

Mrs Van.

Listen ter me - Choori, Kin yer kep a secret.
(Music) Ahor.

Oh course I kin. Grammy what are it?

Mrs Van.

Then listen - It were over 16 yrs ago, a young
girl come to my doer and begged me ter give
her shelter fer a time. She said as how she
had been secretly married, that her husband
had reasons fer not wishing his parents ter
know it, an she darnt go home to her folks
until she could go thar with her husband. I
looked inter her sweet young face an believed
her - day by day she seemed ter fade away
like the wild flowers, that ye gather up thar
on the mountains. One day thar came a news
paper from some foreign place. She sat
readin it, when suddenly she fainted dead away.
When she came ter herself again she only folded
the paper, put it inter a little box she had.

Then she took down sick, and in just one
week she died leavin behind her two little babies.
Nobody knowed it - but the doctor an me, cause
nobody would come nigh her, believin she was bad
and wicked - That was the saddest sorriest funeral
I ever saw, I cant bar ter think of it - After it
were all over, a rich lady come ter me an
said she had heard thar were a little baby left
an she'd like ter adopt it. I hinted thar might
be two, she said she hoped not, cause she
wouldn't like ter separate twins, so I told her
a lie, - that thar were only one - an the
next day she took it and left fer another land.
Chor.

Grammy do yer mean ter say that the lady
Miss Elgie, is my own sister?

Mrs Van.

Yes Choori yer own twin sister.

How much you owe them now.

This is my own sister!

Knowing the year when he says that the last

John.
next day she took it. and left for another day.
I his - that there were only one on the
world's like the separate them, in little in
the time, she said she hoped not come with
on the side of the world. I finished then and
said she had found that was a little bit off
and all over a great deal came to me in
I was sure I could not be kind of it - John.
and another - that was the most beautiful
nobody would come with her. because she was not
nobody thought it - but the doctor on the case
back she said leaving behind her two little boys
then she took down sick, and in winter
the paper put it into a little box she had.
When she came to the end of the road
John it, when she saw the family over and
paper from some foreign place, she got
for the mountains, the day that came a new
like the wild flowers that are scattered up there
her - that day she seemed to feel away
looked into her heart young, and an old man
could not could go there with her husband &
John. I am the least of things to the field
has means for not working his hands in
has been secretly married that the husband
the child for a time she said as then one
girl came to my door and begged me to give
the letter - It was over 10 years ago, a young

John.
Of course I am young what are it?
John.
John in the - John, but for this a secret.

^{Chor.}
Can yer wunt let me speak ter her, oh granny
her kin yer be so cruel.

^{Mrs Van}
Which child think, war the old man Dequire Marl.
ter know I told him a lie, he might send her
away without a penny, an' do yer think she'd
be proud ter own a sister who ~~has~~ caused her
such misery? - If I could have done better by
yer, If I could a educated yer and dressed
yer in fine clothes, It might a been different
But I done the best I could the best I could.

^{Chor.}
Her quine ne granny fergive me I were selfish
ter think a such a thing, yer right granny right.

^{Mrs Van}
Now go an git me my pipe I must smoke.

^{Chor}
Yes, Granny I'll git it fer yer, My sister my
sister!

^{Mrs Van}
Poor child she's all broke up.

^{Chor.}
Here granny here yer pipe, An now Granny
yer must fer give me I must cry a little
I cant help it, I'll go out yander an in
the woods, an make the fresh air 'll make me
feel better (Exit-R.).

^{Mrs Van}
Yes let yer tears flow, it may do yer good.
Ah well it may all come right - some day, She
may grow up ter be a good true woman & marry
some man as will educate her, then she kin go ter
her an tell her who she is, then she wont be ashamed
best-fell proud an happy. ter think how she sacrificed
her own heart fer ter leave her happy as she is
(nies.) Ah well I reckon I'll turn in - Oh my
back my rheumatiz (Exit-L.).

He elen.

(Enter R.V.) What-can Errie want- here is
much? Since Mr Jugg turned ^{the old woman & the child} ~~them~~ out of
the cottage in the place Errie has taken a
great interest in them. I must find out
what it-means. (Elgie enters L.V.) What-are
you doing here? have you added to your
thoydenish tricks the qualification of a sneak?

Elgie.

I am not a sneak nor have I ever interested
myself in your affairs though you have
lost no opportunity to insult me, and
what your object is I fail to comprehend,
If you would only enlighten me I might-
aid you. -

Heel.

about-question me, you jamper!

Elg.

I am not a jamper and if I were you
should be more of a lachy than to tell me
so.

Heel.

Your vain aspirations need checking.

Elg.

Well there is one consolation, your
opinions are not supported by any one.

Heel.

If one word from my lips could
crush you I would not hesitate to
utter it! I hate you - But your
cherished hopes to possess these estates

to him

(But I.V. I what-can I have want-
much? Since the large number out of
the cottage in the house I have been
great without in them. I must find out
what it means. (I have been I.V. I what are
you doing here? Have you asked to your
the house? What the qualification of your?)
Elegie

I am out a week and have been interested
myself in your affairs though you have
lost no opportunity to mention me, and
what your object is I don't comprehend.
If you would only enlighten me I might
aid you.

Bel.

About question of your papers?

Elegie

I am not a dancer and if I were you
should be sure of a half then I tell you
as.

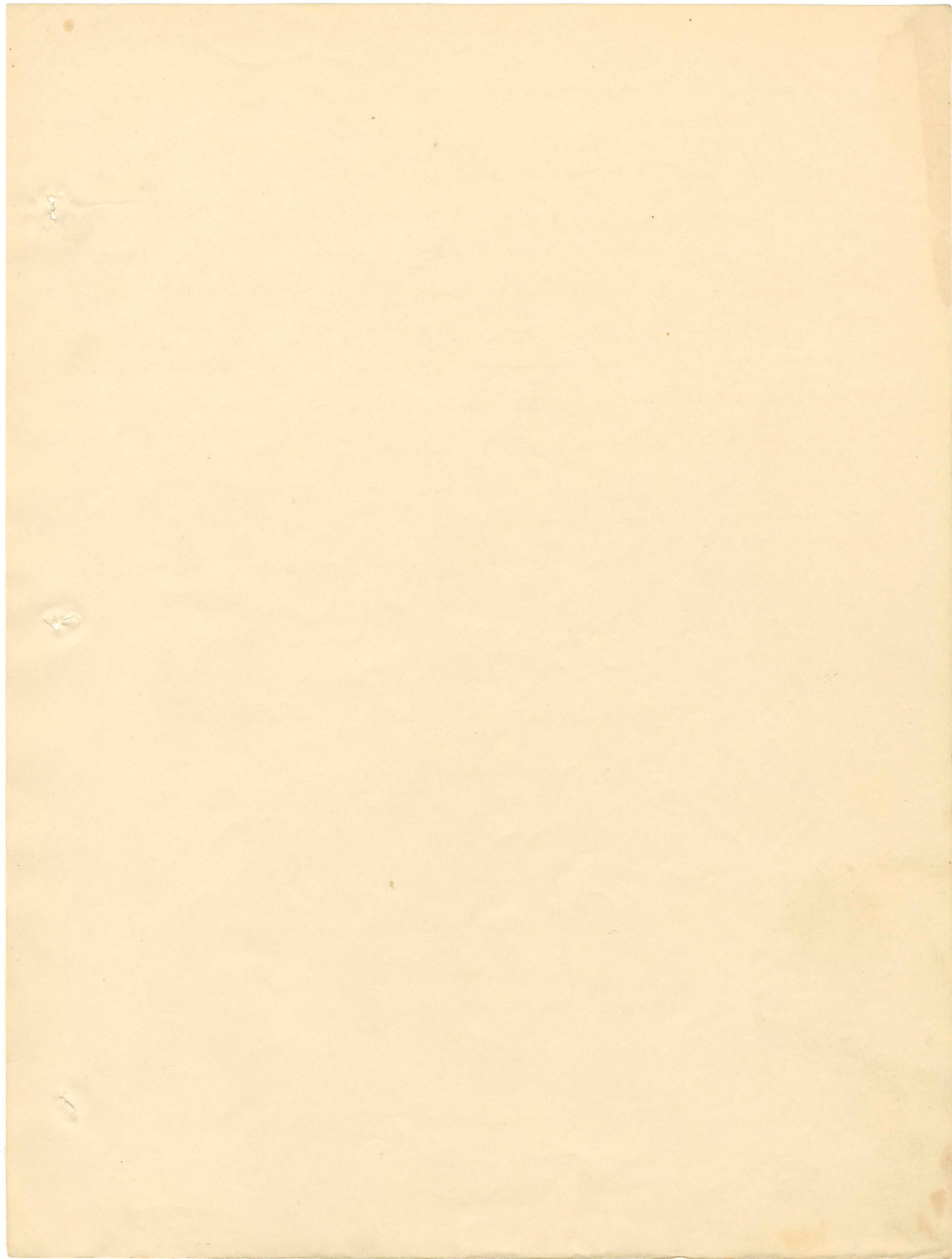
Bel.

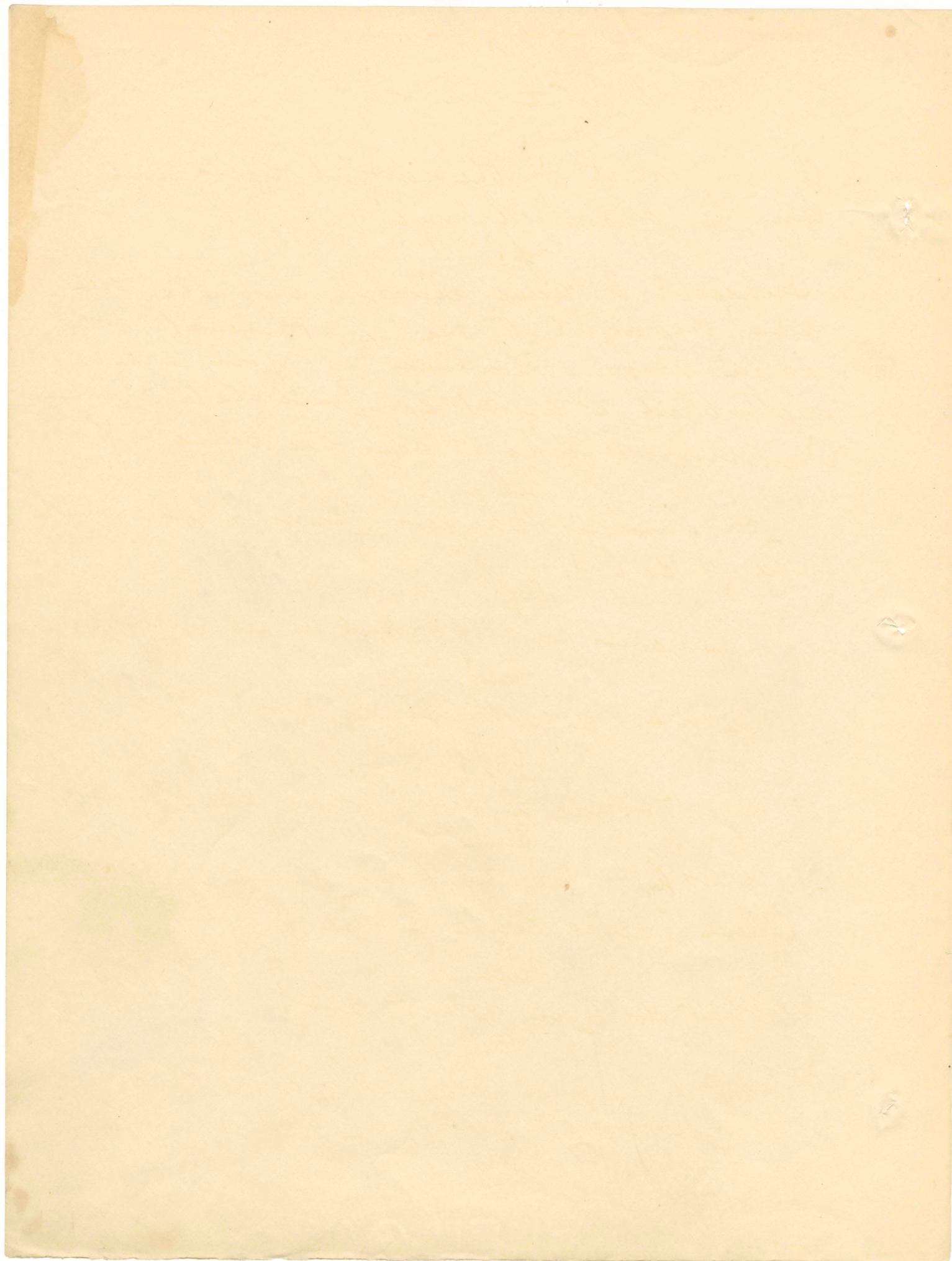
I am some acquaintance with checking.

Elegie

Well there is one conversation I am
familiar with and I am not a dancer of any one.
Bel.

If one would from my life could
know you I would not hesitate to
write to I hate you - but you
characterized before to know this letter





will not be realized

Elg.

Oh I don't know -

Heel.

Arrie Mart is the lawful heir and I
am his affianced wife!

Elg.

Indeed? I have always suppose he
was engaged to me, - at least so
papa says - however if you are
retrothed I must congratulate you -
I wouldn't like to say the same to him.

Heel

You violent-pauper! (swings her around
she falls C.)

Elg.

I was never so surprised in all my life.

Heel.

You - (goes to strike her)

Elg.

Don't strike a man when she's down.

Bush

(Enters R.V.) Beautiful day large airy ^{moon} ~~morning~~
Ahem! (helps Elgie to rise.)

Heel.

What do you want sir?

Bush.

What do I want? Every body says Bush, what
do you want? and my dear madam when
you come to realize how very often I hear it
you will pardon me when I observe, that
it is disarmingly monotonous with a large ^{my} ~~my~~

will not be satisfied
Oh I don't know -
Well,

Dear heart is the painful time and I
am this afflicted wife!
Well,

Indeed? I have always enjoyed the
and engaged to me - at least as
paper says - however if you are
satisfied I must correspond to you -
I understand like to say the same thing.
Well

For instance - perhaps I am the same
the father C.)
Well,

Love never so important in all my life.
Well,

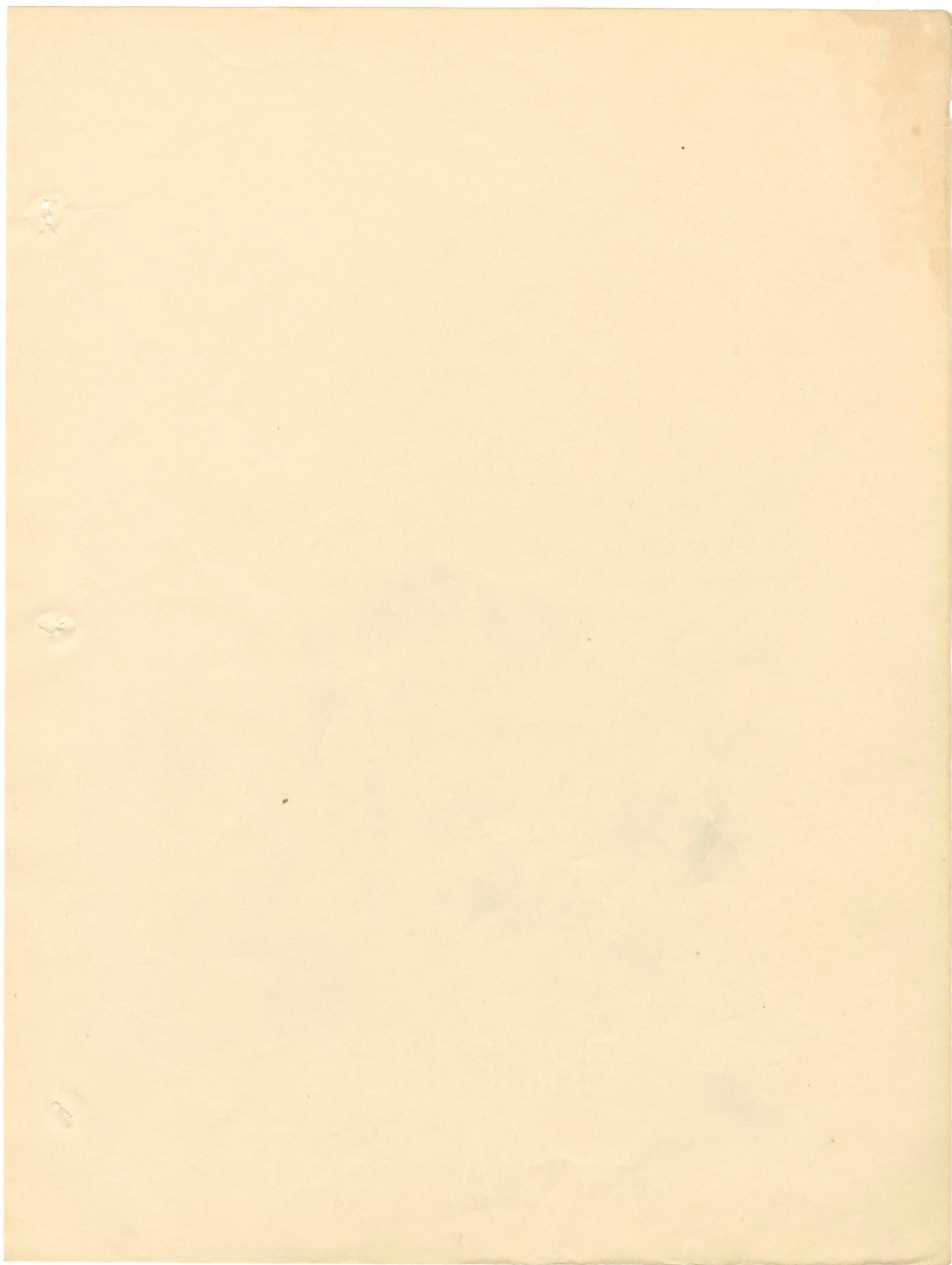
Yes - I am to write her!
Well,

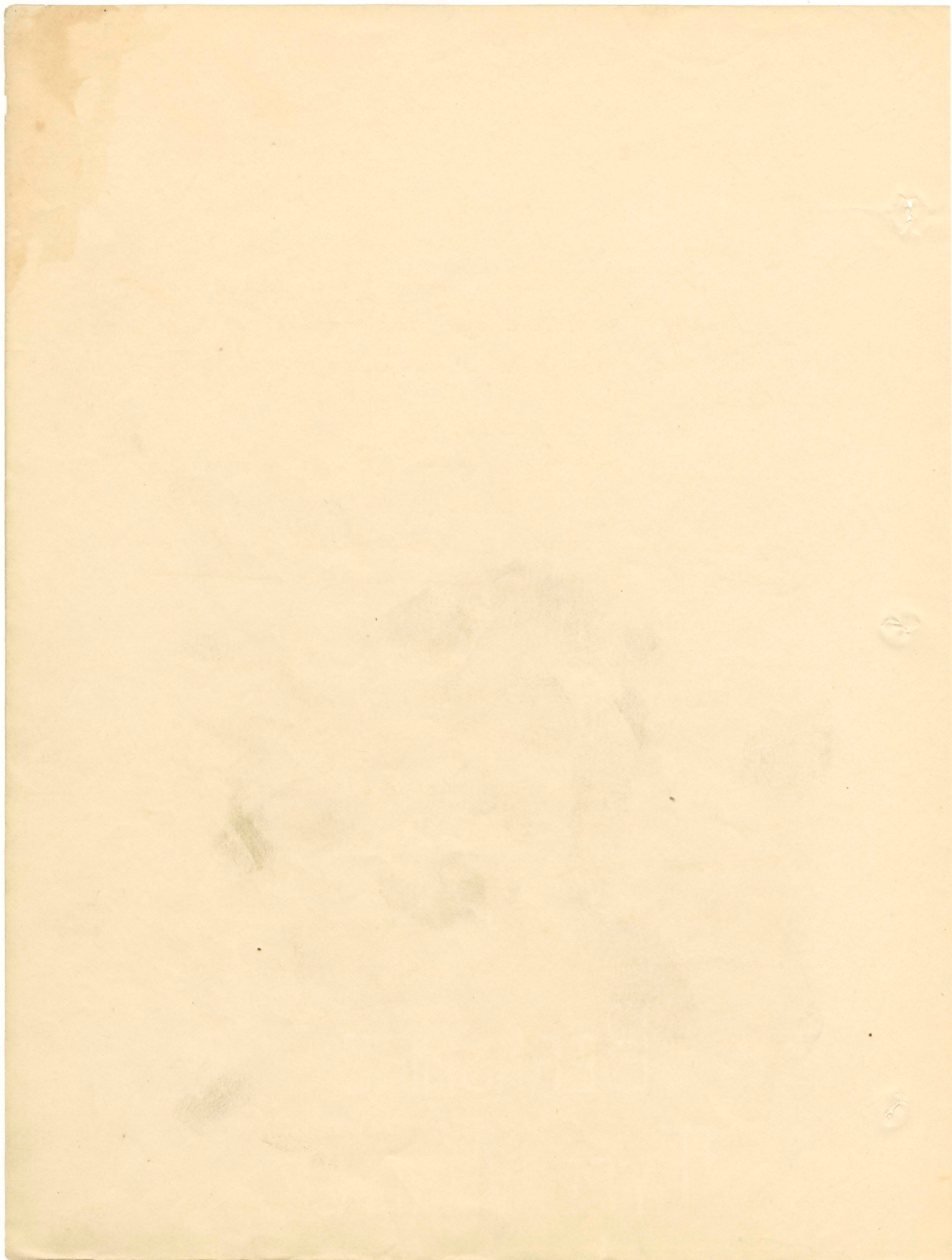
Just think a man who she's done.
Well

(Mother & V.) Beautiful new large and many
them! (helps them to rise)
Well,

What do you want - and!
Well,

What do I want? Any body says I don't want
do you want? and my dear mother when
you come to realize how very often I hear it
you will become me when I observe that
it is almost only in conversation with you.





Hel.

Sir don't dare to address me again
if you ever enter my house again
shall have the servant show you to the
gate. -

Bush.

Your house? I dare say you mean the
Equities, however, no you need not trouble
yourself, I have the diagram of the path
with me, as I am to set-out an orchard
there.

Hel.

Bah! (Exit - ~~E~~ L.V. above house)

Bush.

You will "Bah" louder than that before you
ever do our Silver Spur ~~man~~.

Elg.

Say has papa consented to have an orchard?

Bush.

Yes, Miss Elgie, and see here I will give
you an idea of the position of the orchard.
Here I have the little twigs - I place here the
~~orchard~~ apple, here the mellow pear, here
the quince, here the pumpkin - no no
that's the velvety peach, & here's the plum
here the cherry, and - will throw this in
for shade. (Places twigs)

Elg.

And what's the string for?

Bush.

The string? Ah that represents the
bubbling brook, Now can your young

Feb.

if you can write my letter
I shall have the servant who is
sent -

Good.

your house? I don't say you mean
any more, however, no for need
yourself, I have the diagram of the
with me as I am to get out an
there.

Feb.

Pat! (Pat - I'll show house)

Good.

you will "Pat" I don't know that before you
then the one which you mean.

By.

my has paper committed to have an
Good.

see this place, and see how I will give
you an idea of the position of the
there I have the little things - I have the
~~constant~~ copy of the which has been
the printer, but the printer - in our
that the object of the book is to show the
have the copy, and - well then this is
for these (please copy)

By.

And what the thing for?

Good.

the thing? It is the important of
the thing, but can you

and subtle mind imagine these twigs
to be trees with luxuriant shade, Tempting
and luscious fruit-hanging within reach
and the bright-green grass growing
all around -

Ely.

And in the summer I can run through
the orchard.

Bush

And dance upon the green, Why the
picture is lovely, I charge extra for
the picture. (dance.)

Ely.

I'm all tired but - you will think me a
very silly girl presently.

Bush.

Not-a bit-of it, It is the freshness of
your girlish humor, the bubble of your
innocence, and the sunshine of your
loveliness

Ely.

I am glad papa has engaged you
the place has been so lovely. You
must take an awful long time to set
out the orchard Mr. Bush may I
watch you plant the little twigs?

Bush.

Why my dear girl your presence will
add to their growth Your merry voice

and quite mild morning these things
to be seen with beautiful shade, everything
and the trees fruit-bearing within reach
and the bright green grass growing
all around -

But in the autumn I can see through
the orchard

But
and some upon the green. Why the
picture is lovely, I change extra for
the picture (same)

But
in all this but now will think me a
very odd girl presently.

But
but a bit of it. It is the freshness of
green grass and flowers, the little of green
minutiae, and the abundance of green
barbarism

But
I am glad paper has engaged you
the place has been so lovely. You
must take an early start to see
out the orchard. Mr. Bush may
water you about the little things?

But
Why may there not be some brown and
red to them? Some more over

will so agitate 'em, that they will sprout
right-up out of sheer curiosity to see
you, fact;

Elg.

By the way have you seen Mr. Jugg?
He is the queerest man I ever saw, and
I've seen a great many in both
America, & ^{Europe} I don't believe Mr. Jugg
was ever in Europe

Bush.

There is no Ocean ship co. foolish
enough to risk their insurance by
carrying him, why the man would
give the ocean a spasm.

Elg.

Well I must go and look for Mark now.
I left him over by the mine while he
was talking business with some one, &
went for a stroll by myself. I must go
back now or he will think I am lost
Set out your orchard Mr Bush, tick
'em up, make 'em grow whiz! (Exit L.V.)

Bush.

Whiz! a tree don't grow whiz! (picks
up turps) Lovely girl, and I feel a
strong confidence in my fascinating
manner to make her little heart
flutter.

Jugg.

(Enters R.V.) Can Bush - no, I will not

with or without me that they will open
right up out of their curiosity to see
your fact.

By the way have you seen Mr. Jagg
at the present time I can say
we saw a great many in fact
Barnes, H. Jagg, I don't believe
also seen in Europe

There is an Ocean ship co. for
enough to visit their museum by
carrying him, doing the same work
give the ocean a specimen.

Well I must go and look for Jack can
left him one of the same while he
and talking business with some one, I
sent for a shot by myself, I must go
back now or he will think I am lost
Get out your notebook and Jack stick
me up, make an even thing (1841-2-11)

What! a the very green thing, Jack
up (Jagg), I don't feel a
chief confidence in my fascinating
manner to make the little heart
flutter.

Jack
(Enter W. V.) Can Jack - we I will not

call a man of Science a bush, Professor
that is proper Professor, I have known
you by sight for over a year but
in the few days you have been
loitering here, I feel as if I was safe
to confess to you a secret of the heart.

Bush.

Well murder will out, who did you kill.

Jugg.

No no, I'm in love.

Bush.

Jumping Columbus, you dont say so?

Jugg.

Fact. But I'm uncertain of her opinion
and in order to have it definitely I
desire you to act for me. She doubts
on heroes & pirates, you can say to her
that - I am an ex pirate, a hero, make
me a brilliant buccaner in her eyes
and as the squires secretaty I will
audit your orchard bill at once.

Bush

I'll do it, in my younger days I was
considered quite a brilliant & hopeful
prevaricator you shall be a bright &
shining pirate.

Jugg.

I have every confidence in your ability
to lie.

Bush

Sir!

cost a man of science a deal. Professor
that is proper. Professor, I have known
you at night. For over a year but
in the few days you have been
lecturing here, I feel as if I was safe
to confess to you a secret of the heart.

Well, I am sure you will not be able to tell
anybody.
No, no, I am sure.

Thank you.
Thanking you, I am sure you will not say so?

fact. But this is the nature of the human
mind in order to have it - separated?
that you to act for me. The truth
as I have a private of you can say to you
that I am in the private, a true man
as a brilliant - discoverer in the eyes
and as the science is so rapidly I will
trust you to have till at once.

Thank you.
All the best in my own way. I have
convinced you a brilliant - thoughtful
for me. You shall be a bright -
shining star.

Thank you.
I have my confidence in you. I will
be true.
Sir.

Jugg.
I say I have every confidence in your
ability, and in order that I may be
a joyful listener to her sweet replies
I have arranged a telephone, (takes tel.
from pocket,) By placing this end, - here
over this seat (places it - on tree R.) And
requesting the lady to sit under it. By
standing just beyond the house, I
can drink in the music of her sweet
voice.

Bush.

Will it work, (Examining the telephone)

Jugg.

What her voice?

Bush

No the telephone, Suppose we try it. (Bus.)
Are you listening?

Jugg

Yes. -

Bush

He killed 17 mad dogs, (Bus.) What did I say?

Jugg

You said I killed 17 wild dogs.

Bush.

That's near enough, Now where is the lady.

Jugg.

Bush I believe she is coming - Remember
ask her to be seated under that tree - (aside)
Sweet-sweet elgic (Bus.)

(Look R.) Why is Miss Pruecy. I well I
don't know but what the match might-

I say I have my confidence in your
ability, and in order that I may be
a faithful listener to the sweet-voiced
I have arranged a telephone (table)
from pocket, by placing the end
over this seat (place it in the 2nd) and
requesting the lady to sit under it. By
standing just beyond the house I
can think in the music of her sweet
voice.

Guest.
Will it work? (examining the telephone)
Guest.
What the voice?

Guest.
No the telephone, telephone are they at home?
The organ waiting?
Guest.
Yes.

Guest.
The kitchen is very noisy (Guest) What did I say?
Guest.
You said I should be with you.

Guest.
What was I saying? You were in the shop.
Guest.
I believe she is coming - remember
ask her to be seated under that tree - (Guest)

Guest.
Guest Q. 11 (Guest) I will be
with you but what the matter with

prone a happy one. - She is not an angel
but she approaches one about as near
as any maiden lady of her age, with a
large A. foot. Prm.

(Enter R. I.) Have you seen Elgie Mr. Bush.

(aside) What modesty. - Pretending to look for
Elgie. (Aloud.) Miss Prucey I am commissioned
to report to you the history of one who
is near and dear, to with a large A. foot
Prm.

Are you crazy what ails you?

Bush.
I must repeat you are dear to him. His
younger days were passed on the billowy
deep as a pirate, a wild blood thirsty
buccaneer. His name stood first among
those who fought for his country as pirates.
Jug.

(Enter.) Julius Caesar! He's got the wrong
woman!

Prm.
Do you know what you are talking about
What pirate? Where? Who is he?

Bush.
That illustrious person stands beaming
upon you with eyes of love there, with
a large A. foot
(Jug. exits unseen by Prm.)

Prm.
I am not a woman to get excited but
I think you are a fool. I can tolerate

have a happy one. - He is not an angel
but the happiness one about as much
as any other last of the age, with a
large part of the

(Editor R.I.) Have you seen Eliza's letter?
(Answer)

What modesty! - Pretending to look for
Eliza's letter! This Prince's letter commenced
to report to you the subject of one who
is dead and dead, with all the R.I. part

Prin.
The year crazy what will you?

(Answer)
I cannot repeat you are dead to him. His
former days were passed on the highway
step as a private, a wild, blind, blind,
thousand, his name alone first among
those who fought for his country as private

Prin.
(Editor) I wish to know if you are
overcome!

Prin.
Do you know what you are talking about
that private? Where is he?

(Answer)
What illustration from which learning
what you will say of him there with
(Editor) This is the end of the (Prin.)

Prin.
I am not a woman to get excited but
I think you are a fool. I can tell you

imbecility in a humble person, but—
when it ~~comes~~ embraces unmitigated
assurance and effrontery combined in
a tree peddler, it is beyond my
endurance! There (x L.) are some ills in
this world which must be borne with
resignation, you are not one of them
(Exit above house L.)

Bush.

There is not a word in the English
language strong enough to express
my opinion of Jugg. Oh, if I could only
marry him to Pucey what a revenge.

Jugg.

(Enters L. 1.) Bush you have committed a
grievous error. Do I look like the kind
of a man who would fall in love with the
back no. of ancient history? I love not her
no no! but— Ah! she is coming. (Exit L. 1.)

Bush.

Why it's Elgie! He loves her! Suffering
weather can it be possible!

Elgie.

(Enters L. 1.) Mr Bush, you still here? Have
you seen Mark come this way?

Bush.

No Miss Elgie.

Elg.

When I got back to the mines he had
gone, in search of me, he must have
taken the other path.

incredibly in a limited time but
when it comes to the mountains
assurance and opportunity combined in
a few minutes, it is beyond my
comprehension. There is a sense with
this world which must be done with
reorganization. You are not one of them
(This is done here -)

Quick.
There is not a word in the English
language, strong enough to express
my opinion of you. If I could only
express this to you, that a change
is needed.

(Letter 1.1. Quick you have committed a
grave error. I look like the kind
of a man who would fall in line with the
best of our ancient history. I have not the
time, but - oh! it is coming. Quick.)

Quick.
Why is this? He has been suffering
weather can it be possible?
Quick.
(Letter 1.1.1. Quick you are still there? You
are now that same this way?)

Quick.
In this place.
Quick. I got back to the mine to see
you in regard of me. The mine there
between the other parts.

Bush.
Miss Elgie, will you be kind enough to
be seated for a while I wish to talk
to you.

Elgie.
Certainly (throws sunbunnet up in tree.)
Bush.

Miss Elgie do you admire heroes? like heroes

Elgie.
Yes I admire brave men but we seldom
find them out side of books.

Bush.
I am personally acquainted with one who
admires you.

Ing.
(At telephone above house, I make it - stranger.

Bush.
He has been in a hundred wars, brave as
a cat - I mean tiger

Ing.
Make it - stranger

Bush.
He would die for you.

Elgie.
Gracious who is it.

Bush.
Please turn your face the other way, (places
h.k. in telephone,) His name is Bush!

Elgie.
You? Excuse me.

Bush.
(removes h.k.) Will you please to repeat
the remark very loud?

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Good, I will give you a short message
the earliest for a while I want to talk
to you.

Ely.
Why the idea is absurd. (down R.)

Bush.
(in tel.) She says you are absurd.

Jugg.
(in tel.) You didn't make it strong enough.

Ely.
Mr. Jugg makes love to me & now Mr Bush, I'll pay them back. - (absurd.) Mr Bush will you do me a favor? kneel down while I reach my sun-burnet? See it?

Bush.
You desire me to be your step ladder?
Jugg.
(Coming down,) Allow me.

Bush.
No sir the lady has more confidence in my ability. Besides sir this is purely a personal matter. (kneels.)

Jugg.
Allow me. (assists Ely, on Daph's back)
Ely;

Don't you wriggle Mr Bush.

Bush.
Not a wriggle.

Ely.
(down.) I'm ever so much obliged.
Bush & Jugg.

Don't mention it.

Ely.
So you know it's awfully monotonous here I do love to travel & talk with

Travelers

Bush
Travelers? - There isn't an inch of mother
Earth I haven't crossed.

Jugg.

In my younger days I owned most of it:
(aside in my mind).

Bush.

I suppose you lost it; when you lost your
mind?

Jugg
Sir!

Bush

No offence

Ely.

Have you ever visited Iceland?

Jugg.

I was 8 yrs in Iceland.

Bush.

Iceland? I own property there.

Ely.

And Africa?

Bush.

Ah Africa, beautiful I was in the
clothing business in Africa.

Jugg.

I passed through Africa but was advised
not to stop. - Mr. Bush your presence
can be dispensed with, I will inform
the Lady of what I wish her to know
without your assistance. Remember

Handwritten text at the top of the page, including the word "Handwritten" and "Handwritten" repeated.

In my younger days I owned most of it.
(as it is my mind).

I suppose you lost it, when you lost your
mind?

Yes, I
lost it.

On the other

Handwritten text, possibly "Handwritten" or "Handwritten".

Handwritten text, possibly "Handwritten" or "Handwritten".

Handwritten text, possibly "Handwritten" or "Handwritten".

Handwritten text, possibly "Handwritten" or "Handwritten".

At the time, beautiful, I was in the
country, beautiful in the

Handwritten text at the bottom of the page, including "Handwritten" and "Handwritten".

Span your orchard bill. -

Bush.

Oh Gods, has it come to this love must be
governed by an orchard bill. I'll not
stand it. Miss Elgie shall I see you home?
Elgie.

Certainly Mr Bush.

Jugg.

Elgie have you forgotten I am here?

Elgie.

Certainly not Mr Jugg you shall both
see me -

Bush & Jugg

Yes! (Mark enters L.)

Elg.

When I am home Mark is here and
I will go with him. Good evening, some
other evening not this evening

Bush & Jugg

(Exit - Arm in arm R! hats over eyes)

Elg.

Oh Mark, I hear that you have taken a
great interest in Charlie - When is it to be?
and when shall I see her to congratulate her
as well as you?

Mark.

Pshaw Miss, what are you talking about, that
ain't never ter be nothing o' the kind, she is
a mere child, and I love her yes - an she
loves me but only as a brother, as a father
ye might say, Why she loves all the boys o'
the mine, an that ain't one among em
that wouldn't die for her ef she'd let em
And they'd give her the last cent they had

if they knew she was in need. But she's a
mighty proud little thing and she won't
take none in she kin earn.

Ely.

Let us say no more about that, so this is
where you live?

Mark.

Yes this is where I hang out this morn.

Ely.

Miss Mool, don't I call you Mark?

Mark.

Yes Miss.

Ely.

Now stop I want have it; call me Elyie.

Mark.

Well Jerusalem, "Elyie" By Gum I'd
like ter all jridanell but what wd
yer father say? I won't respectful.

Ely.

Well I don't care if you don't call me
Elyie I shall positively refuse to speak
when spoken to there.

Mark.

Well Jerusalem; Well you got me there
and I reckon I'll have ter ~~call you~~
Elyie.

Ely.

Come now I want to talk to you and
ask your advice just-as if you were my
brother.

Work.
Your brother.

Ely.
Yes my Great Big brother ya see I haunt any.

Work.
No but you've got cousin Mr Corrie.

Ely.
Well it is of him I wish to ask your advise.

Work.
My advise art worth much, but if it was worth
all the gold in the diggings yonder, an yer
wanted it, Why ye could have it.

Ely.
Thank you Work, but now what am I to do
about it.

Work.
About what?

Ely.
My cousin loves me

Work.
Well I reckon he art ter blame for that.

Ely.

in any way.

Work

For young now, ye'll learn ter love him
as ye grow older, He's a square man an
yer ought ter love him.

Ely

My dear

My dear

The first great big battle for me is about now.

So but give me your opinion on this.

Well it is of course a bit to ask your advice.

My advice is to wait and see what it is all about. All the gold in the world is not going to make it. Why we would have it.

What you think, but we shall see it to about it.

My dear

My dear

My dear

Well I shall be out for some time.

My dear

For some time, I'll leave the last time as it is. It's a question now on what I'll do.

Mark
advise me
Why dont you go to your cousin and tell him to trust
Ely.

Mark
Elgie!
Ely.
Advise me
Mark
How kin I? (rise X L)
Ely.
Why not? you promised -
Mark.

can I?

Because though my conscience would say
sorry him. my -
Ely.

your love

Why don't you go to your cousin and tell him to take
me
Thank you

Can you

Thank you
Again!
My
Glad to hear
from you
and the
little ones
X X X
My love to you
and
Thank you

Because I thought my cousin would say
Thank you!
My
Thank you!

Love

mark
Hew But -
Ely.
I came and you!
mark
~~I can't~~ - she commands me - but Miss I can't
Ely.

now do,
Mark
But its not a bachelors hall now.
Ely
What? you dont mean to say you are married?
Mark.
Well no - not exactly but -
Ely
Not exactly but what?
Mark.
Well I'll tell ye though I hadn't ought to.
The old women an the little one ~~are~~ ^{are} in there
an they are dead stuck agin seein you.
Ely
But why?
Mark
I dont know.
Ely.

mark.
Do they do, the boys gave her that name when
she was three high ter a grass hopper. Mr.
Orum is mighty kind ter her an' ter me too
we are both tryin ter learn ~~latin~~, but
its purty tough fer one as old as me ter
git book learnin.

Ely.
Yes you look as though you were born
befor the flood, how old are you?

Mark.
Twice your age.

Ely.
82, but you are old

Mark.
Yes I'm gittin on.

Ely.
Do you find it difficult to learn to you?

Mark.
Ask yer cousin if he dont find it a
purty tough job ter knock anything inter my
brain. -

Ely.
I should think it would be easy enough.

Mark.
Should ye? I think you'd be a lots better
teacher then yer cousin.

Ely.
Do you think so -

Mark.
You bet I do, 'cause you'd have a heap
more patience Ely.

Well if you like -

Mark.
You dont mean ter say you'll take the
job off his hands?