





SCRAPBOOK #1

Faus & Hall  
Lureka Cal.  
Sunday March 31st 1895

By Special Request, will present the most  
successful of Emotional Dramas

# EAST LYNNE

## OR THE ELOPEMENT

### CAST

Lady Isabel... } .....EUNICE GOODRICH  
Madam Vinne. }  
Barbare Hare..... Miss Blossom  
Cornelia Carlisle..... Katherine Davenport  
Archibald Carlisle..... J. T. Nicholson  
Sir Francis Levison..... Jack Rall  
Lord Mont Severn..... W. H. VanEtten  
Richard Hare..... A. J. Walters  
John Dill..... Dutton Wansor  
Officer..... Walter Goldson  
Little Willie Carlisle..... Baby Theodora

### SYNOPSIS

ACT I.—East Lynne, Isabel's arrival.  
ACT II.—Jealousy. The elopement.  
ACT III.—Retribution.  
ACT IV.—The death of Little Willie.  
ACT V.—Forgiven.

The scene of the play opens at East Lynne, the former seat of the Earl, Lord Mount Severn. Mr. Carlisle a lawyer, purchase East Lynne and marries Lady Isabel, the only daughter of the Earl, now deceased. Miss Cornelia Carlisle sister of Archibald Carlisle, a snappish old maid, from the beginning renders Lady Isabel very miserable by her interferences in domestic matters. Miss Barbara Hare was long secretly attached to Mr. Carlisle. Her brother Richard is a fugitive from justice, having been accused of murder. He returns secretly and has an interview with Barbara, who gets Mr. Carlisle to loan him money. Sir Francis Levison, an unprincipled villan, instills into Lady Isabel's mind the belief that her husband is unfaithful to her; in proof of this he leads her where she may witness the interview between Carlisle and Barbara Hare. Maddened with jealousy, Lady Isabel elopes with Levison. He deserts her and her child. She is reported dead, but returns to East Lynne, disguised as governess. She witnesses the death of her son Willie, and herself dies in the presence of her former husband. The story is very pathetic and well drawn.



THE POPULAR FAVORITE,  
**EUNICE GOODRICH**

Having secured the right from Howe & Hummel, will present Petit's Melodrama and famous Union Square Theatre success, entitled,

## The Black Flag

Harry Glyndon, of the Coast Guard..... Harry E. Ellis  
John Glyndon, a rogue..... Chas. W. Ferris  
Lazarus, a London sharper..... Theo. Stark  
Owen Glyndon, rich but hardhearted {  
Handysides, a brutal skipper, { Maurice Brennan  
Jem Seaton, a quarry guide..... James Walls  
Seraum, a tourist..... Ed. J. Lee  
Inspector..... Roscoe Bacon  
Naomi Bradford, niece of Owen Glyndon May Ellsworth  
Mrs. Ruth Glyndon..... Ella Lawrence  
Topsy Carrol, an inkeeper {  
NED, the cabin boy, { EUNICE GOODRICH  
Tot..... Pottle's Baby

Act 1. A roadside inn by the sea. The little widow. The college student's vacation. The forged bill. A young heiress and her love for a sailor lad. A life saving crew. The Jew's threat. The difference between two brothers. The poor cabin boy and the smugglers. Harry to the rescue. A father's revenge. A mother's love. Cast adrift. ACT II Owen Glyndon's home. An obstinate girl. Driven from home. The Jew Sharper. Unrequited love. The forger denounced. "Help! Murder!! Suicide!!!" A base denial. A mother's despair. A father's misery. The faithful dog. The tempter at work. A new suit of clothes. On the scent. The Sharper's "halibi". An attempt to murder. A terrible accusation. The blood stained clothes, "and here they are." ACT III The quarries at Portland prison. Visitors day. The old guide. The sharper as a convict. The faithful dog. A villain's resolve. The forged check. An infamous bargain. Naomi and Jack. Plotting to escape. The note in the fossil. The revolt. Escape. "So help me, you have got the wrong man." "Wait for me." ACT IV The cave in the rocks. The Jew's new boarding house. The widow's lunch. The innocent and guilty. An attempt at murder. On guard. Betrayed. Struggle for life. Death of Ned. ACT V. Corridor in the prison. The trial. An important letter. The villain in the toils. A father's despair. The Jew in spirits. State's evidence. Story of the crime. The accusation. An unconvicted felon. The dead alive. Turn in the tide. The lovers united. Escape of the Jew. A vagabond's reward. Woman's love.

Grand Family Matinee Saturday, 2 p. m.

Presenting the Musical Burlesque and  
Pantomime in Three Acts,

## HUMPTY-DUMPTY

—AND—

## LITTLE BO-PEEP

SPECIAL NOTICE—A Fine Photogravure  
of "Pottle's Baby" will be given to every  
one attending the Matinee.

The Charming Little Queen of Comedy

## EUNICE GOODRICH

Supported by a Company of Merit.

Will this Evening present one of the most  
successful of sensational Dramas  
entitled the

## LONG STRIKE.

### CAST.

Jem Stark, Foreman of Engineers..... Frederick Herzog  
Noah Learoyd, Leader of the Strike }  
Moneypenny, Lawyer }  
..... Edward M. Kimball  
Richard Readily..... C. W. Terris  
Mr. Armitage, A Detective..... Maurice Brennan  
Crankshaw, A Policeman..... Frederick Kimball  
Johnny Reiley, An Irish Sailor..... Allan Wightman  
Sharrock..... W. A. Morris  
Sir John Fairfield, Presiding Judge..... C. W. Murphy  
Jack O'Bobes..... Pauline Madder  
Susie Slack, A Telegraph Operator..... Alice Irving  
Betsy, Servant to Moneypenny..... Nellie Goldson

—AND—

Eunice Goodrich as..... Jane Learoyd

### SYNOPSIS.

ACT I—A Delegate from the Strikers. Jane. The proposal. The Threat.

ACT II—Meeting of the Strikers. The London Central Strike Fund. Readily Pursued by the Mob Jane and Jem to the Rescue.

ACT III—Jane's Sweethearts. The Meeting in the Lane. The Murder.

ACT IV—Searching for the Murderer. Jem accused. 'Twas He my father. The Strike at an end.

ACT V—Scene 1.—Moneypenny the Lawyer at Home. Jane's Plea. Scene 2.—The Telegraph Office.

ACT VI—The Court Room. Guilty or not Guilty.



The Charming Little Queen of Comedy,  
**EUNICE GOODRICH**  
 Supported by a Company of Merit.

THE ROMANTIC DRAMA,  
**"AMERICAN BORN"**

**CAST OF CHARACTERS.**

John Hope, a Mine Owner and American Consul ..... Ed. M. Kimball  
 George Seymour, Brood's Clerk, after, Manager of the Mine..... Fredrick Herzog  
 Leban Brood, alias Sylvester, a New York Ship Owner, afterwards a Miner...C. W. Terris  
 Captain Dolman, alias Judles, Master Brood's Ship "Evening Star," afterwards a Miner ..... Maurice Brennan  
 Don Andre DeCalderone, Governor of St. Etienne..... Fredrick Kimball  
 Jumbo, a Jailor..... Allen Wightman  
 Policeman..... J. Elleman  
 Messenger ..... Walter Goldsen  
 Mary Hope, John Hope's Daughter...Alice Irving  
 Nancy Treat, very much in love with Faggles ..... Pauline Maddern  
**FRED FAGGLES**, a true "American Born"  
 ..... **EUNICE GOODRICH**

**SYNOPSIS OF PROLOGUE**

Leban Brood's Office. Scenting the Danger. The Shadow Across the Path. The Vulture and the Dove. Waiting for his Victim. An Iron Hand in a Silken Glove. Win or Lose. Accusation. The Shattered Trap.

**SYNOPSIS OF DRAMA.**

ACT I.—Showing the Fangs. The New Miner Planing the Revolt. The Signal Agreed Upon. The Proposed Treachery Honor Among Thieves. Mary's Lover and George's Rival. Betrayal of the Plot. Implications of the Innocent. The Word of a Gentleman. Revolt of the Miners. Now Lads, No Quarter. Back, or I Fire. A Moment of Terror. Leban Brood's Treachery.  
 ACT II.—Drawing the Sting. Condemned to Death. Black and White. Shaking Hands for the Last Time. The Resolution of Despair. \$200.00 for One Shot. A Link of Love. The Triumph of Hate. To be Hanged at Sunrise. The First Stroke of the Clock. The Bars are Filled. The Shot, the Jaws of Death. Near the Stake. Nancy and Faggles Moralize. Hope's Protest. An Insult to America. Leban's Wound. Promised Repentance. Seymour's Fate Trembling in the Balance. The Old Love and the Old Hate. Pleading for a Life. Twixt Angel and Devil. "Then Upon This, the American Flag, Fire if You Dare."  
 ACT III.—Crushing the Viper. The Haunted Tiger. A Desperate Man and a Helpless Woman. Fairly Foiled.

**O. J. MARGULIES**, Leader of Orchestra

**EUNICE GOODRICH CO.,**

Presenting the Sensational Comedy.

THE  
**DIAMOND MYSTERY**

**CAST OF CHARACTERS.**

Peter Grump..... Louis A. Mabb  
 Walter Rainey..... Bert Wesner  
 Mr. Bland..... Lester Goldman  
 Jim Brandon..... Maurice Brennan  
 Jacob Strauss..... Fred Kay  
 Chas. Sommers }  
 Booze } ..... Joe Kelly  
 Officer..... A. Props  
 Mary Marshall..... Fay St. Clair  
 Mrs. Rainey..... Mate Stevens  
 Bridget..... Clara Belmont-Waterman  
 Polly..... Eunice Goodrich

**SYNOPSIS.**

ACT I—Waven Crest—Jim Brandon—Father and Daughter—"The right every man has to protect a woman in peril."  
 ACT II—Grump's arrival—The Diamond Mystery. Falsely Accused.  
 ACT III—Grump Amuses Himself—Trouble in the Kitchen—Brains Against Money.  
 ACT IV—Squatter Flats—Polly and Crump—Five Years Later.  
 ACT V—Walter's Return—The Mystery Cleared—"If you don't believe it I'll show you the law."

**PROF. GEO. A. OTT**  
 MUSICAL DIRECTOR.

Introducing Solos on the Slide Trombone, Zither, Piano, Xylophone, Swinging Glasses, and the Kalamazoo, an instrument of his own invention.

Grand Family Matinee Saturday at 2 P.M.  
 PRESENTING THE MUSICAL BURLESQUE IN THREE ACTS, OF

**Little Red Riding Hood**



THE LITTLE FAVORITE,  
**EUNICE GOODRICH**  
 Will present the Sensational Drama,  
**Wells-Fargo**  
**MESSENGER**

CAST OF CHARACTERS.

**Madge** - Miss Eunice Goodrich  
 An uncrowned queen. She must be obeyed in Redwood. Assuming the name of John Ah Ling, Chinaman.  
 Jenny, called Vitriol Jenny, Bascola's wife.  
 Dick Bithy, known in Deadwood as Jack Hollister, a Wells-Fargo Messenger.  
 Leon Bascola, a supposed Mexican and real villain, proprietor of the Redwood Hostelry.  
 Bob Holt, who has "druv fur old Ben nigh on thirty years".  
 Josh Billings, called "the parson" who has no future.  
 Denny Sullivan, an American of Irish antecedents.  
 Jack Bateman, who wasn't altogether bad.  
 Ned Laughlin.  
 Hop Loo, called so because there was so many Hop Lee's.

SYNOPSIS.

ACT I. Bascola's inn at Redwood. Arrival of the stage coach. The game of poker.  
 ACT II. On top of Redwood. The bird's nest. The attempted robbery. The murder.  
 ACT III. Bascola's inn. Madge as a Chinaman. Dick and the greaser. Attempt to blind Dick. "There is no witness to prove it."  
 ACT IV. Madge's home. The escaped convict. The greaser's death. The guard was asleep but the treasure is safe.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—THE WAYSIDE INN. The man of compromises and the lawyer—the argument—Jemima takes a hand—Jemima gives Jingle her opinion—Van the Virginian—the story—Kate looking for news of her husband—the returned soldier—"I'll drink to that if it kills me"—"Break it mild, and in your last hour Heaven will be merciful to you"—Pennington tells the news—Calvert a prisoner—More troops to the front.

ACT II.—VAN VERNON'S HOUSE. Five years later. Ananias and Jemima—Van the blacksmith—Preparations for the birthday—Little Hattie—The pair of turtle doves—The present—The contract for the new house—The arrival of the stranger—"A regiment of soldiers couldn't keep me a minute longer than that horse could get over the ground"—The recognition—"You shall have justice, full and exact justice"—"Risen from the dead"—"I claim her obedience"—"Would to Heaven morning would never come."

ACT III.—APARTMENT AT VERNON'S. Early morning—Van's despair—Lonie's story—The lawyer's advice—Legal points—"I don't coin money out of your misery"—Van and Kate—The parting—"Van, Van, come back to me"—"I didn't think he could lie so well"—The lover's quarrel—Jingle steps in—"Sober, and it's almost nine o'clock"—Troublesome customers—"This woman may be your wife, but this little one is my child."

ACT IV.—CROMWELL CALVERT'S HOUSE. Jingle a changed man—Richard finds fault—Jingle defiant—The pledge—Another compromise—"The Devil was never a favorite drink of mine"—A mother's love for her child—"Kate's determination—Van and Hattie—"Won't we see mamma"—The quarrel—The threat—Kate's last appeal—"Back, or I will kill you"—"She is a woman, and it is my duty to protect her."

ACT V.—JINGLE'S HOUSE. Jingle a family man—The dinner party—Christmas congratulations—The baby—"Does he crow?"—Van's greeting—Lonie breaks bad news to Van—Santa Claus—"Hattie wants to see mamma"—"A tear makes as deep a furrow as a year does"—Kate visits her child—"Heaven has cancelled your claim, she is at home"

"Ban Joo Go"

Presenting the Domestic Drama in Five Acts,  
 entitled

**VAN**  
 —) THE (—  
**VIRGINIAN**

CAST OF CHARACTERS:

Vandyke Vernon, Jas. R. McCann  
 Richard Culvert, Cromie Hynson  
 Ananias Jingle, Lewis A. Mabb  
 Charlie Knox, Harry M. Hooper  
 Cromwell Calvert, A. J. Mann  
 John Pennington, A. Dauble  
 Jack, Fred Kay  
 Kate Calvert, Mate Stevens  
 Louille Manning, Phoebe Clarke  
 Jemima Jessup, Katherine Crego  
 Hattie Vernon, Little Lois Graves

ACT I.—News From the War.  
 ACT II.—The dead alive.  
 ACT III.—The parting.  
 ACT IV.—Just in time.  
 ACT V.—In the new home at last.

Virginian"

THE LITTLE FAVORITE,

**Miss Eunice Goodrich!**

Supported by a Company of Merit;  
 Presenting the Unique Drama,

**: A DOUBLE :  
 : MARRIAGE :**

CAST OF CHARACTERS.

Vandyke Vernon, James R. McCann  
 Richard Culvert, Maurice Brennan  
 Ananias Jingle, W. R. McKay  
 Charlie Knox, Harry Jackson  
 Cromwell Calvert, M. Brennan  
 John Pennington, Walter Goldson  
 Jack, Fred Kay  
 KATE CALVERT, MISS EUNICE GOODRICH  
 Louille Manning, Miss Lillie Kendall  
 Jemima Jessup, Miss Ella Lawrence  
 Hattie Vernon, Little Mamie

SYNOPSIS.

ACT I.—News from the War.  
 ACT II.—The Dead Alive  
 ACT III.—The Parting.  
 ACT IV.—Just in Time.  
 ACT V.—In the New Home at Last.

**PROF. GEO. A. OTT**

MUSICAL DIRECTOR, Introducing Solos on Slide Trumbone,  
 Zither, Piano, Xylophone, Swinging Glasses, and the  
 Kalamazoo, an instrument of his own invention.



734 Eunice Goodrich

THE CHARMING LITTLE QUEEN  
OF COMEDY,

EUNICE GOODRICH,

SUPPORTED BY A COMPANY OF MERIT.

PRESENTING

THE QUEEN'S MAID

A DRAMATIZATION OF "THE THREE  
GUARDSMEN."

CAST OF CHARACTERS.

Maurice d'Artgnan, one of the King's Muske-  
teers.....Frederick Herzog  
Louis XIII, King of France. ... Maurice Brennan  
Cardinal Richelieu.....Chas. W. Terris  
George Villiers, Duke of Buckingham.....  
Athos, one of the King's Musketeers.....E. M. Kimball  
Boneface, an Inn Keeper and Spy for Richelieu.....  
Le Tour, a Guard at Sally Port.....T. W. Charles  
Eustace, a Guard at Sally Port.....Robt. Morris  
Page to Duke of Buckingham.....F. Blanchard  
Courier.....Miss Ward  
Ann of Austria, Queen of France.....  
Dore' Countess d'Aries.....Pauline Maddern  
Blanche, Lady de Winter, an adventuress.....Pottle's Baby  
.....Alice Irving

—AND—

Constance, the Queen's Maid ..... Eunice Goodrich

SYNOPSIS.

ACT I.—Scene 1.—Exterior of the Inn. The Ar-  
rival of "The Prince of Poverty." The Insult.  
The Stolen Letters. The Stuttering Host. Scene  
2.—Room in the Palace. The Tiny Countess. The  
Secret Meeting. The Fatal Gift. The Queen in a  
trap. Constance to the Rescue. The Adventuress'  
plot to destroy the Queen.

ACT II.—Scene 1.—The interior of the Inn.  
Athos' story. Constance at home. The spy. Con-  
stance arrested. Maurice to the rescue. "Shall I  
cut his nose off?" Scene 2.—Sally Port. Maurice  
on his way to England. Constance as a Page.

ACT III.—Scene 1.—England. Buckingham  
Palace. Blanche. The stolen diamonds. Scene 2.  
France. The Inn. The game of cards, Maurice's  
loss. The king, the queen, the knave and the ten.  
Scene 3.—The convent. Constance a prisoner. The  
poisoner. The Duel.

ACT IV.—The Palace. Constance's mother.  
The vitrol. "Failed! I dare not hear the word."  
"You are a great gamester, but you have lost this  
time."

Supported by a Company of Unusual Excellence: Presenting  
the Beautiful Pastoral Drama in four acts, entitled:

MAUD MULLER

A Dramatization from the Poem of Miss Goodrich.

Maud Muller on a summer's day  
She raked the meadows, so they say.

Though why she did I do not know,  
Only the poet tells us so.

A judge came by and paused to think,  
And the maiden offered him a drink

Of water, which he did refuse  
With all the arder that you choose.

Maud Muller was a sweet damsel—  
That's why I wouldn't like to tell

Of all the judge said on that day,  
When Maud raked the meadows sweet with hay.

But if you want to get it right  
Just go and hear Eunice Goodrich to-night.

—SYNOPSIS.—

ACT I—The husking bee. Mr. and Mrs. Muller at home.  
"Our Maudie." Judge Wayne and the little haymaker. The  
proposal. "She must be upheld and respected." The haughty  
relations. Our poet. I've got the red ear and I claim the  
kiss. The insult. The dance. "You shall not use such  
language to my affianced wife."

ACT II—Maud's city home. Wealth but not happiness.  
Cross corner folks. The farewell letter. Maud leaves home.

ACT III—The poet's home. Nate and Hester. A visit from  
Daniel. "Hester! get them greens a bilen." The long looked-  
for letter. "Father, father, my heart is breaking."

ACT IV—The whistler. A city visitor at the farm. Miss  
Theodora Jimminy Cain. Maud's trouble.

"Of all sad words of tongue or pen,  
The saddest are—It might have been."  
The Judge's arrival and explanation. "Good-by, whistler,  
good-dy, I'm going home."

CAST OF CHARACTERS.

MAUD MULLER - MISS EUNICE GOODRICH  
Theodore Wayne - Miss Lizzie Kendall  
Mrs. Muller - Miss Luci Niblock  
Hester - Miss Emma Stone  
Nate Harpin - Mr. Jas. R. McCann  
Ruben Wayne - Wm. C. Edmunds  
Mr. Muller - Harry Jackson  
Mr. Wayne - Maurice Brennan



THE LITTLE SUNBEAM,  
**EUNICE GOODRICH**  
 Supported by a Company of Merit. "Will present  
 by special permission of the Author," the  
 Comedy Melo-Drama in Five Acts,  
**MYRTLE FERNS**

**CAST.**

O'Grady, a dude } ..... Harry Ellis  
 Morgan, a hunchback } ..... J. J. Murphy  
 Nelson Oak, the master..... "Theo." Stark  
 Larry, a domestic..... Maurice Brennan  
 Henry Myrtle, stern but just..... Ed. J. Lee  
 Robert Myrtle, his son..... Walter Guildson  
 Jack Worth, a hunter..... Fred Kay  
 Sheriff, of a useful sort..... J. A. Mann  
 Dan, a tough..... Mary Ellsworth  
 Emma Myrtle..... Ella Lawrence  
 Edith..... EUNICE GOODRICH  
 CHICK, a wild flower.....

**SYNOPSIS.**

ACT I—Home of Jack Worth O'Gee? Dad, a black Bear. I am a gentleman. And I, Heaven help, what am I? Chick discovers Edith's secret and my mistake gets matters right. The murder. O'Grady a witness. No clue. Yes there is.

ACT II—Interior of Myrtle Ferns. Oak's interview. Turning the father against the son. Larry in the scene. "Then it was you who killed my poor dad." Grady interferes. You are my prisoner.

ACT III—Exterior of Myrtle Ferns. Larry turns detective. Chick's plan to learn how to read. Storm.

ACT IV—Interior of jail. The Hunchback. A friend devoid of all feeling. You shall die inch by inch. Death of the Hunchback.

ACT V—Myrtle Ferns. Mr. Myrtle's interview with Edith. Larry's story. Chick's return. Bob safe at home. Sheriff, do your duty. O'Grady keeps his word and receives just reward.

**TO-NIGHT**

**Little Miss Worth.**

"DAN".....EUNICE GOODRICH  
 O'Grady..... W. H. VanEtten  
 Morgan, a hunchback..... Frank Lavernie  
 Nelson Oak, the Master..... Dutton Wansar  
 Henry Myrtle, stern but just..... Paul Boardman  
 Robert Myrtle, his son..... Walter Goldson  
 Jack Worth, a hunter..... Fred Kay  
 Sheriff, of the useful sort..... J. A. Mann  
 Tim, a tough..... Jessie Lavernie  
 Emma Myrtle..... Miss Blossom  
 Edith..... CHICK, Little Miss Worth, POTTLE'S BABY

**—SYNOPSIS—**

Act I—Home of Jack Worth O'Gee.  
 Act II—Interior of Myrtle Ferns.  
 Act III—Exterior of Myrtle Ferns.  
 Act IV—Interior of jail.  
 Act V—Myrtle Ferns.

130 Eunice Goodrich

THE LITTLE SUNBEAM,  
**Miss Eunice Goodrich**  
 Presenting the Latest of all Comedy Dramas,  
**The Little Countess**

Evelyn Devine, Countess of Gladstone, (known as Elf Kerfoot, ..... MISS EUNICE GOODRICH  
 Capt. Philip Hudson, a lobster back..... James R. McCann  
 Joe Ke. foot, Elf's foster father..... Harry Jackson  
 Sir Jasper Warden, Elf's guardian..... Maurice Brennan  
 Guy, his son ..... W. R. McKey  
 Spurger..... Fred Kay  
 Wilson ..... E. Crocker  
 Lady Edith Devine, Elf's mother..... Miss Lizzie Kendall  
 Prucilla Johnson, Joe's sister..... Miss Ella Lawrence  
 Lucille La Dere, Elf's friend..... Miss Pearl Kendal

**SYNOPSIS.**

TABLEAU I.—The Fisherman's Home. The Little Goblin Elf. The Lobster back. The Mustard Plaster.

TABLEAU II.—Five weeks later. The Storm. Wrecked on the Rocks. The Swim for Life.

TABLEAU III.—The Next Morning. Interior of the Light House.

TABLEAU IV.—The Next Day. Oakhurst. The Little Countess Engaged.

TABLEAU V.—Christmas. The Murder. Elf's Vow.

TABLEAU VI.—Surprises.  
 N. B.—The curtain will be down only one minute between Acts II and III.

**PROF. GEO. A. OTT,**  
 MUSICAL DIRECTOR, Introducing Solos on Slide Trombone, Zither, Piano, Xylophone, Swinging Glasses, and the Kalamazoo, an Instrument of his own invention.



By Eunice Goodrich

# EUNICE GOODRICH

Supported by the Versatile Actor,

## Jas. R. McCann

AND A STRONG COMPANY, IN

# The Actor's Daughter!

### CAST OF CHARADTERS.

ZIZI, the Actor's Daughter. MISS EUNICE GOODRICH  
Gustavus Dellamaria, a crushed tragedian..... James R. McCann  
..... Harry Jackson  
Ira Erse..... R. W. McKey  
Sir Lionel Trevanion..... Maurice Brennan  
Lord George Trevanion..... Walter Goldson  
Inspector of Police..... Fred. Kay  
Edwards..... Miss Lizzie Kendall  
Ethel Dellamaria..... Miss Ella Lawrence  
Lady Claire..... Miss Lulu Strong  
Charity..... Baby Theodora  
Little Georgie.....

### SYNOPSIS.

ACT I.—London. The Actor's home. Zizi. The insult.  
ACT II.—Gustavus as Romeo. The broken crutch and  
the cripple's love. Zizi's engagement. The fire.  
ACT III.—(Three years later.) Lord Trevanion's Villa.  
More insults. The letter. Zizi's triumph.  
ACT IV.—The arrest. Zizi driven from home.  
ACT V.—"Curse you, I say. curse you!" The prelimi-  
nary examination. Zizi's revenge.

### CAST.

BERT DAY, a bank messenger.... EUNICE GOODRICH  
Jack Vinton, Bert's friend..... Burt Wesner  
Mark Walton, deep as the sea..... Trueman Johnson  
Levi Moses, a London sharper..... Harry Jackson  
Jack Day, a victim..... Maurice Brennan  
Capt. Lucas, Governor of a London jail..... M. Brennan  
Phillips, always on duty..... Frank Crocker  
Miggs, a hard case..... Walter Gladson  
Servant..... R. W. Wilson  
Officer Dunn..... H. J. Streeter  
Mary Walton, a deserted wife..... Kate Sefton  
Laura Day, Bert's sister, in love with Jack..... Annie E. Davis

# EUNICE GOODRICH

Supported by a Company of Merit, in the new  
sensational drama of London life, entitled

# DAD'S BOY

N. B.—This play is not Peck's Bad Boy,  
Dad's Girl, or an old play under a new title.  
But a new drama of "Life in London" written  
especially for Miss Goodrich.

### CAST OF CHARACTERS.

BERT DAY, true to the core, MISS EUNICE GOODRICH  
Jack Vinton, Bert's friend..... Harry E. Ellis  
Mark Walton, deep as the sea..... W. O. Edmunds  
Levi Moses, a London sharper..... Theo. Stark  
Jack Day, a victim..... Maurice Brennan  
Capt. Lucas, Governor of the Jail Chas. W. Ferris  
Phillips, always on duty..... Ed. J. Lee  
Miggs, a hard case,..... Fred Kay  
Officer Dunn..... Walter Gladson  
Mary Walton, a deserted wife..... Mary Ellsworth  
Laura Day, Bert's sister, in love with Jack,  
Miss Ella Lawrence

### SYNOPSIS.

ACT I.—Day & Co.'s Bank in London. Rival  
clerks. His wife. Bert discovers a secret. The  
robbery. Locked in the strong room. An unex-  
pected witness.

ACT II.—Day's home. A ruined banker. Bert  
on the track. Friendless and alone. The French  
maid. Moses and Mark exchange notes. A proposal  
of marriage. He is my husband.

ACT III.—Convict prison. Cruelty to prisoners.  
Jack in the toils. Break his spirit. Jack's fight for  
life. Moses in the trap. Jack's escape.

ACT IV.—Mose's den in the 7 Dials. Walton's  
scheme. A decoy letter. Bert on a spree. Mary's danger.  
Moses gives the alarm. An attempt to escape. Bert  
rescues Mary. Jack and Walton face to face. The  
fox in his den. Man to man.

### CAST OF CHARACTERS.

BERT DAY, true to the core..... MISS EUNICE GOODRICH  
Jack Vinton, Bert's friend..... James R. McCann  
Mark Walton, deep as the sea..... W. R. McKey  
Levi Moses, a London sharper..... Harry Jackson  
Jack Day, a victim..... Maurice Brennan  
Capt. Lucas, Governor of the Jail..... M. Brennan  
Phillips, always on duty..... Frank Crocker  
Miggs, a hard case..... Fred Kay  
Servant..... R. W. Wilson  
Officer Dunn..... H. J. Streeter  
Mary Walton, a deserted wife..... Miss Lizzie Kendall  
Laura Day, Bert's sister, in love with Jack.....  
Miss Ella Lawrence

Life in London  
and  
Bankers Son



The Versatile Actress,

# EUNICE GOODRICH

And her Popular Company

Will present one of their most successful Comedy  
Dramas, entitled:

## BOBOLINK

The Tom Boy.

### CAST OF CHARACTERS.

BOBOLINK, the TOM BOY.....EUNICE GOODRICH  
Ted Wright, a square man.....W. A. Moriarity  
James Dunbar, Dad, aint worth a cuss...Maurice Brennan  
George Thatcher, principal of Thatcher College.....  
.....Trueman Johnson  
Phillip Romeo Gallaher, teacher of elocution.....  
.....Harry Jackson  
John Brown, one of the scholars.....Walter Goldson  
Wilson, a servant.....Andy Catchum  
Rose DeWitt, under the alias of Sue Dunbar.....  
.....Annie E. Davis  
Mamie Smith.....Kate Jackson

### SYNOPSIS.

ACT I.—A plot to defraud Dad of his money. The boys give Dad a ducking. Ted to the rescue. Bob steals a horse and rides bareback. Going to be an actress. Gallaher looking for an angel.

ACT II.—A plot to murder Dad. The bird's nest in the cave. "Dad, what is a sweet heart?" Dad hurled from the cliff. Ted accused of the murder. (Four years is supposed to have elapsed between second and third act).

ACT III.—New York grand ball. Ted's arrival. Nothing changed but my store clothes. Give us a song. The misunderstanding. "Poor old Dad." Bob leaves home. Rose as a schemer. The telephone. (Two years between the third and fourth acts).

ACT IV.—Boston. This act is supposed to take place in private apartments of the Tremont House; time, twilight. The clouds rolling away. Whar's Dad? After two years face to face.

THE LITTLE FAVORITE, MISS

# EUNICE GOODRICH

And her Excellent Company in Mortimer Murdock's  
Thrilling and Realistic Melo-Drama,

## THE HOOP OF GOLD

### CAST OF CHARACTERS.

SALLY WITHERWICK.....EUNICE GOODRICH  
Richard Wrench.....Harry Ellis  
Welcher Humm.....Ed. J. Murphy  
Scotty....."Theo" Stark  
Doctor Hartland.....Ed. J. Lee  
Mr. Bullion.....Maurice Brennan  
The Janitor.....Byron Bacon  
John Littleben.....Joe Ransom  
Policeman.....James Walls  
Ruth Bullion.....Mary Ellsworth  
Lizzie Lovegrave.....Ella Lawrence

### SYNOPSIS.

ACT I—The robbery and Ruth's choice.

ACT II—Poverty and treachery. The Hoop of Gold. An attempt to murder.

ACT III—A stern parent. A husband's wrongs. Scotty to the rescue. I'm a jolly good fellow when you know me.

ACT IV—Ruth's innocence is proven. Retribution. The holiest ties in life, let truth be told. are circled in this little Hoop of Gold.



No. 3000's Child

## EUNICE GOODRICH

Supported by a Company of Merit,  
presenting

# OUR GERMAN WARD

A Comedy-Drama in Four Acts, by Allen  
Wightman.

### CAST OF CHARACTERS.

Peggy Primrose.....Eunice Goodrich  
Tony Koehler.....Allen Wightman  
George Washington Bradley.....C. W. Terris  
Samuel Wiley.....E. M. Kimball  
Capt. Hamilton.....Frederick Herzog  
Harry Hartwell..... }  
Jim Saunders..... } Frederick Kimball  
Hank McGee.....Howard James  
Lucy Winslow.....Alice Irving  
Melinda Briggs.....Pauline Maddern

### SYNOPSIS

ACT I—Bradley finds Rocky Cliff postoffice. Peggy tells the story of our German Ward. "May I take your application for a policy?" Melinda's long expected letter arrives. Blasting of fond hopes. Wiley intercepts an important letter. Hamilton imparts important information. Hank McGee in quest of the Windsor mansion. The Commodore's will. The burned letter. Death of Hank McGee. "Do you mean to accuse me?" "No, for a guilty conscience needs no accuser."

ACT II—The recognition. "Are you not glad to see me?" What constitutes a gentleman. The price of a packet of letters. Melinda's ruse and George Washington Bradley's predicament. The spelling lesson. "Put your finger on your eye." Tony discovers where the missing will is. The perilous climb. The treacherous branch. Tony's peril. Peggy to the rescue. Lie there, or I'll pitch you over the rocks. The will saved.

ACT III—Hamilton takes desperate chances. Lucy tells Harry the story of her uncle's life. The packet of letters. The cost of refusal. Hamilton's treachery. "Sign this paper or I will give the signal." You here? Yah! something like dot. "They are here." "No, they are here."

ACT IV—An evening soiree. Melinda teaches Tony a lesson in love making. Tony confides a scheme to Bradley where he can make a fortune. The widow with \$300,000. Mistaken identity. I am Mr. Hartwell. "No one shall tear you from me." "What! Mr. Bradley?" "Yes, what is left of me." Is she gone? Gone who? Melinda Briggs, to be sure. Peggy's anger. Tony going with the circus, but changes his mind. Bradley tries his hand at singing. An unwelcome visitor. Leave this house, the mortgages are mine. "Listen, Sammy, I've something to tell you." Wiley foiled. "Tony, you are my cousin." Yes, but always your German Ward.

In the absurdity in Three Acts, Fasciculated  
by Eunice Goodrich, entitled,

# INNOCENT SALT!

One of the most amusing Farce-Comedies of the day,  
Abounding in Fun and Nothing but Fun from  
Beginning to End, Introducing Latest  
Songs, Medleys, Etc.

### Cast of Characters.

Innocent Salt, a young miss in her teens,  
though somewhat fresh, still "Innocent"  
.....EUNICE GOODRICH  
Mrs. Salt, a young widow, mamma to the  
Innocent.....Josie Haines  
Kittie Fresh, a little fresh, Innocent's friend,  
.....Ella Weaver  
Alfonso Romeo, Angelhunter, an ancient masher  
.....A. W. Fremont  
Arthur Sweet, in love with Innocent, J. T. Nicholson  
William Shakespeare Standemoff, a manager  
with many debts.....Jack Rall  
Props, a hustler just the same.....Dutton Wansor  
School Children, Etc.

### SYNOPSIS.

ACT I—Albany, N. Y. "Standemoff Theatre."  
Every Day Aspirants to the Stage Rehearsal.

ACT II—At Boarding School. The Substi-  
tute. The Stolen Supper and how it ended.

ACT III—Home from School. The Proposal.  
The Mistake. The Music Lesson. Innocent  
teaches Mr. Angelhunter how to skip.



THE LITTLE SUNBEAM,  
**EUNICE GOODRICH**

Supported by a Company of Merit, will present  
by special permission of Mr. McKee Rankin,  
his successful Melo-Drama,  
in Four Acts,

**GOLDEN GIANT**

**CAST OF CHARACTERS.**

Alexander Fairfax, the golden giant... Harry Ellis  
Jack Mason, his friend, a gambler... Ed. J. Lee  
Duncan LeMoyné, an adventurer... J. J. Murphy  
Max Wayne, a specter of the past... Burt Ruby  
Jim Bixby, a relic of better days... Theo. Stark  
Tom Flynn, a miner... Walter Goldson  
Jack Mason Fairfax, age four years. "Pottles Baby"  
Ethel Wayne, a victim of circumstances...  
..... Mary Ellsworth  
Mrs. Boggs, an Americanized hostess of Golden  
Run Inn... Ella Lawrence  
BESSIE FAIRFAX, sister to Alex...  
..... EUNICE GOODRICH

**SYNOPSIS, ETC.**

TIME—June 1875 to 1884.

LOCALITY—Golden Run, Idaho and Denver, Col.

ACT I.—The Golden Giant mine. The rescue.  
She plays the planner. Bessie has caught a fish.

ACT II.—Interior of Fairfax's cabin. The  
game of poker and love.

ACT III.—Alexander Fairfax's residence at  
Denver. Crimes and criminals of New York.

ACT IV.—Jack Mason's home. Jack as a  
nurse. A gem of the first water.

Supported by a Company of Merit  
will present the Successful  
Melo-Drama, in four  
Acts, entitled

**Sweet  
Briar**

**CAST**

Jack Russell... Paul Bordman  
Thomas Briar... Dutton Wansor  
Chas. Foster... J. T. Nicholson  
Henry Barr, alias Jim Edwards... Jack Rall  
Jack Russell Briar... Pottle's Baby  
Lora Gray... Miss Blossom  
Miss McGregor... Katlyn Davenport  
ROSA BRIAR... EUNICE GOODRICH

**SYNOPSIS**

Time—June, 1875 to 1884.

Locality—Australia.

Act I.—Sweet Briar Mine. The hero  
of the mine. She's an angel. Rosa in  
trouble.

Act II.—Interior of Thomas Briar's  
home. The game of cards and love.  
Saved your honor, Rosa, but have lost  
my best friend.

Act III.—Prosperity. Is that your  
child? I guess I'm in the way. You  
need a friend.

Act IV.—Jack Russell married and  
settled down. Jack tries his hand as a  
nurse. Helping a friend. A gem of the  
first water.

See EUNICE GOODRICH To-Night in

**THE SERPENTINE DANCE**

**MR. JACK RALL**

Will introduce his Parody on Old Madrid  
"And She Never Laid a Word"

"Cat-Dimple"

**EUNICE GOODRICH**

— AND HER —

**POPULAR COMPANY**

Will Present the Sensational Comedy Drama,

**Reddy, the Mail Carrier.**

**— CAST OF CHARACTERS. —**

David Holt, a banker's clerk }  
The Helmet, the unknown } ..... A. W. Fremont  
Robert Harvey, a snake in the grass } ..... John T. Nicholson  
Mexican Bob }  
Moses Levi ..... W. H. Van Etten  
Mr. Stevens, one of the 400 }  
The Major, ex-member of Legislature } ..... Dutton Wansor  
Nap, a gen'man of color }  
Mr. Parsons, the lawyer } ..... Jack Rall  
Norah ..... Ella Weaver  
Little Mabel ..... Pottle's Baby  
Mabel Holt ..... Josie Haines  
REDDY, the mail carrier ..... EUNICE GOODRICH

**— SYNOPSIS OF PROLOGUE. —**

SCENE I. Interior of David Hall's home.

SCENE II. Hall in Mrs. Seymour's residence.

SCENE III. The ball room.

Twelve years are supposed to have elapsed between prologue  
and first act.

**— SYNOPSIS. —**

ACT I. Moses Levi. Hotel and bar in Colorado.

ACT II. The hermit's home. The explosion.



Dramatized by Eunice Goodrich  
First Production. Oshkosh Iowa, Sat. Matinee July 21. 1894  
Original Cast

# EUNICE GOODRICH

Supported by a company of merit presenting

## Ships That Pass In The Night.

A Drama in four acts, founded on the Story  
of that Name,

\*\*\*\*\*

"Ships that pass in the night, and speak each other  
in passing.

Only a signal shown, and distant voice in the dark-  
ness.

So on the ocean of life we pass and speak one another,  
Only a look and a voice, then darkness again and  
a silence."—Longfellow.

\*\*\*\*\*

### CAST OF CHARACTERS.

BERNARDINE HOLME.....EUNICE GOODRICH  
Robert Allitsen .....Chas. Mortimer  
Wilfred Reffold .....Ed. Kimball  
Rafael d'Rivola.....C. W. Terris  
Agustus Cholmondeley.....*Jack Rall*  
Hawkins .....*Chas. Thornton*  
Winifred Reffold .....*Flavence Hamilton*  
Mrs. Merryweather.....Pauline Maddern

### SYNOPSIS.

Act I—Petershof.—Corridor of the Kurhaus. The  
dissatisfied wife. Mrs. Reffold learns her lesson.  
Robert Allitsen gives Bernardine advice. The hus-  
band's return to a deserted home, and injured child.

Act II—Rivola's private residence. Bernard and the  
disagreeable man save Mrs. Reffold, husband and  
wife.

Act III—Six months later. Saloon of the Kurhaus.  
Trixy learning to spell. The return of the tempter.  
"Tis one thing to be tempted and another thing to fall."  
The disagreeable man in a new light. The one great  
sacrifice.

Act IV.—Gussie and Fanny. The Ball. Ships  
that speak each other. The disagreeable man gives  
up his freedom.

Later Cast—Jan. 1895

## Ships That Pass In The Night!

A Drama in Four Acts, founded on the Story of  
that name.

"Ships that pass in the night, and speak each other in passing.  
Only a signal shown, and distance voice in the darkness.  
So on the ocean of life we pass and speak one another,  
Only a look and a voice, then darkness again and a silence."  
—LONGFELLOW.

### CAST OF CHARACTERS.

BERNARDINE HOLME.....EUNICE GOODRICH  
Robert Allitsen .....A. W. Fremont  
Wilfred Reffold.....Dutton Wansor  
Rafael d'Rivola .....J. T. Nicholson  
Augustus Cholmondeley.....Jack Rall  
Hawkins .....Walter Goldson  
Winifred Reffold .....Josie Haines  
Mrs. Merryweather .....Ella Weaver  
TRIXY.....POTTLE'S BABY

### SYNOPSIS.

ACT I.—Petershof.—Corridor of the Kurhaus. The dissatisfied  
wife. Mrs. Reffold learns her lesson. Robert Allitsen gives  
Bernardine advice. The husband's return to a deserted home and  
injured child.

ACT II.—Rivola's private residence. Bernard and the dis-  
agreeable man save Mrs. Reffold, husband and wife.

ACT III.—Six months later. Saloon of the Kurhaus. Trixy  
learning to spell. The return of the tempter. "Tis one thing to  
be tempted and another thing to fall." The disagreeable man in  
a new light. The one great sacrifice.

ACT IV.—Gussie and Fanny. The Ball. Ships that speak  
each other. The disagreeable man gives up his freedom.

EUNICE GOODRICH was the First to  
Dramatize and Produce Miss Harraden's  
Celebrated Work.

A PLAY WITH A MORAL!  
REPLETE with HUMAN INTEREST

Admissions, 10, 20 & 30c

Francis & Valentine, 517 Clay St., S. F.

# FANCHON

## THE CRICKET

\*\*\*\*\*

### CAST OF CHARACTERS.

FANCHON .....EUNICE GOODRICH  
Father Barbeau, a rich farmer.....Ed. M. Kimball  
Landry.....{ Twin } .....Chas. Mortimer  
Didier.....{ Brothers } .....Chas. Thornton  
Father Cailard .....C. W. Terris  
Mathieneau.....J. Ellaman  
Old Fadet.....Pauline Maddern  
Mother Barbeau.....May Morris  
Madelon.....Alice Irving  
Marlette .....Pottle's Baby

### SYNOPSIS.

ACT I—Kitchen in Father Barbeau's House.  
The Lost Brother. The Promise Given. The Shad-  
ow Dance.

ACT II—A Woodland scene; the festival of San  
Andoch. Arrival of the Merry-Makers. The May  
Pole Dance.

ACT III—Home of Fadet, the witch. Fanchon's  
Story of the Past. The Hidden Love of Landry.  
Appearance of the Merry-Makers. Fanchon's grief.

ACT IV—Father Barbeau as a wooer. His re-  
quest refused. Fanchon resolves to leave her home.  
Landry's grief. The promise made. "In one year  
from to-day we'll meet again."

ACT. V.—Father Barbeau's troubles. Landry to  
be a soldier. The Preist's report of the Cricket. Re-  
turn of Fanchon. The promise fulfilled. Happy  
Denouement.

"They say that Crickets only dwell where  
happiness is found,

Then let your smiling faces tell the joys  
that here abound,

And if you'r pleased before we part, 'twill  
add to her delight,

To know she dwells within your heart,  
there to chirrup day and night."



## Eunice Goodrich

Supported by a Company of Merit, presentin

# That Girl in Gray!

### Cast of Characters.

Philis Phillips, in love with Ferdie, full of sunshine and always ready to help a friend, ..... EUNICE GOODRICH  
Agnes Robertson, a wronged wife..... Josie Haines  
Ralph Robertson, a father with an iron will, ..... A. W. Fremont  
Ferdinand Gerald, in love with Phillis, Dutton Wansor  
Frank Lawton..... John T. Nicholson  
Larry..... Jack Rall  
Bartram, a second..... Walter Goldson

### SYNOPSIS OF PLAY.

ACT I—The old home. The Mortgage  
Philis and Ferdie betrayed. Ferdie tries his  
hand at butter making. The fatal letter.  
Discovery. Philis to the rescue.

ACT II—London. Agnes in her new  
home. Visitors. Ferdie and Don in trouble.  
The blind man. The struggle. "Touch him if  
you dare!"

ACT III.—The little French maid. The  
plot to poison Agnes. Ferdie proves a friend.  
"Your future star, Monsieur."

ACT IV—Dorchester Station. Out in the  
storm. Ferdie fights a duel. A Brave man.

ACT V—Home again. Don as a farm  
hand. Ferdie tries his hand at love making.  
The confession.

Will present the successful Melo-Drama, in  
four acts, entitled

# A NOBLE OUTCAST

### CAST OF CHARACTERS.

Jerry Weston, the Outcast.... A. W. Fremont  
Colonel Lee..... Walter Goldson  
James Blackburn..... J. T. Nicholson  
Jack Worthington..... Dutton Wansor  
Adams..... Jack Rall  
Officer..... George Webber  
Mrs. Lee..... Josie Haines  
Sadie..... Ella Weaver

—AND—

NANA WESTON.... EUNICE GOODRICH

### SYNOPSIS.

ACT I—Do my work or go back to prison.

ACT II—You say you are her father.—  
Prove it.

ACT III—Touch her and I will brain you.

ACT IV—My father, a Noble Outcast.



And her Popular Eastern  
Company, presenting

SENSATIONAL COMEDY IN FIVE ACTS

ENTITLED

## THE LIGHTNING ROD AGENT

### CAST

Scranton.....Jack Rall  
K. G. Hopper-the Agent.....  
Herman Black, alias Gilbert Temple.....  
.....W. H. Van Etten  
Harry Wakefield.....  
John Smith.....J. T. Nicholson  
Moody Vaughn.....Dutton Wansor  
David Temple.....Walter Goldson  
Officer.....James Green  
Florence Temple.....Miss Blossom  
Mrs. Lang.....Kate Davenport  
VIXIE VAUGHN.....EUNICE GOODRICH

### SYNOPSIS

ACT I. Camp in the mountains. News from the East. The book worm. The murder. When I catch the inspiration.

ACT II. David Temple's leave. The plot. Vixie; permit me to offer you a cat. Pick him up, let me know him down again.

ACT III. Florence leaves her home. Chain lightning. Guide to Heaven. Take a catalogue.

ACT IV. Moody's cabin. My brother killed Mr. Temple. Harry and Florence. An expensive cigar lighter. He will never speak again. Neither will you.

ACT V. New Years. Mrs. Lang here are your books. I smell a mouse. Hopper and the rat. You have no proof. Do you know who you are addressing. May lightning strike you to earth. Happiness at last.

SUPPORTED BY A COMPANY OF MERIT

will present one of the most successful  
of Sensational Comedies, entitled

# Little Romp

### CAST

MAZE.....EUNICE GOODRICH  
Victorine Gracie.....Blossom Boardman  
Martha Jane Marety.....Katlyn Davenport  
Gabe Rasdebaum.....Jack Rall  
Alvin St. George Charlock.....J. T. Nicholson  
Vivian Forrester.....Paul Boardman  
Grizzly Marsh.....W. H. Van Etten  
Joe Jenkins.....Dutton Wansor  
Tom.....Pottle's Baby

### SYNOPSIS

Act I.—Spring. The Grizzly's Hut. Fallen by the wayside. The tramp. The hermit's will. Romp and the Jew. The Fire.

Act II.—Summer. The home farm. Supper under the old Sycamore tree. The chase. The old farm mortgaged to summer boarders. Vivian's present to Romp. Worse than a pauper. The Explosion.

Act III.—Autumn.—New York. Romp's birthday party. Arrival of old country friends. The proposal. Joe and Martha. Vivian accused of murder.

Act IV.—Winter. Back to the old home. Old friends. The stranger's arrival. Back from the dead. Sunlight at last.

### SINGING AND DANCING SPECIALTIES

Will be introduced by Eunice Goodrich,  
Mr. Jack Rall and Pottle's Baby

See EUNICE GOODRICH To-Night in the

## RAINBOW DANCE



Supported by a Company of Merit, will present  
The Farcical Comedy in Three Acts, from the  
pen of Miss Goodrich, entitled

# Wanted a Husband

Constructed for Laughing Purposes Only

## CAST

POLLY BRIGHTON, not too young too  
be in love.....EUNICE GOODRICH  
Nina Blossoms, sweet sixteen... Miss Blossom  
Nancy Baker, looking for a husband, not  
particular.....Katlyn Davenport  
Mary, one of the dancers..... Nell Haskell  
Baby Timid..... Pottle's Baby  
Timothy Timid, editor of the Thomasville  
Trumpet..... Jack Rall  
Paul Gerard, from the city.. John T. Nicholson  
John Adams Miller, the bashful lover....  
..... Paul Bordman  
Jimmy..... W. H. Van Etten  
Sam, the butler, a colored individual of  
importance..... Dutton Wansor

## SYNOPSIS

Act I.—Husking Bee in the old Barn.  
Who wanted a husband? The twins on  
a visit. The Pillow dance.

Act II.—The picnic. Polly's jealousy.  
Limburger cheese. Nancy's poor little  
fluttering heart. The duel. Married in  
spite of herself.

Act III.—Polly's home in New York.  
A visit from our country friends. The  
proposal.

See EUNICE GOODRICH To-Night in  
**THE JOCKEY DANCE**

## SINGING AND DANCING SPECIALTIES

Will be introduced by Jack Rall,\* Dutton  
Wansor, Miss Blossom, Paul Bordman  
and Pottle's Baby

The Performance will Conclude with the Roaring  
English Comedy in 3 Acts,

# WANTED, A WIFE

## CAST OF CHARACTERS.

Harry Scapegrace.....A. W. Fremont  
Mr. Holiday.....J. F. Nicholson  
Mike..... Jack Rall  
Paul..... Dutton Wansor  
Nellie Knowels..... Ella Weaver  
Mrs. Love..... Josie Haines  
Mrs. Maxwell..... Mrs. Grand  
Anne..... EUNICE GOODRICH

## SYNOPSIS.

ACT I.—Room in Mr. Scapegrace's house. Time—  
Morning. Matrimonial difficulties. Arrival of the  
letter. Must have a wife in three hours. Arrival of  
Trustee. I've fixed it—so have I. No wife at all—  
Yes, and here she is.

ACT II.—Scene same as Act 1st. Time—Noon.  
Everything going beautifully. Must see the baby.  
Mother's anger. Mike's jealousy. Business, strictly  
business. There is no baby. See for yourself.

ACT III.—Scene same as Act 1st. Time—Night.  
Devil looks after his own. What is its name. Can't  
keep a Child from its mother. I'll have the law on  
you. Best girl on earth. Call me, Anne.

And her Popular Eastern  
Company, presenting

# Grand Double Bill!

The performance will commence with the  
charming Curtain-raiser

## EDITH'S BURGLAR

EDITH, with Song..POTTLE'S BABY  
Bill Lewis, the Burglar.. W. H. Van Etten  
Mr. Winslow, the Editor.. J.T. Nicholson

The performance will conclude with the  
roaring Farce-Comedy in three  
Acts, entitled

# JANE

## CAST

Harry Scapegrace..... Paul Bordman  
Mr. Holiday..... J. F. Nicholson  
Mike..... Jack Rall  
Paul..... Dutton Wansor  
Nellie Knowels..... Miss Blossom  
Mrs. Love..... Katlyn Davenport  
Mrs. Maxwell..... Mrs. Grand  
JANE..... EUNICE GOODRICH

## SYNOPSIS

ACT I.—Room in Mr Scapegrace's  
house. Time—Morning. Matrimonial  
difficulties. Arrival of the letter. Must  
have a wife in three hours. Arrivial of  
Trustee. I've fixed it—so have I. No  
wife at all— Yes, and here she is.

ACT II.—Scene same as Act 1st.  
Time—Noon. Everything going beauti-  
fully. Must see the baby. Mother's  
anger. Mike's jealousy. Business, strictly  
business. There is no baby. See for  
yourself.

ACT III.—Scene same as Act 1st.  
Time—Night. Devil looks after his own.  
What is its name? Can't keep a Child  
from its mother. I'll have the law on  
you. Best girl on earth.



# TO-NIGHT EUNICE GOODRICH

And Her Popular Eastern Company, will  
Present Branson Howard's greatest  
success,

## The Banker's Daughter.

### CAST.

FLORENCE ST VINCENT BROWNE... EUNICE GOODRICH  
Lillian Westbrook... Miss Blossom  
Mrs. Holcombe... Nita Mason  
Lizette... Miss Davenport  
John Strebelow... DeWitt Clinton  
Count de Corrojac... W. H. VanEtten  
Lawrence Westbrook... W. E. Emerson  
Harold Rutledge... Paul Boardman  
George Washington Phipps... Dutton Wansor  
Mr. Browne... Wm. Pottle Jr.  
M. Montvillais... W. D. Emerson  
Mr. Babbage... Paul Boardman  
Dr. Watson... Walter Goldson  
NATALIE... POTTLE'S BABY

### SYNOPSIS:

Act 1.—New York. Westbrook mansion.  
On the verge of ruin. Florence engaged to  
Millionair Browne. Broken hearts.

Act 2. Paris. Strebelow's home. Nata-  
lie. Meeting of old friends. Florence hus-  
band. The Prince de Browne. Rivals.  
The art critic, and Lillian's picture.

Act 3. The American Legation in Paris.  
The grand ball. Phipps and Browne. A  
sensation at last. The challenge.

Act 4. Ruins of an old castle. Paris by  
moonlight. The duel.

Act 5. Strebelows home. Florence be-  
trays a secret. The parting.

Act 6. New York. Home again. Natalie  
writes a letter. The old firm dissolved. The  
husbands return. Florence in mourning.  
Phipps proposes and Florence disposes, of  
herself. Lillian and John. Bless you my  
children, bless you.

### POPULAR PRICES.

If you prefer a Good Seats secure same at  
usual price without extrr charge.

WM. POTTLE, JR. .... Manager  
W. H. VANETTEN. .... Stage Director  
BERTHA A. ROHR. .... Painist

## SATURDAY MATINEE.

# Eunice Goodrich

Supported by her own Company, in  
**Humpty-Dumpty AND Little Bo-Peep**

Written and Arranged for the Eunice Goodrich Co.

### Cast of Characters.

BO-PEEP.....EUNICE GOODRICH  
Little Bo-Peep.....La Petit Theodora  
Queen Rosebud.....Miss Mary Ellsworth  
Clementine, Bluebeard's wife.....Miss Ella Lawrence  
Baron Bluebeard.....Mr. Harry Ellis  
Malcomb, King of Evil.....Mr. Chas. W. Terris  
Tommy Tucker.....Mr. Ed. J. Lee  
Humpty-Dumpty.....Theo. Stark  
Gussie Dude, Bluebeard's nephew.....Maurice Brennan  
The Monkey.....Walter Goldson  
The Elephant.....By himself

### Synopsis.

ACT I. Scene 1—Home of Malcomb, King of Evil. At  
war with the fairies. Scene 2—The grounds at Bluebeard's  
castle. The monkey. The lost sheep. The Baron's proposal.  
Tommy first sees Bo-Peep. The fairy queen proves to be a  
friend. Little Bo-Peep stolen by Malcomb. Grand entertain-  
ment at the palace.

ACT II. Scene 1—Room in the castle. Tommy assists  
Bo-Peep to escape. Bluebeard and his favorite wife. Discovery  
of the flight. Malcomb makes love. Scene 2—Forest of en-  
chanted serpents. Bo-Peep on the track. Enchanted grounds.  
The dragon. The fairy rose. Little Bo-Peep discovered in a  
tree. The discovery of Humpty-Dumpty. The nimble butter-  
fly. A fatal shot. The baby elephant. The Baron in trouble.  
Malcomb triumphant. Away to the haunted castle.

ACT III. Scene 1—Room in the haunted castle. Malcomb  
and Queen Rose. Clementine and the ape. Scene 2—The en-  
chanted bedroom. A restless night. The nimble candle. A  
living chair. The mysterious boots. The flying hat. Humpty-  
Dumpty and the rat. Little Bo-Peep finds the Talisman.  
Queen Rose. Triumphant and happy end to all.

Star Print, Glens Falls. 4. 4.



# LITTLE RED RIDING HOOD.

## CAST OF CHARACTERS:

Blondinette, Little Red Riding Hood.....	} EUNICE GOODRICH
Captain Jenks.....	
Maggie Jarvie, a Scotch girl.....	
Florissette, a Fairy.....	
Colin, in love with Blondinette.....	Florence Hamilton
Pertina, the Fairy Queen.....	Kate Sefton
Baron de Wolf, a villian of the deepest dye.....	Harry Jackson
Diavolin, a dealer in "wicked" spirits.....	Burt Wesner
Humpty Dumpty.....	Fred Kay
The Monkey.....	Trueman Johnson
Rob and Bun, two terrible ruffians.....	Walter Golson
Granny, Blondinette's only living relative.....	Byron Bacon
	Maurice Brennan

## SYNOPSIS:

ACT I. Scene 1.—England. Story of the Wolf and Blondinette. Scene 2.—Blondinette in danger. The Wolf in pursuit. The Baby Elephant.

ACT II.—Scotland. A Band of Robbers. Blondinette protected by the Fairies.

ACT III—Ireland. "Little Red Riding Hood" and her Granny. The Wicked Wolf. The Talisman. The Fairy Queen to the Rescue. Grand Denouement.

THE CHARMING YOUNG ACTRESS,  
MISS

# EUNICE GOODRICH

—IN—

# POCAHONTAS

## Cast of Characters:

PO-CA-HON-TAS, the beautiful and undutiful daughter of King Pow-ha-tan.....EUNICE GOODRICH

Rolf Wock-ha-ge-nig-de-wig-bit-nit-den-stor-ben-nas-sen, suspected to be of Dutch decent.....JAS. R. McCANN

Pow-ha-tan, King of Clubs, a semi-brave.....Lewis A. Mabb

Capt. John Smith, in love with Po-ca-hon-tas.....Maud Durand

Col-o-gag.....Gymnastic Warriors

Sergeant at Arms.....Cromie Hynson

Quash-all-Jaw.....Fred Kay

Rag-Tags and Bob-Tails by the Program Brigade. Poo-te-pet.....Mate Stevens

Kross as kan be a Tuscarora schoolmistress, thin as a Spelling Match.....Jerry Conkling

Discolated and Re-set by Prof. Fred Raymond

Opening Chorus.....By the Awkward Squad

Wid a Dhudeen.....By Chief and Warriors

Every Rapsallion.....By the Choristers

Grand Scena Complicato.....By Capt. Smith

Popular Selections.....PO-CA-HON-TAS

Fare-the-well.....PO-CA-HON-TAS and Smith

A bunch of Chestnuts.....Kross as kan be

Teutonic Warblings.....By Rolf

Nursery Rhymes.....By Cowbellogians

Pop goes the Soda.....Hydrostytic Quintette

Old Sledge, (Chorus).....By the Gambollers

Grand Finale.....By all the Characters

The Performance to conclude with the farce of

## NATURE AND PHILOSOPHY,

### or the Youth that never saw a Woman.

COLLINS, the youth.....EUNICE GOODRICH

Eliza.....Maud Durand

Gertrude.....Mate Stevens

Ranaldo.....Lewis A. Mabb

Father Philip.....J. R. McCANN



The Versatile Actress,

# EUNICE GOODRICH

Presenting the Strongest and Finest Dressed Drama during the engagement, from the pen of Miss Goodrich, entitled

## The Little Gypsy

### SYNOPSIS.

**ACT I.**—Paris, the stuttering lord, and his sweetheart. The dancing girl. "That is the man who insulted me." "She is a thief; arrest her."

**ACT II.**—Four years later. The art of palmistry. The Gypsy in disguise as "Lady Helene." The denouement. Arrest and escape.

**ACT III.**—The stuttering Romeo. "I'm boiling over." The plot to disgrace the Gypsy. The wine shop. The escape. The broken bridge.

**ACT IV.**—More poetry. "She shall be my wife." Lady Helene and Little Cosette entertain the thief under the table. Mother and Daughter.

During the Fourth Act of the Little Gypsy, La Petite Theodora will appear in Nursery Rhymes and Songs.

### CAST

BIJOU, the Gypsy	EUNICE GOODRICH
LADY HELENE	.....
Lady Jeannette	.....Annie E. Davis
Catherine, Countess des Essarts	.....Kate Sefton
Eponie, an outcast	.....
Madam Fagon	.....Della Thompson
Roland, Baron Beaudrand	.....W. A. Moriarty
Count Corridini, an Italian impostor	.....Trueman Johnson
Eugene, Lord Dauvet	.....Harry Jackson
Doctor John	.....Burt Wesner
Father Jevet	.....Maurice Brenner
Pitou, of the Theatre Royal, Paris	.....Burt Wesner
M. Fagon	.....James Walls
M. Fillieu	.....D. George
Officer	.....Frank Kraker
Bizarre	.....Byron Bacon
Cosette	.....La Petit Theodora

The Versatile Actress,

# EUNICE GOODRICH

Supported by a Company of Merit, "will present by special permission of C. E. Callaghan," Lizzie Evans Greatest Comedy Success,

## FOGG'S FERRY

### SYNOPSIS.

**ACT I.**—Still Bill. I'm a barn-pest. I aint for sale. Gerald protects Chip. Two lovers. Chip tries to break herself of using slang. The dancing lesson. Old Fogg. I'm going to get chuck full. Chip leaves home.

**ACT II.**—Chip in her new home. Blanche plots against Chip. Fogg visits Chip. Another proposal. A regular old grizzly. Leave this house forever. Chip caught in a snare. The will is here, but the thief is there.

**ACT III.**—Still Bill and Marther. The plot to blow up the steamer. It's so awfully awful in there. The explosion.

**ACT IV.**—The secret marriage. Chip in fine togs. Go to your wife. The wrong man. Who am I? Bolter's secret. The wronged righted.

### CAST OF CHARACTERS.

Bruce Rawdon	.....W. A. Moriarty
Zeb Fogg	.....Harry Jackson
Still Bill	.....Trueman Johnson
Bolter	.....Burt Wesner
Gerald White	.....Maurice Brenner
Judge Norwood	.....Anna E. Davis
Blanch Norwood	.....Kate Jackson
Mrs. Fogg	.....
Martha Blogett	.....La Petit Theodora
The Baby	.....
—AND—	
EUNICE GOODRICH, as	.....CHIP