

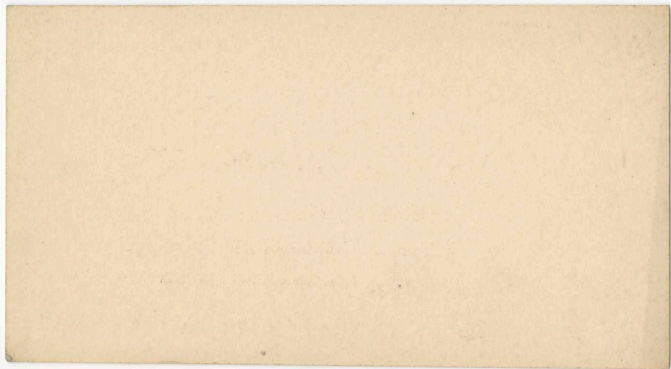
*Eunice Goodrich*

*Leads or Attraction*

*Plays cut and rearranged*

*Original plays and dramatizations*

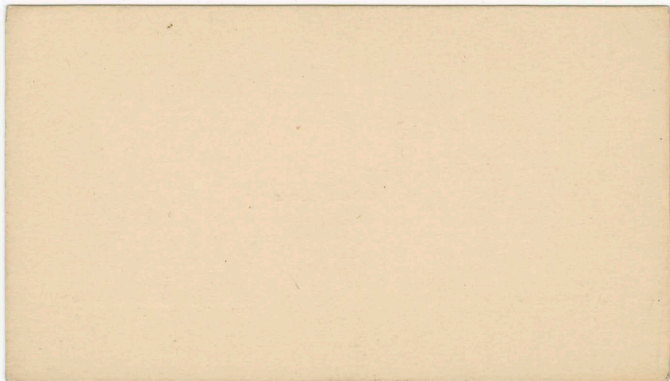
*Address care Milo Bennett*



*Theodora*

*Ingenue*

*Fred. Wildman*  
*Agent*





Benevolent and Protective Order of Elks,  
OF THE  
UNITED STATES OF AMERICA,  
LODGE NO. 4,  
CHICAGO, ILL.

CHICAGO LODGE, No. 4,

382  
B. P. O. ELKS.

This is to Certify, that Bro.

Wm. Pottle Jr

has paid dues for life 189

and at the date of issuing this card was in  
good standing in said lodge.

Dated \_\_\_\_\_ day of \_\_\_\_\_ 189

L. M. Stevens

E. R.

A. White

Sec'y.

Signature of member :

Wm. Pottle Jr

At Liberty

WILLIAM POTTLE

Manager or Agent

For the past twenty years  
with the following attractions.

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Ole Oleson.

Rudolph & Adolph.

Mathews & Bulger.

Polly Primrose.

Hoyts "A Day & A Night"

The last three years, Advance for  
Martin & Emery's Production  
"PARSIFAL."

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Gaiety Theatre Bldg.

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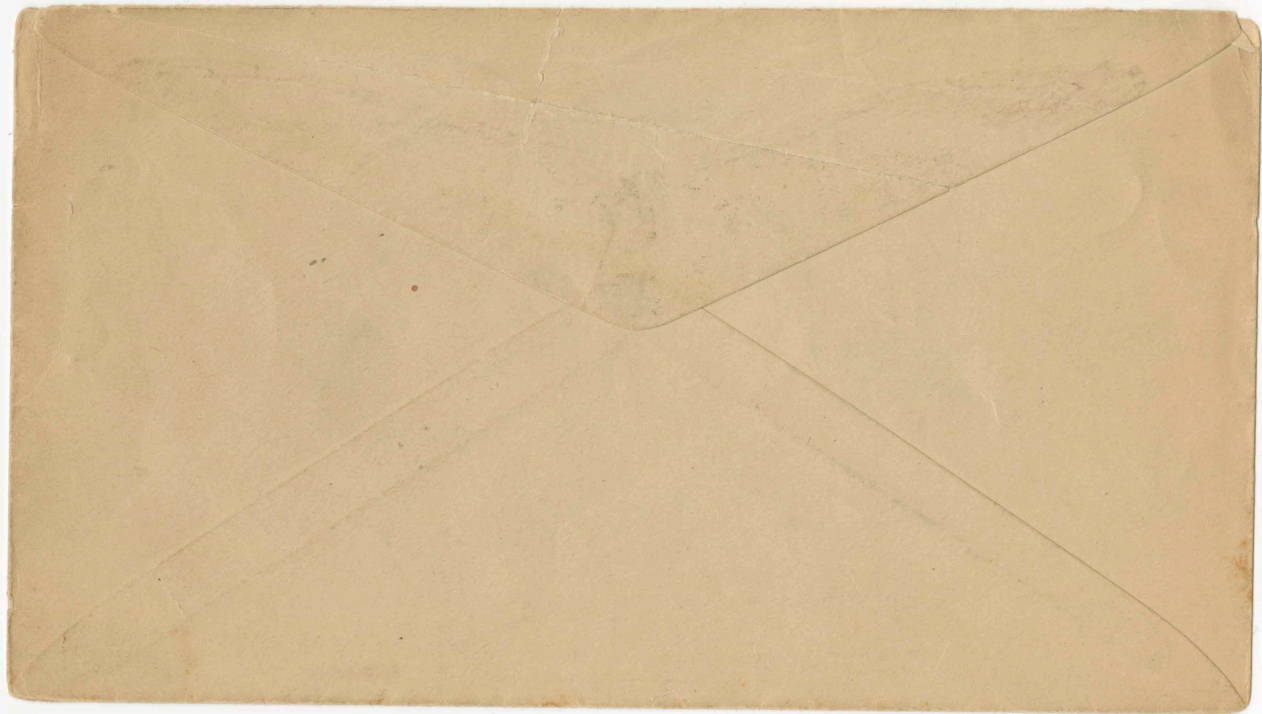
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MANAGER

EUNICE GOODRICH CO.

CROSS CO  
PTG CM

PERMANENT ADDRESS  
634 EAST AV.  
OAK PARK ILL.

AND  
THE CHILD WONDER  
THEODORA





Dot Dimple

Act 1<sup>st</sup>

Interior handsome parlor. Sambo discovered at-rie with Margurite on his knee, singing -

Sambo -

Oh little Missie, what-think of that?  
Margurite.

Oh I can sing that.

Sam.

Oh choo! go long  
hor.

Yes I can!

Sam.

You jee foolin' old Sambo.  
Mar.

Well listen - (sings).

"I had a little nigger  
No bigger than my finger  
I put him in the window for to show  
He fell from the window  
And broke his little finger  
Then he couldn't play the old banjo!  
Sam,

Well I do declare to goodness if dat-  
chile ampt- too - too - pre - pre -  
whans my dictionary to pre ca tions  
for any ting.



WM. POTTLE, JR.  
 MANAGER & PROP'R  
 EUNICE GOODRICH CO.  
 PERMANENT ADDRESS:  
 153 EAST SUPERIOR ST., CHICAGO.

Lot of Maple

En Route,

1892.

Interior handsome paper. Lamps  
 arranged at once with Magnitude as the  
 time, shipping -

For little Missie, what - think of that?  
 Magnitude.

Mr I can send that.  
 Same

Mr Char! go long  
 Mr.

Mr I can.

After for for in old Camps.  
 Same.

Roll (snip) -

"I had a little suggestion  
 no bigger than my finger  
 I put him in the window for to show  
 He fell from the window  
 But took his little finger  
 Then he couldn't play the old game!  
 Same.

Roll I am better to goodness if that  
 Child caught - too - for - for -  
 when my dictionary be for to show  
 for any thing.



1881  
Mor.  
I know lots of songs  
I can...

Will you jes come har & sing for  
me.

Mor.  
No Sambo not now, I'm going to  
see my mama, and ask her  
what she's going to give me  
for a birthday present. Just think  
Sambo I'm 4 years old to day!

Sam.  
Oh you go long! It don't seem  
no longer ago than yesterday  
that you was in long dresses.

Mar.  
Oh, I'm getting to be menner  
years older then I was - but  
I'm going to mama now  
(Exit C.D.R.)



WM. POTTLE, JR.  
MANAGER & PROP'R  
EUNICE GOODRICH CO.  
PERMANENT ADDRESS,  
153 EAST SUPERIOR ST., CHICAGO.

I have lots of things  
Mrs. [unclear]  
En Route,

1892.

Will you give me a trip for  
me.

Mrs. [unclear]  
No cards yet now, I'm going to  
see my mother, and ask her  
what she's going to give me  
for a birthday present. Just think  
2 cards in 4 years old to day!

Oh, you go long! It's not even  
my birthday ago from yesterday  
that you was in long dress.

Mrs. [unclear]  
Oh, I'm getting to be an elder  
years older than I was - but  
I'm going to make more  
(Miss C. D. R.)



ing I can defer

thing! Good night: (about to go.)

Her

Stay I beg of you (touches her arm.)

Mag

About touch me!

Her

How strangely you act! Let me see your face, I will I say (X in front of her.)

Mag

Well?

Her

Magdeleine! alive alive!

Mag

Yes Magdeleine alive!

Her

Oh what have I done to deserve this punishment!

Mag

Punishment - you?

Her

Is it no punishment to find you here alive to find myself a







For Pottles

1871

M. ar.

(Enters R. C.) Hello papa!

Rich.

Well what is my little tot doing up so late?

M. ar.

Why papa this is my birthday,  
And mama has bought me such  
a lot of new toys. And she said  
I could stay up till you came to  
show them to you, will you come  
and look at them?

Rich.

Not now, my pet. But did my little  
daughter think that I had forgotten  
that this was her birthday? Well I  
hain't see! (Shows locket.) Here is  
mama, & there is papa, now you



WM. POTTLE, JR.  
 MANAGER & PROPRIETOR  
 EUNICE GOODRICH CO.  
 PERMANENT ADDRESS,  
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En Route, ..... 1892.

Mr. Wm. Pottle!  
 (Carter R. C.)  
 Rich.

Well what in my little box coming up so late?

Mr. Wm.  
 I could stay up till you come to  
 show them to you, will you come  
 and look at them?  
 a lot of new tape. Just as I said  
 last summer has brought me such  
 a lot of paper this is my birthday.

Rich.  
 Not now, my lot. But did my little  
 daughter think that I had forgotten  
 that this was her birthday? Well I  
 haven't - see! (I have looked) I have in  
 summer, & there is paper, and your



must never lose it but keep it-  
as long as you live.

WM. BOTTLE JR.  
MANUFACTURER  
EUNICE GOODRICH CO.  
PERMANENT ADDRESS  
123 EAST SUPERIOR ST., CHICAGO.

1871

Mor.

Oh thank you papa thank you!  
May I go and show it to  
mama?

Rich.

Certainly and tell her that  
I want to see her right-away  
(Exit Mar.)



WM. POTTLE, JR.  
MANAGER & PROPRIETOR  
EUNICE GOODRICH CO.  
PERMANENT ADDRESS,  
153 EAST SUPERIOR ST., CHICAGO.

Must never lose it but keep  
as long as you live.

En Route

1892.

Oh thank you paper thank you!  
May I go and show it to  
my mother

Rich.  
I certainly and tell her that  
I want to see her right away  
(Exit Man.)



Sam

Har am an insult de very first time  
calls me a moggah

Rich

(Enters C.D.L.) Didn't you hear me ring?  
take my hat.

Sam

Yes sah!

Rich

Go and tell your mistress I am here

Sam

Yes sah and she'll be exuberant  
to see you (book bus. Marguerite enters.)

Mar.

Oh papa I'm so glad you're home.

Rich.

(Takes her on knee) Are you darling?

Mar.

Papa did you know this was my birthday

Rich.

Yes dear, and papa has not forgotten  
you (takes locket & chain from pocket.)

See.

Marg.

Oh how pretty is it - my very very own?

Rich.

Yes Darling your very very own



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FREE 'BUS TO ALL TRAINS.

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Santa Cruz, Cal., \_\_\_\_\_ 189



Mar.

Does it open?

Rich

Yes here is the spring see?

Mar.

Oh how lovely Two pictures one is papas  
and one is mamas

Rich.

Yes darling I had them taken so that  
when we grow old you can see how  
your mama & papa looked when they  
were young.

Mary.

Doesn't it seem funny The idea of you  
growing old Will you have white hair and long  
grey whiskers like Grandpa?

Rich.

Quincy Smith, Esq.

120

A. G. BAKER, Publisher

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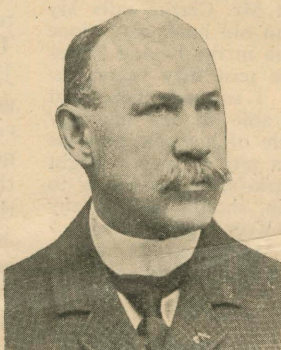
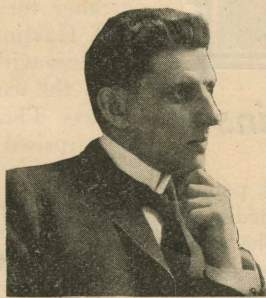
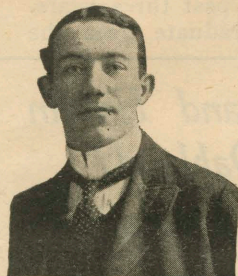
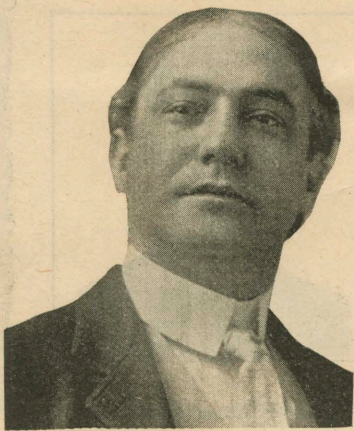
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*Santa Cruz, Cal.,* \_\_\_\_\_ 189



SECOND GROUP OF  
PROMINENT ROAD  
MANAGERS AND  
AGENTS

We take this occasion  
to present a second  
installment of the  
prominent road mana-  
gers and agents.  
They are men who  
are counted live men,  
everyone of them.



Wm  
Pattie, Jr  
92



lar price shows at the Garden. The season at the latter theatre will commence early next month with the Elleford Company. The Webster-Ross new stock company will follow later. It is the intention of Webster and Ross to make extensive improvements at the Garden, which will include opera chairs in the auditorium. The entrance is also to be improved and the theatre will be a rival of the Victory. With the Garden on the circuit of Hall's interior theatres, theatrical men consider that the Victory will have a lively competitor. Grauman's Unique has been giving some very poor shows of late, but the bill is being strengthened now and business is good again.

SANTA BARBARA, Cal., July 21.—Santa Barbara is enjoying to its fullest extent the Midsummer Tournament of Amateur Aquatics and Shore Sports. J. R. H. Wagner is president and Geo. A. Black, secretary, of the tournament, which extends from July 13 to 25. During the week of July 13 The Eight Bells Vaudeville Co., under the management of Len Behymer of Los Angeles, played to fair business. At Elks' Hall, 15-16, Freear's Frivolities to light business (no performance 16th). The new Santa Barbara Athletic Park, Harry Edmonson, Mgr., has been opened for several weeks past with baseball Saturdays and Sundays.

SAN DIEGO, July 20.—The Bijou Theatre business continues good. Manager Rhen presents this week The Preciados, magicians; Carter and Mendel, sketch team; Camille D'Arville, vocalist. Thursday nights are given over, in part, to amateurs. Manager Rehn also runs the vaudeville house on Coronado Beach; it is not proving as financially successful as the city house. Manager Wyatt's bookings for the Isis Theatre are about completed for the season and will soon be announced R. C. J.

WATSONVILLE, July 22.—Edward E. Mowry, better known as Eddie, is with us this week doing advance work for Elleford's Big Show, which open the season here with a week's engagement, beginning 27. The opening bill is The Flag of Truce, followed by The Man From Mexico. Notwithstanding the fact that Mowry was treasurer at the Garden Theatre, San Jose, last season, it is evident from his work that he has not forgotten the old trick of doing advance work. He has been here but two days and he has his company billed like a circus, and if the residents are not aware that Elleford is coming it is not Ed's fault.

SACRAMENTO, July 21.—With the exception of vaudeville, things are quiet in the amusement line. The vaudeville performances at Oak Park, Novelty Theatre and Grauman's Theatre are drawing crowds nightly. The Clunie continues dark. Amelia Bingham will appear in The Climbers, August 16. Ulric Collins, of the Grismer-Brady Company, of New York, is spending his vacation with his brother, Wilkie Collins, of the Bee.

OAKLAND, July 22.—Rev. Edwards Davis produced his own piece, The Unmasking, at the Macdonough Theatre, 20, and was an instantaneous success. A large audience was present. Mr. Davis, himself, was a surprise. In the character which he portrays he is called upon to do some very difficult work, at first being a libertine and man of the world and later on as the play progresses some very heavy tragic work is allotted to his part. Ola Humphrey plays the leading female role to perfection and shares the honors. Next week the Mordant-Humphrey Company will present A Gold Mine. The following interesting program is on at Peck's Theatre: George Lamb, Mark Franklyn, Virginia Hayden, Paddy Shea, Miss Jessie Dale, and The Four Bibbs. Business is good at The Novelty and some very clever specialties are introduced by Hershel Stine, The Robinsons, Flossy Royce, Tommy Patricola and Patricola Trio. L. S.

PORTLAND, Or., July 21.—Vaudeville continues to draw well at The Empire. The bill this week is as follows: Lillian Leslie, mezzo soprano; Allen J. Shaw, king of coins; Dilges; Christy and Willis; Conroy and Pearl; Hayward and Hayward; Craig; McIntyre and Primrose. A good attendance is always the rule at Shields' Park. The following attractions head the show this week: Campbell Brothers; Bolli and Bolli; May and Baby Owen; Wise and Milton. The Marquam, Cordray's and The Baker are all dark this week. D. J.

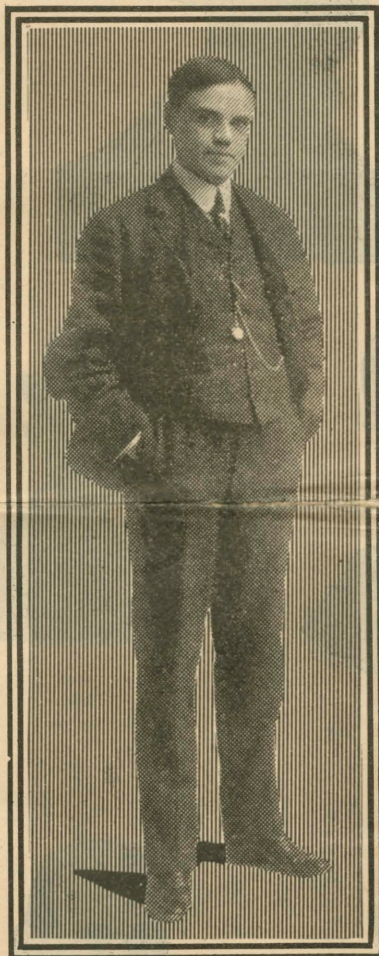
SEATTLE, Wash., July 20.—Seattle Theatre, Pollard's Lilliputian Opera Company; week of immense success in their well selected repertoire. They will be with us for some time and will play to big business throughout their entire engagement. Grand Opera House, Jose Minstrels, 17-18-19; present a pleasing program and did good business; owing to a throat trouble of Mr. Jose. He was unable to sing, which was quite disappointing. Third-Avenue

Theatre, dark. Empire Park Theatre, splendid vaudeville attraction nightly. E. M.

WHATCOM, Wash., July 19.—Peck's Theatre, A. B. Jewett, manager.—The American Opera Company, to large but very disappointed audience. Standing room at a premium at both vaudeville houses the past week. The bill to be presented by the Le Petit the coming week will be The Kelleys; Baby Kelley, the child champion buck and wing dancer of the world; Caston and Harvey, sketch team; Dunn, imitator; Walter Kellogg, illustrated songs; moving pictures. At the Unique the following artists will appear: Wilson and Leicester, duettists; Frank Baker, electrical musical novelty; Professor W. W. Bailey's trained dogs; illustrated song; Jennie Lee; moving pictures. Coming, at Beck's, Richard Jose Minstrels, 23. C. S.

PHOENIX, Ariz., July 20.—Park Theatre, Fred W. Stechan, Mgr.—The new Curtiss Comedy Company presented Two Lunatics and Snow Ball, 13-15, and Lynwood, 16-18, to fair audiences at popular prices. Wilfred Lucas and Louise Perrine are proving themselves artists of exceptional and versatile ability, yet unfortunately they lack support. The Circus Girl, 20-22, and Over the Hills to the Poorhouse, 23-25, are listed. G. M. S.

BUTTE, Mont., July 10.—The Walter Sanford Company, Sporting Life, 13-18; fair houses; My Jack, 19-22; The Struggle of Life, 23-25.



Walter E. Perkins

One of the personally must popular and gifted of the younger comedians is Walter E. Perkins. Just how he stands is proven by two recent starring seasons at the Grand in this city. He is as popular in Boston, New York and other large cities. His personality is so pleasing and there is about his work such a quaint, whimsical vein that he may be said to practically have struck an original line of comedy. He is reading a new comedy, which promises to give him the best vehicle he ever had, and will probably include the West in his tour this season.

News has reached this city of the success of Eleanor Kent in Berlin and other cities of Europe. She had intended to come home this summer for a short visit, but a flattering offer of engagements for a year on the other side of the ocean was not to be resisted. At a rehearsal held in Berlin, Mme. Corelli, who is the Marchesi of Germany, was most enthusiastic about the quality and purity of the young Californian's voice.



Charles Mason

Mr. Mason is the clever German comedian of the Broadhurst & Currie forces, and is the chief comedian of the farce, Rudolph and Adolph, that has enjoyed great popularity throughout the country for the past three years. Mr. Mason is a graduate from the

vaudeville ranks and is a thoroughly trained comedian, being a fine dancer and a good singer. His personal and professional popularity is great, particularly in the West. He will appear this fall in San Francisco, playing the part of Rudolph.

### Will Stair and Havlin Invade Oakland?

THE DRAMATIC REVIEW is reliably informed that the purpose of the visit of William Russell to this city is to arrange for an Oakland house for Stair and Havlin. He has had several conferences with S. L. Ackerman, who controls the vaudeville circuit in which the Dewey Theatre is in, and we would not be surprised if a deal was made.

### Mr. Martini Has Something to Say

EDITOR DRAMATIC REVIEW: Dear Sir: In the last edition of your paper there is a communication from Jas. E. Sprott, regarding the announcement of Ed M. Royle's new play, entitled My Wife's Husband. I always enjoy a good joke and here is one so good that it would be positively wicked to deprive the public of it. Mr. Sprott claims that Harry Corson Clarke has owned a play by that title since 1896. The play that Mr. Clarke calls My Wife's Husband is an old book play, done by every amateur club in the United States and England for the past fifty years, entitled The Tragedy. I sincerely hope that Mr. Royle will be able to see his way clear to alter the title of his new play, as it would indeed be a pity if such a slight oversight of Mr. Clarke's, in omitting to protect his ownership, should lead to any legal complications. Very truly yours,

MORTIMER MARTINI.

Mordant-Humphrey Co., Oakland, July 22, 1903.

Subscribe for The Dramatic Review



Harry Marshall

Mr. Marshall has a wonderful reputation for so young a man. For the last five years his brush work, with the best organizations of the West, has excited admiration. He has done some of his finest work for Henry Miller during two summer seasons at the Columbia Theatre, and for Oliver Morosco and James Neill at the Burbank, in Los Angeles, and California Theatre, in this city. So highly do the Neill-Morosco people think of Mr. Marshall's abilities that they have put him at the head of their staff of scenic artists, and all the Neill-Morosco productions will be turned out under his supervision. An idea of his artistic sense may be gained at the California where he has painted the production of In the Palace of the King.





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**MISS EUNICE GOODRICH**

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In a repertoire of

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Manager.

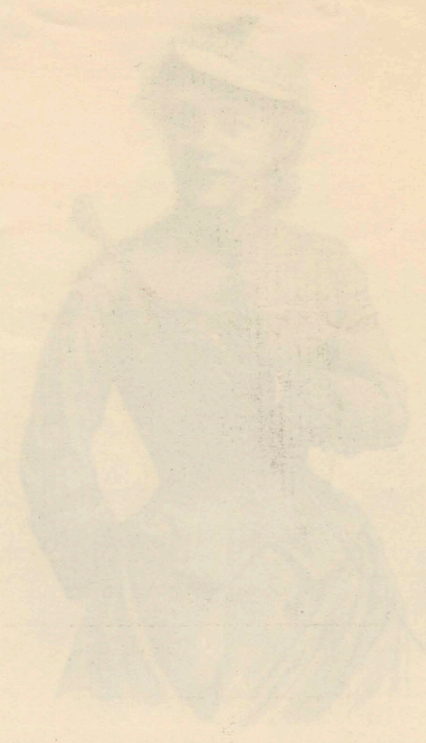
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**EUNICE GOODRICH**

ACTRESS  
AUTHOR  
AND  
DRAMATIST

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634 EAST AV  
OAK PARK, ILL.

THEODORA

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189

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# EX-ELGIN INVENTOR, H. B. GOODRICH, DIES

## Elgin Watch Factory Foreman Hears of Parent's Death in Michigan.

Walter D. Goodrich, watch factory foreman of the dial room, living at 366 Dundee avenue, received word that his father, Henry B. Goodrich, 78 years of age, died at the home of his son, Charles B. Goodrich at Greenville, Mich., this morning at 10:45 o'clock. Mr. and Mrs. Walter Goodrich will leave for Greenville this evening.

H. B. Goodrich will be well remembered by the older inhabitants of Elgin, and by all who have made their home at St. Charles.

He was born in Whiteside county, New York, and his parents removed to St. Charles when he was an infant. When three years old his father died and a year later his mother also died. He became what was then known as a bound boy and lived with a man named Dunlap for several years. Being of an ingenious temperament, when he secured his freedom he entered into partnership with a brother H. C. Goodrich and they engaged in the manufacture of a line of sewing machine attachments that were known throughout the world as the "Goodrich Attachments." When he had amassed considerable wealth he came to Elgin and purchased a fine farm immediately south of the Hammond gravel pits. Here the family resided several years and it was a favorite resort in a social way for the people of Elgin.

In 1882 he sold his manufacturing business in Chicago to the Foley & William manufacturing company and the business is now one of the largest in the west.

Mr. Goodrich was a genial man and a lover of horses. Many will remember his sorrel horse "Slow Go" that was driven by the children to Elgin Academy to school and at fair time was hitched to a sulky and took first money in every heat that he trotted.

In 1884 on account of failing health he removed to Iowa and later to North Carolina. From there he went to Texas and thence to Michigan, where he arrived a month ago after burying a son Monroe Goodrich in Texas.

He was a grandson of Cynthia Barnum Miller, of St. Charles, one of the best known of the early settlers, who lived to the extreme age of 103 years.

His surviving children are: Walter D. of Elgin, Dr. Grant A., of Los Angeles, who was a prominent Elgin dentist until six years ago; Herman B. now of Los Angeles and Harry C., of Salt Lake City, Utah.

tions necessary for the opening have been completed and everything stands in readiness. The opening classes will start next Monday. The first class will be Monday afternoon at 4 o'clock. This is the Academy and Business College boys class. The employed boys class will be held at seven in the evening. Tuesday the high school will have a class at 3:30 and the business men will have two classes, one at 4:45 and the other at 6:15. The senior leaders will have a meeting at 7:30 and the regular senior class will open at eight o'clock. Wednesday at 4:00 o'clock the older boys will hold their first class.

The new arc light have been installed in the gymnasium and the basketball fields have been marked out. One of the special features of the classes this year will be music in connection with the different classes. George Andreson has been secured to play at the senior classes. This will make the interest much more keen among the members.

The bowling alleys are ready and will be opened as soon as the classes open and tournaments will be started as soon as possible.

#### AURORA EXPECTING GAME?

According to an Aurora paper, the Elgin high school foot ball team was to play at that city today. The paper said that in looking over Coach Shirley's papers, a contract was found and as Elgin had the call, the Keokuk game would have to be either postponed or the twenty-five dollars forfeited.

Coach T. Arthur Larsen, on being interviewed this morning, said that he had received no news from Aurora. He tried to get them on the telephone, but was unsuccessful. He also said that he did not think the players could be gathered in so short a time, and he wanted to let Aurora know.

#### TO TALK ON ESPERANTO.

Jos. J. Burita will address the Komensky Society in Chicago Sunday on Esperanto. This is one of the many Bohemian societies named for the great educator, Komensky, and the meeting will be held at 20th and Fiske avenue in the park building.

The local Esperanto society will meet with Mrs. A. A. Antres of 406 South State street for their regular monthly meeting and opening this fall on Thursday evening next. Mr. Burita will address the meeting telling of the International Esperanto Congress at Washington, D. C., to which he was a delegate.

#### DISCUSS IMPROVEMENT COST, BUT CONTINUE WORK

Despite the general discussion of the high cost of the improvement of two blocks on Raymond street with crushed granite the work is being pushed along as fast as possible under the circumstances.

Workmen are experiencing difficulty



*My first  
road experience  
with her*

---

## Dead Actress as Star in the 'Sixties'

---



*Mrs. JENNIE HIGHT SMITH*

---

## ACTRESS JENNIE HIGHT DEAD

*C 1912*

Death Takes Chicago Stage Fa-  
vorite of the "Sixties."

---

### PLAYED WITH EDWIN BOOTH

---

Was Member of Old McVicker Stock Co.  
and Later a Star.

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Jennie Hight, known in private life as Mrs. Jennie Hight Smith, a popular Chicago actress who was identified with Edwin Booth, Joseph Jefferson, and Frank Aiken, and who was a member of the old McVicker Stock company, died yesterday at the residence of her son, William T. Smith, 7824 South Sangamon street. She was 69 years old.

Jennie Hight was born in Philadelphia in 1843. She came to Chicago in 1861 and joined the old McVicker Stock company, playing parts opposite Edwin Booth and William Warren. Later she became prominently associated with Col. Wood's theatrical productions at Wood's museum.

After becoming a full fledged star Miss Hight traveled with her own company throughout the middle west. It was at this time that she refused an offer from the late A. M. Palmer to star her in New York and Boston.

She was married in 1869 to Charles H. Smith, a Chicago business man, and left the stage, repeatedly spurning offers to return to the footlights. Among her friends was Joseph Jefferson.

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# Small Field

## ure Sale of W atisfy Every N At a Saving.

To advertise just the piece of furniture that will interest every reader is practically impossible. Yet somewhere in our great February display that piece is ready for its purchaser—and the price marked on it is very much less than it would be at any other time.

The variety covers practically everything used in well appointed homes. Example values in Library and Living Room pieces are illustrated. In most instances, there is more than one piece of a kind.

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hogany  
denim,  
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Flanders  
Oak and  
leather, \$29

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portant savings from regular price

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*Fourth Floor.*

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## ices on Picture Fram

extensive assort-  
and Moldings at  
bruary.

Regilding  
restoring Pain  
work are inclu