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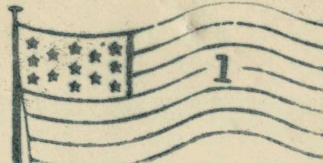
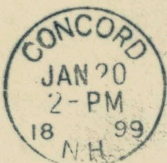
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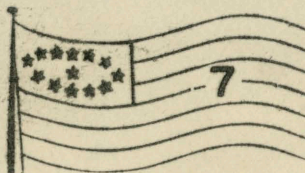
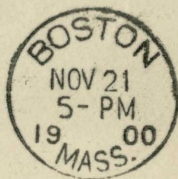
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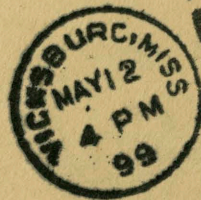


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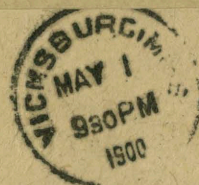
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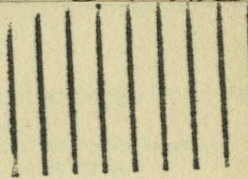
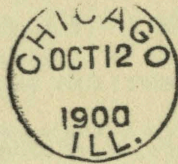
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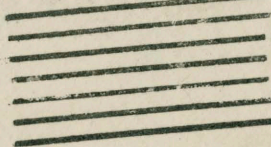
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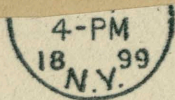


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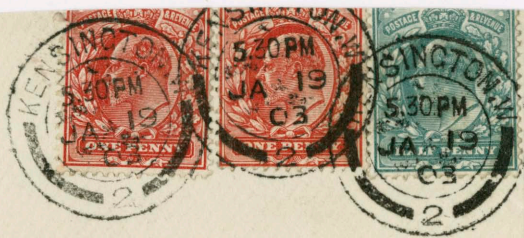
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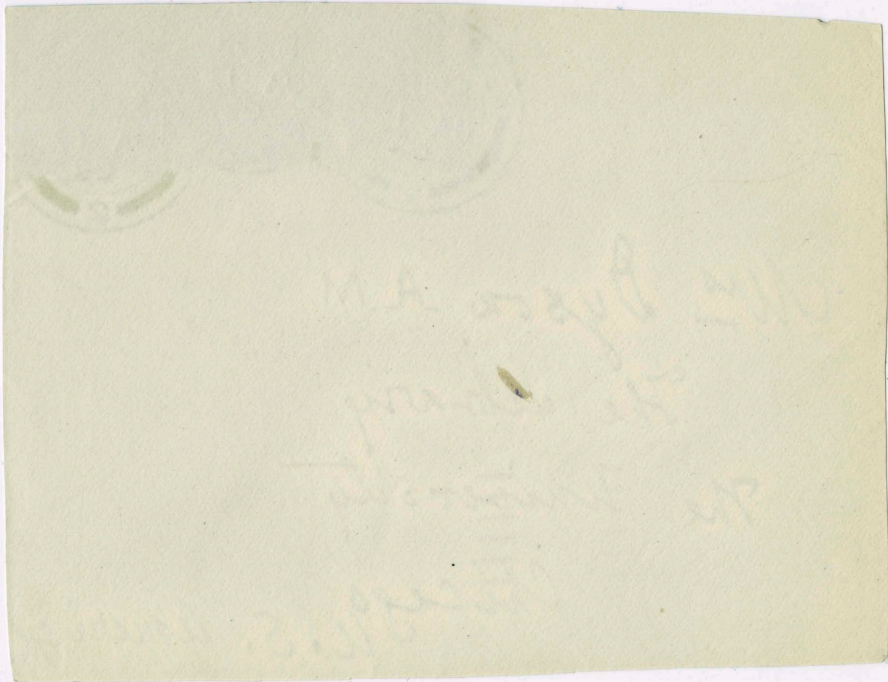


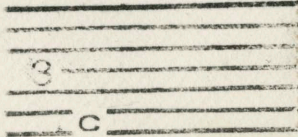
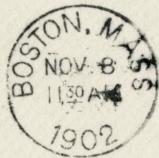
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Mrs. Lella Dyer Allen
University of Chicago
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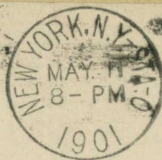
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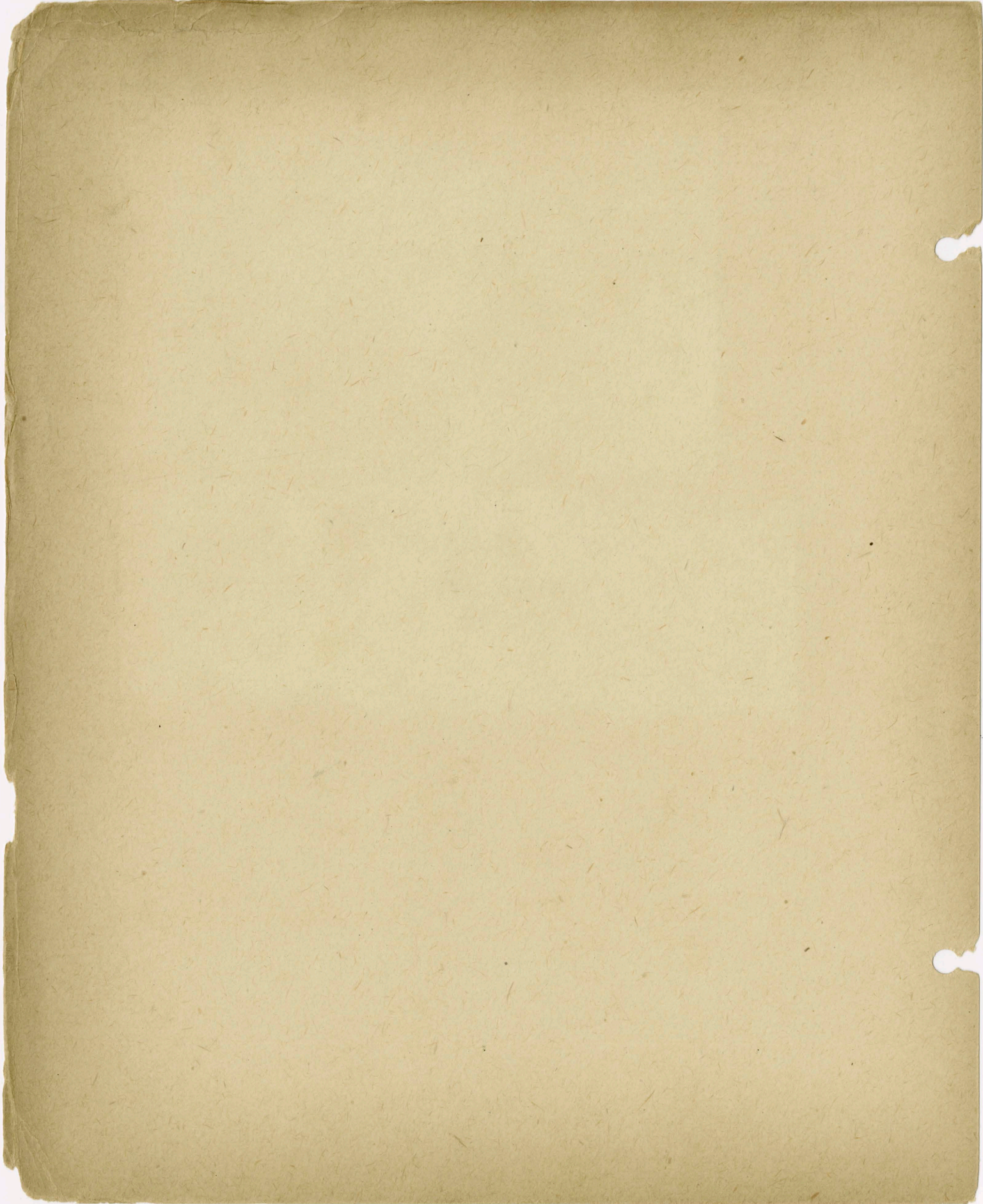
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*Associate Librarian of The
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CHICAGO
QUADRANGLE PRESS
1899.

Library Abbreviations.

FORENAMES.

Ab.	Abraham	C..	Charlotte
Alb.	Albert	Chris..a.	Christina
Alb.. a	Alberta		Christiana
Alex.	Alexander	Chris.	Christopher
	Alexandre		Christoph
Alf.	Alfred		Christophe
A..	Ann, Anna,	Clar.	Clarence
	Anne	Dan.	Daniel
And.	Andrew	D:	David
	Andreas	D..	Delia
	André	Edg.	Edgar
Ant.	Anthony,	Edm.	Edmund
	Anton, Antoine	E:	Edward
Arch.	Archibald		Eduard
	Archambaud		Edouard
Art.	Arthur	Egb.	Egbert
A:	Augustus	E:	Elizabeth
	August		Eliza
	Auguste	Elm.	Elmer
A..a.	Augusta	Ern.	Ernest, Ernst
A.in.	Augustin	Ern..e.	Ernestine
A.inus.	Augustinus	Est.	Esther
Bart.	Bartholomew	Eug.	Eugene
	Bartholomäus	Eug..e.	Eugenie
	Barthélemi	F..s.	Frances, Fanny
B..	Beatrice	F:s.	Francis
	Beatrix	Fer.	Ferdinand
B:	Benjamin	Fitzw.	FitzWilliam
Bern.	Bernard	F:	Frederick
	Bernhard		Friedrich
Ber.	Bertha		Frédéric
Cath.	Catherine	F..	Frederica
	Catharine		Fredericka
C:	Charles, Carl	G:	George, Georg

GENERAL ABBREVIATIONS.

fr.	from	n. p.	no place
Ger.	Germany	n. t. p.	no title page
geog.	geography—ical	o. p.	out of print
geol.	geology—ical	p.	page
geom.	geometry—ical	phot.	photograph
Gt. Br.	Great Britain		—ical
gr. of por.	group of por- traits	pl.	plate
hist.	history—ical	por.	portrait
hrsg.	herausgegeben	por. of gr.	portrait of a group
il.	illustrated—ion	pref.	preface—atory
impr.	improved —ment	pseud.	pseudonym
incl.	including	pub.	published—er
introd.	introduction —ory	rept.	report—ed
Ital.	Italy—ian	rev.	revised—er—ion
Lat.	Latin	soc.	society—ies
l.	leaves	S. A.	South Amer- ica—n
lib.	library—ian	sup.	supplement —ing—ary
lit.	literature	supt.	superintendent
ms.	manuscript	tab.	table—ulated
mss.	manuscripts	t. p.	title page
med.	medicine—al	tr.	translated—ion
misc.	miscellaneous	trans.	transactions
mut.	mutilated—ion	U. S.	United States
N. A.	North Amer- ica—n	u. p.	unpaged
n. d.	no date	&	and

Never abbreviate the first word of a sentence
nor any specially prominent word in it.

Places of Publication.

Alb.	Albany	Ley.	Leydon
Amst.	Amsterdam	Lpz.	Leipzig
Balt.	Baltimore	Lud. Bat	Lugduni Batav-
Ber.	Berlin		orum
B.	Boston	Mil.	Milano
Brns.	Braunschweig	Mun.	München
Camb.	Cambridge	N O.	New Orleans
Chic.	Chicago	N. Y.	New York City
Cin.	Cincinnati	Ox.	Oxford
Copng.	Copenhagen	P.	Paris
Edin.	Edinburgh	Ph.	Philadelphia
Eng.	England	St. L.	St. Louis
Fir.	Firenze	St. P.	St. Petersburg
Glasg.	Glasgow	San Fran.	San Francisco
Göt.	Göttingen	Stut.	Stuttgart
Kjob.	Kjöbenhavn	Ven.	Venice
L.	London	W.	Washington

States, Titles and Degrees.

A. B.	bachelor of arts	bp.	bishop
abp.	archbishop	brig. gen.	brigadier gen-
A. D.	year of our		eral
	Lord	Cal.	California
adjt.	adjutant	Capt.	Captain
adm.	admiral	Col.	Colorado
Ala.	Alabama	C. S. A.	Confederate
A. M.	master of arts		States of
Amer.	America		America
A. R. A.	Associate of the		—Army
	Royal Aca-	C. S. N.	Confederate
	emy		States Navy
atty.	attorney	Ct.	Connecticut
bart.	baronet	D. C.	District of Col-
B. C.	before Christ		umbia

STATES, TITLES AND DEGREES.

D C. L.	doctor of civil	Miss.	Mississippi
	laws	Mlle.	mademoiselle
D. D.	doctor of divin-	Mme.	Madame
	ity	Mo.	Missouri
Del.	Delaware	M. P.	Member of Par-
dist.	district		liament
D.	Dakota	Mr.	mister
Eng.	England	N. A.	North America
Fla.	Florida	N. B.	New Brunswick
F. R. S.	Fellow of the	N. C.	North Carolina
	Royal Society	N. D.	North Dakota
Ga.	Georgia	Neb.	Nebraska
gen.	general	N. H.	New Hamp-
gov.	governor		shire
Gt. Br.	Great Britain	N. J.	New Jersey
Ill.	Illinois	N. M.	New Mexico
Ind. Ter.	Indian Terri-	N. S.	Nova Scotia
	tory	N. Y.	New York
Ia.	Iowa	O.	Ohio
jr.	junior	Or.	Oregon
Kan.	Kansas	O. T.	Oklahoma Ter-
Ky.	Kentucky		ritory
La.	Louisiana	Pa.	Pennsylvania
L. I.	Long Island	P. I.	Philippine
LL. B.	bachelor of laws		Islands
LL. D.	doctor of laws	pres.	president
lt.	lieutenant	R. A.	Royal Academi-
maj.	major		cian
marq.	marquis	Rev.	reverend
Mass.	Massachusetts	R. I.	Rhode Island
M. C.	member of Con-	R. N.	royal navy
	gress	S. A.	South America
M. D.	doctor of medi-	S. C.	South Carolina
	cine	S. D.	South Dakota
Me.	Maine	sc.	sculpsit, en-
Messers.	plural for mister		graver
Mich.	Michigan	sen.	senior
Minn.	Minnesota	supt.	superintendent

S. L. D. doctor of sacred laws
 U. S. United States
 U. S. A. United States of America
 U. —Army
 U. Utah

U. S. N. United States Navy
 Va. Virginia
 visc. viscount
 Vt. Vermont
 Wis. Wisconsin
 W. Va. West Virginia

ORDER OF ENGLISH PEERAGE.

- | | |
|---------------|--------------|
| 1. Princes | 4. Earls |
| 2. Dukes | 5. Viscounts |
| 3. Marquesses | 6. Barons |

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Fe.	48°	1 —10
Tt.	32°	10 —12½
T.	24°	12½ —15
S.	16°	15 —17½
D.	12°	17½ —20
O.	8°	20 —25
Q.	4°	25 —30
F.	f	30 —35
F.4		35 —40
F.5		40 —50
F.6		50 —60
F.7		60 —70
F.8		70 —80

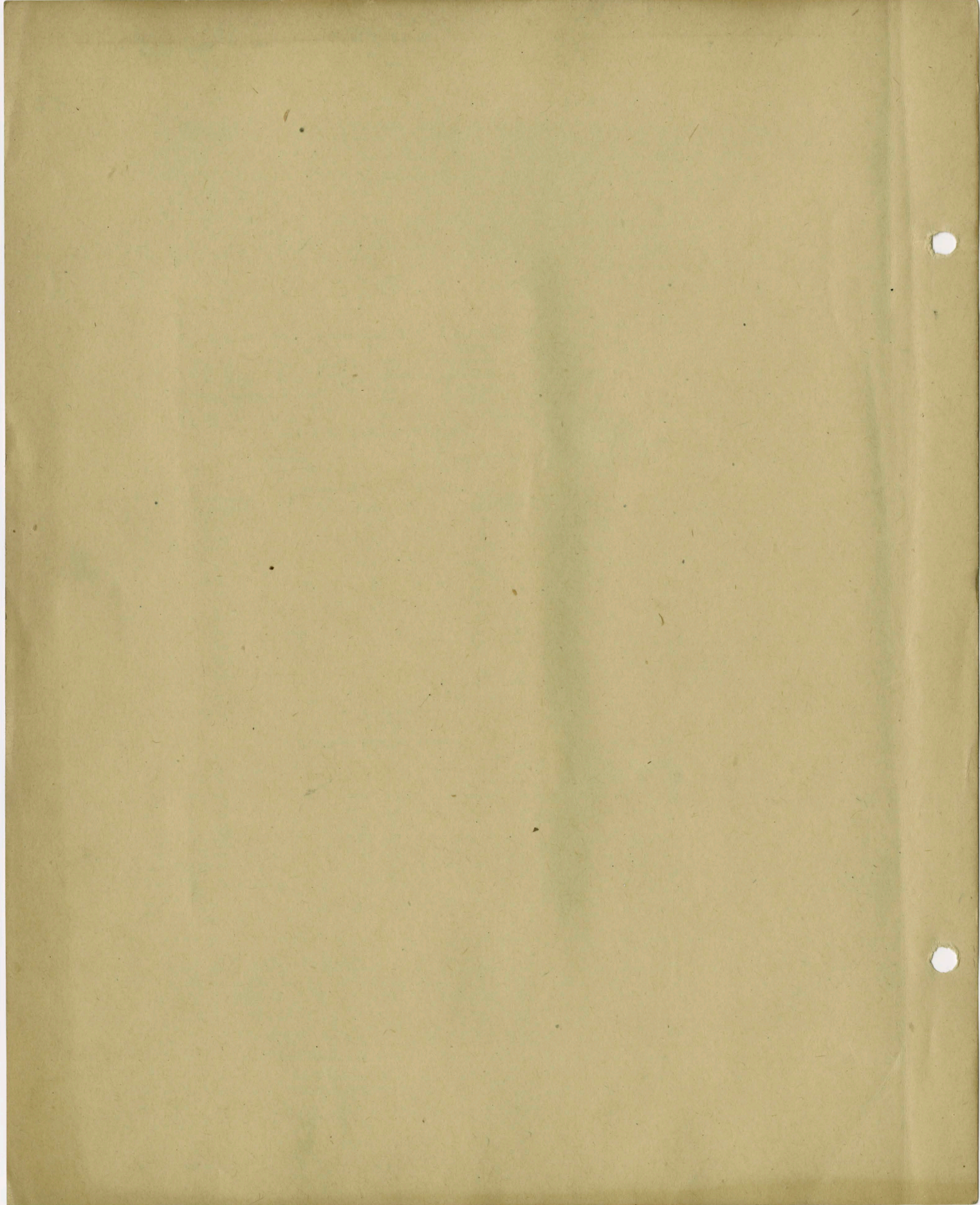
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“ *ob.* “ “ more than

“ *sq.* “ “ ¾ hight.

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23	17¼	33	24¾
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25	18¾	35	26¼
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SYLLABUS.

Popular Prejudices Philosophically Considered.

Essayist—Zella Allen Dixson.

Chicago Woman's Club.

Mar. 2, '98, 2:30 p. m.

Introduction.

Five groups under which prejudice may be considered.

1. Religious Prejudices.

- a. Superstition.
- b. Persecution.
- c. Conflict with science.

2. Industrial Prejudices.

- a. Against labor.
- b. Against labor-saving devices.
- c. Against capital.

SYLLABUS.

Popular Prejudices Philosophically Considered.
Essayist—Nella Allen Dixon.
Chicago Woman's Club.
Mar. 2, '08, 2:30 p. m.

Introduction.

Five groups under which prejudice may be considered.

1. Religious Prejudices.

- a. Superstition.
- b. Persecution.
- c. Conflict with science.

2. Industrial Prejudices.

- a. Against labor.
- b. Against labor-saving devices.
- c. Against capital.

3. Social Prejudices.

- a. Influence of caste.
- b. Position of woman.
- c. Sex in sin.

4. Educational Prejudices.

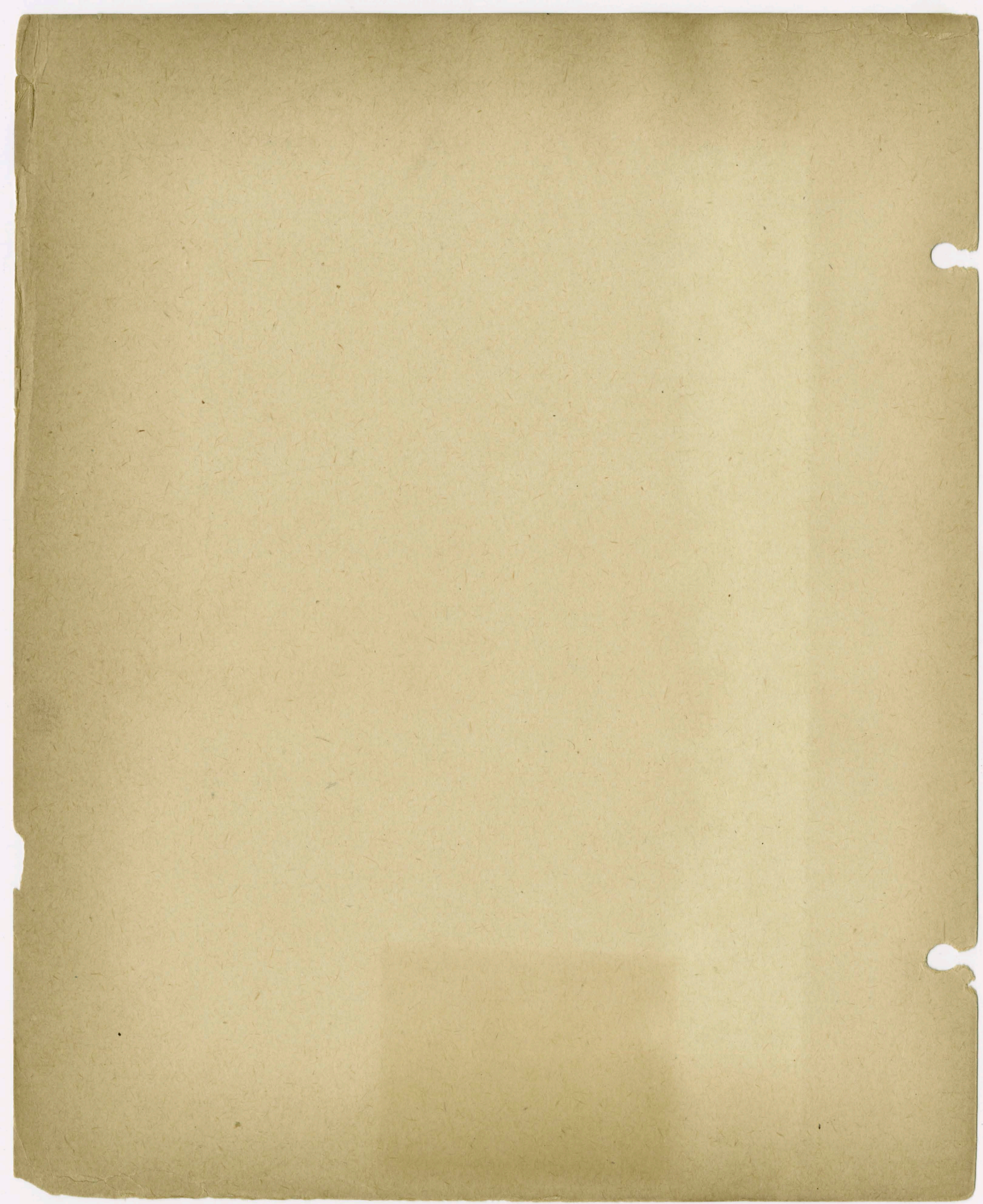
- a. Monastic training.
- b. Free public libraries.
- c. Education of woman.
- d. Profound scholarship unpractical.

5. International Prejudices.

- a. Inconsistencies of nations.
- b. Persecution of races.
- c. Political parties.

Conclusion.

All popular prejudices have a common origin—present a similar behavior—must be eradicated by the same remedial agency.



PUBLICATIONS BY INSTRUCTORS IN THE UNIVERSITY,

THE UNIVERSITY LIBRARIES.

DIXSON, ZELLA ALLEN. — Comprehensive Subject Index to Universal Prose Fiction. (New York; Dodd, Mead & Co., 1897.)

Library of the Chicago University. (*Library Journal*, Feb. 1892.)

Departmental Libraries of the University of Chicago. (*Library Journal*, Nov. 1895.)

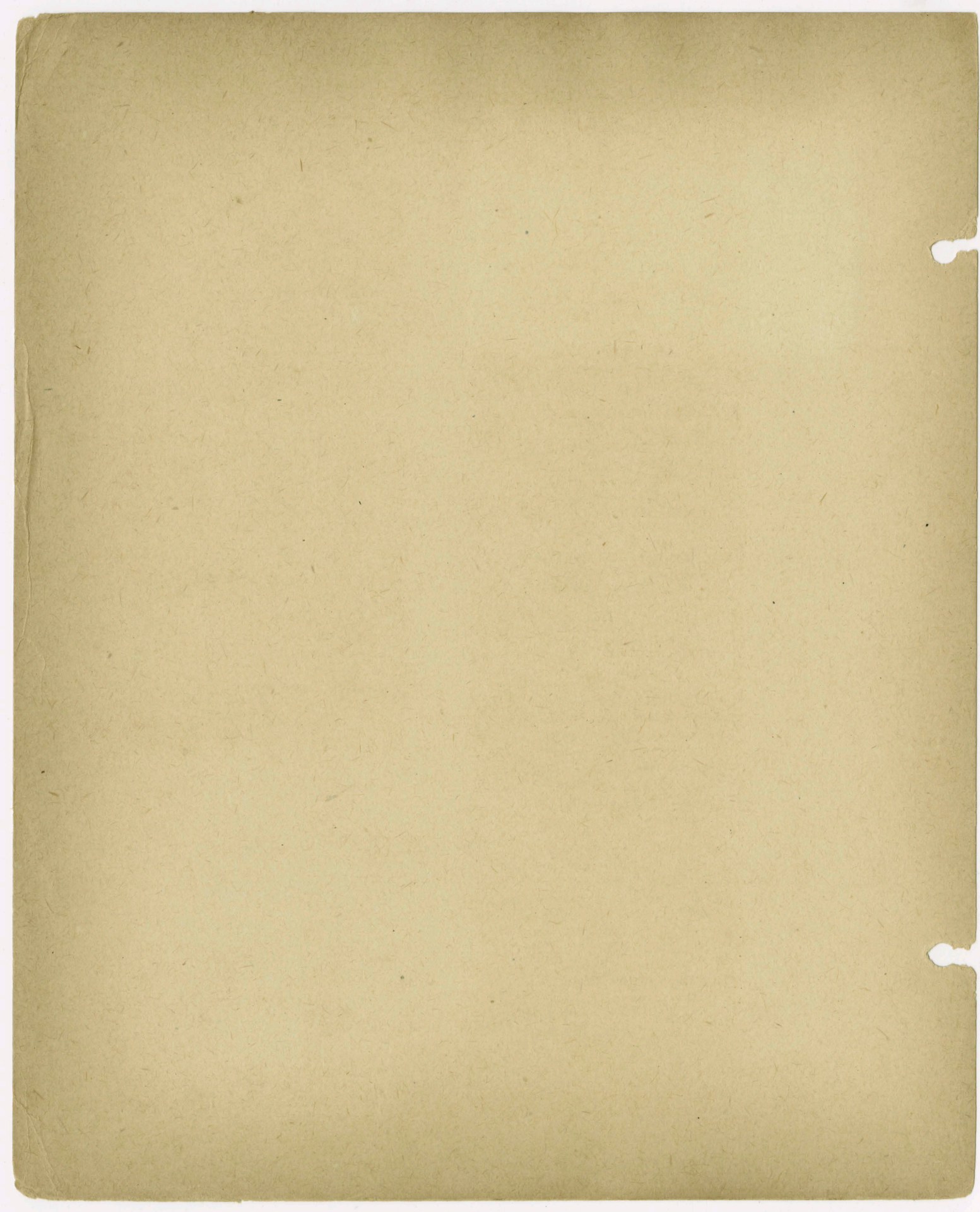
Some of the Irish Libraries, Illustrated. (*The Standard*, July 6, 1895.)

Charles Kingsley's Home. Illustrated. (*The Standard*, Nov. 30, 1895.)

Popular Life in Mexico. Illustrated. (*The Standard*, Nov. 21, 1896.)

Teaching Library Science by University Extension Methods. (*Public Libraries*, June 1897.)

Univ. Record. v. 3. p. 333.



A lecture on "The Library Movement of the Dark Ages," by Zella Allen Dixson, will be given before the Chicago Library Club, Dec. 8th, in Haskell Museum Assembly Hall, The University of Chicago, at 8 p. m.

The lecture will be illustrated with stereopticon views and is free to all interested.

You are cordially invited to attend.

A lecture on "The Library Movement of the Dark Ages," by Zella Allen Dixson, will be given before the Chicago Literary Club, December 8th, in Haskell Museum Assembly Hall, the University of Chicago, at 8 p. m. The lecture will be excellently illustrated with stereopticon views and is free to all. You are invited:

South Side Sayings. May 20-1899.
Dec. 3rd 1898.

Mrs. Dixon spoke to the Junior college last Monday; her subject was, "Departmental Libraries."

South Side Sayings. May 20-1899.

CURRENT EVENTS.

A lecture on "The Library Movement of the Dark Ages," by Associate Librarian Zella Allen Dixson was given before the Chicago Library Club, December 8, in the Assembly Hall, Haskell Museum, at 8:00 P.M.

A Lecture on "The Library Movement of the Dark Ages," by Zella Allen Dixson, will be given before the Chicago Library Club, December 8, in Haskell Museum Assembly Hall, the University of Chicago, at 8 p. m. The lecture will be illustrated with stereopticon views and is free to all interested.

Univ. of Chicago Weekly.
Dec. 1st 1898.

—Zella Allen Dixson, Associate Librarian of the University of Chicago, delivered a lecture before the Octavius Club, at the Masonic Temple in that city, Saturday morning, on "Books and Reading." The lecture was a brief resume of modern library work and the effort that has been made to correlate the work of the graded schools with the collateral reading in the libraries.

Associate Librarian Zella Allen Dixson, addressed the Chicago Woman's Club, March 2, at 2:30 P.M. The subject of the lecture was "Popular Prejudice." The effect of prejudice on religion, industry, society and education was outlined, as to its cause, manner of behavior and remedy. The address was followed by five-minute talks from prominent members of the Club.

Univ. of Chicago Record.
Vol. 2. p. 405. (Mar. 11. 1898.)

Granville Times
Nov. 16 - 1899.

University Settlement.

Zella Allen Dixon gave an illustrated lecture before the Woman's Club, February 16, on "Libraries of Other Lands." The lecture was especially adapted to a popular audience and was a great literary treat. Mrs. Dixon is exceedingly fortunate in being her own photographer and it is an unusual privilege to see these rare books, and to trace their history back through the centuries. Mrs. Dixon is an authority in the literary world and always delights her audiences with her enthusiasm and the magnetic charm of her personality.

Univ. of Chicago Weekly.
Feb. 23rd 1899.

Illustrated Lecture

ANCESTRY OF THE MODERN BOOK

BY ZELLA ALLEN DIXSON, A.M.

IN THE

Lecture Room of College for Teachers, Fine Arts Building

FOURTH FLOOR, 203 MICHIGAN AVENUE

May 5, 1899....8 P.M.

Tickets 50 Cents

Proceeds for Endowment Fund. Given under the auspices of the Mount Holyoke Alumnae of the Northwest.

(The Association is indebted to the courtesy of the College for Teachers for the use of the Lecture Room.)

The Mount Holyoke Alumnae Association of the Northwest has arranged for a stereopticon lecture on the "Ancestry of the Modern Book," to be given by Mrs. Zella Allen Dixon, A. M., librarian of the University of Chicago, in the lecture room of the college for teachers in the Fine Arts Building, this evening at 8 o'clock. The proceeds are to be applied on the additional endowment fund for Mount Holyoke College, toward which Dr. Pearsons has offered to give \$1 for every \$3 raised by the alumnae.

Friday—Lecture on "The Ancestry of the Modern Book," by Mrs. Zella Allen Dixon, A. M., before Mount Holyoke Alumnae Association at Fine Arts Building at 8 o'clock in the evening. Kenwood Country Club, a dance at the Chicago Beach Hotel. May party by West Side Irish-American Club at West Chicago Clubhouse. Annual May party at Ashland Club. Lecture by Mrs. Celia Parker Woolley at Sinai Temple at 3 o'clock.

Chicago Times-Herald
May 5th 1899.

876 Warren Ave.

Chicago, April 21st., 1899

Dear Friend,

In response to the appeal recently sent out by the National Alumnae Association of Mount Holyoke College, the Alumnae of the Northwest feel that a special effort must be made at this time to meet Dr. Pearson's offer to give one dollar for every three raised for endowment by June, 1899.

At the last executive meeting of our Association arrangements were made for a lecture upon the "Ancestry of the Modern Book", to be given by Mrs. Zella Allen Dixon, A. M., whom you all know. This is illustrated with stereopticon views and has proved to be one of Mrs. Dixon's most popular lectures.

We are sending tickets to the Alumnae and are depending upon them to make it the financial success we wish it to be. This is a most delightful and instructive lecture and one in which no one can fail to be interested. Will you make every effort to dispose of the enclosed tickets, and of as many more as possible, in order that we may not only show our appreciation of Mrs. Dixon's generosity but at the same time have our part in securing this additional endowment?

Tickets are on sale at A. C. McClurg & Co's. book store on Wabash Ave., and others may be secured from the president at the above address or at the door on the evening of the lecture, May 5th.

Hoping to receive your enthusiastic support, I am

Very cordially yours

By order of
Executive Committee.

Abigail M. Shunk
Pres

Chicago Woman's Club.



Bibliography of the Study Class of the Philosophy and Study Department.

PSYCHOLOGY OF WILL.

JAMES R. ANGELL, A. M., Leader,
The University of Chicago.

1. GENERAL CONCEPTION OF PSYCHOLOGICAL STANDPOINT.

- James. Principles of Psychology. Vol. I, Chapters 1 and 7.
Ladd. Psychology, Descriptive and Explanatory. Chapters 1 and 2.
Ladd. Elements of Physiological Psychology. Introduction.
Hoffding. Psychology. Chapters 1, 2, 3.
Wundt. Outlines of Psychology. Introduction, Sections 1, 2, 3, 4.

2. PHYSIOLOGICAL ASPECTS OF THE PROBLEM.

- James. Principles of Psychology. Vol. I, Chapter 2.
Ladd. Outline of Physiological Psychology. Part I.
Hoffding. Psychology. Chapter 2.
Donaldson. Growth of the Brain.

3. IMPULSE AND INSTINCT.

- Darwin. Expression of the Emotions. Chapters 1, 2, 3, 4.
Romanes. Mental Evolution in Animals. Chapters 11 to 18.
Morgan, Lloyd. Animal Life and Intelligence. Chapter 11.
Morgan, Lloyd. Comparative Psychology. Chapter 12.
Spencer. Principles of Psychology. Vol. I, Part IV, Chapters 4, 5.
Wundt. Human and Animal Psychology. Chapters 26 to 28.
Hoffding. Psychology. 7 A.
Baldwin, J. M. Feeling and Will. Chapter 13.
Sully. Outlines of Psychology. Chapter 14.
Dewey. Psychology. Chapters 17 and 19.
Ladd. Psychology, Descriptive and Explanatory. Chapter 25.
James. Principles of Psychology. Vol. II, Chap. 23, 24, 25.

4. EMOTION.

- Darwin. Expression of the Emotions. Chapters 1, 2, 3, 4.
 Romanes. Mental Evolution in Animals. Chapter 20.
 Morgan. Animal Life and Intelligence. Chapter 10.
 Spencer. Principles of Psychology. Vol. I, Part IV. Chapter 8.
 Maudsley. Psychology of Mind. Chapter 6.
 Titchener. Outlines of Psychology. Chapter 9.
 Sully. Outlines of Psychology. Chapters 12, 13.
 Hoffding. Psychology. 6 A, B, C, D.
 Dewey. Psychology. Chapters 10 to 16.
 Dewey. Psychological Review. Vols. I and II. Theory of Emotion.
 Bain. Emotion and Will. Chapters 1 to 15.
 Ladd. Psychology, Descriptive and Explanatory. Chapters 9, 10, 23.
 James. Principles of Psychology. Vol. II, Chapters 24, 25.
 Ribot. Psychology of the Emotions.

5. VOLUNTARY ACTION.

- Carpenter. Mental Physiology. Chapters 6, 9.
 Maudsley. Physiology of Mind. Chapter 7.
 Spencer. Principles of Psychology. Vol. I, Part IV. Chapter 9.
 Titchener. Outlines of Psychology. Chapter 10.
 Wundt. Outline of Psychology. Chapter 14.
 Wundt. Human and Animal Psychology. Chapter 29.
 Baldwin, J. M. Feeling and Will. Chapters 14, 15, 16.
 Sully. Human Mind. Vol. II, Chapters 17 to 19.
 Hoffding. Psychology. 7 A, B, C.
 Dewey. Psychology. Chapters 17 to 22.
 Ladd. Psychology, Descriptive and Explanatory. Chapters 5, 11, 26.
 Ribot. Diseases of Will.
 James. Principles of Psychology. Vol. I, Chapter 11. Vol. II, Chapters 23, 26.

6. ATTENTION.

- Titchener. Outline of Psychology. Chapter 6.
 Baldwin, J. M. Senses and Intellect. Chapter 5.
 Wundt. Outline of Psychology. Chapter 15.
 Wundt. Human and Animal Psychology. Chapter 17.
 Stout. Analytic Psychology. Vol. II, Chapter 2.
 Binet. Psychology of Attention.
 Ladd. Psychology, Descriptive and Explanatory. Chap. 5.

- James. Principles of Psychology. Vol. I, Chapter 11. Also Vol. I, page 284 ff.
 James. Briefer Course. Chapter on Will.
 Dewey. Psychology. Chapter 4.
 Psychological Review. Vol. III, Reflex Arc. Concept.

7. SENSATION.

- Baldwin, J. M. Senses and Intellect. Chapter 7.
 Sully. Outline of Psychology. Pages 41 to 72.
 Bain. Senses and Intellect. Chapter 2.
 Wundt. Outlines of Psychology. Chapters 5, 6 A, B, C, D.
 Titchener. Outline of Psychology. Chapters 2, 3, 4.
 Hoffding. Psychology. Chapters 4, 5 A.
 James. Principles of Psychology. Vol. II, Chapter 17.
 James. Briefer Course. Chapters 3, 4, 5, 6, 23.
 Dewey. Psychology. Chapter 3.
 Ladd. Psychology, Descriptive and Explanatory. Chapters 6, 7, 8.

8. PERCEPTION.

- Sully. Outlines of Psychology. Chapter 7.
 Baldwin, J. M. Senses and Intellect. Chapters 8, 13.
 Titchener. Outline of Psychology. Chapter 7.
 James. Principles of Psychology. Vol. II, Chapters 19, 20, 21.
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 Wundt. Outlines of Psychology. Chapters 17, 18.
 Wundt. Human and Animal Psychology. Chapter 17.
 Ladd. Psychology, Descriptive and Explanatory. Chapters 15, 16.
 Dewey. Psychology. Chapter 4.
 Sully. Illusions. Chapters 2, 3, 4, 5, 6.
 Stout. Analytic Psychology. Vol. II, Chapter 8.

9. IMAGINATION.

- Baldwin, J. M. Senses and Intellect. Chapter 12.
 Sully. Outlines of Psychology. Chapter 9.
 Dewey. Psychology. Chapter 7.
 Hoffding. Psychology. Chapters 4, 5, B; 7 B.
 Ladd. Psychology, Descriptive and Explanatory. Chapters 12, 18.
 James. Principles of Psychology. Vol. II, Chapters 18, 26, page 522 ff, page 559 ff.
 James. Principles of Psychology. Vol. I, Chapter 2.
 James. Briefer Course. Chapters 15, 16.
 Carpenter. Mental Psychology. Chapter 12.

10. MEMORY.

- Maudsley. *Physiology of Mind*. Chapter 9.
 Morgan, L. *Comparative Psychology*. Chapters 6, 7.
 Dewey. *Psychology*. Chapter 6.
 Spencer. *Psychology*. Vol. I, Part IV, Chapter 6.
 Sully. *Outlines of Psychology*. Chapter 8.
 Baldwin, J. M. *Senses and Intellect*. Chapters 9, 10.
 Titchener. *Outline of Psychology*. Chapter 11.
 Ladd. *Psychology, Descriptive and Explanatory*. Chapters 12, 17.
 Hoffding. *Psychology*. Chapter 5 B.
 James. *Principles of Psychology*. Vol. I, Chapter 16.
 James. *Briefer Course*. Chapters 15, 16.
 Ribot. *Diseases of Memory*.

11. CONCEPTION.

- Sully. *Outlines of Psychology*. Chapter 10.
 Baldwin, J. M. *Senses and Intellect*. Chapter 14.
 Ladd. *Psychology, Descriptive and Explanatory*. Chapter 19.
 Dewey. *Psychology*. Chapter 8.
 Wundt. *Human and Animal Psychology*. Chapter 21.
 James. *Principles of Psychology*. Vol. I, Chapter 12.
 Stout. *Analytic Psychology*. Vol. II, Chapter 9.
 Morgan. *Comparative Psychology*. Chapter 15.

12. REASONING.

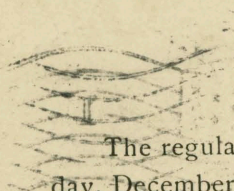
- Sully. *Outlines of Psychology*. Chapters 10, 11.
 Dewey. *Psychology*. Chapter 8.
 Baldwin, J. M. *Senses and Intellect*. Chapters 14, 15.
 Spencer. *Principles of Psychology*. Vol. I, Part IV, Chapter 7.
 Hoffding. *Psychology*. Chapter 7 B c.
 Wundt. *Human and Animal Psychology*. Chapter 21.
 Ladd. *Psychology, Descriptive and Explanatory*. Chapters 19, 20, 26.
 James. *Principles of Psychology*. Vol. I, Chapter 9, page 284 ff, Chapter 10; Vol. II, Chapters 22, 26.
 Dewey. *Psychology*. Chapters 18, 19, 20, 21.

This bibliography is supplementary to the syllabus. It includes only such references as are believed will prove really helpful. The titles are arranged in the order in which their reading is advised.

A lecture on "The Library Movement of the Dark Ages," by Zella Allen Dixon, will be given before the Chicago Library Club, Dec. 8th, in Haskell Museum Assembly Hall, The University of Chicago, at 8 p. m. 1898.

The lecture will be illustrated with stereopticon views and is free to all interested.

You are cordially invited to attend.



CHICAGO LIBRARY CLUB.

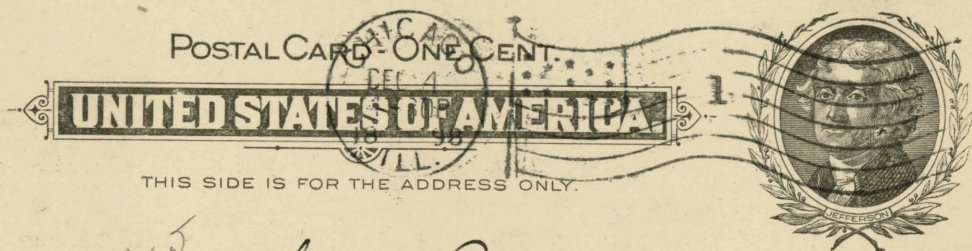
The regular meeting of the Chicago Library Club will be held Thursday, December 8, at 8 o'clock P. M., in the lecture room of Haskell Museum, Chicago University. 1898.

Zella Allen Dixon, A. M., Librarian of the University, will deliver an illustrated lecture on

The Library Movement in the Dark Ages.

Haskell Museum is located just east of the corner of Ellis Ave. and 58th St. Take South Side cable car, or I. C. train, 7.00 and 7.30, to 57th St. station.

C. B. RODEN, Secretary.



*Given
Scribble
Jan 5*

*G. W. Paschal Esq.
Unit. of Chicago Library
City*

THE UNIVERSITY LIBRARIES.

DIXSON, ZELLA ALLEN. — Comprehensive Subject Index to Universal Prose Fiction. (New York; Dodd, Mead & Co., 1897.)

Library of the Chicago University. (*Library Journal*, Feb. 1892.)

Departmental Libraries of the University of Chicago. (*Library Journal*, Nov. 1895.)

Some of the Irish Libraries, Illustrated. (*The Standard*, July 6, 1895.)

Charles Kingsley's Home. Illustrated. (*The Standard*, Nov. 30, 1895.)

Popular Life in Mexico. Illustrated. (*The Standard*, Nov. 21, 1896.)

Teaching Library Science by University Extension Methods. (*Public Libraries*, June 1897.)

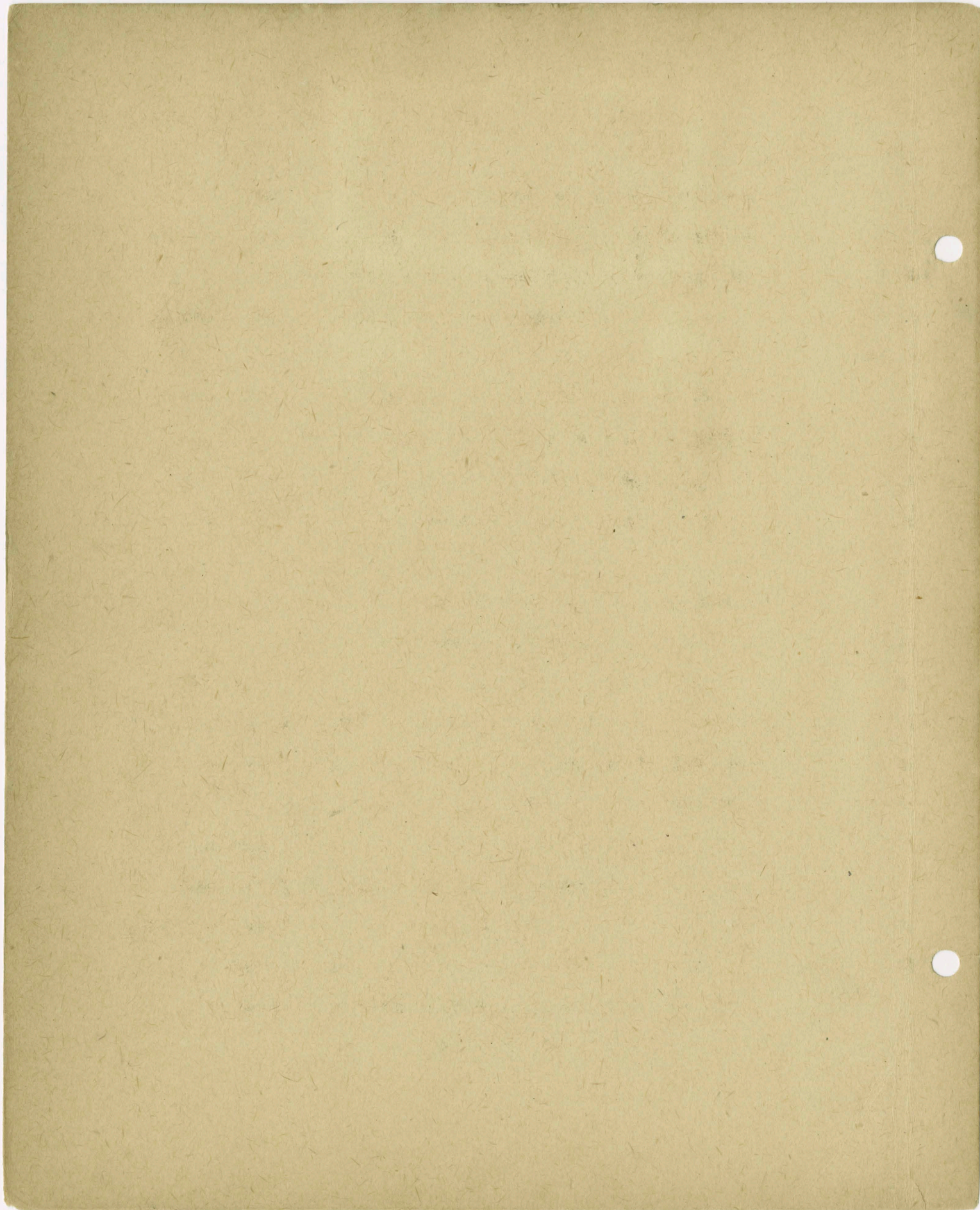
Univ. Record 2/3 '99.

Mrs. Zella Allen Dixson delivered a popular illustrated lecture before the Woman's Club of the University of Chicago Settlement, February 16, on the "Libraries of other Lands." *Univ. Record*, 2/3, 1899.

—♦—
Talked About Books—Professor Zella

Allen Dixson lectured before the Octavius Club yesterday morning at the Masonic Temple on "Books and Reading." The professor gave a brief resume of modern library work and the effort that has been made to co-relate the work of the graded schools with the collateral reading in the libraries.

—♦—
Sunday Times-Herald
Nov. 12, 1899.



876 Warren.Ave.

Chicago, April 21st. 1899.

Dear friend,

In response to the appeal recently sent out by the National Alumnae Association of Mount Holyoke College, the Alumnae of the Northwest feel that a special effort must be made at this time to meet Dr. Pearson's offer to give one dollar for every three raised for endowment by June, 1899.

At the last executive meeting of our Association arrangements were made for a lecture upon the "Ancestry of the Modern Book", to be given by Mrs. Zella Allen Dixon, A. M., whom you all know. This is illustrated with stereoptican views and has proved to be one of Mrs. Dixon's most popular lectures.

We are sending tickets to the Alumnae and are depending upon them to make it the financial success we wish it to be. This is a most delightful and instructive lecture and one in which no one can fail to be interested. Will you make every effort to dispose of the enclosed tickets, and of as many more as possible, in order that we may not only show our appreciation of Mrs. Dixon's generosity but at the same time have our part in securing this additional endowment?

Tickets are on sale at A. C. McClurg & Co's. book store on Wabash Ave., and others may be secured from the president at the above address or at the door on the evening of the lecture, May 5th.

Hoping to receive your enthusiastic support, I am

Very cordially yours

Abigail M. Hunt
Pres.

By order of
Executive Committee.

876 Warren Ave.
Chicago, April 21st, 1899.

Dear friend,

In response to the appeal recently sent out by the National
Alumni Association of Mount Holyoke College, the Alumni of the North-
west feel that a special effort must be made at this time to meet Dr.
Pearson's offer to give one dollar for every three raised for endowment
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Hoping to receive your enthusiastic support, I am

Very cordially yours

By order of
Executive Committee.

*Original to Mr. [unclear]
[unclear]*

A Family Librarian.

Ever since the formation of the American Library Association, it has become more and more the fashion to employ trained librarians in public and institutional libraries. To the Northwestern Library Association, No. 5 E. Washington street, Chicago, is due, however, the credit of preparing a bibliographical work which becomes in itself an expert librarian in every home in which it is placed.

It is a reference catalogue of "in-print" books, arranged by subjects, and provided with a most complete dictionary-index by means of which the title, author, size, place of publication, date, and retail and wholesale price of any book may be obtained in a moment of time.

Moreover, every department of knowledge is under the editorship of a recognized expert on the subject, who has graded each author, starred the best books and furnished personal annotations as to the merits and scope of titles listed.

Upon the staff of editors are the following well-known names:

Charles Kendall Adams, L. L. D., President of the University of Wisconsin: Editor Department of Biography and History.

J. Laurence Laughlin, Ph. D., The University of Chicago: Editor Department of Economics.

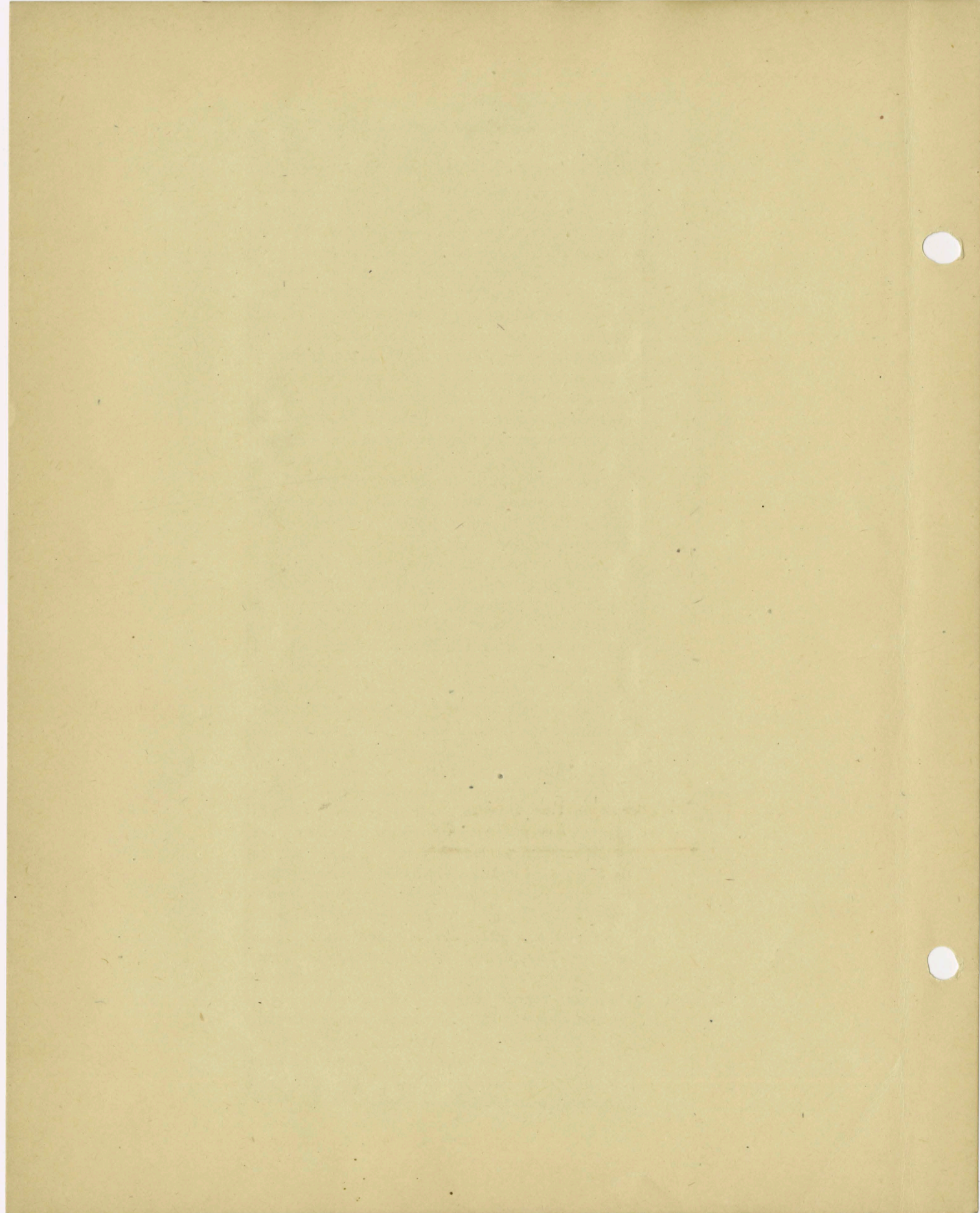
Zella Allen Dixson, A. M., The University of Chicago: Editor Department of Literature and Reference Books.

J. I. D. Hinds, A. M., Ph. D., Cumberland University: Editor Department of Science.

Francis W. Parker, A. M., L. L. D., Principal Cook County Normal School: Editor Department of Psychology and Pedagogy.

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The work will be invaluable as a guide to all those who in any way have the directing of the young. Ministers, teachers and librarians will find it an almost indispensable addition to their literary tools.—*American Journal of Sociology*, July, 1899. U. S. N. Aug. 3, '99.



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Kansas City, Mo.

—Mrs. Z. A. Dixon purchased at administrator's sale last Saturday, the house now occupied by Dr. C. J. Baldwin, the consideration being \$1,250. The property belonged to the estate of the late Wm. Whitney.

Granville Times.
January 6th 1899.

EXECUTOR'S SALE.

The State of Ohio, Licking county, ss.

By virtue of an order of sale to me, directed by the Probate Court of Licking county, Ohio, I will offer at Public Sale on the premises on Saturday, December 31, 1898, at the hour of 1 o'clock p. m., the following property, or so much thereof as will satisfy present and immediate claims against the estate of Wm. Whitney deceased, viz:

Subdivided lot number one, as made and plotted by the appraisers of the estate of Wm. Whitney and now on file in the Probate Judge office of Licking county, and being lot 218 in the village of Granville, Appraised at \$1500.

Also subdivided lot number two in said subdivision, appraised at \$350.

Also subdivision lot number seven in said subdivision, appraised at \$200.

Also subdivision lot number eight in said subdivision, appraised at \$200.

Also subdivision lot number nine in said subdivision, appraised at \$200.

Also subdivision lot number ten in said subdivision, appraised at \$200.

Also lot number nine in Whitney's Addition to Granville, appraised at \$50.

Terms of Sale—One third cash on day of sale, one third in one year, and one third in two years, with 6 per cent. per annum, secured by mortgage on premises sold, or all cash at the option of the purchaser.

J. C. MALONE,

Executor of the Estate of Wm. Whitney, dec'd.
Dated, Dec. 1st, 1898.

Mrs. Zella A. Dixon entertained a number of her young friends with a "Wigwam Tea" at Wistaria Cottage last evening. Those present were: Misses Mary McKibben, Margaret McKibben, Dorothy Swartz, Alice Tuttle, Frances Nichol, Katherine Nichol and Ella Mitchel; Mrs. C. J. Baldwin; Masters Paul McKibben, Vinton McKibben, Sterling Nichol and Herbert Quinius.

Granville Times
Sept. 2^d 1899.

—Mrs. Zella A. Dixon very charmingly entertained a few friends last Friday evening with a wigwam tea, at her beautiful home Wistaria Cottage.

Granville Times June 15. 1900.

Miss Bangs, of Boston, is the guest of Mrs. Z. A. Dixon.

Hay Ride.

Mrs. Z. A. Dixon entertained a number of friends Tuesday in a novel manner. The party met at Wisteria Cottage, Mrs. Dixon's home, where they boarded a hay wagon and drove to the home of Mr. Russel Moore on Loudon street, where Mrs. Moore treated them to a splendid supper. Those present were: Mrs. Dixon, Miss Bangs, Prof. Williams and wife, Prof. Chamberlin and wife, Mrs. G. F. McKibben, Miss Minnie Jones, Mrs. F. L. Beckel, Mrs. H. Delano, Miss Kate Humphrey, Miss Sheldon, Mrs. Dr. Purinton, Mr. and Mrs. Burton Case, Judge J. M. Swartz, Prof. A. U. Thresher and Wallace Tuttle.

Granville Times.
July, 18th - 1901.

An Evening in Camp.

The summer, which is passing all too rapidly, has been one of unusual social activity and festive cheer. Seldom have so many "affairs," formal and informal, been crowded into a short month as has been the case in this village during the hot month just ended. One reason has been the desire on the part of many to do honor to the families of the President and the professors who are so soon to sever their connection with the community.

Another reason is the presence of a number of out of town people for whom hospitable hostesses love to plan gay "doings."

The most unique and successful of these gaieties was the Gypsy Camp at the home of Mrs. Delano and Miss Humphrey last week, of which brief mention was made as we went to press.

The entertainment, which was complimentary to Mrs. Zella Dixon of Chicago, was happily planned and delightfully executed.

Gypsy tribes of all nationalities gathered upon the lawn and proceeded to do honor to their queen, who in the charming person of Mrs. Dixon was enthroned in state, in the midst. The scene was realistic, a veritable gypsy camp by moonlight, the moonlight which was real enough, being reinforced by dozens of Japanese lanterns strung in rows where otherwise the shadows would have been too dense. Gypsy wagons with cooking

utensils of all descriptions; a snowy tent; a blazing fire; a huge swinging kettle from which was served the savory "porridge;" the swarthy faces of men; the charming figures of ladies in gay apparel; the mystic lights and shades, wrought a magical transformation scene, which was enjoyed by many in the garb of civilization.

After the preliminaries, the usual skirmishing of the traders, the flitting about of fortune tellers and charm venders, the marching to the music of "The Band," the tribes were assembled about the queen, who, resplendent in the coronation finery of a "sure enough" Gypsy Queen, purchased in Hungary by the fair wearer while on a trip abroad, carried out the program submitted by the hostesses. Her address to the tribes was bright and clever and was rapturously applauded by her followers.

In fact no one could have been found, more capable of sustaining the role, accustomed as she is to audiences, and possessing as she does a good voice and a magnetic personality. Her messenger was a zealous Mercury in white linen, gaudy headgear and pronounced eyebrows, who surely earned his salary.

His "Scarlet Majesty" pervaded the premises, in the person of Mr. Knowlton.

Mrs. Baldwin then told the story of her life from a gypsy standpoint and made the "hit" of the evening. Her style is inimitable, her wit irresistible, her logic convincing and her originality and brightness always entertaining.

Mr. Jackson scored a success by his solo "Eight Hours a Day" and Mr. Tuttle elicited great applause by his rendering of a popular "Coon" song.

As Prof. Chamberlin on being called upon for a speech, nimbly "climbed a tree" and Dr. Hundley for the same reason, dropped from sight, suddenly and effectually, the speechifying came to an untimely close.

The costumes were handsome and effective, and deserve mention in detail which it is impossible to make. The hostesses have earned and easily sustain a reputation for charming hospitality.

Granville Times.

A Literary Treat.

An unusual attraction is soon to be offered to Ottawa people of literary taste. It is a treat which no reader should fail to take advantage of. Mrs. Zella Allen Dixson, an author, lecturer and a librarian of national repute, has consented to come to Ottawa and give her finest illustrated lecture on the "Ancestry of the Modern Book," the same lecture she has given at high prices in our largest cities for select literary clubs and colleges, and it is by an especially happy chance that she is to come here. She is an old friend of Dr. and Mrs. Riggs and is interested in the college library which at present is very much in need of help. As she is in charge of the library of the university of Chicago, her time is much occupied, but she has arranged to give this lecture on Wednesday evening before Thanksgiving. On account of the need of the Ottawa university library she has generously offered to pay her traveling expenses and to give her lecture free, so that every dollar made goes directly to the library fund.

In addition, therefore, to hearing an excellent lecture, the audience will be contributing to a good cause. As the number of tickets will be limited, it will be well to secure them at once. They may be procured from any member of the faculty of Ottawa university. The price is 25 cents. The lecture will be beautifully illustrated by stereopticon views.

The entertainment will be at the First Baptist church. Tickets will be on sale at Kaiser's. N.

Hear Mrs. Dixson tomorrow evening at the First Baptist church.

We say little about the fact that the proceeds from Mrs. Dixson's lecture are for the benefit of the Ottawa university library, because the lecture itself is sufficiently attractive, without regard to the object which is to benefit by it.

The lecture by Mrs. Dixson, librarian of the university of Chicago, should be heard by every person who appreciates culture.

A Club Woman.

It is not the purpose of this article to define the genus club woman, but to call the special attention of the members of the clubs of Ottawa to a particular woman who believes in the mission of women's clubs.

Mrs. Zella Allen Dixson, A.-M., librarian of the university of Chicago, is planning to spend Thanksgiving day in Ottawa. She is an artist, a writer for the press, a photographer, an expert cataloguer and librarian, an author, a lecturer and a club woman. She is much sought as a lecturer and her work in this line is unique. Mrs. Dixson has generously consented to deliver her much celebrated, illustrated lecture, "The Ancestry of the Modern Book," for the benefit of the library of Ottawa university, on Wednesday evening of this week. She has postponed a Chicago engagement to lecture for the purpose of doing this kindness for Ottawa, and does this without charge.

The lecture will be given at the First Baptist church at 8 o'clock on Wednesday evening and it is hoped that readers of this paper, whether of the university, members of clubs, students, or others who seek instruction of an unusual kind combined with entertainment, will take advantage of this opportunity.

If you don't hear Mrs. Dixson this evening you will regret it.

The stereopticon lecture by Mrs. Zella Allen Dixson, librarian of the University of Chicago, at the First Baptist church this evening.

Mrs. Dixson on "The Ancestry of the Modern Book" at the First Baptist church this evening. The lecture will be illustrated.

Evening Herald,
Nov. 27. & 28. 1890.
Ottawa, Kansas.

A large number of tickets for Mrs. Dixon's lecture on Wednesday night have been sold.

Mrs. Zella Allen Dixon.

It is not often that such an opportunity comes to our people as the one that is offered this week. The lecture by Mrs. Dixon is entertaining, the information given in it is rare, and the personality of the lecturer is unique. Although it may just at this time interfere with some other engagements, the people of culture in our community should not fail to hear it.

The subject is, "The Ancestry of the Modern Book;" the lecture is illustrated, the place is the First Baptist church and the time is Wednesday evening, November 28, at 8 o'clock. Tickets are on sale at Kaiser's palace pharmacy, at 25 cents each. X

easily understood by all, and perhaps best appreciated by those who were best acquainted with the subject. In the latter part of the lecture the speaker gave special attention to the work of the Benedictine monks in book making, and their almost incredible marvels of patience, shown in illuminated covers and texts. The whole story was a fascinating one, and the interest was intensified by the fact that the lecture was illustrated by a set of seventy-five slides made by Mrs. Dixon, herself from photographs taken, developed and finished by her. These pictures are not on the market anywhere, but were taken from the originals in the old libraries and museums in Europe where they are sacredly guarded. The detail in the several pictures was well wrought out, and the fine light of the stereopticon, manipulated by Prof. Barker, of Ottawa university, added greatly to the interest and profit of the lecture.

If we are ever so fortunate as to secure Mrs. Dixon for another lecture, she has already assured herself a large audience. R.

Evening Herald.
(Ottawa University notes.)
Ottawa, Kansas.

Nov. 29 - 1900.

Mrs. Zella Allen Dickson, Librarian of the University of Chicago, spent Thanksgiving with President and Mrs. Riggs. On Wednesday evening, November 28, she gave, in the First Baptist church, her celebrated illustrated lecture on "The Ancestry of the Modern Book." This lecture was intensely interesting and instructive, and was heard by an audience which taxed the capacity of the room. We are especially grateful to Mrs. Dixon, because she made no charge for her services, and quite a large sum was netted for our library.

President and Mrs. Riggs held an informal reception at their home Thanksgiving evening in honor of their guest, Mrs. Zella Allen Dixon, of Chicago.

The lecture given by Mrs. Zella Allen Dixon of Chicago, at the Baptist church, for the benefit of the college library, on "The Ancestry of the Modern Book," was enjoyed by all who attended.

"Ottawa Campus"
Ottawa, Kansas.
December, 1900.

"The Ancestry of the Modern Book" Illustrated Lecture
BY
Zella Allen Dixon, A. M.

LIBRARIAN OF THE
UNIVERSITY OF CHICAGO.

Benefit of Ottawa University Library

Wednesday Evening, November 28th.

ADMISSION, 25 CENTS

"The Ancestry of the Modern Book" Illustrated Lecture
BY
Zella Allen Dixon, A. M.

LIBRARIAN OF THE
UNIVERSITY OF CHICAGO.

Benefit of Ottawa University Library

Wednesday Evening, November 28th.

Mrs. Dixon's Lecture.

The lecture last evening by Mrs. Zella Allen Dixon, librarian of the university of Chicago, on "The Ancestry of the Modern Book," fulfilled all expectations. It was a scholarly and accurate presentation of the evolution of the book, from the "brick-bat" books of the Babylonians, through the various stages of potsherd books, papyrus and vellum, to the point where the modern book begins to develop. The story was told in chaste and simple language, divested of all unnecessary technicalities of expression, was

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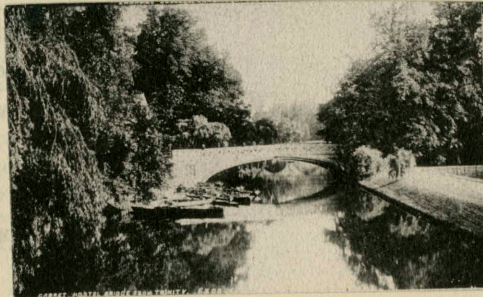
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INTRODUCTION.

This course of private lessons will include complete demonstrations of all photographic processes from the simple to the most complex. It is offered in the belief that many who own cameras are not content simply to, "press the button" but prefer to personally "do the rest." Many real picture-lovers would be delighted with the work, if artistic productions could be made to take the place of the failures usually known to-day as amateur photography.

The class will meet on Monday of each week for two hours from 7:30 to 9:30 P.M., at 5600 Monroe Avenue.

The class-fee is \$10.00 for twelve lessons. No one will be registered as a member of the class, except for the entire course. The first lesson will be given November fifth.

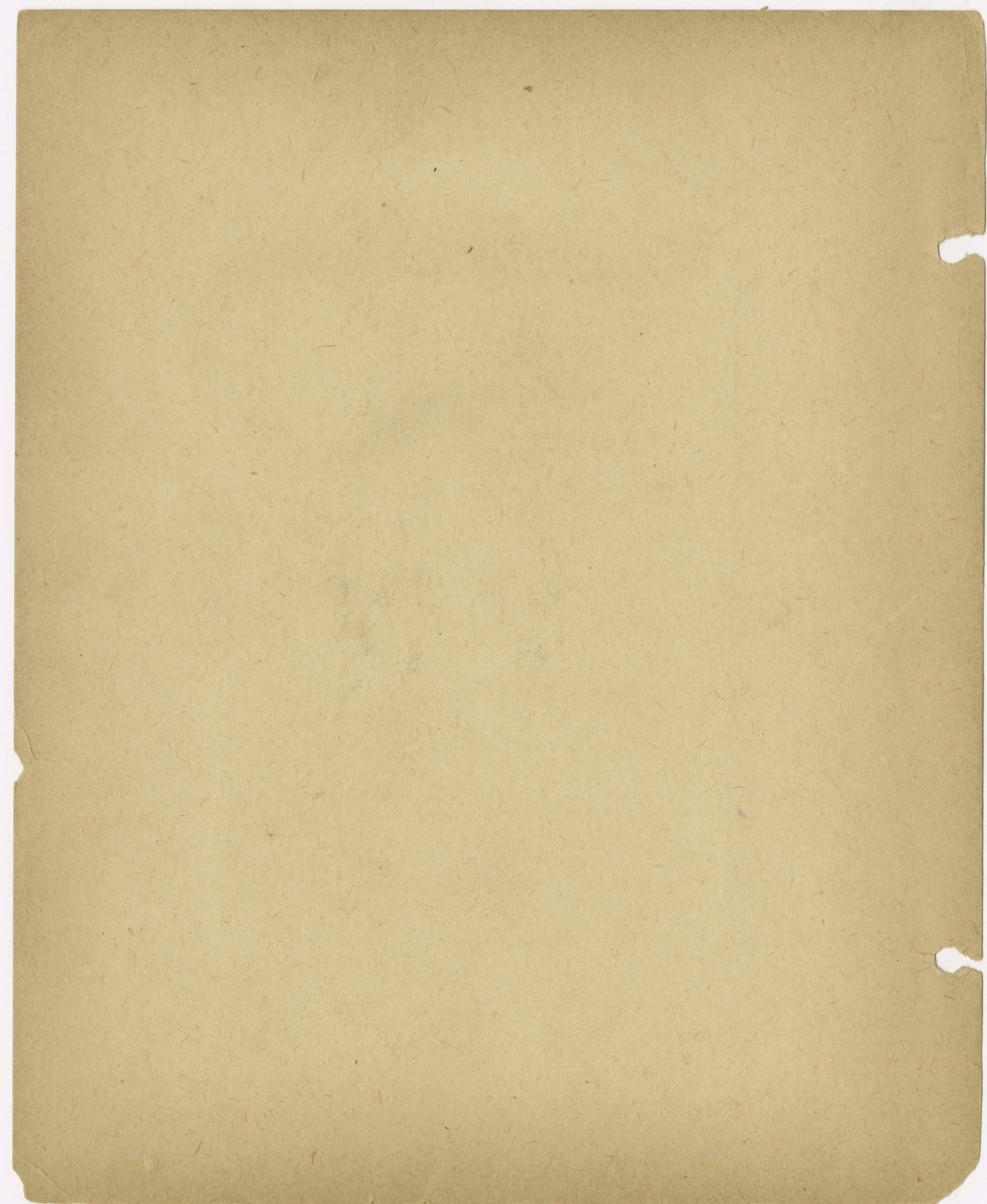
THE COURSE.

As the class is a private one, there will be no recitation by students, no reviews and no examinations. The course will include the following:

Light and lenses; testing lenses; construction of cameras; plates, films and stripping paper; exposure of negatives; instantaneous and time pictures; use of diaphragms and shutters; development of negatives; correcting mistakes in exposure and development; intensification and reduction of density; enlargement and reduction of negatives; diapositives; sun-light printing; transparencies; lantern slides; bromides; platinotypes; photographing on textile fabrics; on wood, china and celluloid; photographing in natural colors; spotting and retouching negatives; perfecting defective negatives; preparing work for industrial uses.

For registration in this class and further information address

ZELLA ALLEN DIXSON,
5600 Monroe Avenue,
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