



OHIO realizes that there are forty-eight states and four territories in our Union, and that each state or territory has some superlative advantages when compared with the others. Such must be the arrangement and situation of the component parts of any great nation and of the world.

To here attempt a promotional word picture, either oratorical or statistical, about our State would probably beget only a muddling confusion in the minds of our guests, and would most certainly illy interpret the feeling of hospitality and good will which is Ohio's purpose and thought.

For these reasons the people of Ohio have elected to put forth no wordy booklet or other literature to the visitors to the Century of Progress Exposition, but rather to confine their remembrance memento to this simple, easy to carry,—but we hope interesting and educational—picture of the State and its factors of resource.

Quite obviously, any information desired as to Ohio will be furnished by attendants at the exhibit, or secured by them for visitors so far as may be possible. Chambers of Commerce in many cities of the State have provided descriptive literature relative to their respective communities for those who ask for it, and will gladly supply additional and more detailed data upon request.

Principally, Ohio here desires to be a good host—to carry on and even to go beyond the honored traditions of her past for hearty welcome and wholesome cordiality.

The most we can ask is that you visit our state; know our people and the particular advantages which may be ours; understand our farms and factories; products and processes; and delight in both our relics of the past and promise for the future.

Such contacts and acquaintances are the sure roads to friendship and to progress.

This is the thought, the hope and the wish of the people of Ohio, expressed to all the world's people through the

OHIO COMMISSION TO
A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION
Chicago—June 1st to November 1st, 1933.

This map can be most interestingly made into a decorative wall piece, a wastebasket, a tea tray or lamp shade, and is purposely printed on one side only for this purpose.

To give a delightful old antique finish, give several coats of orange shellac, letting each dry before applying succeeding coats. For lamp shades, etc., rub with a soft cloth and small amount of either raw or burnt umber ground in oil.

For cementing to other surfaces use "iron glue" easily procurable at novelty stores, or if transparency is not desired, ordinary rubber cement will serve and will not stretch or warp the paper.