

THE LITTLE FAVORITE, MISS

# EUNICE :: GOODRICH

Supported by a company of merit, having purchased the right  
will present Frank Harvey's Great Success,

## THE WAGES OF SIN

### CAST OF CHARACTERS.

RUTH HOPE.....	EUNICE GOODRICH
Julianna Bloggs.....	Mate Stevens
Jemmia Bloggs.....	Clara Belmont Waterman
Rose Dean.....	Fay St. Clair
Barbara Dale.....	Clara Belmont Waterman
Geo. Brand.....	Lewis A. Mabb
Stephen Marler.....	Alf. Hampton
Mr. Dean.....	Maurice Brennan
Ned.....	Joe Kelly
Harry Wentworth.....	Burt Wesner
Policeman.....	Fred Kay

### SYNOPSIS.

ACT I.—All's not gold that glitters. The parson's proposal.  
Barbara's treachery.

ACT II.—(Lapse of two years.) Married life. A mother's  
temptation. The arrest.

ACT III.—The shadow of a crime. Love making. The at-  
tempt. Robbery.

ACT IV.—A struggle for life. As gold through fire. The wages  
of sin.

Fuller's Opera House  
Madison Wis

Saturday, June 25, 1892.

Eunice Goodrich,

In a story of Yarmouth Roads, entitled,

## Little Em'ly

Written for Miss Goodrich by Harry Jackson, founded on the  
story of David Copperfield, in Four Cables Length.

### CAST OF CHARACTERS.

LITTLE EM'LY, the Fisherman's Daughter.....	MISS EUNICE GOODRICH
Rose Dartle, in love with Steerforth.....	Anna E. Davis
Mrs. Micawber, a family affliction.....	Kate Sefton
Mrs. Peggoty, Copperfield's Nurse.....	Sadie Denton
Dan'l Peggoty, a loving uncle.....	Walter Lawrence
Wilkins Micawber, a victim of circumstances....	Harry Jackson
James Steerforth, a wolf in sheep's clothing....	Trueman Johnson
David Copperfield, everybody's friend.....	Geo. Denton
Uriah Heep, a heap of infamy.....	Fred Kay
Ham Peggoty, in love with Emily.....	Burt Wesner
Officer Crab, a collector.....	Maurice Brennan

### SYNOPSIS.

#### First Cables Length.

SCENE I.—Yarmouth Coast. Rosa's Warning. Em'ly's  
Temptation. Dan'l provides for Em'ly. A Ring and Promise.  
SCENE II.—Street in Yarmouth. Preparations for Flight.  
SCENE III.—Em'ly's Home. The Light in the Window.  
Dan'l's Love. I'd Kill Him. A Strain on the Cable.

#### Second Cables Length.

SCENE I.—Micawber's Lodgings. The Twins. Something  
turns up.  
SCENE II.—Street, Dan'l in search of Em'ly. "I'd walk a  
thousand miles to find her."  
SCENE III.—Em'ly's Apartments in Paris. The Torn  
Coat. The Fatal Letter. "Take back these Monuments of  
Shame." The Cable Breaks.

#### Third Cables Length.

SCENE I.—Churchyard at Yarmouth. Dan'l Defends the  
Helpless. Micawber in Search of Trouble. Rosa and Em'ly.  
A Woman's War. A Friend at Last. A New Link.

#### Fourth Cables Length.

SCENE I.—Em'ly's Home. I have Hoped and Prayed in  
Vain. Micawber brings Heep to bay. We Cannot judge  
each other. Anchored at Last.



Parsons Trans  
Eunice Goodrich Co.,  
Edward's Opera House,  
Thursday Evening, Jan. 5th, 1893.

## "Silver Spur."

### CAST OF CHARACTERS:

CHARLOTTE, a wild rose  
ELGIE MARL, her twin sister } EUNICE GOODRICH  
Helen Tracy, a treacherous woman, ..... Annie E. Davis  
Miss Percy, an old maid }  
Mrs. Van Granny ..... Kate Sefton  
Squire Marl, owner of Silver Spur, ..... Maurice Brennen  
Orrin Marl, the Squire's nephew, ..... Burt Wesner  
Mark Tracy a square man, ..... W. A. Moriarty  
Bush, a tree peddler, ..... Harry Jackson  
Jugg ..... James Walls

### SYNOPSIS.

ACT I—Jugg's suspicions. Turn them out. "You do love me still." Home again. "I'm not a woman." An American gentleman. Elgie's arrival. Cousins. A dime novel. "Ah, there." Elgie amuses herself at the expense of the tree man. Granny and Mark. Notice to quit. "Don't you think you are kinder fresh?" Jugg on the warpath.

ACT II—The home of the Wild Rose. Elgie and Helen. "Don't strike a man, when he is down." Plan of the orchard. "Make me a hero." The telephone. "Look out for your whisk-ers." Jugg in difficulties. "He's got the wrong woman." Ri-vals. A novel way to repose. Both got left. "Comrades." "I'll be your teacher." Helen's revenge. The fatal shot. Not dead. "Guess I'm too tough."

ACT III—SCENE 1. Elgie's sweetheart. He must be a hero. An attempt at abduction. The pirate as her dime novel. A dead failure. Miss Prunty interferes. The skirt dance by Jugg. Two of a kind. "Excuse me." The plan to dispose of Orrin. "Follow me."

SCENE 2. Charlie's eye always open. The decoy letter. To the heroes. Catching an old tartar. Reunion. "Then I'm your's"

During the action of the comedy, new topical songs, dances and medleys will be introduced by Miss Goodrich and members of the company.

A. Strawman

EUNICE GOODRICH,

In the London and New York Success:

## Three Wives to One Husband

A Laughable Farce Comedy.

### CAST OF CHARACTERS.

PIGONETTE, a young lady who acts.....EUNICE GOODRICH  
Marie Bognet, a damsel who talks.....Miss Mate Stevens  
Mrs. Caricol, a wife who weeps.....Clara Belmont Waterman  
Juliet Caricol, a daughter who weds.....Miss Fay St. Clair  
Ralph Dotheboy, a lawyer .....Lewis A. Mabb  
Gabriel Caricol a retired grocer.....Joe Kelly  
Uncle Dobeard, a farmer .....Fred Kay  
Uncle Dotheboy, a planter.....Maurice Brennan  
Andrew Dobeard, a painter.....Alf Hampton  
Hezekiah Smith, a registrar.....Walter Goldson

ACT I—Andrew's studio in London. Its a cold day when I get left. The Flirtation. (During this act Miss Goodrich will introduce one of her popular dances.)

ACT II—Caricol's parlor in London. Are your trousers too tight? A Leap Year proposal. A strange wedding.

ACT III—Dobeard's garden at Boxtan. Sold at last. What, three wives? The monkey's head.



Act III.

The First Production on Any Stage of the Beautiful Romantic  
Drama, revised and arranged by Harry Jackson,  
entitled,

## MARRIED IN HASTE.

### THE CAST.

LADY CAMILLA.....	EUNICE GOODRICH
SLOWBERRY.....	CARRIE WAYNE
PLACIDA POINTZ.....	KATE SEPTON
MAURICE WARNER.....	ROBERT WAYNE
DOGERRAR.....	HARRY JACKSON
SIR PHILLIP HAILSTONE.....	FRANK O. IRESON
ANDREW JONQUIL.....	BERT WESNER
JONATHAN POINTZ.....	FRED KAY

### SYNOPSIS.

ACT I.—The Village Inn. Flight of Lady Camilla. The price of a husband. "Married in haste."

ACT II.—Twelve months later. Home of Lady Camilla. A roadside philosopher. Husband and wife face to face. An insult. A blow. Driven to bay.

ACT III.—The challenge. A family skeleton. Unpleasant discoveries. Locked doors and open windows.

ACT IV.—A wife's devotion. A binding promise. The blow returned. Released from his oath. "FIGHT THAT MAN." The duel. Husband and wife.

*"The thorn is felt—let it rankle and smart*

*In the hand that has wed without thought of the heart."*

## The Little Sunbeam, Miss Eunice Goodrich

Supported by a Company of Merit

In the Beautiful Pastoral Domestic  
Drama in Five Acts; Entitled The

## Pearl of Savoy.

### CAST

MARIE.....	MISS EUNICE GOODRICH
Lon-talot.....	W. A. Moriarty
Arthur.....	Burt Wesner
Pierrot.....	Harry Jackson
Commander.....	Trueman Johnson
Father Lesurge.....	Maurice Brennan
LaRogue.....	Walter Goldson
Leluor.....	Fred Kay
Chouchon.....	Annie E. Davis
Margaret.....	Miss Septon
Marchioness.....	Kate Jackson

### SYNOPSIS

ACT I.—The Alpine Home. "Marie" Chonchon always Hungry. Commander's plot. The Priest's counter plot. Song of the Savoyards. Farewell.

ACT II.—Paris. Chonchon eats again. Marie has a Lesson "K-n-e-w" spells 'canoe.' The Commander finds Marie saved.

ACT III.—The Marchioness' Home. "Marie, the Pearl of Savoy." The flower Souvenir Song. The grand supper to which Marie is invited, but which Chonchon eats. The Wind Drugged. Pierrot drunk. Saved by Arthur.

ACT IV.—Marie and Arthur. Father Lonstalot searches for Marie. Marie loses her reason. The Father's curse.

ACT V.—Marie and Pierrot home again. Arthur explains. Henceforth there will be nothing but Joy for the "Pearl of Savoy."



Will present the Great London and New York  
Success, entitled:

# BRAVING THE WORLD!

Written by HARRY JACKSON.

## "TRUE TO THE CORE."

### CAST OF CHARACTERS:

SPRIGHTLY MERRIMAY..... EUNICE GOODRICH  
Robby Hopper..... Harry Jackson  
Mark Renshaw..... W. A. Moriarity  
Tobin Sleek..... Trueman Johnson  
Buster..... Burt Wesner  
Phil Merrimay..... James Walls  
Officer..... Walter Golsen  
Mary Merrimay..... Annie Davis  
Mrs. Sarah Merrimay..... Kate Sefton  
Mother Meg..... Della Thompson  
Mabel..... La Petit Theodora

### SYNOPSIS.

ACT I.—Sprightly's home. The tom boy. Two of a kind. story of the murder. A bargain. Finding a waif. Little Mabel. I am your mother. She is mad. A lesson in boxing. Phil's politics. Sprightly defends her mother.

ACT II.—Scene 1.—Street in N. Y. Sleek and Renshaw at work. A proposition. Scene 2.—Love and poverty. A woman's pride. "There's the door." Bobby and Sprightly prepare supper. Music and mirth. My child is gone. Renshaw plays detective. Sprightly spoils the game. Tell me where to find my sister.

ACT III.—The Rookery. Sprightly in the den. A tough boy. Sleek goes over to the other side. A fight for life. Sprightly saves her sister. Machine shop at the foundry. Closed down for the night. Bob sees spooks. An exchange of courtesy. Renshaw attempts murder. THE TRIP HAMMER. Sprightly in danger. Bob to the rescue.

ACT IV.—Sprightly's home. A plan of escape. The messenger boy. Sprightly captures a prize. Brought home to die. A clever trick. Drop that paper. "Not dead yet." More witnesses than one. True Blue and True to the Core.

Decatur Ill Mar 28, 1895

THE LITTLE FAVORITE,

## Miss EUNICE GOODRICH

Supported by a Company of unusual excellence, presenting the

## MISER'S DAUGHTER,

A Melo-Drama in Four Acts, by Eunice Goodrich.

The First Production on any Stage.

### CAST OF CHARACTERS.

Hachette, the miser's daughter..... Eunice Goodrich  
Countess le Bateau..... Carrie Wayne  
Inez Adonson..... Kate Sefton  
Baron le Favier..... Robert Wayne  
Count le Bateau }  
Baron Eberle..... Bert. Wesner  
Andre Adonson..... Trueman Johnson  
Dandin..... Harry Jackson  
Officer..... Fred Kay  
George Callet..... Byron Bacon

### SYNOPSIS.

ACT I.—Paris. The miser's home. Dandin and his trained dogs. The miser's daughter. Plot to sell Hachette. The murder and the betrothal.

ACT II.—Baron Bateau's villa. Count Favier's mission. Hachette return's the money. The accusation and arrest of Baron Bateau.

ACT III.—Search for the assassin. On the track. Shall I betray my father? Hachette condemned to the torture of the rack.

ACT IV.—The prison. Plan of escape. The secret staircase. Betrayed! A daughter's love.

SATURDAY EVENING, MARCH 26,

Mr. Lewis Morrison in his grand scenic production of Faust.



THE LITTLE SUNBEAM,  
**EUNICE GOODRICH**

Supported by a Company of Merit, "will present by special permission of C. E. Callaghan," one of Lizzie Evans' Late Comedy Successes.

**OUR ANGEL**

**SYNOPSIS.**

ACT I.—Magnolia Hotel. Say Mister paint me. Will this do? Oh, *do* let me laugh. Its the only face I've got. What is that coming, a man or a monkey? I'll go with you Jack.

ACT II.—Cabin at Thimble Rock. Blossom, I am ashamed of you. You have struck me all of a 'eap. You do the singing, I'll do the playing. Why you Massachusetts pumpkin head, it means "school's out."

ACT III.—Thimble Rock. The boys going to have a night of it. Blossom and the school teacher. You think because I'm rude I've no heart. You've been playing your cards for him every day. Blossom's Valentine to Jack. Good bye Jack, Thimble Rock is yours.

ACT IV.—Tragedy versus Burlesque—when a man's married he wants more wife and less Shakespeare. Think of Lady McBeth playing a Fairy.

"Two beats with but a single root,  
Two cabbage heads as one."

Blossom an actress. Mash letters. Jack visits Blossom. Too late. Blossom proposes to Jack.

In Tom Taylor's Celebrated English Drama,

**The Ticket-of-Leave Man!**

**CAST OF CHARACTERS.**

BOB BRIERLY, (a Lancashire Lad).....	MR. JAS. R. McCANN
Jas. Dalton, (alias The Tiger).....	Mr. Lewis A. Mabb
Harkshaw, (The Detective).....	P. F. Backus
Melter Moss.....	Mr. Ed Anderson
Mr. Gibson, (a Bill Broker).....	Harvey Holden
Maltby.....	Mr. H. Cooper
Burton.....	Mr. Fred Ray
May Edwards.....	Miss Emma Braasch
Mrs. Willoughby.....	Miss Josie Bacon
SAM WILLOUGHBY.....	MISS EUNICE GOODRICH

**SYNOPSIS.**

Act 1.—Bellevue Tea Garden. Melter Moss, the Jew. Downey. The Tiger. The plot to dispose of the "flimsies." Arrival of Bob Brierly. "Downey, how does a fellow feel when he is going mad?" The detective. "I'll keep an eye on 'em." The street singer. The bank note changed. The escape of Dalton and the arrest of "Bob."

Act 2.—May Edward's home. Mrs. Willoughby talks a little. Bob's return. Sam. "I'm 5 feet 2 and I'm sprouting ag'in this summer." The "Ticket-of-Leave Man" repairs a wrong. Mr. Gibson, the banker. "The money has brought us a blessing already."

Act 3.—Mr. Gibson's office. Sam as an errand boy and his castles in the air. Bob's advice. May's wedding gown. Hawkshaw recognizes Bob. The cheque. "Saved, Heaven bless him for those words." Melter Moss. "I'll spoil his little game." Dalton as a city gent. The transfer line forgeries. Drop the clerkship, Mr. Harkshaw. Tampering with the safe. "Come, May, we'll go together."

Act 4.—Bridgewater Arms. I'll try once more. Sam and his little game of "Hanky Panky." Plot to rob the bank. Bob's advice to Sam—Who'll take it? I, Harkshaw, the detective.

Act 5—Scene 1.—Mrs. Willoughby and Sam. Harkshaw on the scent. Scene 2—Bob and the Tiger. The blow. "It's my turn now." The cash box gone? No, saved. "There's some good left in a Ticket-of-Leave Man, after all."



Programme.—To-Night!



Eunice Goodrich

Supported by a Company of Merit, presenting the Great  
Dramatic Success,

## CARROTS

### CAST OF CHARACTERS.

CARROTS (A Waif with Dance) . . . EUNICE GOODRICH  
OLD 49 (With Song) . . . JAS. R. McCANN  
Old Mississippi . . . Jennie Sylvester  
Belle (her daughter) . . . Emma Braasch  
Mrs. Devine . . . Mable Winters  
Tom Gully (a bad man) . . . Geo. D. McIntyre  
Col. Billy (a total wreck) . . . W. F. McKey  
Judge Snow (never lost a case) . . . T. D. Morris  
Black Sam (with song) . . . B. W. Bowers  
Capt. Hammond (one of the vigilantes) . . . Walter Goldson  
Vigilantes, Barkeeper, Customers, etc.

### SYNOPSIS.

PROLOGUE.—The Clerk's Mission. The false friend.  
ACT II.—California. Carrots. The Stolen Papers.  
The Assault. "49" to the rescue.  
ACT III.—Devine in trouble. The coon supper.  
The Vigilantes. "I, Old '49,' am the man."  
ACT IV.—The law of the Vigilantes. Death. Death.  
Arrival of Snow and Sal. The Jubilee Song. The recog-  
nition. Struck at last.

WM. POTTLE, JR., . . . . . MANAGER  
JAMES R. McCANN . . . . . STAGE DIRECTOR

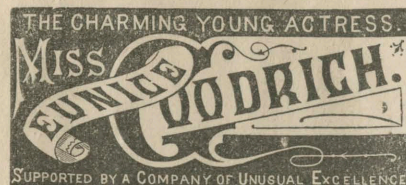
Family Matinee, Saturday 2 at P. M.

Photographs of Eunice Goodrich for sale between acts.  
Price, 10 cents each.

HUMMEL PRINT, WATERLOO, IOWA.

## PROGRAMME

TO-NIGHT



DION BOUCICAULTS' MAGNIFICENT IRISH  
DRAMA, IN THREE ACTS.

## "ARRAH-NA-POGUE."

### CAST OF CHARACTERS.

ARRAH-NA-POGUE . . . MISS EUNICE GOODRICH  
Fanny Powers . . . Miss Emma Braasch  
Mother Raty . . . Jennie Sylvester  
Beemish McCoul . . . Geo. D. McIntyre  
Col. O'Grady . . . Mr. W. R. McKey  
Major Coffin . . . B. W. Bowers  
Michael Feeney . . . T. D. Morris  
Sergeant . . . Mr. H. A. Dickeson  
Secretary . . . Mr. W. O. Willie  
Owney Farrel . . . Mr. J. H. McIntosh  
Regan . . . Mr. F. Whitmore  
Darby . . . Mr. O. Johnson  
SHAUN THE POST, (with song) . . . JAS. R. McCANN

### SYNOPSIS.

ACT I.—SCENE 1. Glendaburg by night. Michael Feeney. The robbery. Beemish and Fanny. SCENE 2. The peasants. SCENE 3. Arrah's Cabin. Shaun. The stolen kiss. The wedding present. Arrah and Feeney. Feeney recognizes eth money. Shaun. Arrah shows Shaun her gift. SCENE 4. Balleyditagh Castle. O'Grady and Feeney. Arrah. Shaun and the wedding party. "That's why they call her Arrah-na-Pogue." SCENE 5. The barn. The dance. Feeney and the soldiers. The confusion. "The colleen's as innocent as the flowers" in June: 'twas me, Shaun the post, that robbed Michael Feeney." The last kiss.

ACT II.—SCENE 1. The O'Grady. Fanny's belief in Shaun's innocence. A little love scene. SCENE 2. The prison. Shaun and Feeney. Miss powers. Arrah. "Have ye an alibi?" SCENE 3. Hall of justice. Katy "will if she likes." Shaun in the prisoner's box. Arrah. Fanny as a witness. "Guilty." Sentence—Death "and may heaven have mercy on you." Tableau.

ACT III.—SCENE 1. The Secretary's apartment. Beemish. Confusion. "The money was my own." "I am a prisoner of state, and at your lordship's disposal." O'Grady and Fanny. Beemish McCoul. The old love. "I shall rob the gallows of a brave man, and that devil's imp, Michael Feeney, of his revenge." SCENE 2. Shaun in prison. "Oh! Sergeant, have you seen her?" "A fire! what for? It's warm enough here." The letter. "Now I see why she wanted the fire lit." Shaun's Escape. Tableau. SCENE 3. The peasants. SCENE 4. The watch tower. Arrah. Feeney. "Will ye be mine?" "Never! Never!" The Stone. Feeney thrown from the Tower by Shaun. "I will have my reward." The pardon. All made happy.

WM. POTTLE, JR., . . . . . MANAGER  
JAMES R. McCANN . . . . . STAGE DIRECTOR

Family Matinee, Saturday at 2 P. M.

Photographs of Eunice Goodrich for sale between acts.  
Price, 10 cents each.

HUMMEL PRINT, WATERLOO, IOWA.

ENGAGEMENT OF

Miss Eunice Goodrich Company

—IN—

The Triple Comedy Bill.

### CAST OF CHARACTERS.

Nan, the Good for Nothing.

NAN . . . . . MISS EUNICE GOODRICH  
Tom . . . . . Lewis A. Mabb  
Harry . . . . . Jules Garrison  
Charlie . . . . . Cromie Hynson  
Mr. Simpson . . . . . Fred Kay

Our Country Cousin.

COUSIN JOE . . . . . JAS. McCANN  
Sir William Evergreen . . . . . Lewis A. Mabb  
Capt. Augustus Blenheim . . . . . Cromie Hynson  
Lord Plato . . . . . Jules Garrison  
Lady Plato . . . . . Katherine Crego  
Margery . . . . . Miss Genevieve Rogers

The Performance to conclude with the farce of

NATURE AND PHILOSOPHY, or the Youth that Never saw a Woman.

COLIN, the Youth . . . . . EUNICE GOODRICH  
Eliza . . . . . Genevieve Rogers  
Gertrude . . . . . Mate Stevens  
Rinaldo . . . . . H. M. Hooper  
FATHER PHILIP . . . . . J. R. McCANN

THE CHARMING ACTRESS,

Miss Eunice Goodrich,

Supported by a Company of unusual excellence  
The Roaring English Comedy,

One Lie Leads to Another,

### CAST OF CHARACTERS.

REBECCA, the schemer . . . . . MISS EUNICE GOODRICH  
Mrs. Sophia Stubbs . . . . . Mate Stevens  
Lady Maggie Wagstaff . . . . . Genevieve Rogers  
Sophia Greythorn . . . . . Katherine Crego  
JOSKIN STUBBS . . . . . J. R. McCANN  
Sir Percy Wagstaff . . . . . Lewis A. Mabb  
Charles Greythorn . . . . . Cromie Hynson  
Henry Quintan . . . . . Jules Garrison  
Briskit . . . . . H. M. Hooper  
James . . . . . Fred Kay

### SYNOPSIS.

ACT I—London. "Innocent Rebecca." The Schemer. "Never doubt a married man, they are certainty itself." Jaskin wants to go to the Theatre to see the "Pretty Souls." Rebecca innocently causes mischief.

ACT II—Cremorne Gardens. Joskin out on a lark. Rebecca orders supper.

ACT III—Joskin after the Lark. One lie leads to another.



# MISS EUNICE GOODRICH

& COMPANY,

PRESENTING THE BRIGHTEST OF ALL BORDER DRAMAS

## M'LISS,

THE CHILD OF THE SIERRAS.

### CAST OF CHARACTERS

M'liss, with Chinese Dance,	Miss Eunice Goodrich.
Yuba Bill, the Stage Driver,	Mr. Jas. R. McCann.
Edward Gray, the Schoolmaster,	Mr. Barton Williams.
The Judge, according to Statoot	Mr. W. R. McKey.
Manuel Torres, the Mexican,	Mr. T. Morris.
Bummer Smith, M'liss's Father	Mr. C. M. Anderson.
Templeton Fake,	G. B. Clark.
Sheriff,	J. L. Thompson.
Mrs. Smith,	Jennie Brash.
Clytie,	Miss Emma Braasch.

### SYNOPSIS:

ACT I.—Smith's Mine in the Sierras. The Plot.  
ACT II.—Dead Man's Gulch. The Murder. A Narrow Escape.  
ACT III.—The trial "according to Statoots." The night attack. M'liss to the Rescue. Escape by the Flume.  
ACT IV.—Bill and M'liss. M'liss foils Templeton Fake. The search for M'liss and Mr. Gray. "That Coach don't leave Smith's Pocket till M'liss is found."  
ACT V.—Mr. and Mrs. Torres in San Francisco. Bill and the Judge "Dressed Up." M'liss and Mr. Gay. Villainy Foiled. Happy Denouement.

## GRAND DOUBLE BILL COMEDY!

## PAUL, The Street Boy.

A Comedy in Two Acts.

### CAST:

Paul, The Young Scapegrace	Miss Eunice Goodrich
General Lawrence.	James R. McCann
Oscar Lawrence	Cromie Hynson
Lady Lawrence.	Miss Alice Clark
Mrs. Melville	Miss Ethelyn Maye
Eliza, Paul's sister.	Miss Katherine Crego
Schedule, tax collector	Lewis A. Mabb
Belts, servant to the General.	Harry Hooper
Chumley, a footman.	Fred Kay

The performance to conclude with the laughable farce,

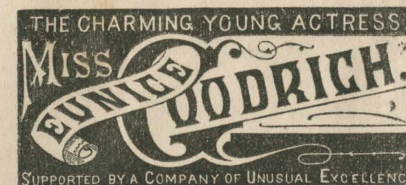
## NATURE AND PHILOSOPHY

Or, the Youth Who Never Saw a Woman.

COLIN, The Youth.	Miss EUNICE GOODRICH
Philip, his father	J. R. McCann
Ronaldo	Harry Hooper
Eliza	Miss Katherine Crego
Gertrude	Miss Alice Clark

## PROGRAMME

\*T-O-N-I-G-H-T\*



IN THE STERLING DRAMA.

## ROSEDALE!

### CAST OF CHARACTERS.

ROSA LEIGH	MISS EUNICE GOODRICH
Elliott Grey, of the Lancers	MR. JAS. R. McCANN
Mathew Leigh, the Village Doctor	Mr. G. D. McIntyre
Col. Cavendish May	W. R. Bowers
Miles McKenna, a returned convict	T. D. Morris
Bunberry Kobb, of Kobb Hall	Mr. W. R. McKey
Sir Arthur May, Bart	Oscar Sylvester
Corporal Daw	Mr. J. F. Thompson
Romany Rob	Mr. C. Thornton
Docksey	Mr. W. Franklin
Lady Florence May	Miss Emma Braasch
Tabitha Stork	Miss Jennie Sylvester
Mother Mix	Miss Adelaide Golsen

Gypsies, Soldiers, etc.

### SYNOPSIS.

ACT I. The Young Dragoon. Manor of Rosedale. The Squire and his passion. Rosa and the young lord. Bravery of Kobb. "I'll call the servants." Entrance of Elliott Grey. "I'll trouble you for that child." The Rescue. An awkward blow. "Hot again." "Ladies, let us go to breakfast."  
ACT II. THE BRAND! Old room in the east wing. The Gay villain and his tool. The young Doctor and his love. A listner. Elliott's hand, the bandage. "You'd better take it off again." "Good night, Rosa." The midnight entrance of Miles. The secret spring and the casket. An alarm. The cheque. "Damnation, I'll be even with you yet." Coolness of Elliott.  
ACT III. THE LOST CHILD. Tabitha, the housekeeper. "Nothing of the sort." Bad pumping. The young Dragoon again. Lunch. The cupboard and the traps. Kobb in durance. "This comes of being a volunteer." The brother's return. Sorrow of Mathew, and constancy of Florence.  
ACT IV. Scene 1: LORD BATEMAN. The Music Lesson. Scene 2: THE GYPSY DELL (sensation scene of the play). The Villain's purpose clear at last. The old willow. "Cull the Crack" and his song of "Luddy Fuddy!" The Gypsies retire to rest. "All quiet." Cull in a new character. The young Lord once more. "Oh, Elliott have you come to take me home?" Surprised! A dangerous place. The Gypsies' attack, and "Up Lancers."  
ACT V. THE RIFLE BALL. Scene 1: The Rogue at bay. The floury tribute. Elliott once more. "Oh, Rosa, Rosa!" Scene 2: The mother is happy once more. Elliott's sorrows and joys. Kobb's plot for the widow. Scene last: The Ball-Room at Rosedale. Kobb's "art of dancing." The book. Mischief. Military quadrille. "Hot again."

WM. POTTLE, JR., . . . . . MANAGER  
JAMES R. McCANN . . . . . STAGE DIRECTOR

SATURDAY EVENING.

## "Over the Hills to the Poor House."

### CAST OF CHARACTERS.

Grandma Floyd, the ever-forgiving mother.	Eunice Goodrich
Wm. Floyd, the father	A. C. Man
Hugh Floyd, the wronged son	DeWitt Clinton
Charles Floyd, the heartless son	Arthur Morris
James Clark, the sheriff	Walter Goldson
Frank Jackson, the false friend	A. W. Ellis
Nimrod, a happy negro	Edw. B. Kelly
Annie Ellsworth, the faithful sweetheart	Maud Courtney
Jennie Floyd, the city wife	Nita Mason
Little Gracie, an orphan	Pottle's Baby

ACT I. The stolen horse. The solemn vow. The false friend. The faithful sweetheart. Nimrod and his 21 shoes. The father's curse. A mother's grief. "My cross is greater than I can bear."  
ACT II. The city wife. Mother and son estranged. Nimrod makes an impression on the villain. Little Gracie in trouble. Mother driven out into the storm. "My son, I forgive you and may your old days end in peace and happiness."  
ACT III. Gracie and Nimrod. The absent son's dream of home and mother. Over the hills to the poor house.  
ACT IV. The far west. Nimrod and the ghost. Innocent and guilty meet. The struggle. The confession. Trapped. Nimrod to the rescue.  
ACT V. The poor house. The son's return. Nimrod and his girl. Back in the old home. Sweethearts meet. Little Gracie happy. Nimrod drops in. A mother's blessing.

GOOD-RICH

Matinee, Saturday, at 2 p. m.

Matinee Admission, 10 Cents.

Saturday Matinee, grand Double Bill—  
"Captain January" and "Strictly Business."



## PROGRAM

# EUNICE GOODRICH

Supported by Her Own Company in

## THE BUCK EYE.

### CAST OF CHARACTERS.

MARY JANE.....EUNICE GOODRICH  
Jonathan Strong.....Harry Jackson  
Mr. Walling.....W. A. Moriarty  
Walter Walling.....T. W. Johnson  
Charlie.....Bert Wesner  
John Jerome, alias Bill Posey.....Maurice Brenan  
Gerty Strong.....Anna E. Davis  
Betsy Strong.....Kate Jackson  
Tilly Stover.....Della Thompson

### SYNOPSIS.

ACT I.—Interior of Buck Eye. Summer boarders. A little advice. Mary Jane in trouble. The orphan girl—she has a heart. A mysterious visitor. An attempt at robbery. The dinner bell. Stay right where you are.

ACT II.—Gertrude's home. An unhappy marriage. Mary Jane rises in the world. The speculator. The first spark of love. Unannounced visitors. A father's advice. You ask me to send my parents away. You see I'm right. Take Gerty back to the old Buck Eye.

ACT III.—Outside the Buck Eye. Telegrams by mail. The ice house. Gone the wrong way. Mary Jane's guardian asking consent. Do you think I've got four ears. You had better hear me. A gift from the little nuisance. I'll buy your claim. Mary Jane busted. A burglar on ice.

ACT IV.—Mary Jane's first letter. Held for postage Twelve years. Time's up. Take her and my blessing. At death's door. A confession. Mary Jane finds a father and a husband. All are reunited.

## East Waterloo.

Watch for my ad. Sept. 1.

Big Bargains coming in daily.

## THE TWO ORPHANS.

### CAST OF CHARACTERS.

Louise } Orphans }.....Eunice Goodrich  
Henriette }.....Olive Collins  
Chevalier de Vandrey.....Willard Tremaine  
Pierre.....Harry Lovell  
Jacques.....John D. O'Hara  
Count de Linieres.....Harry F. Keene  
Marquiss de Presles.....A. Masor  
Picard.....J. Willis  
La Fleur.....George A. Welle  
Marais.....E. Varne  
The Doctor.....W. Prat  
Madame Frochard.....Bessie Keen  
Countess de Linieres.....Kittie DeLorm  
Marianne.....Jennie Williams

East Waterloo.

Watch for my ad. Sept. 1.

Big Bargains coming in daily.

## FANCHON!

### CAST OF CHARACTERS.

Fanchon.....Eunice Goodrich  
Landry } Twin Brothers }.....Willard Tremaine  
Dedier }.....Harry Lovell  
Father Barbeaud.....John D. O'Hara  
Father Caillard.....George A. Weller  
Martineau.....J. Willis  
Collin.....A. Mason  
Etienne.....Olive Collins  
Madelon.....Bessie Keene  
Fadet, the witch.....Kittie DeLorm  
Mother Barbeaud.....Jennie Williams  
Susette.....Miss Randall  
Annette.....

## Eunice Goodrich

And her Popular Company will present the  
Roaring Musical Comedy in Three Acts

## FUN IN A BOARDING SCHOOL

### CAST

JESSIE FAIRLOVE...EUNICE GOODRICH  
Mrs. Fairlove.....Miss Blossom  
Sumantha Smythe.....Katherine Davenport  
Susie Sunbeam.....Pottle's Baby  
Prof. Gimcrack.....Jack Rall  
David Doodle.....Dutton Wansor  
Henry Hamilton }  
Captain Bomshell }.....Paul Bordman  
Simon Bomshell }

School Children, Etc.

### SYNOPSIS

Act. 1.—Parlor in Mrs. Fairlove Home. Arrival of the Prof. and his ear trumpet. Jessie hears that she is to be sent to Boarding School to be broke in, I thought you loved mama; Jessie and Henry lake their first smoke; O how dizzy I am; Take it away. Is it loaded? Come again!

Act II. School Room. Morning do you take this place for a bedlam? The will. Teaching the young idea how to shoot. Confound the flies. Thank heaven this is the last day of school! Come again! "The Professor is stuck."

Act III. School Room, Afternoon. First class in spelling. Doodle has got my circus. Finding of the will. She is yours. Come Again.

## SINGING AND DANCING SPECIALTIES

By Every Member of the Company

## POPULAR - ADMISSIONS

Lambert & McKeehan, printers, Eureka, Cal.



Will present one of the strangest of  
Sensational Dramas

## FIGHT FOR A FORTUNE

### CAST

JACK HAZZARD, an actor...  
Ebneezey Shakes, 'Match Pedler'  
Antonia Gaston, the Frenchman  
Bill Sykes, the Bum. } **JACK RALL**  
Matteo, the Italian...  
Howard Dalton, a lawyer... W. H. Van Etten  
Solomon Black, a broker... Paul Bordman  
James, the servant... Walter Goldson  
Tim Cronan, policeman... }  
Mother Meg, den keeper. } Dutton Wansor  
Edwin Black... H. Gordon Faul  
Leonida... Katherine Davenport

DAISY TATTERS, a news girl } **MISS BLOSSOM**  
AND  
...**EUNICE GOODRICH**

### SYNOPSIS

Act I.—Scene 1st. The plot. Arrival of the actor. The old Jew, "I'll keep an eye on you."  
Scene 2d. Daisy meets an old enemy; the old man; matches, matches; you will wish I had forgotten.

Scene 3d. The old wharf; eight o'clock ze Frenchman is here ready for ze beezeness; Daisy in the water, Jack to the rescue; my life for hers.

Act II.—Scene 1st. Street Scene in New York; she will never trouble us again; am I awake or dreaming? Can the grave give up its dead? The Jew makes an appointment; A brave policeman.

Scene 2d. The Jew tries a little scheme; what's the matter with my head? How do you like the sherry my boy? The poisoner poisoned.

Scene 3d. The tramp; say, boss, have you seen anything of my silk-headed gold umbrella?

Scene 4th. Hazzard's room; the trappers trapped; out of the way, I'll do the job myself; I wouldn't advise you to try it; will you interfere? I might; drop that or I'll drop you.

Act III.—Mother Meg's den; Daisy in dur-  
ance vile: wait till Jack comes; the schemers  
make a new alley; the Italian; I'll killa the  
girl quicka; villan against villan; murder of  
the Jew: this maka da great scene for my  
drama; I'll maka da note.

Act IV.—Parlor in Deonia's home; the plot-  
ters supposed security dispelled; Jack tells his  
story and introduces some old friends; the  
arrest; a great scene for my drama; we'll all  
maka a note of it.

## POPULAR - ADMISSIONS

Lambert & McKeehan, print, Eureka, Cal.

Presenting the great dramatic success

## M'LISS, *Aug 85* Or, THE CHILD OF THE SIERRAS.

### CAST OF CHARACTERS.

M'liiss... Eunice Goodrich  
Edward Gray (the schoolmaster)... W. Tremaine  
Yuba Bill (the stage driver)... John D. O'Hara  
The Judge (according to statoots)... Harry Lovell  
Manuel Towes (the Mexican)... Geo. A. Weller  
Old Smith (M'liiss' father)... Harry F. Keene  
Templeton Fake... J. Willis  
Sheriff... R. H. Palmer  
Mrs. Smith... Bessie Keene  
Clytie... Olive Collins

### SYNOPSIS.

Act I.—Smith's mine in the Sierras. The plot.  
Act II.—Dead Man's Gulch. The murder. A  
narrow escape.

Act III.—The trial "accordin' to statoots." The  
night attack. M'liiss to the rescue. Escape  
by the flume.

Act IV.—Return from the dead. Villainy foiled.  
Bill takes M'liiss and Gray to 'Frisco.

*Aug 1885 Galena Ill*

## THE Two Orphans!

Chevalier de Vandrey... Willard Tremaine  
Pierre... Harry Lovell  
Jacques... John D. O'Hara  
Count de Linieres... Harry F. Keene  
Marquis de Presles... A. Mason  
Picard... J. Willis  
La Fleur... George A. Weller  
Marais... E. Varney  
The Doctor... W. Pratt  
Louise } Orphans { Eunice Goodrich  
Henriette } ... Olive Collins  
Madame Frochard... Bessie Keene  
Countess de Linieres... Kittie DeLorme  
Marianne... Jennie Williams

### SYNOPSIS.

Act 1.—The Abduction.  
Act 2.—The Duel.  
Act 3.—"I defend your honor against yourself."  
Act 4.—Begging in the snow.  
Act 5.—The Arrest.  
Act 6.—Retribution.

The great New York success

## MY PARTNER.

### CAST OF CHARACTERS.

Joe Saunders } Partners { Willard Tremaine  
Ned Singleton } ... John D. O'Hara  
Maj. Henry Clay Britt... Harry Lovell  
Josiah Scraggs... Harry F. Keene  
Wing Lee... George A. Weller  
Matthew Brandon... J. Willis  
Sam Bowler... Eunice Goodrich  
Mary Brandon... Kittie DeLorme  
Grase Brandon... Olive Collins  
Miss Posie Petland... Bessie Keene

### SYNOPSIS.

Act 1.—Mt. Shasta. Exterior of Golden Gate  
Hotel.  
Act 2.—Interior of the Partners' Home.  
Act 3.—Parlor of the Golden Gate.  
Act 4.—Same as Act 3.  
PERIOD—Acts 1 and 2, May, 1869. Acts 3 and  
4, November, 1869.

*Portland  
Gardnuss 1895*

Sunday Evening, June 16.

## ONLY A COUNTRY GIRL

Jack Boardman, a wealthy artist, Paul Boardman  
Alf Gordon, Jack's brother... W. H. Van Etten  
Harry Fairfield, a city chap... Wm. Murry  
Joseph Garland, a plain, blunt, old farmer.  
Edward B. Kelly  
Jake Garland, dad's boy... Pottle's Baby  
Percy Perry, somewhat of a crank... Jack Rall  
Mrs. Gordon, the proud mother.  
Katherine Davenport  
Alice Gordon, a pert young lady... Miss Blossom  
Harriet Watson, very romantic... Miss Davenport  
Rose Garland, the pride of the Farm  
Lucy Ashton, a society belle...  
EUNICE GOODRICH

### SYNOPSIS

ACT I.—Camp in the Adirondack mountains.  
The professor's adventure. Just a plain, blunt  
old farmer. Jack in love. "Don't say I, Mr  
Gordon, unless you mean it." "Jack, you may  
kiss me now." The surprise.

ACT II.—Wedding day on the farm. Dad and  
Jake. Ma and the burglar alarm. Jack's  
noble resolve. The city mother's protest. Jack  
here's the ring. Noble girl. "What! Give  
you up my little sunbeam. Never while life  
lasts."

ACT III.—The country girl's home. The discon-  
tented husband. The broken-hearted wife.  
The light in the window. "Don't get up, Jack  
let me speak before my heart breaks." "Come  
back Rose, where are you going?" "To be a  
lady."

ACT IV.—The New Year reception at the Gordon  
mansion in Philadelphia. Miss Lucy Ashton,  
the society belle. The exile's return. Pro-  
fessor Perry bobs up serenely. Dad in clover.  
Alf makes love. The meeting. Grand re-un-  
ion and all are happy. Dad with the rest.

## "AMERICAN BORN."

A great National Drama in a prologue and three  
acts. *Galena Ill*

### CAST OF PROLOGUE.

Nancy Treat, an office cleaner... Eunice Goodrich  
Mary Hope, John Hope's daughter... Olive Collins  
Geo. Seymour, Brood's head clerk... W. Tremaine  
John Hope, a rich South American mine  
owner... Harry Keene  
Laban Brood, a New York ship owner... J. D. O'Hara  
Fred Faggles, junior clerk... Harry Lovell  
Captain Dolman, late master of Brood's  
ship "Evening Star,"... B. H. George  
Constable... J. T. Lynch

### CAST OF DRAMA.

Nancy Treat, maid to Mrs. Hope... Eunice Goodrich  
Mary Hope, affianced of Geo. Fergu-  
son... Olive Collins  
Geo. Seymour, master of the mines... W. Tremaine  
John Hope, Consul at St. Etienne... Harry Keene  
Sylvester, alias Laban Brood, a miner... J. D. O'Hara  
Don Andre, Gov. of St. Etienne... Geo. A. Weller  
Fred Faggles, clerk at the mines... Harry Lovell  
Judles, alias Capt. Dolman, a miner... B. H. George  
Tom Marris, a miner... Harry W.  
Jailor... Frank



Part II and 1895

Cordray's Theatre

Friday Evening, June 14th.

## THE LITTLE DUCHESS.

Laura (the Little Duchess)..... EUNICE GOODRICH  
Helen Stubbs..... Miss Blossom  
Duchess of Arland..... Miss Davenport  
Sir Gordon..... Jack Rall  
Henry Graham..... W. H. Van Etten  
Jalin Ainsworth..... Paul Boardman  
Peter Robbins..... Ed. B. Kelly  
James Carlin..... Walter Goldson

### SYNOPSIS.

ACT I—The Gold Crown Hotel; The Little Duchess and her portly lover; Laura meets a real duchess.  
ACT II—Scene 1: The forest of Weston; the insult. Scene 2: A pathway in the forest; "I know you'll keep your word." Scene 3: Ainsworth's home; Laura as an artist; the three donkeys; the attempted marriage.  
ACT III—Scene 1: Forest of Weston; the murder. Scene 2: Ainsworth's room; confession of a dying man.  
ACT IV—The home of the Duchess of Arland; the Little Duchess at home; the school-master accused of murder.  
ACT V—Scene 1: Home of the Duchess. Scene 2: A garden; ride for life. Scene 3: Carlet's office; Laura secures proof of Gordon's villiany. Scene 4: A garden; "I don't want to marry you!" Scene 5: Home of the Duchess; tables turned; the arrest of Sir Gordon.

### The Clever Actress



EUNICE ★ GOODRICH

And Her

FAVORITE COMPANY.

Presenting

LADY AUDLEY'S SECRET

An Entirely New Dramatization by  
Eunice Goodrich.

### CAST.

Hellen Talboys } ..... Eunice Goodrich  
Lady Audley } .....  
Sir Michael Audley, afflicted with the Gout, and a complication of ailments..... A. W. Ellis  
Robert Audley, a young lawyer, nephew to Sir Michael..... DeWitt Clinton  
Capt. Maldon, always in debt..... David Rivers  
George Talboys, the wronged husband..... J. G. MacFarlane  
Luke Marks, Phoebe's Sutor..... Walter Goldson  
Mr. Rhinestone..... Mr. Jamesison  
Alicia Audley, in love with Robert..... Miss Blossom  
Phoebe Marks, a maid who holds a secret..... Miss Anna Pomeroy  
Mrs. Plowson, an English landlady..... Miss Davis  
..... and.....  
Little Georgie Talboys, (with song)..... Pottle's Baby

### SYNOPSIS.

PROLOGUE.—A home of poverty. The little mother, Georgie wants to become a newsboy. Mrs. Plowson's experience at the theatre. The last shilling. "Did you insult my mama? Take that!"

ACT I.—The old well in the Lime Tree Walk at Audley Court. Alicia and Robert. Hidden relics. Phoebe's sutor. Robert introduces his friend, George Talboys, at Audley Court. Lady Audley's return. Sir Michael! The storm. The husband and wife. Buried alive! "I am a murderer!"

ACT II.—At Mrs. Plowson's. The visit of *The Mysterious Lady*. "I wish you was my mama." The stolen letters. Robert Audley in search of his friend. The half burnt telegram. "Just look at that child's nose!" "My God! What have I done? Betrayed my own child!" George Talboys is dead! Parting of Georgie and his grandfather.

ACT III.—Audley Court. Alicia and Robert. Sir Michael and his daughter. The stepmother. Robert accuses Lady Audley. "Alicia, your cousin, is *Mad*." Phoebe brings My Lady a message. Hesitation. "The ashes of Castle Inn shall cover its master and Robert Audley, by this time tomorrow."

ACT IV.—Castle Inn. Luke's Secret. Robert and Luke. My Lady's midnight visit to Castle Inn. Paying Luke's debts. "You have conquered a *Mad Woman*." Luke brings letters from the dead. News of George Talboys. The hush that succeeds the tempest. At peace.

## THE McNAVIN COMEDY GO.

IN THE LATEST AND GREATEST  
PRODUCTION OF MODERN TIMES

## SAPHO

A Drama in four Acts, (direct from the French),  
BY EUNICE GOODRICH.

### CAST OF CHARACTERS.

Jean Gaussin, a young lawyer..... Gus Arthur  
M. Dechelette, a cynic..... Edgar Lewis  
M. Caoudal, a sculptor..... Cecil J. Lionel  
M. Dejoie, a Parisian Beau..... Lew Virden  
Uncle Cesaire, an old beau..... George Kean  
Flamant, an ex-convict..... Ben Le Rush  
Irene Boucherau..... Miss Olga Wood  
Rose Pilar..... Miss Lesley Virden  
Alice Dore..... Miss W. Wood  
Machaume..... Miss Davenport  
Fanny Le Grand } ..... Miss Eunice Goodrich  
Sapho. }

### SYNOPSIS.

ACT I—The Masquerade Ball. The stairway.

ACT II—Jean and Fanny housekeeping. The discovery.

ACT III—Flamant's return, and Jean's jealousy

ACT IV—At Dechelette's. Rose proposes. The end of all such.



Cincinnati 1879 Sept

The National opened for the regular dramatic season last night, the attraction being the powerful drama, "The Poor of New York." In the way of scenic effect the production has been seldom equaled on the local stage. The cast was a very fair one. W. J. Fleming, as Badger, and Miss Goodrich as Lucy Fairweather, carried off the principal honors. W. J. Cogswell made a passable Bloodgood, and Mr. J. S. Kennedy a fairly good Paul. Miss Richmond, as Alida, played the part acceptably, and promises great things. The piece is to be continued during the coming week.

Winter 1879 in the South

#### The Park Theatre Company.

This company has been with us four nights, playing to crowded and appreciative houses. Without pretending to histrionic genius the company succeeds in placing before the audience in a smooth pleasing manner the popular plays of the day, and having once spent an evening with them one is quite willing to go again, and—again.

Though they arrived late, and supperless Thursday evening, and reached the stage and green room through unexpected difficulties "Divorce" was very acceptably rendered, and we believe would have been most excellent but for the lack of stage furniture, scenery, and all necessary appurtenances, which a troupe usually finds in a Theatre. "Nan, the good-for-nothing" brought down the house, and out the whistles of the little boys—which latter nuisance should be stopped. "Nan" was quite at home everywhere except in the water. Her piquancy won the hearts of the "boys" who've been looking blue since they saw the hotel register.

Friday night "David Garrick" was admirably rendered—as a little girl friend of ours says: "I couldn't have done better myself." C. E. Hamilton really resembles one's idea of

Garrick himself, and does the character in the play astonishingly well. Georgia Wilson as Methuselah was excellent. Irene Stanley as "the mother of seventy children" was perfect. Simmons as Brown—Jackson as Smith—Pottle as old Ingott—Eunice Goodrich as Ada, all acted ad-

mirably. We consider this the best "gotten up" play in the "run"—though we did not see "East Lynne," and can't judge it—their conception of "David Garrick" is better and they seem to enter more in the spirit of it than any other rendered here. Eunice Goodrich as "Little Rebel" was charming—well simply irresistible—happy Pottle! miserable boys! but then, boys, only one of you could win her anyway, and that might as well be Pottle. Several of the boys had their pistols cocked in readiness for Bill Jones and there might have been a fight had he returned from across the sea before the boys saw the hotel register. For our part we fell in love with "Florence, Methuselah, Laura," or rather Miss Wilson, she acts admirably and has that rarest gift to woman—a low sweet voice.

Having seen the original "Mulberry Sellers," we could not be very enthusiastic over a lesser light, but Hamilton does the part well, and elicits uproarious laughter, and deafening applause. The interest of the audience never flagged from the introduction to the verdict. "Nan" came out again and was vociferously applauded.

We wish them a pleasant and profitable tour, and an early return to our city.

As an Amature

May 23 1877

There will be a dramatic, literary, and musical entertainment at the Athenaeum, No. 65 Washington street, on Wednesday evening, for the benefit of the library. The most important feature of the programme will be the third act of "Othello," with Mr. H. M. Dickson as the Moor, Mr. Herman Lesser as Iago, Mr. Harry Hammond as Cassio, Miss Addie E. Goodrich as Desdemona, and Miss Sara L. H. Regan as Emilia.

A serenading party was prowling around the tower during the "wee sma hours" of Friday night, calling on their many friends.

The play "Among the Breakers" on Friday evening drew out a large audience. The several parts were well cast, showing the play to its utmost advantage. Miss Addie Goodrich and Mr. Frank Rowe, as the leading lady and gentleman, gave an excellent rendition of their very difficult parts.

After the performance the audience remained until 12 o'clock for a good, social time, of which dancing was an important feature. Among the many present were: Mr. and Mrs. Zimmermann, Mr. and Mrs. Peblee, Mr. and Mrs. Marsa, Mr. and Mrs. Emory, Mr. and Mrs. Gurtz, Mr. and Mrs. Heald, Mrs. Capt. Elch, Miss Fellows of Kenosha, Mr. and Mrs. Rogers, Mr. and Mrs. Baker, the Misses Case, Baker, Gull, Ingalls, Gurtz, McWilliams of the Park, Miss Emery of Waterville, Me., the Misses Tillinghast of Evanston, Miss Goodrich, Miss Blinchman, Miss Dodge, and Miss Hobbs, of Chicago; Messrs. Heald, Gray, Niles, Gurley, Howard, Ingalls of the Park, and Messrs. Keenan, Callender, Ward, Bowman, and Rowe, of Chicago.

The benefit performance to Mr. Goodwin, at Haverly's, last week, brought out some exceedingly clever amateur acting, particularly in the scene from "Othello," which introduced Mr. H. M. Dixon and Mr. Hermann Lesser, to advantage. Miss Addie E. Goodrich, as Desdemona, gave an artistic characterization.

#### THALIAN.

An entertainment was given Thursday evening at the residence of Mr. William Pottle, No. 333 Park avenue. There were present Mr. and Mrs. H. C. Goodrich, Mr. and Mrs. Weddell, Mr. and Mrs. I. L. A. Brodersen, Miss Hattie Pottle, Miss Clara Germain, Miss Addie Goodrich, Miss Allie Dodge, Miss Carrie M. Batchelder, Miss Lillie Germain, Miss May Whitaker, Miss Helen Kellogg, Miss Miller, Messrs. Lem L. Donnelly, Jr., Harry Moyer, Joe Jepson, G. E. Dennis, M. M. Rowley, Fred L. Grunewald, Charles Marshall, William Pottle, Jr., F. A. Bowman, H. Hull Childs, T. E. Archibald, G. A. Archibald, George B. Abbott.

The next "programme entertainment" will be at the residence of Mr. I. L. A. Brodersen, No. 571 Fulton street, March 20. Rehearsal, as usual, next Tuesday evening, at the club rooms, No. 16 and 18 East Adams street.

May 28 1877

The Athenaeum benefit last Wednesday evening brought out better talent than is usually met with, and the round sum netted on the library was generously earned. Miss Emily Gavin's reading of "Herve Rill," was artistic and spirited; Prof. Dan. Brown's recitation was considerably below the average; the third act of "Othello" introduced Mr. H. M. Dixon in the title role, of whom a lady said, "He reminded me of Booth," Mr. Herman Lesser's Iago was natural and careful; Mr. Harry Hammond, as Cassio, was painstaking; the Desdemona of Miss Addie E. Goodrich was a marked improvement on her "Katherine" of last winter, there being a marked absence of staginess, and an intelligent sympathy with the part. Miss Sara L. H. Regan's Emilia was a strong impersonation; she also read Schiller's "Battle" with fire and spirit; Mr. A. F. Rudolph's "Lord Dundreary's Widdles" introduced a reader who has gained a foremost standing among amateurs, and who possesses many natural advantages for a good elocutionist; Messrs. Nat Cohen and Hermann Lesser brought down the house in their uproarious "Waiting for the Train."

Dec. 19 WEST END OPERA HOUSE. 1878

The Thalian Dramatic Club will produce on Wednesday and Thursday, Dec. 18—19, for the first time in this city, an original version of "La Cigale," the Grasshopper. Miss Eunice Goodrich will appear in the title role. The second night is set aside as a complimentary benefit to Miss Goodrich.

#### Graham School Entertainment.

A large and appreciative audience assembled in the preparatory department of the Graham school on the evening of Friday, February 16th, to witness the production of the spirited little comedietta entitled "Meg's Diversion." This was most excellently rendered by the Thalian club, an amateur association of the West side, with the following cast:

Margaret	Daughters of	Addie E. Goodrich
Cornalla	Crow	Hattie Pottle
Jermy Crow		Chas. Marshall
Ashley Merton		W. L. Cosear
Jasper Pigeon		Geo. B. Abbot
Extrem		Wm. Potter, Jr.
Mrs. Nettwell		Mrs. D. A. Weddell
Roland Pigeon		F. L. Greenwood
Miss Addie E. Goodrich		who impersonated

"Meg," is a lady of charming appearance, she is self-possessed and has a thorough acquaintance with stage business. The other lady characters were well taken by Mrs. Weddell and Miss Hattie Pottle. Mr. Geo. Abbot's natural genius and experience have won for him a dramatic power far in advance of that usually found in the amateur performer. The character of "Jasper" found an admirable delineator in this gentleman, it was a powerful and well finished piece of acting from beginning to end. The part of "Farmer Crow" was excellently taken by Chas. Marshall, a member of the legal fraternity of Chicago.

Sir Ashley Merton was a delightful and quiet study. "Roland Pigeon" was represented as an impulsive and high-tempered but altogether a charming youth as the whole. The troupe showed thorough appreciation of their parts and great power of adopting themselves to unaccustomed scenes. The evening was further enlightened by an instrumental solo by Miss Mamie Barrett, of Chicago. There was also a vocal solo by Miss Kate Lyon between the acts of the play.

The proceeds of this entertainment were for the benefit of the school library. Mr. Webb and his able assistant Mrs. Miller are to be highly commended for the indomitable energy they have shown in advancing the interests of their school on every possible occasion. They cannot but feel highly flattered by the appreciation always shown their efforts by the patrons of the school and the public in general.

Feb 16 - 1877



# GRAHAM SCHOOL

Friday Evening, April 13, 1877.

## Dramatic, Elocutionary & Musical ENTERTAINMENT

—OF—

## THE THALIAN CLUB OF CHICAGO.

The entertainment will commence with the highly amusing little Comedy in one act, entitled :

## The Little Rebel;

OR,

### HOME FROM SCHOOL.

LAURA, the Little Rebel,	MISS ADDIE E. GOODRICH
KITTY VINKS,	MISS ALLIE R. DODGE
MRS. WINGROVE,	MISS FRANK E. TREMAINE
STEPHEN POPPINCOUNT,	MR. FRED. L. GREENWOOD
ARTHUR ORMESTON,	MR. FRANK BOWMAN

*After which the following Reading, Music, &c.*

Dunn Bros. & Heggie, Printers, 202 Clark St.

(OVER)

# CONCERT,

AND

*Strawberry Festival.*

For the benefit of the

Woman's Christian Associa'n

AT

Parker's Hall N. E. cor. Halstead & Madison St.

Friday Eve. June 22nd. 1877

Doors open at 7 o'clock, Commence at 8 o'clock.



**MUSIC.**

SELECTION, \_\_\_\_\_  
 MR. FRANK GOODRICH.

**READING.**

YARN OF THE NANCY BELL, *W. S. Gilbert*  
 MR. GEO. B. ABBOTT.

**READING.**

CHARLES EDWARD AT VERSAILLES, *Macauley*  
 MR. H. HULL CHILDS.

**SONG.**

SELECTION, \_\_\_\_\_  
 MISS MAMIE MERRIMAN.

**READING.**

CURTAIN LECTURE, *Douglas Jerrold*  
 MISS ADDIE E. GOODRICH.

**READING.**

THE PASSIONS, *William Collins*  
 MR. FRED. L. GREENWOOD.

The whole to conclude with the laughable farce in one act, entitled:

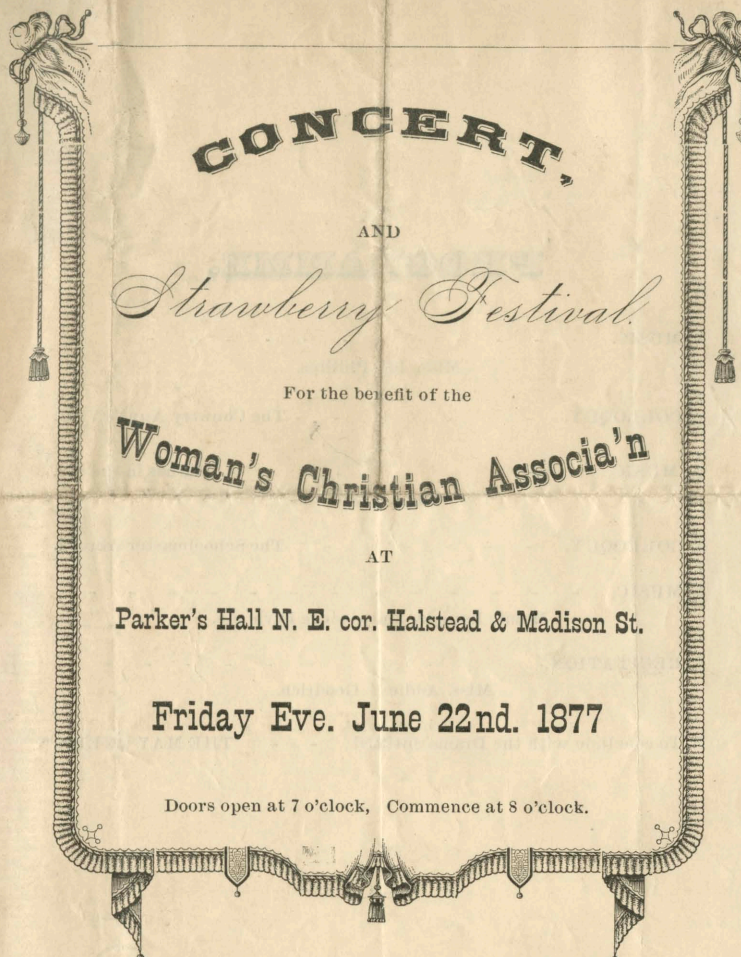
# QUIET LODGINGS;

OR,

## THE TWO T. J.'S

LOTTY,	MRS. I. L. A. BRODERSEN
MRS. CLAPPER,	MISS FRANK E. TREMAINE
MR. THEMISTOCLES JUDD, an author,	MR. GEO. B. ABBOTT
TOM JARVIS,	MR. THOS. ARCHIBALD
NATHANIEL NOKES,	MR. M. M. ROWLEY
DETECTIVE,	MR. H. HULL CHILDS

*The entertainment to commence at 8 o'clock, sharp.*



# CONCERT,

AND

## *Strawberry Festival.*

For the benefit of the

### Woman's Christian Associa'n

AT

Parker's Hall N. E. cor. Halstead & Madison St.

Friday Eve. June 22nd. 1877

Doors open at 7 o'clock, Commence at 8 o'clock.



**GRAHAM**

Friday Evening, A

**Dramatic, Elocutio**

ENTERTAINMENT

—OF—

**THE THAL**

OF CHIC

The entertainment will commence with the  
act, entitled

**The Little**

OR,

**HOME FROM**

LAURA, the Little Rebel,

KITTY VINKS,

MRS. WINGROVE,

STEPHEN POPPINCOUNT,

ARTHUR ORMESTON,

MISS ALLIE R. DODGE

MISS FRANK E. TREMAINE

MR. FRED. L. GREENWOOD

MR. FRANK BOWMAN

*After which the following Reading, Music, &c.*

Dunn Bros. & Heggie, Printers, 202 Clark St.

(OVER)

**PROGRAMME.**

1. MUSIC. . . . . Miss. Ida Phillips.
2. COLLOQUY, . . . . . The Country Aunt's Visit.
3. MUSIC, . . . . . Fishes in the Sea.  
Anna Morse.
4. COLLOQUY, . . . . . The Schoolmaster Abroad.
5. MUSIC, . . . . . Mamie Rounds, and George Farhman.
6. RECITATION, . . . . . Miss. Addie E. Goodrich.
7. To conclude with the Drama entitled . . . THE MAY QUEEN.

E. D. MORSE, PRINTER, 273 PARK AVENUE.



CHURCH OF THE REDEEMER.

# Parlor Concert,

AT THE RESIDENCE OF REV. E. MANFORD,

193 South Leavitt Street,

Thursday Evening, March 26, 1874.

## Programme

- 1—MALE QUARTETTE,
- 2—PIANO SOLO, Mrs. BELLE CROFOOT.
- 3—SONG, Miss SMITH.
- 4—RECITATION, "Kathleen Bau Adair," Miss MAGGIE HOBKIRK.
- 5—VIOLIN SOLO—"1st Concert," C. de Beriot, PROF. KROLL.
- 6—SONG, Mr. HENRY HART.
- 7—RECITATION, "Polish Boy," Miss ADA GOODRICH.
- 8—SONG, Miss EMMA BAXTER.
- 9—ZITHER SOLO—"Fantasie from Norma," BELLINI, PROF. KROLL.
- 10—SONG, Mrs. RILEY.
- 11—MALE QUARTETTE,

COMMITTEE.  
Mrs E. MANFORD.

C. E. ROBERTS.

O. W. NASH.

# Mission of the Fairies.

CHURCH OF THE REDEEMER,

THURSDAY EVENING, JUNE 1st,

AND

FRIDAY EVENING, JUNE 2d.

## CHARACTERS.

LILY—Queen of the Fairies, - KITTIE RUSSELL.  
PIPKIN—Prince of the Brownies, - RUSSELL CATLIN.

## FAIRIES.

1 VIOLET, - NELLIE GOODRICH.  
2 FORGET-ME-NOT, - HATTIE HINCHMAN.  
4 MAY-BLOSSOM, - MABEL FRENCH.  
GENTIAN, - ANGIE WHEELER.  
3 FANCY SPRITE, - BELLE SAWYER.

## ELVES AND BROWNIES.

1 JOHN—An Old Man, - O. W. NASH.  
DAME—His Wife, - ADA FROST.  
MATTIE—Their Daughter, - ADDIE GOODRICH.  
CLARA—A Forsaken Maiden, - CORA ORMSBEE.  
2 NED—A Faithless Lover, - GEORGE DENNIS.  
HARTLEY—Ned's Friend, - HARRY MOYER.  
3 JOHN—Ned's Servant, - SAMUEL PASHLEY.  
CHARLEY—An Artist, - HALBERT BROOKS.  
MARIE—Artist's Wife, - CORA DRAKE.  
4 MISER, - EDWARD DICKER.

## PLOT OF THE PLAY.

A dispute arises between Pipkin, the Prince of the Brownies, and Lily, the Queen of the Fairies, as to which are most useful to mortals.

They agree to send out their separate forces for a year, each to act in their own sphere, with their separate agencies; at the end of that time to meet and recount what has been accomplished, and decide the question.



DRAMATIC AND SOCIAL  
**ENTERTAINMENT**  
 AT MARTINE'S ACADEMY,  
 No. 55 Ada Street,

On Friday Evening, December 20th. 1878.

IN BEHALF OF CHARISTIAN CHARITY.

The Ladies and Gentleman in the following programme, have kindly volunteered.

**PROGRAMME.**

READING,	H. M. DICKSON.	Selected.
SONG,	MISS EDETH ELLIS.	Selected.
HUMOROUS SELECTIONS.	ADOLPH RUDOLPH.	
SONG,	MRS. HARRIS.	Selected.

TO CONCLUDE WITH THE AMUSING FARCE, ENTITLED

**THE MAID AND MASTER.**

MATILDA JONES,	EUNICE GOODRICH.
With imitations of Miss Maggie Mitchell as Fanchon; Miss Kate Mayhew as M'liss; and Mme. Mojeska as Adrienne.	
HORATIO THOMAS SPARKINS,	MR. WM. POTTLE, JR.
MAJOR VOLLEY,	MR. E. A. DICKER.
PIVOT,	MR. C. FOSKETT.
MRS. PUDDIFOOT,	MISS KITTIE RUSSELL.
MISS FANNIE VOLLEY,	MISS ANNIE DODGE.

MR. MARTINE has kindly volunteered the use of his hall, and invites the Ladies and Gentlemen to remain for the dance.

ADMISSION, FIFTY CENTS.

Doors open at seven o'clock

Performance commences at eight o'clock.

DANCES:	Waltz.	Lancers.	Waltz.
	Quadrille.	Waltz.	Quadrille.
	Galop.	Prairie Queen.	Extras.

**Washingtonian Home!**

Thursday Evening, Dec. 21, '76.

Dramatic Performance for the Benefit of the Chapel of the Home, by

*The Italian Club.*

MUSIC, by F. L. Goodrich and F. L. Pierce.

Will be produced the First Act of

*Katharine and Petruchio!*

KATHARINE,	MISS ADDIE E. GOODRICH.
PETRUCHIO,	GEO. B. ABBOTT.
BAPTISTA,	M. M. ROWLEY.
MUSIC MASTER,	CHAS. MARSHALL.

To conclude with the Comedy, in two acts, entitled

*Meg's Diversion!*

JER'MY CROW, a Devonshire Farmer,	CHAS. MARSHALL.
ASHLEY MERTON, of the Hall,	W. L. COSSAR.
JASPER PIGEON, a Village Carpenter,	GEO. B. ABBOTT.
ROLAND PIGEON, his brother,	F. L. GREENWOOD.
EYTEM, an Exeter Lawyer,	WM. POTTLE, JR.
MARGARET, } Daughters of Crow,	MISS ADDIE E. GOODRICH.
CORNELIA, }	MISS KATE M. KING.
MRS. NETWELL, of the Grange—a widow,	MRS. D. A. WEDDELL.

Three months are supposed to have elapsed between Acts I. and II.

Performance to commence at 8 o'clock.



# Chicago Athenaeum,

63 and 65 Washington Street.

GRAND

## Dramatic, Musical & Literary Entertainment

FOR THE BENEFIT OF

### THE ATHENAEUM LIBRARY,

Tendered by the

Best Amateur Talent of the City,

Wednesday Eve., May 23, 1877, at 8 o'clock.

TICKETS, TWENTY-FIVE CENTS.

Music by the Athenaeum Orchestra.

Stage Manager, - - - Mr. S. L. HARRELL.  
Musical Director, - - - Prof. JNO. PROSINGER.

#### PROGRAMME.

##### Part I.

- MUSIC, . . . . . Overture.  
ATHENÆUM ORCHESTRA.
- RECITATION, . . . . . Humorous.  
Prof. DAN BROWN.
- RECITATION—"Herve Riel," . . . . . Robt. Browning.  
MISS EMILY GAVIN.
- IMPERSONATION—"Lord Dundreary's Widdles," . . . . . Anon.  
MR. A. F. RUDOLPH. (In costume.)
- MUSIC, . . . . . Grand March.  
ATHENÆUM ORCHESTRA.
- DRAMATIC, . . . . . By Special Request.

#### "OTHELLO."

Act III. (In costume.)

Othello, . . . . . Mr. H. M. DICKSON.  
Iago, . . . . . " HERMAN LESSER.  
Cassio, . . . . . " HARRY HAMMOND.  
Desdemona, . . . . . MISS ADDIE E. GOODRICH.  
Emilia, . . . . . " SARA L. H. REGAN.

##### PART II.

- MUSIC, . . . . . Quadrille.  
ATHENÆUM ORCHESTRA.
- READING—"Break up of Do-the-boys' Hall," . . . . . Dickens.  
MR. JOHN W. WESTON.
- RECITATION—"The Battle," . . . . . Schiller.  
MISS SARA L. H. REGAN.
- MUSIC, . . . . . Waltz.  
ATHENÆUM ORCHESTRA.
- To conclude with an original comic sketch, entitled:

#### "WAITING FOR THE TRAIN."

Introducing songs and imitation of celebrities.

Bricknolie O'Forrest Janeoshake Brown, the tragedian, MR. NAT COHEN.  
Mac V. Cur Haver Lee, Manager, . . . . . MR. HERMAN LESSER.

## Athenæan Dramatic Club,

WILL GIVE THEIR

### FIRST ENTERTAINMENT,

FOR THE BENEFIT OF THE

## College Gymnasium,

AT THE UNIVERSITY,

ON FRIDAY EVENING, JUNE 8, 1877,

Curtain rises at 8 P. M.

LAKE FOREST,

ILLINOIS.

Adults 50 Cents.

Children 25 Cents.



David Murray—Keeper of Fairpoint Light,  
 Larry Devine—his Assistant,  
 Hon. Bruce Hunter,  
 Clarence Hunter—his Ward,  
 Peter Paragraph—a Newspaper Reporter,  
 Scud—Hunter's Colored Servant,  
 Miss Minnie Daze—Hunter's Niece,  
 Bess Starbright—"Cast up by the Waves,"  
 Mother Carey—a reputed Fortune-Teller,  
 Biddy Bean—an Irish Girl,

Mr. FRANK ROWE.  
 Mr. O. W. NASH.  
 Mr. F. W. CALLENDER.  
 Mr. F. A. WARD.  
 Mr. F. A. BOWMAN.  
 Mr. W. B. ROGERS.  
 Miss ALLIE R. DODGE.  
 Miss EMMA HINCHMAN.  
 Miss ADDIE E. GOODRICH.  
 Miss JESSIE HOBKIRK.

## Programme:

1. MUSIC—
2. DRAMA—

### ACT I.

INCIDENTS: Domestic Passages—A Witch and the Light-Keeper—A History—Yachters find an humble shelter—Host uncongenial—Some friendly recognitions, and some not friendly—"The Rover of the Seas."—More Domestic Passages—Mother Carey's Prophecy and Warning—Scud "ticularly polite."—Larry particularly irate—"A blow in the dark," and a disclosure!

3. MUSIC—
4. DRAMA—

### ACT II.

INCIDENTS: Certain Love Passages—Scud Master of the Situation—Other disclosures—Scud gets even with "that 'ar Hibernicum"—The Lesson of an Honorable Life—Light-Keeper's repentance—Mother Carey—Another disclosure!—Reconciliation—Resolves, Matrimonial and otherwise

## Musical and Literary Entertainment, BY THE WOMAN'S BENEVOLENT ASSOCIATION,

IN THE  
 EIGHTH PRESBYTERIAN CHURCH,  
 Cor. W. Washington and Robey Sts.,  
 THURSDAY EVENING, MARCH 19th, 1874.

### PROGRAMME.

#### Part I.

1. Male Quartette. \_\_\_\_\_
2. History of the Society. \_\_\_\_\_  
MISS DR. BLIN.
3. Instrumental Duett. \_\_\_\_\_  
MISSES GOODNOUGH and MCHENRY.
4. Recitation. \_\_\_\_\_  
MISS AKERSTROM.
5. Song.—Angels Bright and Fair. \_\_\_\_\_  
MRS. TARBLE. *Handel.*
6. Recitation. \_\_\_\_\_  
MR. MCINTOSH.
7. Piano Solo. \_\_\_\_\_  
JO. SWISSELM.
8. Song.—Impatience. \_\_\_\_\_  
MRS. ANNA J. RILEY. *Curschman.*

#### Part II.

1. Reading.—Father Phil's Collection. \_\_\_\_\_  
MRS. JANE G. SWISSELM.
2. Song. \_\_\_\_\_  
MISS BELL MCINTOSH.
3. Recitation.—"Polish Boy." \_\_\_\_\_  
MISS ADDIE GOODRICH.
4. Song.—My Nannie's Awa. \_\_\_\_\_  
MRS. O. L. FOX. *Strachaner.*
5. Piano Solo. \_\_\_\_\_  
JO. SWISSELM.
6. Song.—Who's at My Window. \_\_\_\_\_  
MRS. RILEY. *Osborne.*
7. Recitation. \_\_\_\_\_  
MR. MCINTOSH.
8. Song. \_\_\_\_\_  
MISS MCHENRY.
9. Male Quartette. \_\_\_\_\_