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NATIONAL BOOK EXHIBIT

*A list of important current books in all fields of
Literature, Art and Popular Sciences, selected by
the leading publishers of America, arranged by*

A. KROCH

PRESIDENT, KROCH'S BOOKSTORES, INC.

With an Introduction by CARL B. RODEN, Librarian of
The Chicago Public Library
And an Essay by CHRISTOPHER MORLEY



*Displayed in the Social Science Hall
A Century of Progress Exposition 1933*



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CHICAGO—1933

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A CENTURY OF PROGRESS
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1933

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March 10, 1933

Mr. A. Kroch, President
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Dear Mr. Kroch:

I am pleased to inform you that you have been intrusted with the formation of a Book Exhibit in the Hall of Social Science of A Century of Progress International Exposition, to be held in Chicago from June 1 to November 1, 1933.

The Book Exhibit should contain rare and current books in all fields of literature and arts, published here and abroad. On how well you do your job depends our literary reputation.

I am convinced that your thorough knowledge of books and your high standing in the industry will enable you to prepare an Exhibit worthy of the great aims of A Century of Progress International Exposition, and that it will be an attraction and a source of inspiration to the many millions of visitors who will attend the celebration of Chicago's one hundredth birthday.

Wishing you success,

Sincerely yours,

A CENTURY OF PROGRESS

Wm. A. F. Stephenson

Wm. A. F. Stephenson
Social Science Division

WAFS:ML

Dear Reader:

THIS catalog lists an extraordinary collection of some four thousand books and represents a literary event of great importance. Here, for the first time in the history of American Bookselling are gathered and placed before your eyes the best efforts of American book publishing, of the past as well as of our own time, in every field of human endeavor, such as *Literature, Philosophy, History, Religion, The Arts, Music, Science, Children's Books*, etc.

This collection was made possible by the collaboration of the leading American Publishers. The titles listed were chosen by the publishers themselves to represent their finest books of lasting value and are the best works on the various subjects under which they are grouped.

The books are listed according to subjects, under the names of the authors. We regret that the large number of books does not permit the descriptive annotation to be fully satisfactory. Therefore, particular questions will be cheerfully answered and more complete information furnished on any books. All books are the latest editions in the original publisher's bindings.

Lastly, we take pride in stating that, simultaneously with the celebration of *A Century of Progress*, we, ourselves, are observing our Twenty-fifth Anniversary of progressive bookselling. In these twenty-five years of book service, we have seen and closely observed Chicago's spiritual growth and it gives us great satisfaction to know that the activity of our institution has contributed in some measure to the cultural and intellectual development of our City. It was a fitting tribute by the Management of *A Century of Progress Exposition* to officially appoint Kroch's to arrange this *National Book Exhibit* in recognition of our service, experience and facilities. It is our sincere hope that we have fulfilled this trust and that this eventful Exhibit will add to the pleasure and enjoyment of all who visit the World's Fair.

Every book will be embellished with a special bookplate to identify its inclusion in the National Book Exhibit of *A Century of Progress Exposition*.

A special section of books in the principal foreign languages, arranged by the Ministries of Education of the respective countries, will add international significance to the Book Exhibit. A catalog of this foreign section is in preparation and will be sent upon request.

I take this occasion to thank my friends, the American Publishers, for their wholehearted co-operation, Carl B. Roden, Librarian of the Chicago Public Library, for his sound advice, and Christopher Morley, the author of the immortal *Haunted Bookshop*, for his essay, which graces this Catalog and marks it as a coveted "Morley First Edition."

I hope to have the pleasure of meeting all lovers of Books personally either at the Fair or at the Main Bookstore, 206 North Michigan Avenue, named by our friends "The Meeting-place of Intellectual Chicago."

Cordially,

A. Kroch

The Gentle Art of Book Collecting

By CARL B. RODEN

Librarian: The Chicago Public Library

WHEN you sell a man a book," says the old bookseller in Christopher Morley's *Parnassus on Wheels*, "you don't sell him just twelve ounces of paper and string and glue—you sell him a whole new life." And, conversely, the buyer of a book likewise *buys* more than twelve ounces of those commodities. He buys something that, once admitted to his domicile and lived with, and set up in the place it is henceforth to fill, becomes an intimate and friendly member of the household, a kindred and gregarious spirit, drawing unto itself companions of its own kind and thus presently assembling around it a collection of books and the beginnings of a library—not a large library, nor a very costly one—but a home library, which is the very essence and substance of all libraries, built up, book by book, to adorn and illumine the home and to proclaim the heart and mind and inmost soul of the dwellers therein. Thus, indeed, a "whole new life" enters into a house through the books brought together by its inhabitants because, jointly and severally, they have come to know and cherish them and would have them near.

Much has been written about the gentle art of book collecting and the pleasures of book possession, and many lists and guides have been compiled to aid the buyer and reader of books in his choice out of that multitude, of the making of which, as we were told long ago, there is no end. Such manuals and lists have their practical uses in their place and for their purposes, and are by no means to be scorned. But to the private book collector, entering upon the quest for his own delight, the buying of books is neither a mystery fit only for initiates, nor an art to be acquired by long apprenticeship, nor, most of all, a commercial transaction; and the employment of lists and the counsels of others, to come between him and his books, is to be but charily commended. To him it is rather a happy adventure upon which he is embarking, to be pursued as the spirit moves and the occasion offers, and in which the unblazed trail not seldom leads to the most entrancing prospects. Thus approached, the collecting of books becomes a fascinating and absorbing enterprise, yielding a budget of profits far beyond all outlay of time or effort or money.

These reflections on the benefits of casual and unguided book buying come somewhat incongruously from one whose life is spent in the absorbing occupation of guiding and improving—or perhaps only of serving—the reading habits and desires of a large and democratic constituency, and who is thus committed to practices and devices quite contrary to the sentiments here expressed. Those sentiments are, moreover, attached to a large and impressive list of books—one of those very "biblia-a-biblia," in Charles Lamb's phrase, against which our mild and tentative caveats are directed. But the librarian's task, defined in his professional creed as that of assembling and dispensing the "Best Reading for the Largest Number at the Least Cost," is indeed a large and democratic one, partaking of few of the aristocratical privileges enjoyed by the private book buyer bent upon pleasing only himself. And in further mitigation of the seeming irrelevancies in these paragraphs, be it said that the present compilation differs refreshingly, both in kind and pur-

pose, from the common pattern of book lists. It is rather a catalog of an exhibition than a schedule of evaluations that is here offered. As a group of artists might exhibit their creations, or a circle of proud parents their progeny, so these publishers exhibit their books—not without warrantable pride in their products and the hope that they may win the approbation of the passing beholder, yet with no overt design upon his entire freedom of judgment or liberty of choice. All that we have said, therefore, is still valid, and we end as we began, by urging the lover of books in the prosecution of his adventure, to continue to follow where his inclination leads, and to exercise to the utmost limits of his predilections his fundamental prerogative of pleasing only himself.

Carl B. Roden

The Chicago Public Library.
15 May, 1933.

"To the Great Variety of Readers"

BOOKS are the Daylight Saving of the mind. They shorten the hours of darkness. So you'll forgive me for thinking that of all the innumerable guide-books and souvenirs printed for the Century of Progress this catalogue is not the least important. At a time of universal uneasiness, political and economic, the world is more than ever committed to the interchange of print—not just for the luxury of belles lettres but for urgent mutual understanding. Mr. Kroch, famous in the book trade for the international range of his interest, has done the service of a good citizen in preparing this catalogue. Among all the novelties admired by visitors to the Fair, none will be so valuable as a New Idea. In some of these books there may be lurking for the casual reader a new idea that will change the look of life.

Most of the world's great libraries have had behind them the impulse of some wise bookseller. A secondhand bookseller in downtown New York was the first (many years ago) to get Mr. Henry E. Huntington started collecting books. Mr. Huntington at that time knew so little about the matter that he accepted on the bookseller's say-so what the latter brought him. Mr. Huntington's first purchase was a large collection of illustrated books. He used to call at the shop in a cab and take the volumes uptown with him in parcels. He asked the bookseller to tell him which were the most valuable so that he might take those first. He had rows of bookcases put in his rooms at the Metropolitan Club. That was the beginning of the great Huntington Library, now at San Marino, California; one of the most amazing treasuries on earth. When you see, in the vaults of that marvelous place, a Shakespeare First Folio in its original binding or the only known copy of the 1603 *Hamlet* with a title-page, it is interesting to remember that a quiet bookseller on Ann Street was the godfather of that collection.

Every bookstore, to the seeing eye, is a power house of imaginative energy. The technocrats used to talk of something they called the "energy dollar." Books are the real Energy Dollars. And the great writers of the world have never gone off the Gold Standard.

Speaking of the Shakespeare First Folio, the most famous ejaculation of the Book Trade was uttered in the preface to that work. Hemming and Condell, Shakespeare's friends and editors, who published the book at their own costs (and probably lost money on it) wrote a note "To the Great Variety of Readers." They said:

The fate of all Bookes depends upon your capacities
Read, and censure. Do so, but buy it first. That doth best
commend a Booke, the Stationer saies.

Progress is a relative word: it implies movement onward toward something. Toward what, no one exactly knows. But some of these books may help us clarify our ideas—not only of where we're going but of what we have left behind. Some of the longest memories and deepest pleasures of your adventure might come out of this modest catalogue.

Christopher Morley

CONTENTS

	PAGE
PHILOSOPHY	13-14
PSYCHOLOGY	14-15
EDUCATION AND CHILD PSYCHOLOGY	15-17
RELIGION	17-21
SOCIAL SCIENCES	21-26
NATURAL SCIENCES	27-30
LANGUAGE AND REFERENCE BOOKS	30-34
BUSINESS BOOKS	34-35
PRACTICAL BOOKS	36-42
HISTORY	42-47
BIOGRAPHY	47-54
TRAVEL AND GEOGRAPHY	55-59
SPORTS	59-60
ILLUSTRATED BOOKS AND SPECIAL EDITIONS	60-65
FINE ARTS AND MUSIC	65-73
LITERATURE AND ESSAYS	72-74
DRAMA AND THEATRE	74-78
POETRY	78-82
FICTION	82-91
JUVENILE	91-114
LIBRARIES AND SERIES	114-119
INDEX	121-124

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INDEX

A

Accounting, 34
 Adventure Stories, 88
 Advertising, 34
 Aesthetics, 66
 Africa, 57
 American History, 45-47
 American Indian, 22, 23
 American Revolution, 46
 Amusements, 36
 Amusements for Children, 110
 Anatomy—Artistic, 69
 Ancient History, 43
 Animal Books for Children, 98
 Anthologies of Plays, 75, 76
 Anthologies of Poetry, 80, 81
 Anthropology, 25
 Antiques, 68
 Applied Arts, 66, 67
 Archeology, 42, 43
 Architectural Drawing, 66
 Architecture—American, 66
 Architecture—History of, 66
 Architecture—Modern, 66
 Art—American, 65
 Art—Ancient, 65
 Art Biographies, 67
 Art for Children, 99
 Art—English, 65
 Art—French, 65
 Art History, 65
 Art—Italian, 65, 66
 Art Monographs, 67
 Arts & Crafts, 66, 67
 Astrology, 42
 Astronomy, 27
 Atlases, 55
 Automobile, 39, 42
 Aviation, 39, 42

B

Baby Record Books, 111
 Banking, 25
 Baseball, 60
 Bible Dictionaries, 17
 Bible Stories for Children, 95
 Bibles, 17
 Bibliography, 74
 Biography, 47-54
 Biographies for Children, 101, 102
 Biology, 28
 Bird Books for Children, 98
 Birds, 29
 Black & Gold Library, 114, 115
 Blue Ribbon Books, 118

Blue Ribbon Series (De Luxe Edition) 115
 Botany, 29
 Bridge Books, 36
 British Isles, 56
 Buddhism, 21
 Burt's Home Library, 115
 Burt's Pocket Classics, 115
 Business Books, 34-35
 Business English, 35

C

Camping, 39, 111
 Canada, 57
 Canning & Preserving, 37
 Care of Children, 38, 39
 Century of Progress Series, 114
 Century of Progress Wonder Library, 99
 Character Reading, 36
 Checkers, 36
 Chemistry, 28
 Chess, 36
 Chicago, 58, 59
 Child Psychology, 16, 17
 Child Training, 16, 17
 Children's Books, 91-114
 China, 57
 Circus, 36
 Civil War, 46, 48
 Clothing, 39
 Collecting, 68
 Colonial History, 46
 Color, 67
 Commercial Art, 67, 68
 Composition, 67
 Concordances, 17, 20
 Cook Books, 37, 38
 Cook Books for Children, 114
 Costumes & Fashion, 68
 Crafts, 66, 67
 Criminology, 23
 Criticism, 72, 73

D

Dance, The, 69
 Delinquency, 23
 Design, 69
 Diet, 38
 Dog Books for Children, 98
 Dogs, 59
 Domestic Sciences, 37
 Drama, 74-78
 Drawing, 69

E

Economics, 25, 26
 Education, 15, 16
 Electricity, 38

INDEX

Encyclopaedias, 30
Engineering, 39
English Dictionaries, 30, 31
English History, 44
Essays, 73, 74
Etching, 69, 70
Ethnology, 22, 23
Etiquette, 39
Etiquette for Children, 111, 114
Etymology, 31
Everyman's Library, 116
Evolution, 28, 29
Explorations, 55

F

Fairy Tales, 93
Feeding of Children, 38, 39
Fiction, 82-91
Fiction for Children, 104-110
Finance, 25, 35
Fine Arts, 65-71
Fine Arts for Children, 99
Fishes, 29
Fishing, 59
Flower Books for Children, 98
Flowers, 29, 30
Forestry, 42
France, 56
Franklin, 49
French History, 44
French Language, 33
Furniture, 69

G

Games, 36
Games for Children, 111
Gardening, 38
Geography, 55
Geography for Children, 100
Geology, 28
German History, 45
German Language, 33
Germany, 56
Glass, 68
Golf, 59
Grammar, 32
Graphic Arts, 69, 70
Great War, 45
Greek History, 43

H

Hairdressing, 42
Handwriting, 36
Handy Books, 39
Health & Diseases, 38, 39
Historical Fiction for Children, 103, 104
History for Children, 100, 101
History—General, 43, 44
History, Modern, 44

History, United States, 45-47
Horse Books for Children, 98
Horsemanship, 59
Horses, 59
House Owners' Guides, 37
Housekeeping, 37
Humor, 91
Hunting, 60

I

Illustrated Books, 60-65
Immigration, 23
India, 57
Insects, 30
Inspirational Psychology, 14
Insurance, 35
Interior Decoration, 69
Investments, 35
Italian History, 45
Italian Language, 33
Italy, 56

J

Japan, 57
Jesus, 20
Jewelry, 67-70
Jewish History, 43
Judaism, 21
Juveniles, 91-114

L

Labor, 23
Landscape Gardening, 70
Languages, 33, 34
Latin Language, 33
Law, 23
Legends for Children, 94
Letter Writing, 35
Lettering, 70
Limited Editions, 60-65
Lincoln, 50, 51
Literary Essays, 72-74
Literature—American, 73
Literature for Children, 114
Literature—English, 73
Literature—History of, 72, 73
Loeb Classical Library, 115

M

Machinery, 39
Magic, 36
Management, 35
Marionettes, 75
Marketing, 35
Mathematics, 27, 28
Medieval History, 44
Mental Hygiene, 15
Merchandising, 35
Mexico, 58

INDEX

Mixing Drinks, 42
Modern Library, 116
Modern Library (Giant Series), 116
Mohammedanism, 21
Money, 26
Music, 71, 72
Music for Children, 99, 100
Music History, 72
Musical Appreciation, 72
Musical Biographies, 71
Musical Dictionaries, 72
Musical Essays, 72
Mystery Stories, 88
Mysticism, 13, 14
Mythology, 21
Mythology for Children, 94

N

Napoleon, 51
Natural Sciences, 27-30
Nature Books for Children, 97, 98
Novels, 82-87
Novels of Distinction, 118

O

One Dollar Reprints, 117-119
Opera, 72
Orient, 57
Oriental Art, 65
Oriental Philosophy, 13
Ornament, 69

P

Painting Technique, 71
Paintings, 71
Parliamentary Rules, 42
Parties, 36
Personality, 15
Philosophy—Ancient, 13
Philosophy—General, 13
Photography, 70, 71
Physics, 28
Picture Books, 91-93
Plays, 75-77
Plays for Children, 111
Poetry, 78-82
Poetry for Children, 110, 111
Poetry, Essays on, 82
Poland, 56
Policeman's Manual, 42
Polish Language, 33
Politics—European, 24
Politics—Oriental, 24, 25
Politics—Russian, 25
Politics—United States, 24
Polo, 60
Pop-Up Series, 97
Poultry, 39

Practical Books, 36-42
Prayer Books, 17
Press Books, 60-65
Printing, 70
Prints, 69
Pronunciation, 31, 32
Psychiatry, 15
Psychoanalysis, 15
Psychology—General, 14

Q

Questions & Answers, 42
Quotations, 32

R

Radio, 42
Reference Books, 30-34
Refrigeration, 39
Religion, 17-21
Religious Biographies, 20
Religious Essays, 20
Religious History, 20
Religious Philosophy, 20
Reprints—Popular, 119
Reptiles, 30
Rhyming, 32
Riddles for Children, 111
Roman History, 43
Rugs & Textiles, 68
Russia, 56
Russian History & Politics, 25
Russian Language, 33

S

Salesmanship, 35
Scandinavian Languages, 34
Science for Children, 99
Sculpture, 71
Sea Stories, 91
Sea, The, 55
Series, 114-119
Sermons, 20
Sex, 23
Shakespeare, 52, 75
Short Stories, 87, 88
Shorthand, 31
Shrubs, 29
Silver, 68
Skiing, 60
Social Sciences, 21-26
Sociology, 21, 22
Songs, 72
South America, 60
South American History, 45
South Seas, 57
Southern History, 46
Spain, 56
Spanish Languages, 33, 34

INDEX

Special Editions, 60-65

Speeches, 42

Sporting Prints, 60

Sports, 59, 60

Sports for Children, 110

Stamp Collecting, 36, 37

Stamp Collecting for Children, 111

Star Books, 117, 118

Swimming, 60

Synonyms, 32

T

Table Service, 37

Tapestry, 68

Technical Sciences, 39, 42

Tennis, 60

Theatre, 74, 75

Toasts & Jokes, 42

Tools, 39

Travel, 55-59

Travel for Children, 102

Trees, 29

Tricks, 36

Typewriting, 42

Typography, 70

U

United States, 57

United States History, 45-47

Useful Arts for Children, 111-114

V

Voyages, 55

W

Washington, 54, 59

West Indies, 60

Western History, 47

Western Stories, 88

Wild Animals for Children, 98

Woman, 23

Wonder Library of Century of Progress, 114

Woodcuts, 69

World's Classics, 119

Writer's Guides, 32, 33

Y

Yachting, 60

Z

Zoology, 29, 30

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