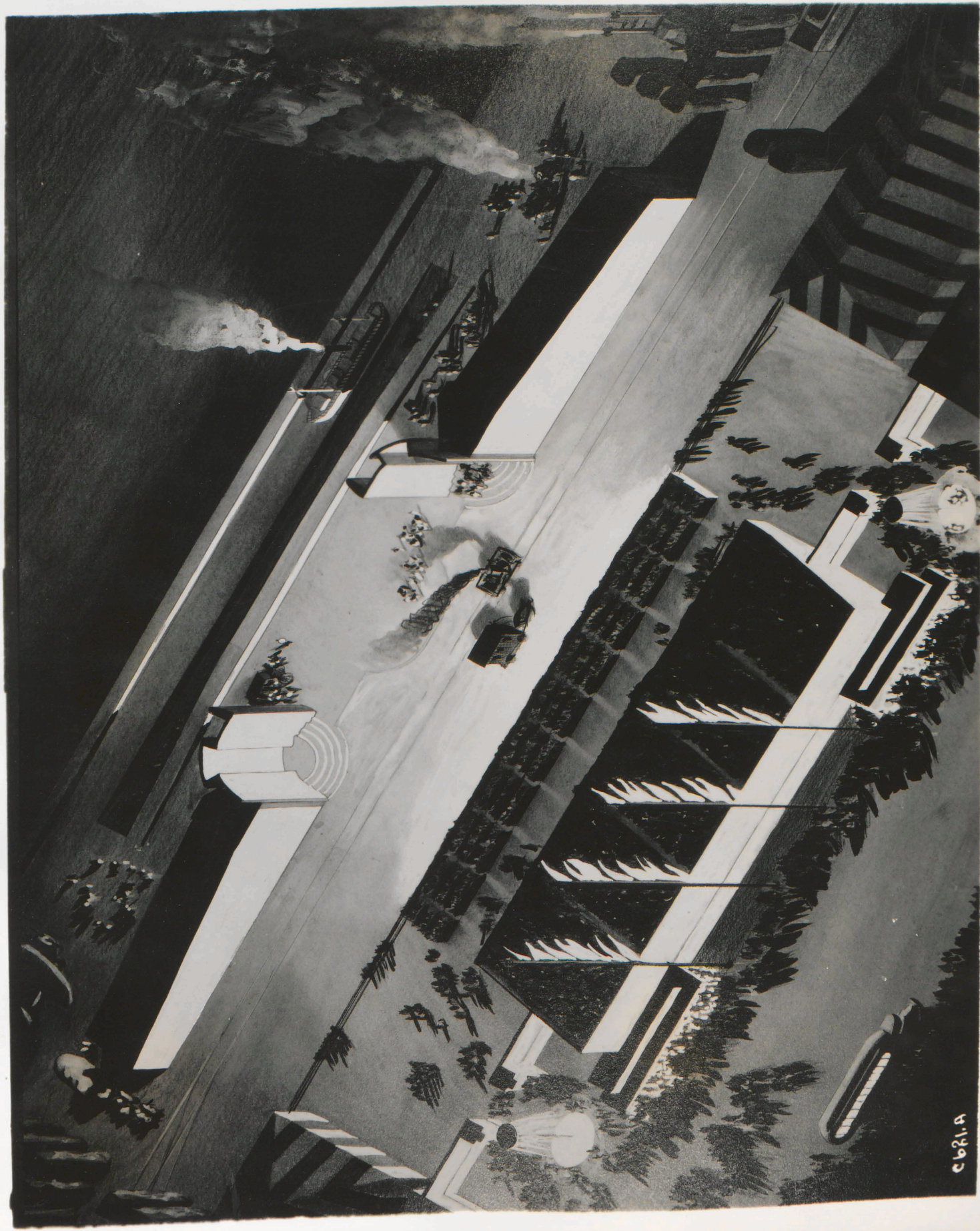
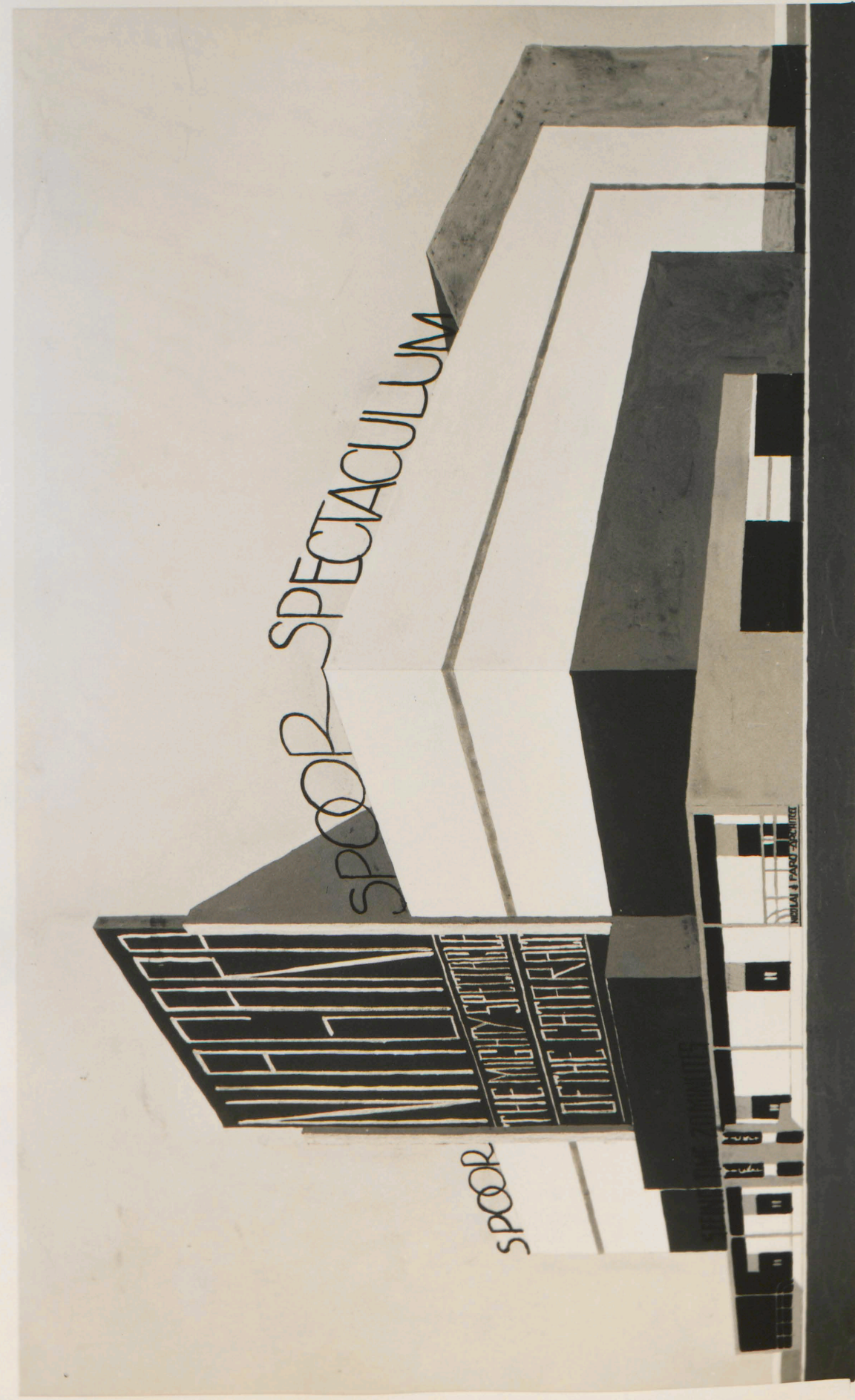
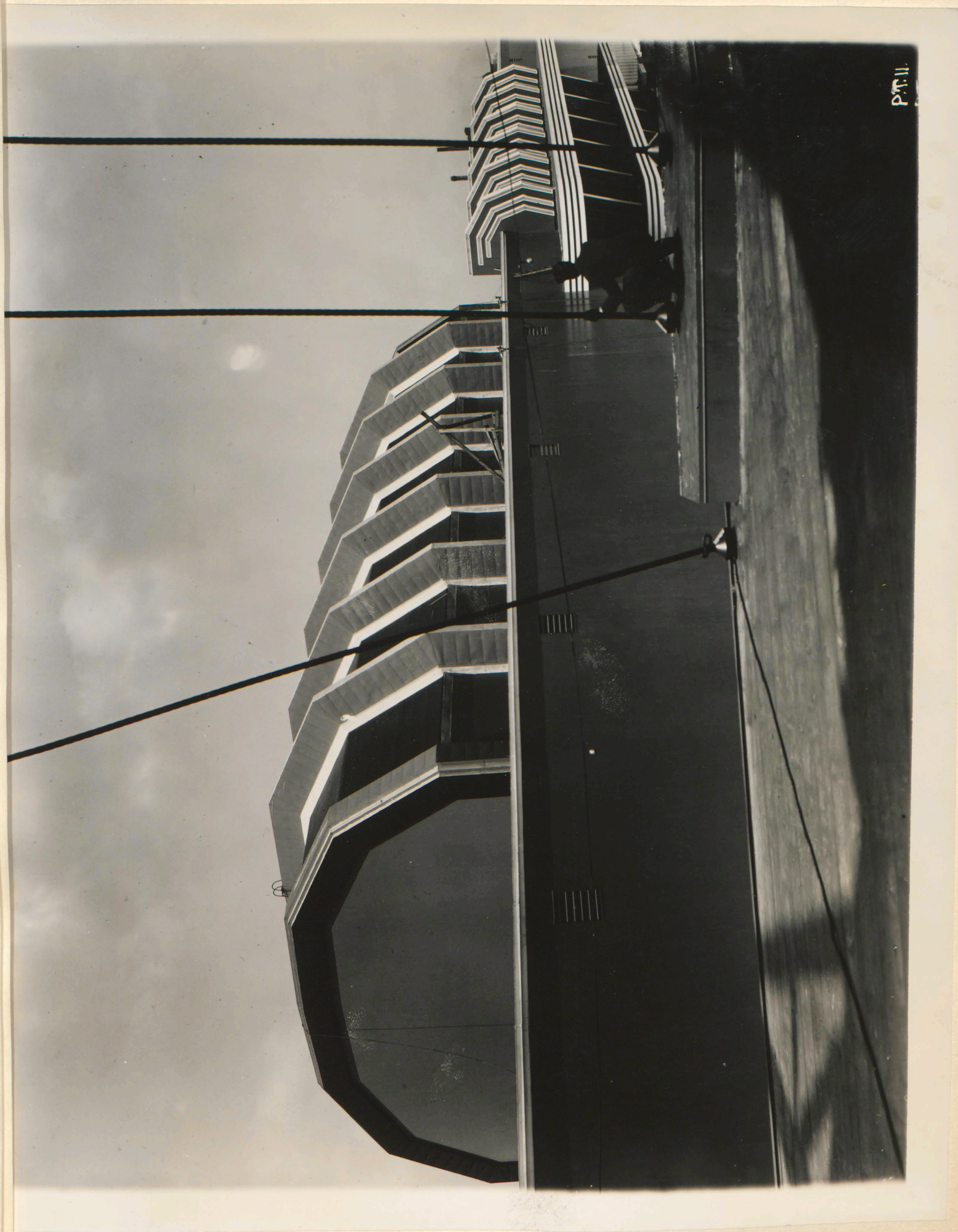




Here is the huge Pageant of Transportation Theater at Chicago's 1933 World's Fair - A Century of Progress, where the story of American transport by land, water and air for the past 100 years will be enacted. The pageant, "Wings of A Century", will be interpreted on a triple stage by 200 actors, seventy horses, a dozen locomotives, boats, wagons, stage-coaches and a score of early automobiles and airplanes will be used. Between the huge main stage and the audience is the fore-stage, on which much of the dramatic action takes place. It is in effect a paved highway over which locomotives, carriages and automobiles will move. The third, or rear stage, is designed for the boats used in the play. Although moving on dry land, with Lake Michigan as a "back drop", watercraft seem to be actually navigating in their natural element.

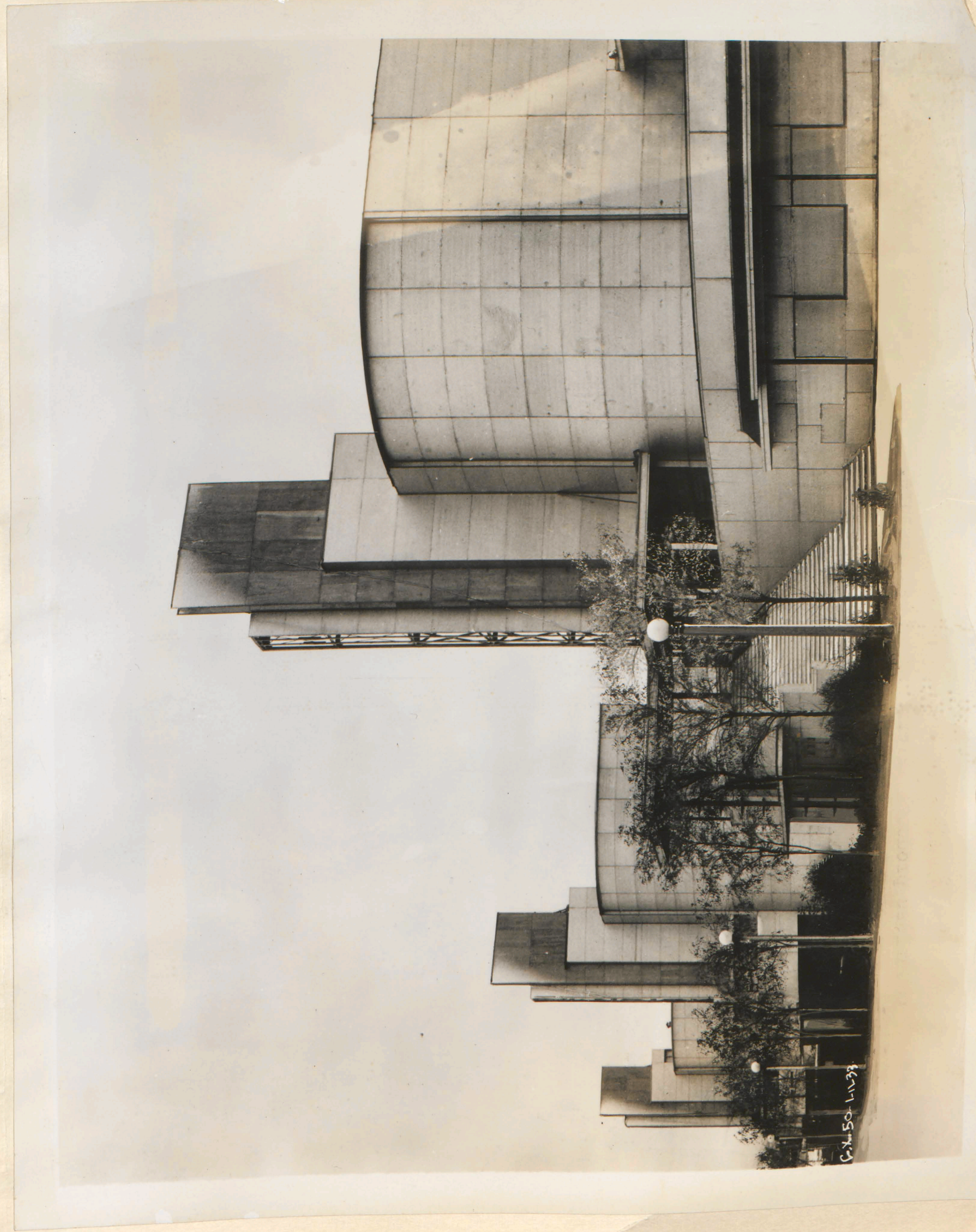


An artist's impression of the Century of Progress home of the \$4,000,000 spectacle presented by George K. Spoor, motion picture pioneer and inventor of the three-dimensional movies. Here, on the largest screen in the world, sight and sound in motion picture entertainment will reach perfection.





North approach to the Hall of Science at Chicago's 1933 World's Fair - A Century of Progress Exposition, which opens May 27 and continues until November 1. The beautiful carillon tower rising above the Hall is equipped with mellow-toned chimes that send their music floating out over the grounds throughout the day and night. Inside the Hall of Science, Exposition visitors view dramatic action exhibits of industries closely related to the basic sciences. The building comprises superb examples of modern architecture. It is U-shaped with two arms reaching down to a sparkling lagoon, and enclosing a court of three acres. In the center of its upper terrace is a circular well, forming the base of a court colorful with pools, fountains and flower-gardens.

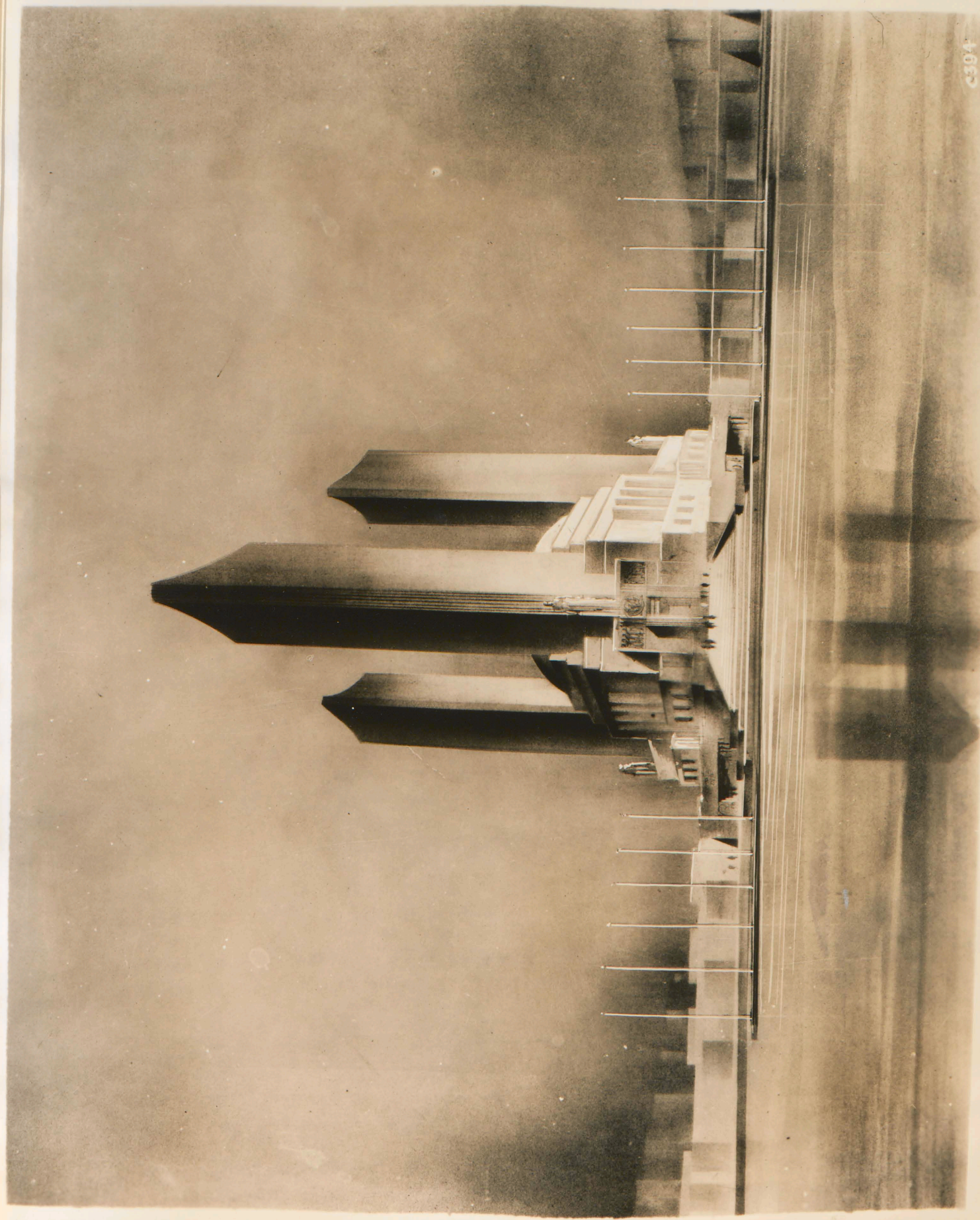


In the five pavilions of the General Exhibits Building are shown
countless products in process of manufacture.



This replica of Fort Dearborn, one of Chicago's most thrilling historical monuments, was constructed on the shore of Lake Michigan at Twenty-sixth street for the 1933 Century of Progress Exposition. Near here, a century ago, stood the original Fort Dearborn, and still nearer occurred in 1812 the massacre by Indians of the brave inhabitants of the Fort.

The photograph shows, left to right, the officers' barracks, a corner of the blockhouse, the powder magazine, soldiers' barracks. The corners of two other barracks appear on either side of the picture.



The towers of the Federal Building dominate the triangular
Court of States.

A sepia-toned photograph of the United States Capitol building in Washington, D.C., viewed from a low angle. The building's iconic dome and neoclassical architecture are prominent. In the foreground, two tall flagpoles stand on the lawn, each flying the American flag. The sky is clear and bright.

KAUFMANN -- FABRY
OFFICIAL PHOTOGRAPHERS

In the Agricultural Building a new kind of agricultural show interests both farmer and city dweller.

SECTION ON THE NORTH IN SEASON OF REINDEER.



Sketch of the Irish Village, A Century of Progress, 1934, artist, has placed special stress on the



Historic Tara Hall shown in the background of Artist's Sketch of the Irish Village, A Century of Progress, 1934, A. Chester Danforth, artist, has placed special stress on the artistic detail of Tara Hall to be constructed in minute detail similar to the famous gathering place of the old Irish chieftains, Tara Hall will be rebuilt according to plans recorded in the yellow book of Lecan.