

I have indeed cause to be happy. The

Dear

Baron

Dear

On this - and have come to Paris to see
the world and myself.

Dear

for the day?

For a little while - but you still

Dear

Still the same light in your eyes.

Dear

From Paris, I have dated and feared up the
fear of the future. I am tired & nervous.

So happily surprised. For many days
in my group - (Paris since) to a friend
the day, and hold the destinies of Europe
of the most successful society, learned of
and still the director of the
On the other side, we are, besides being

Dear

treated you since last we met.
have not told me how the winter has
and so expensive a friendship. But you
There is no ~~book~~ of ~~any~~ even cultivated
I am sure that I shall

innumerable bank accounts.

plentiful lack of genius and a
lost of financial and must possess a

Remain his dinner by Longueville his
earliest cost by Dessert his trousers by
have his coat made by Foyatier his

Dear

There is no longer with her acquaintance one must

dreams of my boyhood are about to be realized, I shall make myself a name and what is better in the eyes of the world I shall make money enough to free the old estate of my father from all incumbrances, —

Dech

And your mother's
I am,

She is at home — I fear she will never be what she once was, Her health is gradually declining in face of all we can do for her, aside from that I have no wish I cannot gratify, no regrets for the past, cares for the present nor fears for the future

Dech

My dear friend make the most of your happiness, guard it carefully, for it is a very perishable commodity — hold it fast with both hands! (Sappho laughs without.) Ah — (up stage. Looks R.)

I am

What has moved you? You look at me with such a strange expression! (X R)

(X down L.C.) Dech.

Nothing nothing — at the moment ^{we} you were boasting of your happiness that woman seemed to laugh in mockery and a strange presentiment of evil shot through my heart.

I am!

Psha! How can she harm me? Our

of my book and about to be
revised, I shall make myself a name
and what is better in the eyes of the
world I shall make money enough
to free the old estate of my father
from all encumbrances.

Dear

And your mother!

I am,

She is at home - I fear she will never
be what she once was, her health is
practically declining in face of all
we can do for her aside from that
I have no wish to annoy gratify or
reports for the past, care for the present
from future for the future

Dear

My dear friend make the most of your
happiness, guard it carefully, for it is
a very perishable commodity - hold it
fast with both hands! (Sappho hands
without) Ah -

I am

What has moved you? Now look at me
with such a strange expression!

Dear,

Nothing nothing - at the moment
was boasting of your happiness that
you seemed to laugh in mockery
and a strange expression of evil that
through my heart.

I am,

What! how can she harm me? Dear

worlds are so far apart we may never meet again. —

Dech

Ah you don't know the caprices of that demon. Fly from her, Sean, if you value your peace!

Sappho (comes down C.)

(Enters with others.) What are you doing there so long Monsieur Decholette? We want you to entertain us a little, Mon. Dejoie has exhausted all his pretty little nothings. The Count and Caondal are talking of R.R. and statues — and if you don't come to our rescue we shall die of ennui. (X to R.)

Rose

Yes we are reduced to such an abject state of mental depression that we shall welcome your bitterest sarcasm with grateful thanks, by the way, it is supper time and I am ravenous, of course your friend will sup with us?

Sappho

Say no, (aside to him.)

Sean,

I — I — must request that you will excuse me,

Dech

You must let me prevail on you. — (aside do not look at that fiend it is a trap!)

Rose

Come come! you will consent?

Sean

It is very difficult to say no

It is very difficult to say no

I am

Come come I now will consent

Rose

Do not look at that man it is a trap
You must let me prevail upon - (sings)

Dear

my

I - I must request that you will excuse

I am

Yours

Your friend will say with us?

time that I am nervous of course

grateful thanks by the way it is suppo-

become your Gittist successor with

state of mental depression that we shall

Yes we are prepared to make an object

Rose

come to our rescue and shall die of

of R.R. and states - and if you don't

The Court and Council are talking

has interested all his pretty little things

you to entertain us a little from Paris

there so long previous - The character of the work

(Inter: with others) What are you doing

Yours

29940

your peace

dear, I'll from her, I am if you value

the upon about know the capacities of

Dear

next again.

would? are so far apart we may never

Rose

There you consent, I knew your gallantry would not allow you to disoblige me. Come

Sappho

(Takes his arm just as Rose is about to take it) Monsieur promised to give me his arm to supper some time ago.

Dech

Silly moth you are fluttering around the flame that will destroy you.

Remember my warning

Sean.

I have no fear - my bank account is too insignificant

Rose

A spiteful thing she delights in disturbing every body's happiness

Dejor's

Ah really don't you know it strikes me - ah really I don't know how, - but - Will you honour me ~~with you~~ (offers arm) Really it's quite delightful don't you know really (exit)

Dech -

(Going up stage) Oh Woman Woman! Sean what an account you will have to settle in the hereafter! Sean had much better have remained in the ~~ignorant~~ ^{country} than to come to this great city for knowledge, only to sink in the mire of sin.

Sappho

May do not go with them, I want you all to myself - ~~where~~ Oh

now all to myself - ~~but~~ I want
hard to not go with them

Sappho

Commentary on the lines of Sappho
I have read and better have a general idea of the
poet and her work. I will have a letter to the poetess.

Dea

But don't you know exactly (Sappho)

(offering a new) really it's quite delight

But - With you however we will go

me - an evening I don't know how

As really don't you know it strikes

Dea

disturbing every body's happiness

Especially thing she delights in

Those

For insignificant

I have no fear - very dark and

Dea

Remember my answering

the flame that will destroy you

Silly motto upon are flattering answers

ago

me his arm to support some time
(take it) I have promised to give
Take his arm just as Rose is about to

Sappho

dismissing me. Come

gallantry would not allow you to
There now consent I know you

Rose

I know quite well I bore you, I ought to have more pride - If you will believe it, I said to my self when I left you a while ago - that nothing would induce me to enter the room where you were again, but I came - I could not help it - ah what must you think of me?

Sean

That you are quite the most interesting young lady I ever met. -

Sappho

And yet it would have been far better for you ~~for~~ had ^{had you} ~~me~~ never ~~met~~ seen me

Sean

Nay, you are mistaken - this is one of the happiest moments of my life and I shall always ^{remember it} (Am and her)

Sappho

Nay listen to me and take my advice - Go home, to your mother - your sister, if you have one, to any loved one you have confidence in ~~the~~ tell them of the temptation but tell them also that I saved you, let me say to my self in time to come "at least I have done one great unselfish act" Ah if we had only met sooner -

Sean

Miss Le Grand - Fanny you love me!

Sappho

Too well - I cannot allow you to sacrifice your self for me. Go leave me and carry this ever in your breast that you are the only man who ^{tried to save you from myself} aroused the good instincts in me - And that I shall always adore you -

Sean

And I love you and shall never leave you

I know quite well I want you I ought to have
more advice - if you will believe it I said to
myself when I left you a while ago -
nothing would induce me to enter the room
where you were again, out I came -
could not help it - but what must you
think of me?

Dear

That you are quite the most interesting
young lady I ever met -
Yours

And yet it would have been far better
for you ~~had not known me~~ ^{had not}
-
Dear

And you are mistaken - this is one of
the happiest moments of my life and I
shall always
Yours

May sister to me and her and advice -
Go home to your mother - your sister if you
have one to say good-bye to you have come
down in the fall from of the temptation
but tell them also that I want you to
not say to me self in time to come "Oh
first I have done one great selfish act"
As if we had only met so soon -
Dear

Miss Atwood - I am very glad to hear of
Yours

Too well - I cannot allow you to
sacrifice your self for me. Go home
and carry this over in your heart that
you are the only man who has crossed
the good instincts in me - that I shall
always love you -
Dear

And I shall never love you

Let me help you to a new and
better life

Sappho

No no - You might lift me out of
the gutter make me a better and
more respectable woman - but ~~you~~
~~would be soiled~~ in doing so, You
would be lost -

I am

Nothing you can say will ever
change me -

Sappho

Oh you innocence, ^{the country} 'The Provinces',
what do they not send to Paris!
The flowers fresh from the field & ~~the~~ ^{the} ~~hills~~ ^{hills} ~~of life~~
And we - what do we send
them in return - only withered
leaves and mine - Well
since you will have it so -
but always remember that I
warned you - I tried to save you
~~from~~ Where shall we go to
your house or to mine -

Let me help you to a new and
better life
29990

No no - You might lift me out of
the gutter make me a better man
more respectable woman - but you
would be soiled in doing so, you
would be lost -
I am

Nothing you can say will win
change me -

29991

Oh you innocence! The Provocative!
What do they not send to Paris?
The flowers from the fields of France
and me - what do we send

them in return - only withered
leaves and mine - well

Since you will have it so -

but always remember that I

cannot give you - I tried to save you

from here shall we go to

your house or to mine -

shall we go to your house or
to mine?

I can

to mine. — but it is four stories
up — never mind — I can carry
you up —

But a Curtain,

shall we go to your house
(to mine)
Dear

To mine — but it is four stories
up — how could I —
now up

Dear & Constantine,

Sos.

Grandma Grandma - I thought I heard grand
ma calling me. -

Sapho

Come here little one.

Sos

No I don't want to

Sapho

What were you thinking of just now?

Sos.

Of my grandma, I thought I heard her calling me, I
want to see her so much.

Sapho

My darling why will you not try to love me? I want
your love so much - won't you call me mama?

Sos

No, I

Sapho

Do darling do -

Sos.

No, my mama is in heaven.

Sapho

Who told you that?

Sos.

Grandma

Sapho

But suppose it were not so?

Sos.

But it is for grandma would not tell a lie

Sapho

But she may have been mistaken

Sos.

No grandmas could not make a mistake

Sapho

But suppose just for one moment that it was
a mistake and that I was your mother what
would you say? Would you not love me?

Sos.

No you are not my mama if you were
you would not have stayed away so long when I
wanted you so much oh so much - Some
times when I am out at play I look up at the
great ^{sky} white clouds and I am almost sure I can
see my mamas face looking at me from

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behind the great white clouds as they
go sailing by. — and I know I shall see
her there some day. —

Sapho

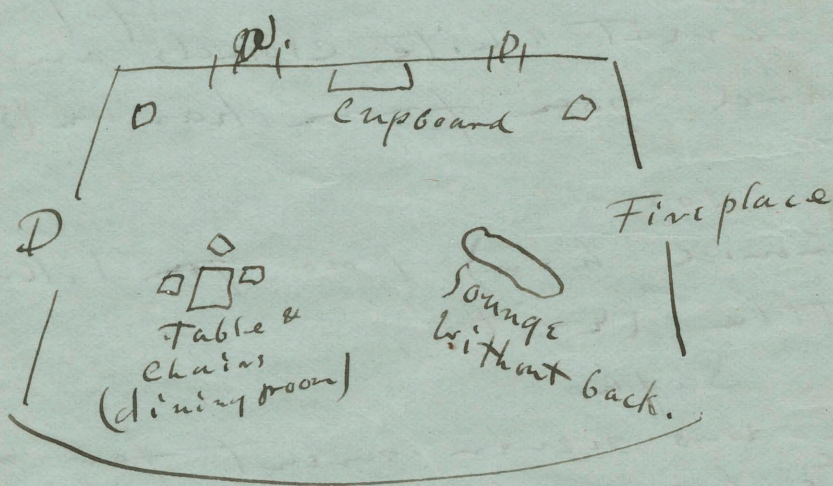
Oh this is more than I can bear — look
at me little one / — no no no! I must
not will not tell him that he owes his
existence to such a miserable wretch as
I am — You are right little one go
go to your play and always believe
that your mama is watching from
behind the great white clouds and will
always guard you from harm (Sinks
in Chair)

Sos

Put arms around her / do you like you
just a little (Exits)

Sapho

Love Love was never sweet for me
not even the love of my child — no I
have sunk too low ~~the~~ mine of
sins & degradation there is no hope
of escape none none none (Exit)



Act 2nd & 3rd

Act 4th

Same as act 1st

Without the staircase.

What a pretty place, "Sapho!" The Greek
Garden, it looks like your family -
Sapho

Yes I saw bought it for that very reason
he said - Strange these accidental likenesses

Act 2nd

Cesaire -

(Discovered playing cards with Sappho.) There
the game is mine
Sappho

Not quite, I may win yet - Deal the cards. -

Cesaire. -

And so you have been keeping house for nearly
a year?

Sappho

Yes and we have been so happy

Cesaire

How could it be otherwise with such a
charming companion as you - the sly
dog and to think he should keep it a
secret from his family & from me
his uncle - But then what had he to
fear? That some of his relatives would
steal you away from him?

Sean

(Enters L.F.) Fanny! - (Sees Ces.) Why
uncle what in the world ^{bring} ~~and~~ you doing
here? (Fanny sets table.)

Ces.

Business my boy business - but you see, I
have been by no means dull - I am playing
besigne with my niece

Sean

(Aside) His niece! +

Ces.

X L R C.)
I congratulate you my lad, What eyes -
a dainty for a king! X L X

Sean

Don't uncle! - What did you say the

Not 2nd

Exercise -

(Discovering playing cards with 24 pips) The
the game is mine

Not quite, I mean you get Deal the cards.

Exercise -

And is your hand been keeping house for you?

Suppose

And we have been so happy

Exercise

How could it be otherwise with such a
charming companion as you - the 24
and sure to think he should keep it a
secret from his family & from me
his uncle - But then what had he to
fear? That some of his relatives would
get you away from him?

Learn

(Enter A. F. Fanning) - (Sees C.) What
a nice little fellow in the world and now playing
himself, Fanning is a tale.

C.

Business and bad business - but you see
have been so no means dull - I am playing
designer with my niece

Learn

(Exit) This niece, +

C.

I congratulate you and her that she is
a saint for a thing.

Learn

Don't uncle, - What else is she the

business that brings you ~~here~~ from home?

Ces.

To get some Fr. sent to Courbevoie, I never expected to get it, but I received notice of his death & by some letter saying that the payment of the money was waiting me —

Sean

And my mother, how is she?

Ces

My poor dad, she has grown much weaker lately & at times her memory fails her. The other evening your father was going out of her room and she asked Divonne, who that kind gentleman was who came to see her so often, & I have come to consult Bouchereau who formerly attended her

Sappho (C)

Have you ever had madness in your family?
(all sit at table) Ces, R.

Never, but that I may have been a little headstrong in my youth, but my madness was not displeasing to the ladies, they never shut one up for it.

Sappho

Ah uncle!

Ces

To tell the truth my boy, the vine are very bad, half the crop is already ruined and the rest can only be preserved by a miracle, and the worst of it is your father is bent upon planting new vines, instead of cultivating olives and capers in all this now useless, but good land.

Sean (R)

Will never mind that uncle, — have you been to the theatre?

business that brings you business from home?

Yes.

To get some for. I sent to Concord Mass. I never expected to get it, but I received notice on this date & I have a letter saying that the payment of the money was waiting me.

Yes.

Could you mention how is she?

Yes.

My poor father has been much better lately & at times her memory fails her. The other evening your father was going out of her room and she asked "Discharge" and that is all. I think she was who came to see her. So often & I have come to consult Doctor Green who formerly attended her.

Suppose

From your letter, I had understood in your family?

(All at the time)

Never but that I have been a little understood in my family. But my mother was not as strong as the ladies they were. I was up with it.

Suppose

in article

Yes.

To tell the truth my father the vine and my mother the crop is already raised and the next year only is preserved by a miracle. And the worst of it is that father is doing upon planting new vines instead of cultivating olives and capers in all this poor useless, but good land.

Yes.

Will never mind that much - that you been to the theatre?

Ces.

No but I shall go before I return you shall take me. - but let me tell you I have some acres on the banks of the Rhone -

Sean

Yes yes I know (aside) Why will he divulge all the family secrets to this woman?

Ces.

But what you do not know is - I have made a splendid discovery, I am treating my lands by immersion, - I have a good crop already and I am going to purchase La Piboulette with my 8000 fr - but this is between our selves no one must have an inkling of it yet.

Sappho

Not even Divonne, uncle?

Ces. -

Oh Divonne my wife! I never do anything without her - She has faith in my ideas, besides, and would be very happy if I should rebuild the fortunes of Castellet after having commenced their downfall

Sean

(Aside) Good heavens, is the man going to confess the shameful history of the forgeries he committed in his youth?

Ces.

Ah, Divonne! you should know how the happiness she gives me - so pretty - a niece you are a woman you should know something of the matter - see here is her photograph (takes it from pocket.)

Sappho.

Yes, she is indeed very pretty

Ces

And such a figure! (looks at watch as he replaces picture) It is late I must go or the bank will be closed - Shall see you

Yes. But I shall not for I have some
take me. - But let me tell you I have some
dances on the banks of the River.

Yes.
All the family secrets to this woman?
Yes.

But what you do not know is - I have made
or splashed discovered, I am treating my lands
by immersion - I have a good idea already
and I am going to purchase as Tidbits
with my good for - But this is between our
relatives we must have an inkling of it
yet.

Yes.
Not even Diverse family?

Yes.
On Diverse and wife, I never do anything
without her - She has faith in my ideas.
Besides, she would be very happy if I
should decide the purchase of a castle
after having commenced their marriage.

Yes.
Good heavens, is the man going
to confess the shameful history of the
forgeries he committed in his youth?

Yes.
The Diverse you should know better than
happiness she gives me - so pretty - since
now one woman you should know
some thing of the matter - see how it
has photographed (I am a temptress).

Yes.
Yes, she is indeed very pretty.
Yes.

And such a figure! Look at water as
her places (picture) it is late (must go of
the bank will be closed - shall see you

you again so good bye, — mind you take
good care of yourselves you know ~~(exit)~~
O by the way — Bouchereau is going to adopt
Irene — do you remember the little girl you
met at home a year ago! — Her sister is
married and he is lonely and so Irene has
consented to take her sister's place, So good
of her is it not?

Jean
Very natural, that she should console
her uncle in his old age — he has
done much for her whole family
Ces

Well good bye Good bye (Exit.)

Sappho
Who is Irene? (x to mantle & lights cigarette.)
Irene

The daughter of an old friend of my
uncle.

Sappho
~~She~~ How old is she?

Jean
About 18 or 19 — (sits on sofa)
Sappho

You never mentioned her to me before.

Jean
Well?

Sappho
Is she pretty? (sits on sofa.)
Jean

Very pretty
Sappho

And she visited at your home?

Jean
Very often —
Sappho

I do not wonder you did not speak
of her — So you loved another before me?
(giving her cigarette)

Now again to good bye - I think you take
good care of yourselves now know (text)
I by the way - Bonchereau is going to adopt
there - also you remember the little girl you
met at home a year ago - her sister is
married and he is lovely and so I think has
consented to take her sister place so good
of him is it not?

Very natural that she should love
her uncle in his old age - as was
close much for her whole family

Well good by (text)
2 pages

This is the time
I am
The daughter of an old friend of my
uncle

2 pages
The from old is she?
I am

Don't be at 10 -
2 pages
I am never mentioned for the one before

Well?
2 pages
Is she pretty?
I am

Very pretty
2 pages
Did she visit at your home?
I am

Very often -
2 pages
I do not wonder you did not write
of it - so you loved another before me?

Sean

Fanny how can you be so absurd -
She is only a child

Sappho

A child at 19! Go along with you! You
will never convince me - on the banks
of the Rhone or else where, we are all
alike. -

Sean

Fanny I tell you you are wrong, she is
as pure and innocent as a new born
babe and I forbid you to even speak of
her again -

Sappho

There there! - forgive me my own - don't
be cross because I have a great favor to
ask of you.

Sean

Well what is it?

Sappho

Olympe was here today and told me of a
poor little lad who has been brought up by his
grandmother at Morvan. The father and
mother were wool merchants in Paris, the grand-
mother died suddenly. The mother has run away
with a lover & the drunken father being bankrupt
has disappeared - These lawful unions are so happy -
And there is the poor little fellow 6 yrs old, such
a clanking without bread or clothing a castaway -
suppose we offer to take it would you consent?

Sean

What nonsense

Sappho.

Why? I do so wish to. - People love these little
ones they adopt quite as much as their own.
It will give me so much pleasure, I am so

It will give me so much pleasure, I am so
over that adopt quite as much as their own.
Would I go so wide to - People love their little

Happy

Robert Morrison

Dear

suppose we offer to take it would you consent?
a splendid without dress or clothing a cast away -
And there is the poor little fellow 6 yrs old, weak
has disappeared - These latter visitors are so happy
with a lover & the drunken father being drunk
mother also suddenly. The mother has been away
mother were wool merchants in Paris, the second
general store at the same. The father and
poor little lad who has been brought up by his
Oliver was here today and told me of a

Happy

Will what is it?

Dear

ask of you.

be cross because I have a great favor to
ask of you - forgive me my own - about

Happy

Her again -

dear and I for did you to even speak of
as pure and innocent as a new born
Fanny I tell you you are wrong, she is

Dear

Allice -

of the House or else where we are all
will never convince me - on the banks
A child at 19 - Go along with you I hope

Happy

she is only a child

Fanny how can you be so absurd -

Dear

lonely by my self all day - And the expense
is nothing - just 6 yrs old - we can fit him
out with your old clothes - Olympe who understands
these things, tells me it would make no differ-
ence at all.

Sean
Let her take him then, ~~and then~~ when I am
no longer here what ~~then~~? a trouble he would be

Sappho
You are quite mistaken my own, the child would
be something to talk ^{about} ~~to you about~~, you

Sean
No no, he would be a burden to you in the
future

Sappho -

Say rather, a comfort a responsibility too,
which would give me strength to work and
some thing in life to make it worth living.

Sean
Where is the child?

Sappho

At the house of a Garge man who ^{will keep} ~~has kept~~
him for some days - after that there is nothing
but the work house.

Sean.

Well then you can go and fetch him
as you seem to be bent on it.

Sappho ^(on work)

Ah thank you ^{very much} thank you my own - I will
run ^{up stairs} ~~up stairs~~ and write to Olympe to tell her
how good you are - (Exit. R.) (Thunder)

Sean -

(I wonder if we are going to have a storm?
I don't like the idea of taking this child
(opens door) Why yes its raining (Caochelas
V Dejois appear)

hardly by my self all day - And the expense
is nothing - just a few old - we can fit him
out with new old clothes - Olympe and her husband
these things tell me it would make no difference
more at all.

Let
let her take him then, and then when I see
no longer have what I should be able to do
Sappho

You are quite mistaken my dear, the child could
be some thing to talk to you about. Is
Dear

No no, it would be a pleasure to you in the
future
Sappho -

Dear mother, a comfort and responsibility too
which would give me strength to work and
some thing in life to make it worth living.
Dear

Why is the child?
Sappho

At the house of a German man who has kept
him for some days - after that there is nothing
but the work horse.
Dear

Will then you can go and fetch him
as you seem to be bent on it.
Sappho

As thank you, thank you very much - I am
run up stairs and write to Olympe to tell her
how good you are - (Exit. To. Thunder)
Dear

Remember if we are going to have a storm?
I don't like the idea of taking the child
(Ourselves) but for its training (Goswami)
V. The (appears)

Caon

Hello! Is it possible that it is you?

Sean (R.)

Yes, evont you come in! (they enter.)
places chair Caon C

We were about to seek shelter on your porch, from the storm - Well well the sight of you is good for ones eyes. - Isn't he handsome - Fancy that I was once his age

Dejois (L. Xon sofa)

No - really? I never would have thought it
no by jove really!
Caon.

My dear fellow don't laugh. I would give all I am worth medals decorations the Institute all for that hair & that color - by the way what have you done with Sappho, one never sees her now?

Sean.

Sappho?

Caon.

Are you not together still?

Sean.

Sappho?

Caon.

Sappho ^{once my model} Come now Fanny Legrand.

Sean.

Oh - yes - Oh that's done with long ago. -

Dejois

No really by jove! then she is in the swim still -

Doondal

How superb she was that night at the fancy dress ball! & that day I found

Caon
Hello! Is it possible that it is you?
I am (the)
Yes, I want you come in! (very enter)

Caon
We were about to see a picture on your
screen, from the store - Will will the light
of you is good for you. I am not a
handsome - I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
No - I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
I am not a handsome man. I am not a
handsome man. I am not a handsome man.

Caon
I am not a handsome man. I am not a
handsome man. I am not a handsome man.

you breakfasting with her ^{in the country} you might
have fancied her a 15-days bride -

De joie

How old is she then?

Caon -

Oh I don't know exactly, about 17 when
she sat as my model for Sappho in '85
this is 1900 count it up for your self. Ah
but if you had seen her then - The True
cupids bow of her mouth - Arms - Shoulders
And the woman! The whole gamut as
Gournerie used to say. (Sean sits R.)

Sean

Was he her lover too?

Caon

La Gournerie - I should think so - rather
I suffered enough on his account, For 4
yrs, we lived together as man and wife
I took care of her runned my self to
satisfy her caprices - singing masters
dancing masters - riding & what not, & when
I had polished her like a precious stone cut
to shape, & sensed from the gutter where I
found her one night - that rhymster
came and took her from me!

De joie

Really that was too bad - quite horrid
of him don't you know -

Caon

At any rate his dishonorable conduct
availed him nothing, Their 3 yrs of house
keeping was an inferno! But the beauty
of it all was when he wished to separate

of it all was when he wished to separate
receiving was an infernal. But the beauty
arrived in a nothing, their eyes of
at any rate his dishonorable conduct

Canon

of him about you know

truly that was a bad - quite horrid

De jure

came and took her from me.
toward her and said that whatever
to shape cleared from the gutter where I
had resisted her like a precious stone cut
canceling masters - violating a sacred trust & even
betraying her confidences - sinning against
I took care of her personal and self to
me, we lived together as man and wife
suffered through our his account, for it
a Government - I should think so - rather

Canon

was in her power too?

Canon

Government's need to say.

And the woman, the whole point as
copies of her month - Glimpses - shadows
but if you had seen her then - the time
this is 1900 count it up for your self. Oh
she sat as my model for 2400 in '85
Oh I don't know exactly about it when

Canon

How old is she then?

De jure

have married her a 12 days before
you breakfasting with her you might

from her. She stuck to him like a burr followed him about nearly knocking down his door to get in and she would lie on his door mat waiting for him - but he remained implacable even going so far as to put the case in the hands of the Police to rid himself of her the cur!

Dejoie

Ah wreally! by jove he was a wascal & if ever I meet him again I shall cut him dead - I will wreally! -

Caon

And as a final act - thank offering to this girl who had given him the best of her youth, her intelligence & herself he emptied upon her head a volume of spiteful verses called "The Book of Love" Then she took up with Flamant the engraver - you know the terrible sequel?

Jean

No - What?

Caon.

He was poor - mad upon the girl & for fear of being dropped he forged bank notes to keep her in luxury - Discovered they were both arrested - He got 10 years she 6 month at St Lazare her innocence having been proved - I was at the trial ah how pretty she looked in her prison head dress, never cringing, brave & faithful to her companion to the end. I shall never forget as she went out, & throwing him a kiss she cried to him in a voice sad enough to soften the heart of a stone
"Don't be down hearted my own. The

from her. She stuck to him like a leech
followed him about nearly working alone
his door to get in and see what he
his door must waiting for him - but he
remained implacable even going so far as
to put the case in the hands of the
Police to rid him self of her the end.

Dearest
The usually I love her was a mass of
if even I meet him again I shall cut
him dead - will really -
Caon

Just as a final act - thank offering to
this girl who has given him the best
of her youth - her intelligence & herself
he has now her head a volume of
spiteful verses called "The Book of Love"
Then she took up with Flammarion the
poet - you know the terrible sequel?

Learn
From what?
Caon

It was poor - and upon the girl a for
fear of being snatched he forced her
water to keep her in luxury - Discovered
they were both arrested - he got 10 years
she 6 months at 24 years her innocence
having been proved - I was at the trial
and how poor the looked in her prison
head - never ceasing to weep faithful
to her companion to the end. I shall never
forget as she went on. Struggling with a
girl she tried to him in a voice sad
enough to soften the heart of a stone
"Don't be down hearted my own, the

happy days will return & we shall
love each other again."

De joie

Weally how sad -

Caon

Since that time, I annched into fast
society she has taken lovers by the month
the week & never artists - I did not see
her again untill I met her with you
and then I said to my self - There is
my Sappho bitten again - but I was
mistaken - and I am glad for your
sake my boy - for it would be a pity -
^{that she should spoil your life & I am glad to hear that your affair with her did}
^{not last.} However I must be going. The shower
has passed and come in and see me
^{my new work a stat + figure (shall call Despair)}
when you have time.

De joie

yes come and see me too always
glad - I am weally - I like you dont
you know - Taita! - (Exunt)

I can

Thank you - (dropping in chain) Sappho!
Sappho! she! my God, ^{to think that I never suspected it} ^{what a grand fool I have been!} ^{what a} what is this
burning sensation in my breast which is
ascending to my head and makes it feel
as if it would split like an iron plate
heated white hot? - Sappho! Sappho! And to
think I have lived with such a creature!
I will leave her! ^{nothing - I will hold me to her another day.} And yet after all she
has never told me a false hood - I have
never questioned her about her past -
~~And yet~~ She should have told me
at least about this prison - No - poor
girl how could she - O! God! for

Maria

(Enter with letter) Shuttles } I beg pardon now

I have a letter for you

Very well give it to me

The messenger says I dare to give it
to me now but I don't want to

Very well, keep it & give it to me
more

Perhaps you would like to look at
the envelope.

Yes

No

More

Very well - I will leave it on the table for you

You change your mind, you can look at it

but you must not touch it (aside) They say

that men are not curious of letters

look at it (goes out door & sees he is alone)

same time goes with letter & opens it finally he

opens the letter. Maria gazes & then down

Who could she be writing to? - A man's hand writing

well, why should I care? of dust! (throws letter down)

It is from the prison, not from! (eyes of Maria)

right to him (reads) My darling I shall soon be

released and shall come to you at once

I am released from prison

some quick and speedy relief from
this horrible situation I am suffocating
with the horror of it all —

Ces;

(Enters hurriedly clothes disordered) Sean!

Sean

Uncle! what has happened to you?

Ces

(Sinking in chair) Sean I have made a
fool of my self!

Sappho (L.)

(Enters) What is it — Sean Why are you
so pale? —

Ces —

Oh it's all my fault, Fanny, my child
I got the money and then met some old
friends the old story, I have lost every
thing at the gaming table, Not a son
left! How can I go home & Tell Dianne
Ah what a disgrace I am and always
have been to my relatives, people like me
should be killed off like wolves —
Where should I be now but for my
brothers generosity — In the convict
prison with foreigners!

Sean

Hush uncle hush!

Sappho

Don't uncle — don't, let us see if we
can not find some means of helping
you — A year ago I could have
easily procured the money, but
now — It has been so long since

some quick and speedy relief from
this horrible situation I am suffering
with the horror of it all -

Ces:
(Enter) my little clothes (disorderly) I am
1 year
Uncle what has happened to you?

Ces:
(Sitting in chair) I am made a
fool of my self!

2 apples
(Enter) What is it - I am but a poor
so poor? -
Ces -

Oh it's all my fault, I am a child
I got the money and then lost some old
friends the old story, I have lost every
thing at the spinning table not a son
left, how can I go home & tell Diana
I want a divorce I am and always
have been to my relatives, people like me
should be killed off like wolves -
Uncle should I be now but for my
position position - for the convict
prison with father!

1 year
These things (Uncle)
2 apples
Don't worry - don't let us see if we
can not find some means of helping
you - A year ago I could have
easily procured the money but
now - it has been so long since

I have seen any one - Stay ^{Secchi} Caonclaf?
he must be in Paris and he is such
a generous fellow -

Jean -

But I scarcely know him.

Sappho

I will go my self

Jean

What! you really would?

Sappho

Why not? (looks at her she
hangs her head ~~down~~) Still if it will
annoy you?

Cess

(Rises)
No, no - surely Jean, you will not
object - if she can get this money -
only - for a short time - I shall
surely be able to return it soon -

Jean

Very well - you can go -

Sappho

I shall ^{not be long} ~~return~~ soon (exit. -

Ces -

Is it far to Caonclaf's house?

Jean

No - close by -

Ces

Can I go to your room and straighten
my self up

Jean

Yes uncle - you will find water & my
comb & brush ~~yonder~~ all you want
yonder.

I have seen him once - 2 days ago
he must be in Paris and he is back
a good one fellow -

Learn -
But I scarcely know him.
Sappho
I will go myself
Learn

What you really wanted?
Sappho
Why not? Look at her she
hangs her head? Still if it will
annoy you?
Yes

No no - surely you will not
object if the car get this morning -
only for a short time - I shall
write to be able to return it soon
Learn

Stay with you can do -
Sappho
Will return soon (exit -
Yes -
Is it too to come? I like him?
Learn

No - close by -
Yes
Can I go to your room and stay?
myself up -
Learn
Yes - write - you will find water here
come a glass of water all you want
Sappho

Ces. (at door)
Thanks my lad - Ah if she only gets
the money! (Exit R.)

Sean.
Sappho! Sappho! Shall I ever be able to tear
my self away from her?

Dech (R.)
(Knocks) Any body at home? (Enters) Here I am
my boy, to look after and keep you out of
mischief - How do you do?

Sean
I have been almost ill - restless, incapable
of concentrating my thoughts.

Dech.
I see - still under the influence of Sappho -
Silly silly fellow, I thought I had reasoned
you out of that folly.

Sean
Nay Dechelette you did not reason right
why did you not tell me that this
woman was Sappho -

Dech. - in the world - that I
For the best reason - now that you do know
supposed you knew - all take my advice and leave her at once.

Sean
I regret that I did not follow your advice from the first, - It is
~~I shall try to profit by your advice but~~
~~so much harder now - and~~
after all she loves me.

Dech
Sappho love my dear boy, she is not capable of it for
of feeling and truth. - she is absolutely
Sean

And in spite of the ruin it is bringing
on me, with shame I confess - I love her X L.

Thanks my love - We if she only gets
the money (exit R.)

Learn.
Sappho! Sappho! Shall I ever be able to
and self away from her?

Learn.
(Knocks) (my body at home! (batters) there for
and boy to look after and keep out of
mischievous - how do you do?

Learn.
I have been almost ill - restless, incapable
of concentrating my thoughts.

Learn.
See - still - the influence of Sappho -
I'll still follow, I thought I had reason -
you out of that folly!

Learn.
Then Sappho! you did not reason right
and she you want to tell me that this
woman was Sappho -

Learn.
For the best reason - now that you do know
supposed you know - now that you do know
all take my advice and leave her alone.

Learn.
I regret that I did not follow your advice from the first - it is
too late now to regret it - I have made out
after all she loves me.

Learn.
Sappho love - my dear boy, she is
of feeling and faith -

Learn.
And in spite of the pain it is bringing
on me, with shame I confess - I love her

Dech (R)

Well then, if your reason is gone, let the brute instinct which would impel you to fly from the attack of a mad dog, be your safe guard - Quit Paris - travel - to England Turkey Russia - China Africa - there's plenty of amusement going on in all those places. Ah a capital thought you shall be our ^{daily} correspondent - you shall supply 3 columns a day - the veracity of your reports does not matter - ^{surely it is a very} the more mysterious and unintelligible the better, our correspondents are never expected to be rational. Come pack up your ~~partisan~~ trunk - you will be cured in 3 months.

Sean

Yes yes - you may be right my friend.

Dech

Certainly I am - distance will send enchantment to the view - will rub it out. (thunder) Eh the storm is coming on again - well it will soon blow over & all will be right again -

Sean

I will think over your proposition and tomorrow -

Dech

No - no tomorrow my dear fellow, for me, that is my motto what I have always ad heard to ~~it~~ What a terrible thing these ~~any~~ separations are - Two people live together - Told each other everything - they are united hand and foot, then

They are married and fast. They live together - told each other every thing they were experiencing. Two people all ready to let a terrible thing that is my motto what I have always No - so tomorrow and after follow for me.

Tomorrow - I will think over your proposition and

Dear -

Well will be right again - (there) the storm is coming in again - well it will soon blow over inchantment to the view - will send it out. Certainly I am - distance will lead

Dear

Mrs. Mrs - you may be right my friend.

Dear

Thank - you will be cured in 8 months. rationally. Come back up your pants. Come - you will be cured in 8 months. reports does not matter - the more mysterious and intelligible the better. over correspondence are never expected to be. As a capital thought you shall be over government going on in all those places. China Africa - there's plenty of travel - to England, Turkey, Russia - stop, be your safe guard - quit Paris - you to try to save the attack out in road the state which would be well. Well then, if your reason is gone, let

they sepeante - and family secrets become
the jest of the club room - no no! If a
woman were to beg me - no tomorrow
for me unless it is marriage - that is
definate and more correct - No you
must go now or never (knock) Come in
(knock) Come in! - (knock) Why the
devil don't you come in? (opens door)
(Irene at door) A young girl! Come
in mademoiselle - we can offer you an
umbrella -

Irene (C.)
Excuse me sir I knocked by accident,
I took shelter in the porch the lightning
^{startled} alarmed me & I drew close to the door
& in my fright must have knocked the
door - I beg pardon (going)

Sean (L.)
Stay - surely I have seen you before
are you not Irene? Mons. Bouchereau's
adopted daughter?

Irene
Ah yes and you are Sean, my old friend
and play fellow - I'll wait till the rain
is over -

Dech (R.)
That's right. why you are quite drenched
it's fortunate there is a good fire here
(takes her cloak & dries it.)

Irene
Is this your house Sir?

Dech.

Oh no, it belongs to your friend

They separate - and finally I go to bed
the first of the class room - no more. If a
woman were to be here - no tomorrow
for me unless it is marriage - that is
definite and more correct. No more
must go now or never (knock) Come in
(knock) Come in - (knock) Buy the
devil don't you come in? (opens door)
(knock at door) A young girl? I come
in immediately - we can offer you an
apartment -

There
Exercise me in I knocked by accident
I look better in the porch the lighting
I look better in the porch the lighting
I look better in the porch the lighting
I look better in the porch the lighting
I look better in the porch the lighting

Learn
Stay - surely I have seen you before
Are you not? I know? I know? I know?
Adopted daughter?
Learn
The girl and you are then my old friend
and play fellow - I'll wait till the rain
is over

Soon
That's right - you are quite interested
in the fact that there is a good fire here
(knock) Now look at this (it)
Learn
Is this your horse? I know?
Learn
Oh no, it belongs to your neighbor