

Pjalkovar, Slavony
Biskupski dvor
October 18, 1886.

Dear Sir.

Your letter to His Excellency
Bishop Stojmayer has duly
reached Him, and I am requested
to acknowledge its receipt.

The Bishop is extremely
grateful for your kind proposal
which might, under certain
circumstances, offer him an
unexpected opportunity for

to your Review by an article: "A Russian
social panslavist program drawn up in
London," printed in the number of
August 1886 of the "Contemporain."
Since the end of that year I
enjoy, as said His Excellency's
hospitality, except when absent
for missions bearing on the
realisation of his aspirations as
the foundation of the two Missions
of vis and Kragujevaty in Serbia
(1884-5) — involving the breaking
of Austria's "protectoratus
impediens," and, lately, the
mediation between the Holy See and

showing up the interest of Europe in
favour of his people

The difficulty however, of his entering
into politics and not offending Vienna and
especially, Pest, is so great that he
begs to be allowed to take time

I venture however, being since
several years, honoured with his
most gracious hospitality, which
necessarily suppose a certain amount
of my knowing his thoughts and
aspirations. I venture, I say, to
suggest you that, in stead of expecting
from him any contribution in matters
exclusively, or chiefly, political, you
should request the Bishop to give an
article, say, on the reunion of the Churches.

His position in Europe, the particular
esteem which he enjoys on the
part of the Holy See, and other
circumstances which I need
not detail, give him, if I do not
mistake, a privileged situation
in this respect, and enable him
to do more for that work than
a legion of publicists, theologians
and diplomatical men. Should
you enter into my view I
promise not to omit anything
to determine the Bishop to
comply with your request.
I take the more the liberty of speaking
with you in this way, having had
myself the honour of contributing.

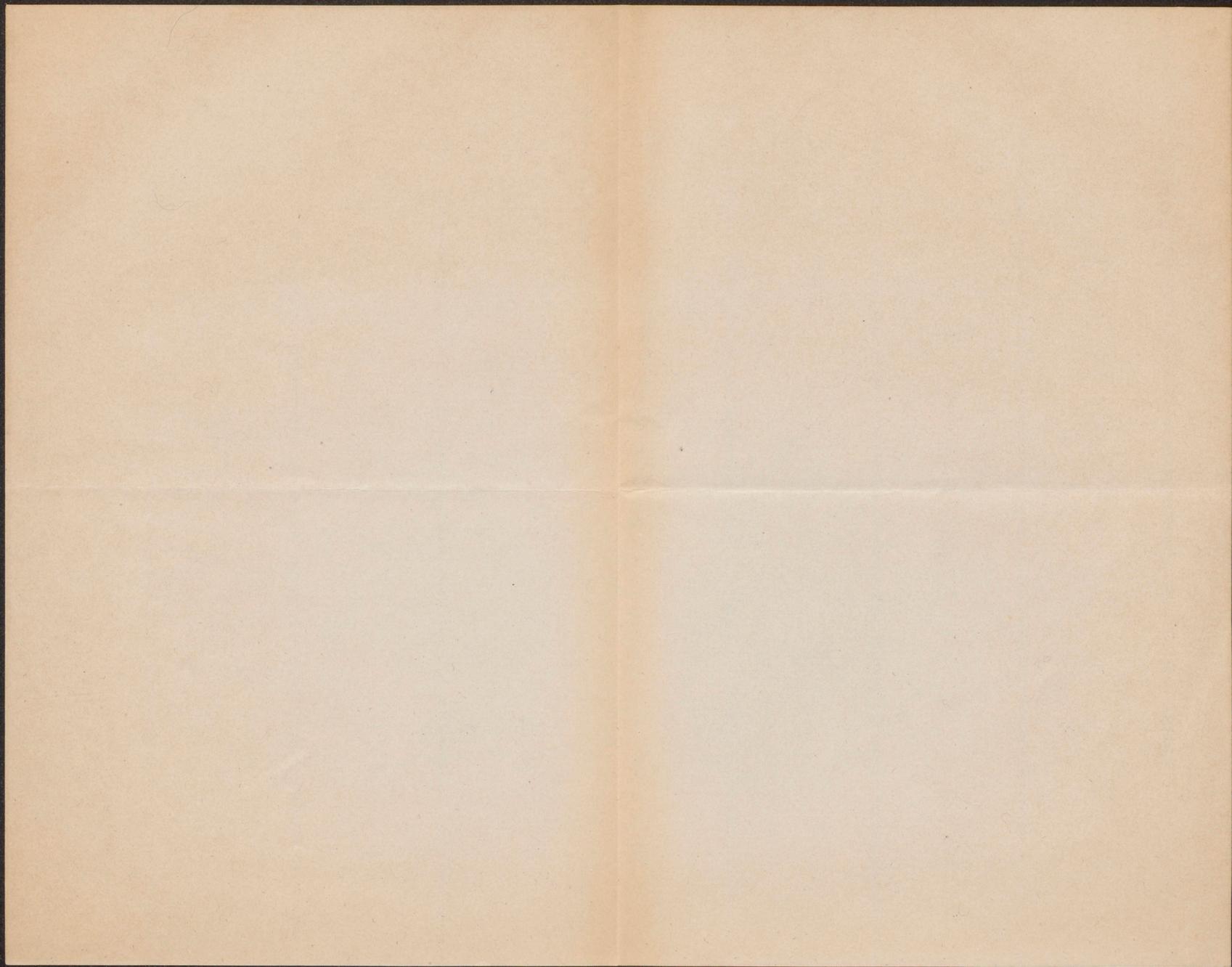
Quarenghe

10-18-1886

The Montenegrine governments for
bringing about the concordate happily
signed at Genzano (near Rome) on
August 18, and the ratifications of
which have been exchanged on the
8 inst., again at Genzano.

Begging you to accept His
Excellency's most kind regards
and excuse Him for his taking
time, I remain, Dear Sir

Respectfully yours
C. Tordini de Quarenghi



Dueller - Couch

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THE HAVEN
FOWEY
CORNWALL

Feb. 18th 1894.

Dear Mr. Bunting

I should have consulted
your letter before, but you said
you were sending a copy of the
February "Contemporary" - and expecting
it to turn up, I refrained from
sending for a copy on my own account.

I've now sent for one & shall
no doubt get it tomorrow: but I expect
that in the meantime you've arranged
with somebody else for an answer to
Lang. If not, I shall no doubt be
very glad to write something for the
April number - though of course I cannot

THE HAVEN
FOWEY
CORNWALL

say for certain until I've read the article.

If you're arranged with somebody else, then
the pleasure of writing something for you
is, I hope, only delayed.

But I hope you see how the delay
arose. I suppose they forgot, at the
office, to post a copy. Best wishes.

Very truly yours

A. T. Quilter - Conch.

THE HAVEN
FOWEY
CORNWALL

Feb 26th

1894

Dear Mr. Bunting

I am sorry; but I
wish you could find me something
else to write about. I've been
through Lang's paper two or three
times, & can't for the life of
me find anything to answer.
I agree with him in almost every
particular; & though no doubt
we might differ on general principles,
the mischief is I'm not able to
find a single principle of criticism

CORNWALL
FOWEY
THE HAVEN

in the whole article.

I like and admire Lang
shouldn't write without showing it. But
can you see how his paper admits of
an answer?

When I do something for you I'd like it
to be something really worth doing. Believe
me

Very truly yours

A. T. Gilliver-Couch.

THE HAVEN
FOWEY
CORNWALL

Dec 16th 1895.

My dear Sir

I arrived home this
Evening after ten days in
London & Manchester: so please
excuse the delay in acknowledging
receipt of your cheque for the
Danvers article. Should you
want a formal receipt I

will send one with kind regards

Yours very truly

A. T. Quilley, Conch.

Wm Bunting Esq.

CORNWALL
POWER
THE HAYES

1883

The White House

Charlotta. W.

May 21st 1883.

Dear Sir

Yours of Saturday received - I shall be glad to wait for your decision as to article on the influence of French Art -

If however you are seeking for a specially attractive no. for July you might perhaps care to have an article upon which I am now engaged -

It is - "The Stage".

It. actors, authors & critics

This will however I fear be unsuitable for you as it will certainly extend to 25-7 pp - and moreover it is costing me so much time & labour that I shall be forced to ask a

Special rate of remuneration for
the paper -

I only mention it in case you
should fancy to have it.
It is a résumé of what has been
written & acted & criticised since
1870 - and shows already some
curious results as to the originality
of our authors and the honesty of
our critics -

Please do not mention this
article to anyone outside the
management of your Review - as
I do not wish it to be known -

Yours faithfully
Mary Estlin
Pray W. Bunting Esq.

Q

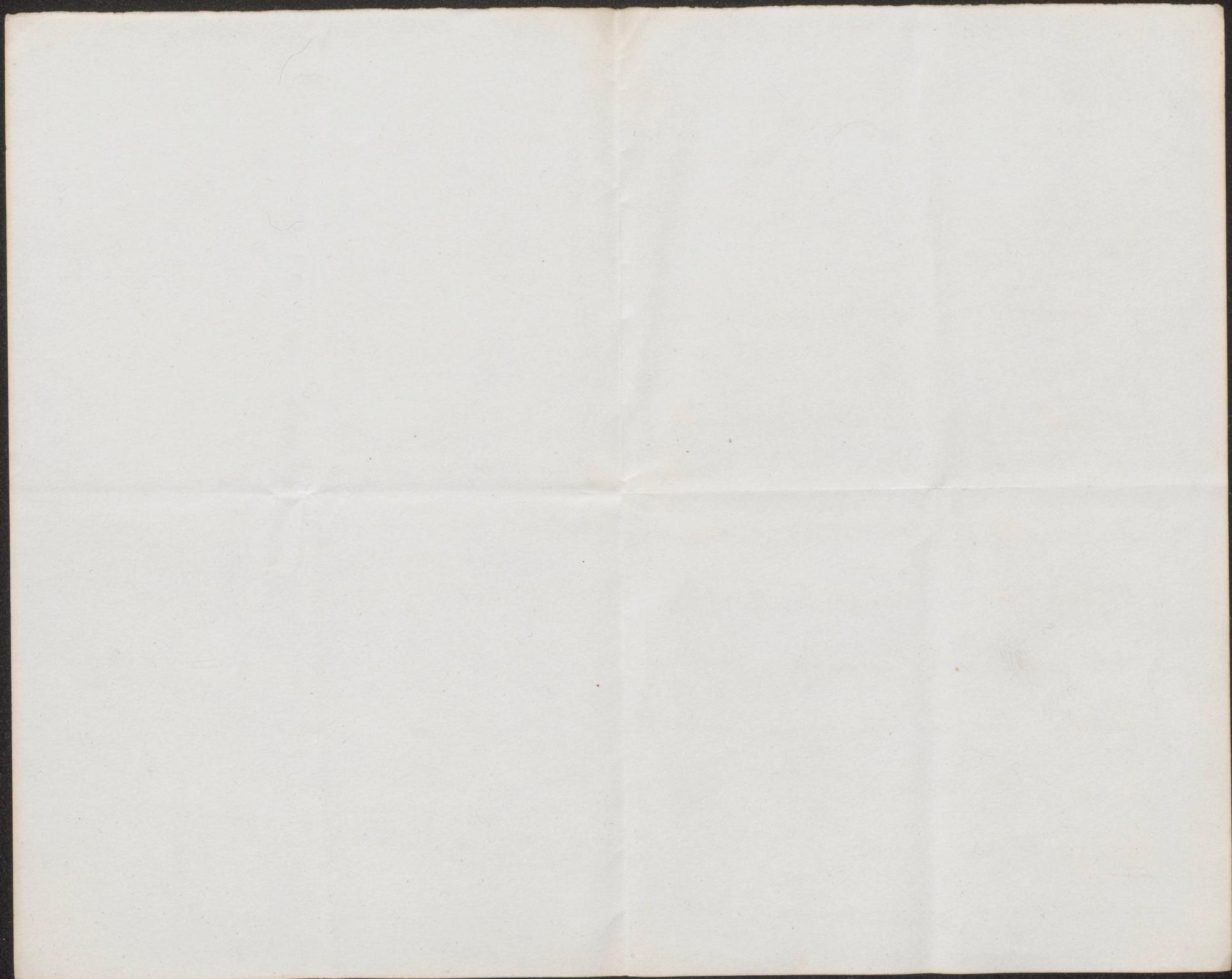
T. Scoville Howland

March 12th

1886

Dear Mr. Banting

Herewith I send you Hunt's reply
Not a very satisfactory one I fear
to either of us - I don't quite
know what to do but write
him by the post to urge him
to give me a definite answer
as soon as possible - If he
won't do the article himself
he might as well let me have
the facts he speaks of - Thanks
for the cheque. Yours sincerely
H. Scoville Howland



The White House
Chelsea.

June 12th 1887

Dear Mr. Bunting

I am going away for three months to a little Cornish valley that I know of, and should like to incubate an article for you there at my leisure.

What can I suggest that is likely to attract you? Here are one or two ideas, or what I am pleased to call so.

1. "Rock and Woodland" —
an Emersonian essay starting with Nature, and then using the title in a metaphorical sense for things unchanging and things mutable — of the hard and the tender views of life — fact and poetry, etc. Something new might I think be done with such a subject, in the quiet of the country, where the changing

permanence of nature always seems to smile serenely at our town ambitions: our querulous desires. Perhaps when one comes to think of it, the rock and woodland each tell the same story — I should like to write this I fancy, if only because it would be a change from my usual cross-grained criticism; and in the little place to which I am going, which is embosomed in tall grey elm-trees, under the shade of which an old Elizabethan manor-house, now turned into a convent, overlooks the village, whilst behind the Inn, through the woodland which stretches miles up the valley, a trout-stream runs noisily yet gently to its sea-home.

One ought not to quote old-fashioned songs, but when I first found

out this secluded spot by chance some years ago, and entering a little one-storied, old-fashioned Inn, was taken up-stairs to a long low room (which I afterwards found was the family sitting-room) with Schubert's songs on the piano and Newman and Carlyle and George Eliot, and other old friends in the book-case beside it —

"I said, If there's peace in this world
to be found,

The heart that is humble might hope
for it here."

and going for five days, I stopped for six weeks, and have since stayed there several times with increased pleasure.

Why on earth I should trouble you with all this I don't know, except that it's Sunday morning and I feel comparatively good and superlatively lazy.

I don't think I will give you any other idea, since this one has run to such a length —

Let me do it. it will be a good article I know, I always do write a good article when I get a strong desire towards a special subject, and I shall fill this one with the song of the birds, the rustling of the leaves, and the silence of the shore in the summer evenings, make it in fact, as Mr. Pater would say, the record of some exquisite moments, and send it you in time for your September number if that will suit.

Let me have one line to say if you approve, and believe me

Yours sincerely,

(for) Harry Quilter.

P.S. You will be glad I know to hear that Nicol and I have made up our differences.

21 Bryanston Sqth



7, ALBEMARLE STREET, W.

W

May 25th

1891

Dear Mr Bunting

If you care for me
to write for the "Jut"??
again will you let
me know?

You know I've signed the
"Universal" - and am
to be compensated at liberty
though I've married a wife
since we last met -

I now a days charge an
uniform price for all
papers I write whatever

their length - i.e. £20 -
- it is not worth while to
write a good article for less
& I always found struggling
to make it count - was very
unattractive work in the long
and very unsatisfying in the
result -

Yours sincerely

Harry Gillin

Percy B Bunting Esq



R

Appleson New York
July 18 1887

My dear Sir

On the whole I am
disinclined, (after some
reflection) to write in re-
vision of Scott's economic
notions just at present.
Processes are going on
which might be rather ac-
tivated than promoted
by me for me. If I
change my mind I will
take the liberty of letting
you know and will then
leave whether you can

Entertain a paper. Mean-
while I thank you for think-
ing of me

I may say that before
your letter came I was
engaged to write on an
analogous but much
wider subject for one of
the excellent & well known peri-
odicals. That however will
be mainly theory. The sub-
ject you proposed would
be wholly practical &
far more interesting to me

Yours ever very truly,
Robert Murray

P. W. Bunting Esq. v. c.

