

So presumptions ^{lead to} ~~to~~
suggest a subject - of
I should like yours &
be the ^{first} poem illustrated
to a country lane - or
winding river, or an old
old country house - or
a rural landscape in the
South of the I want for the
drawing - It seems our
artists succeed so much
better with trees & water
than with faces & figures!

May let me hear your
idea on the subject

Your affectionate boy
Beginning "Silver-folios"

PR5227

.R34

Metal Box.

St. John's Lodge,

Hanger Lane, N.

Oct. 28th 1867

My dear Mr. Bennett

I ought to have
mentioned that in the
agreement which has been
drawn up between me
& my publishers there
expressly stipulated
that all contributions
which are brought by or
through me - shall
remain copyright of the
Author - within one
between the offer
publication

the Dr. James' -

This I think you will
consider equitable -

We shall not publish
in a separate form at
all that consists of
the author - & after
three months you can
publish as you say -
"as you like" -

I mean the illustration
each month & be of
a poem, & the rest
that something very

graphic & sweet might
be managed for the first
number - having reference
to Spring -

If you think of doing
a poem which could
be illustrated in a
rural manner - I wish
much you would consider
my petition soon - for
artists will not be
hurried & I want to
have anything perfect
or possible -
Of course I am not

time" would illustrate
deliciously - but then
it will be April to
October when the first
number appears -

The literary friends
I most admire, & value
have promised me
their support so
warmly & generously
that I do not despair
of making the magazine
a credit to those
who have so
unhesitatingly placed

confidence in me —

I take such support
& confidence as —

great compliments

most cordially thank

you for yours — as I
have already said &

thank many etc. Now

I believe you will

like to be associated

Most sincerely yours

Chas. M. McDowell