

56

25 A STRAW MAN.
The production of the above unique comedy drama proved a remarkable and artistic success last evening at the Grand. The piquant acting of Miss Goodrich as Capt. Charlie and Louise, "Twins," won universal admiration, her changes from one character to the other were instantaneous and puzzled the most observing of critics.—*Peoria Transcript*.

26 A STRAW MAN.
The production of the above play last night proved to be a marked success. Miss Goodrich, in the dual roles of Captain Charlie and Louise, made some of the most rapid transitions in dress and character ever attempted. This company is, without exception, the finest repertory company we have seen in Cairo. The entire series of plays presented by the management are new and brilliant. Although the weather has not been favorable, the company has tested the capacity of the house at each performance.—*Cairo Bulletin*.

57

58

59

12 EUREKA SPRINGS, ARK.

The audience was completely surprised last night to witness the success of Miss Goodrich in "East Lynne." She has hitherto appeared in Soubrette parts, but in her rendition of Lady Isabel, she displayed a strength and power of emotion that few credited her with possessing; she was repeatedly called before the curtain, and received some very elegant floral offerings; but the best tribute that could be paid to her talents were the smiles and tears drawn forth by her unaffected personations. It was without doubt the finest performance ever given in Eureka Springs.—Times.

A PACKED HOUSE.

The Biggest Crowd of the Week
Present at the Opera House
Last Night.

Nothing succeeds like success is a very trite old saying which has been fully verified by the Eunice Goodrich company, which finishes a week's engagement at the opera house tonight.

It is doubtful if there is another organization traveling of similar numerical strength, and presenting low priced attractions, that is the peer of the Goodrich company dramatically. Should they choose to do so they could play another week in the city to even better business than that of the week just closing.

That popular old play, "East Lynne," the sad story of woman's weakness and man's duplicity was the attraction last night, and when the curtain went up, it revealed the largest audience present of the season. The piece was well staged and gave the best of satisfaction.

The "Lady Isabel" and "Madam Vine," of Miss Goodrich was most admirable and effective, and proved her an emotional actress of much ability. It is but justice to say that Miss Goodrich is the most versatile actress that has appeared on this stage in a long time.

Will O. Edwards as "Sir Francis Levison," the betrayer, gave a virile performance, looking and acting the cool, calculating, deliberate villain to the extent of incurring the severe disfavor of the audience.

Miss Ella Lawrence, as "Cornelia Carlisle," the spinster sister and Theo. Stark as "John Dill," created no little merriment, and thus enlivened an otherwise sombre play, while the others in the cast contributed their full shares to the performance.

Baby Pottles, the bright little three and a half year old daughter of Manager Pottles, as "Little Willie Carlisle" did remarkably well and seemed to be perfectly at ease on the stage.

Withal it was an excellent performance and it was a well pleased audience that left the house at the close.

At the matinee this afternoon at 2 o'clock a good crowd was also present. Owing to a disappointment in getting properties expected, the bill was changed from "Humpty Dumpty" to "The Black Flag."

Tonight at the farewell performance the farce comedy "Wanted, A Husband" will be presented, and if the crowd is increased in the same ratio of previous nights, those who go late may not be able to get seats.

Ashtabula Beacon
Nov. 11 = 1893

A PACKED HOUSE.

NOT EVEN STANDING ROOM AT
SMITH'S OPERA HOUSE LAST
EVENING.

The Farce Comedy "Wanted—A Husband," Will be Given Tonight.

It is safe to say that there never has been a troupe here for a week's stand which gave better satisfaction than has the Eunice Goodrich Company given. The opera house has been packed nearly every night.

The old time favorite "East Lynne" was given last night in a most splendid manner.

This evening that very bright farce-comedy, "Wanted—A Husband" will be given. This is the last night for this company so don't miss this treat. Admission only 10, 20 and 30 cents.

This afternoon, Humpty-Dumpty will be given.

STANDARD, ASHTABULA, O.
SATURDAY, NOVEMBER 11, 1893.

64

Tonight the company will give the first production in this city of "True to the Core." During the second act, Miss Goodrich and Harry Jackson will introduce one of the strongest comedy scenes ever presented entitled "Love in the Kitchen." During the third act a blast foundry, with trip hammer in full operation will be presented. Making one of the most realistic of stage productions. La Pettit Theodora will appear in her first speaking part during the week's engagement tonight.

True to the Core.

A sensational comedy-drama will be presented by the Eunice Goodrich company tonight. La Pettit Theodora, the child actress, will appear tonight in her first speaking part of the week's engagement during the action of the play. A blast foundry, with trip hammer in full operation will be introduced, making one of the most realistic of stage scenes.

AMUSEMENTS.

Eunice Goodrich.

The opera house was packed to the street last night, the occasion being the initial performance in the Eunice Goodrich company engagement. The play presented was: "Braving the World," with Miss Goodrich heading the cast as "Sprightly." That the performance pleased was evidenced by the continuous applause that greeted the performers. This company was to have opened on Monday night, but owing to the sickness of one or two of the members a postponement was had until last night while the company was being augmented and strengthened. There was no hitch or unevenness in the performance that indicated that new material had been introduced. The company worked together nicely and will improve with each performance. Miss Goodrich is a vivacious, versatile actress, and is surrounded by a capable company. Her plays are popular, the prices are within the reach of all and in her line of work she is eminently successful.

Tonight, "Myrtle Ferns." At the Saturday Matinee, "Little Red Riding Hood" will be produced. The engagement closes Saturday night.

Muskegan News
January 28-92

"Braving the World."

Although it was an off night, a good house greeted Eunice Goodrich, at Temple Theatre last night, in the comedy and sensational drama "Braving the World." As "Sprightly," Miss Goodrich enacted the character to the letter Harry Jackson, author of the play, was up to his usual high standard, while the remainder of the company, including baby Theodora, fully maintained their reputation for excellent work, all winning frequent rounds of applause.

THE ALTON DAILY SENTINEL-DEMOCRAT.

1892 -Feb. 17.

A CROWDED HOUSE.

Greeted the Rising of the Curtain on the Play "Braving the World" last Evening.

Another crowded house greeted the Eunice Goodrich Company last evening. The play, "Braving the World," abounds in strong dramatic situations, brightened here and there with touches of comedy. Were one to follow the old stereotyped style of comment, one would say that Eunice Goodrich won the hearts of the audience by her interpretation of the humor and pathos of the part of "Sprightly," and still fail to convey an adequate idea of the perfection of her acting. In like manner one might also fail to do justice to the villainy of Robert Wayne's "Mark Eenshaw," the strong emotional delineating of Florence Hamilton, the comedy-villainy of Harry Jackson's "Tobin Sleek," without distinguishing the difference between the work of this and most other repertoire companies. One of the most pleasant features of the play was the part of "Little Mabel" as taken by the Baby Theodora. The Banker's Son tomorrow evening.

Republican Journal
April 21-92

Eunice Goodrich.

The opera house was packed again last night, something unusual for the second night of a week's engagement. The play presented was "Braving the World," with Miss Goodrich heading the cast as Sprightly. That the performance pleased was evinced by the continuous applause. Miss Goodrich is a vivacious, versatile actress and is surrounded by a good company. Her plays are popular, the prices are within the reach of all, and her line of work is eminently successful.

Tonight the company will present the successful comedy drama, "Silver Spur."

DECATUR DAILY REVIEW.

WEDNESDAY, MARCH 23, 1892.

65

AT THE GRAND.

Eunice Goodrich's Company Presented
Fogg's Ferry Last Night.

Eunice Goodrich and her popular company presented Fogg's Ferry last night to a large audience that was evidently glad it was there, Miss Goodrich as Chip did some clever work, especially her comedy scenes in the first and last acts. Baby Theodora was greeted with hearty applause, the little one's singing and dancing is something wonderful. Although under 4 years of age, she can be heard distinctly in every part of the Grand's large auditorium. Harry Jackson, as Zeb Fogg, did some excellent character work. The quaint comedy scenes between Martha and Still Bill received much well desired applause. Tonight the company will produce a western comedy drama of the M'iss type, entitled "Bobolink." During the action of the play Miss Goodrich and Harry Jackson will introduce several new songs and duets.

Granville - Peria
Apr 19 = 1893

Grand Opera House.

A large and generally delighted audience greeted the second performance of the clever soubrette Eunice Goodrich and her clever company at the Grand last night. Miss Goodrich as Chip captured her audience on her first appearance and the hearty applause which greeted her clever work throughout was simply a just commendation of merit. Harry Jackson as Zeb Gogg gave a clever interpretation of the rum soaked old ferryman. Kate Jackson in the double roles of Mama Fogg and Martha, especially the later character, in her scenes with Still Bill created much merriment. The remaining members of the company gave excellent support. Baby Theodora in her little baby song and dance took the audience by storm. The little Tot executed her skirt dance with as much nonchalance as some of her antiquated contemporaries. Tonight the company will produce the western sensational drama "Bobolink." The play is full of fine situations and there is enough dramatic climaxes and sensational denouements to gratify the taste of the most exacting. During the action of the play Miss Goodrich and Harry Jackson will introduce songs, dances and duets.

Hearle Peria Apr 19
1893

AT THE GRAND.

Eunice Goodrich's Company Presented
Fogg's Ferry Last Night.

Eunice Goodrich and her popular company presented Fogg's Ferry last night to a large audience that was evidently glad it was there, Miss Goodrich as Chip did some clever work, especially her comedy scenes in the first and last acts. Baby Theodora was greeted with hearty applause, the little one's singing and dancing is something wonderful. Although under 4 years of age, she can be heard distinctly in every part of the Grand's large auditorium. Harry Jackson, as Zeb Fogg, did some excellent character work. The quaint comedy scenes between Martha and Still Bill received much well desired applause. Tonight the company will produce a western comedy drama of the M'iss type, entitled "Bobolink." During the action of the play Miss Goodrich and Harry Jackson will introduce several new songs and duets.

Saturday at 2 p. m. a grand family matinee will be given, for the benefit of those unable to attend the night performances when the farcical comedy, "Wanted a Husband" will be presented. Although this is one of the strongest of Miss Goodrich's comedy bill and has been presented on the Grand's stage five times in the past six years, this will be the first matinee performance of the play. Baby Theodora will appear in the first and second acts introducing her songs and dances. Every one attending the matinee will receive a photo-gravure of Miss Goodrich, with her autograph. The admission for the matinee will be 10 cents for children under 12 years of age, and 25 cents for all over, admitting to any part of the house. No seats reserved for the matinee.

Gazette Peria II
Apr. 19 - 1893

"FOGG'S FERRY."

By the Eunice Goodrich Company, Before
Another Large Audience.

Bright Eunice Goodrich and her famous little company gave "Fogg's Ferry" last evening at the Grand opera house to another big, enthusiastic audience that filled the house completely and applauded the climaxes of the quaint old comedy-drama with much enthusiasm. The work of Miss Goodrich in the role of the ferryman's pretty daughter is on a par with her excellent standard of acting. She is a capable little actress in any part she undertakes. The company gave strong support, and was well cast in the parts, and shows more merit at each performance.

The play for this evening will be "Bobolink," a clean, entertaining comedy drama in which Miss Goodrich and her company are especially well fitted.

Hawkes. Burlington
April 24 - 1893

Well Pleased.

There was a well pleased audience at the opera house last night, who witnessed the Eunice Goodrich company present the very interesting play of "Fogg's Ferry." It was not a small audience; it was a good sized one and an enthusiastic one. All the members of this company are well known to our play-goers except one new face, that of W. A. Moriarity, and he is fast gaining a hold on Aurora people that places him in the same line with the rest. It is doubtful if Mr. Pottle, the manager of this company, could get together a company of ladies and gentlemen who as a whole could give the satisfaction that his present company does. They are all hard working, painstaking people, who make their very best effort to please their patrons. Tonight they will present, for the first time here, "Bobolink." It is one of their best pieces and ought to draw out a large house.

Aurora Beacon
May 5th - 1893

70
Last night the company presented the sensational western drama Wells Fargo Messenger to a large and delighted audience. The new version of Ta-ra-boom-de-ra as sung by Miss Goodrich and Harvey Jackson was received with deafening applause.

"Wells Fargo Messenger."

The above is the title of the play which occupied the boards at the opera house last night.

Notwithstanding the inclement weather there was a fair sized audience present, and what was lacking in numbers was made up in enthusiasm, for the Eunice Goodrich company never slights its work, even though it does not have a crowded house.

Miss Goodrich, as Madge, was much superior to others who have taken that character in this city, and was so natural about all her work that nothing but words of praise came up from all parts of the audience.

While she was considered the embodiment of perfection as "Chic," on Monday night, her version of "Madge" in the "Wells Fargo Messenger" was considered far better than "Chic." Indeed she seems to possess the power to appear a little better on each succeeding occasion.

Anna E. Davis, as "Jennie," the wife of "Bascola," drew forth loud applause by her splendid acting, in that part of the play where she first meets "Dick Blythe," the express messenger, in the Redwood camp.

The look of ferocity, and the fiend incarnate, which flashed from her eyes, when vowing that she would burn out the eyes of the messenger would almost make the blood run cold.

Denny Sullivan and Hop Loo both deserve special mention for good work, as does every member of the company. It is one of those happy coincidences, so far, where not a "stick" appears in the cast.

To-night the company will present the "Black Flag," one of the best pieces in their repertoire. If the house

is not crowded, it will be the fault of the weather, and not for want of merit, for this company is considered one of the best popular price companies that has ever visited the city.

The music by Professor Ott and lady was again received with applause. The curtain period is looked forward to with pleasure, because of his delightful musical entertainment.

THE PLAY.

The Eunice Goodrich Company Open A Week's Engagement — "The Wells-Fargo Messenger" — "Myrtle Ferns" To-Night.

A waving mass of fans in Yore's opera house Monday night told how warm was the atmosphere, how large the audience and what general favorites the Eunice Goodrich Company are when they can draw so large a crowd on the first night of a week's engagement with the thermometer at 90. The play presented was "The Wells-Fargo Messenger," a border drama containing nothing startlingly new in plot or situation and suggestive at times of an old friend in a new face. Yet it gave a good opportunity for the different members of the company to display their talents to the entire satisfaction of the audience.

The company has wonderfully improved, as a whole, since their last appearance here, the advancement of some of the younger members being particularly noticeable. Miss Goodrich is her old charming self. The only difference is an added mellowness which experience gives, a softer shading of pathos and a more careful grasp of the comedy phrases. Her impersonation of Madge was cleverly done. Miss Annie Davis was easily recognized and welcomed by old friends even though disguised as Bascola's wife, a part she played with considerable strength and good judgment. Dick Blythe, the detective, was handled in a capable manner by Mr. Roy Thayer and Mr. T. W. Johnson essayed the villain, Bascola, with success, displaying a good appreciation of the requirements. Mr. Maurice Brennan as John Billings, the "parson," looked and acted the part excellently and Fred Kay did a piece of character work as Hop Loo the Chinaman that we do not often see surpassed on our stage. It was not a burlesque but an impersonation. It was a pleasure to note the improved work done by Mr. Bert Wesner. There was that in his work last night which showed careful application and study during the six months past. Perhaps a recent change from bachelor to benedict may have something to do with it. To say that Harry Jackson was good, was in excellent voice and humor and kept the audience in roars of laughter, is simply to say he was himself. As Denny Sullivan he had opportunity to display his talents and took advantage of it. Miss Kate Lefton as Mrs. Mary McLaughlin did all her part required and the rest of the cast were capable. During the performance several songs, comic and otherwise, were rendered in good voice by Messrs. Wesner, Jackson and Kay.

Professor Ott, as of old, was a whole entertainment in himself. His between act selections on different musical instruments were listened to with marked pleasure and rewarded with storms of applause. He may always be counted on as a strong drawing card.

THE DAILY PALLADIUM.

BENTON HARBOR, AUGUST 9, 1892

This evening the sensational Western drama, Wells-Fargo Messenger, will be the bill and in this piece Miss Goodrich will be seen in the role of Madge, a wild, Western girl; and one in which she has achieved a wonderful success. In the third act, Miss Goodrich assumes the part of a Chinaman, and her Mongolian delineation is certainly the best piece of character acting she does.

This company is worthy of crowded houses each evening, and seats may now be secured at the box office for any evening this week.

AMUSEMENTS.

EUNICE GOODRICH COMPANY.

The best test of a dramatic combination is the way in which it "wears" during an engagement in a city. Eunice Goodrich and her company certainly endure this test exceedingly well, for each performance sees an audience of larger proportions. Last evening the best house of the week heartily enjoyed the presentation of the western drama "Wells-Fargo Messenger." So well liked were the stirring climaxes that the curtain was called up at the conclusion of about every act. The company throughout were particularly happy in the roles of individuals found in a mining camp. Miss Goodrich appeared as the rough but honest hearted child of an old miner, and had the favor of the audience at all times. As "Jack Hollister," a Wells-Fargo messenger, Mr. Ellis was as good a pattern of the refined yet robust hero as one would care to see; Mr. Edmunds was capital as "Bob Holt," the stage driver; Maurice Brennan did a good bit of acting as the old miner with no future, as did Mr. Terris as "Leon Bascola," the villain; May Ellsworth was satisfactory as "Bascola's" wife, while Ella Lawrence was a trim looking wife, "Ned Laughlin" and acted the part well, too. Theo. Stark as "Denny Sullivan" and Ed. J. Lee as "Hop Loo" furnished plenty of comedy.

The company give three more performances and each one should be well attended. The play this evening will be "A Hoop of Gold."

Portland Daily Eastern
Angus. Fri. Dec. 8. 93.
Main

MUSIC AND DRAMA.

Eunice Goodrich.

Miss Eunice Goodrich appeared at Portland theatre last evening in "Wells-Fargo Messenger," as "Madge," an uncrowned queen, to a large audience. Miss Goodrich is an actress without pretence, who has made herself quite popular here since she made her first appearance last Monday evening. She is very well supported, and last evening she aroused the audience to much enthusiasm, as she defied the Mexican at the close of the third act, causing a call of the curtain. Tonight she will appear in the "Harp of Gold," tomorrow afternoon in "Humpty Dumpty" and tomorrow evening in "Wanted a Husband."

Portland Daily Press
Maine Dec. 8. 1893

At the Grand.

Another large audience greeted the Eunice Goodrich Company last evening at the Grand in the sensational western drama, "Wells Fargo Messenger." Miss Goodrich and the members of the company have reason to be proud of the success they achieved last evening. The audience was enthusiastic and demonstrative and from start to finish the show went with a vim and perfection which spoke well for the managerial part of the organization. It is not claimed that this company is the best in the world, but it is said with perfect truth, to have no equal as a popular priced company to-day.

This evening The Black Flag will be put on by the Eunice Goodrich Company. This is one of the newest pieces in their repertoire and is said to be one of the best. This company has fully established itself as a prime favorite in Peoria and as such is worthy of large audiences.

THE PLAY.

Before 8 o'clock last evening standing room only was announced at Maennerchor, and at 8 the sale of tickets was stopped and many were turned away. A large number of chairs were placed in front next to the stage, and these were all filled. Miss Goodrich shows talent of a very good order and she has a supporting company of clever artists. "Sweet Brier" is a play which gave all an opportunity to show their ability. With the exception of Wednesday night, the company will play the entire week, with a Saturday afternoon matinee.

—There is a company at the opera house this week that is giving the theatre goers the nicest production of some of the favorite comedies that has ever been seen here. There certainly has never been a company here, with the possible exception of Cecil Spooner, that has given as complete a production of the plays put on with as competent people in the casts. Pottle's Baby is already an established favorite and the clever work of Miss Goodrich continues to please. We shall expect to see good houses tonight and for the matinee tomorrow and their closing appearance Saturday night. Tonight "The Little Duchess" with beautiful caliceum light dances.

THE PEORIA HERALD: WEDNESDAY
MORNING, AUGUST 24, 1892.

AMUSEMENTS.

EUNICE GOODRICH.

Notwithstanding the unfavorable weather, an overflowing audience again greeted Miss Goodrich and her company in the comedy drama of "Dad's Boy," at Crawford's opera house last night. It is only stating the truth to say that this popular company have scored a triumph not yet approached by any of the many attractions visiting Topeka. No company has held the boards for a week's engagement in this city that has drawn such audiences, and the great success of the Goodrich troupe in playing to such crowded houses is secured by no trick of advertising or admission of "dead-heads," but is due solely to merit.

Miss Goodrich, who is a charming little queen of comedy, is supported by a company of more than ordinary merit. Another advantage possessed by Miss Goodrich is that the plays in her repertoire, like the talented little lady herself, are fresh and sparkling. The most of the plays have been written by Miss Goodrich herself, and are especially adapted for her company, the members of which have been selected with great care and furnish a strong and unusually even support.

It affords us a pleasure to thus warmly commend Miss Goodrich and her company and to assure them that the play-goers of Topeka will long retain a pleasant memory of "Wanted, a Husband," "Dad's Boy," and the other rarely pleasant plays presented.

To-night the laughable comedy, "A Straw Man," will be presented, when another overflowing house, we doubt not, will greet this company.

The Eunice Goodrich company, which commenced a week's engagement on Monday evening at the Acme opera house, has entertained full houses each night, and given the people of Aberdeen the best theatrical performances that have ever been placed upon the boards of this city. The play tonight will be the laughable comedy, Wanted, a Husband. Tomorrow night, Little Romp. Matinee Saturday afternoon, and concluding the engagement Saturday night. Full houses should continue to greet them if for no other reason than to show appreciation of the character of the troupe.

Aberdeen Herald.

Thursday, August 8, 1895.

ISSUED EVERY THURSDAY

—BY—

JAMES F. GIRTON.

AMUSEMENTS

The Eunice Goodrich Company.

A very large audience greeted the first appearance of Eunice Goodrich and her capable company of players at Greene's opera house last evening.

The company presents one of the best popular price entertainments ever seen in this city, and their rendition of "Little Miss Worth" made them many warm admirers. "Pottle's Baby," in the title role, made a great hit. De Witt Clinton in the character of O'Grady; David Rivers in pleasing specialties, and Eunice Goodrich as Dan, the Irish servant, received hearty recalls and demonstrated superior ability.

Tonight the company will present an entirely new dramatization of "Lady Audley's Secret." Miss Goodrich appearing as Lady Audley and Pottle's Baby as Little George Talbot will introduce new singing and specialties. As a great many patrons were unable to secure seats for last night the management will make a ladies' night by issuing a coupon admitting a lady free with every 30-cent seat sold, which can be secured at the box office at any time during the day.

Will Conclude Tonight.

The Eunice Goodrich company presented "Lady Audley's Secret" to one of the best houses of the week at the Bonebrake last evening. The play was well given and each actor won applause for the realistic performance. This afternoon was a matinee and tonight the company will close its engagement with "Little Duchess." The week's stay here has been very satisfactory to all. Not in a long time has so excellent a repertoire company been in the city. Abilene will welcome Eunice Goodrich and her support at any time in the future that they may come.

AMUSEMENTS.

"Wanted, a Husband."

"Wanted, a Husband," given at Cor-dray's theater last evening, is a comedy in every sense of the word, and is full of life and sparkling wit. The husking bee in the barn, the red ear and the pillow dance were all cleverly enacted, and the struggles of the girls to win the husbands each wanted were perfectly natural. The editor with his thirteen children was a character that provoked much laughter. In Polly Brighton, not too young to be in love, Miss Goodrich had a role to which she was well adapted, and her scenes with her bashful lover John were very comical. But she secured the coveted wedding ring in the end. Pottle's Baby was as cunning as ever as Baby Timid. The others were clever in their respective roles. The specialties made the usual hit.

In the Goodrich company are several good singers and dancers and clever comedians. Miss Goodrich is not only a singer, but dances the very latest novelties; and little Theodora, Pottle's Baby, sings and dances in the most fetching way.

This evening, by special request, last Sunday night's bill will be repeated—the curtain raiser, "Editha's Burglar," and "Wanted, a Wife." Pottle's Baby plays the role of Editha. The story is that of a young spendthrift who has been left a large fortune in the hands of a trustee. In order to obtain a larger yearly allowance he writes to the trustee that he is married, and a year later that he is a father. Suddenly he receives a letter that the trustee is on the way to visit him. His struggles to secure a wife inside of three hours and the complications when his servant girl consents to act as his wife for the space of the trustee's visit are ludicrous in the extreme. Their troubles over the baby they borrow add to the fun. Miss Goodrich will have a character just suited to her in Alme, the servant girl.

THE SHOWING.—Along with the reduction in clothing and other goods, anent the change in the tariff, we have had this year a lower price of admission to the shows. And there does not seem to be as much shoddy as one might expect. In fact there is none. Think of prices ranging from 10 cents to 35 cents, and then recall the days when the fee for admission was \$1, to a performance not a bit better than those presented to a Dayton audience this week. The Eunice Goodrich company began a season at the opera house last Tuesday. The plays presented have been judiciously selected, and the performance has been very pleasing to the audience. The dancing of Miss Goodrich, especially what was called the rainbow dance, elicited many favorable comments. We do not hesitate to say that there is not a poor actor in the company. Each individual seems to have been born especially to create the casts allotted to them. Each actor, too, has the faculty of making up to perfection, the change from one character to another being so great that it would be impossible to tell the actor without seeing his name on the program. The comedies presented this week are so different from what have been seen here before, that the audiences have been delighted, and the attendance has increased each night. You will miss a rare treat if you do not see Fanchon this afternoon and the performance tonight.

DRER. **KEOKUK.**—**OPERA HOUSE** (D. R. Craig, manager): Eunice Goodrich and a capable co. played to S. R. O. April 22, 23 and gave satisfaction in "The Female Burglar," "Just a Plain American Girl" and many good specialties. Agnes Herndon in "Saved from the Flames" 25 had a good house despite the rain. Beach and Bowers' Minstrels will close the season 9, 10.

The Eunice Goodrich Company.

This deservingly popular company have played to reasonably good houses all week. On Monday, "The Little Duchess" was presented to a good sized house, in a very creditable style, and the rendition was well received. On Tuesday, "Jane," on Wednesday "East Lynne," on Thursday evening "Little Miss Worth," was rendered in a manner to capture the audience. In this play the characters of Dan, by Eunice Goodrich and Chick by Pottle's baby called forth enthusiastic applause even from a "cold" Shelton audience. Eunice is in every sense of the term an actress, and Pottle's baby is simply a world wonder. To see this remarkable child in her acting and singing alone is worth the price of admission. Last night Fanchon, the Cricket, was given, and tonight will be presented the laughable farce comedy entitled, "Wanted a Husband," during which will be rendered many attractive specialties by the different members of the company. The program is the most attractive one of the season, and no doubt will be witnessed by a large audience. The company, is a good one and considering that several of the members are new ones or assigned to new parts they did first rate. The company leave here next Monday morning for Aberdeen where they fill their next engagement.

*Daily Times
Enfanta Jun 18*

"Phyllis" Last Night.

The second performance of the Eunice Goodrich Company was given last night at the Opera House. The bill they presented was "Phyllis" a drama of home-ly country life in England.

The audience, a good big one, was much pleased with the presentation. The verdict of our people who have seen the performances, is that the Goodrich company is the best popular price company that has ever played here.

Lew J. Welsh in black face characters is a star in his line. No neater work of its kind has been seen here. The Vivrescope presenting moving pictures was a most pleasing feature of the performance.

This afternoon they present a specially arranged bill, calculated to please a matinee crowd.

Every lady or child purchasing a 25 cent ticket will receive a Hobson spoon. Tonight the company will close its engagement here presenting "Just a Plain American Girl." Every lady attending the performance receives a Dewey after dinner coffee spoon.

SUCCESS FROM THE GO—Eunice Goodrich Company Opened Their Engagement at the Theatre Last Night

Miss Eunice Goodrich, supported by an exceptionally strong company, opened a three nights' engagement at the opera house last night. The play presented was "Fanchon, the Cricket," made famous in the long ago by Maggie Mitchell, and an excellent performance of it was given. Miss Goodrich in the title role gave an artistic and finished portrayal of a very difficult part. Her work shows careful attention to and study of her art. Aside from her acting, she is a dainty little lady, whose charming personality at once captivates the audience.

Of the supporting company it would be hard to select any one person for special mention, every part being sustained in a manner which reflected credit on the artist. Mr. McGrath was the "Landry," and as the romantic young lover, he was admirable. Mr. Gray did a fine piece of character acting as "Father Barbau." Mr. L. F. Welch's "Diddier," kept the audience in a continuance good humor. He is an excellent provoker of mirth, and his many original ways were exceedingly refreshing. Mr. Meinel's "Father Callard," could not have been improved upon. Miss Downs and Miss Geust are both charming and accomplished actresses.

Little Theodora sings and acts her songs in a manner far beyond her tender years. A review of the entertainment would indeed be incomplete without a notice of Miss Marie Estes, who presides at the piano with the majestic grace of a queen and the delicate touch of a true artist.

The specialties of the performance were all good and the entire entertainment went with a refreshing vim and dash. The engagement continues two more nights and the house doubtless will, as it should be, crowded at each performance.

A Week of Popular Prices.

To-morrow night being the opening night of Eunice Goodrich's engagement and ladies' night as well, it is safe to say that the standing room sign will be hung out early in the evening. Miss Goodrich is not only a clever actress but a brilliant woman as well. She has written a number of successful plays and also several novels which have proven big sellers. The best known of these is "Raouleau," a story of the Nile. She is also the mistress of a beautiful home in the village of Oak Park, Ill., in which she spends her summers. It was erected at a cost of \$50,000, and is one of the sights of that pretty little suburb of Chicago. Her opening bill will be the celebrated Madison Square success, "The Black Flag," to which she owns all rights. Each lady who is accompanied by one holding a paid ticket is entitled to free admission.

SUCCESS FROM THE GO—Eunice Goodrich Company Opened Their Engagement at the Theatre Last Night

Miss Eunice Goodrich, supported by an exceptionally strong company, opened a three nights' engagement at the opera house last night. The play presented was "Fanchon, the Cricket," made famous in the long ago by Maggie Mitchell, and an excellent performance of it was given. Miss Goodrich in the title role gave an artistic and finished portrayal of a very difficult part. Her work shows careful attention to and study of her art. Aside from her acting, she is a dainty little lady, whose charming personality at once captivates the audience.

Of the supporting company it would be hard to select any one person for special mention, every part being sustained in a manner which reflected credit on the artist. Mr. McGrath was the "Landry," and as the romantic young lover, he was admirable. Mr. Gray did a fine piece of character acting as "Father Barbau." Mr. L. F. Welch's "Diddier," kept the audience in a continuance good humor. He is an excellent provoker of mirth, and his many original ways were exceedingly refreshing. Mr. Meinel's "Father Callard," could not have been improved upon. Miss Downs and Miss Geust are both charming and accomplished actresses.

Little Theodora sings and acts her songs in a manner far beyond her tender years. A review of the entertainment would indeed be incomplete without a notice of Miss Marie Estes, who presides at the piano with the majestic grace of a queen and the delicate touch of a true artist.

The specialties of the performance were all good and the entire entertainment went with a refreshing vim and dash. The engagement continues two more nights and the house doubtless will, as it should be, crowded at each performance.

The Play Last Night.

The Eunice Goodrich Company presented "Bobolink" last night at the Opera House, to a fair sized audience. Miss Eunice Goodrich interpreting the leading role, "Bobolink." The support was good and the play was heartily received by those in attendance. The usual excellent specialties were given between acts. There were beautiful veriscope views, Little Theodora appeared in catchy character songs; Mr. Lew J. Welsh in original monologue and songs and Miss Eunice Goodrich gave her wonderful serpentine dance. At the matinee to-day the popular play "Phyllis" will be presented. The doors will be open at 2:30 o'clock and the programme will commence at 3 o'clock. To-night they will conclude their engagement in this city by presenting "Wanted a Husband."

The Sun Feb. 14 Gainesville Fla

AT THE OPERA.

A Large Audience Pleased With the Performance by the Eunice Goodrich Co.

Despite the unprejudiced cold weather of last night there was a large audience at Edwards' opera house to see the performance by the Eunice Goodrich Repertoire Company. The house had been well heated and everybody was very comfortable while witnessing the clever performance.

Fanchon, the Cricket, was the bill, and it was presented with rare merit. The company is a good one throughout. Miss Goodrich is an actress of much repute. Her acting abounds in light feminine touches and is utterly devoid of that ungraceful heavy character seen in so many. The charm of her impersonation is in her grace and the rapidity with which she changes her mood.

Theodore, the child wonder in plantation melodies and illustrated songs, is one of the attractions associated with the company. Another is the vivrescope, displaying war views and comedy scenes.

Lew J. Welsh in black-faced monologues lends life and merit to the company.

The other members of the company are artists in their line. The lady who presides at the piano is a very clever musician and amuses the audience between acts.

They will remain in Gainesville for two nights, with a change of bill each night and a matinee Wednesday afternoon.

"Mother Fadet," an old witch, a character requiring much skill, was ably impersonated by Miss Downs.

The Wichita Eagle says of Eunice Goodrich, who appears in this city during the early part of the season.

Last night Eunice Goodrich supported by an excellent company faced a crowded house at the Crawford Grand in "Myrtle Ferns" a very interesting drama in five acts. The audience was the largest that has attended a play in the opera house in this city this year. It was by no means a common audience, for even the boxes were crowded by the elite of Wichita. The performance was well worth double the money charged for admission and except at the periods when the appreciation of the audience was vented in applause, which was very often, a pin could have been heard drop. Miss Goodrich, of course, was the star and although she has been seen very often by a Wichita audience, she is still a favorite, and, no doubt, the house will be crowded during the entire week. The best of order was maintained.

The Show Last Night.

A crowded house greeted Miss Eunice Goodrich and her company last night in their initial performance.

They presented "Wanted—A Husband," a farce comedy for laughing purposes only and the large audience was decidedly well pleased. The play itself was only a fun maker that gave the different members of Miss Goodrich's company ample opportunity for the display of their laughter provoking talents. The audience testified their enjoyment by frequent and continued applause. Miss Goodrich, as Polly Brighton, met all expectations and won her way in the favor of local theatregoers. Miss Downs, as Nancy Baker, was especially good, as was Chas. Meinel as Timothy Timid. Chas. A. McGrath was very clever as the bashful lover. The audience was perhaps more pleased with his presentation of that character than any other feature of the performance.

The specialties, all of them, made a decided hit. Theodora, the child actress, and Lew J. Welsh were recalled again and again. Miss Goodrich in the serpentine dance received continued applause.

The company will give two more evening performances and a Wednesday matinee at popular prices and if they receive the patronage that they deserve the house will be crowded at every performance.

Tonight they present "Phyllis" a five act drama.

*Sam. 17-99
Enfanta Ala
Daily Times*

Amusements.

Eunice Goodrich.

This versatile actress and her clever company began a three nights' engagement at the Sale-Davis Opera House last night, and the house was packed. The child actress, Pottle's Baby, proved to be the most popular actor on the stage, and was given an ovation. The skirt dance by Miss Goodrich was also received with demonstrations of appreciation, and the work of the vivrescope picture machine furnished a pleasing novelty. Tonight the company will present "Phyllis."

AT McDONALD'S.

The Eunice Goodrich Co. Last Night. The Eunice Goodrich Company opened a three nights' engagement at popular prices to a S. R. O. audience at McDonald's last night. The farcial three act comedy "Wanted—A Husband," was the title and a clean, merry play it proved to be. The audience was kept in a continual uproar. Miss Goodrich as Polly Brighton, was at her best. The specialties were very good. The singing of little Miss Theodora captured the audience, while Len J. Welsh in his original monologue songs was very clever. The vivrescope was a splendid aggregation of players, and this company deserve good houses. "Dad's Boy" is the bill for tonight.

76

"Humpty Dumpty and Little Bo Peep," a musical burlesque and pantomime in three acts, will be presented Saturday afternoon. A photograph of Miss Goodrich with her autograph will be given to each one attending the matinee. La Petit Theodora never fails to charm the entire audience by her singing and dancing. The admission for the matinee will be 10 cents for children under 12, all others 25 cents; admitting to any part of the house. No reserved seats for matinee.

At the Matinee.

AN ARMY OF CHILDREN ATTEND THE THEATER.

The Clunie Opera House is Packed From Pit to Dome With Happy Tots.

Probably never before in the history of Sacramento theatricals was there seen such an immense audience of women and children as was assembled in the Clunie Opera House this afternoon to attend the matinee given by the Eunice Goodrich Company. The city had been flooded with tickets bearing this announcement:

THIS TICKET and Ten Cents will ADMIT ONE CHILD—Under 12 years of age to the GOOD-RICH MATINEE SATURDAY AT 2 P. M. to any part of the theater, on which occasion will be presented a Farce Comedy, in three acts entitled "IN SCHOOL AND OUT." As a Souvenir of the Goodrich Matinee a Fine Gold Watch will be given away.

Long before the hour announced for the opening of the doors the sidewalks in the vicinity were fairly packed with youngsters. The curled darlings of the rich, robed in the finest raiment, were rolled up in carriages, others came in street cars, and whole armies of them walked. Some of the youngsters were accompanied by their parents or nurses, but many of them were unattended. The large theater was densely packed, upstairs and down stairs. Even the aisles were filled.

The bright dresses and hats, and bonnets of the children made the audience a very attractive one. It is not known, of course, whether the youthful theatergoers turned out especially to be entertained, or to secure the promised solid gold watch, but Manager Pottle doubtless did not care, for his smiling face was an outward evidence that his heart was glad, and his pockets contained hundreds of pieces of silver. The audience appeared to be highly pleased with the comedy drama, "In School and Out," the tots frequently clapping their little hands and stamping their tiny feet with animation.

CHILDREN'S DAY.

A Crush of Pueblo Juveniles at DeRemer's This Afternoon.

It was a sight long to be remembered to stand this afternoon at the rear tier of seat at DeRemer's opera house and gaze over the sea of buzzing, wriggling crush of juvenile humanity that crowded the place. It is safe to assert that there were not more than twenty male and fifty female adults in the audience—the rank and file being composed of children, from 5-year-old tots to lads and lasses of 15 years. It was amusing to watch them. They would first take one seat, that did not suit, there was a better one. That did not suit. Then there was so-and-so over there, let's get by them, and thus it went on. All were bright-faced, expectant, noisy, happy. The play was "Little Red Riding Hood," and it is safe to say that Eunice Goodrich and her company never before played to such a packed and appreciative audience. It was truly a "children's day."

PUEBLO, COLO., FEBRUARY 14, 1891.

DAILY PUEBLO PRESS.

At the Opera House Last Night.

The Eunice Goodrich Company gave a splendid performance at the opera house last night. The audience was not a very large one, owing to the inclement weather and the citizens meeting at the court house, but those present thoroughly enjoyed the play. Little Theodora's character songs, Miss Goodrich's serpentine dance, with the beautiful colored light effects of the vivrescope, and Mr. Welsh's monologue and comic songs, were heartily applauded. Every member of the company did good work. It is a good, clean show, and the company ought to have a crowded house to-night.

ALMOST A PANIC.

A Mimic Fire at Crawford's and a Real One in the City Simultaneously Nearly Causes a Stampede.

There is a fire scene in "Zizi," the play presented by the Eunice Goodrich company at Crawford's last night. A second before the red fire and the firemen were due, a genuine alarm was sounded from the fire department a block distant. Half the audience rose to its feet and was about to make a break for the door, believing the opera house to be ablaze, when Miss Goodrich, who was alone on the stage stepped forward and with a few reassuring words quieted the crowd. A delay of five minutes in the play resulted, however, as the management was afraid to risk the red glare on an audience already worked up to the panic pitch. The house was packed and a stampede could not have resulted otherwise than in the death of several people.

Much credit is due to Miss Goodrich for her nerve and presence of mind, as she herself was in as much doubt as anybody regarding the location of the real fire.

A First-Class Company.

The COURIER is not stretching a point in stating that the opening night of the Eunice Goodrich company in this city was a complete success, both in a financial way to the management and giving our citizens one of the best comedy dramas which has ever been placed on the stage here. The company, which arrived on Tuesday, numbers eleven good looking ladies and gentlemen, who are all stars in their respective parts, and will remain here during the entire week, rendering all the popular and latest plays. The play on the opening night was "Little Romp," in which Eunice Goodrich sustained the leading role of "Maze." The large audience were well satisfied, as was evidenced by roars of laughter, suddenly changing to profound silence as the situation changed from the ridiculous to the sublime. The company contains several first class all-round specialists in comedy parts, and it is a fact that Davton has not been favored with as good a comedy troupe in many years. Eunice Goodrich, for whom nearly all the plays have been specially written, is a star. Her specialties, such as the skirt-dance, etc., were favorably commented upon by our citizens, both ladies and gentlemen, and we predict crowded houses every night this week, especially when it is known that the price of admission has been placed at 30 cents for adults and 10 cents for children.

To-night (Wednesday) the Eunice Goodrich Co. will give a grand double bill, presenting the charming curtain raiser, "Edith's Bargain," and the roaring comedy "Jane." By special request the serpentine dance will be presented by Miss Goodrich. On Thursday night the farce comedy, "Wanted, a Husband," will be rendered. Friday night, "Little Duchess." Saturday afternoon the company will give a grand family matinee, presenting "Fanchon, the Cricketer." The admission to the matinee will be 10 cents for children and 25 cents for adults, and all children are extended an especial invitation. The company will close their engagement on Saturday night with that unique comedy, "That Girl in Grey."

Albany Ga. Herald
January 24-99

Amusements.

Eunice Goodrich.

This versatile actress and her clever company began a three nights' engagement at the Sale-Davis Opera House last night, and the house was packed. The child actress, Pottle's Baby, proved to be the most popular actor on the stage, and was given an ovation. The skirt dance by Miss Goodrich was also received with demonstrations of appreciation, and the work of the vivrescope picture machine furnished a pleasing novelty. Tonight the company will present "Phyllis."

Eunice Goodrich.

"Laugh and grow fat," is the prescription compounded last night at the Perkins Opera House by the Eunice Goodrich Company in "Wanted—A Husband." It is a succession of amusing incidents and was presented so as to bring out all that was ludicrous. Polly Brighton is "only a little girl," but in the language of Timothy Timid, "Jeerusalem—she's a smasher." In this character Miss Goodrich is like a nymph—as artless as a naiad, as graceful as Diana. Her voice is clear, like the rippling of a rill, and her step "like dew on the gowan lying"—she is an elf, in fact, and form. We surrendered to her mysterious power and for the time dwelt with her in the charming seclusion of her fairy bower. The support is excellent. The poetess, Miss Clark, overdid it a little, just like all old girls do when engaged in husband hunting. Miss Crego is a pretty school girl and were we not first captured by Miss Eunice we would have been "dead gone" on Kate. A laughable incident occurred at a serious moment. Just after the duel, while the combatants were lying dead upon the gory field, a large dog rushed onto the stage, causing the dead to rise and the living to gaze with astonishment upon the character not on the bill.

AT THE CRAWFORD.

MISS EUNICE GOODRICH.

When the announcement was made last Saturday night that this company would remain another week in our city, round after round of applause was heard from the immense gathering. The company have played two very successful nights at the Soldiers' Home, much to the admiration of the old veterans and officers of that institution.

To-night that charming society drama, "Zizi, the Actor's Daughter," will be presented the second time, and, judging from the audience that attended the Crawford last week when this drama was produced, the theatergoers are highly pleased with the production. Further comment is unnecessary from us, as all know the merits of the company. There will be a family matinee Saturday afternoon, "Cinderella" being the drama.

The Goodrich Company.

The Eunice Goodrich company closed its engagement, last night, with a dramatization of Beatrice Harraden's "Ships That Pass In The Night." The public was agreeably disappointed to find more in the drama than in the priggish and sickly story, and enjoyed the performance more than some of the more lurid melodramas. The company while here has done an amazing lot of work. It must have produced ten different pieces, something which few companies do nowadays in the same length of time, and the performances have steadily improved. The management of the company is excellent and it promises to survive, something which travelling stock companies seldom do long.

Reville & Whitcomb

July 14-95

77

OLYMPIA THEATER.

JOHN MILLER MURPHY, Manager and Prop.

THREE NIGHTS & SATURDAY MATINEE

COMMENCING

THURSDAY, MAY 16th.

The Talented Actress,

EUNICE GOODRICH

And her popular company, presenting the following repertoire:

Thursday, - "LITTLE ROMP."

Friday, - - - - "JANE."

Saturday Matinee, - - - -

"FUN IN A BOARDING SCHOOL."

Saturday Night, - - - -

- - - - "WANTED, A HUSBAND."

ADMISSION — Children, 10 cents; adults, 20 cents; all reserved seats, 30 cents; 30 cent seats on sale at O'Connor's book store Wednesday morning.

78
Dumpty
burlesqu
will be i
A photog
er auto
attendin
dora nev
audience
The adm
10 cents
ers 25 ce
the hou
matinee.

At

AN ARM
TEN

The Clani
Fro:

Probably
of Sacram
seen such
men and
the Clunie
to attend
Eunice Go
had been
this annou

Under
G
SATURDAY
Theat
be

As a Sou
a

Long he
he openi
in the vic
youngster
rich, robe
rolled up
street cars
walked.
accompau
but many
The large
upstairs
aisles wer
The bri
nets of th
a very att
of course,
goers tur
fained, o
gold wat
less did r
was an o
was glar
hundred
dience at
with the
and Out
their litt
tiny feet

AT THE PLAYHOUSES.

DAD'S BOY.—This beautiful little drama, interspersed with pleasing specialties, was put on last night by the Eunice Goodrich repertoire company, playing at McDonald's. That it was creditably presented, no one who saw it last night will question. Each member of the caste did his or her turn cleverly. The company is an evenly balanced one.

an excellent combination of talent. To-night will close their engagement in this city. The curtain raiser, entitled "For My Friend's Sake," followed by the charming comedy in two acts, entitled "Just a Plain American Girl" will be the bill. There was a splendid audience.

Little Miss Worth.

Will be presented at the Aurora opera house tonight by the Eunice Goodrich company with Pottle's Baby in the title introducing new singing and dancing specialties. Miss Goodrich will appear in her only male comedy role of the week that of Dan the Irish servant. Before her appearance in the Drama Miss Goodrich will introduce her serpentine dance between the first and second acts with stereopticon and electrical effects. The company will be seen to excellent advantage. Miss Pomeroy will introduce new songs.

—The Eunice Goodrich Company presented "Wanted, a Husband" to the great delight of the audience last evening. The company is certainly the best that has appeared here in many moons. The very clever specialties, including the electric calceum dances of Miss Goodrich, are as good as the high-priced attractions offer. Tonight the bill will be "Little Romp," introducing beautiful dances with calceum light effects by Miss Goodrich and specialties by other members of the company.

A REWARD FOR GALLANTRY.

William Pottle, a Theatrical Man, Beaten When He Went to a Woman's Rescue.

While performing an act of gallantry, William Pottle, manager of the "For Mother's Sake" company, playing this week at the Auditorium, was set upon and beaten by two ruffians at Sixth street and Grand avenue last night. He undertook to prevent a man from abusing a woman when two other men attacked him. He was treated by Dr. LaRue, assistant police surgeon, and went to his hotel.

AMUSEMENTS.

The "Standing Room Only" sign was up in the opera house last night. Eunice Goodrich plays to popular prices always, and never fails to draw splendid houses in Keokuk, where she is so well known.

Nor is the entertainment she furnishes undeserving of this generous patronage. Last night's performance gained much applause, and while it was varied, it was even more interesting on that account. The opening sketch, "The Female Burglar," introduced three characters in a little tragedy which moved many hearts and moistened many eyes. The vivrescope presented moving pictures in a realistic manner, which brought forth frequent bursts of applause. Miss Goodrich's dancing, some good musical specialties, the baby, and a play, "Just a Plain American Girl," finished out the evening in an entertaining way. The matinee this afternoon was presented to another full house.

The Eunice Goodrich Company, with Pottle's Baby and the Vivrescope, delighted Mt. Pulaski people at Siroggin opera house Tuesday and Wednesday nights. They give one of the most varied and pleasing shows ever seen in this place. Their wardrobe is rich and plentiful, and indicates deserved prosperity. Their comedies are bright, sparkling, well put on, and their acting is full of vim and vigor. The character songs of Baby Pottle are simply beyond the range of vision, "ah-don'-cher-know." The vivrescope presents in interesting series of moving pictures each evening. But the crowning feature, the chief glory of the show is the serpentine dance given by Miss Goodrich. The dance is the poetry of grace itself, and under powerful electric rays her undulating draperies passed through kaleidoscopic and most beautiful variations of color, afterwards showing stars and other celestial bodies, butterflies, frogs, serpents, U. S. presidents, statuary and national flags, all eliciting rapturous applause, except the banner of poor old Spain, which was vigorously hissed. Altogether it was the most satisfying performance given in this place of late years.

WANTED PEOPLE IN ALL LINES

CHARACTER WOMAN AND GEN. BUS. PEOPLE DOING SPECIALTIES, JUVENILE AND LEADING WOMAN. Work year round. Two bills per week. No Mats. Salary what you're worth. Will send tickets if I know you. Tell all. Send Photos. No booze. Eunice Goodrich, Harry Doran, Don Tripplett, Jimmie and Ollie James, wire. Salary sure.
HARRY J. PAMPLIN, Director, Majestic Stock Co., Texas City, Tex.

The Eunice Goodrich Co.

A fair-sized house greeted the second appearance of the Eunice Goodrich Co. at the armory last night. The play was on the sensational order, entitled "Little Miss Worth." Baby Pottles, who is a mere "tot" of a child, played the soubrette role with an ease and grace wonderful for one so young and aroused the admiration of all who saw her. Miss Goodrich assumed the part of "Dan," an Irish seryant boy, and one could scarcely imagine it was the same fair-haired, little lady who pleased the large audience the previous night. The supporting company is excellent and specialties were introduced by several members of the company during the action of the play. Taken as a whole this company is above the average and at the low prices of admission the house should be crowded every night. To-night the play is "M'Liss, the Child of the Sierras," and Miss Goodrich will again introduce her stereopticon dances and there will be specialties by other members of the company.

The work of drama by Miss Eunice Goodrich has drawn large and enthusiastic audiences. Miss Goodrich is a charming little actress and exhibits great versatility, well. As a rule popular priced companies play to the gallery, without regard to the better class who attend. But not so with Miss Goodrich and her company. She has always been popular in Joliet for the fact that her companies are good with enthusiasm than rival companies charging three times the admission. As a result the performances have been fine acting and of the company, together with the low rates of admissions, have drawn good people and the company have fared well and are mutually gratified. The company will close their week's engagement, presenting Friday the most successful of emotional dramas "East Lynne," Miss Goodrich appearing in the roles of Lady Isabella and Madam Vane. Saturday night, "Myrtle Ferns" will be the bill offered. Saturday afternoon a grand family matinee will be given for the benefit of those unable to attend the night performance, on which occasion one of the most successful farce comedies in Miss Goodrich repertoire entitled "Wanted, a Husband" will be presented. Every one attending the matinee will receive a photograph of Miss Goodrich, with her autograph. Baby Theodora will appear in the first and second, introducing her specialty. The admission for the matinee will be 10c for all children under 12 years and 25c for all over, admitting to any part of the house. No seats reserved for the matinee performance.

FOUR HOUR SHOW WHEN PARSIFAL COMES

Performance Will Begin at 7:30—
Thirty-two People With the Company.

William Pottle, business manager for the Parsifal company, which is to come to the Elks' theater, November 24, is in the city today. Mr. Pottle's attraction is probably the most classical drama to come to Albuquerque this winter. The performance is put on under the direction of Messrs. Martin and Emery of New York City. The company carries thirty-two people. The performance will begin at 7:30 and continue for four hours. The prices will be \$1 and \$1.50. According to an advance program the prices at other places have been \$1 and \$2. The company comes here under a guarantee and it may be said to the credit of Manager Matson, the prices will be held to the lowest figures. This will be the big society event of the year.

Theatrical.

A packed house greeted Miss Eunice Goodrich and her excellent company at the Opera House last night and the general verdict at the conclusion of the performance was that this is beyond doubt one of the best popular price attractions which has visited Wilmington in years. Last night's play was "Fanchon" and Miss Goodrich, in the title role, gave a most pleasing rendition of the part. The supporting company was in every way equal to the requirements of the play. In the company are Mr. Chas. A. McGrath and Mr. Thaddeus Gray, two Wilmington favorites and both acquitted themselves well. The specialties were all good. Little Theodora won the hearts of the audience with her singing. Mr. Lew Welch, the comedian, is an irresistible "bunch" of wit.

Chat Times AMUSEMENTS Dec. 27 98.

The Eunice Goodrich Company
Opened Its Engagement to Two
Large Houses Yesterday.

The Eunice Goodrich company was the Christmas offering at the opera house. The matinee was one of the largest ever assembled in the house and a large house greeted this clever company in "Wanted a Husband" last night. The bill at the matinee was a comedy drama, entitled "A Plain American Girl." Miss Goodrich has been upon the stage since early childhood, and is today one of the most versatile actresses now before the public. The patriotism of her audience was aroused when the flags of various nations and portraits of American heroes were displayed in her sweeping skirts by the stereopticon during her serpentine dance. She divided the honors with the excellent company with which she has surrounded herself. Many specialties were introduced, namely, the marvelous acting of the child artist, Theodora, singing comedian and monologist, Lew Welch, the war view machine, the vivrescope was a novelty.

PARSIFAL AGENT HERE

High Class Dramatic Production to Appear in Cheyenne Oct. 30.

William Pottle, the advance representative of Martin & Emery's Parsifal, is registered at the Inter Ocean, arranging for the company's date at the Capital Avenue theater, which is billed for Friday, October 30. This season's production of Parsifal will be staged with spectacular features that enhance the value of the performance. There is no necessity of describing the wonderful work at this time, for it is familiar to most people interested in high class dramatic productions.

Standing Room Only.

Standing room only greeted all comers at the opera house, last night, not holding tickets. Every seat in the house was sold before the opening of the doors, the occasion being the return of Eunice Goodrich and her company. Miss Goodrich made her first appearance in the serpentine dance. She received hearty encores and her second appearance as "Dan," the Irish servant, proved the versatility of the clever actress. The honors of the performance were won by "Pottle's Baby," as "Little Miss Worth." She received four recalls. The company is well balanced and gave a clever performance.

Tonight the romantic drama in four acts entitled, "Sweet Brier," will be presented. Between the second and third acts she will introduce her "dance of nations." David Rivers will introduce a new tramp specialty, "Pottle's Baby," as "Tom Brier," will be heard in new songs.

Dumpt
burles
will be
A phot
Jer au
attend
dora n
audien
The ad
10 cent
ers 25
the ho
matine

At
AN AR
TE

The Clu
Fr

Probab
of Sacra
seen such
men and
the Clu
to atten
Eunice
had been
this anno

Ua
SATURD
The

As a Sc

Long
he oper
in the v
youngst
rich, rol
rolled u
street ce
walked.
accomp
but mar
The lari
upstairs
aisles w
The t
nets of
a very
of cour
goers t
tained,
gold we
less did
was an
was gl
hundre
dience
with t
and O
their li
tiny fe

SILVER SPUR.

The Opera House Crowded Again Last Night.

The opera house was crowded again last night to witness the rendition of "Silver Spur," by the Eunice Goodrich company.

The company, individually and collectively, gave good satisfaction, and every character in the play was applauded.

Miss Goodrich's rendition of the parts of "Charlotte," a wild rose, and "Elgie Marl," her twin sister, was highly commendable, and showed a sudden transformation of faces, dresses, scenes, etc., which were indeed remarkable.

The peculiar naturalness which characterizes her work, never fails to win applause from her auditors. Her tampering with the hearts of Bush and Jug, both of whom desired to become "a hero," was indeed laughable in the extreme.

Miss Goodrich has wormed herself into the hearts of our theatre goers to the extent that she is quite a favorite, and her every appearance is a signal for something good.

Annie E. Davis and Kate Sefton each were frequently applauded. Maurice Brennen was the typical old mine owner, and indulgent father and guardian, and his nephew "Orrin Marl" was at home with his new surroundings after the arrival of his cousin, Elgie. W. A. Moriarty, as usual, was the recipient of much applause.

To Bush and Jugg was entrusted the principal manipulation of the comedy machine, and right well did they do their work. Jackson and Walls both appeared to better advantage last night than upon any former occasion of the week. Indeed the entire company seem to be getting "better acquainted" all the while.

Professor Ott and lady again came in for a good share of the applause of the evening, and as usual saved the audience from the monotony of long periods of staring at each other between acts.

To-night, the company will present the society play of the engagement, entitled "Little Gypsy," in which very pretty and valuable wardrobes are shown.

This play is not designed to please a gallery, but the most appreciative class of theater goers, and judging from the crowds of the week so far, it is safe to say that you had best secure your seats as early as convenient.

To-morrow's matinee promises to be a successful affair, both as to the quality of the entertainment and the number who will attend, the weather permitting.

Hutchinson MWS.
Dec 9 = 1892

THE BEST OF THE LOT.

A Crowded House Paid the Highest of Compliments to the Silver Spur.

Joliet's four hundred were at the opera house last evening in full force and the theatre was a sea of elegant costumes and happy faces, from the orchestra to the pit, and the "standing room" card greeted late comers.

The "Silver Spur" is the best of the Eunice Goodrich repertoire, and the cast comes the nearest to drawing out the talent of her support. Eunice Goodrich in carrying the part of the twins in two radically different stations in life, delighted the audience by her happy rendition of the characters and her phenomenal changes from one to the other, as well as by her dancing. The Silver Spur more fully evidences her superior talent than any other play in her repertoire. In comedy and topical songs Harry Jackson was at his best, while Mr. Johnson proved to the audience that he is as well adapted to other leading parts as in the excellent work he does in the character of the stage villain.

Matinee at two o'clock today, Little Red Riding Hood. The Little Gypsy tonight.

DAY, DE
Republican Joliet
Sat. AM 23. 1892

Silver Spur.

Another good house greeted Eunice Goodrich at Temple Theatre last night on the occasion of the presentation of the new comedy drama "Silver Spur." In the double characters "Charlie" and "Elgie Marl" Miss Goodrich displayed her versatile powers to good advantage, while Harry Jackson as "Bush" and Fred Kay as "Jugg," kept the house in a roar. Kate Sefton maintained her reputation as a first class "old woman," while the remainder of the company were as usual, away up in their various parts. From grave to gay, sublime to ridiculous, the new play at once took its place as one of the best in Miss Goodrich's repertoire.

HUT
The Allen Daily
Sustained Democrat
Sep-16-1891

THE EUNICE GOODRICH CO.

A Combination of Very Capable Players.

The Eunice Goodrich Co. finished their engagement at Cooper Opera House last night.

Monday night the opening bill was "Fanchon, the Cricket," a five act drama which never fails to please when properly presented. And in the hands of Miss Goodrich and her excellent support it was rendered in a manner to make the most of it. Each part was well taken, the lines correctly interpreted, the character faithfully portrayed.

The company is composed of capable players and right well did they sustain the flattering reputation established in other towns of the State. While making no claims to masquerading as stars of the first magnitude, as adapted to his or her respective role there is not a really inferior member of the troupe, and taken as a whole the company is above the average of low price attractions.

Miss Goodrich is an accomplished actress, bright and vivacious, and proved herself a favorite. Misses faithful and clever portrayal of the dora is remarkably gifted for one of her years and sang and acted her way into the hearts of the audience. Mr. Thaddeus Gray is an actor of strong parts, capable and conscientious in a close second. Mr. Chas. A. McGrath able and versatile and acquires himself well in whatever part he plays. Lew J. Welsh is a team by himself and in his original monologues and songs artist he is equally good. One who sore in the sides laughing must be a humanity in whose makeup the quality of humor and mirth and amusement is an unknown quantity. Marie Estes, pianist, is a talented musician and her music was an enjoyable feature of each entertainment.

The serpentine dancing of Miss Goodrich, with light effects, was very fine, nothing better of the kind having been seen on this stage perhaps. The vivrescope views were interesting and entertaining as they always are.

Tuesday night "Bobolink, the Tom-boy," a sensational drama, was presented, and last night the engagement concluded with a farce-comedy, "Wanted, a Husband." Of a different character altogether, neither of these plays is to be compared with "Fanchon," but they created mirth and provoked laughter, and that is what they were intended for. The specialties were good and altogether the entertainment was richly worth the money. The regret is that the attendance was not larger. Aside from the low price of admission charged—10, 20 and 30 cents—the company should have played to much better business upon the score of merit. They certainly deserved it.

THE PLAY.

The Eunice Goodrich Company Open A Week's Engagement — "The Wells-Fargo Messenger" — "Myrtle Ferns" To-Night.

A waving mass of fans in Yore's opera house Monday night told how warm was the atmosphere, how large the audience and what general favorites the Eunice Goodrich Company are when they can draw so large a crowd on the first night of a week's engagement with the thermometer at 90. The play presented was "The Wells-Fargo Messenger," a border drama containing nothing startlingly new in plot or situation and suggestive at times of an old friend in a new face. Yet it gave a good opportunity for the different members of the company to display their talents to the entire satisfaction of the audience.

The company has wonderfully improved, as a whole, since their last appearance here, the advancement of some of the younger members being particularly noticeable. Miss Goodrich is her old charming self. The only difference is an added mellowness which experience gives, a softer shading of pathos and a more careful grasp of the comedy phrases. Her impersonation of Madge was cleverly done. Miss Annie Davis was easily recognized and welcomed by old friends even though disguised as Bascala's wife, a part she played with considerable strength and good judgment. Dick Blythe, the detective, was handled in a capable manner by Mr. Roy Thayer and Mr. T. W. Johnson essayed the villain, Bascala, with success, displaying a good appreciation of the requirements. Mr. Maurice Brennen as John Billings, the "parson," looked and acted the part excellently and Fred Kay did a piece of character work as Hop Loo the Chinaman that we do not often see surpassed on our stage. It was not a burlesque but an impersonation. It was a pleasure to note the improved work done by Mr. Bert Wesner. There was that in his work last night which showed careful application and study during the six months past. Perhaps a recent change from bachelor to benedict may have something to do with it. To say that Harry Jackson was good, was in excellent voice and humor and kept the audience in roars of laughter, is simply to say he was himself. As Denny Sullivan he had opportunity to display his talents and took advantage of it. Miss Kate Lefton as Mrs. Mary McLaughlin did all her part required and the rest of the cast were capable. During the performance several songs, comic and otherwise, were rendered in good voice by Messrs. Wesner, Jackson and Kay.

Professor Ott, as of old, was a whole entertainment in himself. His between act selections on different musical instruments were listened to with marked pleasure and rewarded with storms of applause. He may always be counted on as a strong drawing card.

EIGHT

BLANK PAGES NOT

SCANNED