

Ray.

I hate and abhor you and will immediately apply to ~~your~~ my father for money and protection from your insults —

Down.

Ray, your father left for Europe today in a dying condition. Any appeal to him would be hopeless.

Ray.

My father gone and without: for giving me, I am indeed friendless!

Down.

Not so, Ray! fly with me, you know that I love you!

Ray.

Leave me Sir! I command or I will not be answerable for the consequences! (Rich enters L.C. Ray runs to him) Oh Rich! Rich!

Rich.

(C) Stand back woman! Did I not forbid you to speak to that man again?

Ray.

Listen to me Rich listen —

Rich.

Not one word —

Kath.

(Enters R.I.) Oh Master, Mistress! Margurite! she has gone they have stolen her away

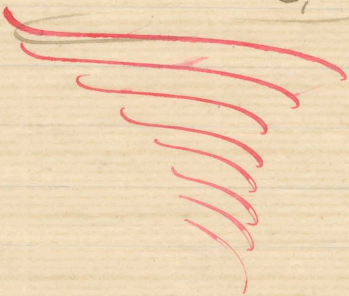
Rich.
(to down.) More of your work
villain, my wife dishonored my
child gone (draws pistol.)

Ray.
Oh Rich! what would you do?

Rich.
Kill that man (fires pistol. Ray
rushes between them, falls c.

Ray.
Oh Rich! Rich! you have killed
me.

Curtain.

A series of red, curved, parallel lines forming a decorative flourish or tailpiece, starting from the end of the word 'Curtain' and extending downwards and to the right.

Back!

(to them) More of your work
growing my wife's blackberries
this year (agony photo)

Boy!

Mr. Bill, what would you do?

Bill!

Will that answer (agony photo) Boy
Wishes between them, photo of

Boy!

Mr. Bill, Bill, you have killed
me.

Went to
the
the
the

Act 2nd

(Wood scene Enter Horney at
rise - 2nd)

08

Horney.
My plots and counter plots have
brought me to a nice predicament, 2 yrs
ago I was one of the cuties darlings
now I am shadowed & haunted by
the law, curses on the luck! But the
jew is to make one more attempt to
sneak to get old Raymond's will. If he
succeeds I can laugh at my present
condition, if he fails I will go to
Colorado in some disguise, my hand
against every man, & every man's hand
against me. (Looks L.) There comes
somebody now - running as though a
whole nest of hornets was after him.
(See orders - 2nd) What's the matter
man? How did you make out?

Jac.

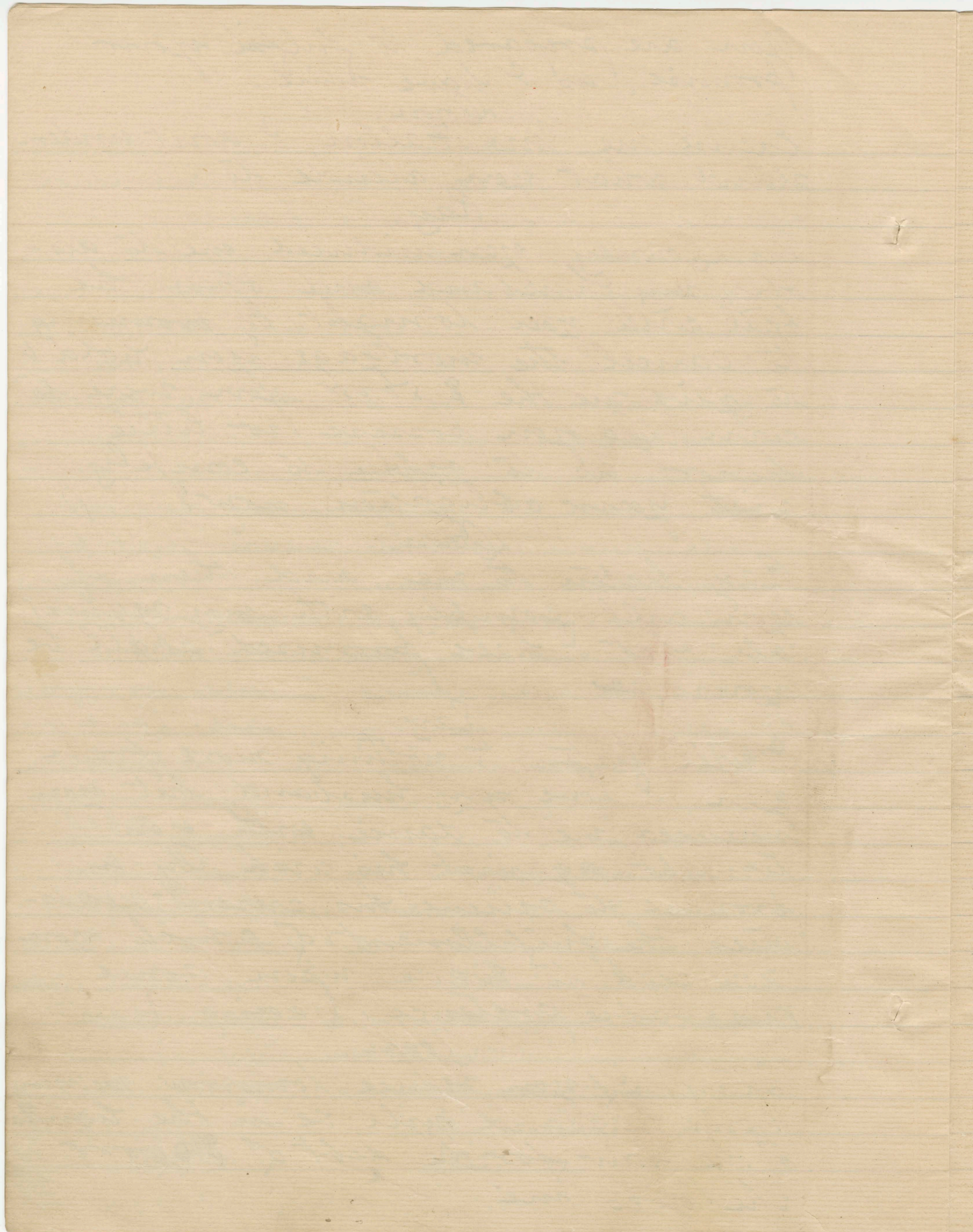
(Griebs) Spare me spare me! So
help me chosen, I am innocent I
swear I may die if I omit.

Horney.

Spare me a fool of yours call! Oh
and tell me what's the matter.

Jac.

(Looks up) Why it's Horney I'm so
glad to see you, I wish I may die
if I can't.



Act - 2nd

(Wood Scene Enters Downey at-
rise L.V.)

Down.

My plots and counter plots have brought me to a nice predicament, 2 yrs ago, I was one of society's darlings now I am shadowed & haunted by the law, curses on the luck! But the Jew is to make one more attempt - to night - to get old Raymond's will. If he succeeds I can laugh at my present condition, If he fails I will go to Colorado in some disguise, my hand against every man, & every man's hand against me. (looks L.) Here comes Jacobs now - running as though a whole nest of hornets was after him
(Jac enters L 2nd) What's the matter man? How did you make out?

Jac.

(Kneels) Spare me spare me! Do help me Moses, I am innocent. I wish I may die if I amit.

Down.

Don't make a fool of yourself, Stand up and tell me what's the matter.

Jac.

(looks up) Why it's Downey I'm so glad to see you, I wish I may die if I amit. -

Oct 2

(Wood beam) better known at
(see 1.1.1)

How
my photo and counter plate have
brought me to a nice position
and I was one of the best
you I am ashamed to mention
the last, comes on the last. But the
fun is to make one more attempt to
right. to get old Rappaport's will of the
character. I can look at my present
condition. If the photo I sent to
Colorado and some diagnosis, my hand
against my own. I have made a hand
against me. (photo 1.1) There comes
photo 1.1 - running on through a
whole rest of the world was after him
(see photo 1.1) What the matter
was? How did you make out?

See
(photo 1.1) I have one more one to
help me choose, I am interested. I
will I may be of 1 unit.

How
I will make a list of your self. I have
up and the one outside the water.

See
(photo 1.1) I have it. I have 1 in or
glad to see you, I wish I may be
if I can.

Down.

Stop that infernal racket- and tell me how you succeeded.

Jac.

I didn't succeed at all, I got into the bank all right- but just as I was ready to blow the safe open the cops got onto me, I managed to escape by jumping through the window, I got away all right- but I left my boot heel sticking in the grating

Down.

Curses on the luck, I ought to have employed an experienced cracksmen to do the job.

Jac.

The police will soon find the heel off my boot & be on my track, Ah those boots! those boots!

Down.

Oh damn the boots.

Jac.

No, but the boots will damn me.

Down.

Jacobs, my mind is made up, we must get out of this at once, go to your house and get child, jump into a hack & meet me here. Give a signal 3 whistles when you approach so that I may know who it is, then we will take a boat and pull around to the Jersey City

Answer.
That that information was not - and tell me
how far we needed.

Yes.
I didn't succeed at all. I got into the
bank all right. But just as I was
ready to blow the safe open the cops
got into me. I managed to escape
by jumping through the window. I
got away all right. But I left my
foot heel sticking in the opening.

Answer.
Success on the luck. I caught to have
employed an experienced locksmith
to get the foot.

Yes.
The police will soon find the heel
of my foot. It is on my back
at these boots, those boots!

Answer.
Let them see the boots.
Yes.
No, but the boots will damn me.

Answer.
Facts, my mind is made up, one
must get out of this at once, the
game plan and get out, find
this a back I want to see. Give a
original I submitted when you
pooch on that. I may have
it is, then we will take a foot
and full amount to the factory.

ferry and take the one o'clock train for
the West- But- be careful, for every hair
in that child's head is worth \$1,000
face.

A thousand dollars a hair Heoly Abraham
What-a head, I won't lose a hair, I
wish I may die if I do.

Down.

Well come on I will go a way with
you & then return & meet me here
~~You infernal~~ face (Exempt L.V.)
Rich. with Jacob & begin

(Enters R.V.) Alone in the world, a
released jail bird, all through the vile
plotting of that villain Bowbery, if I
could ~~only~~ meet him face to face, I
would make him pay for every minute
I spent on the island & for my
ruined home & murdered wife.

(retires moodily up stage & sits.)
Sam.

(Enters L.V.E. with white wash & brush)
Golly! but times are hard on de poor
colored folks now, de people thinks de
black man can work for nothing &
board hisself, now a days. (Takes
bill from pocket) Now thers a dollar
bill - excuse me I ment- William - I
aint quite familiar enough with you
family to call you Bill, I had to
white-wash 5 rooms and a kitchen to
get that, and then throw in the back
fence and the chicken coop (Sees Rich)

leave and the chicken coop (see back)

get that and then throw in the back

white wash 2 rooms and a kitchen to

family to call you Bill, I had to

omit quite familiar enough with you

Bill - excuse me I want - William - I

(Bill from pocket) Now there is a dollar

do not this off now a day. (takes

black man, can work for nothing &

colored folks now. We people think he

but - there are hard on the poor

(Letter - I.E. with white wash & brush)

Done.

(Letter mostly off stage & side) I

business done & successful wife.

I spent - on the island & for my

would make him pay for my money

could only meet him face to face &

plotting of that villain & country, if I

released him, but, all through the old

(Letter R.V.) About in the world, a

Bill.

~~Bill - excuse me~~

(Letter R.V.)

you & then return & meet me there

Bill come on I will go a way with

Done.

with I may die if I do.

What a beast, I want to see at least

A thousand dollars a year head William

for

in that - child's head is worth \$8,000

the West - But be careful, for every man

my and take the one or look them for

Hallo! I wonder who that em, some
poor devil that aint got no home
Well if he aint- he can go with me
that-is, if he aint- to pond to sleep
with a niggar (Chakes Rich.) Say
Mister wake up, you'll catch your
death o' dampness settin there! (recog-
nizes him) I ought to recomember de
face Why yes it- am Massa Fallon
Hee was always good to me when
he was up in de world, and now
he is down he can have the last
cent I can rake & scrape together
Say Boss wake up and speak to me.
Rich.

(Rises & comes down C.) Well my
friend what- can I do for you?
Sam.

Massa Fallon, Im your old servant
Sam, Dont-you know me?

Rich.
Why so it is, Sam, I am glad to
see you Sam

Sam.
And I am glad to see you Massa for
when I worked for you, you always
used me well, and if there is any
thing I can do for you- I go any
where or do any thing for you
(Aside) Hee looks as though he hadnt
had a squar meal in a month
(Aloud) Excuse me Massa I know

Heads! I wonder who that man is
from devil that sent you on horse
back if he said he can go with me
that is if he said to forward to step
with a dagger (Choked Pick) Day
Mister make up your mind what you
want a dagger or a pick there (Pick)
(Pick) I ought to accompany that
face that was in the water follow
the man always paid to me when
he was up in the world, and now
he is down he can have the last
cent I can make I escape together
Day Boss make up your mind what to do
Pick.

(Pick & come down C.) Well my
friend what can I do for you?
Down.

Thomas Hallam has given old servant
some short for the man.

(Pick) Why on it is down, I am glad to
see you down
Down.

But I am glad to see you Thomas for
when I looked for you your things
were all well, and if there is any
thing I can do for you - I go any
where or do any thing for you
(Pick) He looks as though he is
back a square meal and a number
(Blond) Because we know I know

3

as how its like my impudence, But
there is a dollar if its any use to you
take it, do take it Massa, I've lots
more at home.

Rich.

No my friend I can take nothing
from you but I shall be glad
if you can give me any information
of what became of my home after I was
imprisoned.

Sam.

I don't know much as could be of any
use to you Massa, The missus was
took to her fathers house, a few days
after a lawyer come & took a inventory
of every thing in it, Paid off de
servants & said as how Massa Raymond
had died on board the Steamer, And
den de furniture was sold and de
house closed up.

Rich.

Hear nothing been heard of my
child since?

Sam.

I never heard any thing tors, Can I
do any thing more for you boss.

Rich.

No no, my friend nothing more.

Sam.

Well massa, if you wont let me do
any thing more for you, let me
leave you this (offers pistol, from boot)

3
I don't like any interference, but
there is a dollar if it any way to you
take it, or take it tomorrow, but let
me see it soon.

Rich.

No my friend I can take nothing
from you but I shall be glad
if you can give me any information
of what became of my share after I was
imprisoned.

Sam.

I don't know much as could be of any
use to you Thomas, the answer was
sent to her father's house, a few days
after a lawyer came to look a number
of empty things in it, paid off all
debts and said as how Thomas Raymond
had died on board the steamer, but
then the furniture was sold and the
house cleared up.

Rich.

Has nothing been heard of my
white mine?

Sam.

I never heard any thing too, can't
do any thing more for you too.

Rich.

No no, my friend nothing more.

Sam.

Well Thomas, if you want let me do
any thing more for you, let me
have your this (offer bright, don't let)

Rich.

Hide it, my friend, hide it-. It was
one of those accursed things that brought
me to my present condition.

Sam.

(Puts it in boot.) Well I'll keep a look
out- on Massa Fallon myself, it-aint
our safe to be around here at night
any how (Exit- L.I. E.)

Rich.

All my old time friends turn their backs
on me, in the hour of my distress
All excep that-honest & faithful
nigger (Some one comes (Goes up stage)

Downey

(Enters L.V. & down to R.) Another hope dis-
sipated another chance gone, well I will
take the girl to Colorado, The past is gone
let the future take care of its self (meets Rich
Chas. KC)

Rich.

(Rush down and faces him.) At last
George Downey we meet. I have been
looking for you to meet out- the just
Retribution for your evil deed. (Hold-
ing him by the throat) What have you
done with my child?

Down.

Loose your hold, you are choking
me.

Rich.

Down on your knees villain and
confess! Where is my child?

confer! Where is my child?
I have on your knees without and

me.
Hooray your hold, you are everything

done with my child?

via him by the throat! What have you

Rebelling for your evil deed. (Hold

looking for you to meet out the just

charge if covered we meet. I have been

Put down and face him. Of last

let the future take care of its self (what hope

take the soul to Colorado, the part is gone

ripoted another chance gone, what is will

(Luther L.V. 1 down to R.) Another hope this

unhappy home are comes (you up along)

All except that - honest & faithful

on one, in the dawn of my existence

All my old time friends turn their backs

any have. (Exit L.V. 1.)

own safe to be accounted here at night

out - or Thomas follow myself it - and

Put it in foot. (Bell toll keep a look

one to my present condition.

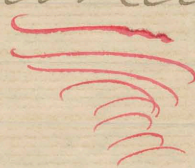
one of these accused things that brought

leave it, my friends, these 11. At once

Back.

Born.
Curse you! unhand me. (Struggle &
throws off Rich.) I wonder where that
Jew is. (whistle without) Ah there's the
signal now for it. (Rushes for Rich.
Clutch fight. Downey draws knife
struggle Rich on knees C. Born.
about to stab him Dan rushes on
with pistol. Jew on R.V. E with child
Dan about to shoot)

Rich.
Don't shoot for heavens sake
or you will kill my child.

Picture
Curtain,


of our

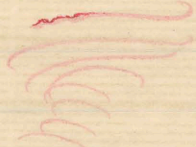
come again! understand me, (struggle &
throw off Rich.) I over-ordered that
you is. (admits without) Oh there's the
original now for it. (Purses for Rich.)
Chin's fight - all away down things
struggle Rich on three C. Lane.
about to stop him Lane escapes on
with pistol. You on R.V. E with child
gone about to shoot!

Rich.

about - shoot for treasure sake &
or you will kill my child.

Picture

Carton.



Act 3rd

(Gay cabin. Interior - Bar room. Set
bar & fixtures. Doc discovered
behind bar cleaning up.)

Doc.

Oh its beautiful beautiful, I hope
I shall die hit it a bit! Give me the
vest for making money. (Here Mexican
Bob and I came here 7 yrs ago, there
was only a dozen shanties in the
settlement and now we are a
population of 2000. I have been
appointed post master because I
am so honest. Oh its beautiful
beautiful. I wonder where that
gal Hot is. - She's been with
us ever since we came here. But
I make her useful. She does all the
work of the house, and rides after
the mail every day.

Mayor.

(Without) Hello boys, come & have
a drink - No? All right I'll drink
by my self.

Doc.

Here comes one of my best customers.

Mayor.

(Enters D.R.F. Goes up to bar &
splits) I tell you Judge, when I
commanded the 18th Mass.

1

Act 3rd
(Loy cabin. Interior - Bar room. Set
bar & fixtures Doc discovered
behind bar cleaning up.)

Doc.
Oh it's beautiful beautiful, I hope
I may die if it ain't! give me the
vest - for making money. Ven Mexican
Bob and I come here 9 yrs ago, there
was only a dozen shanties in the
settlement and now we ave a
population of 2000, I have been
appointed post master because I
am so honest; oh it's beautiful!
beautiful! I wonder where that
gal Bob is. She's been with
us ever since we came here. But
I make her useful. She does all the
work of the house, and rides after
the mail every day.

Mayor.
(Without.) Hello boys, come & have
a drink - No? All right - I'll drink
by my self. -

Doc.
Here comes one of my best customers.

Mayor.
(Enters D.R.F. Goes up to bar &
spits) I tell you, Judge, when I
commanded the 81st Mass.

Act 3

Heb. 13:2 Let us love one another
as we have loved the world

Oh its beautiful beautiful, I hope
I may die in it. And I am not the
first for making money, I am Mexican
and I came here 9 yrs ago, there
was only a dozen Americans in the
settlement. And now we are a
population of 2000. I have been
appointed post master because I
am so honest, its beautiful.
Beautiful! I wonder where that
gal got it. Its been with
you ever since we came here, but
I make her useful. The doc, all the
work of the house, and rides after
the milk every day.

Heb. 13:3 Let us not
forget to do good
to one another

There comes one of my best customers.
Heb. 13:4 Let us
show hospitality
to one another

Jac.
Oh dry up Major and tell us some-
thing new, do't vos a hazle nut.

What? May.

Jac.
A chestnut.

May.
That's all right- Jacobs, but give
us a drink, I'll pay you as soon
as I get my pension, Now when
I commanded the 8th Mass.

Jac.
Oh no you don't- Major you have
give me that- breeze too't often,
It's played out.

May.
I say Jacobs have you heard
the news?

Jac.
No what- news?

May.
It aint- out yet.

Jac.
You get out!

May.
No, but- this is what I mean
there is a tender-foot working
black hawk claim.

Jac.
But Major that belongs to Mexican Bob.

May.
It did, but he quit-it, and as

Oh boy what a mess, but we can't
do anything about it.

What?

Yes.

I can't understand the 8th
as I get my bearings from others
as a result. All your own
What all right. Facts, but give

Yes.

Oh we agree about. Major, you have
given me that large lot of
the played out.

Yes.

I say facts, have you heard
the news?

Yes.

No what news?

Yes.

It isn't out yet.

Yes.

You get out.

Yes.

Not yet. This is what I mean.
There is a tender-foot
black book showing.

Yes.

But Major that belongs to
the 8th.

Yes.

It isn't, but he got it, and so

time has run out it belongs to
the tender-foot that is working it now.
When, I commanded the 81st Mass.

Doc.
Oh cheese it, Major. Who is he?
What is he? And where did he
come from?

May.
Nobody knows and I don't care, when
I commanded the 81st Mass.

Down.
(Enters L. I. E.) dressed as a Mexican
cracks whip.) Oh I am your 81st Mass
What is all this about the Black
Hawk Claim?

May.
Oh nothing only they say there is a
tender-foot working it and that he
has stuck it - big.

Down.
That Claim belongs to me, and I'm
going to have it - no matter who
is working it! Tender-foot or
Pilgrimage do you hear that?

May.
Yes Mr. Mexican Bob, I understand
but when I commanded the 81st Mass.

Dot.
(Blows horn without -)

All.
(Here comes Dot with the mail.)

time has never out it belongs to
the teacher-foot that is writing it now.
When I commanded the 81st Mass.

Yes.
All these it's major, this is he?
What is he? But where did he
come from?

May.
Nobody knows how I got here, when
I commanded the 81st Mass.

Yes.
Butter - (L.E.) dressed as a Mexican
cracks out of the 18th Mass. 81st Mass.
What is all this about the black
beard claim?

May.
All nothing, only they say there is a
teacher-foot writing it and that is
how stuck it is.

Yes.
What claim belongs to me, and the
going to have it. No matter who
is writing it. Teacher-foot or
Pilepore or you hear that?

May.
Yes Mr. Pilepore God, I understand
but when I commanded the 81st Mass.

Yes.
(Blame have nothing.)
Yes.
(Here comes it with the mail)

Spot.

(Enters D.R.F. carries mail bag). All
(crowd around her.) Stand back
all of you, You are like a lot of
flies around a sugar barrel, How
the duce can I give out the mail
when you crowd around me so?
Here Major you are the only scholar
in this camp, You read the names.
May.

I left my glasses at home on the
piano Spot, and I can't read
without them

Spot.

And much less with them (all laugh)

May.

When I commanded the 8th Mass.

Spot.

Way up, Major, I aint got no
education but I reckon we can
spell em out together, (takes out letters)

May.

Only 3 letters! Now Spot, I dont see
why we should be taxed as we
are to keep up the P. O. department
But when I commanded -

Spot.

(Spells) Ma-ma, g-ogger Major, ~~Here's~~
Here's one for you -

May.

Thats all right, Spot, let the mails
go on.

What all night, but the mail
eye on.

There's one for you -
(2 bells) Mrs. Mr. & Mr. Major, the

Just what I commended -
are the keep up the P. D. Department
and we should be taken as we
only 3 letters! Then that I don't see

spell me out - together, (taken out of the
Education left - together, the car
up. Major, I quit - got me
When I commended the 81st Mass.

Just what I commended the 81st Mass.
There's one for you -
Just what I commended the 81st Mass.

Just what I commended the 81st Mass.
I left my glasses at home on the
first of Oct. and I can't read
without them.

Just what I commended the 81st Mass.
There's one for you -
Just what I commended the 81st Mass.

Just what I commended the 81st Mass.
There's one for you -
Just what I commended the 81st Mass.

Got.
H-e-r, her man, man Herman, off off
en - Bach Herman off his base -
Ah no, no! I've got it. Herman
Offenbach, Why that's the dead
claimant they filled full of holes
the other day.

Jac.
(R.) Give it to me Got, I'll give
it to him.

Got.
Where Jacobs? If ever you do it
will be there (points down)

Got & Major
(Spell,) An, an me any -

Got.
Ah I know any body, give that
to me Major, I never get any
letters myself. (together Spells) Bo-bo
die die - Annie Bodie 24 cts
postage, I'll give it to her, she's
Jack Bodie's widder

Jac.
She can't have it till she pays
the money.

Got.
Can't she though? Aint you ashamed
of yourself, You measley miserly
shocked nose old Jew to want to
refuse a poor widder her letter
because she aint got 24 cts to
pay the postage.

Not.

He - r - her man, man Hermann, off off
er - Back Hermann off his toes -
On our side we got the Hermann
Hermann, that that the sea
Hermann they filled full of holes
the other day

Not.

(R) Give it to me Not, I'll give
it to him.

Not.

Where Jacob? I'll give you it
will be there (Smith's house)

Not.

(S) Give me one bag -

Not.

Mr I know that Jacob, Give that
to me Major, I never get any
letters myself. (Interjection) (S) 100-0
the die - Give me 24 0
bookings all give it to her, she o
back bookings

Not.

She can't have it. till she pays
the money.

Not.

Can't she have it? Can't you advance
of your - self, then naturally naturally
booked was old him to want a
refuse a poor woman her letter
because she can't get 24 0 to
pay the postage

Jac.

'Father Abraham,' how do you think
I am going to support you?

Abot.

What! you support me? Don't I
earn every scrap I eat off your
plate, and every bit of shelter I
get in common with my poney
Rough in the barn & under
Do you know what I think Jacob?

Jac.

No, Abot, what is it?

Abot.

I don't believe I belong to you
at all, I just think you stole me
away from some rich folks when
I was a kid, and you expect to
make a pile of money out of me
some day.

Jac.

Holy Abraham, nobody would give
5 cts for you, your clothes & all.

Abot.

I don't think they would just now
You have never sent me to
school a day or even clothed
me, but kept me to work, work
work for you just as though
I was a mule, you old Jew
Jew Jew!

Jac.

Curries on you girl (takes whip)

Review on their great (take out)

See.

I was a while, when old
work for years first as though
me, but kept me to work, not
achieve a day or even shorter
than have never sent me to
I don't think they would first see

What.

50 for you, your father's all.
Heady Abraham, nobody would give

See.

some day.
make a pile of money out of me
I was a kid, and you expect to
away from some rich folks order
at all, I just think you take me
I don't believe I belong to you

What.

No, What is it?

See.

Who you know what I think I do?
though in the same way
get in common with my money
plate and every bit of silver I
earn every day I eat off of you
What? you expect me? That I

What.

I am going to support you?
After Abraham, how do you think
See.

4)

(from Dawn, who has it on his lap. L 20)
Runs after her about to strike her
When Rich. enters D.R.F. takes whip from
him & throws him off.
Rich.

Arn't you ashamed of yourself to
strike a woman! You cowardly whelp.

Doc. I was only playing with her.
(Goes behind curtain) Rich.

You play rather roughly my friend.
Throws whip at Gen R.T.F. Lets it
fall R. Doc exits R.I. shaking his
fist at Doc

Dawn.
Look here stranger are you the man
who is ~~working~~ the Black Hawk
Claim?

Rich.
I reckon I am, Sir.

Dawn.
Well a if you take a my advice
you'll ~~lickin~~ off that claim before
this time tomorrow, Or I'll fill
you as full of holes as your
grand mother's pepper box. That's
the kind of a Greaser I am.

(Exit L.I.E.)

Doc.
Thank you stranger for saving me
that lickin, but it won't do much
good, he'll just give me a
double dose next time, but then I

From above, who has it - on his lap. - 20
From after her about to strike her
Robert Wick. enters F. F. takes whip from
him & throws him off.
Rich.

First-year ashamed of yourself to
strike a woman! You cowardly whip.
Joe.

I am only playing with her.
(Joe thinks Count) Rich.

For play rather roughly my friend
Whom's whip at her R. F. this of
table R. F. has with R. F. striking his
first - at - hot for
above.

Look here stranger are you the man
who is working the Black Bank
Claim?

Rich.
I reckon I am Sir.
above.

Well or if you take my advice
you'll think off that claim before
this time tomorrow, or I'll fill
you as full of holes as a gun
you are a better paper boy. What
the kind of a business I am.
(Exit - 1. 1. F.)

Hot.
Thank you stranger for coming on
that claim, but it won't do much
good, he'll just give me a
double dose next time, but then I

dont care I am used to it - you know.
And after all its just like hanging.
The longer you hang the less it hurts
and the less you care.

Rich. I think you had
Is he your father child?

Dot.
Not much if I thought I had a
drop of his blood in my veins
I'd cut it out.

Rich.
What are you doing here then, and
what is your name?

Dot.
They call me dot - a simple one?

Rich.
What a strange name.

Dot.
It dont seem to belong to me, does it?
They say when I first came here I
was as round as fat a little dot
as ever was seen and my hands
were covered with dimples, there aint
many in em now, be there? That's
cause I have to work so hard I
reckon I washed em all away
washin dishes & scrubbin &c. And
then Old Jacobs keeps me dancin
here, nights till long after mid-
night and I reckon the flesh
dont git no chance to grow.

Rich.
I should like to see you dance.

I should like to see your chance

Rich.

but get our chance to grow.

right, and I reckon the flesh

here, might be the best of the

then the facts keep me down

on certain dates & accounts to be

recher I reached me all away

count I have to work as hard I

among our own, do there? What

were covered with wrinkles, there and

as ever was seen and my hands

was as round as a little dot

they say when I first came here I

It don't seem to belong to me, does it?

Dot.

What a strange name.

Rich.

They call me Dot. of course

Dot.

what is your name?

What are you doing here then, and

Rich.

I'll cut it out.

drop of this blood but my veins

but much if I thought I had a

Dot.

to be your father's child?

Rich.

and the best of your chance.

the longer you stand the less it

and after all it's just like hanging

but I am used to it - you know.