

Angela

22

Frank I am ~~very~~ glad you have come
Frank

~~No~~ So you should be my dear little girl

Angela

I wish you had come to tell my father of our
marriage.

Frank

Do you take me for a fool?

Angela

No Frank I always took you for a gentleman

Frank

I am sorry if I have changed the good
opinion you had of me, but to tell your
father now, would only ruin my future
prospects.

Angela

~~But remember~~ My father is very old and is
on the verge of ruin and he has asked me
to save him

Frank

How do you intend to save him?

Angela

The way he proposes — is impossible. For
he wishes me to marry Mr Payson, who holds
~~a~~ a mortgage on the farm.

Frank

So Mr Payson wishes to buy you, does he?
Truly a noble young gentleman. I'll give him
my opinion of conduct at my first opportunity.

Thank you very much for your letter
about

the 20 you should be my dear little girl

I wish you had come to tell my father of my
marriage

the you take me for a fool?

the I wish I had taken you for a gentleman
about

I am sure if I have changed the girl
of course you had of me, but I tell you
further more would you ruin my father
further more

but I am sure my father is very old and
on the verge of ruin and he has asked me
to marry him

Now the you intend to have him
the way to happiness - is impossible
he wishes me to marry the Carpenter's wife
the worst of all the lot

the Mr. Poyser intended to buy your house
and a little young gentleman. Will you
my opinion of conduct at my father's

Agnes

23

But Frank I am sure if Mr Payson knew I was already married, he would not press my father.

Frank

aside I shall take particular pains, that he knows nothing about it at present.

Agnes

Besides I could then explain to my father why his wishes could not be obeyed. —

O Frank for the sake of our love I implore you to have mercy. Do not keep our marriage a secret any longer, be merciful. Do not cause my dear old father to despise me — See on my knees I implore you. ~~Frank~~

Agnes

Frank

O enough of this I tell you what you ask is impossible for me to grant.

Agnes

Rises Then I will not keep my promise any longer. The world shall know at once, that I am the lawful wife of Frank Lawton.

Frank

Mabel would you dare.

Agnes

Do not defy me.

Frank

Come Come be reasonable. Listen to me what I propose is for the best. I have purchased and furnished a beautiful little cottage

My dear

But I don't know if Mr. Parnass has
been already married, he would not know
my father.

Thank

I don't like the particular house that he
lives in - nothing about it at present.

My dear

I don't know the explanation to my father
why his cousin would not be stopped -
I think for the sake of our love. I don't
know the love money he put up our money
in respect my father to successful. I don't
know my dear old father to stop him
in our own house. I don't know you know
I don't know.

Thank

I don't know of the letter you wrote me
in regard to the fact to quit.

My dear

I don't know the explanation to my father
why his cousin would not be stopped -
I think for the sake of our love. I don't
know the love money he put up our money
in respect my father to successful. I don't
know my dear old father to stop him
in our own house. I don't know you know
I don't know.

Thank

My dear

Thank

I don't know the explanation to my father
why his cousin would not be stopped -
I think for the sake of our love. I don't
know the love money he put up our money
in respect my father to successful. I don't
know my dear old father to stop him
in our own house. I don't know you know
I don't know.

24

just outside of Liverpool and I want
you to accompany me there tomorrow.

Agnes

Now — Now will I leave my father's
house except as your acknowledged wife.

Frank

The day that you disclose to a living soul
you are my wife, that day begins your
humiliation.

Agnes

What do you mean?

Frank

Ask no questions, but beware

Agnes

Frank Lawton this day my father shall know
the truth.

Frank

Then tell him you are not the lawful wife
of Frank Lawton.

Agnes

It's false and you know it. —

Frank

Now listen and I'll convince you. (has)
taking letter from pocket opens and reads
dear Friend Lawton. I'll be up to see you tomorrow.

How is your wife, that is your supposed wife.
I flatter myself I did that clever. I ought to
be made a real parson. Yours truly Fred. X

Agnes

Can this be true, can this be true

14
just outside of Hartford and I want
you to accompany me there tomorrow.
Wright

There - I have not I leave any further
lower except as they are indicated.
The day that you are to be a young man
you are my wife, that day again you
know better.
Wright

Wright

What do you want?
I want
I want no question, but I want
Wright
I want to know the day my father shall be
the best
I want to know the day my father shall be
of the best
Wright

The father and you know it -
I want
I want to know the day my father shall be
the best
I want to know the day my father shall be
of the best
Wright
I want to know the day my father shall be
the best
I want to know the day my father shall be
of the best
Wright

Frank

25

Yes Mabel but remember you drove me to it

Agnes

O Frank for the love of heaven tell me it is not true. Frank

It is true ~~Agnes~~, but I love you just the same.

Agnes

Don't touch me; you have not only ruined an innocent life, but you have disgraced my poor old father ~~xx~~ to house Frank Lawton if you do not answer for this crime on earth you must in heaven. exit into house

Frank

How lovely she looked in her anger there is something damn noble about her after all. Well I can't sacrifice a handsome estate for the best woman in England. My skinned and cook very well, I must try another. I have it, I will write her a letter Heath and ~~the~~ when the old man finds it he'll cast her adrift and then she'll beat my mercy. A pen ink and paper writes Dear Mabel I am sorry to inform you our marriage was false, forgive me for what I have done. Your supposed husband Frank Lawton. places in envelope this is getting to be quite romantic. addresses envelope Heath Robertson;

Dear

My dear mother, I have been thinking of you
very much lately.

My dear

I have been thinking of you very much lately.

My dear

I have been thinking of you very much lately.

My dear

I have been thinking of you very much lately.

My dear

I have been thinking of you very much lately.

X → Norton

26

Outside Lu Put the horses in the other field

Frank

There comes the old man now, I wonder what he'll say when he finds us here?

Ralph

Enter Lu Well ~~Ralph~~ — x Li Frank Lawton what are you doing here.

Frank

Well farmer if you give me time to light my cigarette, I'll tell you all about it

Ralph

If you value your neck, you'll go while it's safe

Frank

Is that possible. — I say farmer I had the pleasure of meeting your charming daughter in Liverpool a few weeks ago — By Joe she is a stunner. I wish you would forget, that you and my father are enemies and let me have the pleasure of her company.

Ralph

Now then listen to me. I have but one daughter on earth. I'd sooner see her laid in her grave than to ~~have~~ her to keep company with such a man as I know you to be.

Frank

By Joe your complimentary

Ralph

That's your way — now go

Frank

ries My well I can go x up you don't think much of me now, but I'll stake my life, that you'll think less of me before tomorrow morning

Saidie Terdi -

Thank

October 24 Out of town in the other field

the crown the old man was, I remember what he
saw when the friends were

Thank

October 24 Out of town in the other field
to you doing here

Thank

well former if you give me that right and
cigarette. The old man was about it

Thank

If you value your work, you'll go with the
work

Thank

the former but the former
meeting your changing thoughts
a few weeks ago - the old man was
which you shall find that the
the are some and the former
of the company

Thank

the then later to see the old man
a small the old man was the old man
then to have the old man was the old man
the old man was the old man was the old man

Thank

the old man was the old man was the old man
the old man was the old man was the old man

Thank

the old man was the old man was the old man
the old man was the old man was the old man

Thank

Ralph

27

Get off of my farm you insolent poppy
Frank

Ingate Ta Ta given my love to your charming
daughter ta ta exit Lu

Ralph

of Lu Get off I say & down to table I wonder
what he meant by saying, I'll think less of
him before tomorrow morning sits Frank Lawton
the son of low Lawton my bitterest enemy it would
be impossible impossible & to gate I wonder
where ~~Agnes~~ can be. I am afraid I be asking
too much of her may be she don't care a
got for Philip Payson & to table sits well my
little girl shall please herself in this as
she has done in everything else ^{Enter Lillian} ~~Exit Lillian~~ ^{sees letter on table}
I wonder who this can be for, there be nothing
but Robert on the outside. opens letter

Philip & Ferdie

Enter Lu Ha Ha

Philip

Ha Ha Here we are again Mr ~~Robert~~ ^{TR 1}
x to churn Ferdie

Horton Ralph

Philip will you read this letter for me, I haven't
my specs and I can't see a line of it.

Philip

takes letter Certainly Mr ~~Heath~~ ^{reads silently}

Ralph Ralph

well now ~~Enter~~ how do you like the country ^{now?}
Ferdie

I am having a delightful time, if I am not
chaffing

Set off if my friend the merchant ship
Sank
Inquire if the ship was to your knowledge
brought to the port of L...

What he must be saying, is that some of
the before mentioned persons were
the sum of money for any interest money it would
be impossible to inquire, but to get a number
where that can be done would be a
too much of the work for the present time
not for the ship's company to take it

Wable

the great value of the property
she has done in carrying out
of money into the can be for the
but that on the outside of the
Parker & Parker

It is the case we are again in Parker & Parker
Parker

My dear Sir, I have the honor to acknowledge
your letter of the 11th inst. and in reply to inform
you that the same has been forwarded to the
proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
John Smith

8

What be the matter ~~Sadie~~ ^{Rentph} ^{Phillis}, why dont you
read the letter?

^{Phillis}
Mr. ~~Roberts~~, I cannot, the writing is
so very bad. (aside) ~~a letter telling~~
~~of Mable's death!~~ ~~I don't read it.~~

^{Rentph}
I see, it- be bad news, read it- I can
read it- I be prepared for the worst.

^{Phillis}
Excuse me Mr. ~~Roberts~~ please. I
cannot read it.

^{Short. Rentph}
But I know you can read it.

^{Phillis}
Will dont get excited and I try
and do my best. (reads.) Mr.
~~Roberts~~, dear Sir - I would like
to know if you have a spotted
calf a brindle steer a herded
geese and a flock of hogs -

^{Rentph}
Stop, girl! dont try to deceive me
I will know what's on that bit of
paper (~~Agnes~~ enters) Ah here is
my ~~Agnes~~, now I will know the truth
I want you to tell me what be
on this bit of paper - my Mable

What is the matter with the letter?
Must be the matter with the letter.

Mr. [Name], I cannot, the writing is
in very poor (hand) letter. I
[Name] [Name] [Name] [Name]
[Name], it is too poor, read it. I
read it. I be prepared for the worst.

[Name]
[Name] we have [Name] please, I
cannot read it.
[Name] [Name]
But I know you can read it.

[Name]
[Name] about get excited and say
and say that. (read) [Name]
[Name], clear [Name] - I would like
to know if you have a [Name]
[Name] a [Name] [Name] a [Name]
[Name] [Name] of [Name] -

[Name]
[Name], I don't try to [Name] [Name]
I'll know what on that bit of
[Name] (Name) [Name] [Name]
[Name], I'll [Name] [Name]
I want you to tell me what
[Name] [Name] [Name] [Name]

Can show you all how to read ²⁹
(his letter to Mable. Who reads) What be
the matter ~~Agnes~~? there be as pale as a
ghost — if it be bad news read it
lass, read it.

~~Agnes~~

Forgive me father forgive me.

~~Wm. Reeph~~

Forgive you, for what?

Mable

I cannot read this letter.

~~Wm. Reeph~~

Do you all take me for an old weak fool
that cannot stand a little trouble? My
father is a man, and a strong one too,
one who can stand any trouble so long
as you are spared to him.

Mable Agnes

Father don't ask me to read that letter.

~~Wm. Reeph~~

~~Agnes~~, by the duty you owe your father
I command you to read ~~that~~ letter, it
~~Phyllis~~.

And I forbid her to read ^{it} ~~that~~ letter!

Wm.

You!

~~Phyllis~~

If you must know, Mr Norton, that
letter contains a secret —

Nort.

Concerning whom?

Dear Mother

Forgive me for the trouble I
have given you, for what?

Will you all take me for an old weak fool
that cannot stand a little trouble? My
father is a man, and a strong one too,
one who can stand any trouble in his
life and are opposed to him.

But I don't ask you to read that letter.
I am sure you will not read it.
I am sure you will not read it.

But I don't ask you to read that letter.
I am sure you will not read it.
I am sure you will not read it.

Rachie,
Myself!
Ferd.

Phyllis'

Ralph

Well, lass, I have no right to pry into
thy secrets, But if you have done
anight that people must write me,
it must be to warn me, that there
art no fit- companion for my
~~Ralph~~, So until, you can explain
this mystery, do not speak to
my lass again. - go,

Ferd.

I'll not stand this, if I do chaff me.

Rachie,

Hush, Ferdie, Mrs Heath is right.
I have deceived you all, I have
no right to associate with an
honest ~~girl~~. - Good bye.

Mable

No! no! no!

Rachie

~~For your father's sake, silence!~~
To know the truth would kill him.

Larry's Curtain.
Curtain AAT

30
Tom
Mabel
Sadie

Wm
Hend
Parker

Wm
Hend

Well, Tom, I have no right to say
the secret, but if you have done
ought that people would notice me,
it must be to know me, that there
out the fit - comparison for my
this mystery, so out ahead to
my own opinion. -

Light - 1/2

He out of the way of the chaffin.
Thank, I hope, when I hear of it.
I have received your old, I have
no right to associate with an
element of - good life.

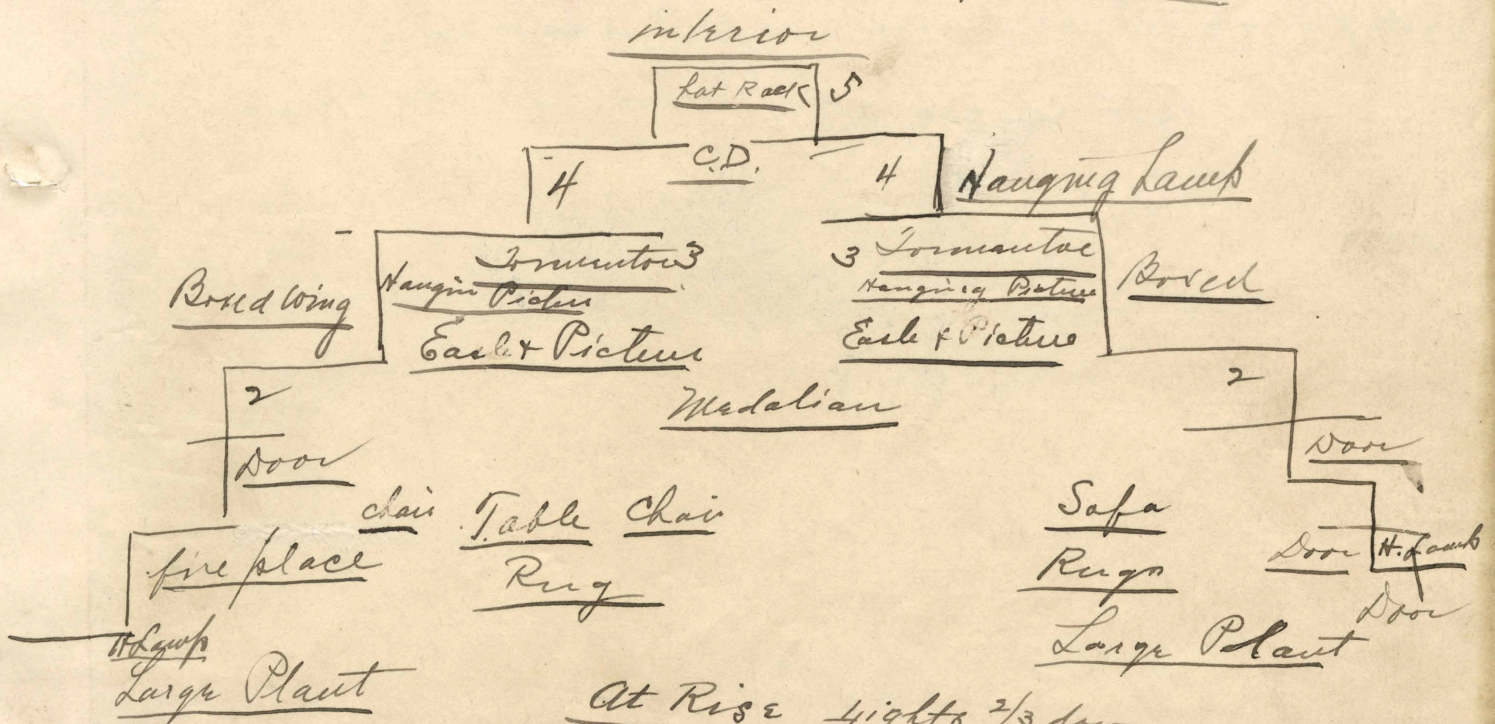
Wm
Hend
Parker

the great fatherhood, volume!
In the name of the true and the
George's Country.
George's Country.

Act 2d

Lively Music ³¹

C.D. fancy in four exterior backing in 5 - Tomatoes in 3
boxed on R with door in two boxed in one boxed in left
two door H 1 plain in R 1 Sofa H 1 table & chairs R 1
fire place R 1. Easel & pictures R & H 2 of Tomatoes
Chantelica centre, Rugs, curtains on Tomatoes, curtains
on Center Door, pictures on easels, easels five feet high
Prana pickaback to make gorgeous set



At Rise lights 2/3 down

Alphas

discovered 4 of Fire place in arm Chair Start at 1/4 h
after song lights full Mabel x to chair 4 of R table Starts to write

EN ROUTE





EUNICE GOODRICH,
WILLIAM POTTLE, JR., MANAGER.
PERMANENT ADDRESS,
737 WASHINGTON BOULEVARD,
CHICAGO, ILL.

EN ROUTE.

Agnes.

(Writes.) Dear Philis,

I can never thank
you sufficiently for your ~~ft~~ brave
act in trying to shield me from shame
in my father's eyes. But it ~~was~~ ^{was} ~~only~~ ^{heaven's}
~~will~~ ^{right} that he should know the truth
And I am justly punished for my
deceiving my father, but I loved &
trusted Frank with my whole heart
and soul, & though I am ashamed
to own it I love him still, but my
love will never make me the disgrace-
ful being my father thinks me. Oh if
he ~~would~~ ^{would} only listen to me, he would
know, as heaven does, that I am innocent
And you, My dear Philis, how should I
have lived without your aid? Frank
brought me another check from you
today, I have not spent half you have
sent me, because I do not feel it is
right, I wish you would write to
me instead of sending the money
through Frank - How I -

Love
EN BOUTE

(Enters C. D. L.) If you please Missie
There's a lady down stairs who
would be very pleased to see you

CHICAGO 1877
131 WASHINGTON BOULEVARD
REMOVING ADDRESS
MILLIAM BOTTLE 1877
EMILIE GOODRICH



(Write) Dear Philip:

I am ever thank
you sufficiently for your & some
Get in trying to write me from shame
~~in my father's eyes~~. But it ~~is impossible~~
that he should know the truth.

I have been firsty for some time
 becoming my father but I have
 trusted that with my whole heart
 I have been, & though I have
 still but my
 to give at I love the
 have not never made me the
 full being my father thinks me, but
 he would only like to see me, he would
 I have been, that I should
 I have been, my dear Philip, I should
 have been without your aid, I want
 brought me another check from you
 today, I have not spent half your
 sent me, because I do not feel it is
 right, I would write to
 me instead of sending the money
 through Frank - I am I -

EN ROUTE.


 EUNICE GOODRICH,
 WILLIAM POTTLE, JR., MANAGER,
 PERMANENT ADDRESS,
 737 WASHINGTON BOULEVARD,
 CHICAGO, ILL.

EUNICE GOODRICH,
LIAM POTTLE, JR., MANAGER.
PERMANENT ADDRESS,
737 WASHINGTON BOULEVARD,

737 WASHINGTON BOULEVARD,

PERMANENT ADDRESS:

CHICAGO, ILL.

Mabel

Did she give you her name?

Son

No she didn't give me nothing. She said she is a great friend of yours and then I said how do I know that, then she says —

Mabel

Show the lady up

Son

all right Missie — but you just ought to hear her talk —

Mabel

Don't that will do

Son

All right Missie I only wanted to explain to you —

Mabel

Show the lady up

Son(Bus) I am off like a sky rocket. exit C DMabel

It must be Sadie

x 4 1st

my true and noble friend

Sonoutsidebows

right up this way

Enter C Dshowing Sadie onSadieEmbraces and Kisses Mabel. Agnes!Mabel

O Philis I am so glad to see you

Sonaside Watermelons and Ginger bread just look at that
(bus) Fum Fum FumMabel

Don't you may go

Sonall right I am off like a sky rocket exit C DSadie & Mabelsits on Sofa 4 1

(x) and at your own expense -
Sadie.

Yes but awfully stupid of me to lose that
letter where your father could find it
and learn the truth for himself. I
shall never forgive myself for being
so careless.

Mable.

No Sadie it was not your fault, it was fate
It was right - it was just - but tell me, how did
you find out where I was? X

Phil
Agnes dear, you are not looking very well.

Ag
Oh yes. I am quite well, I can never repay you for coming to see me, when I thought - Everyone despised me.

Phil
A true friend is one who stands by us in the hour of need
If every one was like you what a beautiful world this would be.

Phil.
Oh gracious! don't hold me up for an example, I'm dreadfully wicked some times.

Agnes.
Wicked! Ah Philis, how good it was of you, to try & shield me, and at your own expense too.

Phil.
Yes, but wasn't it awfully stupid of me to lose that letter where your father could find it - and learn the truth for himself? I shall never forgive myself for being so careless.

Agnes.
No, Philis it wasn't your fault, It was right it was just - But now I want to tell you that you must not send me so much money -

Phil.
What?

Agnes.
I have just written you a letter scolding you for it - I do not need so much.

Phil.
Why Agnes I never sent you any money.

Agnes.
Now that's just like you to deny it; Frank told me all about it.

Phil.
He did?

Agnes.
Yes.

At first he wanted me to occupy a bit of rooms he would provide me, until he could obtain his father's consent to our marriage, but I refused most pointedly,

Agnes dear, you are not looking very well.
At you, I am quite well, I can never repay you
for coming to see me when I thought every one else
was.

Phil
A true friend is one who stands by us in the hour of need
If every one was like you what a beautiful world this
would be.

Phil
Oh Agnes! don't hold me up for an example, I'm
exceedingly wicked some times.

Agnes
Nicker! Oh Phil! how good it was of you to try to
shield me, and at your own expense too.

Phil
Yes, but wasn't it awfully stupid of me to see that
letter where your father would find it - and I am
the better for thinking I shall never forgive myself for
being so careless.

Agnes
No, Phil! it wasn't your fault, I was right it
was just - But now I want to tell you that you
must not send me so much money -

Phil
What?
Agnes
I have just written you a letter scolding you for it.
I do not need so much.

Phil
Why Agnes I never want you any money.
Agnes
Now that's just like you to say it; I want to be
all about it.

Phil
Agnes
At first he wanted me to occupy a
bit of room he would provide me with
the cash obtain his father's consent to our
marriage, but I refused most positively.



EUNICE GOODRICH,
WILLIAM POTTE, JR., MANAGER,
PERMANENT ADDRESS,
737 WASHINGTON BOULEVARD,
CHICAGO, ILL.

EN ROUTE.

Phil.
That was right.

Agnes.
I then went to an hotel, Frank promised to call in the morning bring his father. He came, but without his father. Then Frank showed me your note & to him with the money enclosed. I gladly accepted it, and your kind offer that I should take these rooms, as Frank has promised me I should pay you all, as soon as we are married. He expect to receive money which is due him very soon & then he will marry me whether his father gives his consent or not. Let me thank you again for your kindness to me.

Phil.
No I don't want any thanks at all, all I want to know is that you are happy - (Aside) It would be cruel to deceive her now, but I'll have it out with Frank Lawton and as sure as my name is Philis Philis. (Aloud,) Has Ferdie been to call on you? ~~He promised to.~~

Agnes.
No. How is he?

Phil.
Oh he is just as useful as he can be.
Agnes.

And you? You love him. Oh that tell tale face betrays you.

Phil.
Oh I like him very much indeed, but when it comes to love, well I might as well confess to you I love him more than any one else in the world.

Agnes.
But Philis, who is my father?

Phil.
I don't know.
Agnes.
You don't know?

Phil.
Well Agnes, I have taken care of him ever since you left home until the day before yesterday when he suddenly disappeared.

What was right
 I then went to an hotel, I made promises to call
 in the morning to his father. He came, but
 with out his father. I think I should have
 gone with him with the money enclosed.
 I gladly accepted it, and your kind offer
 that I should take the money, as I think
 has promised me I should pay you all, as
 soon as we are married. He expect to receive
 money which is due him very soon & then
 he will marry me better his father gives his
 consent or not, but we think you again for
 your kindness to us.

Phil
 No I don't want any thanks at all. All I want
 from is that you are happy - (Linda) It would
 be great to see you soon but I'll
 have it out with Frank & Linda
 here as my name is Phil's (Linda)
 Has Linda been to call on you? I promise to.

Yes. How is he?
 Phil
 He is just as well as he can be.

Yes
 And you? You are fine. Oh that all the love
 Phil
 All the love very much indeed, but when it comes to love, well I
 might as well confess to you. I love him more than any one else in
 the world.

But Phil, I'm your father?
 Yes
 I don't know, yes
 Yes I don't know?
 Phil
 Well yes, I have taken care of him ever since you left
 home with the day before yesterday when he was
 disappointed

EUNICE GOODRICH,
 WILLIAM POTTE, JR., MANAGER.
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 CHICAGO, ILL.



and at the same time a little boy disappeared³⁴
and every body thinks the boy is gone with your
father

Mabel

But why should he take the boy with him

Sadie

Agnes — he — is — blind

Mabel

Blind rises wretch that I am x 1st I am to blame
sinks in chair

Phyllis

x 2nd No Mabel you are not so much to blame as
you think. your fathers eye site has been failing
for some time past, but the doctor says there is
some hope of recovery.

Agnes

Do you really think so — Phyllis If I could only
go to him — but no — that can never be — I know
my fathers iron will too well x c d I wonder
where he could have gone.

Phyllis

No one knows.

Agnes

If ~~she~~ should have destroyed himself

Phyllis

I am certain that he has not done that.

Agnes

I trust he may be safe and I hope to prove
before long I am not the guilty wretch he now
thinks me

Phyllis

Mabel I am sure of that, but cheer up I have some
good news for you.

Agnes

What is it Phyllis

Don
Audie

Don

Phelix

The mortgage has been lifted from your fathers farm.

Mabel

I deed and who could be so noble

Sadie

I promised not to tell.

Son & Ferdie

outside quarreling

Son



outside You can't come up here, because my Missie told us not to let any one up here

Ferdie

outside You infernal black rascal don't talk that way to me ^{my eyes} hiss

Sadie

Why Samson is ^{being} fighting

Son

Enter C.D. hurried

Phelix

Sam what is the meaning of all this

Son

Well you see Missie, there is a mad Dude downstairs and he wants to come up

Phelix

Why it must be Ferdie

Son

No it aint Ferdie, he said his name was Ferdie Gander and I told him I didn't care if it was Goose and Gander he could not come up here

Phelix

Do you know I have a good mind to discharge you on the spot

Son

I ^{then} ask your pardon, I was only protecting the property

Mabel

36

Show the gentleman up at once

Don

Yrs Missie all thats left of him

~~Agnes~~

What do you mean

Don

Well you see he called me something - then I called him something -

~~Agnes~~

What did you call him

Don

I called him a dude and he called me a negro then he hit me with his cane, then I hit him with my fist, that was the difference.

~~Agnes~~

Show him up at once

Don

All right Missie I am of like a sky rocket

exit CD

~~Agnes~~

Mr Simpkins is always getting himself into trouble.

~~Agnes~~

I will see that ~~Sam~~ is punished

Don

outside right this way Sir enter CD

Ferdie

enter after Don CD x 111

Don

You see Miss it would have been all right if he hadn't fallen down stairs

Ferdie

You infernal black scoundrel if it was not for the present of these ladies, I'd trash you within an inch of your life O my eye

What

Shew the gentleman up at once

How

You think all that left of him

What

What do you mean

How

Well you are the one who is mounting - that is

What

What did you call him

How

He called him a double and he called me a single
then he hit me with his cane then he hit him
my first, that was the difference.

What

Shew him up at once

How

Let right then I am of the school

What

The gentleman is always getting himself into
trouble.

What

I will see that you are punished

How

What right then way in

How

Let the man go

How

You see then it would have been all right if he
hadn't fallen down stairs

What

Now in future look out for yourself if it comes to
present of the school but that you will not
of your life I am sure

Son

Say I'll see you downstairs
Mabel

Son leaves the room
Son

all right Miss aside I'd like to hit the other eye and
 make them twins exit CD

Sadie

Fredie did he hurt you much?

Fredie

No he didn't hurt me much it might have been worse.
 He might have killed me throwing me down those stairs
 O my eye.

Angie

I am very sorry Mr ~~Simpkins~~ and I will apologize
 for the rudeness of my servant,

Fredie

Don't mention it - it wasn't your fault - O my eye

Mabel

Mr Simpkins I better take you home.

Fredie

Yes Sadie do take me home O my eye

Angie

Sadie before you go tell me who it was that lifted
 the mortgage and was so kind to my dear old
 father.

Sadie

O - one - not so very far away

Mabel

O I understand it was Mr Simpkins. I have often
 asked Frank to do so, but he never could spare the
 money. I thank you a thousand times.

Fredie

Don't mention it. It was all for her sake. O my eye

Sadie

It was a noble act of yours Fredie and I am proud of
 you for it.

Frank

Don't see your statement
about

Don't know the reason
all right there
about them
about

There is a great deal more
about
No to think that we much it right here
No right here either we showing in our situation
Ours eyes

I am very sorry to hear of
further business of our country
about

Don't mention it - it is not your fault - Ours eyes
about
No business about the town here

about
You don't see the town Ours eyes

about before you go all our side it was that after
the newspaper and was the kind to my dear old
father,
about

O - one - but so very far away
about

O I understand it was the situation I was after
about to be as but he never could show the
money about your thousand times
about

about mention it - it was all for the matter Ours eyes
about
There is a great deal of money about and about
for it

Ferdie

But I don't think it right for you to tell ~~Agnes~~ if I do chaff me. O my eye

Phyllis

O nonsense. Well ~~Edith~~ we must be going.

Mabel

Must you go so soon

Sadie

Yes I am stopping at a cousins of mine about a mile from here. but will call often.

Mabel

Please do for I am so lonely here all by myself.

Sadie

I will call to-morrow.

Agnes

Yes do call often. Mr ~~Snodgrass~~ I hope you will forget to-days trouble and call again.

Ferdie

O. yes I'll call again but I say ~~Mabel~~ the next time I do call please have the infernal negro chained up. O my eye.

Mabel

Good bye dear (bus) good kind friends good bye

Sadie & Ferdie

Exit C D Good bye Good bye.

Agnes

in C D. Here they go and O how happy whilst I—on the account of our false step must always carry an aching heart. → Chair 4 of R table

Frank

Enter C D Snow without and ice within. All you want is a pair of wings to become an angel who are those parties I met on the stairs as I came up

But I don't think it right for you to tell people of
I do chaff and I am sure

I am sure. But I don't want to go on.
What?

What you go so soon
I am sure at a certain of course
will from the fact that we often

What?
I don't do for I am sure I don't do it myself.
I will call tomorrow

What?
I am sure after the fact that I don't do it myself
I don't do it myself and I am sure

I don't do it myself and I am sure
I don't do it myself and I am sure
I don't do it myself and I am sure

What?
I don't do it myself and I am sure
I don't do it myself and I am sure
I don't do it myself and I am sure

What?
I don't do it myself and I am sure
I don't do it myself and I am sure
I don't do it myself and I am sure

What?
I don't do it myself and I am sure
I don't do it myself and I am sure
I don't do it myself and I am sure

Agnes

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Some very dear friends of mine.

Frank

O indeed I thought it was someone begging for the poor.

Agnes

I thought you knew Mr. Eschwald.

Frank

O was it that fool? I didn't see his face.

Agnes

He is no fool. He is a noble generous man.

Frank

He is a brainless idiot. And for that giddy gossiping coquette whom he is always running after. - she is a bigger fool than he is.

Agnes

Frank I will not listen to you speaking so disrespectful of my friends.

Frank

If you don't like the way I speak you can retire to your room. I can call ~~Don~~ ^{Larry} he is far more agreeable company than you generally are.

Agnes

I must say you are neither polite nor complimentary.

Frank

I can be both if I choose it depends altogether on the society I am in.

Agnes

If you find my society so very disagreeable why do you come here at all?

Frank

I didn't say you were disagreeable. but you are deuced obstinate at times. But I rather have you that way.

Some very dear friends of mine
I understand thought it was somewhat
the poor

I thought that when the
I was it that poor & I didn't see his face
He is my friend. He is a noble generous man
There is a kindness about him for that good
genuinely correct when it is really wrong
after all is a high soul than the
I want to tell you that when I was speaking in
divine feet for my friends
If you don't like the way I speak you can
write to your room I can see that he is
for more agreeable company than you give
I must say you are much better than our
I don't like it because it is much better
in the world than in
If you find my report in any way
why do you come here at all
I don't say you are wrong at all but you are
never absent at all but I don't know

Don
Horton

than crying & sniffling as most women ⁴⁰ are

Agnes
Why what would you have me do.

Frank
Take my hat and smile as you used to do

Mabel
Those days are past

Frank
O course course there are brighter days in store for us yet.

Mabel
I hope so

Frank
O by the way rites here is a pretty song I heard Miss Belmont sing when I was away. Now don't say I never think of you when I am out.

Agnes
You know Frank I never sing.

Frank
You used to why not now.

Agnes
I am in no mood for singing.

Frank
(hus) By the way I saw my father yesterday and he insists upon our marrying Miss Belmont.

Agnes
And what answer did you give him.

Frank
O I told him I was in no hurry to marry as yet. Mabel I am determined to go to New York will you accompany me.

Agnes
I will not

Frank
What if I should insist

Mabel
It will make no difference to me, I will never go

Don

If you please Mummy, here am a parcel dat
de young lady left in de hall & I reckon she
forgot it. -

Mable.

Never mind, Don, she will be here tomorrow, I
don't know her address or you might take it to her.
Leave it here Don

Don

don't - am Mummy and etc.