

Ely.
Yes I will - 'Thou don't thank me, see
the moon has already risen and Papa
will wonder what has become of me
Come take me home.

Mark.
And when shall we begin the lessons

Ely.
To-morrow -

Mark.
To-morrow well Jerusalem (Exit R.)
Charlie.

What's the matter with us
I don't like a child! He shall not marry
and I will not compromise, but why do
we like to keep things from us but for love

What's the matter with us

Oh God take every thing from me but his love
and I will not complain, But why do
I weep like a child? He shall not marry
her.

Oh God take every thing from me but his love
and I will not complain, But why do
I weep like a child? He shall not marry
her.

Hel.
(Enters with Jugg. L.V.) You say that Elgie
is in love with Mark? And not with Crin.

Jugg.
Yes I am sure of it.

Hel.
Then what can be the matter with Crin?
He seems so ~~troubled~~ & ~~never comes~~
~~near us now~~ strange

Jugg.
It's not Elgie that troubles him. He is
in love with the other one.

Hel.
What do you mean! (grasps his arm)

Jugg.
Excuse me, but that's my own! - (Bus.) I
mean he is in love with Charlie.

Hel.
Charlie! are you certain?

Jugg.
If you wish you can see for yourself.
He comes here every evening to teach her
he is sure to be here some now. Stay
and watch if you like. (X R.)

Hel.
I will, go now leave me alone alone.
(Jugg Exit R. 1.) Oh Heaven you will not
be so cruel to me. - I love him, would
love him if he were the poorest
wretch that lived - and must I, must
I see him married to another? No!
I will kill him first! (Charlie Ah!)

Hel.
What was that? Bah I am as nervous as
a fool! (takes small revolver from breast,) a
toy, but ~~it is~~ sure a deadly one I will
watch, and if it is true that he loves
her, he shall not live another day.-
(Exit L.V.)

Charlie.
Won't he? - Well I guess he will. - Now
what shall I do? I go and find him
and tell him. No I won't - either way maybe
he'd be awfully bad and ashamed to think his
cousin 'nd ^{do} think of such a thing, I know what
I'll do I'll keep between him and the window
and then she can't harm him, and if
she should try - well what's the difference if I
live or die, - I am sure if she killed me
she'd see how much I loved him and
she'd be sorry for what she done. Come back -
Oh dear I do wish Mark would come back.
Erin

(Enter R.I.) Good morning little one ready for the
lesson?

John
Oh Mr Erin I-I - or not - I feel like
studying sense yesterday - You see I-I.
Erin

You're been ill you are pale as a ghost
John.

Erin
Yes -

Learn me lots.

What was that? But I have no memory of
a fact. (I take small notes from time to time)
but I have a feeling that I should
write, and it is true that he has
been the whole of his life another day -
(Vol. I. V. 1)

What is it? Well I guess he will - but
what shall I do? I go and find him
on the line. He looks better than some
and he is really not so bad as I think he
is. I think of him a little, I know what
I'll do. I'll keep between him and the world.
In the end, I'll keep him there, and if
the chance is right - I'll write the difference of
his or his - I can surely of his after all
the of the time I have found him and
the of the world too what the world has done.

(Vol. I. V. 1) I have written this on my first
page.

What is it? Well I guess he will - but
what shall I do? I go and find him
on the line. He looks better than some
and he is really not so bad as I think he
is. I think of him a little, I know what
I'll do. I'll keep between him and the world.
In the end, I'll keep him there, and if
the chance is right - I'll write the difference of
his or his - I can surely of his after all
the of the time I have found him and
the of the world too what the world has done.

What is it?

What is it?

What is it?

Char.

Ah yes I forgot Yeack well come along -
Al's you reckon I could ever git teacht
as much as you?

Brian,

Maught,

Chor

eh?

Brian

Maught as much as me

Chor

You know every thing don't yer

Brian

For from it little one

Chor

Honest Inquire?

Brian

There are a great many things I don't know
a great many things you might teach

Chor,

Oh come off.

Brian

What

Chor,

You're coddlin me,

Brian

Charlie,

Charlie

Well what do yer want ter give me such
happy for?

Brian,

In the 1st place Charlotte I am speaking the
truth and in the 2nd place there are very
melancholy like expressions.

Dear

Oh yes I forgot to tell you about
the new book I will send you
as soon as you can

Yours

Wright

to

Dear

Wright as much as me

You have said that you

Dear

the first little one

Wright

Dear

There are a great many things I don't
a great many things for Wright

Oh yes

Dear

Wright

Dear

Yours

Dear

Wright

Well what do you want to know

Yours

I will be glad to send you
the first little one

Chor.
Which?

Orin.
Come off Coddin & taffey.

Chor.
By jingo I never knowed it; an' don't she
never say such things;—

Orin.
Who?

Chor.
My—she—Miss Marl?

Orin.
Never!

Chor.
Then I never will again. Don't me if I do.

Orin.
Don't say darin' me"

Chor.
What will I say then?

Orin.
It isn't necessary to say more than I never
will—

Chor.

Harriet T. T. T.

Orin.

I will believe you what ever you say, you
will or you won't. If, however, you insist
on saying any thing stranger you can say
You may rest assured that Orin.

Dear

What?

Dear

Some off to bed

Dear

For giving me the book of the things

Dear

What?

Dear

My dear friend

Dear

Dear

Dear

Then I am all right

Dear

Let me know

Dear

What will I say

Dear

It was necessary to say

Dear

Will

[Signature]

Dear

Will believe me what we
will be your best friend
on earth and that is
for every one of us

Char

nice like that.

Orin.

My parents began to teach me as soon
as I began to talk, that's nearly 30 yrs ago

Char,

How much is 30 and 14.

Orin.

46

Char

ashamed of me

Orin.

Who

Char,

Your wife -

Orin.

Not unless you're ashamed of yourself.

Char,

Dear

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the 1st inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Very respectfully,

Yours faithfully,
John Smith
Not under your signature of authority.

was it?

Bernie,
No dear,
Chor.

Oh? say that again
Bernie,
No it wasn't your fault,

Chor.
That wasn't what yer said before,

Bernie,
What did I say?

Chor.
Yer said No dear, -
Bernie.

No dear it wasn't your fault,

Chor.

Now do you like me?
(Helene enters L.V.)

Bernie,

More than I dare tell you now
little one.

over it

Dear

My dear

Let me say that again

Dear

Do it without your fault

Dear

What would you say for me

Dear

What will I say

Dear

After all the dear

Dear

Do then it without your fault

Dear

Can you give me

(fostered with 10.1)

Dear

Choose then I have told you

little one

Chor. i
I'm glad of that. -
Hel.
(Enter L.V. looks in window.)

Chor.
Ah!

Erni.
What is it-?

Chor.
Nothing - (aside) She's there!

Hel.
Hee is there! I'll wait; she may leave
the room, ~~or~~ for a moment, and it
will be safer - besides - he may not
care for her after all, I'll watch.

Chor.
You like her too don't you?

Erni.
Of whom are you speaking.

Chor.
Your ~~cousin~~ cousin.

Erni.
I love her dearly, she is ~~a~~ good and
true ~~and~~ do you know it - was your
likeness to her that made me just-
like you.

Chor.
And I do look like her don't I?

Erni.
To those who don't know you, you
might-easily be taken for such

the place of that -
(Butler & V. looks in position.)

What is it?
John.

Nothing - (aside) She's there!

Yes is there! I'll wait, she may come
the room, for a moment, and it
will be safer - beside - he may not
care for her after all, let's wait.

John like the last year?

Of course are you speaking.

John, I'm coming home.

I have been thinking she is a good and
true - she has known it - two years
thence to her that made me feel -
like you.

John, I'm
that you look like the last year?

He there who said that John from you
might - I could be better for me.

other, but to me, She is like the beautiful
white rose, raised in the conservatory
while you are like the little sweet brier
that grows wild on the mountain
yonder, and I love the wild rose
best, -

Hell,

Ah!

Chor,

And do you love me best? oh no I don't
mean that for you're going to marry
her, but you like me almost as well -
and if - if some day I should do
something for you, for her - that is
let's begin the lessons don't you
think it's time?

Hell.

So it is true after all - Arris Mark
You shall learn what it is to
scom a woman who loves you (Bun.)
(~~Direct Revolver~~) Arris,

Now where shall we begin,

Chor

he e - a - n - x beam

Arris.

~~Bravo~~ no spell face.

other, but to me, she is like the beautiful
white rose, covered with dew-drops
while you are like the little sweet pea
that grows wild on the mountain
sides, and I love the white rose
best.

Yours,

At.

Dear,

And so you are one leaf, and one leaf
means that for you are going to marry
him but you are not about to tell
me if you say I should be
counting for you, for him - that is
the reason the reason that you
think it is time.

Yours,

So it is true after all - I am
after all I am what it is to
be a woman who loves you (I am)

Now when shall we begin.
Dear

Love and
peace

Love
and
peace

Chor.
Oh say that ain't fair that's in yesterday's
lesson.

Arr.
I know but can't you remember?

Chor.
All that time.
Arr.

Try.

Chor.
H, A - S.
Arr.

C. -

Chor.

H a - s - c, face

Arr.
No leave out the s and add an e.

Chor.
Ha - leave out the s, and add an e.

Arr.
Now spell it again.

Chor.
Ha ee face

Arr.
What's right now I spell eye.

Chor.
I I

Arr.
In the eye or you face

Chor.
I forget -

Arr.
E - y - e - Eye.

It says that you are fair that is interesting

I have not met you somewhere
All that time

My dear
Mr. C. - 2

4 a - 2 - 3
I have

The same out to 2 and out to 3
The same out to 2 and out to 3

My dear
I have

What right was I to
I have

On the way to the
I have

Char

2 it's instead,

Orin,
Spell more -
Char.

spells beaut?

Orin,
Certainly.
Char.

Then n e a n x spells nose.

Orin
Not according to Webster

Char.
Whose she?
Orin.

He is the acknowledged authority and
spells more n - o - s - e.

Char.

Did he learn teach you?

Orin.

No my child he has been dead many yrs
but his books tell us the correct way to
spell then there is another way to spell
knows - when you say he knows her
you spell that kno - x - s.

Dear

I am writing,

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Dear

Chor.
Aint that funny.
Arri.
How about the arithmetic?
Chor.

Arri.
I tell' that is rather a difficult question to answer
however I suppose he meant they should have but
one thought.
Chor.

Arri.
He meant they should think only of each others happiness
most on em
Chor.
An not love no one else?
Arri.
Yes.
Chor.

from about the continent?
Dear

Will that is rather a difficult question to answer
however I suppose he must have been at
one thought, dear

It must be about that end of each when
the last one is over the?
Dear
Yours
Dear

care o' gramin'

Orrie

Charlie what do you mean?

Chor.

But still don't stir

Orrie

Why not? There is some danger near and you
are concealing it from me, tell me I insist.

(Helen fires. Charlie falls.)

Hel.

My God I've shot the child (Exit quickly
R.V.)

Orrie

Charlie Charlie - Why don't you answer me.

Mark.

(Enter R. 1.) I thought I heard a shot & a
scream (Enter cabin) What's the matter?

Orrie

Oo who it was,

Mark,

What do you mean?

Orrie

Some one has killed her,

Mark,

Killed Charlie!

Chor.

Mark bring gramin' here.

Mark,

Yes Charlie yes. (Exit L. 2. E.)

Chor.

I did it - ter some yer, It war - no I can't
tell yer who it war, but I sheard some
one say they war goin ter kill yer, - I said I'd
save yer, an I did

Case 2 Jan 1

Charles what do you mean?
John

Get that out of here
John

What not? There is some danger here and you
~~are concerned~~ at home or, tell me I mean it.
(John gives Charles a look.)
John

My God live what the devil (John looks)
R.V. 1
John

Charles: Charles - John what you mean is
John

(John R.V. 1 thought - heard a shot & a
scream (John looks) what the matter?
John

See what it was

What the matter?
John

There are two other men
John

What Charles?

John
What they are doing here

John Charles go (John R.V. 1)
John

I said it - the case was. It was on level
the gun was in - but I heard some
one say they were going to kill you. I said it
and you

Char.
Charlie Char

Char.

When yer know all, tell her, Miss Elgie
that I loved her, and I loved yer
but that I reckoned it wunt - no use
ter live fur I never could learn
nothin as I'd die fer yer

~~I'd die fer yer~~

Mrs Van

Charlie ye arn't goin' ter die an leave
yer poor old granny are ye?

Char.

I reckon I'll have ter granny,

Mark

I'll go fer a doctor.

Char.

It wunt be no use, I reckon I arn't as
tough as I thought I were. Granny kin I
tell him now?

Mrs Van.

Yes Charlie if ye want to.

Char

Would you be ashamed
to think when yer married yer you'd be my brother.
Ashamed, I love you too much to be ashamed of
you in any case, but what do you mean?

Char

She's my sister

Ann

Impossible!

Char.

Granny 'll tell you all about it when I'm gone
Mrs Van.

No no, dont talk that way, You'll break
our poor old granny's heart, My Charlie!

From your old friends, the
No. 1. Don't talk that way, I'll be back
I'm sure all your old friends, the
I'm sure all your old friends, the

My dear friends,
I'm sure all your old friends, the
I'm sure all your old friends, the

My dear friends,
I'm sure all your old friends, the
I'm sure all your old friends, the

My dear friends,
I'm sure all your old friends, the
I'm sure all your old friends, the

My dear friends,
I'm sure all your old friends, the
I'm sure all your old friends, the

My dear friends,
I'm sure all your old friends, the
I'm sure all your old friends, the

My dear friends,
I'm sure all your old friends, the
I'm sure all your old friends, the

My dear friends,
I'm sure all your old friends, the
I'm sure all your old friends, the

She's dead She's dead -
Mark.

No no she has only fainted here give
her a glass of water (Ben.) The wound
is quite deep but I reckon it won't
kill her.

Ann
She will live?

Mark.
Yes she'll live -

Ann
Thank God for that.
Brook.

Ann - (Ben.)

Ann.
I love her work I love her.
Mark.

Just she's coming too.

Char.
I thought I was dead but I reckon
I'm too tough after all.

Curran.

the best of all -

What

For we are the only people who give
this a place of honor (hon.) the amount
is quite deep but I believe it must
be the best

What

It will be

What

For the best of all -

What

What but for that

What

What - (hon)

What

What for that (hon)

What

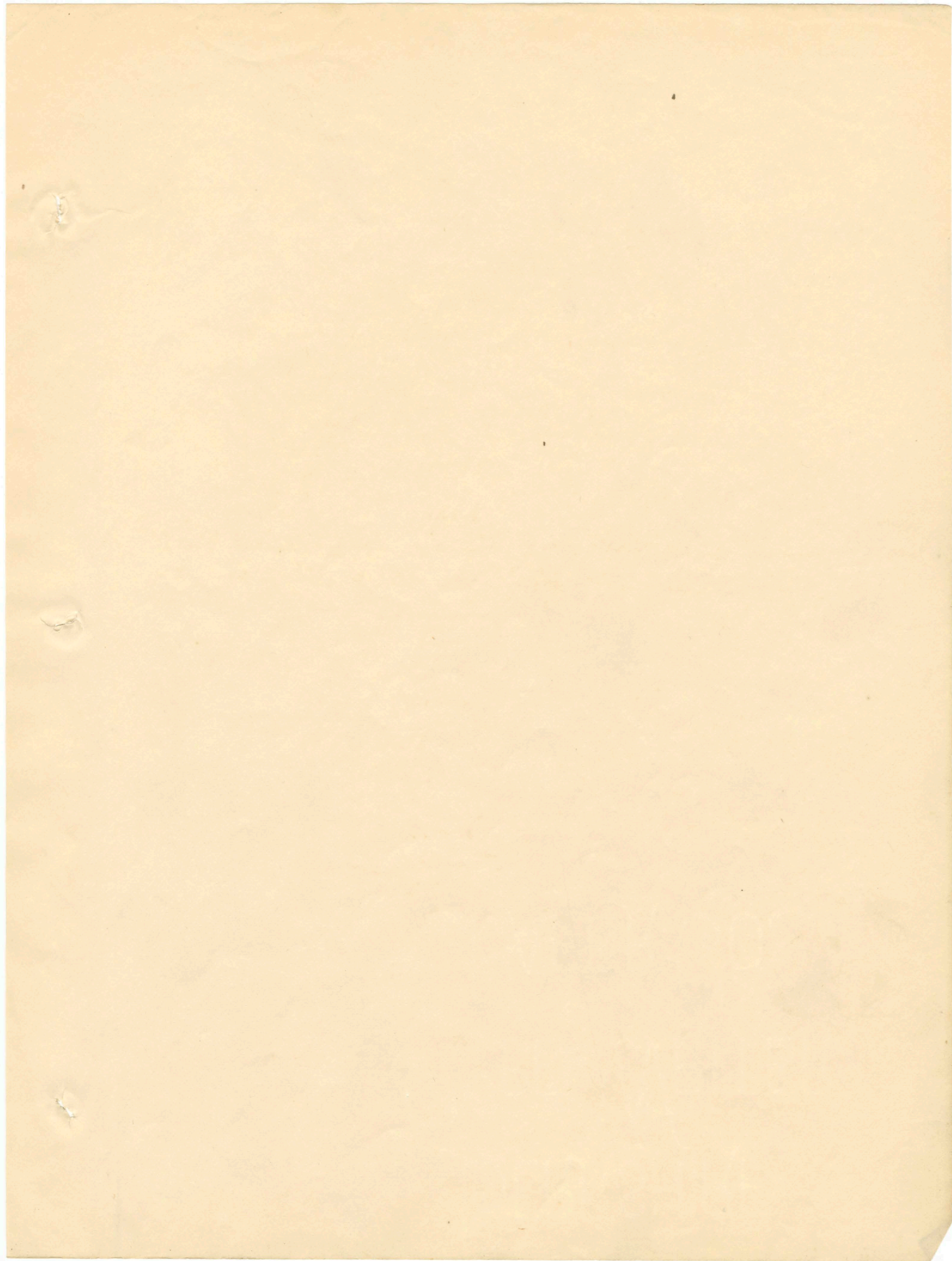
What for that (hon)

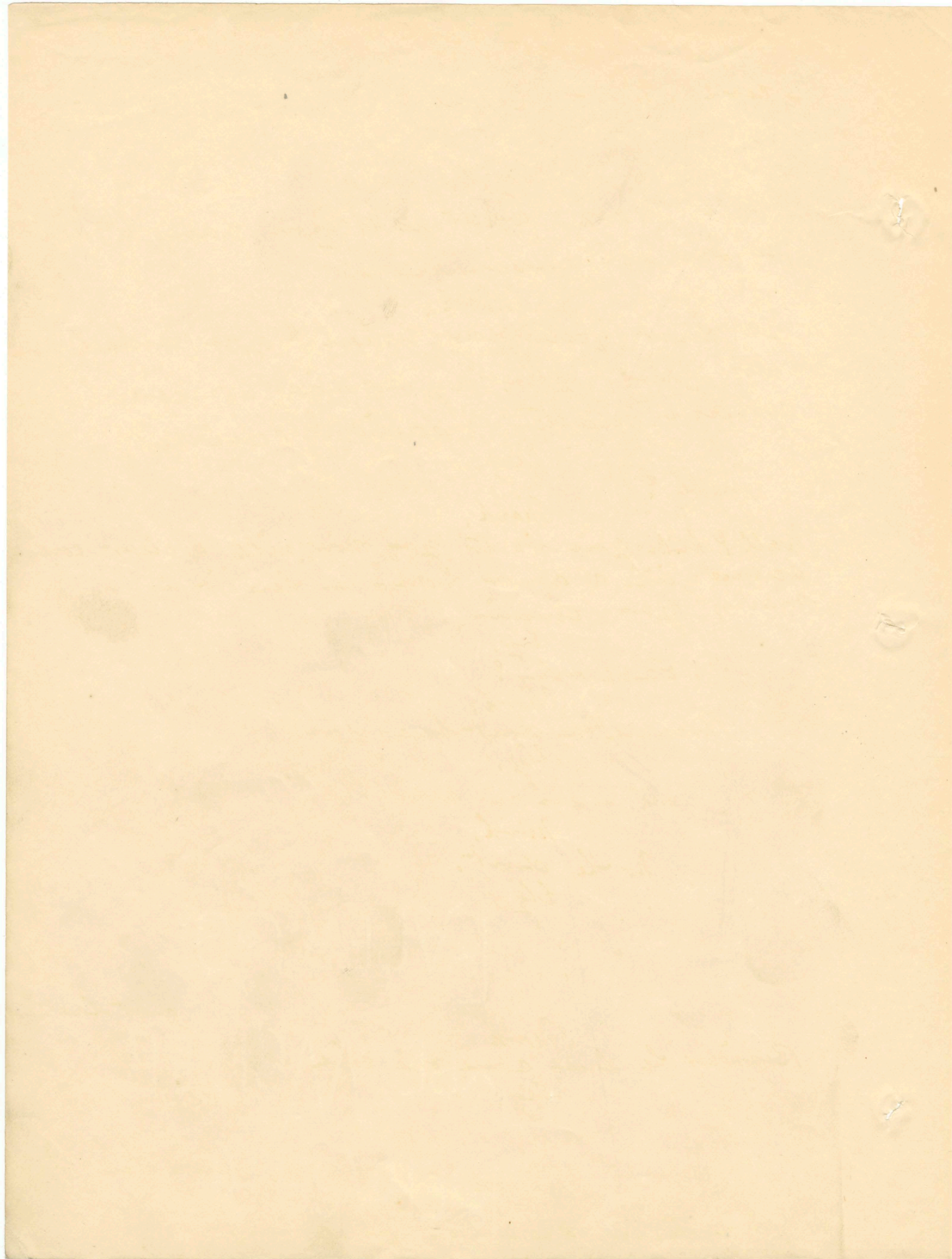
What

What for that (hon)

What for that (hon)

What





Oct-3rd

Scene 1st — Elgie & Mark Enter at-
rise.)

Elg.

Well Mark, what is it you have to tell
me I'm all impatient -

Mark.

You know yesterday when I you asked me
to give you my advice concerning a
certain matter I said I couldn't.

Elg.

Well?

Mark.

Well I didn't give it to you now with a clear con-
science - like a square man - in here it is - don't
marry your cousin.

Elg.

And why?

Mark.

Because he don't love you.

Elg.

Well upon my word!

Mark.

No he don't.

Elg.

Mark

Besides he loves some one else

Elg.

Mark

The little mountain cow

don't love her

more than I.

Oct 3rd

Dear Mr. - Elgin & Mark
Miss

My

Just Mark what is it you have to tell
me for all importance -

Mark

The first necessary when I ever asked me
for any of my advice concerning a
certain matter I could not

My

Well:

Mark

Well I think you is to go on with a clean con-
science - like a good man - as this it is that
matters for certain

My

Thank you

My

Remember me best love you

My

Well upon my word!

Mark

No to Mark

My

Remember to have come on the

My

Mark

The little mountain over

Ely.
Charlie? But she is a mine child.

Mark.

Is she, Miss so are you for she's just yer age ter a day.

Ely.
~~Just my age!~~ And you say even loves ~~her~~ ^{de} Are you sure

Work.
True as preachin - ye arn't sorry are ye?

Ely.
Of course I am.

Work.
But I thought ye said.

Ely

Mark
Elyie!
Ely.

I'll have you.

be disappointed

Work.

Elyie are ye in earnest?

Ely.

Why Mark I - I -

Work.

If I thought ye were ef I thought thar was the least
hope in the world that yer ever could cor fer me
then wouldn't be a happier man in California

But she is a mere child.
Mark.

Is she? This is an error for she is just a girl to be
left.

What more age? And you say I am a girl, the age is
Mark.
There is something - the world is not the same for you?

Let me see.
If I cannot I am.
Mark.
But I thought you said.
Why

Let me see

Mark
Why?
Why?

Mark.
Why are you in command?
Why?

Why Mark I am.
Mark.

If I thought you were of thought I should not be but
life is the order that you can only see for
the world is a shadow and is but a shadow.

Ely.

Mark am you
Well Jerusalem (Pa) there there I didn't mean now, I'm
willing to wait, you see your cousin an I have struck
out for ourselves an we've struck a new vein and
hope to be rich men in a couple o yrs, then
then do you think you could see for me -
Ely

Mark papa say.
Do you think he'd mind much?
Ely.
He's up at the mines lets go and ask him.
Mark.
No I want you to remain here I'll go up to the mines
an bring him down for I have something else to tell
you.
Ely

Mark
Well I reckon you'll think it are you know this
morning when I asked you to ~~ask~~ Miss Prince one of
your dresses and bring it up to the cabin?
Ely.

Well?
Mark.
Well I wanted her in that to look pretty spruce
when you first saw her even if she was kinder
sick -

Ely.
Sick? Let me go to her

Mark.
Not yet - you see I - I - oh damn me, but how am
I going to tell you kinder gentle like?

Ely.
Tell me what - gentle like?

Mark
That we've found out who your pa was
Ely
who my father was?

Old

My dear friend
I have been thinking of you
very much lately. I hope
you are well and happy.
I am well at present.
I have been very busy
with my work, but I
have managed to find
some time to write to you.
I hope you will excuse
my long silence.

My dear friend
I have been thinking of you
very much lately. I hope
you are well and happy.
I am well at present.
I have been very busy
with my work, but I
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some time to write to you.
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very much lately. I hope
you are well and happy.
I am well at present.
I have been very busy
with my work, but I
have managed to find
some time to write to you.
I hope you will excuse
my long silence.

Oct-8-1892

Mark.
Yes, yer see Mrs Van, who took care o' yer ma
told us all about it, when she thought Charlie
was goin' ter die last night, she brought
out a box that yer ma had given her. In
it was a certificate o' yer ma's marriage
with Mr ~~John~~ Marl. - an an old news-
paper with an account o' his death in
India, sayin' also that he was the son o'
~~Mr~~ Dymie Marl o' California an the
that owner o' Silver Spur Mines, so
yer see yer pa was the son o' yer
adopted pa.

Ely.
Then that makes papa really my own
grandpa, how strange.

Mark.
But that ain't all - the little gal in
thar is - is yer own twin sister
Ely

Mark!
Mark
That's preachin'
Ely

Let me go to her and tell her.

Mark.
She knows it already,
Ely.

And yer say she is ill why should
I not go to her?
Mark.

The doctor says she must not be

disturbed, she needs rest - Yer see the wound -

Ely.

The wound tell me how did it happen?

Work.

Wall yer see it was this way she over heard a plot ter kill Mr. Arden, an she thought yer an he loved each other an was givin ter git- splied, so her little heart was nearly broken an she didn't care ter live no longer, so when the shot came she stood between him an the arider an the bullet struck her right thar in the shoulder -

Ely.

My dear brave sister! and she did this to save him for me?

Work.

That's what she did.

Ely.

Oh go and find papa - no I mean grandpa and tell him all.

Work.

That's just what I wanted to do.
So good by - I git back just as soon as I can. Kiss her & exit L.

disturbed the whole world - you are the
wound -

The second thing we have done is to

kill you so it was this way she was just
a little bit like the birds, and she thought
you are the best each other and was
again the girl - children in the little
house and really broken in the heart.
For the time we were together, no other the
shot came the other between them and
the mother and the father struck in
right - then in the children -

My dear have a letter, and she was
this to come from for me?

What about the child?

Oh yes and your paper - and I was
grateful for and the little all.

What just what I wanted to do,
Oh good by - I got back just
as soon as I can I will be a

and I