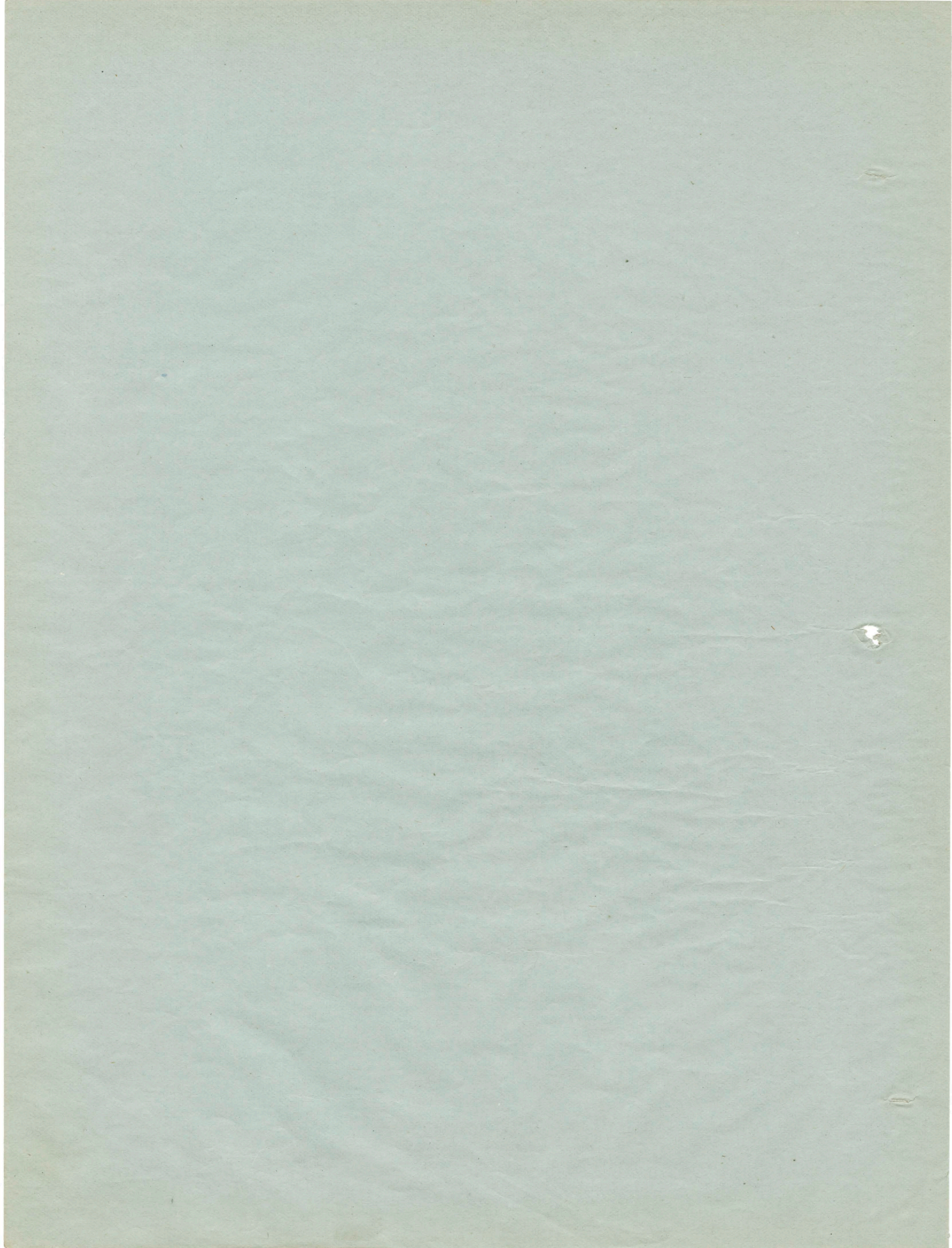
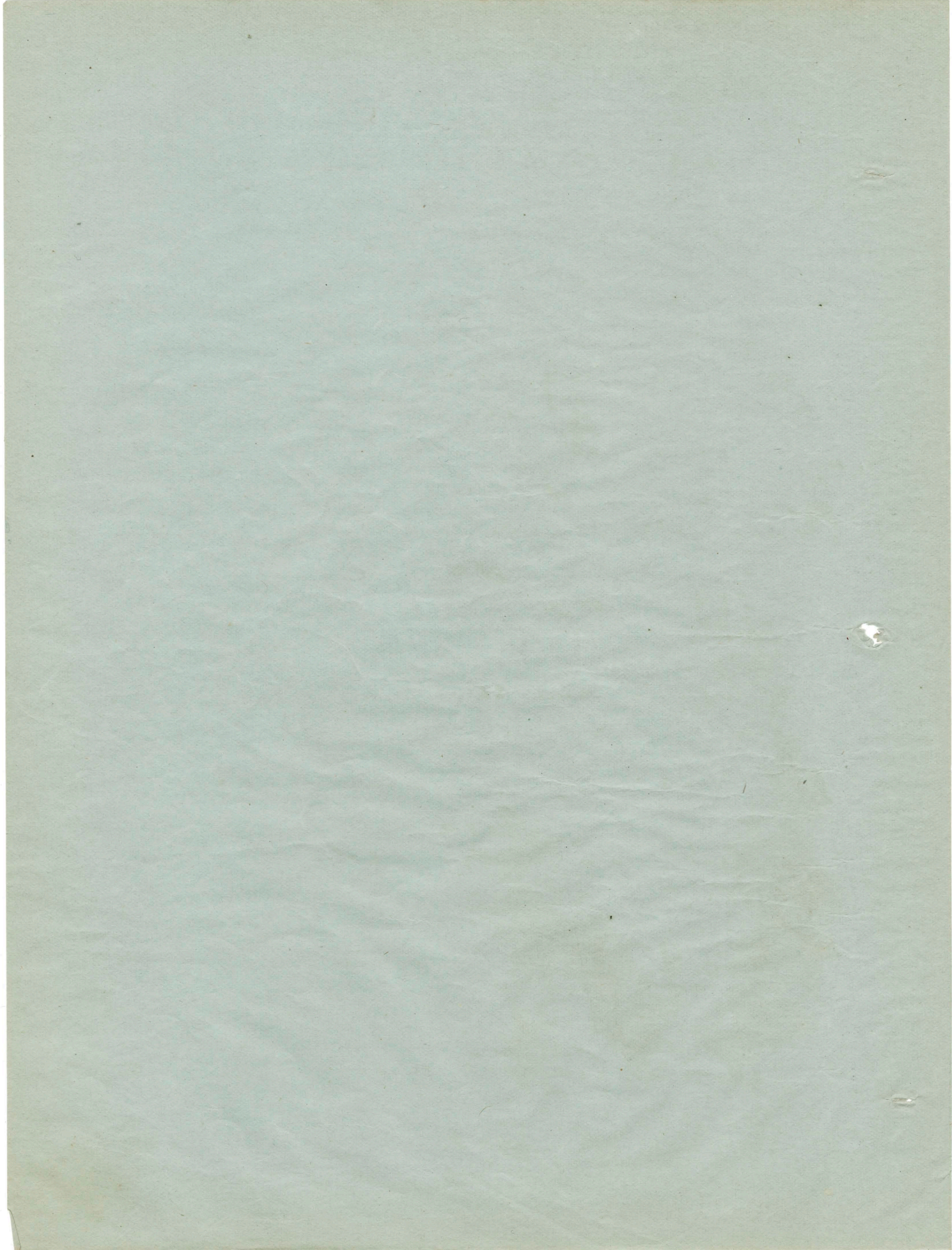








Act 4.

Rose (R)
(Enters with De Joie) You came to see me?

De S. (R.C.)
Yes I did wassly by love!

Rose
Very good you see me

De S.
To bid you good bye

Rose.
You need not have taken that trouble

De S.
Now wassly wose, wont you listen to wison?

Rose -
I see no one here who can task it.

De S.
I wassly had something important to tell
you (She laughs) Dont laugh - I swear
by this fair hand - (Starts to kiss her hand)

Rose
Don't, you'll swear falsely - That's an old
glove.

De S.
I wassly wanted to tell you that my
nurse -

Rose
I kestine demands a settlement of your
debts.

De S.
No, he is dead -

Act 4.

Rose
(Enter with De-oir) How comes it to pass?

De-oir
I will tell you.

Rose
I am glad you see me.

De-oir
To give you good news.

Rose
How need not leave take that trouble.

De-oir
How badly worse worst you have to witness?

Rose
I see no one here who can talk it.

De-oir
I really was something important to tell you (the ladies) about tonight. I have got this fair chance -

Rose
Don't you know, surely - that's all I have.

De-oir
I really wanted to tell you that my uncle -

Rose
I receive demands on settlement of your debts.

De-oir
No, he is dead -

Rose
Well don't weep, he was too good for this
world - let heaven keep him, of course he
left his wealth behind him?

De S.
And to me.

Rose
Really De Joie it took you a long time
to tell it. How good of him

De S.
Wasn't it?

Indeed it was. ^{but many} ~~now~~ expect things to ~~be~~ ^{be} a little
It's been awful dull here for a long
time, Dechelette had kept the house
closed to visitors almost entirely. I
don't see how he stands it.

De S.
Oh he stands every thing, by jove awally,
he stood me the cigarets - Have one?

Rose.
(takes one,) Gotta light? (takes one) Thank you
I suppose the ~~De S.~~ family - your mama
has picked out a nice little wife for
you? - ~~I like your cigarettes~~

De S.
Yes, but I don't want to marry her

Rose
You'd better - I like your cigarettes

De S.
Dechelettes Cigarettes you mean - I help
myself to what I want.

Rose
And he can't help himself?

And he can't help himself?

Rose

myself to what I want.

Cigarettes cigarettes you mean - I help

Dee.

you'd better - I like you cigarettes

Rose

No, but I don't want to marry her

Dee.

now? - like you cigarettes

has picked out a nice little wife for

Dee.

I suppose the Dee. family - your name

Rose

he stood in the cigarette - there are

On the stairs every thing of our family

Dee.

slowly - how he stands it.

closed to visitors almost entirely.

time, Dearest has kept the house

its been awful dull here for a long

instead it was, the young man expects things to turn up a little

Wasn't it?

Dee.

to tell it, from good of him

Really Dearest it took you a long time

Rose

Good to me.

Dee.

left his wealth behind him? of course he
would - it never keeps him, of course he
will not stop, he was too good for this

De S.

But I love some one else

Rose

Ph? - Oh yes - I've heard you say so.
What are you going to do about it
old boy?

De S.

If I wasn't such a fool -

Rose

But you are -

De S.

Yes I am really - but if I wasn't
I'd propose to the girl I love.

Rose

May be, she isn't such a fool & will
propose to you -

De S.

No, really! by love - would you?

Rose

Would you accept? (offers hand)

De S.

Wouldn't I? (shakes hand)

Rose

Then you're the man for my money.

De S.

Ph? - no you mean you're the
man - no girl for my money

But I love some one else
Rose
Ed? - Oh yes - I've never told you yet
What are you going to do about it
oh yes?

De J.
I wasn't such a fool -
Rose

But now are -
De J.

No I am really - but if I wasn't
I'd propose to the girl I love.

Rose
I'm not such a fool & will
propose to you.

De J.
No really! I love - would you?
Rose

Would you accept?
De J.

Wouldn't I?
Rose

Then you're the man for my money?
De J.

Ed? - No. I mean please the
man - no girl for my money

Rose

You're not such a fool after all.

De S.

No ain't I really?

Rose

No you're not - I'll kidnap you
and we'll be married at once.

De S.

How romantic! it is by Jove,
really (kisses her hand.) What
a little hand!

Rose

Yes I wear $5\frac{3}{4}$

De S.

$5\frac{3}{4}$

Rose

Yes - a box will do. mixed colors

I'll buy them De S.
Then it's all settled, I so glad.

Alice

(Enters) ^{Re} What's all settled? (down L.)
(with Caondal. ^{Caondal going L.})
De S.

Oh that's the secret but you won't tell?
Wose is going to marry me!

Alice

Indeed? - I am glad - I only wish that
Dechsette - oh well what's the difference

Rose
You're not such a fool after all.
De 1.

No ain't I really?
Rose
No you're not - I'll Cidnap you
And well be married at once.

De 1.
How soon tick it is by day
Really (kisses her hand) What
a little hand!

Rose
Yes I want $2\frac{3}{4}$

De 1.
 $2\frac{3}{4}$

Rose
Yes - a box will do. mixed colors

De 1.
Then it's all settled in a flash.

(Enter) What's all settled?
De 1.
Oh that's the secret but you want tell?
Rose is going to marry me!
Alice
Indeed! - oh well what's the difference
between one glass - I only wish that

he has not deceived me - he told me
from the ~~set off~~^{first} - and I - well
tomorrow I shall return to my little
room and ~~there~~ no one will ever think
of me again - but enough of my self -
And so, Sappho, is really going away
to Peru with Sam ~~Darmandy~~^{Garrison}?

Rose (X to R.C. Des. X R.)
What? with Sam! don't you believe
it - he has not money enough.

Alice
It looks very much like it - His
engagement to Miss Lane Blanchard
is broken off, and I learned that he
has just secured passage on the
steamer for two. -

Caon
Poor young man
De joie (R.)
Why do you pity him?
Caon.

For wasting his time.
Rose

True! Sappho thinks no more of
going with him than I think of
flying ~~to the moon~~ joining the Boers

~~Alice~~ De joie
Why I thought it was all settled!
^{I did really but now}
and that Mon. Dechelette had
invited us here to bid them fare
well

he has not decided yet - he told me
from the first - and I - well
to-morrow I shall return to my little
room and ~~no one~~ no one will ever think
of the affair - but I would of my self -
and so I suppose I shall go away
to run with your diamonds?

Rose

What with your diamonds, about your diamonds
it - he has not moved enough.

Alice

It looks very much like it - this
engagement to Belle, I am sure
is broken off and I am sure that he
has just received letters on the
subject for two -

Caesar

Poor young man

De la

What do you say to him?

Caesar

For wasting his time

Rose

There I suppose there are more of
going with him than I think of
finding ~~the same~~ joining the Boers?

~~Alice~~ De la

What I thought it was all settled!
and that now, De la, had
invited us also to his house
well

Rose

I'll wager a new pair of garters
that she does not go with him.

Dejoie

I'll take that bet I will really be loved!

Nice

But why has she changed so
suddenly —

Caon

Another lover is in the field!

Rose

Or rather an old one — Flamant
has been released from prison

Dejoie

But he has less money than Sean.

(going up stage)

Rose

That is where you are mistaken
a rich uncle of his elied leaving
him an immense estate and a
title which he will adopt in
order to hide his own name
They ~~are~~ will go to Italy or some
foreign land — she will persuade
him to marry her & there you are

Nice

She does not love him

Rose

No, but what is better he loves
her — Hush here is Sappho!

Now - Fresh water is better for love
No, but what is better for love
Rose

She does not love him
Alice

him to remain here & there
foreign land - she will remain
They will go to Italy or some
order to hide his own name
little which he will accept in
him an immense estate and a
rich uncle of his died leaving
That is what you are mistaken
Rose

But he has less money than I have.
De Joy

has been released from prison
On nothing an old one - Flannan
Rose

Another lover is in the field!
Caan

But why has she changed so
Alice

I'll take that bet I will surely be loved
De Joy

I'll wager a new pair of pants
that she does not go with him.
Rose

Sappho (Enter L.C. comes down C.)
Delighted to see you friends! How
good of Monsieur to invite us all
here— I see my dear Alice you
have not tossed yourself from the
window yet.—

Alice

No— but Mon. Dechelette has not
gone yet.—

Sappho

That is true— He tells me he leaves
tomorrow— Perhaps he takes you
with him?

Alice

Perhaps— if not—

Sappho

If not?

Alice

There will be no tomorrow

Sappho

Silly girl— You will find another—

Alice

(aside) Never! —

Sappho

Caoudal! You are looking well— & I
declare younger than ever—

Caen

you are very kind to say so, but you are wrong, I
~~Thank you much— & fear your~~
~~are young, no longer and to think that next year I~~
~~eye sight must be failing you—~~
shall be regretting what I am this year
but do you know your friends have

Delighted to see your friends! How
good of you to write us all
here - I see my dear Alice you
have not lost yourself from the

Winkham yet. -
Alice

No - but Mrs. Bessie has not
gone yet. -
Sappho

That is true - the little one has leaves
tomorrow - perhaps he takes you
with him?

Alice
Perhaps - if not -
Sappho

If not?
Alice

There will be no tomorrow
Sappho

Billings - you will find another -
Alice

(Excuse) never!
Sappho

Goodbye! You are looking well. -
Adele's response - never -

Goodbye! You are looking well. -
Adele's response - never -
I am very glad to hear of your success!
I am very glad to hear of your success!
I am very glad to hear of your success!
I am very glad to hear of your success!

been slandering you here - saying
that you were going to leave us.

Sappho

Indeed?

Alice

Monsieur D'Armandy is going to
take you to Peru -

Sappho

How can you be so absurd?

Rose

what did

Dejoie

Really - the world says ~~he~~ it is so.
it does by jove

Sappho

Indeed - Well really by jove I
must beg leave to differ with
the world, ~~and~~ I must really!

Dejoie

Cerah! by jove - really you are!

Alice

Come friends I want you show you
some rare exotic Monsieur has just
purchased - Monsieur (Le Coondal)
(who offers her his arm all exit
except Sappho -) Commis Fanny!

Sappho

In a moment - And so at last
I shall reach the summit of my
ambition - I shall be a lady -
aye a lady with a title - ^{Comtesse d'André} he loves
me too poor Flamant - How it
will chaffe Jean - The world calls

Even standing for hours - saying
that you were going to leave us.
Sappho
Innocent?
Alice

Provisional Dismissal is going to
take you to prison -

Not one structure worth a
friendly hand to save my soul from
the devil.
Rose
What else?
De Jure

Woe! - the world says it is so.
It does not love
Sappho

Innocent - well, usually of love!
must be left to suffer with
the world!
De Jure

Clerical of love - worldly you are!
Alice

Come friends, I want you to know
some more exotic Provisional Dismissal
Provisional - Provisional (to be decided)
(who offers her his arm all exit
except Sappho -) Coming forward?

Sappho
In a moment - Good so at last
I shall reach the summit of my
ambition - I shall be a lady -
and a lady with a title - the love
me too poor Flaminio - how it
will chafe I am - The world calls

me heartless — Well what do I care
The world never pitted me from the
time I was a child selling newspapers
in the ~~the~~ streets of Paris — It never
stretched forth its hand to save
me from the gutter — I fell into
it — & proud dames passed me by
least the mud I gathered should
soil their gowns — The world has
had no mercy & I shall have none
for the world — and He is only
one — (Scam enters)

Scam (L.)

Sappho!

Sappho

Ah Scam! (coldly)

Scam

(aside) Strange coldness! (Aloud) How
beautiful you look tonight, —

Sappho

Thank you —

Scam

(aside) What can have happened? (Aloud)
~~Sapp~~ Fanny — what is the matter —
are you ill — fatigued?

Sappho

No no — I am quite well — a little
unna, a little — I did not expect to
see you tonight. —

Scam

No?

was heartless - well what do I care
 The world never pitied me for the
 time I was a child selling newspapers
 in the streets of Paris - it never
 started for its hand to save
 me from the gutter - I fell into
 it - a proud dancer passed me by
 last the night I gathered 2 shillings
 10 of their money - The world has
 had no mercy & I shall have none
 for the world - and the only
 one - (I am 30 years old)

I am
 20 years old
 20 years old

I am 20 years old (colored)
 I am

(Aside) Strange coldness! (To her)
 Beautiful you look tonight -
 20 years old
 Thank you -

I am
 (Aside) What can have happened? (Alone)
 Supper - what is the matter -
 are you ill - fatigued?
 20 years old

No no - I am quite well - a little
 tired a little - I did not expect to
 see you tonight -
 I am
 No?

Sappho
I thought you were preparing for
your departure

Sean
And so I was - I met Deekletter - he
invited me to come saying you would
be here, and we could bid farewell to
all our friends -

Sappho
How very kind!

Sean
Sappho!

Sappho
Don't call me that name. I hate it!
(Rises & raps stage gets cigarette from mouth)

Fanny I have arranged it all & we
can leave tomorrow night (R.C.)

Sappho
And your marriage with Irene

Sean
I have written that it cannot be - It is
all over - I cannot separate from you.

Sappho
Poor baby! - How far away is this
place you speak of? (X to L.C.)

Sean
Anica? Very far - in Peru - Flamant
will not be able to rejoin you there.

Sappho -
Well - no - I cannot go - it is too great
a folly. - (sits on sofa lights cigarette)

Sean
Fanny! What do you mean?

I thought you were preparing for
your departure
Sappho

Dear
And so I was - I met Desiderius - he
invited me to come - saying you would
be here and we could visit - well to
all our friends -

Sappho
How very kind!
Dear
Sappho!
Sappho

Don't call me that name, I hate it!
Dear

Fanny I have arranged it all & we
can leave tomorrow night
Sappho

And your marriage with John
Dear

I have written that it cannot be - it is
all over - I cannot separate from you
Sappho

Dear baby! - How far away is this
place you speak of?
Dear

And! Very far - in Paris - France
will not be able to join you there
Sappho -

Well - no - I cannot go - it is too great
a toll -
Dear

Fanny! What do you mean?

Sappho
That for such an adventure one
should have youth, which I no
longer possess, or the blindness of
head strong passion which neither of
us ~~possess~~ have

Sean

Fanny you refuse to go with me
after all I have given up for you?

Sappho

5 years ago, I would have followed
you to the end of the world, you
can not deny that I loved you
passionately

Sean

You loved!

Sappho

I gave you all ^{the love} I had. & when we
parted, I suffered as I never did
before - but such a love wears out
do you see? you have made me
live too much - suffer too much.
I am weary of it all -

Sean

Sappho! you can not mean what you
are saying?

Sappho

The prospect of the long voyage alarms
me, and besides women age so rapidly
in the Tropics, by the time you were 30
I should be as yellow and wrinkled

Suppose
that for such an advertisement one
should have spent, which has
larger power, on the thousands of
readers of the paper which is
as ~~powerful~~ as
I can

For now we have to go with me
after all I have given up for now?
Suppose
I appear again, I would have followed
you to the end of the world, you
can not deny that I loved you
passionately

I can
Now loved
Suppose
I gave you all I had & when we
parted, I suffered as I never did
before - but such a love makes out
all our sins? You have made me
live too much - suffer too much.
I am weary of it all -
I can

Suppose you can not mean what you
are saying?

Suppose
The prospect of the long voyage alone
me, and besides women are so rapidly
in the tropics, at the time you were so
I should be as yellow as a wax candle

As mama Pillar, and then you
would repent and poor Fanny
would have to pay for all. No I cannot
leave ~~the~~ Paris for poverty & seclusion
in Penn - (X R.)

Sean X
Then go! ~~+~~ go back to the slums
from which I took you - I might
have known you would in spite
of what I could do

Sappho

Really, Sean, you are exciting your
self needlessly - you cannot worry
me - my heart is dead - I ~~am~~ exhausted
all my emotions long ago. - (Exit. R.)

Dech.

(Enters L.) Ah Sean you are here
I am so glad

Sean

Dechette - Dechette! your predictions
are fulfilled Sappho forsakes me I
shall never survive - (Sinks in chair L.)

Dech

Nonsense - go to your room pack your
trunk put your foolish love in the
bottom and your boots on top - Go to
Penn and marry a native. -

Sean

Leave Sappho!

Dech

Sean give me your hand. our friend
ship gives me the right to speak my

As I cannot Pillar, I must then go
would report and poor farming
would have to pay for it. No I cannot
leave the Paris for poverty & exclusion
in Paris -
I am

Then go! - go back to the States
from which I took you - I might
have known you would in spite
of what I could do
Sappho

Really I am, you are exciting your
self needlessly - you cannot worry
me - my heart is glad - I am excited
all my emotions long ago. - (Exit.)

Dea

(Enter L.) Oh I am you are here
I am so glad
I am

Dearest - I thought your prediction
are fulfilled Sappho forsakes me I
shall never survive -
Dea

Forbear - go to your room back your
trunk put your foolish love in the
bottom and your boots on top - go to
Paris and marry a native.
I am

Leave Sappho!
Dea

I am give me your hand over friends
Ship give me the right to speak and

mind. The pure air of America is
better suited to your health than the
tainted atmospheres of Paris - ^{does not agree with you} You will
find there your peace of mind & better
than all your dignity & honor. -

Ivan.

I love this woman in spite of all you
say - come what may I cannot go. XL

Dech

^(X R) Mad man! what do you hope, are you
lost to shame and manly pride? Can
you not see she wishes to be rid of you?
^{X up stage} Are you a millionaire - like Mon.
Flamant has recently become - that
you can cover her with diamonds?

Ivan

Flamant - a millionaire!

Dech

Yes it is true - by inheritance.
^{X see they are there in the garden together at this moment!}

Ivan

Ah! ^{X up stage} I understand now - ^{X looks off R.C.} Dech better
I will kill that man (Starts off)

Dech

^(Stops him) You will do nothing of the sort. -
You - disgrace yourself by fighting
with a forgery - Bah she is not worth
a second thought, come come - go home
how long since you have been there?

Ivan

Two months - and my father forbade
me to return - ^(down stage R.C.)

Dech

But your mother - She will intercede
for you now that you have repented -

and get a draft of pure American air

mind, The pure air of America is
better suited to your health than the
poisoned atmosphere of Paris - You will
find there your peace of mind & better
than all your dignity & honor -

Dear,
I love this woman in spite of all you
say - Come what may I cannot go.

Dear
Mad man, what do you hope are you
lost to shame and nearly pride? Can
you not see the wisdom to be rid of you?
Give you a millionaires - like those.
Flamant has recently become - that
you can cover her with diamonds?

Dear
The most - a millionaires!

Dear
Yes it is true - In London
I will kill that man - Dear letter

Dear
You will do nothing of the sort -
You - displace yourself by tight and
with a forget - But she is not worth
a second thought, come come - go home
how long since you have seen them?

Dear
Two months - and my father forbade
me to return -

Dear
But you mother - she will interfere
for you now that you have returned -

Sean
Ah yes, no matter ^{what sin} we commit our mothers are always ^{ready}
~~my poor mother~~! Ah you don't know
what I have suffered - during the last
month I have feared that Fanny had
ceased to love me. Since then I have not
had a moments happiness nor an hour of
peace - fever burns my brain - if I close
my eyes an instant I have seen Sappho
leaving me - think what I suffer now to
find it is not a dream - that she is
really lost to me - Oh it will kill me
~~it kills in sleep~~
Dech -

It ~~will~~ if you have not the courage to
kill your love for her. Come she is not
worthy - you should thank Providence that
she has broken the chain which bound
you to her - Raise your head and be
a man once more. -

Sean
No no! it is beyond my power I care me
I cannot go. - (head on table.)

Dech
Not go? Fool! Sappho has done right to
desert you, for you are a thousand times
less worthy than your convict rival.
He is at least a gentleman - you are
a cowering slave! (Sappho enters)

Sean
Dechelette - ~~my~~

Dech -
Do not speak to me! I am no longer your friend
~~my name is -~~
You have sunk too deep in the mire. ^{earnest}
opinion - ~~the world~~ Sean ~~Dechelette~~
I know you no more. (Exit
Sean)

You see - He was my only friend

Now see - He was my only friend

Dear

I know you are honest. Excuse

~~Opinion - the worst - I am honestly~~
~~Do not speak to me - I am no longer your friend~~

Dear

Dearest -

Dear

a crying slave! (Gappa's letter)
It is at least a gentleman - you are
less worthy than your conviction.
Dissect now, for you are a thousand times
not so! Fool! Gappa has done right to

Dear

I cannot go.

No not if it is proposed my power leave me

Dear

a man once more.
you to her - Raise your head and be
has broken the chain which bound
brother - you should thank Providence that
kill your love for her. Come she is not
I wish if you have not the courage to

Dear

really lost to me - Or it will kill me
find it is not a dream - that she is
leaving me - I wish what I suffer now to
my eyes are instant I have seen Gappa
peace - fewer dangers and desire - if I lose
had a moment's happiness now an hour of
ceased to love me, 2 times then I have not
month I have feared that I am not
What I have suffered - observing the last
I am poor mother! Be you close to me
Dear

I set him go for you I have
renounced all Ah Fanny Fanny have
you not one kind word for all these
sacrifices (near her.)

Sappho
Sacrifices! (L.C.)

Ivan ~~Left~~

I have endured the sarcasm of Mon Deches-
ette - the ~~disavowal~~ of my love - the
reproaches and anger of my family - For
your sake I have become a coward a
crawling abject wretch without heart
without mind without shame. - What did
that man - Flamant have to say to you
just now in the garden, I have the
right to know.

Sappho
The right? (X.R.)

Ivan
Yes - he told you he loved you?

Sappho
Does that surprise you?

Ivan
And you accepted his love?

Sappho
I will not answer you

Ivan
But you must you shall!

Sappho
Shall!

Ivan
Fanny Fanny let me know the truth

Sappho
He wants to make me his wife

Ivan
You accepted?

I let him go for good - I have
announced all the farming family have
now met one kind word for all these
generations (over 100 years)

2 apples
Sacrifices?

I have gathered the sacrifices of those people
etc - the discovery of my love - the
approaches and a sign of my family - for
now sake I have become a coward a
crumbling object without heart
without mind without shame - What did
that man - Farmer have to say to you
last now in the garden, I have the
right to know.

2 apples
The right?

Yes - he told you he loved you?

2 apples
Does that surprise you?

2 apples
And you accepted his love?

2 apples
I will not answer you

2 apples
But you must answer shall I?

2 apples
Shall I?

2 apples
Farmer let me know the truth

2 apples
He wants to make me his wife

2 apples
Now accepted?

Sappho

Yes—

Sean

You shall not marry him

Sappho

Who shall prevent me? (sits C.)

Sean.

The man you have wronged! (kneeling to her suddenly) No no! pity pity for the wretched man who cannot live without you—

Sappho

Oh I am weary of this persecution. I dare say I ought to have told you before but your enthusiasm won me over at first— I was proud of having won you back after the separation— Only in my inmost heart I felt there was a void— How could you expect any thing else after such a shock. (x up stage R.)

Sean

Fanny, Flaman if he had not returned—

Sappho

No no, you need not think it is on his account— for him, for you & all the rest my heart is dead, but there is the boy without whom I cannot live,

Dech

(Enters, R) Sean I have returned to you because there is one here who wishes to speak to you

Sean

No no! I will see no one L.

Dech

You must it is Irene!

You must be honest!

Dear

My dear Sir, I will see no more

I am

to speak to you

because there is one here who wishes
(enters) I have returned to you

Dear

the God without whom I cannot live,
the most my heart is clear, but there is
his account - for him, for you & all
No one, you need not think it is or

Yours

Samuel, I am sure if he had not

I am

such a shock

could you expect any thing else after
inmost heart I felt there was a void - then
back after the separation - Only in my
first - I was proud of having you go
but your enthusiasm was not over at
last day I ought to have told you before
Oh I am weary of this persecution!

Yours

without you -

the world of men who cannot live
to her suddenly! She was! pity pity for
The man you have surrounded! (Weeping)

I am

Who shall prevent me?

Yours

You shall not marry him

I am

Mrs -

Yours

Deam

I runc! here, in this place?

Sappho 2209

You had better see her - she has
come, no doubt, to make it up with
you -

Dech I

No - she comes with a message from
his mother (beckons Irene on)

Isan (R.C.)

My mother - Irene! you have come
from my mother - she is not worse?

Irene (R.C.)

She sent you her blessing - ^{with these flowers} Day before
yesterday was her birthday, she was
sure you would not forget it - and
would come - ^{she came not again the flowers you} She watched all day
by the window - ^{and the flowers} and all night - and
in the morning -

Isan

In the morning, ~~was alone!~~

Irene

In the morning I was alone

Isan

Alone! my mother is dead! - ^(drops flowers) dead do
you hear Dechelette? - do you hear
woman? Dead! and I am her
murderer - do you hear? as Irene
your hand was stretched forth to
save me but I would not take it
I sunk into the mine and now it
is too late -

Irene

Yes too late - (turns away.)

Isan

Dechelette take her away this air

Miss Mary bought of Daisy's Butter

Dear

I am here in this place?

Dech 20/10/20

Could I have flowers of the field
could never exist in such a place as this,

Dech

No - she comes with a message from
his mother (Deborah's house in)

Dear

My mother - I am here! you have come
from my mother - she is not worse? I
with these flowers

She sent you her blessing - Day before
yesterday was her birthday. She was
sure you would not forget it - and
would come - She watched all day
by the window - and all night - and
in the morning -

Dear

In the morning, I was alone

Dear

In the morning I was alone
alone, my mother - I was alone

Dear

Alone, my mother - I was alone
you hear Deborah? - do you hear
Deborah? I am here! I am here
- do you hear? - do you hear?
you have not started forth to
save me but I would not take it
I want into the mine and want
it too late -
I am

My too late -
Dear

Deborah - take her away this day

is too foul for her to breathe — Take
her home Dechelette (Exit Deche & Irene)
You see we thought our hearts were
breaking, it was not so, it was other
hearts — give me my portrait.

Sappho L.C.

No no let me keep it

Ivan (R.C.)

Oh do not be alarmed, it is only the
picture I want, — I leave you the diamonds.
(throws them at her feet —) Take them &
may the curse of a lost soul ring
in your ears for ever (Sinks in chair
head on to back)

Sappho

(Who has picked up flowers, arranges
them in her hair & dress.) I have
told you my poor boy I have
loved too much now I want some
one to love me — He will
always be at my feet, he will
never see a wrinkle in my face
nor gray in my hair, and
if I marry him, as he wishes me
to do, he will consider I am
doing him a favor. You are
free, and will never be annoyed
with me more — Adieu (throws
a flower at him) (he pays no

2. I do not see how new to the world - take
new home. I have not yet seen the
flowers see we thought our hearts were
breaking it was not so, it was other
beasts - give me my portrait.
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attention) One kiss - the last -
on the neck my own (leans over
and kisses him on the neck,
Flamont enters L. Jean rises
enraged throws Fanny off - She
falls into Flamant's arms.

Jean

You Fiend!

Sappho

(Looks over her shoulder. Laughs
as she tosses him more flowers)
Fare well don't be down hearted
bright days may come again -
my own (Laughs) a c

Curtain

attention) One kiss - the last -
on the neck my own (I mean over
and kisses him on the neck
Flament enters in 1822
for a good throw away - she
falls into Flament's arms.
Jean

Now friends!
Saporo

(look at her shoulder bands
as she tosses him more
Tosses will about 10 down started
bright day and came again -
my own (hand) to

Crystalline

Gold

A maidens love is a tender thing
Uncertain coy & shy
With never a flutter or tear or sigh
Unless she knows some one is nigh
She'll swear that she is true
That she loves no one but you
But her eyes grow bright
And her love grows cold
At the magic sound o'
Of the chink of gold

Chorus

No man can happy be
In loves sweet sympathy
For like all the world
Love worships where the shrine
Will gilded be.

A song of shining gold
And then the story told
You can purchase her honor
If you are the donor
Of gold gold gold,

Gold

There is a great deal of gold
in the world, but it is not
distributed equally. Some
countries have more than
others. That is the reason
why some countries are
richer than others. But
the gold is not the only
thing that makes a country
rich. There are many other
things that are important.

Gold is a precious metal
and it has been used for
many years. It is a soft
metal and it is easy to
work with. It is also very
durable and it does not
corrupt. That is why it
is so valuable.

Gold is also used for
making jewelry. It is a
beautiful metal and it
looks very nice. It is also
used for making coins. That
is why it is so important.
Gold is a very valuable
metal and it is one of the
most important things in the
world.

There is some
nearly a year,
family album her
sent up for it.
There are taking of it
her photograph
your type
of my smile
18 in 19

will
over
even after
a child

of her again,
about in it?
like at Maurice
trouble he would be
brought to you
is the child
bent on it.
Fool of my self.



have they can have it from
to embelish it. pretty little creature
Charming Southern lean
a pretty woman 21
woman in 21
a woman in 21
quite throatless 18
me a beautiful line 18
to the same last week my heart's blood
to my note not know the
enormous property which will make
and so silk a cheery people
just done for me wrap with me
first parents
again across
or coffee
Because only
in a song
and you know
known to gold
must forgive me
into her game
to the desk.
Escape unnoticed
and know really
the you never

