

L
The Fri, Wimbledon
15 April '83

Mr Melhuish presents
his compl^{ts} to Miss. a writer
&c, & has been to select
a short paper which he
would be glad to see published
in the Contemporary Review.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Second line of handwritten text, appearing as a paragraph or section header.

Third line of handwritten text, continuing the narrative or list.

Fourth line of handwritten text, showing some structural elements like indentation.

Fifth line of handwritten text, possibly a concluding sentence or a new section.

Sixth line of handwritten text, with a small, distinct mark or signature at the end.

Seventh line of handwritten text, appearing as a separate entry or note.

Eighth line of handwritten text, possibly a final line or a reference.

Ninth line of handwritten text at the bottom of the page.

Warrington, Essex

28. 2. 93.

Dear Mr Bunting,

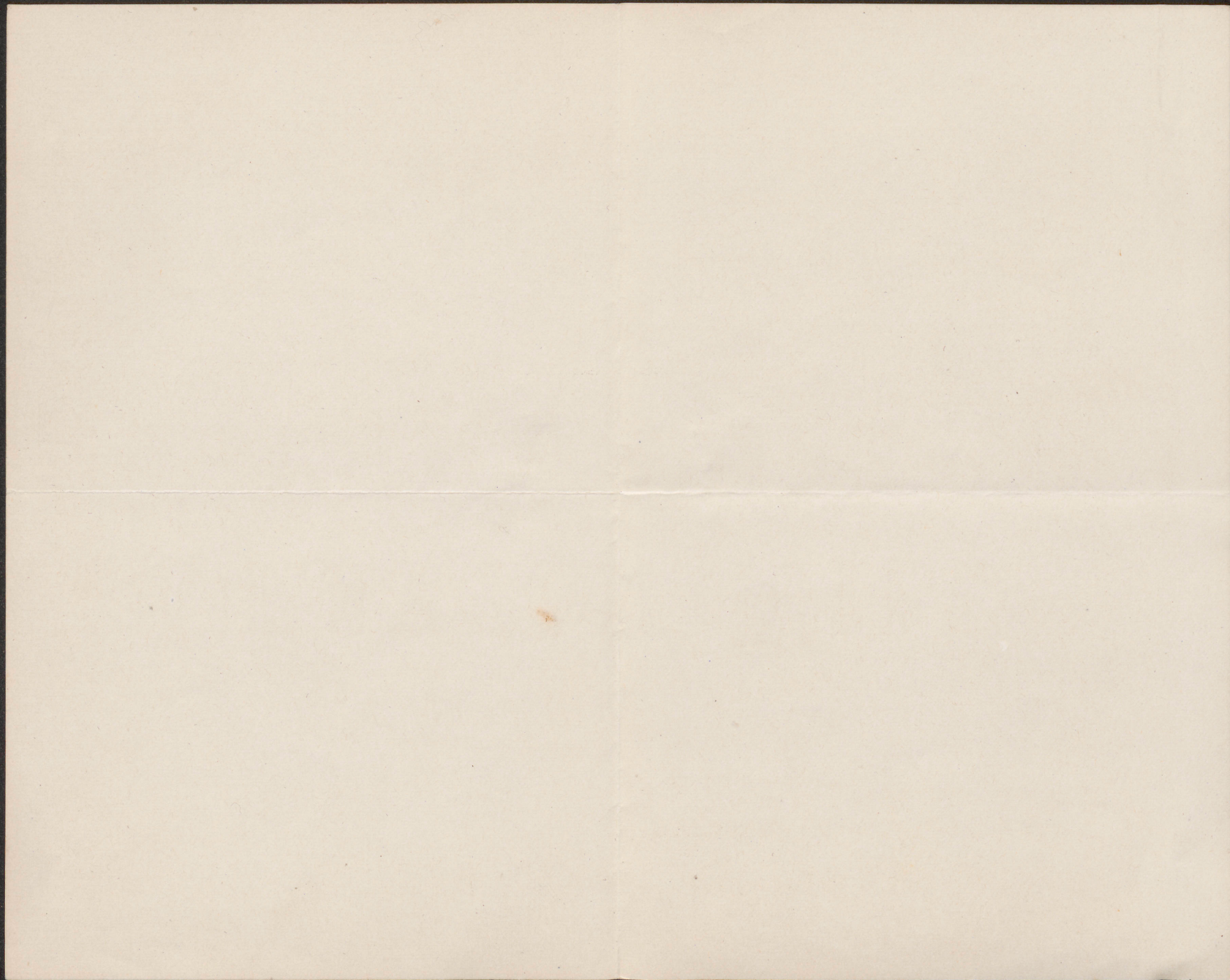
You have once or twice done
me the honor to ask me to write
for the 'Contemporary' on African
Subjects. Would you care to accept
a review of Kellie's book (just
out) "Partition of Africa." It is
well worth a serious review in
a leading magazine, as Sir J Kirk
has overhauled it, & the directors
of each chartered company have re-

read than portions. I could call
the article "African development -
a review". - The Fall Gall have
asked me to review it for them
but I find it impossible to do it
adequately in the compass (2 cols.).
If you care to accept such an article
I would be glad if you would telegraph
to me up to 9. A.M. tomorrow at
this address "Warrley, Essex" or
after that hour to "Swords."

"Care Swords London" (my club) as I
must at once give a reply to Fall Gall, Fayette.
Yours faithfully,

F. D. Lugard

F. D. Lugard



L
Rushworth
Stadenage.

April 5-1883

Sir,

I have to acknowledge
the receipt of your letter of
the 2nd, & whilst thanking
you for your obliging offer,
to express my regret that I
cannot furnish you with
a paper on Lord Lawrence
for the Contemporary Review
Your obedient servant

Lytton

1881