

BACON
340

[Handwritten Latin text, likely a musical score or liturgical text, written in a cursive script.]

One day he said to me

[illegible]

[illegible]

Dear my Henry & my S

Figura globulari et undique quadratae. *Fig. 1.*

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

॥ श्री गुरुभ्यो नमः ॥

Vand' Jochim A de xdy d ep d de vny zls. fignat poud ne magno bapto fit & m d m d O do
xly d de m d fignat poud magno - fit & m d

18th Aug 1891.

18th Aug 1891.

[illegible]

† *Quintus* 179

Nov 7. 0

[The following text is a transcription of the manuscript page shown in the image above.]

Do my to my son's ob

Om २५२०६

1851

1872

1800 mg - 8. m. 2. 5. 5.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible][illegible]

Don't forget

Constitutio
Anno 1471

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

340

BACON

[Handwritten Latin text from folio 10v, showing musical notation and lyrics.]

[The following text is a transcription of the Latin manuscript page shown above.]

Oute 2221 N

[illegible]

Don't do it my friend

[Handwritten musical notation on red staves, likely from a medieval manuscript.]

॥ श्री गुरु ॥ ॐ नमः शिवाय ॥ ॐ नमः शिवाय ॥ ॐ नमः शिवाय ॥

[illegible]

॥ श्री गणेशाय नमः ॥

[The following text is a transcription of the manuscript page shown above:]

¶ Item de iudicio sup. et inf. in p[re]sentia m[agist]ri Godefridi ex q[uo]d ap[ud] eum p[er] hunc d[omi]n[u]m sup. ap[ud] m[agist]r[u]m
ap[ud] eum p[er] hunc d[omi]n[u]m ex q[uo]d ap[ud] la balle[m] m[agist]r[u]m ap[ud] p[re]sentia[m] ap[ud] d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er]
ap[ud] d[omi]n[u]m d[omi]n[u]m ex q[uo]d ap[ud] p[re]sentia[m] p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er]
indica[m] p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m ad m[agist]r[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er]
impungit uide[n]t[ur] f[aci]e[n]t[ur] d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er]
gratias agere ut m[agist]r[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er]
quod p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er]
postea indica[m] p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er] hunc d[omi]n[u]m p[er]

[illegible][illegible]

~~Ad~~ Ad Amicis omnes in Christo
omnibus in Christo

ॐ नमो भगवते वासुदेवाय ।
 श्री कृष्णाय नमः ।

~~I p^{re}sent you my self and am in full of grace and love
 of God my God and of all the saints in heaven and earth~~

[The following text is a transcription of the manuscript page shown in the image above. It is written in a medieval script, likely Gothic or similar, and appears to be a Latin document. The text is arranged in two columns, with some lines starting with large initial letters. The handwriting is somewhat cursive and shows signs of age.]

[illegible]

[Handwritten musical notation on staves]

[illegible]

Some 20 of my b.

[illegible]

[Signature]

[illegible]

Don't you go by it.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

16th Aug 1901

Handwritten musical notation on a five-line staff, featuring a large initial 'O' and various notes and rests.

[illegible]

18m - 19m - 20m

[illegible]

Dear Sir,

$\text{P} \rightarrow \text{a} \rightarrow \text{b} \rightarrow \text{c} \rightarrow \text{d} \rightarrow \text{e} \rightarrow \text{f} \rightarrow \text{g} \rightarrow \text{h} \rightarrow \text{i} \rightarrow \text{j} \rightarrow \text{k} \rightarrow \text{l} \rightarrow \text{m} \rightarrow \text{n} \rightarrow \text{o} \rightarrow \text{p} \rightarrow \text{q} \rightarrow \text{r} \rightarrow \text{s} \rightarrow \text{t} \rightarrow \text{u} \rightarrow \text{v} \rightarrow \text{w} \rightarrow \text{x} \rightarrow \text{y} \rightarrow \text{z}$
 a b c d e f g h i j k l m n o p q r s t u v w x y z

Dante hac anno

Eng

Quem

६५

17

Fein und gut und 11. April 18

From Aug. 1898.

penning and ending under a yppel

1000

I have not for some days
 been able to write to you
 as I have been so busy
 with my work. I am
 very sorry to hear
 that you are not
 well. I hope you
 will soon be
 better. I am
 ever your
 affectionate
 friend
 J. B.

५४

சென்னை 1947

De

Per

Q. 247.

Protestant and Soc. Anna.

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Supra Et per nos et nos...
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Q. 89

7 Dec 21 1907

[Faint handwritten notes at the bottom of the page]

ॐ

Don't say it

ਦੇ ਲਈ

On 27 May 1897

1105

Q. 102

[Faint, mostly illegible handwriting from a historical document.]

110-10-10

Q. 97

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

॥ श्री गुरुभ्यो नमः ॥

॥ ॐ नमः शिवाय ॥

de sanctis de sanctis de sanctis de opus ob

[illegible]

¶ In die iudicii sup dñs totū in manu dñi existant in pestes y q̄ y. q̄. fñi sup dñs totū existant in manu dñi
y. q̄. fñi a dia. p̄. unū. q̄. fñi in alt. colozie de lacerie p̄. totū p̄. dñt ut q̄. ut fñi fñi coloz de colozistū p̄. totū
p̄. dñt y. q̄. fñi in blac totū existant y. q̄. fñi venditū ut infra dñ. q̄. fñi a. y. q̄. fñi unū q̄. fñi a dñe p̄. dñt
unū. q̄. fñi.

Don't say

687

Ingl. ad fern aff d' apm p annu I angl ad fern facend f de xxij. angl ad mmonare p p exatone non parat

17th Party

[illegible]

॥ श्री गुरुभ्यो नमः ॥

١٢٠

[illegible]

၇၀၁

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥

६७

[illegible]

मि. ए. ए. ए.

8m 11 April 1908

मनुष्य

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

1500

1848-49. 1849.

15th Dec 1891

[illegible][illegible]

18-12-1914

[illegible]

7. *Deus est*

Just prap

¶ De illis q^{ue} mutantib^{us}. capet hoc anno ad mensis p^{ri}ncip^{ium} de a^ug^ust^o iⁿ lib^{ro} t^{er}centib^{us} q^{ue} b^{er}et s^uu^m m^{en}sa^{ri}u^m
ab^{er}et s^uu^m b^{er}et m^{en}sa^{ri}u^m ad p^{ri}ncip^{ium} d^{ie} iⁿ p^{ri}ncip^{ium} capet hoc anno ad a^ug^ust^o t^{er}centib^{us}

ma
S. J. J.

[Faint handwritten text, likely bleed-through from the reverse side.]

11 *Sm* *vt* *Sw*

Et de luy d'ad. ad p'de faciendo l'incantatione anly. Et l'accoloy. De q. m. ap'm. Et ad. tam. anly. g'nt. fac.
Et ap'm. anly. g'nt. fac. m. d'ad. m. ap'm. Et g'nt. fac. j. d'ad. m. q.

Ant. Lig.

[The following text is heavily obscured by large black ink blotches, making it largely illegible. It appears to be a continuation of a Latin document.]

De 27