

J

Scarning Rectory,
East Dereham.

19 November 82

My dear Sir

Is it Mr. Gamp who tells
us that "we live in a valley and must
take y- cusekens"? - If I were not a
recluse "in a valley" I should not have
to cuseps, & that for my mortal ignorance -
but as it is I must throw myself upon
your generosity - not to betray my secret -

I do not know y- name of y- Editor of y-
Contemporary! - That being composed I
proceed to comment - something else - viz:
that you have not helped me to work
at his name! I am supposed to be
familiar with an expert at decyphering
M.S. of y- 13th & 14th centuries - but y-
writing of y- 19th century baffles me
& your signature is - Well! it baffles me. -

The result is that though I find
your letter here on my return home
perfectly legible in everything else -
y - last word is against me - Pity my
ignorance & despise me but remember
that I am but an obscure country
blacksmith & that I have no copy of
"Idea of y - time" to refer to.

It is a curious fact that I
have been talking & thinking &
planning to write about all at
any rate of y - subjects which your
letter suggests - At some time past
but I am in a manner pledged
to y - XIX. Century when I do put pen

to paper any - subject - though to say
truth it is likely to be some months before
I can undertake to write anything
serious again. - I have my hands
very full of business just now but
when engagements knock off which
will effectually prevent my attending
upon any new work. - My kind
old friend Carthage made me
promise to look after his book & MSS
& do y - best with them for his nieces
& y - work this entails is enormous
more than I bargained for - I really
am not in a position to treat with

day as just now. -

Accepting thanks however for
your compliment you pay me in asking
me to contribute to - Antislavery - I
should like to do so at some future
time I have something to say there
today it is

Faithfully yours

Augustus Esopp

J.

Scarning Rectory,
East Dereham.

2 March 1886

Dear Sir

I am engaged to give a lecture at Manchester on y^e 26th inst: and I have chosen as my subject - "Hints on y^e study of Monastic History". It is professedly to be addressed to y^e Boys & Masters of y^e great School at Manchester but I am led to believe that y^e audience is a very much wider & more "advanced" one than y^e mere school & its staff could supply. - I have to all intents & purposes prepared my lecture and I think it comes out well -

Would you like to have it for y^e Contemporaries? If you would, you must be sure to let me have a proof to correct and use before y^e 20th at y^e latest as I may think it will be worth several corrections or additions such as would benefit a larger audience. I am to address. As outside it is not

likely to occupy more than 15 or 16
of your pages

Faithfully yours

Augustus Jessopp

J

Scarning Rectory,
East Dereham.

10 March 1886

My dear Sir

Yes! I think you are quite right. There is just a little danger of ordering y-lectures in y-Contemporary - and I neither wish to do you or myself injustice by sending you a slipshod sort of essay. - Better let it be till y-May number at any rate. I am going away for a fortnight or three weeks & I daresay I may be able to re-call y-lecture & put it into y-form of an Article with some such title as - "Hints

an y-study of Monastic History^s
wth British Monachism -

If I can manage to do this
in time - it will come in very
appropriately as a 'Rider' upon
y- next- Quarterly Review - but
of that you and I are not
supposed to know anything just
yet - & of y^r future & of y^r future -

Faithfully yours

A. Jessop

Scarning Rectory,
East Dereham.

23 Sunday 1890

My dear Mr Bunting

I have just been writing
a paper entitled "Appeal for
Publishers" - It is a short affair
and not to read more than
half-a-dozen of your pages. -

I should like it to appear in
Contemporary from reasons that
are not for you would like it you
to publish it. - All I beg
for is that you send y-
clerk to
true if you should judge it not

Autumn for four years

Fortitude yours

Augustus Essop

Scarning Rectory,
East Dereham.

19 July 1890

My dear Mr Bunting

I am great
dear to much afraid of
Mr Grimthorpe to dare to attack
him upon his own ground.
He would make mince meat
of me and do me up to
your rule your fellow creature
much to my own distress
of mind. - No! I could not
do this it would be courtly
humiliation. -

Faithfully yours

A. Jessop

THE UNIVERSITY OF CHICAGO

LIBRARY

Scarning Rectory,
East Dereham.

18 October 1898

My dear Mr Bunting

I have sent up an
article — very short — to *Hours*
already, and I suppose it will
appear in 103 — next *LIX*th — N^o.
This is confidential!

Of course — Archbishop did not
know much about what he
undertook to do for you.
The truth is he never has been a
student & has no pretension
to call a word of learning.
He stands in the same school
as 50 years ago and all
his great ability and undoubted

sledge hammer power and
help him when it comes to picking
up scraps of evidence which
have been dealt with by me.

His grace so far as I understood
him - and I may as easily have done
that as he apparently did ~~misunderstand~~
me - ran himself away horribly
by asserting his belief that we clergy
were a distinct order "priestly first".

As to the paragraph in your
letter I don't quite follow it.
Certainly w³ Church of England
- I don't know for certain any
other Episcopal Church in which
such a practice is observed -

The Bishop never ordains without the
Co-operation of certain presbyters - I
myself have been called upon to lay
hands on candidates for ordination
along with others assisting the Bishop.

Faithfully yours

Augustus Jessup

J.

UNIVERSITY COLLEGE,

DURHAM.

3. ii. 88.

Sir,

I beg to submit
to you a paper on The
Athenian Stage, for inser-
tion in the Contemporary
Review, if you should think
fit. If not, might I trouble
you to return it in the en-
velope enclosed?

Yours truly, F. B. Sevors.

UNIVERSITY COLLEGE

DURHAM

3. 5. 82.

3. 5.

3. 5. to school

to give a lesson on the

American Stage. I will

take it to the Professor

Review of the South American

literature. If not possible I will

give a lecture on the

subject.

THE GRANGE,

WEST KENSINGTON, W.

Nov: 3: 1884

Dear Sir, It is pleasant still to see Wilfred Heeley's name used as an introduction in this world, and if it had been in my power to agree to your suggestion of writing anything for the Contemporary Review I would gladly have done so — but I have long since decided to refuse all invitations to write upon Art, finding the days only too short for painting which is my special language.

If I am right in thinking that you suppose my withdrawal from the Grosvenor Gallery has any connection with the Exhibition of pictures which is

going on there now, I
should like to correct the idea:
my dissatisfaction has dated
from long before that was thought
of, and is based upon more
general causes.

But in this case as in others
I wish to use as few words as
possible, and only to go on
with my work - which I must
trust to you to understand.

Believe me, dear Sir,

Faithfully yours

E. Burne-Jones
Jones

Percy W. Bunting Esq:



The College
Glasgow.

1 March 1908.

My Dear Sir,

Half by accident there has fallen
into my hands a sketch of the life
of Louise Michel. It is by Miss Sophia
H. Maclehore whose books on the Fr.
Revolution you will probably know.

I think it is a perfect little gem;
& I am asking Miss Maclehore if
I may send it to you. It flashes
a most interesting light - if I may
use such a phrase - on some present
day affairs & ideals.

Would you care to see it?

I am, dear Sir Yours very sincerely
Percy Wm Bunting
Henry Jones.



1 The University

Glasgow

22 June 1909

My dear Sir,

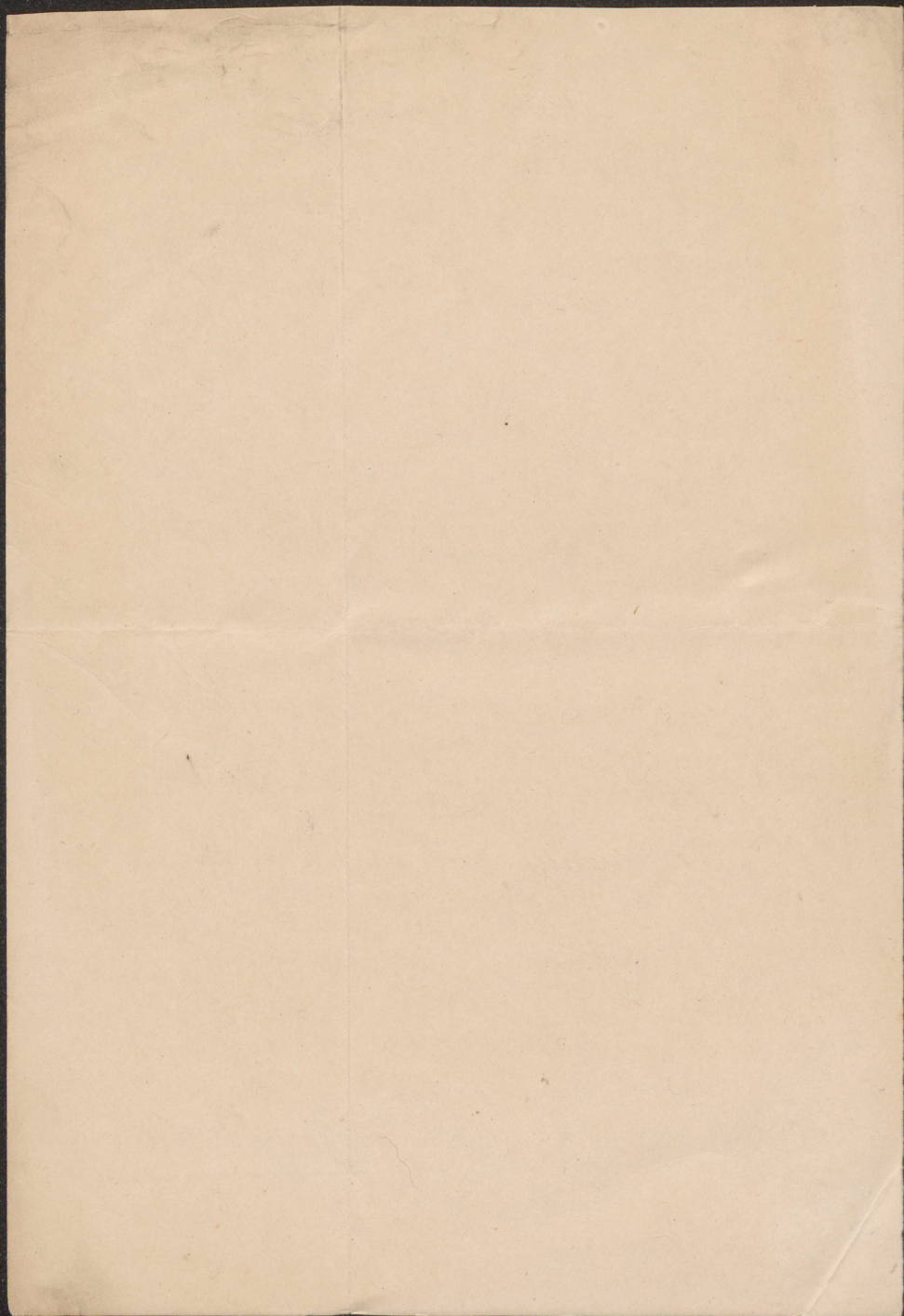
Could you allow me to republish the
articles which I wrote for the Contemporary
Review? The Messrs Macmillan are
going to bring out a couple of volumes of
my collected Essays. - the first vol. on
social matters. It appears in October.

With very kind regards.

I am sincerely yours

Henry Jones

To Prof. W. D. Dunning



St. Fillans

Perthshire

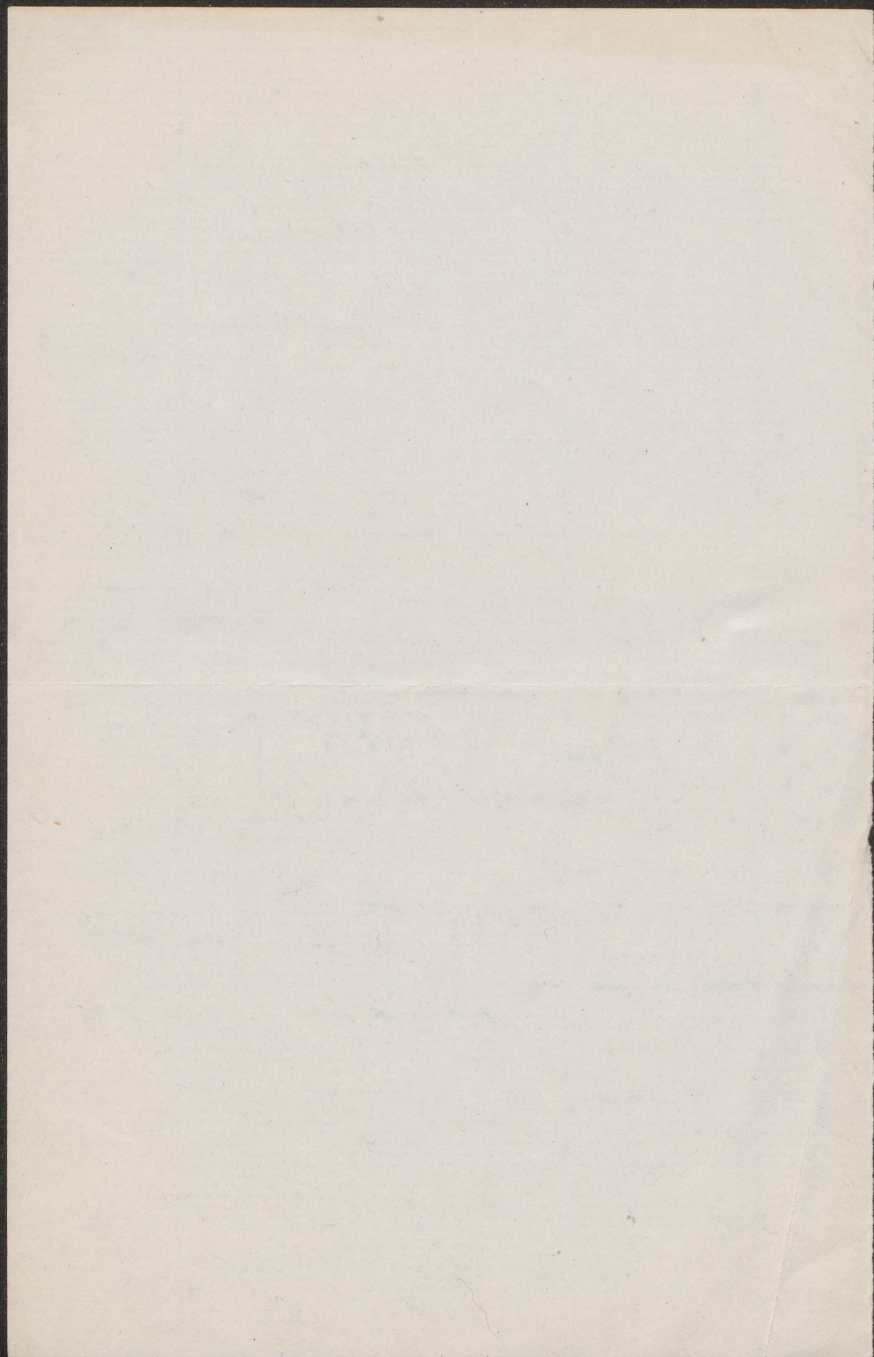
31st Aug 1909.

My dear Sir,

I hope you will pardon me for troubling
you in the matter of the Essay: but I was
entirely ignorant of what had come of it.
& I certainly do not wish to show any
impatience, for I do not feel it.

Dr Fauburn was not well, & his
accounts I last heard of him were not all
one could wish. He has lived a most
strenuous life, & I fear, is finding his
physical health.

With kindest regards,
I am sincerely yours
Henry Jones.



S. F. Mauns
Perkins here



The University, Glasgow.

6th Sept 1910

Dear Sir Percy Bunting.

I have received your letter of the
31st. It would have given me
great pleasure to write on William
James for the 'Contemporary'; for
in spite of much disagreement
with his views. I am very fond
of his writing. But some
time ago - before James' death -
I promised an article on his
philosophy for the Hibbert Journal.

written a most vivid style. H. J.

I. My friend, 'The Editor' demands
it, at least, for her January
number.

In this instance I sh^d have
preferred writing for the 'Contemporary',
mainly because, in my opinion,
the readers of the Hibbert must
feel that they have had a
good deal of me of late.
But I cannot be helped. &
I can only thank you for your
kind letter.

Yours most sincerely
Henry Jones

P.S.

I wish you'd let Professor Jacks know of
what he has done. He knew James well &



George A. Smith

1880

Ball. Coll.

Oxford

24 March 1855

Dear Sir

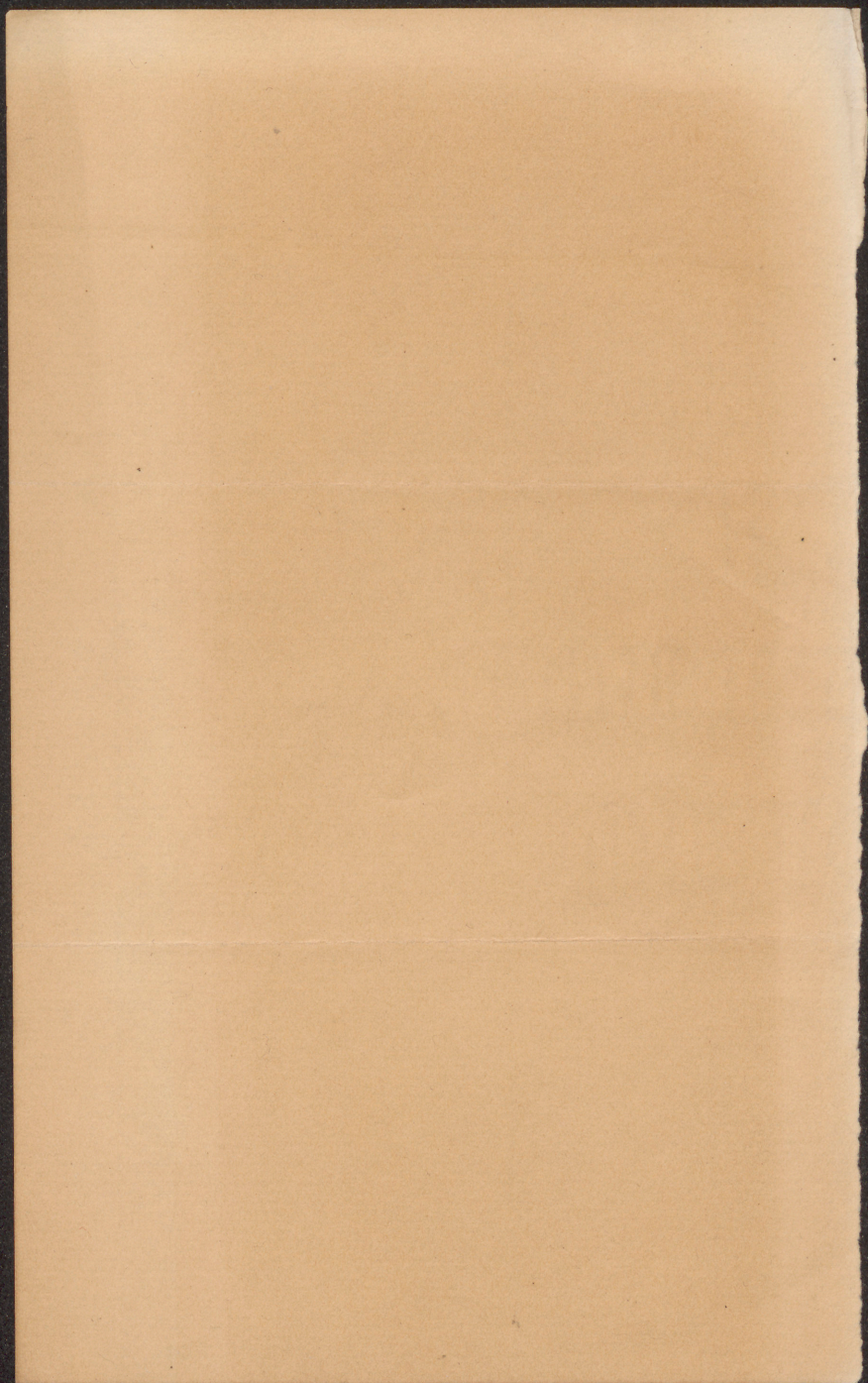
I regret that I am
too much engaged to be able
to comply with your request.

I remain

Yours truly,

B. Jowett

J. W. Bunting Esq.



Ball. Coll. Oxford



Dec. 6. 1886

Dear Sir

I am afraid that it
is impossible for me to
write an article in the
Contemporary Review on English
Literature, as you kindly
suggest. I have more engagements
than I am able to fulfill
at present:

Believe me

Yours truly

B. Jewett



Bath, Cal

Oct 13. 1892

Dear Sir,

I am sorry that I cannot
comply with your request. I
am still a good deal out of
health & have many engagements.
I need not trouble you with further
details.

Yours sincerely

B. Jewett

