

(she screams) / Oh the devil! the devil!
Sam.

I aint no debbil, what-de debbil you
call me dat-fer?

Dot.

Cause I thought-you were, what
was the matter?

Sam.

With me an him! - Oh nothing only
we had a wrestling match.

Dot.

You did, who won?

Sam.

Why I won it-cause I got it.

Dot.

Got what?

Sam.

Why de fust fall. but-say who is
you while?

Dot.

Well they call me Dot Dimple the
mail carrier.

Sam.

Golly! She's a female male.

Dot.

Hold your tongue -

Sam.

(Bess) I can't-it's too slickery (exit-)

Rich

(Enters Lf in F) There she is (goes to

Dot.) I forgot to tell you little
one - I've struck the lead, I know

me - I've struck the lead, I know
(What) I forgot to tell you little
brother (in F) there she is (over to
Rich)

(Barn) I count it's too chicken (rich -)

Howl you tonight -

(What)

Polly! She's a female male.

Barn.

Well they call me Hot Whiffle the
mail carrier.

(What)

Why are you so full. But say who is
your white?

Barn.

Got what?

(What)

Why I was it - cause I got it.

Barn.

For bid, who was?

(What)

We had a swimming match.

Write me one time! We waiting only

Barn.

Cause I thought you were, What
was the matter?

(What)

Call me hot for?

I ain't no devil, What do devil you

Barn.

(The screams) Oh the devil! He devil!

you will be glad.

Bob.
Oh Boldy you can go to the states now
and live where your folks are, But-
then I shall never see you again, &
just as we've got to be such good
friends too.

Rich.
I won't leave you my child, If I go
I will take you with me you know
you and I are partners.

Bob.
What- Boldy, me, go to the states? Won't-
that be ~~finny~~ ^{funny} though? Well I'll run
and tell all the boys I'm going to
leave them for young - I guess not!
(Exit- Jacobs & Bob enter L.V.)

Bob.
You here still, you old tramp I
thought I warned you to leave.

Rich.
Why should I leave, my friend?
I've done you no harm.

Bob.
You aint- eh? Aint you been work-
ing my claim and struck the
lead I've been looking for so
long, Clear out or, by thunder
I'll make you.

Rich.
Look here, my friend, I located
that claim and I mean to stick
to it.

you will be glad.

What - Bobdy you can go to the states now
and live where your folks are, but
then I shall never see you again.
Just as we've got to be such good
friends too.

Rich.

I want - leave you my child, if I go
I will take you with me for
you and I are partners.

What -

What - Bobdy, we go to the states: what
that be funny things: well I'll
and tell all the boys I'm going to
leave them for good - I guess not.

Exit -

Bob.

How here still, you old tramp I
thought - I wanted you to leave.

Rich.

Why should I leave, my friends?
We have you no harm.

Bob.

You quit - eh? Quit you been work-
ing my claims and about the
back I've been looking for a
long, clean out or, by thunder
I'll make you.

Rich.

Look here, my friends, I located
that claim and I mean to stick
to it.

It is the fac. as I have so often
Bob, if I was you, I'd put him out-
quick, he comes and sneaks another
man's property.

Bob.

And so I will put him out- rushes
for Rich, struggle Bob get- him
down & C. then take T. H. C. & rushes
for Rich, with knife, is stopped
(by Lot- who enters L.V.)

Lot-

Hold on there Bob, he's my
partner.

Picture

That's preaching gospel truth.

Yes yes it must be so, I
feel it- Father Father
Boldy don't you know me, I
am your daughter your own
little Margurite

Rich.

My child - My Margurite, tut-tut
girl - My Margurite is only a
baby - only 6 years old

Lot.

But father - that was a long time
ago, I was only 6 yrs old when I
was stolen away from you, but
now - oh father father try to
remember, do try!

But, if I was you, I'd put him out-
quick, he comes and sneaks another
man's property.

And as I will put him out-
for Rich, string up Bob get a man
down & C. that take T. H. C. & make
for Rich, with knife, is stopped
by Bob who takes L. V. V.

Bob
Look on there Bob, his my
partner.

Picture

Picture

for saying that.
Dum.

Go ahead honey, I can stan it.
Dot.

I would if you were a woman.
Dum.

You looks just like my missus
used to look, de same hair, de
same eyes, (takes locket from pocket)
look a heah, did you eber see dis
 afore?

Dot.
Oh isn't that lovely?
Dum.

You kin hab it -

Dot.
You dont mean to give this to me to
keep forever?

Dum.
Its yours already.

Dot.
Oh you are only joking.

Dum.
Look at it Missie Margurite, look
at it. -

Dot.
Margurite! Margurite! Oh how do you
that sounds to me, & yet - yet - Why
do you call me that name? -

Dum.
Cause it an your name

Dot.
(lo locket) What a pretty face

2

3

4

5

6

7

8

9

10

Act. 4th

Bob.
(Enters with Jacobs) I tell you
Jacobs something must be done
mighty quick or that cursed nigger
will find out that Bob's the gal
he's looking for, He's in there
now asleep, go in and see if you
can't get hold of those papers he
has and then if he should
strike the right trail, he wouldn't
have any proof that he has the
right to act, and before he
could procure fresh ones I would
have time to get away with the
girl.

Jac.
I don't like it, I wish I may die
if I do, besides if they should
happen to hear me, I'd be a gone
sheeny sure, and then if you
go off with the girl where do I
come in?

Bob.
(Pulls knife) Go do as I tell
you or by the eternal -

Jac.
Oh I'll go, I'll go, I'm just dying

Oct. 4th

Bob.

Letter with Jacob

Jacob's something must be done
might's quick or that caused me
will find out that Oct 5 the girl
he is looking for, He is in there
can sleep so in and see if you
can't get hold of those papers he
has and then if he should
strike the right trail he wouldn't
have any proof that he has the
right to act, and before he
could procure fresh ones I would
have time to get away with the
girl.

Jac.

I don't like it, I wish I may be
it so, besides if they should
 happen to hear me, it'd be a good
thing sure, but then if you
go off with the girl where'd I
be?

Bob.

Will think, do as I tell
you or at the church.

Jac.

Oh I'll go, I'll go, I'm just dying

dying to go, I wish I may die if I ain't
(Enters house L.)

Bob.
If he only gets hold of those papers
I'm all right, I'll skin out of this
with the gal, and make her marry me
(Crash in house Jac rushes out, followed
by Sam, who knocks him down. Bob
Exit R.)

Rich.
(Enters at door) What's the matter?

Sam.
Nothing boss nothing, I jist-whipped
about a thousand of em, I wonder if
they's all gone! (Exits stage & looks
around, Jacobs sneaks off R) I
reckon dey's all gone, 't is dat-jew
I wonder what on earth he wanted
any how.

Rich.
Hee's up to no good, nary friend you
may depend upon it- (Exit in house.
Sam hides above house as he sees
Dot coming R.1. with flowers & basket.)
Dot.

Wasn't that kind of that poor old woman
to make these nice clothes for me and
all jist because I gave her that
letter, Well I'm glad I gave it to
her jist to spite that old Jew
I feel like a different girl since
Baldy came here, He's so different

trying to go, I want to know the if I can
Enter name
Bot.

If he only gets hold of those papers
in all night, I'll take out of this
with the dog, and make her disappear
I look in house for weeks out followed
by Sam who knows him Bot
W. R.

Rich
Enter at door What the matter?
Sam.

Nothing was nothing, I just whipped
about a thousand of me, I wonder if
they're all gone! I look stage & look
around, I look around off R I
remember they all gone, but in that few
I wonder what on earth he would
any more.

Rich
He's up to me good, very friendly you
may expect when it's in house.
Sam looks above house as he sees
Hot coming R. I. with flowers & basket.
Bot.

Warrant that kind of that poor old man
to make these nice clothes for me and
all just because I gave him that
letter. Well him about I gave it to
her just to spite that old man
I feel like a different girl now
Bot. come here, He's a different

the rest of the boys, I've brought him
a nice breakfast. I wonder how he
is this morning, he seemed better
yesterday and not near as crazy
as he was. and as I was coming
back I picked some flowers for him
to I'll just leave them at his door
& then I must go and hide those papers
I stole from Jacobs pocket.

Sam.

(Comes forward.) Good morning Miss
Dot.

Dot.

Why hallo Sam, where did you drop
from?

Sam.

Scuse me missie, but I want to ask
you a few questions an I don't want
you to go far to think I'm pertinent-

Dot.

All right Sam fire away.

Sam.

How long has you lived heah?

Dot.

Oh I don't know, a long, long time, ever
since I was so high.

Sam.

An whar you lived afore you
come heah?

Dot.

Oh a long way off Bob, & Jacobs
brought me oh ever so far in a great

the rest of the day, his brought him
a nice breakfast. I wonder how he
is this morning, he seemed better
yesterday and that was a crazy
as he was - and as I was coming
back I picked some flowers for him
too I'll just leave them at his door
I don't want to put this paper
I got from father's pocket.

Sam.

(Come forward.) Good morning Sam
at.

Hot.

Why hello Sam, where did you stop
from?

Sam.

Home me some, but I want to be
over a few questions and I don't want
you to go far to think I'm persistent.

Hot.

All right - Sam fire away.

Sam.

How long has your sister been?

Hot.

Oh I don't know, a long long time, but
since I was as high.

Sam.

An order you liked after you
come back?

Hot.

Oh a long way off Hot, & father
brought me the best as far as a great

big car with a big puffing Billy
in front of it; & then we got on a
stage coach and come here and
that's all I know.

Sam.

And do you remember any
thing before dat?

Bot.

Not much only that there was a
beautiful lady who used to kiss me
and hold me in her arms. But -
and I believe it - was my mother
Oh Sam did you ever have a
mother?

Sam.

Yes chil yes, an she used to
love me too just - as your
mother did you, but - she am
dead now -

Bot.

That's what Jacobs told me that
my mother was dead, but Oh Sam
I never believed it; till now when
you tell me, it must - be so.

Sam.

I didn't say no such thing, I
said my mother was dead, but -
honey chil, I think your ma am
livin an I think I take you to
her.

Bot.

Oh Sam! Sam! I could kiss you

that all I know
stage coach and come there and
in front of it; I then got on a
big car with a big puffing
bell

And do you remember any
thing before that?
Not.

Not much only that there was a
beautiful lady who used to kiss me
and hold me in her arms, that
and I believe it was my mother
Oh I am sure you ever have a
mother?

Yes.
Yes child yes, and she used to
hold me but just as young
mother did yes, but she was
dead now -

Not.
That's what father told me that
my mother was dead, but oh I am
never believe it; till now when
you tell me it must be so.

Yes.
I didn't say so much thing, I
said my mother was dead, but
having this, I think you was and
live on I think I take you to
her.

Not.
Oh I am, I am! I could be you

for saying that,
Dan.

Go ahead honey, I can stan it.
Dot.

I would if you were a woman,
Dan.

You looks just like my missus
used to look, de same hair, de
same eyes, (takes locket from pocket)
look a heah, did you eber see dis
 afore?

Dot.
Oh isn't that lovely?

Dan.
You kin hab it—

Dot.
You dont mean to give this to me to
keep forever?

Dan.
Its yours already.

Dot.
Oh you are only joking.

Dan.
Look at it- Missie Margurite, look
at it, —

Dot.
Margurite! Margurite! Oh how strange
that sounds to me, & yet— yet— Why
do you call me that name?—

Dan.
Cause it am your name

Dot.
(looks at locket) What a pretty face

(look at jacket) What a pretty face

Come in our room

Com.

as you call me that name?
that sounds to me, & yet - yet -
Marguerite! Oh how strange

What.

at it. -

Look at it - Marie Marguerite, look

Com.

Oh you are only joking.

What.

Is your already?

Com.

Keep forever!

You don't mean to give this to me?

What.

You this too it -

Com.

Oh wait - that lovely!

What.

afare?

look a look, did you ever see an

come eyes, (take look from pocket)

crossed to look, the same hair, the

your looks just like my mother

Com.

I would if you were a woman.

What.

the oldest thing I ever saw it.

for saying that.
Com.

It is the same as I have so often
seen in my dreams -

Pam.

Yes Missie Margurite it - am
your mother!

Bot.

My mother! (Rich enters at door
of house. L.)

Pam.

Yes Missie & dar claims you
father.

Bot.

What! Boldy my father? Are you
sure?

Pam.

Kato-de preachin' gospel truth.

Bot.

Yes yes, it must be so, I
feel it - I know it - Father Father
Boldy don't you know me, I
am your daughter your own
little Margurite

Rich.

My child - My Margurite, tut-tut
girl - My Margurite is only a
baby - only 6 years old -

Bot.

But father - that was a long time
ago, I was only 6 yrs old when I
was stolen away from you, but
now - oh father father try to
remember, do try!

It is the same as I have so often
seen in my dreams -

Cam.
Yes, I have seen it -

What another! Rich enter at door
of house.

Cam.
Yes, I have seen it -

What! Bob and father! the year
one? + girl

Cam.
That is the same as I have seen it -

What! Bob and father! the year
one? + girl

Rich.
My child - my daughter, but that
girl - my daughter is only a
baby - only a year old -

What!
But father - that was a long time
ago, I was only a year old when I
was taken away from you, but
now - at father's father's
remember, the day!

Sam.
Massa Rich! Massa Rich, About
you know me, your ole niggah
Dumbo?

Rich. + b R C
Well of course I know you Dumbo
why do you ask such a question?
I do know - (Raves.) No! no! he gone
he gone! why do you come back
to torture me after all these years.

Sam.
He's got-em again. I'll sing
him one of de old songs (Sings
Margurite Yings in After Song.)

Rich.
Yes, yes, that song, I remember it
so well, my little Margurite used
to sing that to me (To Sam) And
you are — no! no! no! (Catches
hold of him & throws him down
& goes up stage)

Sam.
Well I'll be doggoned, He may have
lost the use of his head, but I be
hanged if he lost de use of his
hands. — I say Missie show him
de locket, mabe he reorganize dat.
Abot.

Boldy did you ever see this?

Rich.
Why yes - that - that is my wife
my own Ray, and this, is the locket

How ever Ray, and this is the whole
Why yes - that that is my wife.
Rich.

Bobbs did you ever see this?
What?

be locked, make the reorganize that
banks. - I can't think about this
hanged if it had be one of this.
lost the one of this head, but I be
well I'll be reorganized, the way that
Sam.

I gave up stage!
hold of him

you are - not in, no! (Catherine)
to give that to me (The Sam) that
as well, my little reorganize need
you, yes, that's good, I remember it.

Rich.
Marguerite joins in after (sing)
him one of the old songs (sing)
He's got - em again. I'll sing.

John.
to torture me after all these years.
he gave I wish to you come back
I be known - (Paves) No! not before
enter on your work under a question.
Well of course I know you Gambo?

Rich. X L K C
you know me, you are singing
Mama Rich! Mama Rich, about
Sam.

I gave to my little Margurite,

Bob.

Yes father you gave it to me on my
 birthday don't you remember?
 And see this is Dumbo don't you
 remember him too?

Rich.

Yes, yes, I do remember all now
 Yes yes, I remember my little
 Margurite my child (Embrace.)

Bob.

Father, Father! Dumboddy knows me
 at last; I am lost - Now I mean
 I am found, come let us go into
 the house and talk it all over
 Come along Dan, Come Boldy -
 I mean father (going.)

Rich.

(Going in horse) My child my child.

Bob.

(Enters with Jacobs who carries keg
 of powder on shoulder.) Come on, we
 must hurry up and bury the powder
 deep enough to make a first-class
 explosion. Put a long fuse to it
 and as soon as the gal is away
 we will light it and the old man
 & the nigger can go to heaven together.

Jac.

Yes, Bob, and we will go to N. Y. together
 get up a company, and sell the shares
 in the Black Hawk Mining company for

I gave to my little Marguerite,
Bob.

Yes father you gave it to me on my
1st birthday don't you remember?
Just see this is Camille don't you
remember him too?
Rich.

Yes, yes, I do remember all now
Yes, yes, I remember my little
Marguerite my child (understand).
Bob.

Father, Father, Camille knows me
at last! I am lost - how I mean
I am found, come let us go with
the horses and talk it all over
Come along Cam, come along -
I mean father (singing).
Rich.

(Singing in house) My child my child
Bob.

(Father with Lucie who carries her
of powder on shoulder.) Come on, the
about turn up and buy the powder
deep enough to make a foot-class
Explosion. Put a few large fuses to it.
Just as soon as the gas is away
we will light it and the old man
& the wife can go to heaven together.
Bob.

Yes, Bob, and we will go to St. Joseph
get up a company, and sell the shares
in the Black Hawk Mining company for

A million dollars, I wish I may die
if I don't.

Bob.

Wish your P's & Q's, or the whole thing
will go to the devil, blazes.

Jac.

That's just where I want them to go, I
wish I may die if I don't.

Bob.

Well hurry up.

Jac.

Oay Bob, why don't you come & help.

Bob.

I must keep guard. - Aint you
most through?

Jac.

I wish I was I wish I may die if I don't.

Bob.

Well hurry and make no mistake
about it either. -

Jac.

I won't, I wish I may die if I do.

Bob.

(Major coughs without-) Jacobs. Hurry
some one is coming now, come along.
do you want to be caught?

Jac.

I wish I may die if I do. (Exit R 2E)

Major.

(Enters L.V.) Now when I commanded the
81st Mass. I used to consider myself a
of a cuss, but now, since I'm out here

A million dollars, I wish I may die
if I don't.

Bob.

Wish you P. O. R. D. or the whole thing
will go to the best place.

Joe.

What's just - where I want - them to go, I
wish I may die if I don't.

Bob.

Well hurry up.

Joe.

Oh Bob, why don't you come to help.

Bob.

I must keep guard. - Don't you
worry. though?

Joe.

I wish I was I wish I may die if I don't.

Bob.

Well hurry and make no mistake
about it either.

Joe.

I don't, I wish I may die if I don't.

Bob.

(Major Corbin's assistant) (Bob) (Joe)
Some are in command now, some already
do you want to be caught?

Joe.

I wish I may die if I don't. (Bob) (Joe)

Major.

(Captain L. V.) Now when I commanded the
2nd Mass. I used to consider myself a
of a crew, but now, since you are here

I believe all my brains have left my head and gone into my nose! now when I commanded the 81st Mass I could get onto most any kind of a scheme. but I'll be damned, if Cap Bot. and that old jim wouldn't be too much for the whole 81st Mass. A year ago I was elected justice of the peace, & what-ever they elected me for I don't know, except because I don't know any thing about the law. Judge Lynch gets all the cases in this camp, now when I commanded the 81st —

Dot. (Enters L.V.)
You ran like the dickens & never stopped till you reached this here camp Major (Throws pistol.)

May.
All right Dot, you've got me food and I acknowledge the corn.

Dot.
Oh well we won't quarrel about it.

Rich
(Enters L.V. with Sam.) I can hardly believe my senses, that I am so happy as to find my long lost child again. But Ray my wife, if she were only here to know it. — Oh God shall I ever forget or forgive my self for my mad jealousy? and it was she who killed, I miserable wretch that I was. My child there is one thing I

was. My child there is one thing I
who killed, I remember wrote that I
my whole feelings, and it was I
I ever forget or forgive my self for
only here to know it. Oh but shall
again, but my wife, if she were
happy as to find my long lost child
believe my senses that I am as
I return to V with (am) I can hardly
think

Oh well we were quarrel about it.

Dot.

and of acknowledge the corner.
All right. Dot, you've got me for
May

camp Major (Thomas Foster)

stopped till you reached this time
you can like the chicken & never

Dot. (return to V)

when I communicated the 81st Mass I could
get into most any kind of a scheme
but I'll be damned, if Cap Bot.
and that old firm wouldn't be too
much for the whole 81st Mass. A year
ago I was elected justice of the peace &
that ever they elected me for I don't
know, except because I don't know any
thing about the law judge beyond
get all the cases in this camp, how
when I communicated the 81st

could never understand, and that is why they did not hang me, surely no one deserved it more then I.

Sam.

No Massar Rich you didn't deserve no sick thing - dey didn't hang you cause dey couldn't - de law wouldn't low it -

Rich.

What do you mean?

Sam.

Well in de first place, dey prove you's clean gone crazy, dat you didn't know what you're doin, and in de second place you didn't kill Missie Ray.

Rich.

Didn't kill her? She did not die? Oh man, man, don't jest, you have given me hope. If you take it from me now, you will kill me. Tell me all, where is she?

Sam.

She am a livin in old Massar Gallons house now an it was she dat sent me out heah to look for you and de little Missie, and heah am a letter for you from her. Oh Golly, but dis child am de happiest in all dis world.

Rich.

(akes letter) Not dead! Yes this is

(Better letter) Not dead! Yes this is

Rich

be happy in all this world,
her. Oh Polly, but this child can
read and a letter for you from
you and the little woman, and
dot sent me out back to look for
Hollars house was in it - was she
the one a ruin in old times?

Sam.

are all. Where is she?
the rest of our little hills are
given me hope. If you take it from
Oh man, man, don't fight; you have
of rich - kill her? Oh rich and die!

Rich

kill Minnie Ray.
and in the second place of our little
rich - known what of our dear
your's clear gave crazy, dot - you
Well in the first place, day prove

Sam.

What do you mean?

Rich

thought - how it -
you come day couldn't - the law
in only thing - they didn't hang
No woman Rich you didn't - become

Sam.

We are desecrated it - more than 2.
why they did not hang me, surely
could never understand, and that is

her hand writing (Reads) "My dear husband, if this should ever reach you, You may rest-assured that I freely forgive you, as I trust you have forgiven me. Come to me at once & your loving wife Ray" I didn't kill her. Thank God I ~~didn't~~ didn't kill her.

Bob.

(Enters R & L with Jacobs) Major you are the only justice of the peace in this camp and I desire you to see that the intentions of the law are carried out. 9 yrs ago the probate court of the city & county of N. Y. appointed me the legal guardian of the girl now called Abbie Brinkley.

Jac.

That's true judge every word of it - He's got the papers all signed and sealed by the Governor to prove it. I wish I may die if he sues.

Hot.

And I believe it's a lie every word of it - I wish I may die if it sues.

Bob.

Dry up Jacobs, I'm talking, now I wish you to see that this girl remains under the legal guardian appointed by Law -

Hot.

Major, I don't believe that man ever

her hand writing (Recd) "May 20th"
husband if this should ever reach
you for many not answered that I
feel for you, as I trust you
have forgiven me. I owe to me of
one of your loving wife "May" I
didn't kill her I want her to
didn't kill her

Bob
Letter to Lark & wife (Recd) Major you
are the only friend of the heart in
this camp and I desire you to see
that the intentions of the law are
carried out. I am sure the private
court of the city & county of D.C.
appointed me the legal guardian of
the girl now called Abbie Lincoln.

See
What true friends ever want of it - do
get the papers all signed and sealed
by the Governor to prove it; I will
know one if he wants.

Bob
And I believe it's a lie every word
of it - I will I want one of it - sent.

Bob
I am up for it, this morning, but I
want you to see that this girl remains
under the legal guardian appointed by
law.

Bob
Major, I don't believe that man ever

was appointed my guardian, and what is more, I won't submit to his control any longer. You won't let them take me away from my father will you?

Rich

Don't fear, my child, I will protect you with my life if necessary.

Mat

And I'll stick to you Bottie, for when I commanded the 81st Mass

Dam.

Am I'll be like de cavalry in de late unpleasantness, - I'll bring up de rear (draws immense razor)

Bob.

I thank you my friends thank you. And I know there aint-a boy in this camp who wouldn't stand up for me against them two yellow dogs. - You see Bob, your game is played end lost; you cannot take me from my father.

Bob.

What! you acknowledge you are Richard Fallon?

Rich.

Yes I am Richard Fallon.

Bob.

Gentlemen, there stands a convicted forger and murderer, who, to escape the consequences of his crime fled from N. Y. 9 yrs ago.

as appointed my guardian and
interest in more, I want to be
control over myself. I want to let
them take me away from my father
will you?

Rich.

of our life. I will protect
of our life if necessary.

Rich.

and I'll stick to you. I'll be
where I can protect the 81st.

Rich.

as I'll be like the cavalry in the
independence. I'll be up the
near (I know you're right).

Rich.

I want you and friends to be
and I know that you're a boy in
this camp who wouldn't stand
up for me against them. I'll be
happy. I'll be all day. I'll be
in the camp and I'll be
take me from my father.

Rich.

What? you acknowledge you are
Richard's father?

Rich.

Yes I am Richard's father.

Rich.

Remember, there's a committee
for you and your friends who to
make the correspondence of this
crime first from the 1st of the year.

Rich.
You liar!

Bob.
This is true as I am standing here
He killed his wife to obtain her share
of her fathers property.

Rich.
Again I say you lie. My wife still
lives and here is a letter to prove
it. Friends there stands the man
who abducted my child and tried
to bring dishonor to my home.

Jac.
Why Cap. Bob. I thought you was an
honest man, I wish I may die if
I didn't.

Bob.
Shut up you old thief.

Sam.
It am all true and here are de
papers to prove it. (looks for papers.)
Gone! gone! I've lost em! Dis
chile even a dead nigger suah! I've
lost em.

Dot.
Of course you lost em, and I found
them and hid em.

Omnes.
Hid em where?

Dot.
In the Black Hawk mine.

Price

For her

200

Handwritten signature

24

188

2200

10/10/10

Cheney

It is an ~~error~~

to the

in the back of mine

Bob.

(To Jac.) Set fire to the fuse quick.
(Jac. goes up stage ~~Jac.~~ tries to set fire to
fuse. Bob. becomes impatient goes
up to mouth of mine. Explosion.
Bob falls is killed. Bob. goes up
gets papers. Jacobs tries to get
them from her. -)

Jac.

Those papers are mine I hope I may
die if they aint. (Dave throws
Jac. down L. & threatens him
with razor.)

Lot.

Yes, they were in your possession
once, you stole them from Dave
and I stole them from you, but I
little thought when I was doing so
that it was my own property.

And now kind friends the play is over
I'm called little Marguerite by friends of yours
the curtain bell rings to my great delight
I bid you one and all a hearty good
night.

Avota

Contra

might.
For you are not all or nearly good
the curtain bell rings to my great delight
you collect little fragments of experience of you
that are true friends the day is for
that it was my own property.
little photographs when I was driving to
and I stole them from you. But I
once I stole them from your room. But I
After they were in your possession

Got.

With a paper.
I have seen L. & sometimes their
die if they quit. I have thrown
those papers are mine I keep & every
face.

the form her.

got papers, face to this to get
Got calls in killed. Got good up
up to want of mind. Information.
face. Got. become important. you
Chase up above. this to get fire &
(No face.) Out fire to the face quick.
Got.



