

He kissed me right there. I wonder if my nose was
 the dear one a great-^{big} wind to go in any
 way. But I suppose I must not. I must do
 something! Guess I'll read to pass the
 time away. - And he kissed (sit-^{ing} & ^{up})

Bush

(Enters R. F. with Jugg.) Be calm, remember
calmness in love and war are the same
thing, both require steady nerve. There
she is, the beautiful ideal of the poets
dream.

Ingg

The opportunity presents itself you can
now make me a hero in her eyes.

Bush.

How?

Aug.

Approach her cautiously, seize her, &
say "For months I have longed for this
opportunity! You shall be my bride-
Then attempt to drag her from the
room, I shall rescue her and
denounce you as a villain-
B.

Bush.

A villain! But—

Lucy

Remember to pay your orchard bill.

Bush

Will let me understand it; I seize
her - say - "You shall be my bride."

the present the night - but I thought if you were an
the best one a great number to go in any
very. But I suppose I must not. I must be
something! when I'll read to you the
this evening. - But the business (not to be)

Good.
(But I'll write you) (I'll call on tomorrow)
columns in love and war are the same
thing! both require steady nerve. There
she is the beautiful side of the poet's
dream.

Good.
The opportunity - present itself you can
now make me a hero in the eyes.

Good.
How?
Just.
Approach the continent, says the
day "for months I have longed for this
opportunity! you shall be my guide -
then attempt to drag me from the
room, I shall be ready and

Good.
X If she don't agree I'll not leave,
I'll not leave.

Good.
Remember I'll give you a present
Will let me understand it. I hope
then - can - "You shall be my guide"

then attempt to drag her from the room, You must in, - say, look here, for heavens sake don't fail to rush.

Jugg.

Depend upon me - now I shall be a real hero in her eyes, she will think I have saved her.

Ely.

(reads) "And the pirate opened the dungeon.

Bush.

Ha 'ha' at last for months days hours seconds, I have waited for this opportunity, Away Away - See here why don't you scream? I am trying to abduct you.

Ely.

Or or abduct I'm ready.

Bush.

Scream - Day "will no one save me?"

Ely.

What-for?

Bush.

Can't you see I'm about to abduct you? Who ever heard of a girl being abducted without a struggle or a scream?

Ely. x

Some one might come.

then attempt to drag her from the
room, for would not, - say, look
there, for heaven sake don't fail to
write.

My dear
I spent upon me - the whole of
the day in her eyes and will
think I have covered her

My dear
I need / I need the friend opened the window
at last.

at last, at last for months days.
I have been waiting for
this opportunity, many days - the
very best of your services, I am
trying to obtain for you.

My dear
I am about this matter.
I am - I am with you are some more.

My dear
What for?

My dear
Can't you see this about to obtain
for? Who ever heard of a girl being
absolutely without a change in a

My dear
I am sure you might come.

Bush.
Suppose they do, don't it make the
abduction more interesting?

Ely.
That's so. Help! Help! will no one
come.

Bush.
No. You shall be my wife - I mean
for life -

Jugg.
Back you villain! Touch one hair
of this beautiful head and I will
kill you. Look up beautiful girl
no one shall harm you now.

Ely.
Oh please what did you come in
for. -

Jugg.
Oh? To protect you at the risk of
my life

Bush.
She is saved sir. - but it was only
your past record as a pirate that
struck terror to her heart.

Ely.
You a pirate that - is funny.

Jugg.
Laugh at your preserver, remember

Suppose they are, I don't know. I don't know.
abstracts are interesting.
What is, I don't know. I don't know.
me.

Dr. Far shall be my wife - I don't know.
I don't know.

Back you will have. I don't know.
of the beautiful heart and I will
fill you, I don't know. I don't know.
in one shall have you now.

Alphonse what did you come in
for -

Oh, I don't know. I don't know.
my life.

He is coming in - but it is only
your part as a private that
think him to be best.

For a friend that is coming.
I don't know.
I don't know.

I saved your life. -

Purvis.

(Enters R. 1.) There seems to have been quite a noise in this room, I am not a woman -

Bush.

Not a woman?

Purvis.

I am not a woman to find fault, but I must say Elgie, it is strange you can tolerate the presence of these creatures

Elgie.

Yes maintain.

Purvis.

These gentlemen must not forget their places. - one is a tree peddler of uncertain reputation, who was fool enough to make love to me; he is simply tolerated by order of the squire (Jug laughs) The other curiosity is our enigma unworthy of consideration (Bush laughs.) Elgie follow me, Exit - R. 2. L. 1

Jug.

(coming down to Elgie) I will see you alone when that miserable mummy, Bush, has received a temporary fit of intelligence & with draws, I have no confidence in Bush remember he tried to abduct you, It was I who saved you. (Exit - R. 2. L. 1)

located again life. -

Present.

(Letter R.I.) There seems to have been
quite a noise in this room. There was a
woman -

Good.

Get a woman?

Yes.

I am not a woman to find fault, but
I must say this it is strange, you
can tolerate the presence of this creature

Yes.
Yes.
Yes.

These gentlemen must not forget their
place. - one is a true gentleman, honest
reputable, who has good enough to
make love to me; he is simply that
the order of the service (and I am) the
other university is an expensive university
of conversation. Good enough, I like
Golden one, but - R.I. 1.

Yes.

(coming from R.I.) I will be on time
when that magnificent morning, I will be
renewed - I suppose it is a matter of
will show you our confidence in R.I.
remember in this I am not a man
I will be on time. (R.I. 1.)

Bush.

(Aside) What the devil was he saying to her about Miss Elgie You have a young and tender heart, not necessarily over flowing but just on the dip You must pity Jugg he has been a victim since birth.

Elgie

What you notice it?

Bush.

Notice it! Julius Caesar his condition never changes Elgie we are alone

Elgie.

Yes I guess we are,

Bush.

Allow me to look at your hand. beautiful hand, you couldn't afford to give it - to me could you for keeps?

Elgie.

Oh no, I might want it, besides I couldn't cut it off

Bush.

Course not, I didn't care so much for the hand as the attachment I wanted.

Elgie

What me?

Bush

Now for goodness sake don't get hysterical, I only meant it for the preliminary to the regular proposal.

Elgie

Excuse me.

Bush

They all say the same thing I have courted 20 different girls and every one of them say the same thing (Helene enters C.R.) But Elgie I'm in earnest don't use that old expression (Sees Hel.) Another one my dear will you marry me? Excuse me ha ha, I got in ahead of you that time (Exit C.R.)

What the name was he saying to the other
that I have a young and tender heart, it
necessarily overflows but just on the tip of
my tongue before I can write

What you write is
just

What is it? I have been his constant
change I have no one else

What you are
just

What we do not at your heart, beautiful
that you could afford to give it to the world
of your people?

What, I might want to be a doctor out of
course not, I don't see so much for the world
the attachment - I don't

What are you?
What for the government, but get the important part
of it for the government, the government

What are you?
What all say the same thing, I have counted 20
different girls and say one of them says the same
thing (Helen says C.R. But I have her in common
with one that old experience (see the picture
one has been with you many are? I have one
the one, I don't know of you that the (see the picture)

Hecl.
It seems as if the equivocate to turn this
house into a lunatic asylum, - and a
hospital, - Why is this girl brought here?

Ely.
Because she is ill and needs help.

Hecl.
Bah - they are impostors and I shall
soon prove that his sympathy is ill placed.
(Exit - E. 1.)

Ely.
Oh dear I do wish Mark would return (Exit R)
(Plays Bango as Jugg & Bush enter L. 1.)

Jugg.
It is Elgie sweet sweet Elgie.

Bush.
You make me tired (Elgie enters.)

Jugg.
Ah miss Elgie take this seat.

Bush.
Take this chair its just as soft as I

Jugg.
The lady will occupy this chair (Elgie
(Sits in Bush's chair))

Bush.
Ice water for Jugg.

Ely.
I did not know you were here.

Jugg.
Don't allow my presence to disturb you
I love melody.

Bush.
Melody I used to make it, Ah Nunsie hath charms

Ely.
To split a rock

It seems as if the spirit must turn the
house into a domestic asylum - and a
hospital - why is this girl brought here?

Because she is ill and needs help.

But - there are mysterious and I shall
soon prove that this mystery is self-exposed.
(Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

It is all a mystery and I shall
soon make it all plain (Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

Oh dear I am sure that would return (Vol. I. 1.)
I have been a long time in the world (Vol. I. 1.)

Jugg.
You can't expect Bush, do play for me Elgie.

Elg.
You will promise to remain quiet & not to
die after I get through.

Bush & Jugg
On our honor.

Elg.
No boquets please, either. (After bangs solo Purser
Enter R. 1.)

Pur.
Elgie! I'm not a woman to scold without cause.
Did I not tell you to follow me some time ago, &
what are these individuals doing here ageing, doing
here I say! (Jugg & Bush immediately jump up & exit-
R & L. 1.) You must not encourage these men.

Elg.
Oh they are so funny they really amuse me.

Pur.
It must cease, your new dresses came this
morning and you must leave the little girl & her
folks & conduct yourself as a young lady. Come
with me Exit- R. 1. (Bush & Jugg enter. L. 1. 1)

Bush & Jugg.
Sweet-Elgie will you be mine (kneels in front
of her)

Elg.
Gentlemen I am about to take my departure

Bush & Jugg.
Not going away.

Elg.
My departure from this abbreviated attire former
I am about to be enveloped, the dress of today
and of the future, for me, shall be more
extended more more of it. And in seasons.

you can't afford to be. I am also glad for me to be

you will be sure to remain faithful to me. I

the office I get through. I am a little

On our journey. I am a little

again. I am not a woman to be so easily satisfied. I

the thing we are doing. I am a little

It must be true. I am a little

must be true. I am a little

not going away. I am a little

my apron & forks I am adorned & cultivate
dignity of manner

Jugg.

Just - so

Bush.

Be quite natural Jones about to suggest it.

Elgy.

You will therefore not feel offended if I refuse here
after to listen to you, ^{my daughter} you must not make love to me ^{any}
(Laughter.) it is not dignified, communications will hence
forth be received by mail not by telephone, as a
young lady, I shall respect you nothing more
gentlemen excuse me (Exit - R. 1.)

Bush.

Excused, - all the same thing.

Jugg.

What a melancholy sight to see a beautiful little
girl changed into a woman

Bush

Jugg. you send for the undertaker & I will have the
material ready

Jugg.

I will go hide my grief. Bush go weep alone crawl
under a mat - (Exit - R. 1 E.)

Bush.

A man of my size can't get under a mat keep me?
Oh no! I understood her she wanted to see me alone
And hinted to get rid of Jugg - blessed girl. (Mark
Enter L. 1.) Ah my good man will you do me a
favor?

Mark.

Certainly if I can.

Bush.

I am about to marry. Yes nothing particular in
my mind at present so I might just as well
marry as not. So if you will just say a good
word for me, just hint in confidence to Elgy
that I am her orchard - I mean of course -
Don't you grasp the idea?

my opinion of the
subject of the
first of
the

Committee's account has been about to suggest it.

You will be interested in the fact that the
of the Committee to the fact that the
Committee is not a committee of the
first of the Committee of the
Committee of the Committee of the
Committee of the Committee of the

Committee of the Committee of the
Committee of the Committee of the
Committee of the Committee of the

There is no doubt that the
Committee of the Committee of the
Committee of the Committee of the

There is no doubt that the
Committee of the Committee of the
Committee of the Committee of the

Pm.

X The idea is absurd
Jug.

There is no doubt that the
Committee of the Committee of the
Committee of the Committee of the

Committee of the Committee of the
Committee of the Committee of the

There is no doubt that the
Committee of the Committee of the
Committee of the Committee of the

You want to ^{Mar.} marry Elgie?

^{Bush}
I don't.

^{Mar.}
Suppose she don't want you?

^{Bush}
Then I would positively refuse to marry her, but say during your rambles with her did she ever allude to me, to my figure & general finish?

^{Mar.}
Oh yes, she likes you

^{Bush}
I knew it: What did the sweet-child say of me?

^{Mar.}
She said you were a great improvement on the clown in the circus. -

^{Bush}
Thanks - say you need not carry any message to her, you remember too much.

^{Mar.}
All right - I'll tell her (Exit R. 1)

^{Bush}
Here here, - don't tell her that, Oh it's no use that man will ruin my prospects (Exit L. 1.)

^{Pursey & Jugg}
(Enter R. 1.)

^{Jugg}
May I be permitted to explain?

^{Pur.}
Explain no sir! Your actions are sufficient - ever since ~~you~~ ^{we} came into this house you have lost your senses & you had mighty little when you arrived, I'm not a woman to humble any man, but when I see you making love to Elgie it's time to interfere.

^{Jugg}
Who can help loving her & you -

^{Pur.}
What's that? Why you are old enough to be her father.

^{Jugg}
It is not age, ah no, it is intellect - she admires what cares she for the age of her adored. We were born for each other - She does not know this. X

How much I want to see you
and how much I want to see you
and how much I want to see you

Suppose you don't want to see me?

Then I should be disappointed to see you
because I should be disappointed to see you
because I should be disappointed to see you

Oh yes, I want to see you

I know it. What can I do to see you?

Oh, I want you to see a great improvement in the
course in the course

Thanks - say you want to see me
and I will be glad to see you

Oh, I want to see you. I want to see you
and I want to see you. I want to see you
and I want to see you. I want to see you

Oh, I want to see you. I want to see you
and I want to see you. I want to see you
and I want to see you. I want to see you

Oh, I want to see you. I want to see you
and I want to see you. I want to see you
and I want to see you. I want to see you

Oh, I want to see you. I want to see you
and I want to see you. I want to see you
and I want to see you. I want to see you

Oh, I want to see you. I want to see you
and I want to see you. I want to see you
and I want to see you. I want to see you

I am not a woman to abuse any man
afflicted with softening of the brain you are
for this reason exempt from my withering
scorn remember your place if you can
(Exit D. L. F.)

Jugg.
I'll just let a little of her jealousy. Elgie
will be amused.

Hel.
(Enters R. 1.) Mr. Jugg.

Jugg.
(turns suddenly) Madam. (Bush Enters L.)

~~Hel. Bush~~
Do you love Elgie?

Bush & Jugg.
Oh don't I?

Hel.
I was not speaking to you sir (to Bush.)

Bush.
Excuse me.

Hel.
You would serve her if it were in your
power?

Bush & Jugg.
With my life.

Hel.
Sir!

Bush.
Just the same thing.

Hel.
I overheard a plot to rob the house.
And the plan laid was to begin in

I am not a woman to share any more
affection with anything of the form you are
for this reason. I am not willing
to become a number of your kind
(S. 2. 7.)

My first - let a little and a little
will be enough.

My
(S. 2. 7.) My first
My first

(S. 2. 7.) My first
My first

My first
My first

My first
My first

My first
My first

My first
My first

My first
My first

My first
My first

My first
My first

My first
My first

Elgie's room which is right there (points
D.L.F.) across the hall you know, now
listen, I want you to be very quiet
about this, use no revolvers, for that
poor little sick child is in there & you
must not disturb her if you can help it.
Have you a knife.

Bush & Jugg.

Oh haven't I both a knife.

Hel.

(looks at Bush, then to Jugg.) Will use
it; for the thief is a desperate one (both
start off. R & L.) But if there is no
danger (both come back,) if you do as
I tell direct, and you will be a hero
in Elgie's Eyes forever after.

Jugg.

A hero a real hero at last.

Bush.

Madam ~~we~~ shall distinguish myself
but what is to be done?

Hel.

Mr Jugg follow me and I will explain, and
be sure you make no mistake. (Exit R.)

Jugg & Bush.

We shall make no mistake.

Jugg.

Sir she spoke not to you, but to
me sir to me.

beginning of the night. I have
D.F. I have the hall open from
about 12 o'clock to 1 o'clock
about this time we are surrounded for that
part little else there is in there & you
must not think of it if you can help it
I have you a knife.

My dear - I have a knife
for you.

I have a knife, then to have a knife
for the knife is a knife and a knife
that of D.F. I have a knife in
danger (but come back) if you do
I the knife. And you will be a knife
in danger. I have a knife.

I have a knife for you.

I have a knife for you.
I have a knife for you.
I have a knife for you.

I have a knife for you.
I have a knife for you.
I have a knife for you.

I have a knife for you.
I have a knife for you.

I have a knife for you.
I have a knife for you.

~~Prin.~~
~~I am not a woman to abuse any man afflicted with~~
~~softening of the brain. You are for this reason exempt~~
~~from my withering scorn. - Remember your place if you~~
~~can. (Exit - L. F. Jugg.)~~

~~I'll just let a nicker she's jealous, Elgie will beamed.~~
~~Bush.~~

~~(Enter L.) I thought - I saw Miss Elgie come in, so you~~
~~are here again? Jugg I appreciate you, for when~~
~~a jerk of intelligence animates your face, you~~
~~are truly beautiful. You are the original heir to~~
~~the entire bakery.~~

~~Jugg.~~
~~Why your mummy faced relic of Egyptian Antiquity, were~~
~~you responsible for your actions words, I would -~~

~~(Sit back of table.) Pook Pook! Sir.~~

~~Jugg.~~
~~Pook pook to me sir!~~

~~Bush.~~
~~Yes sir!~~

~~Jugg.~~
~~You are fortunate in the expression sir, I have~~
~~never been pook pooked! It is novel to me, I will~~
~~let it pass - to sir & live out as a freak of nature~~
~~you are obtuse.~~

~~Bush.~~
~~(Aside) Altho I wonder if ^{the} means big (Aloud,) How~~
~~you find fault with nature for having made me fat?~~

~~Jugg.~~
~~I knew that word was too much for you~~

~~Bush.~~
~~Obtusely sir, arrives from an excellent diet - While~~
~~you are a living example of the horrors of starvation~~

~~Jugg.~~
~~I am no glutton sir.~~

~~Bush.~~
~~The chance was never offered you~~

~~Jugg.~~
~~You accepted yours at the expense of another~~

~~Bush.~~
~~They had confidence in my ability - it could have~~

been sheer folly to have wasted it on you

^{Ing.}
This is my teeth?

^{Bush}
Do your false teeth too

Sir, ^{Ing.}

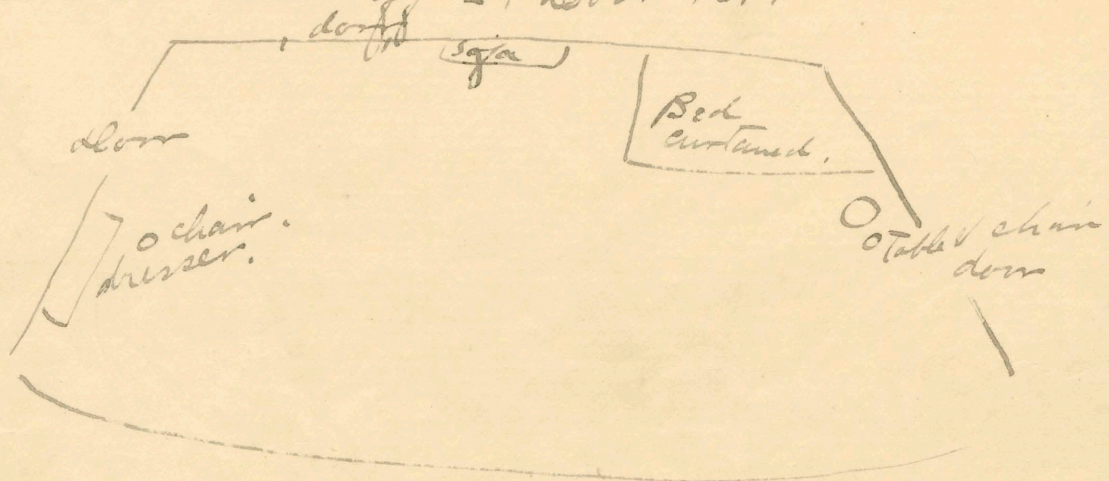
^{Bush}

Sir, (Work in Quet here & exit.)

(During song get furniture off stage. & after song scene draws off -

Scene 2nd

(Bed notated off L. Door R. F.)



Charlie,

(In Bed.) Granny! Granny! I say Granny - (opens curtain.) Why where am I? Oh yes I remember now they brought me here after I was hurt last night - and they have been awfully good to me too. - What a nice warm dress this is - (Pining) I wonder if it's all coming? - ~~and~~ I am continued from here way back to there, I wonder what all that is for? There enough to make me another dress, out of that and I reckon I'll have granny cut it off and make me one cause it will last longer. Now I reckon my sister wd know how to manage that - without any teaching at all, (Buss) Oh it's no use it - won't stay right-side up. If I only had something heavy to put on it - I might make it - stay in place. - Oh my whorsth

(Looks in glass Bus) Why there no one there - why why it's me!
Oh my! don't I look nice - Hear me - (Bus.) Oh how
my arm hurts, I thought last night I was a gone
goose last night - but I reckon I'm too tough
after all - oh how funny my head feels! it
goes swimming about just like a fish out of water
(Sinks on bed)

Hel.
(Enters D.R. F. cautiously) So, you will come between
me & my object will you? Well I'll give you such a
dose that you will not attempt it again very soon
(pours poison in glass Charlie sees it.) (Helen wakes
Charlie, -) Here child it is time for your medicine
take it - (Charlie drinks medicine & spits it out as
soon as Helen turns her back. - then lays back &
pretends to sleep! -)

Charlie,
Thank you. -

Hel.
So - she will sleep & soon sink off into eternity
and no one will know - no one will know, & now
to complete my revenge - He escaped me last night -
but it will not be so easy tonight - Yes I'll
make sure work of it this time. - (Exit D.R.)

Char.
So you are not through yet; ~~well~~ not content
with having sent a bullet through my
arm, yer try ter poison me, an now
yer want ter kill me, well I know
what I'll do - (Writes) Dear friends
if any one want me tell em
I've gone home ter Granny
& Char, they'll all go off lookin for
me an by the time they get
back I'll have her in my little
trap, now I'll go out this way lock all
the doors an leave the key out ~~of the door~~
come around the other door an then the fight will
begin, now I'll hide till I'll hide

(Enters D.L. 2.) You say she is here? my baby my Char.

(Said one day) I have been in one place - and only one place -
the way, I don't look like - I don't look like - I don't look like -
my own friends. I thought about it - I thought about it -
you are last night. I thought about it - I thought about it -
after all - it was funny and last night. I thought about it -
you are last night. I thought about it - I thought about it -
(Said one day) I have been in one place - and only one place -

(Said one day) I have been in one place - and only one place -
the way, I don't look like - I don't look like - I don't look like -
my own friends. I thought about it - I thought about it -
you are last night. I thought about it - I thought about it -
after all - it was funny and last night. I thought about it -
you are last night. I thought about it - I thought about it -
(Said one day) I have been in one place - and only one place -

(Said one day) I have been in one place - and only one place -
the way, I don't look like - I don't look like - I don't look like -
my own friends. I thought about it - I thought about it -
you are last night. I thought about it - I thought about it -
after all - it was funny and last night. I thought about it -
you are last night. I thought about it - I thought about it -
(Said one day) I have been in one place - and only one place -

(Said one day) I have been in one place - and only one place -
the way, I don't look like - I don't look like - I don't look like -
my own friends. I thought about it - I thought about it -
you are last night. I thought about it - I thought about it -
after all - it was funny and last night. I thought about it -
you are last night. I thought about it - I thought about it -
(Said one day) I have been in one place - and only one place -

Mark
Hark let me see if she's away - Charli, - Chorli
(Bus.) Why she's gone!

Quinn
Gone!

Mrs V.
Gone! Some one must have stolen her away
Quinn.
Stolen her! nonsense! She has just left the
room ~~for~~ herself of her own accord see if she has
not ~~Elg.~~

What can have become of her?

Quinn. Mark.

What's this? (See note.) ~~Quinn to Mark.~~

All.

What?

Mark.

Dear ~~Mark~~ ^{friends}, if any one one wants me tell
em that I have gone home to Granny Yarn, L.
Quinn.

The child must have been crazy to have gone
alone -

Quinn.

Come let us go at once & find her.

Quinn.

I will hasten on while you follow slowly with
Mrs Van. (Exit - L D.)

Elg.

I am going too -

Mark.

Hold on you are not going to leave me
behind - Well Jerusalem! (Exit - P L.)

Quinn.

Take my arm Mrs Van -

Mrs V.

Thank ye Quinn ye are every good to a poor
old woman - but ye won't take Charli away from
me will ye?

Quinn.

No I'll not separate you, you shall live with me

And when we go to N. Y. you shall go with too
Mrs?

No new of, and suppose they take my Tailor boy
should come back and not find me here? No no
Dorcha I'd better stay here.

Squire.
If your son is alive, and I think he is, I'll
secure him a situation so he can be near
you the rest of your life.

Mrs V.
Thank you sir - Thank you (Exit L. D.)
Charlie.

(Enter R.) They're gone, now lets see, I think
I seen some of Mr Dorcha's clothes hangin
up in that closet, no, yes thars a
lot o straw what the new furniture
was done up in, Dorcha ~~no~~ I thin
make good use of it Come here
Mr Dorcha, yer aint afraid to die be
yer? O course not, cause yer a
brave man, now r

Capt. Charles

Hel.

(Enter L with Bush & Jugg.) There he is, do your work thoroughly
(Exit & walks at door Jugg.)

(to Bush) Ye go first, Bush.

All right (Bush Ad lib till finally both rush at Charles
man with knives, B. What's this?)

Jugg.
A straw man. Charlie!

Hel.
Caught

caught.

Char.
You bet, now see here I want you to
if you do as sure as there is a heaven above
us I'll shoot you as I would any other snake

I want to catch
you the same
you know
Dorcha's snake
be caught
I got to show

Bush

X Yes we've all been having a picnic.
Jugg.
Then there is no thief! And I am no hero

Bush

No hero with a large N.

that crawled into the house.

~~Hel.~~
What do you intend to do?

~~Chor.~~
Wait-until ~~Erin~~ comes back and tell him all, and if I am any judge of Cares, you will land in a lunatic asylum.

~~Hel.~~
Never! I will die first--(Storls L. Erin & Mark enter L.)

~~Erin.~~
What are you doing Charlie.

~~Chor.~~
Oh just having a little picnic on my own account-- & if I will look over there you will find your self dead, and there stands your murderer--

~~Mark~~ Erin.
What does this mean?

~~Chor.~~
It means that this is the second time that that woman has attempted to kill you & a second time I h.

~~Erin.~~
And a second time you have saved my life at the risk of your own.

~~Hel.~~
This is all very romantic but how are you going to prove it?

~~Erin.~~
It will not be necessary to prove it, Her word is sufficient proof enough for me.

~~Hel.~~
~~I then I suppose you intend to send me to prison?~~

Oh Erin, What-I have suffered you can never know. I loved you, and rather than see you married to another I determined to kill you. I was mad, my brain was on fire, but you will have nothing more to fear from me.

(Backing towards door L.) far well forever
(Exits quickly) (Exit fire without.) Mark and others enter L.)

Bush.

We will be ill, with a large W. fact.

[The following text is extremely faint and largely illegible, appearing to be a series of handwritten notes or a letter. It contains several lines of cursive script, some of which are crossed out. Discernible fragments include:]

What are you doing about...

It is all very convenient that you are going...

It will not be necessary to have it done...

At the same time, I have sufficient...

I will have nothing more to fear from...

(What would I find out about...)

and then...

As for ~~you~~ ^{the} ~~two~~ ^{other} ~~fellows~~ ^{see} ~~that~~ ^{she} ~~keeps~~ ^{out} ~~of~~ ^{trouble} ~~or~~ ^{lead} ~~her~~ ^{go}, she will do no more harm.
Orini.

I think not, still, your life must not be risked again for mine.
Char.

Oh I reckon my life aint worth much no how and I'd give it any time to save yours.
Orini.

Isn't worth much! It's worth a dozen such as mine, but this is the last time you shall risk it for me.
Char.

You arn't goin' away he ye.
Orini.

Yes I am going away, don't look so frightened for you are going too.
Char.

I & oh wout that be nice, - but no, I've got to stay here & take care o' Granny.
Orini.

Mrs Van, is going with us, and you are going to live with your grandfather.
Char.

My grandfather & you have found out who he is?

Orini.

Yes (Squire & Mark enter L.) And here he is.
Char.

Squire Mark!

Squire.

~~No~~ ^{Yes} Not Squire Mark, but your grandfather - And there is another whom you sent on a wild goose chase, who is looking for you, & longing to embrace you.

July

Then I suppose we are

Bush

Are excused, with a large E.

Chor.
My Sister?
Squire

Yes.
Chor.

And she won't be ashamed of me will she?

Squire.
And if she was I'd be ashamed of her the witch

(Gigg, Mark enter)
(Enter L.) Well here ye are at last - a nice
chance ye sent us didn't ye, yer sister
is out there looking after Miss Helen
as we met her at the gate, she up & shot
herself -

Chor.
Poor woman -

Squire.
~~Chor.~~ ~~See~~ Mark - Helen came near breaking
my old heart by refusing to marry that
scoundrel there. I suppose it would
break yours if you didn't yet, well
you can tell her as soon as you like
that - I'll give her to you.

Mark.

Thank ye Squire thank ye. x
Squire

And now Mr Charlie you'll not refuse
to make me happy by taking your sister's
place in this young man's heart

Chor.

But I thought -

Chor.

What one does each other?

Chor.

Yes

Only as brother ^{Or sister}
Jugg & Bush

* Sweet Charlie will you be mine?
Charlie.

You? excuse me.

Bush & Jugg
Excused forever Excused

Orna

Charlie will you be my wife?

Char

Not now but if after I get
Educated you love me then I'm

Yours

Crini.
Only as brother & sister, ~~you~~ ^{you} I love ~~as~~
~~my wife~~ ^{Leah} will you be mine my wife?

Not now, ~~if you'll wait~~ but some day after
I get educated if ye love me still
then I'm yours.

Enslain.

Prosp.

Your letter for Inga
small nail & revolver for Helen
Dartmouth for Ragnie
Flowers for Elgie novel and small ~~editions~~
Wood bundle, fish in basket
Novel, " " nail on tree
Money for Crini Inga or book
Cane for Granny Telephone
Bread for Mark
Bundles " " " "
Pail of water & tin cup Act 2nd
Book, slate, pencil candle
Steel pipe

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

