YOUR CHANCE TO WIN A KODAK

CENTURY OF PROGRESS EXPOSITION, CHICAGO 1934 The Eastman Kodak Company through its Market Research Staff is eager to learn your camera experiences. To assist you in expressing your opinions we have made up this questionnaire which we hope you will find interesting to answer. If you do not own a camera, we hope you will find the questionnaire a help in choosing one.

To add material interest, we are giving away each week a Six-20 f.6.3 Kodak loaded with Panatomic Film, the retail value of which is \$18.30. Each Saturday night at 7:45 we will draw a questionnaire from those filled out the preceding week. The person whose name appears on the questionnaire will be the fortunate winner of the Kodak.

You may win next week's Kodak by simply answering these few questions.

CAMERA CENSUS Check (√) Answer

1.	Do you own a ca	mera?	Yes No	lair nels sept.
2.	Yes No		nera, do you bo	rrow one occasionally?
3.	What type of ca	amera d	o you own or	use? Box Fold-
4.		nodel, le	ns, or other m	neras you own or use? eans of identification,
5.6.	How long have y	ou had	your present car	nera?Years
		PIC	TURE SIZE	
	Size of picture you make with your present camera	dat omb		Size of picture you would like to have for yourself and give to friends
		1.	15/8 x 21/2	2. Sported L
	Landau Chair et 6	2.	21/4 x 31/4	3. Phanily gi
	A. Disease	3.	2½ x 4¼	Viologia di
	Tanara i	4.	3½ x 4½	Solding 0
	A The days	5.	3½ x 5½	re Inlough
		6.	4 x 5	lue outro-a-
		7.		

CAMERA SIZE

	As to the ca	amera it	tself, v	when you	are	carrying	it	around and	using
it	, do you feel	that it	is						

Just	the right size?
Too	small?
Too	large?

CAMERA OPERATION

From the standpoint of ease of operation of the camera and the nature of the pictures desired, which of the following types of camera would you buy if you wanted a new camera?

 Fixed-focus camera. (This type of camera is illustrated
by the present box camera and all folding models with
which you simply snap the picture without estimating
the distance. It is easy to use but ordinarily it does not
permit the making of pictures under poor lighting condi-
tions, of fast moving objects, or snapshots at night.)

Focusing camera. (This type of camera usually involves setting the shutter speed, lens opening, and focusing scale before taking the picture. While more complicated in operation, it is capable of taking pictures under poor lighting conditions, of fast moving objects, and snapshots at night.)

PICTURE SUBJECTS

A.	What subjects do you use in picture taking	g?
	1. Children	
	2. Sports	
	3. Family groups	
	4. Scenery	
	5. Friends	
	6. Buildings	
	7. Special events, such as weddings, pa	rties, etc.
	8. Other subjects	

B. Do you take pictures at night? Yes...... No.......

INTEREST IN PHOTOGRAPHY

1.	What	is your chief motive for taking pictures?			
		he enjoyment of the activity itself			
	O	r to have the finished picture which is a record of people and passing events			
2.	Appro in a	eximately how many rolls of film, or film packs do you use a year? (If you use cut film or plates, answer in dozens.)			
	T	wo or less			
	T	hree to six			
	Se	even to twelve			
	M	ore than twelve			
3.	How 1	many pictures would you like to have on each roll of film?			
		our Six Eight Twelve			
	Si	xteen			
4.	Do yo	ou develop and print your own pictures?			
	Al	l of them Part None			
5.	Do yo	ou have enlargements made? Yes No			
6.	Are y	ou using your camera more, less, or about			
		he same, as during the first year of its possession?			
7.	If you is it	If you are not using your camera more often now than at first is it because of			
	1.	Lack of suitable subjects?			
	2.	Lack of time?			
	3.	Inconvenience of carrying camera?			
	4.	Cost of film?			
	5.	Cost of finishing?			
	6.	Dissatisfaction with results?			
	7.	Camera not in good working order?			
	8.	The depression?			
	9.	Now taking moving pictures?			
	10.	Indifference?			
	11.	Any other reason?			

CAMERA PERFORMANCE

Are you satisfied with the general performance of your camera?
Yes No
If there is anything about the operation of your present camera that you would like to have improved or changed, please tell us about it. For example, do you have any difficulties in the operation of the shutter, in focusing, in film loading, or in using the view finder?
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ODDS AND ENDS
The following information will be very helpful in classifying your
preferences.
Are you—1. Male? Female?
2. Single? Married?
If married, have you
3. Children under nine years of age?
4. Children over nine years of age?
Are you—5. Under 18 years of age?
Between 18 and 30 years of age?
Over 30 years of age?
Over 50 years or age:
What is your occupation?
Have you your camera with you at the Exposition? YesNo
If not, would you care to tell us why?
*NAME AND ADDRESS
Name.
Address
Street City State
*If you are the fortunate winner, your name and address will be used to deliver the prize and will be posted as one of the winners in the Hall of Photography at the Century of Progress Exhibition.

