

Miss B.

24.

I Promised to be home to my mother at two (Brisk. p.  
puts his hand to his eyes smiles at, she gets angry  
Do you know what I'll do with you? I'll have the  
whole head pounded off of you tomorrow  
(Backs Brisket to corner then Exits.) R. C. E.)

Brisk.

Mother. Well She's one of our sort certain (Enter  
Sir P & Sophia C. D. Down C.)

Sir. P.

Waiter have you a room unoccupied?

Brisk.

Yes Sir No. 3 is unoccupied.

(Points to No 3)

Sir. P.

I suppose the windows are all down? It must be stif-  
ling in there, I'll go & put up the windows.

(Exits to No 3)

Brisk.

(To Sophia.) The Lady that engaged that room  
for you is in there (Points to No 2.) Any  
message you would like to leave her?

Sophai.

No but when you hear three distinct raps, Enter  
& say Sir Percy Wagstaff is called for--

Brisk.

All right mum I'll not forget (Enters Sir P.)

Sir. P.

Come along everything is in readiness, Wont you  
please me by raising your mask for a moment?

Sophia.

Oh I couldnt think of it (Ex. both. R. 3. E.)







Stubbs.

25.

( Enters R. 2. with Letter. )

I've been writing to  
to the old woman so she will know where I am.  
Reads ) 12 O'clock. Dear Sophia, I thought I  
would write to you so you would <sup>know</sup> ~~know~~ where I was,  
In your absence, I call upon a friend of yours Thos  
Grant & finding him very ill - I am now sitting  
up with him, Sir Percy is sitting up with me, I  
feel very dull without you, & will be delighted  
when you return'' Oh how wicked this all is  
but tis nice, Brisket come here- I've got an  
important letter now can I send it?

Brisk.

By the cab Sir tis the only way.

Stubbs.

How much will it cost?

Brisk.

Well you know cabs are cabs--

Stubbs.

Well you dont imagine I think they are wheel-  
barrows do you?

Brisk.

I can procure one for 15 Shillings.

Stubbs.

15 Shillings, you are bound to have me bust-  
ed here ( Gives letter and money. ) Have it se-  
nt at once.

Brisk.

( Yes Sir. ( Starts to go. )

Stubbs.

Wheres my girl Come here Brisket

Brisket.

Oh shes down stairs she'll be up in a moment.



Index

Letter 2. Will letter. I have been writing to

to the woman as she will know where I am

about 12 O'clock. Dear friend, I thought

it was time to you so you would know where I was.

I hope to see you again a friend of yours. The

last time I found him very ill. I am now sitting

up with him. The party is sitting up with me.

I feel very well without you, I will be delighted

when you return. On how I liked this city is

but I hope. I hope to come here. I got on

important. I hope to see you soon. I hope

to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

Well you don't imagine I think they are great.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.

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I hope to see you soon. I hope to see you soon.

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I hope to see you soon. I hope to see you soon.

I hope to see you soon. I hope to see you soon.



Stubbs

26.

Oh she'll be up in a moment ? Well when you go down stairs if she dont come up you pull her up—  
( Ex. No 1. )

Brisket.

Old towels & Sheetings will go crazy if I dont get his girl for him, I know what I'll do I'll give him the newspaper to console himself with ( Go to 1. )  
Heres a newspaper if you would like to look at it.

Stubbs.

( Comes to door. ) I dont want your newspaper I've read it all through, besides I didnt come here to while away my time with newspapers— I want my girl when you go down stairs pull her up and if you cant pull her up hoist her up ( Ex. No 2 )

Brisk.

Oist her up — let me see where this letter is going ? ( Reads. ) Mrs. Joskins Stubbs Bradbury lane Bradbury Manchester, I thought so, old towels and Sheetings is a married man ( Takes money out. )  
Five of these goes into my pocket — Oh what the Eves these Cab men are — Hello here comes the beginner again ( Enter Henry L. 2. E. )

Henry.

Can I send a letter ?

Brisk.

Yes by Cab, you know they are pretty expensive this time of night, tis' the only way—

Henry.

Yes as the Sun Sets the cost rises.

Brisk.

I can get you one for 15 Shillings—

Henry.

Oh My — my Money will never hold out — here it is ( Gives letter & mo ney )







Henry

There have him start at once, it is to my aunt  
telling her I am sitting with an old friend,  
Who is sick you understand? (Ex L. 2. E.)

Brisk.

Yes I understand, (Reads address Bradbury lane)

~~Bradbury~~, Bradbury seems to be on a spree  
tonight, I have it the same Cab will do to  
take both the letters, I will be making 20 Sh.  
on the letter transaction (Knocks heard R 3 E.)  
Hello there's the knock, but which room did it  
come from? (Knocks heard L 3. E.) Knocking again  
so I will not make a mistake (Go to R. 3. E.)  
Calls out. ) Mr Charles Greythorn is Wanted. - Sir.

Percy Wagstaff is wanted. There now I will let th  
them fight it out amongst them selves.

(Goes to C. D.) Enters Chas. & Sir. P from  
Rooms, meet at C. Chas tries to hide his face  
Picks up tray with chicken on it Holds his face  
away.)

Chas.

Coming Sir. Coming Sir.

Brisk.

Why there's nothing the matter with that chicken  
Sir (Takes Tray & Ex. C.) (Sir. P. reconize Chs.)

Sir. P.

Why Chas you here?

Chas.

Well Sir. Percy this is a pleasure.

Sir. P.

Yes you look pleased I confess - But I thought you  
where in Manchester?

Chas.

Oh I missed the train - You dont know what I've  
lost by it - I wouldnt have mised it for the world.







28.  
Sir. P.  
No I suppose so but how about the Telegram?

Chas.  
Well you see old fellow my wife is differant to yours, & I cant get away as easily as you can. So I plead business my excuse, when I come to London & want to go on a little spree, I notify my Partner by telagraphing him. To keep his eye on Sophia.

Sir. P.  
His reply.

Chas.  
Come on immediately

Sir. P.  
And when he wats <sup>u</sup> to have a little time he does the same?

Chas.  
Exactly, you see if I were to tell my wife it would make her miserable.

Sir. P.  
Well you have told me what you have lost- Now tell me what you have found.

Chas.  
Sweet thoughts very -- Shes exceedingly bashful.

Sir. P.  
And mine a paragon of modesty

Chas.  
But mine is a real lady ( Shows hankerchief )

Sir. P.  
So is mine.

Chas.  
I'm going to make a dash at mine ( Goes to door R. 3 E. )

Sir. P.  
And so am I ( Goes to door L. 3. E. )



##

Res.

If I stay in there much longer  
I shall fall in love with Mr. H.  
Henny - who would not fall in love with  
a young man who would give for a  
new bracelet like this - Don afraid  
he had the quick run - when I left him  
he was fast asleep -

Sir J. (writing a. d.)

If my charmer has escaped from  
for cage - come now - let me  
see your face next year?

Ref.

I could not think of it.

Sir J. (writing)

will you will at least not refuse  
to drink a glass of Champagne

Ref.

There was then - I am doing old stuff

Sir J.

St. S. and his wife a romance - with!



Chas.

Success to you

Sir. P.

Same to you. but hold on Charles what is the meaning of this knocking, on the doors? perhaps our wives have followed us.

Chas.

Lets go & see - (Both Exit C. D.)

Sophia.

(En. L. 3 E.) Oh my only think of Chas being here if I was only out of it - I must leave this place as quick as possible, Ah some one is coming

(Ex. R. C. D.)

Lady W.

Enter Lady W. R. 3. Em. Well I must say Mr. Greythorn is not very gallant to keep me waiting here all this time. Oh dear some one is coming

(Ex. R. 3. E.) (Enters Stubbs a little tight R. 2)

(Falls against Dumb Waiter, Crash of crockery heard)

Brisk.

(En. C. D.) Goodness you have broken all the dishes.

Stubbs.

Dam it. I'll Burst up the whole Firm of stiffs & stubbs before I get through - wheres my girl?

Brisk.

She'll be here in a minute.

Stubbs.

You told me that an hour ago. This is no way to treat a gentleman, this is not what I looked for now brisket you go down stairs and tell her the old man feels real bad, And if you cant pull her up get a derrick & hoist her up

(Re-Ex. R. 2. E.)

Brisk.

Hoist her up? Old towels & Sheeting will smash every thing in the house. If I dont find his girl for him I know what I'll do, Ill go down Stairs and find another gir, for him.



2000

1000

and in the old hall of the house where it was  
built in this hall, the door is open  
and the door is open.

2000

1000

2000

On my only trip of the house there  
was only one of the house. The  
house is open and the door is open.

1000

On my only trip of the house there  
was only one of the house. The  
house is open and the door is open.

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was only one of the house. The  
house is open and the door is open.



Reb.

30.

Enters. L. 2. E.

Well if I stay in there much longer I shall begin to love Henry, he's such a dear good fellow, I'm afraid he's drunk to much wine, he was asleep when I left him. (Enter. Sir. P. C.D.) Good heavens my Master. here?

Sir. P.

Ah my fair one has escaped from her cage- Come now remove your mask my fair one if only for a moment will you? (She turns away) Well if you wont grant me that pleasure you will take a glass of champagne with me wont you?

Reb.

Champagne, you bet - was never known to refuse- come along old sport (Ex L. 2. E.)

Sir. P.

(Surprised.) Well she is melting and with a vengeance to (Ex L. 2. E.)

Brisk.

(Enters C.) Hello he's got the beginners girl.

(Enter Henry L. 2. & Stubbs R. 2.) Both drunk

They both stagger toward table C. They place hands on table recognize each other, Stubbs falls on hands and knees. Henry tries to straighten up. (Stubbs Ex on hands & knees R. 2. Henry exits & returns)

Henry.

Thank heaven he didn't see me. My uncle here then it was his voice I heard- I guess I must have been asleep - when I awoke I found my girl dead gone - Oh well she will be back soon I suppose (En. Sophia C. D.)

Sophia.

No Cab what shall I do. What shall I do?

Henry.

Hello theres my fair one, she's come back-

Sophia.

(Goes to Henry, dont notice him at first.)

Wont you bring me a cab? (Recognizes him starts Henry here too, Oh dont you know me wont you bring me a cab?

Henry.

Certainly you shall have a whole regiment of cabs



Red

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Sophia.

81.

Oh Henry get me a cab right away.

Henry.

Lets go in and have a glass of wine, for I'm getting awful full

Sophia.

Oh Henry dont you know me , Oh do take me away from here. ( Lifts mask. )

Henry.

What Aunt Sophia- Yes I will you go in there-

( Sophia Ex. L. 2. E. ) I'll procure a cab so it was Aunt Sophia I was making love to all the time, Oh Aunt Sophia for shame for shame, She poured down the Champagne like ginger beer, and put her arms around my neck & hugged me and kissed me Oh aunt Sophia. Poor Uncle Charles he little knows what a wife he has got. Oh <sup>it</sup> makes me sick to the stomach ( En. Brisk. C. D. with tray of Ice Cream ) Bring me a Cab at once. Ex. C. )

Brisk.

Hello the beginner has got the Lady from No 8. they see m to be swapping about , Hello here comes towels and sheeting again ( En. Stubbs Stagering Brisket Retreats down C. Mocking him, Stubbs after him in a tragic way. )

Stubbs.

Say Brisket I dont want to be seen going out of here , can you give me a disguise ?

Brisk.

Yes I can get you a nose for a shilling.

Stubbs.

A nose for a shilling, get me one, but say Brisket this is not what I asked for ( Ex. Stubbs R. 2. two & Brisk . C. D. ) ( En. Reb. & Sir. P. L. 3. E. )

Reb.

I must be going

Sir. P.

cab ( Ex. C. D. )

All right I will go & order a







Reb.

So this is Masters appointment ? ( En. Charles C. D. )

Brisk.

( Enters after Charles. ) Hello another chap ?

Chas.

Ah my little beauty so you have escaped have you?  
come now give me a kiss ( kisses her ) Hello shes  
been at the champagne ( Embraces her )

TeasesReb.

( Fares away from him. ) Oh there' ou have tore my  
domino- Oh there do get me a Cab ( Chas. pins up  
Domino & embraces her. )

Chas.

A cab yes my fa<sub>i</sub>r one. ( Throws Kisses & Ex. C. D. )

Reb.

My Domino will be surely discovered by my Mistress,  
what with the wine stains what Henry made, and the  
Cigar burn by Sir Percy there on the back. ( En. Brisk.  
with nose on tray. )

Brisk.

Your cab is waiting miss

Reb.

Then I'm off ( Ex. C. D. )

Brisk.

Heres the nose for old towels where is he I wonder  
( Goes R. 2. ) Heres your nose Sir.

Stubbs.

( At door. takes nose. ) Thank you Brisket.

Brisket.

He'll find his bill quiet lengthy when he gets it  
( Ex. C. D. En. Sophia L. 2. E & Lady W. R. 3. E. )

Sophia.

Oh this is terrible let us get a cab and leave this  
place.

Lady W.

Come then we will go at once. ( Goes to C. D. ) Oh my  
husband where shall I go ? ( Rushes in L2E. )



Chas. ( En. C. D. )

38

Well mine is melting I'll have to get rid of her ( Ex C.D

Henry En. C. D. )

I'll go and tell her I ordered the Cab. Oh Aunt Sophia  
who <sup>now</sup> have thought it. ( Ex L. 2. E. Enters Lady W.  
Dragging Henry after her.

Henry.

Steady Aunt Sophia. Steady.

Lady W.

Aunt Sophia ? Why dont you know me Henry ( Rises mask )

Henry.

Why Aunt Maggie then who the devil have I been taking  
Supper with ?

Lady W.

never mind let us leave this place quick ( Drags him off  
C.D. ) ( En. Stubbs R.2.-- Sophia C.D. )

Sophia.

I cant find Henry and there's no Cab to be had what  
shall I do ( To Stubbs ) Oh Sir what shall I do ?  
Get me a carriage & take me home-

Stubbs.

I cant take you home I've got a girl waiting for me  
but if you want to make an appointment--

Sophia.

( Reconizes him ) ( What Uncle Joskins? ) ( Catches him by  
the hand drags him around Stage he falls C. En. Brisket  
with bill- Stands over him. En. Chas. Sir. P. & Lady W  
C. D. )

Omens.

Uncle Joskin.

Stubbs.

This is not what I looked for.

Curtain.







SCENE; Same as Act 1st. Discovered Lady W & Soph  
at Table R. - Reb. standing R of Lady W. with book  
in hand )

Lady W.

You must be tired waiting up so long for us ?

Reb.

Not very my Lady I was reading and the time  
passed quickly.

Lady W.

What is it you was reading Rebbeck, a novel ?

Reb.

I dont know my Lady its Bunyans Pilgram Progress.

Lady W.

What sweet innocence, you <sup>may</sup> go my Rebecca. Why  
Sophia you have been crying : ( Ex Reb. C.D. )

Sophia.

I wished I had never looked at man & I thought  
him so good & pure untill last night where could he  
have been all night ?

Lady W.

now dont ask questions people who <sup>do</sup> gennerally <sup>do</sup> hear  
unpleasant truths you must make some allowance.

Sophia.

He shall make an allowance for me, & I shall not  
live another day with him.

Lady W.

Oh dont be hasty Chas is better than the general  
run of husbands, mine for instance.

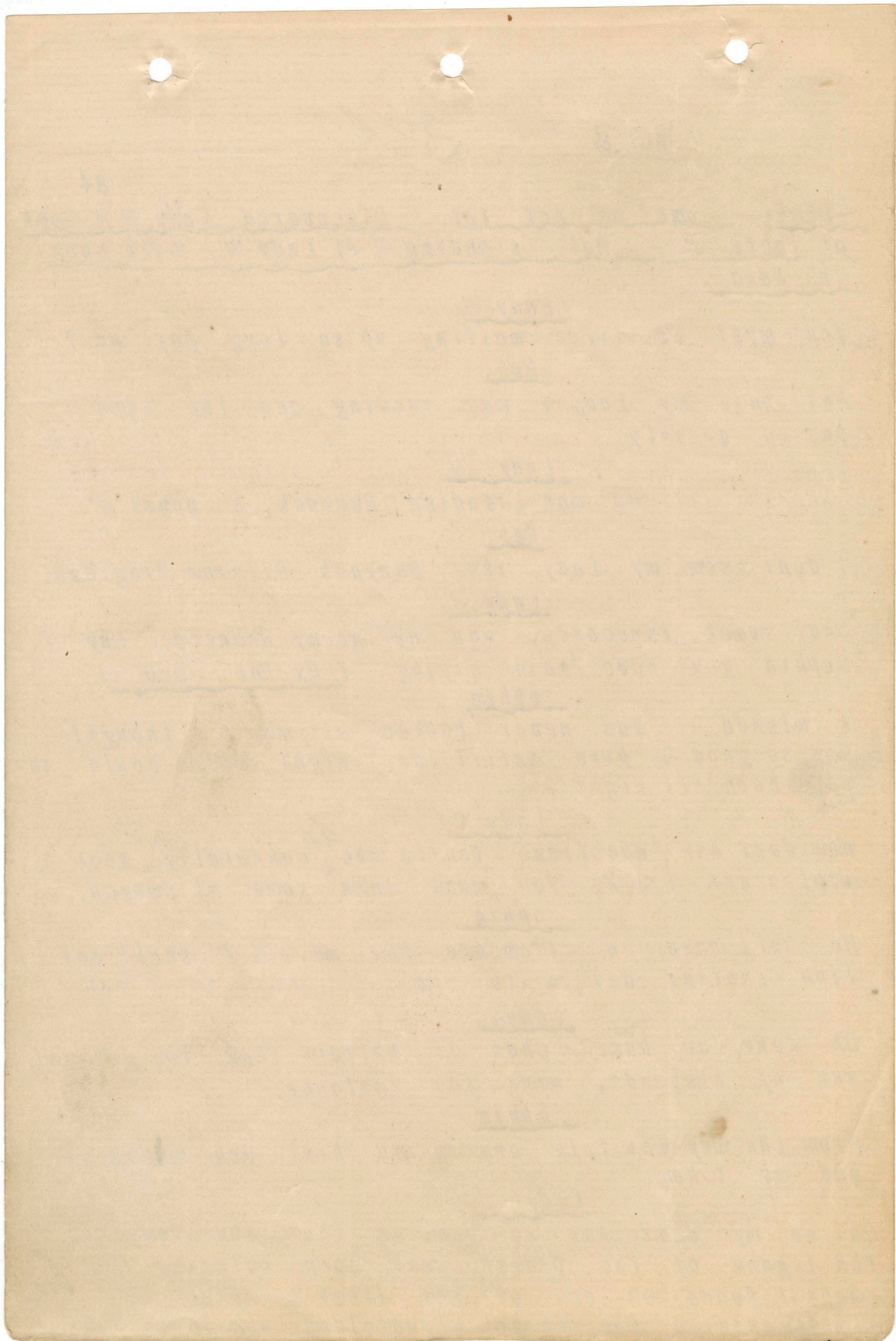
Sophia.

From the way you talk one would think you were as  
bad as them.

Lady W.

Oh no my dear not so bad as that. You remember  
the legend of the preist who upon entering the  
chapel I found an ass at the alter & after that <sup>he</sup>  
always entered the chapel blindfolded. now thats the







way with us, we must enter our husbands hearts blindfolded. then we cant see the little beasts.

Sophia.

My Charles may be bad but I wont ave you call him a little beast.

Lady W.

What takeing his part ? Thats a good sign ( En. Stub Hankerchief around head, comes down to R Table, holding his head. )

Stubbs.

Oh how sick I feel.

Sophia.

And he to wanted to make an appointment, Oh they are all alike

Lady W.

Good morning uncle where have you been ?

Stubbs.

Sitting up with a sick friend. Oh how sick I feel.

Lady W.

Have you breakfasted ?

Stubbs.

Yes I got home rather early and did not want to disturb the household, so I went around the corner & got a cupple cups of cocktails.

Lady W.

A couple of cups of cocktails ?

Stubbs.

No I mean a cupple cups of coffee, & I mannaged to worrey down an orrange, how sick I feel.

Sophia.

Even him they are all alike.

Lady. W.



very little of the work which was done in the  
 of the work which was done in the

1911

the work which was done in the  
 of the work which was done in the

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Lady W.

86.

My dear men are like fiddles the older they get  
the more music you can get out of them.

Stubbs.

Oh how sick I feel.

Sophia.

I don't pity him a bit.

Stubbs.

Pretty Souls.

Sophia.

Why don't you go to bed Uncle Joskins?

Stubbs.

I was waiting for Sir Percy (En. Sir P. C.D.  
Comes down and sits R. of Ottuman.)

Sir P.

(To Lady W.) My dear I was at the Club last night.

Stubbs --

Yes --

Sir P.

I became interested in a game of Billiards which lasted  
so long & kept me so late that I put up at the  
Windsor all night.

Lady W.

(To Sophia.) Liar No 2.

Sophia.

This is awful, but where is Charles?

Stubbs.

The early Manchester train leaves at 7.

Sir P.

There's one that arrives at Eleven twenty.

Stubbs.

Eleven twenty he'll come on that.

Lady W.

Uncle has something he wishes to say to you, we'll  
leave you together, come my dear (Both rise)  
You see my dear, (Going toward door 13 E.)







Never ask your husband for an explanation,  
If the lie is on there own soul the Temptation  
will not be on you own tongue.

Sophia.

I am shure my Charles will not lie to me.

Lady W.

We shall see, he would if you asked him, brobably  
he will without asking (Both Ex. L. 3. E.)

Sir. P.

(Sits on R. of Ottaman faceing Stubbs, who is on char  
L. of Table.) I saw you walk off with a girl last  
night?

Stubbs.

It seems to me there was considerable walking last  
night.

Sir. P.

I'am afraid you drank to muc h wine last night.

Stubbs.

Afraid, dam it I know it.

Sir. P.

Did you have a room to yourself?

Stubbs.

Yes I had a room all to myself & I paid for it to

Sir. P.

Was she a good hand at supper?

Stubbs.

She was an excellent hand at or dering supper.

Sir. P.

O then you allowed her to order, I was as  
young as you once.

Stubbs.

What the devil do you mean?



report of your report for an explanation  
in the light of these and the  
with me of your report

Copy

on these at Oakes will not like to be

Copy

to send me a copy of your report and  
be with me in the light of the report

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it is on the light of the report  
of the report and your report with a girl

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be with me in the light of the report



Sir. P.

I mean in that line of business. Ah well Uncle Joskin, I'm afraid you got hold of an old timer

Stubbs.

Why she must have come out of the ark, and she had to get home to her mother by two oclock.

Why darn it I dont beleive she ever had a mother.

Sir. P.

Why Uncle Joskins, you are awful green.

Stubbs.

Well you see being alone, I became lonsome, & I'm afraid I drank to much wine, my head buzzes & whines

Sir. P.

Say nothing, your eyes are eloquent enough, you've got a head on you.

Stubbs.

(Feels head.) Why of course I've got a head on me  
(Takes off handkerchief.) I wrote a letter to my wife in the event of her getting home before me so shed know exactly where I was, I wrote that I was sitting up with a sick friend, She has probaly got it by this time. I told her you was with me

Sir. P.

I told my wife I was at the club.

Stubbs.

Oh lord what will I do I am lost.

Sir. P.

Never mind I'll stand bye you my wife dont care.

Stubbs.

Mine does though.

Sir. P.

Well did you write to whats his name ?

Stubbs.

Now why should I write to whats his name?







Sir. P.

I mean the sick man,, so as to let him know what to say if he should meet your wife before you see him?

Stubbs.

I forgot about that. I'am glad you spoke about it, I'll write something now. ( They both go up R. Stubbs sits at table picks up paper ) I wonder if they havent got some paper without any Monogram Oh heres some,

Sir.P.

( Aside. ) Monogram' ( Picks up paper ) The same ( Compares it with letter in his pocket ) Trapped by Jove The Pink Domino where our wives, And Chas to that Sainly man of business , I could have a hearty laugh if the same cap did not fit me so closely.

Stubbs.

( Finishes writeing letter, address envelope, puts it on table ) There, Thomas Grant.

Sir. P.

Thomas Grant. ( Henry Stands at C. D. )

Henry.

Uncle here.

Sir. P.

And is thia the man you sit up with ?

Stubbs

Why yes .

Henry.

And thats the man I sat up with to ( Comes down R. stands at Chair. )

Sir. P.

What stupid blindness . Thomas Grant died last week, I heard some one speak of it yesterday.

Henry.

Oh Lord ' ( Falls into Chair )







Stubbs.

Oh dear I' am lost

Mrs. Stubbs.

( Outside C. D. ) Leave them in the Hall I'll take them  
presantly.

Stubbs.

I know I am theres her voice now

Sir. Pl.

Never mind I'll stand by you ( Enters Mrs S sits on  
Ottuman C. - Lady W. Enters C, sits L. of Table L.-  
Sophia Enters Sits R. of Table L. Stubbs goes to R.  
Table looks troubled - Sir P. stands leaning on Stubbs  
Chair. )

Mrs. S.

Oh dear I'am so exhausted.

Sophia.

Good morning Auntie.

Lady W.

Why whats the matter Auntie ?

Mrs. S.

Why Joskins, didnt you tell them ?

Lady W. & Sophia.

Why No.

Stubbs.

Why you remember that I told you yesterday.

Lady W.

Oh no you didnt . ( Comes over to Stubbs )

Stubbs.

Now what the devil does she mean ?

Henry.

( Aside ) Say no , say no.

Stubbs.

Oh I wish I was asleep.

Mrs. S.







Mrs S.

41.

Well you see my dears, I was taken with one of my nervous spells on board the cars & telegraphed Joskins last night, I was obliged to return by the first train in the morning, as soon as I got there I went to the Dr. & he gave me a lot of medicine. He says I must start for home immediately. So we will start by the 10 o'clock train for Manchester. (Turns to Stubbs) Joskin what time did you get my telegram?

Stubbs.

Let me see what time did we get that telegram (Turns to Henry.) Oh I remember just ten minutes to eleven.

Henry & I were playing Cribbage we were on the last game when the telegram came in & I looked up at the clock, it was then ten minutes to eleven, And I for a man so late in years thought that it was high time for him to go to bed, so I retired.

Henry.

Yes Uncle was so agitated when he read it, that he forgot to count for his knobs & that won the game for me.

Sophia.

Henry is a good Liar.

Lady W.

He will make an excellent husband one of these days

Sophia.

They are all alike.

Mrs. S.

But Rebecca. told me there was a letter for me.

Stubbs.

Aside) That's my letter, my dear it's from my banker, I'll go and get it

Henry.

I'll go with you Uncle it's getting too hot for me  
(They go up C. & Stand C. D.)







Stubbs

42.

Thank heaven it is over.

Mrs. S.

Where are you going Joskin ?

Stubbs.

To get the letter ( To Henry ) Thank heaven I'm safe  
( Both jump and embrace & Ex G. )

Mrs. S.

Oh to think how lonely he must have been without me  
the dear man, how delighted he seems now that I am  
back

Chas.

Enters C. with Satchel & Coat as if from train, To Sophi.  
Good morning ( Kisses her ) My dear I would have ar  
rived sooner had not the train been a little late  
Oh my dear you dont know how fortunate it was  
that I went to Manchester-

Lady W.

( Aside. ) Hes an old hand at it

Chas.

Such an excellant chance for a speculation in cotton,  
bought 100 bales ( Takes speciman from his pocket )  
Aint that white & pure ?

Sophia.

( Aside. ) Thats more than he is.

( Chas X's over R. Looks at Sir. P. then X's L.

Sir. P.

He's lying himself into a nice scrape.

Mrs. S.

Do you often spend a night like last night ?

Chas.

Oh quiet often.

Mrs. S.

It must be terriable hard work.

Chas.

Oh its e asy enough when you get use to it.

Sophia.



THE  
THAT BECAME IT IN 1901.

THAT WAS THE FIRST TIME  
A NEW TYPE OF MACHINE WAS  
BUILT IN THE U.S.A. AND IT WAS  
THE FIRST TIME THAT THE  
MACHINE WAS BUILT IN THE U.S.A.

ON THE 10TH OF JANUARY 1901  
THE FIRST MACHINE WAS BUILT  
IN THE U.S.A. AND IT WAS  
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MACHINE WAS BUILT IN THE U.S.A.

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Sophia.

Oh this is terriable.

Chas.

You see I did not quiet forge t you ( Goes to Lady W. & Sophia, & hands them each a box of candy. ) ( Whitmans Manchester best.

Lady W.

( Looking at box. ) Why it is marked Wallands London.

Chas.

By Jove.

Sophia.

What a story teller.

Mrs. S.

Did you come in a sleeper ?

Chas.

No I walked - no not that I missed the train & the horse kicked the dash board out ( All Laugh. ) Oh no I mean the Enginer he got drunk as soon as I got on board I met a young friend of yours Sir Percy, you know George I forgot his name , light complection mustache, you know him ( Hudges him )

Sir. P.

No I dont.

Chas.

Oh yes you do that very tall slim -

Sir. P.

Havent the least idea

Chas.

Well he got on the same car called me out on the platform well while I was there some one took my seat ( To Sir. P. ) Help me wont you ?

Sir. P.

Excuse me ( Aside ) The Pink Dominos where our wives I decovered today.

Chas.

O Lord ( Falls on Ottumn. )



2200

10-11-1911

1911

The first of the series of papers I have been looking at is a copy of a letter from the office of the Secretary of the Interior, dated 10-11-1911, to the effect that the same has been forwarded to the proper authorities for their consideration.

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1911



Lady W.

( To Sophia. ) Can they suspect ?

Mrs. S.

I'll go & tell Joskin to go for a Dr. ( Ex. C. D. )

Chas.

Its only a light spasam. ( To Sir. P. ) What shall we d.

Sir P.

Tell them we discovered it yesterday.

Chas.

Thats the way I'll do it ( Ex. Sir. P. C. D. )

Lady W.

I'll go to my room.

Sophia.

No dont.

Lady W.

( Going to door L. 3. E. ) I suppose its quiet safe to leave y ou to married people togeather ?

Chas.

( Angerly. ) Quite safe.

Lady W.

Very well ( Ex. 3. E. L. )

Chas. C.

Sophia R. 2. ) Madam its no wonder you shrink from your injured husband Oh Sophia its the first time I've seen that guilty blush upon your cheek Sophia Sophia-

Sophia.

( Aside ) He has discovered ( Aloud. ) Oh Charles forgive me forgive me

Chas.

Sophia do you know what day this is ?

Sophia.

No Charles.

Chas



Letter 1

I am writing you to let you know that I

will be in the city for a few days

Letter 2

I am writing you to let you know that I

Letter 3

I am writing you to let you know that I

Letter 4

I am writing you to let you know that I

Letter 5

I am writing you to let you know that I

Letter 6

I am writing you to let you know that I

Letter 7

I am writing you to let you know that I

I am writing you to let you know that I

Letter 8

I am writing you to let you know that I

Letter 9

I am writing you to let you know that I

Letter 10

I am writing you to let you know that I

I am writing you to let you know that I

Letter 11

I am writing you to let you know that I

I am writing you to let you know that I

Letter 12

I am writing you to let you know that I

Letter 13

I am writing you to let you know that I



Chas.

45

This is the 6th day after the 14th Mounth after our marriage.

Sophia.

Forgive me Charles.

Chas.

Did y ou not swear at the alter to love honer and protect me.?

Sophia.

No Charles that was your vow.

Chas.

Oh Sophia how could you suspect me who is all purity & goodness, Me whom Fathers point out with pride to there Sons, ~~addressing there eyes on Sophia, No No I mean Charles if they wish to rise~~ --- Oh Sophia I did not deserve this---

Sophia.

Forgive me Charles I'll never do it again.

Chas.

And you'l never suspect me again ?

Sophia.

How could I you who are so good & noble.

Chars.

I am I am.

Sophia.

And I have been so wrong and bad.

Chas.

You have , you have.

Sophia.

But Charles will you forgive me ?

Chas.

You'l never suspect me again

Sophia.

No no never.

Chas

Then I forgive you ( Kisses her. )







Sophia.

How did yo u discover it ?

Chas.

Easy' enough.

Sophia.

But did I not play my part well enough ?

Chas.

Execellant. at first, the modesty and refinement,  
but then the change that was rather sudden., the way  
you drank champagne & allowed me to hug ~~you~~ and kiss you

Sophia.

( Aside. ) What trickery & deceit, huged & kissed him  
Oh Lady Wagstaff I see it all now . I'll see her at  
once I'll confront her with her treachery. ( Ex C. D. )

Chas.

Now I have made an ass of myself- Oh this is awful  
Oh poor Sir Percy Oh poor devil ( En. Lady W. L. 3 )

Lady W.

( At door. ) You are all alone Mr . Chas Greythorn.

Chas.

How is it possiable you can look me in the face ?

Lady W.

( Aside. ) Is he mad. ( Aloud ) Well but--

Chas.

Not another word unless I yield to your importunitys

Lady W.

( Aside. ) The ma n must be mad

Chas.

Shame - I could not - And a Friends wife - No I  
could not be so base.

Lady W.

What do you mean ( X's to L. Chs. C. D. )

Chas

Further concealment is usless, my wife knows all of  
cource, I cannot blame you for your feelings toward me  
but one word will explain all. ( Ex L. 3. E. ) Reform.



1891

One of the best of the

line

the same

1891

One of the best of the

line

One of the best of the line, the modern and improved  
and has the same as the other, but it is a little  
different from the other, and it is a little different from the other.

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Lady W.

That caudle lecture must have driven the man mad.

(

Sir. P.

Enters G. D.

Well-

Lady W.

Well you found us out ?

Sir. P.

( Aside ) Chas has told her all yes I suspected it ( Aloud. ) And so my supicions proved correct At first you acted very natural, but when you drank Champagne & caressed me, and kissed me that was not so good, but when you called me old sport ~~and put your arms around my neck and waist-~~

Lady W.

Oh Sophia Sophia.

Sir. P.

Then you over did it.

Lady W.

Oh I did did I ?

Sir. P.

But when you called me old sport --

Lady W.

( Aside. ) An old sportt this is the sainted Sophia  
( En. Sophia & Chrs. L. 3. E. Sophia comes down to  
Lady W. Sir. P stands R. Chas L. )

Chas.

Poor Sir. Percy I pitty him.

Sophia.

My Husband has told me all- I will never live under the roof of sutch treachery & deceit.

I shall leave this roof to-night.

Lady W.

Madam. you insult me - my husband has told me of your strange conduct.

Sir. P.

Then it was! not Lady Wagstaff after all but Sophia poor devi I symphithize with him the sainted Sophia who was a timidity at first was lavish enough with her embraces further on .



41

My dear mother,  
I have just received your letter of the 10th and was  
glad to hear from you. I am well and hope this  
letter finds you the same. I have not much news  
to write at present. I am still in the same  
place and doing the same work. I hope to hear  
from you soon.

I am very much interested in the  
progress of the war. I hope it will soon  
be over. I have not much news to write  
at present. I am still in the same  
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Sophia.  
( Surprised. ) What me ?

Lady W.  
Yes you, ha ; ha ;

Chas.  
( To Sir. P. ) 100 years ago I should have had your life for this Sir.

( Lady W. & Sophia sit at table. .L. . )

Sir. P.  
As you please sir come along ( They go to Ch. D.  
Stop when near door. )

Chas.  
Hold on lets talk this thing over ( they come down a little ) now dont you think we are the injured pa

Sir. P.

Yes

Chas.

Well Suppose we stick together and leave our wives to go to the deuce.

Sir. P.

Mine has gone

Chas.

And mine can go ( Comes down C. )

Sir. P.

But in confidence old fellow I must say that your wives conduct was shameful.

Chas.

And in the same spiriw my boy I must say your wives was worse, ( Enter Mr. & Mrs. Stubbs they come down C. and sit on Ottoman )

Reb.

( Enters after Stubbs C.D. ) A gentleman wishes to see M Sir. Percy Wagstaff. ( Exit. )

Sophia.

( Aside. ) Who can it be.

Brisk.

( Enters C.D. comes down to Sir. P. ) I beg pardon pu t one of your ladies droped a braclet at our house last nig-ht ( Hands Braclet to Sir. P. )

Lady W.







A Bracelet.

Brisk.

The proprietor saw me pick it up or I should have kept it

Sir. P.

( Gives him money. ) Are you going sir ?

Brisk.

Its lucky an honest man picked that up for theres awful  
theives about ( Ex. C. D. )

Sir. P.

Yes I know theres awful theives about. ( Presenting  
bracelet to lady W. ) Allow me .

Lady W.

You need not bring it to me its not mine. ( He hands  
bracelet to Sophia . )

Sophia.

No nor it aint mine.

Chas.

Who knows but what there was a th ird Domino.

Sophia.

To Lady W. ) Suppose there was another Domino ?

Sir. P.

But who does this bracelet belong to?

Mrs. S.

Why thats mine ( All laugh. )

Stubbs.

Pretty Souls.

Chas.

( To Sir. P. ) And this is the thing I carressed over a  
100 times, Sir Percy I congratulate you. ( Laugh. )

Sir. P.

And I you, I am dis gusted ( Lady W & Sophia have  
come to Mrs Stubbs side of Ottaman. )

Mrs. S.

What are you laughing at this is my bracelet.

Stubbs.

What do I hear. ?







Lady W.

Of course its yours we all know that. come n<sup>o</sup>w aunty own up dont be afraid we wont be jealous not a bit will we Sophia ?

Sophia.

No indeed I'm delighted.

Mrs. S.

Own up dont be afraid what does thia mean ?

Lady W.

It means tha't you went to the bal masque last night in a pink Domino, and you entraped twdo young men.

Stubbs. *Spangled sighs*

# (Coming C.) Oh Sophia, Oh my ? Sophia Stubbs, Go to a Bal Masque base creature you hav shadowed my heart.

Mrs. S.

Oh I am going to have histerics (Henry En. C. Sits L of Table L.) Henry come here, what did you do with th at Braclet I gave you to mend.

Stubbs.

Speak boy, Your Augts charcater ia at stake.

Henry

I was invited to a ball by a young lady & she asked me for it and I gave it to her.

Mrs. S.

You did Eh' Who was the Hussey ?

Henry.

(To Lady W.) It was you.

Lady W.  
No it wasn't!

Henry.

(Te Sophia.) Then it was you.

Sophia.

Oh no I never saw it in my li fe before.

Mrs. S.

Where did you get acquainted with her?

Henry

She wrote me a note and here it is (X's to Sir. P & Cha All compare notes.)

Chas

Mines the same.



Let's see, now that I have been away  
I don't think I shall be able to do it  
I don't know

Letter

I don't know what to do about this  
I don't know what to do about this  
I don't know what to do about this

Letter

I don't know what to do about this  
I don't know what to do about this  
I don't know what to do about this  
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