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PEARL OF SAVOY.

The Eunice Goodrich combination made its first appearance in this city last night in the "Pearl of Savoy," a musical drama of considerable merit. The company was greeted by a good audience—an exceptionally good one when the heated and oppressive condition of the atmosphere is considered. The high appreciation of the audience was evinced by the close attention manifested throughout the whole rendition and the hearty applause and encores frequently given, the company being the strongest which has of late visited Sioux City.

Miss Goodrich displays much versatility as an actress, possessing both musical ability and histrionic powers, which are varied and of a much higher order than that of the star actresses who are accustomed to visit this section. In the musical numbers rendered it was shown that her voice was of a fine quality, possessing a sweetness not often heard, receiving in the song during the third act a hearty encore. But as an actress she excels, having a pleasing manner, clear and pure enunciation and a combination of those qualities requisite in a good actress.—*Sioux City Journal.*

PEARL OF SAVOY.

One of the largest audiences ever seen in an Omaha opera house—and that is saying a very great deal—was present last night at the Grand.

The bill was that of the Eunice Goodrich dramatic company in "Pearl of Savoy," which was done in good shape. The names in the subordinate cast were not well known names; the star herself does not advertise that she has done 4,000 consecutive performances in New York or Council Bluffs, yet the company, as a whole, gave a very entertaining performance, and one that received many enthusiastic encores.—*Omaha Herald.*

PEARL OF SAVOY.

Miss Eunice Goodrich and company had a well filled house to greet them at the opening night of the week's engagement at the Funke. The play was the "Pearl of Savoy," and the performance was received with rapturous applause.—*Lincoln, Neb., State Journal.*

Evening Chronicle.

VIRGINIA CITY, NEV.

FRIDAY.....JANUARY 30, 1891

EUNICE GOODRICH.

A First Class Entertainment at Popular Prices

Piper's Opera House was well-filled last evening upon the first appearance of the Eunice Goodrich Dramatic Company. Filled seats in the parquette and gallery was a gratifying spectacle, as a well-filled house has been the exception here for the last few months. Although the popular prices unquestionably were the principal causes of the unusually large attendance on the first night, the merit of the company and the entertainment, ought to be sufficient to fill the house at every performance during the entire engagement. A dollar of our daddies has often been paid here to witness an infinitely inferior entertainment to that presented on the boards last evening. The play was the "Pearl of Savoy," a standard and ever popular drama. Miss Goodrich is a bright, vivacious and charming little actress. She reads clearly and distinctly, sings sweetly and dances with exquisite modesty and grace. She is supported by an excellent company, among whom deserving of especial mention are Miss Lizzie Kendall and Messrs. Jas. R. McCann and Harry Jackson. Prof. Ott, the Musical Director of the Company, gave some fine selections on the xylophone, sliding trombone and kalamazoo. The Professor played at a disadvantage last night, as the local orchestra was not in attendance, which it will be during the remainder of the engagement.

"Wasn't it good?" was the exclamation of all, and every one was agreeably surprised. The play presented was the "Pearl of Savoy," with Miss Goodrich as Marie, or the Pearl of Savoy. Miss Goodrich is a very pleasing actress, and takes the part of the Alpine peasant girl admirably. Miss Kendall as Chouchon kept the audience in continuous laughter. Her voracious appetite was something marvelous. Miss Kendall, besides being a good actress, is of good form and pretty face. Mr. McCann, as Arthur and Lonstlot was a strong character showing at different points in the plot great emotion. Harry Jackson, as Pierrot, was one of the bright laughable characters of the play.

In the third act Miss Goodrich does some very clever dancing and the singing in the same act by Marie and Pierrot was well received. The musical part of the entertainment was of special interest. The solos by Professor George A. Ott on the trombone, zither, piano and xylophone (the latter especially) with orchestral accompaniment were loudly applauded.

Sheaf Tim. Feb 11. 91
Pueblo Cal.

THE NEVADA TRIBUNE

TUESDAY.....JANUARY 27, 1891

"PEARL OF SAVOY."

The Eunice Goodrich Engagement Opens with a Full House—Satisfactory Performance.

The Eunice Goodrich Carson engagement was inaugurated last night with a large and enthusiastic audience, and if the expressions of satisfaction heard on the streets to-day may be taken as an indication, it will be a success from start to finish. The beautiful play of "Pearl of Savoy," shows the reward for the triumph of virtue in resisting all the pitfalls and temptations woman-kind is heir to. Eunice Goodrich is a bright, vivacious little actress, reads distinctly, sings sweetly and dances divinely. She is supported by a good, even company, particularly the leading lady, Miss Lizzie Kendall, who fairly divided the honors with the star last night. A big feature in the performance between acts is the playing on various instruments by Prof. George A. Ott. The gentleman gave solos on the slide trombone, zither, piano, xylophone and the kalamazoo, an instrument of his own invention. Each effort was heartily encored, and it was remarked by many that the music given by the Professor was alone worth the price of admission.

Ross Opera House

Will be occupied for one week, commencing Monday, by the Eunice Goodrich company in a repertoire of new comedies. The company is highly praised by the press throughout the country, and is considered one of the most successful popular-price companies traveling. One great advantage possessed by the Goodrich company is, their plays are new, with one exception, the "Pearl of Savoy," which will be presented for the opening performance. Miss Goodrich has been upon the stage since her early childhood, and is to-day one of the most versatile actresses now before the public whose acknowledged talent need only the opportunities afforded by a good play to make a fortune. With unusual self-denial and modesty, Miss Goodrich has refrained from appearing in that class of plays known as one-act pieces, and although a general favorite and an acknowledged artist, she has divided the honors of her repertoire with the excellent company with which she is surrounded herself, preferring to sink her own identity rather than to injure the tout ensemble by elaborating her own role at the expense of others or resorting to the tricks and clap-trap so commonly used by young comediennesses to secure prominence.

The following is a reprint from the Oakland Enquirer of December 26th:

The play was the "Pearl of Savoy" with Miss Goodrich as Marie, and James McCann in the double role of Arthur and Lonstlot. They were both very acceptable. Miss Goodrich is a much prettier woman than the bill boards would have us believe. She has a fair face and is rather petite in figure; her manner is lively and pleasing. Miss Kendall, her companion player, is a very pretty woman, of excellent form. At the conclusion of the third act Miss Goodrich, Mr. McCann and Miss Kendall were called out by the audience and were received with great applause. The musical director, Mr. Ott, was also favored with encores for his interesting solos on the slide trombone, zither, swinging glasses and other instruments, including one called the "kalamazoo," the word possibly implying a cross between a Michigan musician and a bazoo.

THE EUNICE GOODRICH COMPANY.

They Open Their Engagement With a Crowded House.

Last night the Eunice Goodrich Company commenced their engagement at McKissick's Opera House. The curtain rose on a crowded house. The play was "The Pearl of Savoy," a charming melodrama, in which Eunice Goodrich, the star of the play, appeared to great advantage, and proved herself fully entitled to the honor.

The talented and versatile little lady enunciates distinctly, sings like a nightingale and acts admirably, and though a whole show in herself, is supported by an excellent company. Between the acts, the ladies, and those of the gentlemen who did not have occasion to go out "to see a friend," were entertained by Prof. Ott, who played popular tunes on a dozen or so instruments one of which was called the kalamazoo, and was invented by himself.

The audience was appreciative throughout and at times enthusiastic, and the general verdict is complimentary to the actors.

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AT THE THEATRE.

Promising Start of the Eunice Goodrich Co's Week of Plays at Low Prices.

The Eunice Goodrich Co. opened last night to a very good audience in spite of the wettest rain we have experienced within memory. The play selected was "Pearl of Savoy" which being a mingling of sentiment and humor, always pleases an audience, even though its "Frenchy" flavor may not be approved. It must be remembered that the prices are ten, twenty and thirty cents, in order to fully appreciate how much the company gives in return for only a very little money. The stage was well set, costumes good, play on the whole well presented, agreeable singing and dancing, and musical specialties between acts, of high order—all this for the above prices. Miss Goodrich is pleasing and her qualities which we are sure will cause her to be better liked at each succeeding performance. Miss Kendall is bright and original; Messrs. McCann, Jackson and Edmonds do good work in different lines and Musical Director Ott has a remarkable list of specialties. To-night the bill will be "Wages of Sin," and not the play which was announced on the programmes.

THE MORNING CHRONICLE
THURSDAY JUNE 4, 1891.

A CROWDED HOUSE.

Eunice Goodrich Opens Another Week to a Crowded House.

If the house which greeted that little favorite, Miss Eunice Goodrich, last night is any criterion of the success she will have during the coming week, it is safe to say that she will not play to any arger houses in many moons. Last evening was ladies night—a custom which is a most pleasing feature of her entertainments—and the opera house was filled from top to bottom with the admirers of the charming actress. The articular play for last evening was the Pearl of Savoy, a piece whose scene is France. It represents the love of a nobleman and a citizen's daughter, the consequent anger of the noble's mother, her suspecting the true state of affairs, her wily intrigues to confirm her suspicion, her final acknowledgment of wrong, and the usual happy sequel to the play.

To Miss Goodrich was assigned the difficult role of Marie, the Pearl of Savoy, and her conception of the character was indeed worthy of the highest praise. It is, of itself, quite an accomplishment to play an entirely different piece every night for two weeks. And addition when each part is depicted clearly and in as masterly a manner Miss Goodrich does, it is something remarkable. As Marie, Miss Goodrich presented the blythe maiden, the lover, the brave woman when threatened by Commander, and the loving woman leaning on and trusting her lover. Miss Goodrich is a true actress. She acts her parts true to life and nature. The rest of the company are a decided success. Each part was well suited to the one portraying it and he lent his aid to making the piece a big success. To-night is given Wells, Fargo Messenger, a thrilling realistic piece.

The following reprint is from the Vancouver World, (B. C.) of Sept. 16th: "One of the largest audiences ever assembled in this city greeted the Eunice Goodrich Company last evening in the Pearl of Savoy. The play is admirably suited to Miss Goodrich, who is in every sense equal to the occasions demanded, possessing both musical ability and histrionic powers. The support of the company is good. Professor Ott's musical selections were highly appreciated and received hearty encores. Throughout the entire program Miss Goodrich received many manifestations of applause for the manner in which she portrayed the character of Marie."

The following is a reprint from the Oakland Enquirer of Dec. 26th: 30

The play was the "Pearl of Savoy" with Miss Goodrich as Marie, and James McCann in the double role of Arthur and Lonstlot. They were both very acceptable. Miss Goodrich is a much prettier woman than the bill boards would have us believe. She has a fair face and is rather petite in figure; her manner is lively and pleasing. Miss Kendall, her companion player is a very pretty woman of excellent form. At the conclusion of the third act Miss Goodrich, Mr. McCann and Miss Kendall were called out by the audience and were received with great applause. The musical director, Mr. Ott, was also favored with encores for his interesting solos on the slide trombone, zither, swinging glasses and other instruments, including one called the "kalamazoo," the word possibly implying a cross between a Michigan musician and a bazoo.

Duluth, Minn., News of August 5th, writes as follows: The Temple Opera-house was crowded to the doors last night, when Miss Eunice Goodrich and company made their first appearance in Duluth at popular prices. It was an excellent show and the audience laughed frequently and heartily and testified their appreciation by generous applause. The beautiful drama, "The Pearl of Savoy," was presented, and the performance was very meritorious. The company contains some very bright people who are thoroughly at home in their parts and played with much earnestness and dash. Miss Goodrich won her audience at the very outset and maintained their sympathies to the close. She is a charming little woman, full of life and decidedly clever. Misses Kendall, Golden and Lawrence also made good impressions. James R. McCann, who had a double role, showed that he is an actor of great versatility and much ability. The balance of the support was good.

The Popular Goodrich Company.

Of the Eunice Goodrich Company, which plays at Harper's Theatre this week the Pueblo Star says:

"Talk about crowded houses—there was not standing room at DeRemer's Opera House last night, the aisles being filled with chairs, the gallery jammed and people standing in the doorway. All were there to witness that beautiful play, "The Pearl of Savoy," with charming Eunice Goodrich as the leading character. The play was immensely enjoyed and applause greeted every act. This shows that popular prices take in Pueblo and that even a first-class company can make money by adopting them."

The following is a reprint from the Columbian of New Westminster of September 9th: 1890

It is some time since the "Pearl of Savoy" has been played in Westminster, but it was never played better, or to a more appreciative audience, than last night in Herring's opera house. The house was filled well back towards the baize, and the gallery was "choked-a-block." Miss Goodrich, as the Pearl, was in great form last evening, and rendered her part in a manner so vivacious, sparkling and clever, that the audience applauded to the echo. Miss Goodrich was most ably supported by Jas. R. McCann, the well known eastern actor, who as "Launcelot" and "Arthur" was perfect. Mr. Harry Jackson as "Pierrot," was a prime favorite with the audience, and his comical eccentricities elicited roars of laughter and frequent applause. Mr. W. R. McKay, as "Commander," brought down the house by his excellent performance. Miss Ella Lawrence made a fine "Marchioness," and "took off" the "upper ten" in first rate style. The music was supplied by Prof. G. A. Ott, who is an accomplished pianist and an excellent all-round musician.

A Most Excellent Company.

Last evening despite the severe rainstorm there was a good audience at the opera house, and universal satisfaction was expressed at the very fine entertainment they witnessed.

The play was "The Pearl of Savoy," and though remembering the brilliant Maggie Mitchell as "Marie," Miss Eunice Goodrich compares very favorably. In the fourth act where she loses her reason in consequence of her father's curse, the character was excellently maintained. Miss Goodrich claims comedy as her strong point, however, and though in the piece last night it afforded her no opportunity, yet she delighted the audience, and this evening, in "Wanted, a Husband," she has full scope for her comical attainments, and is sure to hold a winning hand.

All the company are good, especially her principal support, James R. McCann, who as "Father Lonstlot," "Arthur" and the "Marquis," manifested ability of no common order. Harry Jackson's "Pierrot" and W. R. McKay's "Commander" were well presented. Miss Lizzie Kendall as the hungry "Chouchon" was exceedingly vivacious. The "Marchioness" and "Margaret" were well maintained.

Prof. Geo. A. Ott is a talented musician and exhibited his versatile abilities on piano, trombone, zither, xylophone and the kalamazoo, being frequently encored.

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THE DRAMA.

The Eunice Goodrich Combination at the Academy of Music in "Pearl of Savoy."

The Eunice Goodrich combination made its first appearance in this city last night in the "Pearl of Savoy," a musical drama of considerable merit. The company was greeted by a good audience—an exceptionally good one when the heated and oppressive condition of the atmosphere is considered. The high appreciation of the audience was evinced by the close attention manifested throughout the whole rendition and the hearty applause and encores frequently given, the company being among the strongest which has of late visited Sioux City.

Miss Goodrich displays much versatility as an actress, possessing both musical ability and histrionic powers, which are varied and of a much higher order than that of the star actresses who are accustomed to visit this section. In the musical numbers rendered it was shown that her voice was of a fine quality, possessing a sweetness not often heard, receiving in the song during the third act a hearty encore. But as an actress she excels, having a pleasing manner, clear and pure enunciation and a combination of those qualities requisite in a good actress. In the comedy parts and those of a tragic order she is equally good. In the fourth act, when she receives her father's curse, the scene is indeed affecting, and the acting possessed merit of a high order.

James R. McCann, as Pierrot, is exceedingly good and keeps the audience in good humor throughout.

W. R. McKev, as Commander, the villain of the play, sustains in an eminent degree his part. Indeed the whole cast of characters is strong. The costumes of the company are rich and expensive, the trappings and surroundings in the home of the marchioness making it appear quite real.

Sioux City Journal.
July 28-1887

AT THE THEATRE.

Promising Start of the Eunice Goodrich Co's Week of Plays at Low Prices.

The Eunice Goodrich Co. opened last night to a very good audience in spite of the wettest rain we have experienced within memory. The play selected was "Pearl of Savoy" which being a mingling of sentiment and humor, always pleases an audience, even though its "Frenchy" flavor may not be approved. It must be remembered that the prices are ten, twenty and thirty cents, in order to fully appreciate how much the company gives in return for only a very little money. The stage was well set, costumes good, play on the whole well presented, agreeable singing and dancing, and musical specialties between acts, of a high order—all this for the above prices. Miss Goodrich is pleasing and has qualities which we are sure will cause her to be better liked at each succeeding performance. Miss Kendall is bright and original; Messrs. McCann, Jackson and Edmonds do good work in different lines and Musical Director Ott has a remarkable list of specialties.

To-night the bill will be "Wages of Sin," and not the play which was announced on the programmes.

La Grosse Chronique
Thursday June 4
1891.

Eunice Goodrich.

The announcement that the Eunice Goodrich Dramatic company was to appear at the Grand last evening brought out one of the largest audiences that has been seen in that theatre this season. The company presented the "Pearl of Savoy" in a manner that was almost beyond criticism, and which made everybody feel that they had not wasted their time or money in attending. Eunice Goodrich took the leading part—that of Marie, the Pearl of Savoy, a maid of charming ignorance and amiable simplicity who makes a brave and successful fight to retain her honor which is sought by the French Count Toustalot. Miss Goodrich has a very charming appearance on the stage, is graceful and has perfect articulation, with good emotional powers. James B. McCann, as Pierrot who watches over Marie as a simple brother in her trouble, plays his part to perfection. The other impersonations particularly worthy of mention is that of the Marchioness by Maud Durance, that of the priest by Walter Goldson, and that of Arthur, Marie's lover, by Edwin Gordon. The whole piece is excellently staged and runs with a perfect smoothness.

Republican Omaha
Apr 23-1888

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3 WANTED, A HUSBAND.
A more delighted audience never left the Opera House than that assembled last evening to witness the above comedy. The play is full of animation and sparkle, and is especially suited to Miss Goodrich's style of acting, who, by the way, is a most ravishing little actress, with a sweet girlish face. Her piquancy won the hearts of the boys. Polly's anxiety to secure a husband, gave favor for many comical situations, with John her bashful lover. Her mode of securing a wedding ring was a most comical scene, but at this late hour it is impossible to note all the excellent points of this versatile and charming young actress who has won the praise of the entire audience by the naivete of her manner and her entire naturalness.—Rochester Press.

13 EUNICE GOODRICH COMEDY COMPANY.
"Wanted, a Husband," was all the manager advertised. One of the most laughable comedies ever written, and in the company display great ability in their various roles, especially so Miss Goodrich in her charming impersonation of Polly Brighton. There were not many young men in the audience who could have withstood the saucy and fascinating little Polly as long as her bashful lover John did. Never was an actress received with more enthusiasm, or the hearts of an audience more completely captured than by little Miss Goodrich last night. The play, though bubbling with fun, has many a good moral—truth spoken in jest.—Omaha Herald.

24 WANTED, A HUSBAND.
The Eunice Goodrich Comedy Company presented the forcible play entitled, "Wanted, a Husband," to a well filled house last evening. Miss Eunice is a talented actress, always commanding the admiration of the audience. She would make even a dull play sparkle with scintillations of her genius. The excellent repertoire and support with which she appears at the Whitley every evening, gives an increasing interest to each succeeding performance.—Emporia Republic.

18 WANTED, A HUSBAND.
Of all the laughable comedies that have been presented to a Leavenworth audience, it is our opinion that "Wanted, a Husband," is topmost on the ladder of hilarity. Miss Goodrich seems to highly appreciate the large audiences that greet her nightly, and the one that filled the Crawford last night came to have a good laugh.—Leavenworth Sun.

A Good Performance.
In spite of the storm a large audience greeted the Eunice Goodrich Company at the Opera House last evening. The play was "Wanted, A Husband." It had been given here by the company during a previous engagement, but it was so well acted that the audience was kept in good humor from the first act until the close. Miss Goodrich was at her best in the character of "Polly Brighton." Ella Lawrence as "Nancy Baker" and Lizzie Kendall as "Nina Blossom" were very amusing. Jas. R. McCann as "J. Adams Miller" and Harry Jackson as "Timothy Timid" did good comedy work. The other members of the cast also did well. The play is one of the best in the repertoire of the company. This evening the new "Dad's Boy" will be played. It is a different version from the play of the same name presented by the company when here two years ago.

Santa Cruz Sun
Dec 4, 1890

WANTED, A HUSBAND.
The Eunice Goodrich company last evening in the comedy "Wanted, a Husband" scored a wonderful success. The piece is a bright sparkling comedy with not a dull line in it and the large audience at the Grand last evening evinced their appreciation by liberal applause. The play was remarkably well cast and finely staged. Miss Goodrich as Polly Brighton displayed her talents to good advantage and was very well supported by the members of the company. The rights to this piece have been purchased for next season by Mr. Harry McKee Harrison, who for many years has been Sol Smith Russell's advance representative, and early next year he intends to place a star company on the road in this play. Harry Jackson, who is now playing Timothy Timid with the Eunice Goodrich company, and his wife Kate Sefton, who is playing Nancie Baker, will continue in these roles under Mr. Harrison's management, and although it is the intention of this new company to supply the piece with every accessory and mount it in finished style, it is hard to believe that even with a company of stars this piece could be produced in any way better than it was last evening.

To-night "Little Emily" will be produced for the first time in Peoria. The theme of this play is taken from Charles Dickens celebrated story, David Copperfield, and the piece deserves a liberal house. On Saturday for a matinee bill "True to the Core" will be put on and it is intended to make this purely a family matinee. La Petit Theodora, the child actress, will appear and every person attending will be presented free with a fine photo-gravure and autograph of Miss Goodrich.

Peoria Transcript
August 26-92

Wanted---A Husband. 91.
[From the N. W. Truth, Sept. 11th.]
The Opera House last night was well patronized, in spite of the fact that the W. C. T. U took place in St. Leonard's Hall. The comedy was one in which the strength of the company was severely tested, but they proved themselves equal to the occasion, and won the approbation of the audience. Throughout the evening the people were kept in roars of laughter, many of them being hardly able to retain their seats, so much were they affected. Miss Goodrich played the part of "Polly Brighton" to perfection, winning repeated applause, both by her acting and songs. The general cast was sustained with great vigor and acceptability throughout. Prof. Ott was encored for his performances upon the zither and several other musical instruments. He was accompanied on the piano by Miss Kendall, who is well worth hearing. The Company play in Mabrer's Opera House this evening.

The dashing soubrette, Miss Eunice Goodrich, is playing a week at Grenier's Garden, in a saucy little comedy named "Wanted a Husband." Miss Goodrich has already established herself in the favor of the patrons of this popular amusement resort. The supporting company is first class, and the prospects are rosy for a big week. June 13, 95

Chicago Sporting Journal

"Wanted, a Husband."
A large number of so-called comedies on the stage to-day are not by any means worthy of the name. Their wit and humor are dull and stale, their situations either strained or impossible, and their story without rhyme or reason. "Wanted, a Husband," is a comedy of a totally different stamp. There is not a dull line in its composition and as given last evening by the Eunice Goodrich Company at the Grand, it proved all that is claimed for it.

Miss Goodrich and the members of her company did some clever acting and the large audience was well pleased with the production.

Next season it is said that this piece will be played by a specially selected company under the management of H. McKee Harrison with Harry Jackson and his wife (Kate Sefton) in the roles in which they are now playing with the Goodrich company. This evening this company will be seen in "Little Emily," a fine dramatization of Dickens' novel, David Copperfield.

On Saturday for the matinee "True to the Core" will be the bill and during the action of the piece La Petit Theodora the youngest child actress the stage to-day, will be seen in the principal role. This matinee will be given as a special ladies' and children's performance and should draw a crowded house.

Peoria Herald
Aug 26-92

THE GOODRICH COMPANY.
A Large Audience Saturday Night With Fun Galore.
Piper's Opera House was well filled last Saturday night and with as well pleased an audience as ever congregated within its walls. "Wanted, a Husband," is a Yankee comedy-farce in three acts, and, as a mirth-provoker was unanimously conceded to excel by far "The Bunch of Keys," the "Tie Soldier," or any farce-comedy ever represented here at twice the Goodrich prices. Every character was exceedingly funny, and the audience was in a roar of laughter from start to finish.

Evening Chronicle.
VIRGINIA CITY, NEV.
MONDAY.....FEBRUARY 2, 1891

reprint from the Port Townsend Leader of Sept. 24-90
WANTED-A HUSBAND
Was produced at the Opera house last night by the Eunice Goodrich Company, to a large audience, who went away as well satisfied with their evening's entertainment as any assembly that ever filled that building. The play was a comedy of an exceedingly laughable type, and the audience was kept in constant, and a portion of them, in boisterous good humor during the entire evening.

Wanted--A Husband.
"Wanted--A Husband," is a common complaint in this land of brave men and fair maidens. It is therefore not to be wondered at that the farcical comedy with that romantic title attached to it should draw a crowded house at Lappin's Opera House last night. It was the second night of the company's engagement of the Eunice Goodrich comedy company, and the audience was as thoroughly satisfied as on the opening night. It was the first presentation of the play in this city. Miss Goodrich appeared in the role of "Polly Brighton," a girl not too young to be in love, and she played it to perfection. She was ably supported by Mr. James A. McCann, as John Adams Miller, a bashful young man. The rest of the support was in keeping with the star. The audience manifested its approval by frequent and generous applause.

Wanted a Husband.
The Eunice Goodrich Comedy Company presented the forcible play entitled, "Wanted a Husband," to a well filled house last evening. Miss Eunice is a talented actress, always commanding the admiration of the audience. She would make even a dull play sparkle with the scintillations of her genius. The excellent repertoire and support with which she appears at the Whitley every evening, gives an increasing interest to each succeeding performance. The play to-night is "Gipsy Dell."

Emporia Republican
Sept-220

KEPT IN A ROAR.
Was the Audience at the Opera House Last Evening.

The Eunice Goodrich engagement at Sherwood's Opera House promises to be among the most successful week runs the house has ever had. Last evening, as on previous nights, the house was filled by a large audience, and the fact that that audience was convulsed with laughter the greater portion of the time was evidence that the piece, "Wanted a Husband," gave excellent satisfaction. Especially entertaining was the courtship scene in the last act, in which the lover makes his proposal with a manuscript behind the sofa with a manuscript of his proposed remarks. The prompter, as prompters will, loses the place a half dozen times and at the time when some flowery sentiment is about to come forth, covering the lover with confusion and causing the young lady much anxiety. The audience screamed with laughter during the scene, and among the screamers were many who are in the habit of preserving a stern expression of countenance even when Billy Emerson is in town.

Free Trader
Ottawa Oct-8.91

A FEAST OF FUN.
Eunice Goodrich entertainments on Friday and Saturday evenings gave complete satisfaction. The company as a whole is one of the best which has lately visited our city. There was not a "stick" among them. Each acted with a naturalness which as pleasing as it is unusual in the subordinate members of a company. Uncle Tim, the bashful youth, young city lawyer, the darky butler, the young man from school, and the old maid bent on matrimony, in the comedy, "Wanted, a Husband," were high perfect. Miss Goodrich herself, it may be said that her naturalness, her modesty, her unmistakable talent, derives no meretricious enhancement from did costumes on the one hand or the wanton disarray by storm and delighted every patron of the theatre who wishes to see it preserved from even the traces of licentiousness. The play itself, written by Miss Goodrich, is one of the funniest of farces. Its fun, however, is that of wit and of the ridiculous combination of circumstances. There is nothing of negro minstrel character in it, nothing of the knock-down, drag-out and uproar, which so often are the chief characteristics of comedy as shown on provincial boards.—Las Vegas, N. M.

Eunice Goodrich.
"Laugh and grow fat," is the prescription compounded last night at the Perkins Opera House by the Eunice Goodrich Company in "Wanted--A Husband." It is a succession of amusing incidents and was presented so as to bring out all that was ludicrous. Polly Brighton is "only a little girl," but in the language of Timothy Timid, "Jeusalem--she's a smasher." In this character Miss Goodrich is like a nymph--as artless as a naiad, as graceful as Diana. Her voice is clear, like the rippling of a rill, and her step "like dew on the gowan lying"--she is an elf, in fact, and form. We surrendered to her mysterious power and for the time dwelt with her in the charming seclusion of her fairy bower. The support is excellent. The poetess, Miss Clark, overdid it a little, just like all old girls do when engaged in husband hunting. Miss Crego is a pretty school girl and were we not first captured by Miss Eunice we would have been "dead gone" on Kate. A laughable incident occurred at a serious moment. Just after the duel, while the combatants were lying dead upon the gory field, a large dog rushed onto the stage, causing the dead to rise and the living to gaze with astonishment upon the character not on the bill. Altogether the play is entertaining. Tonight "Dad's Boy" will be presented.

Springfield Mo
Herald

WANTED--A HUSBAND.
Fun reigned supreme at the opera last night, where the Eunice Goodrich company presented the side-splitting farce-comedy entitled "Wanted--A Husband." There wasn't a dry part in the entire piece, and it was presented in a capital manner from Eunice Goodrich down to the negro servant. It was one of the funniest productions ever presented in Springfield, and the audience were kept in convulsions of laughter all the evening. To-night the company appears in the play "Dad's Girl," of which they made such a success last season.

Daily State Register
Aug 21, 1891

A ROUND OF PLEASURE.
Wit, Humor and Amusement Served to a Crowded House.

The immense success scored in Santa Cruz by the Eunice Goodrich troupe, was emphasized last night by the most crowded house they have yet had. The play, "Wanted, a Husband," is a roaring farce, brim full of the most comic situations, but entirely free from any taint of coarseness. It was, like the one of the previous night, well cast and, while giving due and deserved praise to Miss Goodrich and Mr. McCann in the leading roles, we must strongly commend Mr. Webb's playing of the the ancient and much abused "Timothy Timid," which was capital supplemented by Miss Alice Clark's "Nancy." The rest of the support was, as usual, good.

When companies of such uniform excellence can give country theatre-goers seven capital plays in a week, at the wonderfully low prices charged, and, by their merit draw such paying crowds, their success points very strongly to the inevitable result, which is: that all troupes traveling through the country will have to come down to the same prices and work under the same system unless they bring with them some exceptionally famous star or some very unusual attraction.

As a rule the high-priced companies who visit us present some one player of excellence, supported very poorly, but unless one could see a Booth or a Modjeska under such circumstances, one is far better content with a good all-round troupe, even though lacking a "star" of the first magnitude.

People in the country go to their little opera house or theatre to be amused, rather than to exercise the critical faculty, and the manager who gives them the most amusement for the least money is the one who draws the crowd.

For this evening there is billed another play of Miss Goodrich's own, "The Straw Man," a very amusing comedy-drama. A feature of this is the lightning-like rapidity of Miss Goodrich's many changes of costume, occupying only five seconds each.

Santa Cruz Sun
Jan 24-1899

At night, the farce comedy, "Wanted a Husband," was given. The house was comfortably filled, and the audience a good natured and an appreciative one, good natured from the fact that the rich fun of the piece as presented by the company, kept everyone in a good humor and a convulsive state of laughter. Mr. James R. McCann gave excellent support, as did the balance of the company. Miss Goodrich, though still suffering from her very recent attack of "grippe," was splendid and was the recipient of much applause and several encores. That she is still a favorite with Wichita audiences, there is no doubt. The performance last evening closed the engagement.

Wichita Eagle

AMUSEMENTS.

A nondescript collection of absurd scenes and situation, some of which are amusing, and all of which were successful in their evident object—namely, to make the audience laugh, and to present Miss Eunice Goodrich to the best advantage—composed the three-act comedy, "Wanted—A Husband," presented last evening at Turner Opera House. This piece affords Miss Goodrich excellent opportunities for the favorable display of those peculiar powers to please, which make her popular, and more than this, it is really meritorious comedy, rich in laughable incident, confusing contretemps, amusing incidents and funny situations. People with an apoplectic tendency, or people given to convulsions, did wise in keeping away from the Opera House. It is a play that would make Bartholdi's Statue of Liberty laugh.

It was a happy audience and one that scarcely had time to breathe between uncontrollable laughs. Husking bee in the old red barn—twins on a visit—the pillow dance in the first act—were indescribably funny—a regular emporium of laughing gas. The pillow dance was performed in a manner that was captivating and infectious. Miss Goodrich, as Polly Brighton, appeared in comical situations. Her anxiety to catch a husband offered, by the peculiar adaption of the piece to Miss Goodrich, afforded ample scope for her excellent versatile faculties. She was quite bright and vivacious, and her personation, judged in the light of its reception by those present, was an unqualified success.

Miss Alice H. Clark, as Nancy Baker, the poetess looking for a husband, appeared in a part, sprinkled with clever hits and imitations. Her "poor little fluttering heart" over a sweet scented billet doux from her unknown "ducky dear" convulsed the audience with laughter. Throughout her acting she kept the spectators in a continual roar. Miss Goodrich, as authoress of the roaring farce, made a fortunate selection when she hit upon the role of Nancy Baker for Miss Clark, which could not be better suited to her peculiar style of acting, if it had been written for her especially.

Mr. James R. McCann, as J. Adam Miller, a bashful young man, was full of fun and mischief. This celebrated comedian has shared the honors with Miss Goodrich for eight years, ever since the "queen of comedienne" stepped before the footlights as a debutante for theatrical fame in McVicker's theater, Chicago. Mr. McCann is very amusing, his quiet humor and clever dialect causing constant merriment. Mr. McCann is both off and on the stage an immensely "funny gentleman." Last night he was seen to good advantage. He caught the spirit of the comedy and was in harmony with it throughout.

The balance of the support acquitted themselves in their several parts in a creditable manner. "Nina Blossom," home from school, assigned to Miss Katherine Crego, lends to the part a touch of nature. She is young and beautiful and there is a pleasant ripple in her laugh that carries everything before it.

Mr. Lewis A. Mabb, as "Timothy Timid," editor of the Thompsonville Trumpet, is deserving of notice. He has a way to convulse with laughter the most sedate listener. Fun? Well, rather. Any amount of it. From the time the curtain goes up on the typical first part, until it drops on the side splitting after piece, Mr. Mabb was worthy of hearty praise in continuous laughter.

San Diego Bse
Cal.
Nov. 13 = 1888

At the Theatre.

"Wanted, a Husband" was the attraction last night at the theatre. The Eunice Goodrich company presented it in a way that roused the audience to a high pitch; the fun was uproarious. The piece opened with a corn husking scene, which immediately put the large house in good humor. The play presents many very humorous features and the characters assumed were well taken by every member of the company. The audience filled the house, showing that popular prices and good work will draw.

At the Grand.

A fair-sized and well-pleased Sunday night audience greeted Eunice Goodrich and company in "Wanted, a Husband," last evening. The play was full of nonsensical absurdities, and the performers seemed to enjoy themselves as much as the audience. Miss Goodrich played the part of Polly Brighton, while her leading man, James R. McCann, took the part of John Adams Miller.

The Eunice Goodrich company closed their engagement at the Grand last night, playing "Wanted, a Husband," to a large audience. It was about the best performance of the week.

Omaha Herald and Bee

Wanted, a Husband.

Eunice Goodrich appeared last evening in a bright comedy piece which was constructed for laughing purposes only. Unlike many other farce comedies this one has a plot. The play, "Wanted, a Husband" is founded upon a newspaper advertisement and many humorous situations were produced in the results. The opening scene represented a corn husking. Miss Goodrich's entrance was accomplished in an effective style by sliding down a hay mow, which the audience enjoyed hugely. The curtain was rung down on the pillow dance in the first act. In the second act was a picnic scene which was very realistic. Polly's home in New York was the scene of the third act and in this was displayed some excellent skirt dancing by Miss Goodrich and Pottle's Baby. The little one made a great hit with the audience and was applauded heartily. Eunice Goodrich as Polly Brighton did some very clever acting. Maurice Brennan as Timothy Timid, editor of the Thomasville Trumpet, played the old man's part without exaggeration and delivered his lines with telling effect. "Theo" Stark continued his good work in this piece, as well as in others during the week, and showed good ability in the comedy line. "A Hoop of Gold" will be given tonight and should be seen by every one.

Twins Lou Daily Son
Dec 15th. 1888

Wild With Laughter.

Pottle's Baby captured everything in the shape of honors in act 1 representing a husking bee in the old red barn down at Thomasville in Eunice Goodrich's farcical comedy entitled "Wanted, a Husband" at Farragut Theatre Wednesday night. Baby Timid sang and flirted and danced the pillow dance with just as much glee as did Nancy Baker, Josie Haines, looking for a husband, or Polly Brighton, Eunice Goodrich, not too young to be in love, or Nina Blossoms, sweet sixteen, by Ella Weaver, but when it came to being kissed in the pillow dance the fun was furious. Pottle's baby is great and beat the twins all hollow by gosh, as Timothy Timid, Jack Rall, editor of the Thomasville Trumpet, would say. He was married in spite of himself and had the care of 13 small children. Rall was as usual good and was forced to respond to several encores, as did Dutton Wansor as the colored individual in his specialties. A. W. Fremont as the bashful lover, was bashful in the extreme, but managed with the aid of Timothy Timid to capture Polly. The husking bee was the best scene of the kind we have had, and the limp form of Paul Gerard, the city chap, by J. T. Nicholson, as he was brought in to receive his kiss from Nancy Baker, provoked the very essence of mirth. The picnic and limburger cheese scene was realistic. The pen of Miss Goodrich must have been pointed with mirth and dipped in the bottle of exhilaration when she wrote "Wanted a Husband," for the entire piece abounds in funny situations, causing mirth and laughter from the time the play commences until the proposal in Polly's home in New York. Tonight there will be given two plays, in one of which Pottle's Baby will assume the title role and will carry the honors of the evening in "Edith's Burglar." The performance will conclude with "Wanted, a Wife." The attendance was larger than on the previous night. Eunice Goodrich is a great favorite in Vallejo and the people will go to see her rain or shine.

Vallejo Cal. Dec 20-88

AT THE THEATRE.

The Eunice Goodrich Company Closes a Very Successful Week To-Night.

The Eunice Goodrich Company drew another good house at the theatre last evening. The play was "The Banker's Son," in which Miss Goodrich appears as the banker's young hopeful and in male attire. In the many roles she has assumed she displays unusual versatility, as does also Mr. McCann and in fact all the leading members of the company come in for a share of the credit for the week of success here. The play is the well-worn plot with the heavy designing villain who wants the banker's daughter who loves another, etc., introducing many a harrowing scene. The play is a new departure in one respect as the whole is brightened up with breezy talk that keeps the audience in good humor. The matinee this afternoon at 2 o'clock was more especially for the children. Little Red Riding Hood was presented to the delight of the hundreds who were present. An additional attraction was the offer of a \$10 prize to the boy or girl who should write the largest number of words from the letters in the name of Eunice Goodrich. This was won by Anna Petrick who successfully formed 960 words as per rules governing the contest. Tonight closes the week's engagement with a farce, written especially for Miss Goodrich entitled "Three Wives to One Husband."

Ua Grosse Glanville
June 2 1891

EUNICE GOODRICH.

Notwithstanding the bad weather the Eunice Goodrich company played to the largest audience of the present engagement at the Crawford last evening. "The Banker's Son" was the play presented and in this piece Miss Goodrich appears to a great advantage. In a number of the scenes the audience became enthusiastic, especially in the last act when Jack and Walton have a hand to hand encounter. Miss Goodrich's support is strong and clever, every character being faithfully portrayed. Prof. Ott's musical selection delighted the audience and he was repeatedly called upon for encores. This company will appear this evening in the great success, "Three Wives to One Husband," and the balance of the week with change of bill nightly. Grand ladies' and children's matinee Saturday afternoon.

Jafub a Gafulal
Mar 25

AMUSEMENTS.

Fifth Night of the Goodrich Co. and Largest Audience—Matinee To-day—Engagement Closes To-night.

In spite of rain, the Goodrich company kept up its business record last night by making again on the preceding night. "The Banker's Son" is a rather heavy melodrama in which Mr. McCann has a prominent part and does good work. Miss Goodrich has a boy's part and makes several changes of costume and character that prove her versatility. It was a vociferous audience and made the walls quake with their applause.

At two o'clock this afternoon the Red Riding Hood matinee will be given. For this admission is ten cents for children and the usual scale, ten, twenty and thirty for adults. The boxes may be entered at twenty-five cents a chair for children and fifty for adults. They can be secured at Dailey's.

This evening the engagement closed with a farce never seen here, the especial property of Miss Goodrich, entitled, "Three Wives to One Husband."

Ua Grosse Glanville
June 4-1891

BEST OF THE WEEK.

The Presentation of "Dad's Boy" by Eunice Goodrich's Co. Last Night.

Last night was a great night at the Opera House, for unquestionably the best performance, thus far, of the week was given. The play was "Dad's Boy," in which Miss Goodrich appears in boy's clothes and makes a very handsome boy. One who was not aware of the fact that the company is a repertoire organization would not have known it from the work done last evening, for it was so vastly superior to the usual repertoire playing that one could scarce persuade himself that they had not been playing "Dad's Boy" together all season. Miss Goodrich surpassed herself, while her leading support, Mr. Mabb and Miss Douglass, were exceedingly good. Mr. Walton and Mr. Jackson were also very good. The piece was given with a dash and vitality that kept the interest of the audience to the end, and it seemed to be the unanimous vote of the large house that there have been few high-priced shows that have given so good a performance as was given last evening.

THE OTTAWA FREE TR

FRIDAY, OCTOBER 9, 1891.

At the Odeon.

Miss Eunice Goodrich and her excellent company are gaining favor constantly. Last evening the audience at the Odeon was of splendid proportions and wonderfully appreciative. The play, "Dad's Boy," was written for Miss Goodrich by one of her company, the talented Harry Jackson, and reflects credit on the author, who, by the way, has written several dramas that have proved quite successful. Miss Goodrich appeared in the title role of the play and sustained the character in a pleasing manner. Mr. Jackson appeared as Levi Moses, a London sharper, and proved himself a complete master of the situation. The play is a blending of humor and fun and pathos with just enough plotting and tragedy to give it interest. It is but just to Miss Goodrich to state that she has appeared before the public at the Odeon under the most trying circumstances, the intense heat making the little stage almost unbearable; in fact, such have been the conditions that Miss Goodrich has suffered with a severe headache during all her performances here.



The Truth, of New Westminster, in speaking of the company, says:—"Miss Eunice Goodrich had a role that suited her admirably in 'Bret Day,' the leading part in the sensational drama of 'Dad's Boy,' which was presented before a large and enthusiastic audience at the opera house last night. The drama is a fine stage piece, giving play to characters presenting the strongest contrasts and evolving in the general development of the plot a vast deal of human interest and feeling. As it was presented last night it furnished an evening of rare dramatic enjoyment, all the characters being well suited. The play glided forward with great smoothness, while being vigorously and strongly produced. Miss Goodrich varied the proceedings by some dancing in skirts, which was much enjoyed. As on the previous evening, Prof. Ott delighted the audience between acts with his fine performances on a variety of instruments."

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An Excellent Performance.

"Ships that pass in the night" was the drama presented by the Eunice Goodrich Company at Farragut theatre Friday night to one of the largest audiences of the week. In many respects the performance was superior to the other comedy plays as it gave more of a scope to the abilities of the company which will give its last performance to-night in the absurdity in three acts entitled "Innocent Salt," one of the most amusing farce-comedies of the day. It abounds in fun from beginning to end. The play last night had a moral to it, that of virtue combatting against the allurements of the tempter. That by one kind act even if performed by a disagreeable man may bring light and happiness to a faltering heart, and bring such a light to his own soul that he may feel the touch of love and without knowing it be led step by step by another, who, like himself, was in search of health and realization of ambition. Miss Eunice Goodrich and Mr. A. W. Fremont acted their respective parts as Bernardine Holme and Robert Allison well and at the close of the 4th act it was a pleasure to see that the disagreeable man had given up his freedom and tendered his heart to the only woman he had loved.

Josie Haines as Winifred Reffold and Dutton Wansor as her husband Wilfred Reffold gave each an entirely different part than they had assumed before. Jack Rall in the character of the English Nobby August Cholmonderly, was made up and sustained the character to perfection. There was just comedy enough in his and Miss Ella Weaver's part as the charming young widow Mrs. Merryweather, to take off the gloom and sense of frigidness brought about by the temperament of that disagreeable man. This afternoon "Fanchon the Cricket" was played before a large audience. To-night we bid goodbye to Eunice Goodrich and her excellent company.

Vallejo Eve Chronicle
Dec 22. Sat. 1894

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15 DAD'S BOY.
Notwithstanding the unfavorable weather, an overflowing audience again greeted Miss Goodrich and her company in the comedy drama, "Dad's Boy," at Crawford's Opera House last night. It is only stating the truth to say that this popular company have scored a triumph not yet approached by any of the many attractions visiting Topeka. No company has held the boards for a week's engagement in this city that has drawn such audiences, and the great success of the Goodrich troupe in playing to such crowded houses is secured by no trick of advertising or admission of "dead-heads," but is due solely to merit. Miss Goodrich, who is a charming little queen of comedy, is supported by a company of more than ordinary merit. Another advantage possessed by Miss Goodrich is that the plays in her repertoire, like the talented little lady herself, are fresh and sparkling. The most of the plays have been written by Miss Goodrich, and are especially adapted for her company, the members of which have been selected with great care, and furnish a strong and unusually even support.—Topeka Democrat.

16 DAD'S BOY.
"The favorite comedienne, Miss Eunice Goodrich, appeared in her own original interesting comedy drama, "Dad's Boy," in her second entertainment in her week's engagement at Harper's theatre last evening. The play is peculiarly adapted to Miss Goodrich's talents, affording as it does ample scope for her excellent versatile faculties. The star appeared as Bobolink, and a meritorious piece of work it was; her military dance in the first act being especially pleasing, as was her song, "I'm so shy."—Rock Island Argus.

20 DAD'S BOY.
The management of the Grand Opera House have struck the desire of the people by presenting a strong company at cheap prices. Again the Grand was filled when the curtain arose last night and the Eunice Goodrich company presented the comedy drama entitled "Dad's Boy," in an excellent manner. The piece was finely staged and ran as smoothly as it could were the company playing it every night in the year, instead of once a week. Miss Goodrich personated Bobolink, Dad's Boy, and showed a remarkable cleverness in every word she uttered. She was sincere in her work, and demonstrated that she did not play to suit herself but to please her many listeners. In the first act she sang "I'm so shy," and at its close received much gratifying applause.—Omaha Herald.

8 DAD'S BOY.
Eunice Goodrich and her excellent company appeared at Crawford's last night and made a great hit in "Dad's Boy." The house was crowded from "pit to dome," and every act was enthusiastically encored. Miss Goodrich, as "Dad's Boy," carried the house by storm, and it is safe to say the house will be packed every night of their stay, which extends through the entire week.—Topeka Capital.

9 DAD'S BOY.
A packed house welcomed Miss Goodrich at Crawford's last night as "Dad's Boy." Miss Goodrich holds the audience by her wonderful power—tears and laughter alternating throughout the evening. To night she appears in Maggie Mitchell's master-piece, "Pearl of Savoy." An exchange says: "It is no exaggeration to say that the company is the best that have visited us and deserve liberal patronage."—Topeka Commonwealth.

"Dad's Boy."
The Goodrich Company was favored with another good audience last night to witness the interesting play, "Dad's Boy." Miss Eunice Goodrich took the leading part, "Bert Day," and gave a fine exhibition of versatile acting. The character was created for Miss Goodrich and the play-wright, Mr. Harry Jackson, has shown a wonderful insight into the capabilities of the clever actress. The piece is full of fine situations and there are enough dramatic climaxes and sensational denouements to gratify the taste of the most exacting. Miss Goodrich's support was strong and clever, every character being faithfully portrayed. Professor Ott's musical selections delighted the audience and he was repeatedly called upon for encores. This excellent company is playing to very good business in Westminster, and the merit of their performances deserves popular support. They present to-night the amusing play "Wanted, a Husband," which is considered one of the best in their extensive repertoire. This piece is sure to attract a large and appreciative audience. To-morrow a matinee and evening performance will be given, the musical burlesque, "Cinderella," forming the subject of the play. A novel feature of the subject at each performance of a souvenir in the shape of a gold watch.

Calumetum Sun 9-90
Nov. Huston Miller

EUNICE GOODRICH.
The attendance at the DeRemer opera house last evening was equally as large as the preceding evening. The play was "Dad's Boy," the new sensational drama of London life, written especially for Miss Goodrich by Harry Jacobs. Miss Goodrich's presentation of Bert Day, or Dad's Boy, was even better than that of the Pearl of Savoy of the previous night, the character giving her opportunities of showing her powers as an actress. During the play she impersonates very creditably the character of an errand boy, a French waiting maid and the lowest type of a street vagrant. The other strong characters of the play were Harry Jackson as Levi Moses, and James R. McCann as Jack Vinton. Mr. Jackson without doubt is the ablest actor of the troupe. He impersonates the Jew to perfection. The sight of his "physiognomy" was the signal for a round of applause. Mr. McCann in the jail scene in particular does some very clever acting. This evening the troupe present "Wanted a Husband" which is warranted to be the most laughable burlesque ever presented in Pueblo.

The Chieflain
Pueblo Feb 12-91

DAD'S BOY.
The drama is a fine piece, giving play to character and presenting the strongest contrast and evolving in the general development of the plot a vast deal of human interest and feeling. As it was presented last night it furnished an evening of rare dramatic amusement.—St. Cloud Times

EUNICE GOODRICH.
The attendance at the DeRemer Opera House last evening was equally as large as the preceding evening. The play was "Dad's Boy," the new sensational drama of London life, written especially for Miss Goodrich by Harry Jackson, giving her opportunities of showing her powers as an actress.—Pueblo Chieftain, Feb. 12, 1891.

A Bobolink drama, thickly interspersed with sensational incidents and situations, was presented last evening by the Goodrich Company to a well-filled house and to a pleased audience. In fact, the company, during its engagement here, has given none but satisfactory performances, and created the greatest enthusiasm from theater-goers of any company that has been in Peoria for a long time. Miss Goodrich is a versatile actress of superior merit and is supported by a company which adds to the interest of the entertainments, apart from the central figure in the pieces produced. In the character of Bobolink, Miss Goodrich made many new friends. She is a bright, quick little body, and played with much vim and spirit. Mr. Jackson as Phillip Romeo Gallagher, Mr. Brennan as Dad, Mr. Johnson as the villain, Thatcher, and Miss Davis in the ungrateful role of Rose, all gave artistic renditions of their respective parts.

Staus will - Peoria
Apr 20. 93

Eunice Goodrich at the Grand.
Large audiences still continue to welcome Miss Goodrich and her excellent company. The play last night, "Bobolink," was interesting from beginning to end. Miss Goodrich in the character of Bobolink, made a profound impression. She is eminently fitted, both by reason of physical endowments and evident culture, for the interpretation of the roles she assumes. Her assumption of the part bears evidence of careful study, even to the minutest detail, and demonstrates in no few particulars the possession of independence of thought and conception eminently gratifying. At first, a child of the mountains, with a mind untutored, save by the voice of Nature, manners as rough as the rugged mountains, but beneath it all a heart that is true as steel, she sings, laughs, frowns, dances and weeps in a perfect whirlpool of excitement that is marvelous to behold. Then the change to young lady of fashion, the unloved, wronged, insulted wife form a variety of situations, and, as developed by Miss Goodrich, showed only true art. Mr. Brennan as Dad had a part to which he was admirably fitted. Mr. Jackson and Miss Annie Davis gave an excellent performance of two difficult roles. To-night the most successful comedy drama, with scenes located in Ohio, entitled the "Buckeye," will be presented.

Heard Patriot Apr 20. 93

MUSIC AND DRAMA.

It was the old story—and a good old story, from the manager's view—at the theatre last night of an audience crowding the house from orchestra rail to rear of upper balcony. It was the good old story, also—from the people's view—of a thoroughly delightful performance by Eunice Goodrich and her clever company. As Bobolink, the Tom Boy, she was a rollicking and irresistible mischief maker, while the others fully sustained the reputations they have made.

Bobolink attracted as a novelty, while tonight there is no doubt that the theatre will be crowded when the favorite emotional drama, East Lynne, is presented. It is several years since it has been given in Joliet and in the hands of this troupe will be given a strong interpretation. Baby Theodora is in the cast.

Tomorrow afternoon the children will be admitted for ten cents and their elders for 25 cents to any part of the house: first come first served in the choice of seats. The play is a comical one entitled "Wanted, a Husband" and cute little Theodora will sing and dance. For tomorrow night the pretty and popular play, "Myrtle Ferns" is billed.

Joliet News.
Friday May 19

THE CALIFORNIA CROWDED.

The audience at the California Theatre last evening filled every seat and occupied nearly all of the standing room. So crowded was the place that it is doubtful if a dozen more people could have found room in the gallery. The performance given by Miss Eunice Goodrich and her company justly merited such patronage. The play, "Bobolink," is thrilling, and there is blended with it sufficient humor to keep up the interest and prevent it from being wearisome. In the title role Miss Goodrich was a success, and it is hard to see room for improvement in any particular.—Mercury, San Jose, Cal.

BOBOLINK.

The management of the Grand Opera House have struck the desire of the people by presenting a strong company at cheap prices. Again the Grand was filled when the curtain arose last night and the Eunice Goodrich company presented the comic drama entitled: "Bobolink" in an excellent manner. The piece was finely staged. Miss Goodrich personated Bobolink, and showed a remarkable cleverness in every word she uttered. She was sincere in her work, and demonstrated that she did not play to suit herself but to please her many listeners.—Omaha Herald.

from Indianapolis Journal, April 8th:
"Miss Eunice Goodrich and a very good company opened a week's engagement at the Park theatre yesterday afternoon, appearing in a comedy sketch entitled Bobolink. There was a large audience present and a repetition of the piece last night filled the house to the doors. Bobolink is one of the sensational tomboy sketches, and is a very pleasing play presented by a competent company. Miss Goodrich made many friends as Bobolink, the wild young flower. She is a bright, quick little body, a clever dancer and singer and makes a good impression. Her support is good, Mr. McCann played his part in good style as did Harry Jackson, one of the old time comedians.

AMUSEMENTS.

good audience, but not a crowded one, witnessed the presentation of the play "Bobolink" at the Opera House last night by Miss Goodrich's company. Probably Manager Pottle will ascribe the falling off to the fact that the plays in the latter part of the engagement are stronger and better than those earlier presented. But this is anything but complimentary to the intelligence and taste of the people. "Bobolink" is a melodrama written by Miss Goodrich. It is not more improbable than most sensational plays. Indeed, its scenes have been paralleled in real life. It was very well presented, the company handling it for all that the piece was capable of. Miss Goodrich's ability as a playwright is of no mean order. She gives proof of capacity for better work and the hope may be entertained that some day she will give us a play of a very superior order. She was effective last night as "Bobolink" in both low comedy and pathos, and had an excellent foil in Miss Kendall. This afternoon for a matinee performance the company will play "In School and Out," and to-night "The Little Countess," said to be the best work of her pen and to present the company to excellent advantage. At the matinee children under 12 will be admitted to any part of the house for a dime.

Record Union Nov 22
Sacramento Cal 1890

PIPER'S OPERA HOUSE.

Farewell Performance of the Goodrich Company This Evening.

"Bobolink," a melodrama, thickly interspersed with sensational incidents and situations, was presented last evening by the Goodrich Company to a well-filled house and to a well-pleased audience. In fact the company, during its week's engagement here, has given none but satisfactory performances, and it will leave behind a most favorable impression with our theater-goers. Mrs. Goodrich is a versatile actress of superior merit and is supported by a company which adds rather than detracts from the interest of the entertainments, apart from the central figure in the pieces produced.

Tonight will be the last appearance of the company here. "Innocent Salt," a farce comedy replete with genuine humor and rollicking fun, will be produced, and it being a farewell performance, it may be reasonably expected that every seat in the house will be filled. A gold watch will be given tonight to the holder of the lucky number, with the distinct understanding that no one connected with the company or the Opera House is eligible to draw the prize.

Evening Chronicle.

VIRGINIA CITY, NEV.

WEDNESDAY... FEBRUARY 4, 1891

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Amusements.

Eunice Goodrich and her supporting company, presented Pettit's drama last night to a fine and appreciative audience. The "Black Flag" is a strong melodrama, and is full of thrilling situations. Miss Goodrich assuming the role of Ned, the cabin boy, in an exceedingly clever manner, and long ere the final curtain she had captured the entire audience.

Dispatch Dec. 1-1892
Arkansas City, Kans

The Black Flag.

The bad weather again interfered with the play at the opera house last night. Those who braved the bad weather, though, and went, were richly repaid.

The assertion made concerning Miss Goodrich, in yesterday's News, was verified in her work last night, i. e., of making her auditors look upon each performance as the best of the entire engagement.

The stage settings in this particular piece were very attractive, and the specialty work was unusually pleasing.

Miss Goodrich appeared as Ned, the cabin boy, and the naturalness which she showed in her version of the part was not only amusing, but deeply interesting as well. She was frequently applauded.

Kate Sefton, as Mrs. Ruth Glyndon, again won approbation and applause, as also did Moriarty, Walls and others of the company.

Take it all in all, it was one of the most thrilling and highly interesting plays ever rendered by a popular price company in the city.

To-night will be presented "Silver Spur," a play in which not only Miss Goodrich appears at her best, but each member of the company has "work to do."

You will have reason to regret it if you miss the "Silver Spur."

Prof. Ott again drew loud and long applause, by his elegant musical entertainments between acts. It is a happy hit for the company to so neatly entertain their auditors at the times when shows usually allow the interest to lag—between scenes—by such musical specialties as are rendered by Prof. Ott. His performance on the slide trombone, zither, piano, xylophone, swinging glasses, etc., are very pretty, and when he takes up any instrument the audience is always sure of hearing something good.

Eunice Goodrich Company.

Eunice Goodrich began her six nights' engagement at the opera house last night with a good house and a heavy snow storm. If pleasing a large audience is any prognostication of a good week for the company in Salina, Miss Goodrich will have little reason to complain, for the audience last evening was thoroughly satisfied with the performance, to-night tickets are being sold rapidly. The "Black Flag," the number presented last night, is sensational and the caste was well suited to the presentation. Miss Goodrich as the cabin boy was excellent, Harry Glyndon, the cost guard, was well impersonated by W. A. Moriarty, and Lazarus, a London sharper, by Harry Jackson, was one of the richest features of the evening. Maurice Brennan in double roles was good, and the support given by the other members of the troupe was unusually strong.

The company produces "Wells-Fargo Messenger" to-night.

Salina Rep. Dec 13, 1892

WILL STAY A WEEK.

Eunice Goodrich Opens Her Engagement at the Grand—A Good Company and Popular Prices.

Standing room was at a premium at the Grand last night to see the "Black Flag," the opening of a week's engagement of Eunice Goodrich and a capable supporting company at cheap prices.

The "Black Flag" is a strong melodrama, and is full of thrilling situations. Miss Eunice Goodrich assumes the role of "Ned," the cabin boy, in an exceedingly clever masculine manner, and long ere the final curtain she had captured the entire audience. Annie E. Davis, as "Naomi Brodfoot," was equally admirable as niece of the rich but hard-hearted Owen Glendon, and in love with the son Harry. Harry Jackson, as "Lazarus," a Hebrew sharper, proved himself a very able actor, and together with James Walls as "Jim Seaton," the desperate guide, succeeded in keeping the crowd in a good humor.

The remainder of the cast is well balanced and all showed themselves a hardworking company of ladies and gentlemen and deserving of the week's liberal patronage that is promised by the immense throng in attendance last night. Between acts Prof. Geo. Ott, the musical director, entertained in a high y artistic manner with some choice solos on the slide trombone, xylophone and the kalauazoo, an instrument of his own invention.

Burlington Hawk eye
Oct-18-1892

AT THE GRAND.

Opening Engagement of the Eunice Goodrich Comedy Company.

Long before the raising of the curtain at the Grand last night the "standing room only" sign was conspicuously displayed. That, however, proved no bar to the crowd which poured in, leaving not a square foot of unoccupied space, and hundreds were turned away. The attraction for such an unusual crush was the opening engagement of the Eunice Goodrich company. "The Black Flag" being the bill. The piece is highly melodramatic in style and is full of thrilling situations. The frequent and tumultuous applause that threatened to lift the roof was proof enough of the appreciation of the audience. Miss Goodrich appears in male attire as "Ned," the cabin boy.

Burlington Gazette Oct-18-92

AMUSEMENTS.

"The Black Flag."

Miss Eunice Goodrich, who is a prime favorite with a large class of theater goers in Keokuk, opened a week's engagement at the opera house last night in Pettit's melodrama, "The Black Flag." The play is one abounding in sensations and dramatic climaxes, and gave both star and company an opportunity to be seen at their best. Miss Goodrich was received with a hearty welcome and acted with much acceptability to the audience, and succeeded in strengthening the good opinion in which she is already held. The support was good, and numbers among its ranks some capable actors, of whom individual notice must be deferred. The house was crowded to the doors, and the week promises to be a most successful one. There will be a nightly change of bill.

Gale City Herald
Oct-11-1892

AMUSEMENTS.

The "Black Flag."

The "Black Flag" will be the opening bill of the Eunice Goodrich company at the opera house tomorrow night. During the week the company will produce three new plays. The "Black Flag" was one of the successful success at the Union Square theater and Miss Goodrich has secured the sole right to produce the play which is one of the best and strongest in the extensive repertoire of this well known company.

In the character of "Ned, The Cabin Boy," Miss Goodrich has a part well adapted to her versatile talents and one in which she has achieved and accomplished an enviable success. Harry Glyndon rescues Ned from his oppressors and for this kindness Ned assures his benefactor that he will live for him and die for him. His friend Harry through the villainy of another is sentenced to a term of years in the penitentiary and Ned watches, waits and plans to be the means by which his "guy'nor" is released. In the scene where the cabin boy gives his life by receiving the shot meant for his "guy'nor" a pin could be heard to drop so thrilling and intense is the interest displayed by the audiences who have had the good fortune to see Miss Goodrich play the part. The company is strengthened by the

addition of new members to the cast and they will be seen in almost an entirely new repertoire this coming week.

The Theatre.

The "Black Flag" drew a big house last night and those who attended had the pleasure of witnessing a fine drama by a good company. It is not saying too much when The Sun asserts that Eunice Goodrich and her company are by far the best repertoire company that has ever visited the city. To night the "Silver Spur," a laughable comedy will be the attraction, and should be accorded a large audience. Prof. Ott, the musical director, is certainly an artist and adds much to the evening's pleasures.

The Daily Sun.

THURSDAY MORNING, JANUARY 5, 1893.

Passions Fans

The Black Flag.

The Eunice Goodrich company played Black Flag last night to an excellent house. The good name of the company was fully sustained in the rendition of the play. Miss Goodrich's acting is admirable. Playing in a double role as she did last night, her powers of transformation are marvelous. But few in the last night's audience would have known that the parts Ned and the fascinating widow were the acting of the same person had the cast not shown it.

It is necessary in the play to have a good deal of villainy, and the acting in that line was above the average. It must be said of Brennan that he carries the parts of "hard-hearted father" and "quarry guide" remarkably well. A good trait in this company is to keep from overdoing the parts.

Tonight will be presented, "Wanted, a Husband," which is said to abound in fun and ludicrous situations. Tickets ten, twenty and thirty cents; at Gerson's drug store.

Oklahoma Journal
Feb 1st-1893

THE KINGFISHER FREE PRESS.

OFFICIAL PAPER KINGFISHER COUNTY.

JAMES L. ADMIRE, Editor and Proprietor.

THURSDAY FEBRUARY 9, 1893.

The Eunice Goodrich company played a three nights engagement at the opera house this week to splendid houses. They opened Monday night with the "Black Flag." Eunice Goodrich is certainly an artist in her line, and has with her splendid support, especially the comedian who is simply "out of sight." Little Theodora, a "wee tot" of three years bids fair to take a prominent part on the stage at no distant date. Professor Otto is a wonderful performer on the trombone and other musical instruments and adds greatly to the excellence of the company.

At the Opera House.

The Eunice Goodrich company rendered the melodrama "The Black Flag" to a large and appreciative audience last night. The piece abounds in pathetic scenes and ludicrous incidents, and the audience were busily employed in drying the tears with one hand while keeping the mouth closed with the other. The different characters were well assumed, Le Petit Theodore, the actress in miniature, being wildly applauded. The little tot executed her skirt dance with as much nonchalance as some of her antiquated contemporaries.

During the performance the electric lights were suddenly extinguished, causing no little dismay on the part of the actors and audience. Their musical specialist, Prof. Ott, whiled away the time while they were being repaired by introducing many musical novelties.

Tonight the farcial piece "Wanted—A Husband" will be put on. It is replete in mirth-provoking qualities.

Gazette Oklahoma
Feb 1st-1893

Although the company played a week's engagement three months ago, they repeated one of their former plays last night. The Black Flag, to the capacity of the house which demonstrates the popularity of this popular company. As a special feature of last night's performance, Miss Goodrich appeared in two characters, Ned the Cabin Boy and Topsey Carol, making some very rapid changes in dress and character. Baby Theodora introduced her songs and dancing which was received with well deserved applause. The little tot 3 years old executed her skirt dance with as much nonchalance as some of her antiquated contemporaries. The different characters were well assumed. A good trait of this company is to keep from overdoing their parts.

Ark. City Traveler
Feb 22-1893

EUNICE GOODRICH COMPANY.

Eunice Goodrich and her company began the week's engagement at Portland Theatre last evening before a good sized audience. "The Black Flag" was the play produced, and it was presented in a very creditable manner, the audience giving frequent manifestations of pleasure and approval. Miss Goodrich has a good popular price company supporting her and the several plays (a new one each evening) should be enjoyed by paying houses. We have not space this morning to devote to an extended notice. Theo. Stark will be popular in the comedy roles, while Pottle's Baby will be a reigning favorite.

This evening "Myrtle Ferns" will be presented with Miss Goodrich as "Chick," a wild flower.

Portland Maine Dec. 5
Daily Eastern Argus.

THE BLACK FLAG.

The Eunice Goodrich Company Presents a Strong Play to a Crowded House.

The Eunice Goodrich Dramatic company opened their week's engagement here last night with flattering prospects. They presented a strong play to a house jammed full to suffocation. The play of the evening, "The Black Flag," is full of healthy, strong, fervid emotion, holding the audience rapt in attention from beginning to end. Individual criticism need not be made where everyone does his part well. It is safe to say—as the reputation of Eunice Goodrich also holds—that the company is one of the best that comes down in these parts.

One of the side pleasant features of the show is the instrumental specialty of Geo. W. Ott. between acts. His playing last night was very enjoyable.

The play tonight will be "The Buckeye."

Guthrie Opla.

The State Capital

By The State Capital Printing Co.

FRANK H. GREER, Editor.

TUESDAY, FEBRUARY 14, 1893

AMUSEMENTS.

THE BLACK FLAG.

Eunice Goodrich with her own company opened a five nights engagement at the Crawford last night to a crowded house. Every seat was occupied before the curtain went up. The company produced the "Black Flag" with Miss Goodrich herself in the dual role of Topsy Carroll, an inn keeper, and Ned, the cabin boy. The plot of the play is good and affords an excellent opportunity for fine acting. Harry Glyden, the coast guard was an important character played by W. A. Moriarty. He is one of those fellows who is always kicked and buffeted around, while at the same time he exhibits a manly generous heart and is "always rescuing somebody."

Wichita Eagle 1893
Wednesday March.

THE THEATERS.

The Eunice Goodrich Company.

The little Topeka favorite, Eunice Goodrich, supported by a good company opened a week's engagement at Crawford's opera house last evening, appearing in the "Black Flag," a strong sensational play which took well with the immense audience that packed the house, pit to gallery. Standing room only was announced before the curtain went up. To-night the company will present the strong English melodrama, the "Hoop of Gold."

THE DAILY PRESS

TUESDAY, MARCH 7, 1893.

At the Crawford, last night, the audience was so big that it almost bulged out of the windows, and it certainly did at the doors. Miss Goodrich divides popularity with the Spooners, although competent judges say she can double discount the Spooner girls as an actress. The play last night was "The Black Flag." Tonight it will be "The Hoop of Gold."

Journal News State
Journal May 7-93

"The Black Flag."

The after Lenten season at Temple Theatre was opened up last night by the Eunice Goodrich Company to one of the largest audiences that ever came together there. Standing room was at a premium in all parts of the house, and the attraction was exceptionally fine. This company seems to improve with every return and certainly this year is stronger than ever. Miss Goodrich last night carried admirably a difficult double role, and was supported in every point by a cast fully up to her high standard of excellence. The work of the little four-year old tot, Theodora, was especially wonderful, and Prof. Utt, the company's famous musician, contributed much toward the evening's enjoyment.

Sentinel-Democrat.

TUESDAY EVENING, APRIL 4, 1893

Ill. Union

AMUSEMENTS.

THE BLACK FLAG.

Eunice Goodrich and her company opened their week at Greene's last night with "The Black Flag." They were greeted with a splendid house for their first night, even better than had been given the other repertoire companies of the season. It was an easily pleased audience as well and gave every hit made by the company a cordial recognition that could not but be inspiring. Miss Goodrich did the somewhat difficult dual role of Topsy Carroll and Ned, the cabin boy, carrying both through in a manner that won unstinted praise. W. A. Moriarty as the hero, Harry Glyndon, was also a favorite, as was Harry Jackson who, in the person of Lazarus, a London sharper, furnished most of the comedy. Maurice Brennan did the part of the hard-hearted old father so well that the gallery hissed him heartily on every possible occasion thus bearing witness to the realism of his acting. It was an excellent performance of its class and well worth more than the price asked.

Republican G. Rapids
April 11, 1893

The "Black Flag."

In all the history of the Grand Opera House it is safe to say that never was there such a crush for tickets as there was last night. Over 1,750 people were admitted and fully 1,000 were turned away. Manager Flaherty says that this record far exceeds that of fair of Corbett. It is the highest amount that can be paid to Miss Goodrich's ever increasing popularity in this city when it is said that every time she appears here her audiences are larger than on the previous visit, and that this time she played to the largest first night audience of all time in this city. The play was the celebrated "Black Flag," made famous by A. M. Palmer's Madison Square company and to which Miss Goodrich has secured all rights. It is a powerful drama and was well put on. The company is the strongest ever seen here in repertoire, and is far superior to many which are applauded at high prices by the knowing ones among theater goers. Miss Goodrich was in exceptionally good form and worked with a will to please her audience. She is energetic and clever and amply succeeded in her aims.

Individual hits were scored by Harry Jackson, W. A. Moriarty and Miss Davis. La Petite Theodora, the youngest child actress in America, must not be forgotten. Her singing and dancing was wonderfully clever. The bill for to-night will be "Fogg's Ferry" on Wednesday, "The Bobolink" Thursday, "The Buckeye" Friday, "Pearl of Savoy" Saturday matinee, "Wanted, a Husband."

Peoria Herald 1893
Monday Apr. 17

A Week of Popular Prices.

To-morrow night being the opening night of Eunice Goodrich's engagement and ladies' night as well, it is safe to say that the standing room sign will be hung out early in the evening. Miss Goodrich is not only a clever actress but a brilliant woman as well. She has written a number of successful plays and also several novels which have proven big sellers. The best known of these is Raoulleau, a story of the Nile. She is also the mistress of a beautiful home in the village of Oak Park, Ill., in which she spends her summers. It was erected at a cost of \$50,000, and is one of the sights of that pretty little suburb of Chicago. Her opening bill will be the celebrated Madison Square success, "The Black Flag," to which she owns all rights. Each lady who is accompanied by one holding a paid ticket is entitled to free admission.

Peoria Herald
1893 Sunday Apr. 16

AT THE GRAND.

People Turned Away by Hundreds Last Night.

Notwithstanding the threatening appearance of the weather last night, people to the number of three hundred were turned away from the Grand Opera House. Every available space was occupied and camp-chairs were called into requisition to supply the unprecedented demand for seats.

The attraction of the Black Flag, the first of a new engagement by the Eunice Goodrich Company. A fine little repertory of popular plays permits the company to play one week stanzas in cities and give a charge of bill nightly, with a matinee or two thrown in.

The company is one of uniform strength and ability. That is to say, is evenly balanced and no great disparity exists between the star and her satellites.

The audience last night was appreciative and responsive as well as large, and the class of plays produced seems to suit a very great portion of the theater-going public.

To-night Fogg's Ferry.

Buckeye Burlington Io
Apr 25 - 1893

IN THE BLACK FLAG.

Eunice Goodrich Delights a Large Audience at the Opera House Last Night.

"The Black Flag," an English melodrama in five acts, was presented before a large and delighted audience last night by the Eunice Goodrich Company. Miss Goodrich, in the double roles of Ned and Topsy Carroll, captured her audience on her first appearance and the hearty applause which greeted her clever work through was just commendation of merit. Harry Jackson, as the Jew, kept the large audience in excellent humor, the Harry Glydon of Mr. Moriarty was a great favorite, and Truman Johnson and Maurice Brennan, in their respective parts, proved themselves artists. Miss Davis, as Namora, played the part well. The dancing and singing of the little three-year-old tot, Baby Theodora, was wonderful. The company will close its two nights' engagement this evening, with one of Lizzie Evans' greatest comedy successes, "Fogg's Ferry," Miss Goodrich appearing as "Chip," a part particularly suited to her abilities. In the second act Baby Theodora will introduce her nursery rhymes and songs, also her tamborine dance; in the third act the great explosion scene will be presented with every detail, introducing the Steamer Pike under full headway. As this will be Miss Goodrich's last appearance here this season, she will no doubt play to a crowded house.

Ottawa Free Trader
Sunday May 2

Eunice Goodrich

Presented the "Black Flag" last night to one of the most delighted audiences that ever left the opera house, Miss Goodrich appearing in the double roles of Ned, the cabin boy, and Topsy Carroll. In her treatment of these two roles she presented a vast contrast. The speech and manners of the uneducated little urchin, Ned, being entirely unlike those of the bewitching widow, Topsy. Tonight the company will close their engagement, presenting one of Lizzie Evans' greatest successes, "Fogg's Ferry," Miss Goodrich appearing in the part of Chip, a part she is admirably fitted to. La Petite Theodora will appear in the second act in a new repertoire of songs and dances, and there is little doubt but what the company will receive the crowded house they deserve.

Ottawa Ill Journal.
Sun. May 20, 1893

Opera House.

A large and highly delighted audience witnessed the Black Flag last night, and Miss Goodrich and her excellent company should feel proud of the reception they received. It would be difficult to name a popular priced favorite that is received with more enthusiasm by an Ottawa audience than little Miss Goodrich. She is different from any one else, her individuality being very marked, and in this, almost as much as her cleverness, lies the secret of her success. Her companies are always recognized artists, people who have held positions in some of the best companies in the country. George A. Ott, the musical director, contributed much toward the evening's entertainment. One of the hits of the evening was Baby Theodora, in her little baby songs and dances. To-night the company will present Fogg's Ferry, in which Miss Goodrich will appear as Chip, a comedy part, in which she excels. The comedy is full of pathetic incidents that touch the heart. A vein of comedy runs through it that sways the audience continually between tears and laughter. This will be the last performance of the company in Ottawa this season.

Ref. Times Ottawa Ill
Sunday May 2

ANOTHER BIG AUDIENCE

At the Opera House Last Night to See "The Black Flag" by The Goodrich Company.

The Eunice Goodrich company bids fair to completely overthrow the heretofore almost universally believed fallacy, that no company could play a week's engagement in this city to paying business.

With the exception of election night the crowds at the opera house have increased nightly, that of last night being the largest of the week. This fact alone is guarantee enough of the sterling worth and excellence of the Eunice Goodrich company, and nothing more need be said.

The attractions presented have been of a high grade, refined and exceptionally wholesome. In addition to these virtues, the pieces have had the advantage of strong casts.

"The Black Flag," which was presented last evening, was even more popular than the preceding attractions, if the enthusiastic applause accorded it is any criterion.

The leading parts were all well taken. Miss Goodrich as "Ned" and "Topsy Carroll," Theo. Stark, as "Lazarus," Harry E. Ellis, as "Harry Glyndon," Chas. W. Ferris, as "John Glyndon," Miss Mary Ellsworth, as "Naomi," James Walls, as "Jem Seaton," each came in for a liberal share of the honors while the others were all good and deserving of mention.

Theo. Stark the comedian was exceedingly funny and not only titillated the risibles of the audience, but several times caused the faces of the stage people to wear very broad smiles. Mr. Stark is the best comedian that has been seen on this stage in some time.

"East Lynne" is presented tonight by request. Everyone knows what this popular drama is and with the strong cast given it by this company a fine treat may be expected.

Ashtabula Beacon
Nov 10 - 1893

