

"
Hew."
"

"
Silver Spur"
"

Re-written by

Emmie Goodrich.



Promptbook #9

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East.

Charlie } Muris.

Elgie

Helen Gray.

Prucey.

Granny. (Mrs Van.)

Mark Gracey

Quire Mart.

Erin Mart.

Bush

Lugg.

Act-1st

Scene Handsome garden, House R.
mountains in the distance, bench L

Helen

(Discovered reading R. Jagg enters L through gate, whistling, -) Jagg will you be kind enough to cease that whistling noise.

Jagg.

I beg pardon, here is a letter for you. (Gives letter)

Helen.

Well what - are you waiting for?

Jagg.

I have just received a letter from the Quire he will be here today in fact - it is nearly time he had arrived now.

Helen.

Indeed! Does Elgie return with him?

Jagg.

Elgie and her governess.

Helen.

Her governess! what right - has he to spend so much money on her!

Jagg.

I suppose the Law would compel him to, ^{support} ~~since~~ and give her an education ^{since} he adopted her according to the laws.

Helen.

She had no right to adopt a child when he had relatives to whom he should leave his money. Mr. Jagg if you will only consent

Jugg.
* I'm not so sure that would displease
the squire.

Hel.
Don't flatter yourself.

Jugg.
① 1,000, and you would get, 50,000⁰⁰ per
year from the Silver Spur mine, besides
these estates which are worth \$100,000⁰⁰
You are more than liberal - Don't you
think you could make it \$25,000?

Hel.
You are exorbitant.

Jugg.
You can make it that or nothing.

Hel.
Very well be it so.

aid me I will pay you handsomely.

Jugg.
What do you want me to do, I'm not so foolish as to refuse to earn an honest dollar.

Hel.
If we could only get the girl married to displease him, he would disinherit her and leave his money to Arrin and she.

Jugg.
But where shall we ~~find~~ ^{the man} marry her to?

Hel.
You might marry her yourself.

Jugg.
It's an excellent idea, but ^{in case he is displeased} what should I get for this?

Hel.
If ~~can~~ you succeed I will give you \$1,000.00.

Jugg.
O ~~good!~~ You can consider us married at once. She used to fancy me when she was little, I imagine that she will still appreciate my merits - but have you seen Arrin today?

Hel.
No, and he promised to come over this morning.

Jugg.
He may prove a stumbling block.

Hel.
Leave that to me, I will manage him.

Jugg.
There is another thing I wanted to speak you about - have you seen the new tent in the little cottage down the road?

Hel.
No, what of them?

Jugg.
If I am not very much mistaken she is

and we shall see how it turns out.

Yours

What do you think of the fact that the
country is so much in the hands of the
people?

Yours

If we could only get the right man to
manage this country, we should be able to
do it.

Yours

But what shall we do to
get the right man?

Yours

For ought many the government
might be able to do it. But what shall we
do for this?

Yours

If we ever succeed, I will give you
a reward.

Yours

② I am sure you can consider us as one
of the best of friends. We are sure
that the world will still be the same
and that we shall be able to do it.

Yours

We are sure to come over this
country.

Yours

It may be a long time, but
we shall be able to do it.

Yours

Let us that we will manage this
country.

Yours

There is another thing I wanted to
say to you. We are sure to be able to
do it.

Yours

So, what do you think of this?

Yours

Let us not be so sure of ourselves.

identical old woman who gave Elgie to the
squire when she was a baby, and ~~there~~ ^{there} ~~was~~ ^{is}
another girl living with her, who, if I didn't
know Elgie had been in Europe there last-
I'd swear it was her, - as it is I believe
is Elgie's twin sister.

Hel.

Aburd, I never knew Elgie had a sister,
Jugg.

I may be wrong, but I think not,
Hel.

They must be sent away if that is so
Jugg.

How?

Hel.

The squire owns the cottage, are they prompt
with the rent?
Jugg.

No, not exactly.
Hel.

Turn them out-at-once, send them over
the other side of the gulch, see to this at
once and have every thing in readiness
for the squire's arrival, -
Jugg.

Very well, but - don't forget your promise
(Exit in house R.)
Orin.

(Enters L through gate whistling, sees Hel.)
Good morning Coz. -
Hel.

Why do you call me cousin, Orin?

Orin.
Are you not my cousin?

Hel.
About four times removed.

Orin.

Well that's cousin all the same, by the way, do you remember when we were kids we used to say we would be waver than cousins some day, we would be man and wife - Lord, but that's ages ago, that - in the days of mumps & birds nesting, we used to have lots of sport in those old days, you could climb a tree almost as easily as I, do you remember it-?

Hel.

Orin, I shall never forget it - those were the happiest days of my life, I only wish that I had died then.

Orin.

Why coz. what's the matter have you the blues? -

Hel.

No Orin, I was only wishing that those happy ^{innocent} days could have lasted for ever (aside) Or that your love could have grown with mine. (Aloud.) By the way, do you know the equine returns today bringing Elgie and her governess with him. - Are you not afraid that he will leave all to her unless you settle down to something and behave yourself?

Orin.

Oh hang it all, Helen, I don't care, He can

Dear Sir,
I have just received your letter of the 10th inst. in relation to the matter of the 1st inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am sorry to hear that you are not well and hope that you will soon be able to resume your duties. I am sure that the authorities will be very sympathetic towards you in this matter.

I am, Sir, very respectfully,
Your obedient servant,
John Doe

I am, Sir, very respectfully,
Your obedient servant,
John Doe

I am, Sir, very respectfully,
Your obedient servant,
John Doe

leave all, the entail law forbids that - but
I suppose he will give her Silver Spur.

Hel.
And what is left - when the Miss Silver Spur is
gone?

Orin.
Here is the title, Earl of Marl.
Hel.

"The title! What is an empty title? One too
which the squire refuses to use himself.

Orin.
Well I could go back to England, and some
rich American girl would be glad to
marry me for that, and so become Lady Marl

Hel.
Orin you are a fool. X to L,
Orin

Perhaps I'll marry Elgie
Hel.

Elgie!

Orin.
The squire wants me to, and so I could
have Silver Spur for myself in that way.
Hel.

Orin don't jest. If you were to marry what
would become of me? (X to Orin)
Orin.

What do you mean?
Hel.

Orin you have not forgotten the
past. You do love me still?

Squire

(Without -) This was Miss Prucey. (Enters L.)

again and the better for further study -
compare the will with the other

What what is left when the other is
gone?

There is the little, last of all,
the

the little! What is an empty little? One
which the spirit refuses to see himself.

Well I could go back to England and see
rich American and would be glad to
know one for that and become happy here

Learn you are a great, V. L. L.
Learn

Perhaps let many learn
the

Learn!

Learn

The spirit wants me to and so I could
come back and for myself in that way

Learn

Learn and - just if you were to marry
over the ocean of me (X to learn)

Learn

What is your dream?

Learn

Learn you have not forgotten the
past, have you not one still?

Learn

Learn - this is your chance (to learn)

Home at last! (Prucey enters L.C.)

Pru.

Well I'm not a woman to be surprised,
but I must say I didn't expect to see
such an elegant home in the heart of
the Rocky Mountains.

Hel.

Welcome home Uncle. (R.C.)

Pru.

Uncle! are you his niece? (L.C.)

Squire R.C.

(C.) This is Helen Gray you have heard
me speak of I go to ~~Winn~~ to Winn & Shakesbury
(Winn X 5 Pruey Pru.)

Oh yes, your mother was the squire's niece
by her wife's step sister, not much
relation. —

Squire

And this is Winn (Winn X C.)

Pru.

You're engaged to Elgie aren't you?

Winn

So my uncle says.

Pru.

She slipped off & went to her mother's
grave, she will return presently.

Prucey

Well I am not a woman to give my opinion ~~quicker~~
I do think that a young girl should not go
gadding off alone in the mountains.

Squire

She will take care of herself I'll warrant you.

Heaven at last. (C. 1)

Will this not be a woman to be surprised?
Will I cannot say I admit expect to see
such an elegant house in the heart of
the Rocky Mountains.

Well,
Welcome home Uncle. (C. 1)

Well,
Uncle, are you this time? (C. 1)
Spencer R. C.

(C. 1) This is better than you have seen
one speak of great to Uncle V. (C. 1)
(C. 1) X. C. (C. 1)

Oh yes, your mother and the others were
by for this wife and sister, not much
different.

Spencer,
And this is Uncle (C. 1)

Uncle, I have heard of you, and I am
very glad to see you. (C. 1)

Yes, I have heard of you, and I am
very glad to see you. (C. 1)

Will this not be a woman to be surprised?
Will I cannot say I admit expect to see
such an elegant house in the heart of
the Rocky Mountains.
Spencer,
And this is Uncle (C. 1)

Prin.
Well I hope so. I am not a woman to complain
but I have an awful headache and I do
want a cup of tea.
Heel.

Come in with me, Miss Pincey and I will see
that you get it. (Exit in house R after Pincey.
Thank you.
Jugg.

(Enter R.V.) Welcome home my lord, welcome home
Squire.

Thanks Jugg. I am glad to see you, but
don't "my lord" me, I am no lord, although
my grandfather did take it into his head
to die and leave me an Earldom, I am
an American, born and bred in Am.
And all the Earldoms in England would
not compensate me for the loss of the
title "a true American Gentleman".

Arrin
I don't know about that uncle, if the
Earldom is any trouble to you I'll
take it.

Squire
You're a fool!
Arrin
Thanks. (Imp d.)

Squire
(To Jugg.) How is business now?

Jugg.
Very dull sir very dull.

Squire
As bad I should say by the returns you

have made lately, What's the matter? Is
Silver Spur going out?

Jugg.
I trust not sir.

Squire.
I suppose there are not many of the old
boys left here?

Jugg.
15 years make many changes.

Squire.
And the old woman who gave me the
child?

Jugg.
She still hobbles around no use to
herself or any one else.

Squire.
I must see her, ~~and~~ ^{and} help her if she needs it -
now go and see
if supper is not nearly ready I am
half starved.

Jugg.
Yes sir - I will attend to it at once
(Exit in house, R.)

Squire.
Well Arrin, it seems good to be back
here once more, though I thought I
should never return. (Sits L.)

Arrin.
It is 15 years since you left here.

Squire.
Yes 15 years since with my wife and the
poor little motherless babe we adopted
we turned our backs upon these mountains.

that furnished me with home and plenty.
Ah my boy you will never know what
it is to work for 15 years and then
to strike it at last, and only two
years after to lose the one for whom
you have been struggled all those yrs.

Arrin.
Uncle you have always had my sympathy.
This too is Elsie's birthplace.

(Dines x R.) Inquire,
Yes. - where is she, it is time she
was here, I am almost sorry I consented
to let her go off by herself.
Arrin.

~~Strange isn't it that she should~~
~~return just 15 years from the time~~
~~you took her away? And you never~~
~~discovered who or what her parents were?~~
Inquire.

No, we left here the next day after the
woman died. Your Aunt hearing of
the little motherless babe, adopted her.
We loved her, she has been the ^{one thought} ~~joy~~ of
my life since your aunt died, we did
not care to know more.

Arrin.

No D., - I am sure she is good and
true, and from what you have
said, of her, and the little correspondence
we have had, I am sure I shall love
her dearly.

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Squire.
I know it - my boy, I know it - and
nothing pleases me more than to hear
you say so, I am an old man now, &
haven't much longer to remain in
this world, but before I go, I want
to see Elgie your wife.

Erin.
My wife!

Squire.
Why not? That is why I have
brought her to Silver Spur.

Erin.
She is a mere child, I don't think
such a thought ever entered her mind.
Squire.

Don't be too sure about that. - Come now
tell me about yourself, I suppose you are
in debt as usual? (Sit R.)

Erin.
Oh nothing to speak of uncle.

Squire.
Come out with it; I might as well know
now as any time.

Erin.
Well \$200, or would cover everything.

Squire.
Good boy! you are improving, the last
time it was \$500. - Well well, as long
as you don't thwart my wishes regarding
Elgie.

Erin.
Elgie?

I know it very well, I know it. But
nothing pleases me more than to hear
your voice, or I am an old man, and I
have not much longer to remain in
this world, but before I go, I want
to see Eliza your wife.

Yours,
Wm. W. W.

Wm. W. W.
I have
thought that is why I have

There is a more child, I don't think
such a thought ever entered her mind.
Yours,

About the two are about that. - Come on
tell me about yourself, I suppose you are
in debt as usual? (Not R.)

Nothing to speak of much.
Yours,
Come out with it; I might as well have
now as any time.

Well, I see, or would cover anything.
Yours,
Good by! you are improving in the last
time at your foot - but well as ever
as you have - I want my friend to see
Eliza.
Yours,
Eliza?

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You know ^{Dynie} ~~I would have~~ turned my own son
from my door had he married to
displease me, as it was he never
married at all, but left home because
I would not listen to some silly love
affair. He died in India about
15 years ago. -

Erin,

So I have heard. (dog barks)

Elgie,

(Without.) Down Rover! down! I do
believe you know me, Your dear
old dog! I wonder if Erin your
great big long legged master will
know me as well as you seem to.

Erin,

She is coming now. (Music)

Dynie

And with her the sunshine of my life.

Elgie,

(Enters, R. V.) Here I am! and such an
adventure!

Dynie

Come here my dear

Elgie

Yes papa, - and this is Erin, you
haven't changed a bit - since I saw
you 3 yrs ago in New York

Erin

And you have changed a great deal.

10
For those
from my own that he married &
this case me, as it was the reason
related state but left home because
should not wish to come with me
again, the best in his mind about
15 years ago.

Dear
As I have heard (my father)
again.

(Wentworth) I have heard about 10 or
believe you know me, I have seen
old copy, I have seen of your own
great big long legged monster with
know me as well as you seem to.

Dear
She is coming over (again)
again
Just with her the remainder of my life.
again.

(Wentworth, R.V.) I see I am not much an
adventurer.

Dear
I have been very dear
again.

no paper - but this is your own
I have changed a bit since I was
you I was not in the first
again.
And you have changed a great deal

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You have improved.

Elgie.

Thanks coz. - now let me tell you all about my adventure. You know when I stopped to gather those flowers? Well just the other side of the rocks sat a man, and such a man, so big so grand that's the only word to express it, an ideal hero, not your goodie goodie heroes, that you read about in novels, but a man in coarse clothes a slouch hat & top boots, I looked at him and he stared at me in a very ungallant fashion I must admit. Then I said, I'll wager all I'm worth you're Drak!

Arrin,

Mark!

Elgie how could you?
Dunnie

Elgie

Well I have heard you talk so much about him that I was sure it was he, & so it was. Well, when I said that he burst out laughing and said well Charlie I secretly knew you. Charlie said I, why that not my name, then I did him the compliment - to return the stare he had previously given me, "Well darn my skin she said he I guess I must be dreaming." I guess

For some time
I have been
thinking of you - but I have not
about my business, I have been
I stopped to gather these flowers; but
first the other side of the rock. But
mean and such a man, for his
ground, that the cold water to
it, an ideal man, but I am
goodie terms, that you want about a
travels, but a man in some other
a school that is up to date, I looked
at him and he looked at me in a
very singular way. I was
when I look, the paper all his work
young man!

Thank you
I have been
about this that I was sure it was the
as it was, well, when I heard that he
first out laughing and said well
Charles I certainly know you. I think
said I was that out my hand, then
I said him the compliment - to return
the other he had something to say
me, I'll give you my share of the
he I have found to be very

you are said to, but if you are
awake enough to show me the way
to the little churchyard, I shall be
very much obliged to you," with that he
directed me in a dreamy sort of a
manner, & of himself leaving him
as if he had seen a ghost.

Ignie,
You did not tell him I was here?

Elgie,
No because I knew you wished to
surprise him. but that was not the
end of my adventure, as I entered the
churchyard, I saw a young girl
running along with a bundle of wood
on her back, when she saw me she
turned and took another path, I
called to her but she would not answer me
but I was near enough to see her
face, and guess what - she looked
near enough like me to have been my
own sister if I had ever had one
I wonder who she is I must find out.

Ignie,
Nonsense! It must have been your
imagination -

Elgie,
Imagination or not, I intend to
find out who she is evidently the
girl that Mark mistook for me.
Well I have been ^{here} for 3 months And.
If there were any such person in the
neighborhood I certainly should have

seen her -

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Elgie
Arrin - will you leave us alone.

Arrin
Certainly uncle (Exit - i house)

Elgie.
Elgie.

Yes papa.
Elgie.

Elgie you know your cousin loves you.

Elgie.
If I thought otherwise I should be very
unhappy.

Elgie.
You know that ~~the~~ your marriage with
him has been the sole object of my life
because -

Elgie.
Because, firstly, I am to be your heir
secondly he has run through his fortune
and thirdly you are desirous of uniting
two lovely creatures together.

Elgie.
If I were not such an old fool, I should
scold you & shut you up in a convent
and ~~send~~ ^{let} him go to prison for the
debts he is always contracting.

Elgie.
And then we should write you two
such beautiful penitential letters, that you
would relent. Open your arms for
me & your purse for him simultaneously.

8
And be a bigger fool than ever,
Elgie.

Just so, now don't you talk of any
thing so horrible you know you couldn't
have the heart to do any thing so cruel,
Dgn.

Was there ever such a witch as you? I
don't know what I am going to do with you.
Elgie.

I'll tell you, you are going to stay right
here and let me take care of you for
the next 10 yrs at least, then we will
talk about getting married, now ain't
you?

Dgn.
10 yrs, little one in 10 yrs, I shall not be
with you.

Elgie.
Now stop I want have you talk so
(Dgn. enters from house) There is no reason
why you should not live for 20 yrs at least.
(Dgn. enters) Dgn.

No child no, that is the reason - because
I feel that I am not much longer for
this world that I wish to see you
married before Christmas next fall

Elgie & Dgn.
Before Christmas next fall.
Elgie.

But that is so sudden, and I am
so unprepared
Dgn.

So am I.

Don't be a trigger for them men.

Just as, now that you talk of going
things as terrible as you have ever
have the heart to do any thing so cruel,

Yes.
Was there ever such a match as you?
Don't know what I am going to do with you.

Yes.
All the way, you are going to stay right
here and tell me late long you for
the next 10 yrs at least, then we will
talk about getting married, my dear
you.

Yes.
10 yrs, little one in 10 yrs, I shall not be
with you.

Yes.
Now stop I don't know you talk in
(I'm in the house) there is no reason
why you should not live for 10 yrs at least
I'm not sure.

Yes.
No other way, that is the reason. Because
I feel that I am not much longer for
this world that I want to see you
married before Christmas next fall.

Yes & I'm
Before Christmas next fall.

Yes.
But that is no question, and I am
on my knees
I am I.

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Elg.

And so solemn an occasion.

Ormi.

Replete with terrible consequences.

Elg.

I'm sure I don't know why you should object.

Or.

Oh? no, that's so, I mean I'm over joyed
I haven't words to express my delight
(aside) for having a few weeks of freedom
left. (aloud.) I am delighted that you
are so happy.

Elg.

Who said I was, I'm sure I'm not.

Or.

Of course not, you hear me, the objects.

Elg.

No I don't

Or.

Oh I thought you said,

Elg.

Nothing of the kind.

Or.

I thought you might want a little
more time, so that you might bid
farewell

Elg.

Bid farewell?

Or.

No, I mean - just as you like - It's a
matter of indifference to me.

Elg. & Dym.

Indifference

But on entering an occasion
I am
Pleased with these circumstances
I am sure I shall have only for objects
object.
Dr.
It is, that is, I mean for our eyes
I should most to express my delight
(and) for having a few weeks of
light, (and) I am delighted that you
are so happy.
Who could I have been for out.
Dr.
I am sure, you have much, the object
Dr.
In I want
Dr.
All I thought you want,
Dr.
Nothing of the kind.
Dr.
I thought you might want a little
more time, or that you might be
forwards.
Dr.
But forwards.
Dr.
Mr. James - just as you like - this is
a matter of indifference to me
Dr. Dr.
In answer

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Elg.

Well I always thought - you a devoted
lover and so you are.

Dyr.

I understand him, Elgie, he fears that
any impatience on his part, might be
mistaken for a desire to possess your
fortune rather than your love.

Ar.

Yes yes that's it - you see I was afraid you
might think I wanted you without your
money.

Elg.

What?

Ar.

Now, I mean for your money, but you
mustn't think that. I'll love you just as
much if you hadn't a cent in the world.

Elg.

Brown, now wasn't that a pretty speech.
I say, wouldn't it be lovely to have all
~~alone~~ in a little hut, like that, yonder,
and live all alone on bread cheese & kisses.

Helen.

(Enter from house.) Uncle supper is ready.

Dyr.

Helen this is Elgie. I trust you will be
the best of friends.

Hel.

I trust so for your sake, uncle, I am
delighted to have you here at last.
(Exit Dyr.)

Elg.

Are you thank you (aside.) Well if she
aint the sickest-looking delighted creature

With I always thought - you a sweetest
lover and so you are.

I understand him, I love, he fears that
any importance on his part might be
mistaken for a desire to possess your
fortune rather than your love.

Mr. I am sure, it is not as I was afraid
might be - I thought you without - your
money.

My

What?

Mr. I mean for your money, but you
must think that all the you put as
much of your talent - a cent in the world.

My

Brother, now want - that a little of
your, wouldn't it be lovely to have all
that in a little but like that, you
and live all alone or have these things.

John, (but from your) with supper is ready.
John this is John, I think you will be
the best of friends.

I trust as far as you can, make, I am
delighted, to have you here at last.
John, I think you (and) will be
and the richest - looking man in the

I ever saw I hope I may die.

21

Hel.

Come Ann. (Exit Ann. Helen turns & looks
at Elgie & Exits)

Elg.

Well I'm not going to eat him. She's jealous
She needn't be though for I don't want
him. - but I've a great mind to make
her think I do. just for fun. -

(Jugg. enters from house & Exits L.V.)

I am now I hope young etc.

Hel.

Home Office. (Brit. Comm. Helen John & Co.
at 23, 24 & 25)

Will be not going to let him. He is
the needful- be thought for I don't want
him. - but I is a great- amount to make
her think I am first for him.

Good. Nothing from home & 23-24-25.

Quietly while I'm not at all hungry (takes out book & reads,) let-me see where did I leave off - "It was near the grey of the morning. When poor Cresada reached the castle, the pirate without offering food or warmth, cast her shivering frame into one of the clammy chambers. and the bolts of the iron door shot into their sockets with a sickening thud and - (Bush coughs.) Here comes Elmie. I'll jump up & frighten him (hides behind bench.)

Bush.

(Enters L. V. through Gate.) Nice place this wouldn't mind living here the rest of my natural life. (Starts to sit on bench L.)

Elgie.

How do do?

Bush.

Hello, here's a girl. (Offers hand,) How do you do my dear?

Elgie?

Just about-as I please Sir.

Bush.

I beg pardon but-you are very pleasantly situated here. allow me to congratulate you.

Elgie.

Do you think you have sufficient-time to tell me what-you want?

Bush.

Yine to tell you what-I want, My dear

Good

Finally made his last jump (late in
week 1 week) (let me see where and I have
off - "It was near the end of the morning
when Mr. Brown reached the castle, the
first mistral - blowing from the north, and
the shimmering flame and one of the evening
chambers. And the rest of the time that was
with their coats with a excitement that
and - (and perhaps) I have come down to
jump up & brighten this (and perhaps) (and
perhaps)

Good

(Enter a 11 through 12) (and then this
mistral - wind blowing the rest of
very natural life (and perhaps) (and perhaps)

Good

How is it?

Good

Well, I am a girl. (and perhaps) (and perhaps)
You are my dear?

Good

Just about as I please

Good

I am sorry for you are very beautiful
and I am a very beautiful girl

Good

Do you think you have enough? (and perhaps)
and the rest of your account

Good

Yes, I am very beautiful (and perhaps)

young lady, by the time I had finished ²³
telling you what I wanted, you would
be old and feeble and I should have
ceased to be. But - can your imagination
suggest any thing I don't want?
Elgie.

I don't know what you think about it -
but I don't think you need much more
nerve -.

Bush.

Now don't be cruel. - I received a letter
from the squire a month ago asking
me to call on his arrival home, and
I knew him years ago, when he first
struck the mine Silver Spur. Oh yes
I feel at home here (Starts & sit on bench
Elgie puts her feet up.)

Elgie.

Yes I guess you do. -

Bush.

Thanks I didn't care to sit there (x & sit R.)
Elgie.

Do you wish to see the squire?

Bush.

Yes, I desire him to select his trees, I am
the original orchard planter of this country.
I set out 40000 orchards last spring fact.
Elgie.

We have been suffering for an orchard, in
fact we have sat up late nights thinking
of it.