13m Jon Go.

Producing the Greatest Temperance Drama of the Age,

Joe Morgan Jas. R. McCann	
Sample Swichel	
Simon Slade	
Harvey Green Cromie Hynson	
Mr. RomaineFred Kay	
Frank Slade	
Willie HammondMiss Phoebe Clark	
Mrs. MorganMiss Mate Stevens	
Mehitable Cartwright	
Mary MorganLittle Lois Graves	

SYNOPSIS OF SCENES AND INCIDENTS.

ACT I.—Exterior view of the "Sickle and Sheaf." Interview between Mr. Romaine and the Yankee. Sample's idea of moderate drinking. Return of the landlord. Scene 2.—Interior of "ickle and heaf." Ex-miller and happy landlord. The young squire. Poor Old Joe Morgan, the inebriate. Little Mary in search of her father. Departure of the inebriate and his child. Quarrel between Green and Willie. Timely arrival of the Yankee.

ACT II.-The Yankee and the philanthropist. Slade's

ACT II.—The Yankee and the philanthropist. Slade's progress in tavern-keeping. The landlord's enterprising son, Frank. Quarrel between the landlord and his drunken customer. The bottle and the fatal blow. Arrival of Little Mary. "Father! father! they have killed me!"

ACT III.—The Yankee and the gambler. Sample's definition of the word "gentleman." The treat. The Yankee's desire for Green's happiness. Scene 2.—The drunkard's home. The patient wife by the side of her suffering child. Joe Morgan's promise. Mary's anxiety for her father's good. Frightful delirium of the poor inchriate. "Come here, dear father, this is little Mary's room! nothing can hurt you here." Affecting tableau.

ACT IV.—The "Sickle and Sheaf". The landlord and his

ACT IV.—The "Sickle and Sheaf." The landlord and his son. Sample and the young squire on a tim the Yankee's story about Uncle Josh and the poor hon and death of Willie Hammond. Scene 2.—Ese e of Green. The arrest. Scene 3.—Joe Morgan's wretched home. The wife and mother watching by her suffering ones. Little Mary's advice to her father, Despair of the inebriate. The child's dream. The promise, "I'll never drink another drop of liquor as long as I live." The dying child. Death of little Mary.

ACT V.—The meeting of Sample and Mr. Romaine after an absence of five years. Sample a tectotaler. His quaint description of things that have transpired in Cedarville. Scene 2.—Appearance of Simon Slade. Wonderful transformation of the once happy miller. Franks progress in dram drinking. The quarrel between father and son. Death of Simon Slade. "Frank Slade, you have killed your father!"

ACT VI.—The happy home of Mr. Morgan. The resolution. The wife's joy. Sample and his new suit. "A drunkard now no longer-that is o'er!"

"Free, disenthralled, I stand a man once more."

EPILOGUE AND HAPPY TERMINATION.

"Ban Jan Go."

In the Most Successful Drama of to-day:

MONTE CRISTO

CAST OF CHARACTERS

	Edmond Dantes
	Number 17
	Abbe Busoni
	Monsieur Joannes
	Count De Monte Cristo
	Danglers, Steward of the Phyroch offerent
	Fernand Mandego, a Cataland Fisherman in love with
1	Abbe Faria. Crome Hynson Caderousse, A dissipated and ruined tailor. Harry M Hooper Monsieur Villefort, Prefect of Justice. E M Dentor
	Albert, Son of Mercedes. Mercedes, a young Cataland girl, betrethed to Dantes afterwards Countes De Morconf
	La Carcont, wife of Caderausso Miss Mate Stevens

SYNOPSIS.

Sailors, Fisherman, Etc.

ACT I. Harbor of Marseilles. The conspiracy. Arrest of Dantes. The honor of a sailor of France.

ACT II. Lapse of 1s years. Mercedes and Danglers. Dantes cell in Prison of Chateau D'If. Dantes and Abbe Faria. The Abbe's death. The oath of vengeance. The resolve. Dantes escape. The world is mine.

ACT III. I'm of the Point De Guard. The Abbe Busoni The Diamond. The Jew. The Avenger. Number one.

ACT IV. Saloon De Morcerf. The Count De Monte Cristo. Mercedes. The living man with a dead heart. Start-ling revelations.

ACT V. Forest of Fountainbleau. The Denunciation. Duel to the death. Paid in full. The vengeance of Monte Cristo is no more. Peace and good will to all mankind.

"Ban Jan Go

Presenting the charming Domestic Drama in Four Acts, entitled,



CAST.

Frank Faraday	Tames P McConn
M. T. Blaize	Lewis A Mahh
Uncle Derwent	Harry Hooner
David Paulding.	Cromie Hypson
Loomis Luckey	Fred Key
Jim Straight	Frank Levi
Policeman	H C Miller
Helen Faraday	iss Alice H. Clark
Juno Temple	Miss Mate Stevens
Sally Annie WaddleMiss	Katherine Crego
	01080

SYNOPSIS

ACT 1. A modern servant. Uncle Derwent's arrival. Half a million. Jealousy.

ACT II. A scheming woman. Plot and counterplot. "Juno Temple, leave my house!"

ACT III. Scene 1. Sally, Blaize and the Goose. Scene, 2. "Home! I have no home." A legal settlement. That woman!

ACT IV. Three years later. Sally's new beau. A letter from Frank. The purchase of "Rose Cottage." A husband's return. "A wife's love is a law in itself." "It is once more my duty to bid you go."

ACT V. Scene 1. Paulding's release. Blaize enroute to Sing Sing. Scene 2. A good omen. The Serpent Crushed. "MAN AND WIFE."



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AUSTIN, TEXAS.

THE FOOTLIGHT.

THE OFFICIAL PROGRAMME OF THE

LITTLE ROCK, OCTOBER 17, 1883.

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G. P. M. T. A... Gen'l Act.

Louisville, Ky.

Gen'l Agt., Memphis, Tenn.

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OFFICE---MARKHAM ST., NEAR MAIN.

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To-Night the Charming Young Actress

Miss EUNICE GOODR

Supported by a Company of Unusual Excellence.

ASSISTED BY THE

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BEIDELMAN, DRUGGIST,

No. 216 MAIN STREET.

KELLY, M

BEER WINKELMYER'S

BOECKMANN'S NON EUGENE

1883-SEASON

VOL. III]

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FOR

[NO.

GOODRICH, AUSTIN, TEXAS, NOVEMBER 26, 1883 E C N C E

In the Farcial Comedy, in Four Acts

HUSBAN

Polly Erighton, (not too young to marry)
Nancy Baker, (looking for a husband; Thot particular) or mreamed.

Miss Nina Blosson? L. R. V. mirranuch to equal server great foot). J. ShiMissiAda Greenfield SHEWICK'S BAY OYSTERS.

.... Miss Lilian Boyd Princilla Elderberry, (a maiden of many summers)

.. E. F. Gardiner (the bashful young man from Thomasville) John Adams Miller,

Timothy Timid, (Editor of the Thomasville Trumpet,—a widower with thirteen small

.. Frank Readick Paul Girrard, (a young man of the period)

Butler, (a man of color—the genuine article).... The Twins SIMON'S RESTAURANT FOR

Synopsis of Scenery.

& OYSTERS served in any style at Simon's Restaurant

"It was only the baby". ACT I.—The Quilting Party. Scandalous News. "ACT II.—The Husking Bee. The twins on a visit. ACT III.-The Picnic.

Married in spite of himself. The Duel.

ACT IV.—Polly's home in New York. Arrival of her country friends. John's proposal.

Goodrich Night,

ග

Eunice

Miss

To-Morrow

Daughter Apply to Ushers for Opera Glasses. The

ess

AND

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PAINTING

MAN,

STREET.

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RUSHES.

Pittsburgh EAR MAIN.

Not Scanned: Playbill pages 2-4.

COAL!

WINKELMYER'S

ROFCKMANING

FLICENE

KELLY,

COAL!

WE RECOMMEND THE

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Orders can be left with MAXWELL & ROYSTON, under Capital Hotel.

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Fine French Confectionery.

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AMERICAN BORN,

By Messrs. HENRY PETTIT AND PAUL MERRITT, Authors of "The World," "Youth," Etc,

- WITH THE FOLLOWING CAST: -

CHARACTERS IN THE PROLOGUE.

NANCY TREAT, (Office Cleaner,)	Miss EUNICE GOODRICH
MARY HOPE, John Hope's Daughter,)	Miss AIDA GREENFIELD
JOHN HOPE, (A Wealthy South American Mine Owner.)	SAM CHARLES
LEBANON BROOD, (A New York Ship Owner,)	E. L. SNADER
GEORGE SEYMOUR, (Brood's Head Clerk,)	FRED REDDICK
FRED FAGGLES, (Junior Clerk,)	ED. F. GARDNER
CAPTAIN DOLMAN, (Late Master of Brood's Ship "Evening Star,)	J. T. LYNCH
CONSTABLE	J. ELLEMAN
MESSENGER	WALTER GOLDSON

CHARACTERS IN DRAMA.

NANCY TREAT, (Maid to Mary Hope,)
MARY HOPE, (The Afflanced of George Seymour.)
JOHN HOPE, (A Mine Owner and American Consul at St. Etienne,)
GEORGE SEYMOUR, (Manager of the Mine.)FRED REDDICK
FRED FAGGLES, (Clerk at the Mine,)
SYLVESTER, Alias Leban Brood, (A Miner.)
DON ANDRE DE CALDERONE, (Governor of St. Etienne, Bolivia,)
JUDLES, Alias Captain Dolman, (A Miner,)JAMES T. LYNCH
TOM MORRIS, (A Miner,)
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Soldiers, Miners, Etc.

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Particular attention is called to the ABSOLUTE SAFETY of the house, in case of fire or panic, this being the only theater in the city on the ground floor.

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OYSTERS served, in every style, at all Hours.

SYNOPSIS OF PROLOGUE.

SCENE.--Leban Brood's Office. Scenting the Danger. The Vulture and the Dove. An Iron Hand in a Silken Glove. The Shattered Trap.

SYNOPSIS OF DRAMA.

- ACT. I. Showing the Fangs. Honor Among Thieves. Now Lads, no Quarter. "Back! or I Fire!" Leban Brood's Treachery.
- ACT II. Drawing the Sting. Condemned to Death. Black and White. Two Hundred Dollars for One Shot. The Jaws of Death. An Insult to America. Twixt Angel and Devil. "Then upon this, the American Flag, Fire if you Dare,"
- ACT III. Crushing the Viper. The Hunted Tiger. A Desperate Man, and a Helpless Woman. Fairly Foiled.

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Fine Dress & Fancy Goods,

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The BEST IN THE WORLD.

DRAMATIC AND SOCIAL PRINTERIALINMENT

AT MARTINE'S ACADEMY,

No. 55 Ada Street,

On Anidan Evening, December 20th. 1878.

IN BEHALF OF CHARISTIAN CHARITY.

The Ladies and Gentleman in the following programme, have kindly volunteered.

PROGRAMME.

READING,	1-1-1	H. M. Dickson,	1 -1-		Selected.
SONG,	-	MISS EDETH ELLIS.		-	Selected.
HUMOROUS	SELECTIONS.	Авогри Кирогри.			
SONG,		Mrs. Harris.			Selected.

TO CONCLUDE WITH THE AMUSING FARCE, ENTITLED

THE MAID AND MASTER.

MATILDA JONES,	Stage your				EUNICE GOODRICH
With imitations of	Miss Maggi	e Mitchell as Mme. Mojes	Fanchon; ka as Adrie	Miss Kate Menne.	Iayhew as M'liss; and
HORATIO THOMAS	SPARKI	NS,			MR. WM. POTTLE, JR
MAJOR VOLLEY,	7.77 TO 14	Madaga M			MR. E. A. DICKER
PIVOT, -			-		- MR. C. FOSKETT
MRS. PUDDIFOOT,		-			MISS KITTIE RUSSELI
MISS FANNIE VO	LLEY.				Mrss Avers D.

MR. MARTINE has kindly volunteered the use of his hall, and invites the Ladies and Gentlemen to remain for the dance.

ADMISSION, FIFTY CENTS.

Doors open at seven o'clock

Performance commences at eight o'clock.

Lanciers. Waltz. Prairie Queen. Waltz. Quadriile. Extras. WEST END OPERA HOUSE,

MADISON ST., BETWEEN ELIZABETH & THROOP,

FRIDAY EVENING, FEB. 1st, 1878.

Pramatic Entertainment

Thalian Dramatic Club,

UNDER THE AUSPICES OF THE

CHURCH OF THE REDEEMER,

When will be presented J. Courtney's Drama in 2 acts entitled:

TIME TRIES ALL.

WITH THE FOLLOWING CAST:

MR. LEESON	Mr. W. L. COSSAR.
MATHEW BATES	Mr. F. L. GRUNEWALD.
HON. AUGUSTUS COLLANDER YAWN	
CHARLES CLINTON	Mr. THOS. E. ARCHIBALD.
TOM. TACT	
JOHN	MR. GERRITT ARCHIBALD.
LAURA LEESON	MISS LILLIE WEST.
FANNY FACT	MISS NELLIE LEONARD

A lapse of three years supposed to occur between Acts I and II-

To conclude with Sterling Coyne's highly amusing Farce:

THE LITTLE REBEL.

MR. STEPHEN POPPINCOURT	MR. F. L. GRUNEWALD.
ARTHUR ORMESTON	
MRS. WINGROVE	MRS. ELLA BEACH.
LAURA, (The Little Rebel)	
KITTY VINKS	

Thatcher Opera House.

B. G. THATCHER, Manager.

FRIDAY NIGHT. EUNICE GOODRICH

And her own Company presenting the following programme: PART I.

EDITHA'S BURGLAR

PART II.

POTTLE BABY, in her unique songs and dances.
MR. CHAS. McFADDEN, the famous plow boy whistler presenting some novelties in his line.

MISS EUNICE GOODRICH, presenting her serpentine dances with stereopticon effects.

MR. EDWARD B. KELLY, introducing one of his amusing monologues, also his own original song hir: "If I were in Mckinley's Place."

THE VIVRESCOPE

Introducing a series of interesting moving pictures.

PART III.

The performance will conclude with the artistic comedy,

SATURDAY NIGHT. CAPTAIN JANUARY.

Star Bright, an orphan of the sea.

Capt. January, a light house keeper.

Capt. Nazro, of the Steamer Huntress

Waiter Goldson

Imagene, the pet of the light house.

A White Rat

Mrs, Morton, an aunt of Star Bright.

EUNICE GOODRICH

POTTLE'S BABY, will then entertain you with her unique style of

singing.
MR, CHAS. McFADDEN, the famous plow boy whistler will intro-

duce a few novelties in his line.

MISS EUNICE GOODRICH, will introduce her serpentine dance.

MR. EDWARD B. KELLY, will continue the hostilities by making a few disagreeable remarks.

> New Scenes will be Exhibited by THE VIVRESCOPE.

The evening's entertainment will conclude with the comedy

"A FROLICKSOME OYSTER."

Wm. Pottle, Jr. Proprietor
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Edward B. Kelly Stage Director
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Miss Mariette Tuttle
Chas. McFadden Master of Properties

SAME THE PROPERTY OF STREET

EUNICE GOODRICH

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AND HER OWN COMPANY

Presenting the following programme:

PART I.

EDITHA'S BURGLAR.

EDITHA'S, the burglar's child POTTLE BABY
Bill Lewis, The burglar Edward B. Kelly
Mrs. Winslow, once the burglar's wife
EUNICE GOODRICH

PART II.

POTTLE BABY

In her unique songs and dances

MR. CHAS: McFADDEN

The Famous Plow Boy Whistler Presenting some novelties in his line.

Miss Eunice Goodrich

Presenting her Serpentine dances with Stereopticon Effects.

Mr. Edward B. Kelly.

Introducing one of his amusing Monologues, also his own original song hit:

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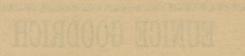
The performance will conclude with the Artistic Comedy.

My Wife.

FOR MISS GOODRICH

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Edward B. Kelly	Stage Director
Walter Goldson	Electrician
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Chas. McFadden	

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AND HER OWN COMPANY

73.54

BOITHA'S BURGLAN

THAN BATTON

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MR. CHAS MOFADDEN

The Passac Black that Whistler recovers sime sepplies in his lies

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W. Bilwand R. Kalle.

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THE VIVENOUS

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The Works

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STANDARDTHEAT

→ PROGRAMMEK

Conmencing Sunday April 12tin, 1885.

I Overture Golden Wedding
II Sweet Smiles Waltz
III "Selections" for the Soxophone Quartett performed by
J. Knittel
E. Boulanger
IV Rosalinde Gavotte
V Graud Finals L. Knittet
L. Albers
F. L. x
Wm. Cibnika

NOTICE - Special attention is called to our patrons during the performance bet. 2nd & 3rd Act the Standard Saxophone Quartett will produce one of their grand selections, especially written for this Quartett by E. Beizenher iz

THE PEOPLES FAVORITE

Miss Fannie Louise Buckingham,

In her unequaled impersonation of the Tartar Frince in Lord Byrons beautiful Drama

"MAZEPPA"

IN THREE ACTS,

Cassimir [The beautiful Page]
Cassimir [The defiant Swordswan MISS FANNIE LO ISE BUCKINGHA [
Mazeppa [The damig rider]
Mazeppa [King of Tartary]

POLES

Heralds Officers, Domestic's and Ladies. Knights

TARTARS

ABDER KAHN [King of Tartary] MR WM J. FLEMING
Thamar IA Conspring Chieftain] Mr. John Williams
Zemba (his accomplice) Mr. Geo. Ward
Kadac
Kadac
Tartar Shepherds Mr. Wm. H. Smedley
Cheizelwith Song) Miss Rose Stuart

SYNOPSIS:

ACT 1--Castle of Laurinski. The Lady and the Page. Away my love - away. Arrival of Court Premislas. To night my lady his death. The Tournamer , Mics Buckingham and Mr. Fleming in a tilt at arms, Mr. O. P. and Josie Sisson in their Operatic Selections. Mr. Geo, K, Payne in Comic selections and Songs of the day

Cassimir Crowned the Victor. The Midnight Assassin, Capture of Cassimir. The Sentence, Bring forth the untamed Steed. Cassimir bound on his back. Melville's wild flight up the mountain Grand Tableau.

ACT. 2- The Wilds of Tartary. The exhausted horse in the River Dnieper Fear of the shepherds. The aged King and his visions. My son will yet return. Songs of the Volpos by MISS ROSE STUART. Thamar and his warriors. The wild horse with "Mazeppa" among the mountains. Release me or I die. The wild horse with "Mazeppa" among the mountains. Release me or I die. The King makes a discovery. It is my Son, "Mazeppa" The Jewelled Star. Thamar Conspires to assassinate the King, "Mazeppa" to the rescue. Double broad Sword Combat Secure the assassins. Hail my son, "Mazeppa" the future Kingof Tartary. Kingof Tartary.

ACT. 3 Departure for Poland of " Mazeppa" and his warriors his noble steed bears him on to Victory. Drolinske promoted to Chief Cook. The lady Olinska's dejection father again thou'st bless'd me I can bear it all. Arrival of Mazeppa and his aged Father. Mazeppa's interview with the lady Olinska Interrupted dejection Father again thou'st bless'd me I can bear it all. Arrival of Mazeppa and his aged Father. Mazeppa's interview with the lady Olinska Interrupted by the lord Chamberlain. Lady had we not better on, Introduction of the disguised Tartars by Drolinsko, The wedding march. I forbid such Sacrilegious vows. Tyrants behold they victim. A death more certain this time shall punish thy presumption. The aged king to the rescue, Harm but a nair of my sons head and your Castle shall lie in a heap of smouldering ruins. Let Olinska be the pledge of peace, Count Premislas refuses to resign Olsinska, Arrival of the arta and grand attack on the Castle "Mazeppa" Victorious. Grand Tableau. artar troops

NOFE—The audience are requested to observe the perilous situation of MISS BUCKINGHAM in making the the ascent up the mountain, back to back, on the beautiful horse, her arms being her only support. She is the 'only Mazeppa, in the world who has accomplished the above feat-all others using clasp sa ddles.

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OUR HAT Department will show you the latest Spring styles in stiff & soft HATS at a saving of from 50 cts. to \$ 1.50 on any Hat you purchase.

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Special Attraction

Grand Opera House, ONE JOLLY NIGHT,

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The Queen of Comedy and Charming Dancer,

MISS

Eunice Goodrich

And her clever company, supported by the great child actress,

Pottle's Baby!

The Pet of the People, in London's Latest Success,

'Captain January,'

Dramatized from Miss Laura E. Richard's popular novel.

Combined with the great and latest improvement,

The WWRESCOPE,

An unqualified success marvel of the century. Best and only perfect living Photograph machine in operation with this company. It is a difficult thing to describe the workings of this marvelous machine, so novel and so thoroughly new are its many features. Scenes are shown with remarkable realistic detail on a canvass background and pictures are presented embodying moving people and things with absolute fidelity in making photography a living art. The pictures are given life size, are imbued with action and nature has never been more cleverly counterfeited than in the working of this marvelous machine.

NEW

DANCES! MUSIC! SCENERY!

Everything Bright and Sparkling.

As a Special Inducement!

To the theatre goers of this city we are going to give every person that buys a

reserved seat ticket, before seven o'clock on Friday, an extra reserved seat ticket for a lady free of charge. We want you all to witness this performance. Tell your friends about this offer, and tell them about the Vivrescope and what it is, perhaps they don't know. Ask traveling men about our combination.

Seat Sale opens Tuesday at the Post Office.

This is a guaranteed attraction under the personal management of WM. POTTLE, Jr.

Popular Prices, - 25c & 50c

Special Attraction

Grand Opera House, one joilt night.

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The Queen of Comedy and Charming Dancer.

EMISS

Eunice, Goodrich!

and her clever company, supposted by the great club actions.

Pottle's Baby!

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Franklised from Miss Laura E. Richard's consider novel.

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Everything Bolton's and Sparkling.

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Capally Private - 25th H 50c

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Which May Never Occur Again
Pianos and Organs at Factory Cost. Those
Needing an Instrument Should 'Not Fail to
Investigate.

SALE LASTS TEN DAYS. A BUSINESS PROPOSITION

It is a matter of general information to-day that the principal item of cost in any manufactured article to the user or consumer is the enormous cost of selling the article. It is estimated that this item of expense alone is almost, if not, quite equal to the cost of manufacture. For example, no one can run a music store, pay rents salaries, fuel, lights, commissions, etc., without adding at least \$100 to \$150 to the cost of each piano, and \$25 to \$50 to the cost of each organ.

We think this business can be done on a different line and save to the purchaser this enormous profit. We have one car load of pianos direct from the factory, in all the latest cases and de signs, from the most reliable, renowned and celebrated makers, and we propose to crowd one year's business in the small space of ten days) a saving to our customers of over eleven months expense).

Sale opens June 12 Closes June 22

The goods are here and must be sold, and we will sell them at such prices as will make every other dealer in the city fight us and our goods. We appreciate this before we start, so when you are told that our goods are worthless, remember the object to decry them and call and make a personal investigation for yourselves. We handle nothing but the very best and highest grade of pianos in the world—with names and reputations that are beyond criticism.

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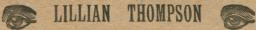
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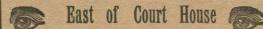
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M. Caoudal, a sculptor	Loval Ford
M. Dejoie, a Parsian Beau	E. H. Mickie
Uncle Cesaire, and old Beau	R. DeVaughn
Flamant, an ex-convict	Casev Cox
Irene Boucherau	Miss Rosabel Leslie
Rose Pilar	Miss Dodie LaRue
Alice Dore	Miss L. Cavita
M. AchaumeMi	
Josaph	Theodora
FANNY LE GRAND MISS EU	INICEGOODRICH
SAPHO	THE GOODING

= = Synopsis = =

ACT I—The Masquerade Ball. The Stairway.
ACT II—Jean and Fanna houskeeping. The discoverye
ACT III—Flamant's return and Jean's jealousy.
ACT IV—At Dechelett's. Rose proposes. The end of

Taylor.

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