

16, Elvaston Place,

Queen's Gate, S. W.

June 20th. 1887.

Dear Mr. Montagu.

I find it will be impossible for me to undertake any literary work during the present session. If at the close I have leisure for such a task I will not fail to communicate with you.

Faithfully yours,

Alfred Russel

Percy M. Montagu }

to Election Place
Glenview, Ill. 11

M

Private

16, Elvaston Place,
Queen's Gate, S. W.

Jan 21st 90.

Dear Mr. Muntz.

I am "a dark horse"
on the Education question at the
moment. There is great anxiety
and dismay at the National
Society, and a good deal
of floundering on the part of
some of our friends. I must
wait and let the Government

show their hand.

I have resisted all
appeals to publish "what
is in my mind on the subject."
I am not going to promote a
scheme to be helped in
part, and rejected in part.
I have done enough in that way
in my Welsh Intermediate
L.C., &c.

I am sure you will see
the necessity for reticence
at present. Anything more
than Salisbury and York
can hardly be imagined. And
I look forward to a good deal
of trouble and conflict.

Faithfully yours
Alfred Russel

M



THE OWENS COLLEGE,
MANCHESTER,

April 24. 1888

Sir
I take the liberty of forwarding you
an article on The relation of rent, interest
& wages, a question to which my attention
has been specially directed during my
investigations into wages in different
industries. If not acceptable will
you do me the kindness to return the
paper

Yours sincerely

J. S. C. Munro

Prof. Pol. Econ.

The Editor

Contemporary Review.



THE QUEEN'S COLLEGE

OXFORD

SAVAGE CLUB,
6 & 7, ADELPHI TERRACE,
STRAND. W.C.

October 21st 1891

Dear Mr. Muntry

Relying on your undertaking to
accept an article for the Contemporary
in lieu of the £25 you so kindly
advanced me I drew the money from
my bank. I am sorry that the "copy" was
sent in to you. The bill is there-
fore practically waste paper and
may be put in the fire. It
was dishonoured only because
it had been borrowed in advance.

Yours very truly
D. Christie Murray

STANDARD
PAPER CO.
NEW YORK

EXTRACTS FROM
THE LONDON PRESS.

"A breezy Melodrama. With the true dramatic faculty he makes the story move before our eyes, even his characters undergoing the healthy evolution which distinguishes people of flesh and blood from the lay figures too often seen on the stage."—*Times*.

"Positively bristled with good lines."—*Daily Telegraph*.

"A favourable verdict emphatically confirmed. A dramatic story developed with the skill of a practised writer for the stage."—*Daily News*.

"The final verdict was extremely favourable. A complete success. It is not often that so pleasant and so well written a play is produced."—*Morning Post*.

"Written with admirable spirit, together with a quick sense of character. Both the drama and its interpretation is entitled to the heartiest commendation."—*Daily Chronicle*.

"Distinguished by the most excellent literary merit. Full of character—the author has told his story clearly, and surrounded it with so much that is sympathetic."—*Morning Advertiser*.

"Healthy and vigorous, far in advance of the average drama."—*Daily Graphic*.

"The charm lies in the freshness and the literary merit of the treatment. A good play, well conceived, well written, and well acted."—*New York Herald*.

"Capable of holding the attention of the audience throughout, and might well restore good fortune to the Globe."—*Sportsman*.

"The most conspicuous success was obtained. A good piece—it has originality, both as to characterisation and incident, and was greeted with acclamation."—*Globe*.

"Interested the audience thoroughly."—*St. James's Gazette*.

"The story is a breezy one, the local colour strong and true, the interest dramatically retained. A very delightful play."—*Echo*.

"A really excellent play which caught and held the sympathies of the audience from start to finish. The piece indeed has that distinction and literary merit which are as rare in the work of modern playwrights as they are indispensable."—*Pall Mall Gazette*.

"NED'S CHUM,"

A Comedy Drama in Three Acts, by

DAVID CHRISTIE MURRAY.

Produced under the Management and Stage Direction of MR. FRED. STANMAUR.

Globe Theatre,

Victoria

London,

Sunday

? 1891

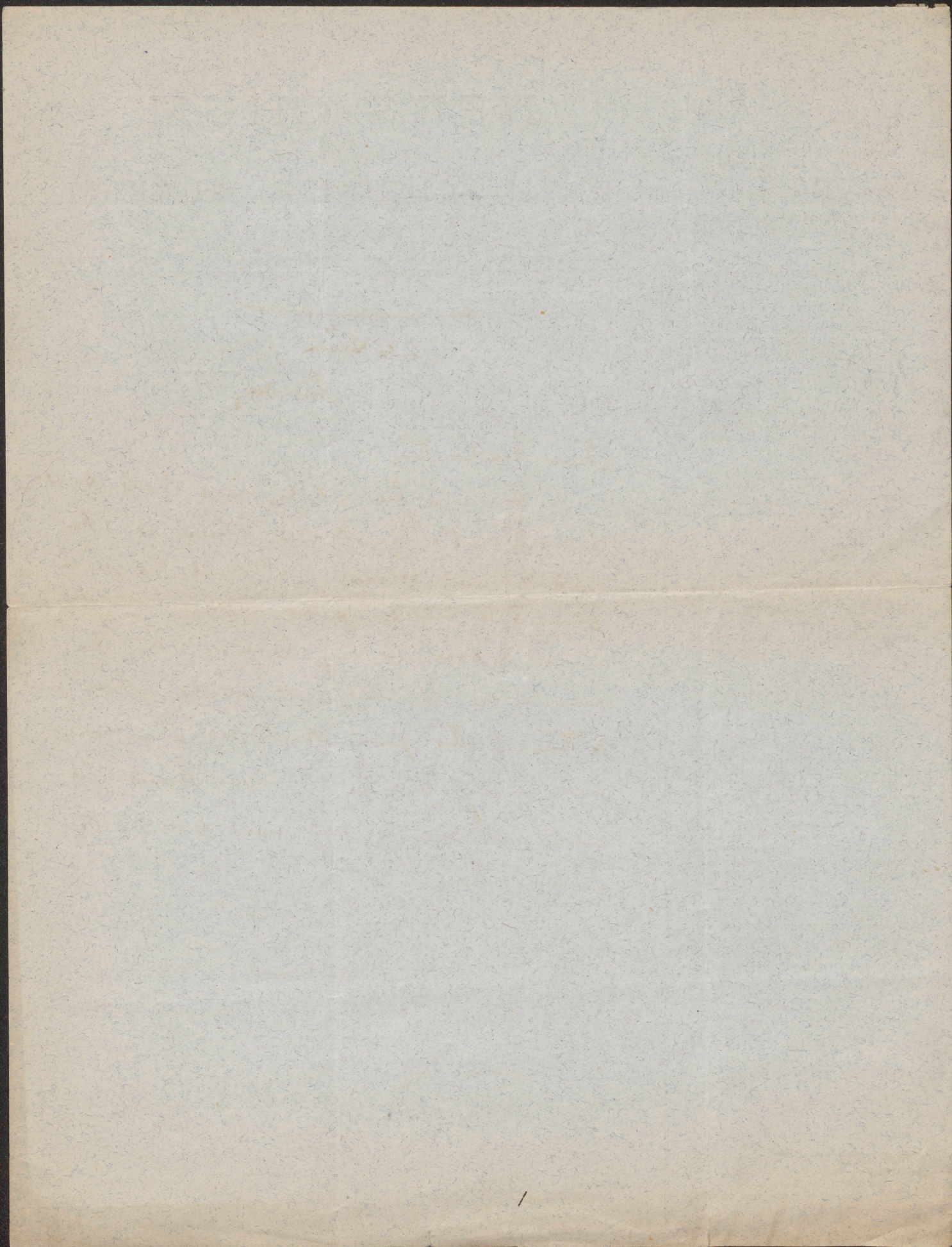
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Dear Mr Cantin

Here is the article — a little short — but my soul's in it, and I have said the word I had to say. I shall be quite pleased to make up the difference of mere space at any time. In the meantime I will call at the office and go through the proof sheets at any time you may name. Many thanks for waiting so kindly, and many more at the back of them

Yours very truly
David Christie Murray

Wm Cantin Esq.



50, ALBEMARLE STREET,

W.

March 13. 95

Dear Sir

I have just returned from a holiday abroad, taken under Doctor's orders, and your kind letter reached me a few hours after my arrival.

Considering the great pressure of work now upon me, and the short time necessarily at your disposal, I hesitated whether it was possible for me to comply with your kind request.

I consider the question now

at issue, however, to be one of such
grave importance to all owners of
literary property that I have
put together a few paragraphs
which I now send to you.

If you consider them not worthy
of insertion (which may well be the
case) I beg you, as a favour, to
say so unhesitatingly and to
throw them aside.

Believe me Dear Sir

Yours faithfully

John Murray

To Percy W. Duntine Esq

PS If you decide on inserting my remarks
Could you allow me to see a proof?

1872-1873



M

Nov 13/84

From F.W.H. Myers,
Leckhampton House,
Cambridge.

Dear Sir

Thank you for your prompt &
cordial reply. I ~~have~~ will communicate
for suggestion as to a future article on
Therapeutics to my friend before he starts
for India -

As to the article on Planchette. The
difficulty to which I referred in a previous
letter lies in the fact that the matter of the
article (which probably is a somewhat different form)
has to appear in our Proceedings, & it
is sometimes (as we have found in the
case of other articles) hard to get it
first into Reviewers before it appears
in our Proceedings.

However I think that in the present case
this can be managed in one of two ways.

I. Assuming that you only want one
article, & cannot insert ^{that} till, say,
February, I propose to make the thing
into one paper, beginning with a
condensed & altered version of the
printed ^{paper} ~~article~~ ^{which} I now send you,
(which is printed ready for our Proceedings)

& continuing with the more ~~and~~
vivid & interesting cases of telepathic
influence in automatic writing, & a
discussion as to whether divisible
intelligence must be postulated also.

II But I should much prefer to make
2 articles of it; especially as the matter
is so new that a good deal of
scientific introduction, like that in the
printed paper which I send you, is really
necessary to enable the reader to judge
as to either the telepathic or the
spiritualistic interpretation.

If you will take 2 articles, then the enclosed
paper, with some modification &
abridgement, might be the first. But
in that case it ought to appear in
Dec. or at latest in January.
For the next part of our Proceedings
ought to appear in Dec: but I might
get it delayed till middle of Jan
if you ~~were~~ ^{at} promise to ~~print~~
the paper in Jan.

I should be glad to know as soon
as convenient what you decide -
Our Proceedings are not yet well known
in the book-trade & do not sell very
widely. I don't think that it will injure
the Contemp. if the paper appeared a
fortnight later in the Proceedings - we have
done this kind of thing with papers in
Fortnightly & XIX Century without its
being objected to.

Judging from the correspondence of teachers, &
the talk which we hear in Society, these
subjects are certainly very eagerly read
just now -

Yours sincerely
J. W. Myers



From E.W.H. Myers,
Beckhampton House,
Cambridge.

Jan 1. 1885

My dear Sir

Thank you for your kind note.
Herewith I send you my article. I have
rewritten it from beginning to end, & it is
now much more interesting, I trust,
than was the proof of a somewhat
similar paper which I sent you to read -
I have also been over it very carefully
with a medical & a ^{with} psychological
friend; & I do not think that it is open
to damaging attack, though it contains
a great deal of novel speculation -
Dr. Richet has announced an article
on just the same subject in the Revue

Philosophical, & it is quite possible that his
may appear in Feb. or March. I should
certainly much wish to be acquainted
with him, as the investigation is now just
at the stage at which point of publication
is afterwards ~~affair~~ remembered - I
hope therefore that you can visit his paper
in Feb. - & this I say not for your
sake wholly, but because ^{convinced of his} ~~the~~ ^{value} for
Psychical Research might say with some
reason that we ought to publish our
^{in our own Proceedings} papers at once, & not keep them back
in order to get a place in a Review.

I think that the advantages of publication
in a first-class Review are important;

but I think, as you will understand, he should
not be asked to purchase them for anything;
~~his colleagues might regard as~~
~~his~~ might lead his colleagues to press the
other point of view in future.
The article will, I think, of take 14 or
15 pages.

I shall be glad to receive 2 proofs as soon as
convenient, as I want to make myself
additionally safe of getting one or two ~~more~~
other competent persons to read it in proof.

Yours truly

F. W. Myers.

Jan 8/05



M

From E.W.H. Myers,
Beckhampton House,
Cambridge.

My dear Sir

I enclose herewith

- (1) A syllabus of my proposed article
on Collective Hallucinations.
- (2) Four slips from proof of a book on
'Phantasms of the living' ^(of the previous year) which will probably
appear in June. These slips contain
certain narratives referred to in the
Syllabus, & meant to be introduced into
the article.

I trust that these enclosures will enable you
to say definitely whether you would like
the article or not; as I think it likely
that your doubt, if any, would rest on
the nature of the subject, rather than
on the special literary expression which

From T.W.H. Myers
Newhampton House
Cambridge



I should give to it. Being a very busy
man, I should like to be satisfied on this
point before writing out the article in full.

Yours very truly

T.W.H. Myers.

Please return the proofs.