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THE COLONIAL VILLAGE

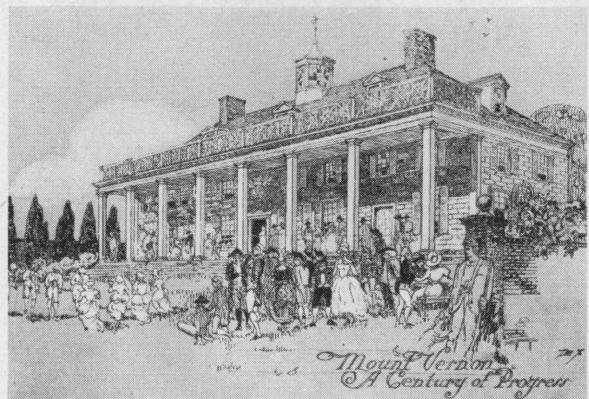
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AN AUTHENTIC
REPRODUCTION OF
EARLY AMERICAN
LIFE IN THE
THIRTEEN COLONIES

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A CENTURY OF PROGRESS
1934

Just South of 23rd Street



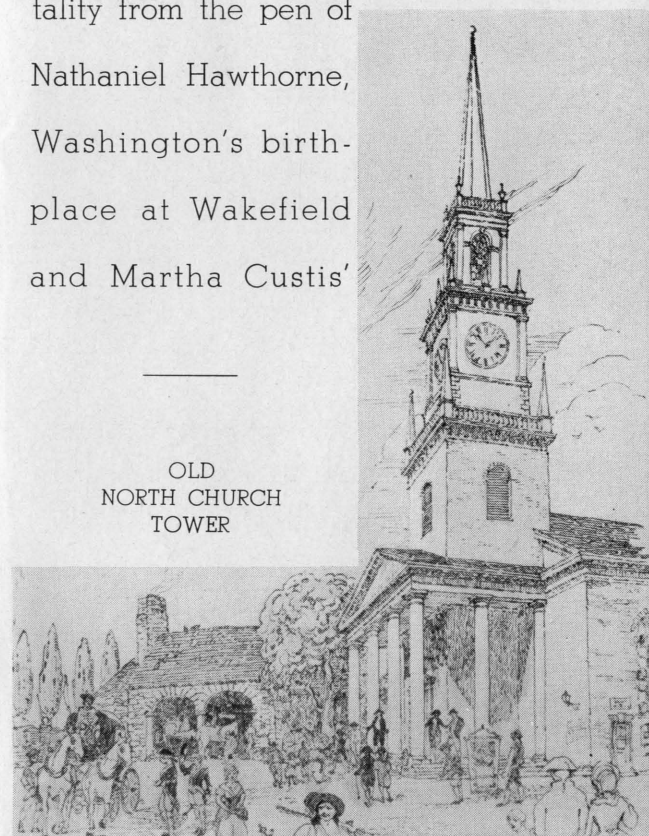
MOUNT VERNON

A VISIT to the Colonial Village at the World's Fair this summer is like stepping out of the present time into another century. One hundred and fifty years of time drops by the wayside and the visitor is greeted by historic buildings that carry the tale of early Americanism in their bosoms.

A village street lined with American maples and old-fashioned lamp posts, a colonial garden with yew and box hedges, bright with hollyhocks, geraniums and old-fashioned flowers and a village green resplendent with graceful fetes and gay affairs is the scene just south of 23rd street along Lief Erickson drive.

"See America First" is the motto of the Colonial Village, which is the only thoroughly American exhibit along the Street of Villages on which it is located.

Entering from Lief Erickson Drive, you see the old Paul Revere house in Boston and the Governor's mansion. The State Capitol from Boston, the House of Seven Gables which achieved immortality from the pen of Nathaniel Hawthorne, Washington's birthplace at Wakefield and Martha Custis'



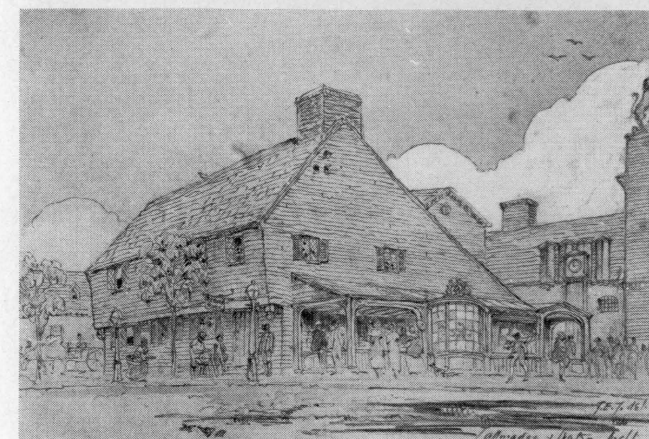
OLD
NORTH CHURCH
TOWER

colonial kitchen, all these are features of the little village, which has a flavor of early New England at one end and of stately Virginia at the other.

At the South end of the village, Old North Church stands. From its belfry shine the two beacons that told Paul Revere of the coming of the British by sea. At the far end of the street, Meeting street it is called, Mount Vernon has been erected in authentic replica.

Across a village green, through beautiful shade trees is reproduced the home of the nation's first President. The Daughters of the American Revolution are serving as hostesses each day during the fair.

A tiny Pilgrim settlement with rude houses of split logs and thatch such as Miles Standish, John Alden and the fair Priscilla once occupied is tucked into a corner of the village. Betsy Ross' house



THE PAUL REVERE HOUSE

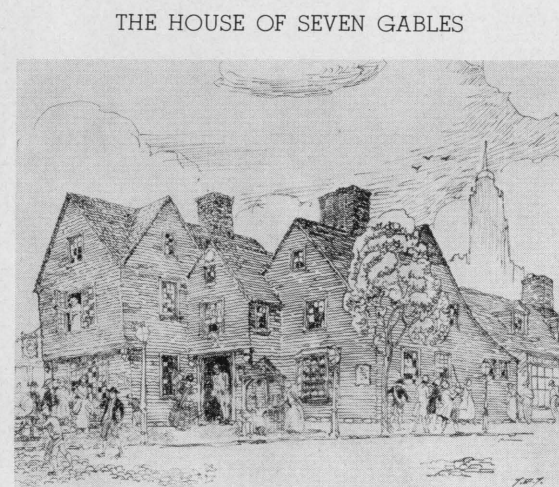
displaying an interesting collection of flags of historical significance is another feature of Meeting street. Ben Franklin's press has been erected and souvenirs printed in the old manner are available.

The village smithy, narrow Cockloft lane with its cobble stones and fitful oil lamps—a pirate's gaol and naturally the old grog shop of colonial days are provided.

Two big inns, famous in colonial days, the Wayside Inn and Virginia Tavern occupy places at the edge of the green,

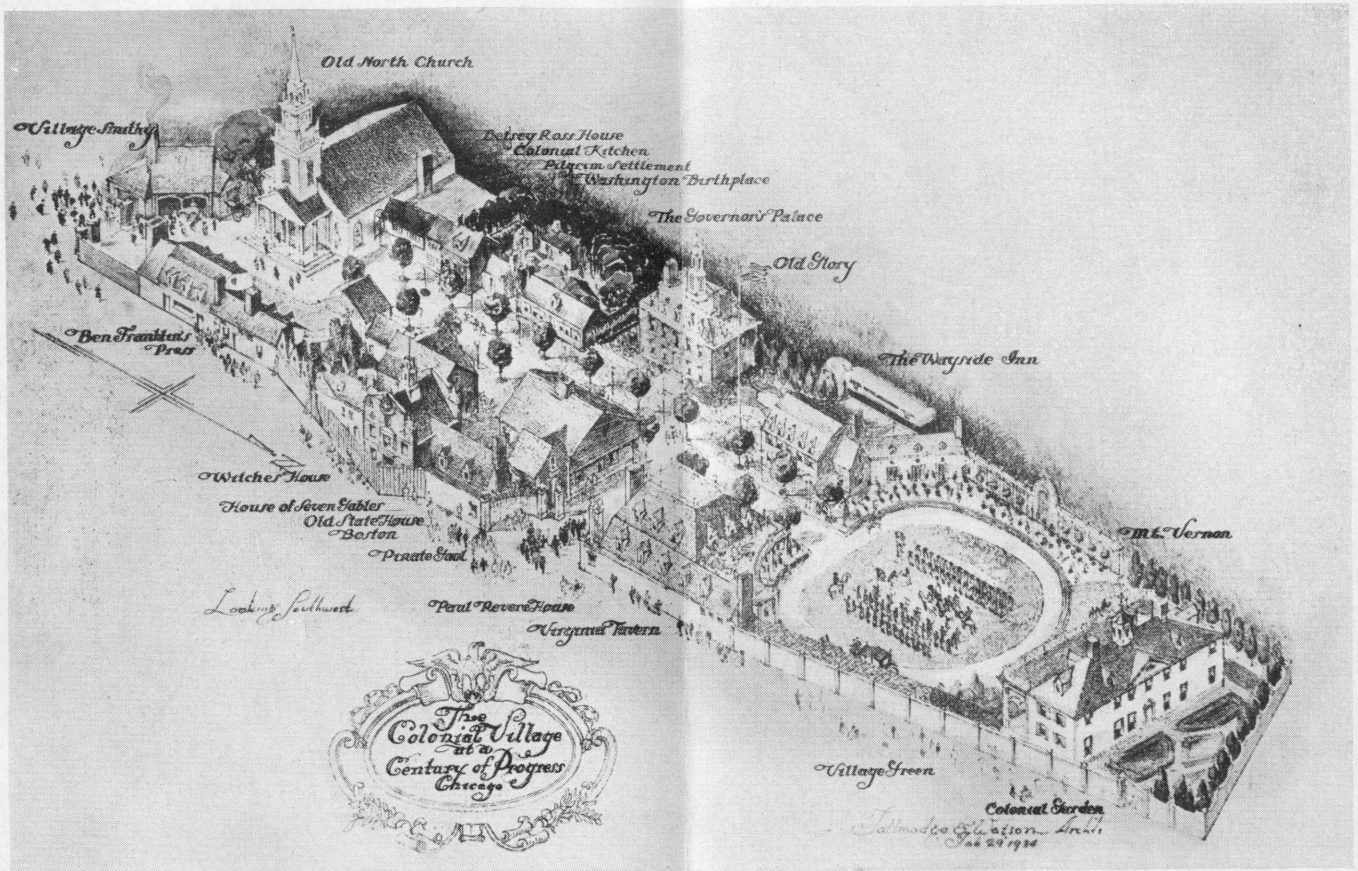
so that diners may watch the daily drills and fetes that take place there. These attractions are free daily to all village visitors.

Thomas E. Tallmadge, in active charge as supervising architect, is the author of several important books on early American architecture and is regarded as one of the outstanding authorities in the world on this subject. He is a member of the advisory architectural commission on the restorations of Williamsburg, Va.



THE HOUSE OF SEVEN GABLES

THE COLONIAL VILLAGE



A General View

Sketched by Thomas E. Tallmadge

Tallmadge & Watson

Architects

The D. A. R.

Mount Vernon in the Colonial Village is being sponsored by the Daughters of the American Revolution, who will use the receipts of their project to purchase the Nellie V. Walker Lincoln monument for the State of Illinois. The monument is now under construction in the studios of Lorado Taft in Chicago.

It will be placed at the Illinois end of the Lincoln Memorial bridge in Lawrence County, Illinois. The Young Man Lincoln is to be portrayed in a statue of bronze in the foreground. In the rear will be a large panel of Bedford stone picturing the arrival of the Lincoln family in Illinois.

Hostesses are provided daily to take charge of visitors to the museum and are supervising all activities in connection with the building. There are five hostesses each day, a total of 700 members of the society serving during the period of the exposition.

The Chicago Historical Society



PAUL REVERE HOUSE

Copy of living room from Paul Revere House in Boston

Chicago's beautiful Historical Society building is located in Lincoln Park at North avenue and Clark street. Visitors to the Colonial Village will be interested to know that the society possesses a large collection of original Washington material, including his second inaugural coat and vest and many of his personal effects.

The Paul Revere room is accurately copied in every detail and will offer a further opportunity for study to those who have visited the reproduction of the exterior of the house in the village.

The society is open from 9:30 a.m. to 5:00 p.m. daily and 1:00 p.m. to 6:00 on Sundays.