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Last night Miss Goodrich presented for the first time on any stage "Dot Dimple," a comedy drama written by herself. This is the second play by Miss Goodrich which Leavenworth audiences have witnessed before they have been presented in other cities.

Dot Dimple is a delightful mountain play, as fresh and pure and breezy as the mountain air. Every member of the cast presented so careful and finished a rendition that to particularize would be invidious. Leavenworth as the foster mother, if there is such a thing, of "Dot Dimple," sends her out into the world with the kindest wishes.

Leavenworth Times  
Sunday Apr. 26-91



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THE DRAMA OF LIFE.

Interesting Marriage Ceremony in the Eunice Goodrich Combination.

The office of Justice Wakely was the scene of a happy wedding ceremony at 2 o'clock yesterday afternoon, the high contracting parties being Mr. Bert Wesner and Miss Annie Davis, of the Eunice Goodrich combination. now playing a weeks' engagement at the Fuller. Miss Davis is the leading lady of the troupe and Mr. Wesner one of its best men, both of whom are pleasantly remembered by those who have seen these two clever people on the stage. The marriage came with the air of a surprise to most of the troupe, on which account the ceremony was only witnessed by George and Sadie Denton and a few close friends. What more appropriate place than this fair city by the lakes, in this sweet month of roses, could these young people have selected for taking up their roles in the great drama of life.

In felicitating the happy couple, let us indulge the hope that their married life, so auspiciously began, may be marred by no storming (barn or household) and that in all their engagements, social and professional, they may play to standing room only, the exigencies of which in the near future may bring a permanent full house.

After the knowledge of the wedding had become generally current at the Schulkamp, where the company are stopping, the afternoon was given up to a debauch of Apolinarius water and the voice of the straight cut cigarette was heard in wild Bachanalian song.

The Madison Times.

DAILY AND WEEKLY.

WEDNESDAY, JUNE 22, 1892.



THURSDAY FEBRUARY 9, 1893.

The Eunice Goodrich company played a three nights engagement at the opera house this week to splendid houses. They opened Monday night with the "Black Flag." Eunice Goodrich is certainly an artist in her line, and has with her splendid support, especially the comedian who is simply "out of sight." Little Theodora, a "wee tot" of three years bids fair to take a prominent part on the stage at no distant date.

### POTTLE'S BABY.

A Wonderful Child Actress As She Appears Off the Stage.

"Pottle's Baby" has been having her pictures taken, and when a SENTINEL reporter reached a local studio Friday afternoon the little maiden was going through some wonderful transformations. Only a few moments before the little girl had tripped through the gallery into the dressing-room. "Pottle's Baby" never walks, at least on the several occasions the reporter has seen her. She has always either skipped or danced along, or propelled herself with those dainty running steps we are all familiar with on the stages, but anything so hum-drum as walking never seems to enter her winsome head.

When she went into the dressing-room, a perfect picture in her long sealekin cloak, kid gloved, and with a prim little black cap set on those roguish curls, one was not prepared to recognize that particular baby in a ragged little street urchin, or a wee Swiss peasant, or a fluttering fairy in pale lavender silk preparing to go through the evolutions of the "serpentine dance," all of which characters this gifted child with her wonderful adaptability has presented to the public hundreds of times, receiving nightly encores, and bouquets enough to fill a boat.

Theodora Pottle, who is now in her fourth year, is tall and slender for her age. Her marvelous complexion is somewhat pale, but this may be owing to her recent illness from a heavy cold.

Her manners are charming, whether on the stage or in the parlor, and that the little one could remain so loveable and unspoiled in spite of all the praise and petting lavished upon her, speaks volumes for the excellent training and management of her parents, as well as for her own sweet disposition. Miss Bertha Rahl, to whom the little girl is devotedly attached, teaches her the songs she sings, and the child's ear is so correct and her memory so retentive that she learns with marvelous rapidity. This evening she will sing a new song entitled "Daisy's Choice," composed for and dedicated to her by Mrs. E. Rose Ort of this city.

Santa Cruz Sentinel  
Jan. 26. 1895

### THEODORA POTTLE.

BY A FRIEND.

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THE subject of this sketch, Theodora Pottle, or as she is better known, Pottle's Baby, is, perhaps, the most remarkable child on the American stage, or in the world, so far as that goes.

She is but seven years of age, and yet she has a repertoire of more than thirty songs, and has played as many different parts. Her first appearance was at three months of age, when she was carried on the stage in her mother's arms. When she was first learning to walk she had a "speaking" part. At the age of three years she played such parts as "Jack Mason Fairfax" in "Golden Giant," "Willie" in "East Lynne," "Georgie" in "Ole Oleso," making the hit of the play in Chicago, introducing her song, "I Dreamt that I was Grandpapa." Since then she has played many parts, some of considerable length, in all of which she has made a hit.

In her repertoire of songs are the following: "The Dude," "All Coons Look Alike To Me," "Mr. Austin," "The Organ Grinder's Serenade," "Coon Hollow," and many other familiar airs.

One of the most remarkable things about her is the facility with which she learns her parts, three readings being sufficient for her to memorize any part she undertakes.

During the production of any play by her mother's

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company, The Eunice Goodrich Company, this little tot stands at the place where the actors and actresses enter the stage, and if, at any time, one of them hesitates, she is ready to prompt them, seeming to be perfectly familiar with all the parts.

But the best part of the story about this little golden-haired actress has not been told yet. She is very kind and benevolent, and is always planning some way to help poor children and poor people. Hearing her mother read about the last Presidential inauguration, she said: "Mamma, don't that cost a great deal of money?"

On being informed of the amount spent on this foolish display, the tears came to her soft brown eyes as she said: "Well, if I were the President or the President's wife I would not spend so much money on balls, but would take all that money and divide it among the poor."

Her mother, Mrs. Eunice Goodrich Pottle, is very much interested in the cause of reform, as is her father, Mr. Wm. Pottle, jr.

Two reform plays, exposing the rottenness and corruption of our industrial system and the ruthless rule of the money power, have been written recently, and in both of them "Baby Pottle" will take a leading part, it being her great desire to teach parents how to change conditions for the better, so that their children may have opportunities of growing to be honest happy men and women.





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The Wichita Daily Eagle: Thursday Morning, March 2, 1893.

The company will play "Buck Eye" to-night in which Miss Goodrich will appear in Mary Jane. "Buck Eye" is a very pretty play abounding with love and tribulations. It is full of those pathetic incidents that touch the human heart and again a vein of humor runs through it that sways the audience continually between tears and smiles. The prices are exceedingly low which insures another good house tonight. In fact, the indications are that the house will be crowded during the entire engagement of the company.

AMUSEMENTS.

Miss Eunice Goodrich played to another good house at the Crawford Grand last night in "Buck Eye." So far Miss Goodrich's engagement has been both popular and profitable, as evidenced by the audiences. It is seldom that an actress can play two week engagements in one season and draw crowds. Tonight she will present one of the best pieces in her repertoire.

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# TOSSING ANTLERS.

The Elks of Cedar Rapids Hold a First and Most Delightful Social Session.

The halls of the Arcade still echo with the reverberations of the first social session of the Elks of this city, who with well-trained antlers tossed behind them the fleeting hours of last night. About fifty, including the guests, sat down to the banquet, the ghost of which will never dawn. The toastmaster, Professor Ernest Leo, had a rare honor, for at his bidding artists from every known amusement profession displayed their skill.

The range of the exercises was longer than the pilgrimage of the most devout Mussulman. Every performance from the Russian bear dance to the entrancing strains of the most popular operas was summoned and executed. The skirt dance without the skirt, and the stories without morals, tales without head and songs without music were given.

It was not exactly a Quaker meeting unless the quake be considered a part of an earthquake.

The Elks and their city guests were honored by the presence and participation of several members of the Eunice Goodrich company: Harry Jackson, Bert Wesner, Maurice Brenner, Truman Johnson, W. A. Morality, Geo. A. Ott and Wm. Pottle, Jr. These gentlemen, with vocal and instrumental music, recitations and anecdotes made themselves most welcome, and their contribution to the session cannot be overrated.

Mr. Specht, of New York, with a voice of wonderful compass was a continuous entertaining feature of the session.

Actors and members of the professions largely compose the society of the Elks, and last night's recreation was well calculated to make life's burdens light as the thistle down. The judicial, the legal, the literary and the histrionic devotees, all gave and received train loads of fun. It was an overwhelming success. Raspberry Jam was served, and all the concomitants of an enjoyable lunch. Judges grew young, and a chief dropped his tribal dignity. The popularity of the order was established, and the Elks have added to their business standing social qualities seldom found in organized bands. The order is to be congratulated on the fluency of speech and the irrepressible spirits of its members. These sessions will prove events with a large E.

Republican. Cedar Rapids  
April 16th

—CEDAR RAPIDS.—Greene's Opera House (R. O. Simmons, mgr.): Eunice Goodrich, 12-15; good business. Leland T. Powers (Y. M. C. A.), 17; crowded house. Robert Mantell, 18; good business. German Soldier, 28.—NOTES: The gentlemen members of the Eunice Goodrich co. attended a session of the Cedar Rapids Lodge, No. 251, B. P. O. E., and added very materially to the mirth and merriment of the occasion with their songs, stories and dances.—Burt Wesner, of the Goodrich co., was initiated under "special dispensation" in the three degrees in the order of Knights of Pythias, 14.

N. D. Dramatic News.  
April 29th 1888



# THE QUEEN'S MAID.

Popular Prices and Old Favorites Fill the Theatre.

There may have been room for half a dozen or so more in the Joliet theatre last night but they could not have found standing room without obstructing the view of others. The house was packed from top to bottom. Eunice Goodrich has always been a prime favorite in Joliet and judging from the hearty applause last night she will lose none of her popularity this season. The little lady deserves it as she is a hard working and conscientious actress.

She appeared last night as Constance in "The Queen's Maid" a dramatization of the Three Guardsmen. The play is full of thrilling incidents and the plot complicated enough to carry the interest to the last curtain. Miss Goodrich has improved considerably in her work over last season. Frederick Herzog carried the heroic part of Maurice D. Arignan with dignity and grace. Alice Irving, as Lady de Winter, the adventuress, presented an excellent conception of the character, though a lady in the audience remarked "My goodness! she'll catch her death of cold in that boat with that dress on." The English channel is a rather unpleasant place for a lady to travel in an open boat, garbed in evening dress. The gown was very becoming and maybe she lost her wrap in the excitement. The other members of the support were fair and the piece well dressed and staged.

Tonight "Fanchon, the Cricket," will be given with Miss Eunice in the title role. There should be another crowded house, as aside from this old favorite play every one occupying a 20 or 30c seat will receive an elegant portrait of Miss Goodrich with her autograph.

Joliet Journal.  
April 3, 1894

## The Eunice Goodrich Company.

Commenced a three nights' engagement at the Joliet theatre last night, selling standing room as soon as the doors were opened. The play presented was "The Queen's Maid." Miss Goodrich was seen to good advantage in the title role, and was ably assisted by Miss Irving as Blanche, Pauline Maddern as Ann of Austria, E. M. Kimball as duke of Buckingham, Chas. W. Terris as Cardinal Richelieu, Allen Wightman furnishing the comedy in the character of Boniface, the stuttering inn-keeper. Pottle's Baby, as the little countess; was warmly received. To night the bill will be "Fanchon, the Cricket;" everyone present will receive a photogravure of Eunice Goodrich with her autograph. The present engagement will close Wednesday night when "American Born," a patriotic drama, in three acts, will be presented.

Republican Joliet.  
Apr. 3, 1894.

## MISS EUNICE GOODRICH

Drew a Large Attendance Despite the Stormy Weather

Notwithstanding a stormy night Eunice Goodrich commenced her week's engagement to a large audience. It is a compliment of the highest order to an artist to say that he or she is the magnet that attracts the crowds, rather than the production. This may be truthfully said of Eunice Goodrich, who has been drawing large houses for the past ten years. The play presented last night was a dramatization of the "Three Guardsmen," entitled "The Queen's Maid." As for the play it can fairly be regarded as a great success, it is certainly winsome in its tone, and the author has succeeded in often touching the responsive chord of sympathy, while the blending of pathos and humor is natural and pleasing. Miss Goodrich seems to be at ease either in emotional or lighter roles. In her lighter veins of comedy, her smiles awaken responsive smiles of happiness in her auditors, and her unaffected emotions often cause tears to flow that are the next moment chased away by merry laughter. Miss Goodrich in the character of Constance, the Queen's Maid, is well drawn and is excellently portrayed. In the part of Lady de Winter, the adventuress Alice Irving gave an excellent conception of the character. Dignified and queenly was Pauline Maddern as Ann of Austria. Frederick Herzog as Maurice d'Artnan, looked and played the part of the dashing muskateer. The Duke of Buckingham by E. M. Kimball and Cardinal Richelieu by C. W. Terris were well played. Mr. Allen Wightman was amusing as Boniface, the Inn-keeper, and Pottle's Baby, as the little countess Dore, was warmly received. Tonight the most successful of Maggie Mitchell's early successes, Fanchon, will be presented. Miss Goodrich will be seen in the title role assisted by the entire company. The Baby as Marlette will introduce her unique specialties during the festival scene of the second act. Every one attending tonight will receive a fine photogravure of Pottle's Baby.

Free Photo April 10  
EUNICE GOODRICH.

## The Ottawa Opera House Contained a Large Audience Last Night.

One of the largest audiences of the season greeted Eunice Goodrich at the opera house last night, the little lady was greeted with hearty applause when she made her appearance, indicating plainly that the return was a source of delight and gratification to our theatre going people with whom she is a prime favorite, her company this season is a particular strong one, even the Baby actress in the part of the little Countess Dore receiving hearty and well deserved applause. There is probably no other organization playing at popular admissions, that number so many capable players, a roster of which shows such names as, Alice Irving, Pauline Maddern, Pottle's Baby, Frederick Herzog, Ed M. Kimball, Maurice Brennan, Frederick Kimball, Allen Wightman, C. W. Terris and Prof. O. Margulies. Tonight will be souvenir night, everyone present will receive a fine photogravure of Pottle's Baby. The bill will be the ever popular domestic drama, Fanchon, the Cricket, Miss Goodrich in the title role. The baby will introduce her unique specialties during the second act in the festival scene.

Ottawa Journal  
April 10 - 1894.

## AT THE TEMPLE.

Every Seat Was Taken, and to Accommodate the Throng Chairs Were Placed in the Aisles.

Eunice Goodrich has lost none of her popularity in Alton, and the opening of her week's engagement at the Temple last night was a grand triumph for the clever actress. From the time she made her initial appearance in the City Hall Miss Goodrich has never failed to draw a good house, and last night was no exception to the rule, every seat being sold and chairs placed in the aisles to seat the throng which came. Miss Goodrich has lost none of her cleverness in the two years of her absence, and her company supports her splendidly. Several new faces are seen, and a few of the old favorites are missing, but the company well maintains the standard of excellence which was attained in former years.

The week's engagement was opened last night with "The Queen's Maid," and will continue every night this week, with a matinee Saturday afternoon. To-night they play "American Born," one of the jolliest of comedy dramas ever staged. "The Queen's Maid" afforded ample scope for Miss Goodrich and her company, and the audience manifested its delight with the heartiest applause, giving the popular actress a rousing welcome upon her first appearance. The prices, plays and actors are popular, and a heavy business awaits the company during the week.

Alton Sentinel  
April 24, 1894.

• EVERYBODY'S FAVORITE •

# EUNICE GOODRICH



AND HER MERRY COMPANY

WILL SOON BE WITH YOU.

"I HAVE HEARD OF THE LADY,  
AND GOOD WORDS WENT WITH HER NAME."

THE  
PRINTING CO.



## THE QUEEN'S MAID.

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Times Joliet.

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OTAWA JOURNAL

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OTAWA JOURNAL

April 10 - 1894.

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# A FEW OF THE MANY THOUSAND OPINIONS OF THE PRESS RECEIVED THROUGHOUT THE COUNTRY.

## To The Public.

Everywhere refined amusement is recognized by cultured people as a necessity, and those who provide such amusement are as much entitled to respect and support as are people who fill any of the other needful professions of life. When an organization pays particular attention to the moral atmosphere as well as the artistic and amusing character surrounding its entertainment, there is never a lack of appreciation. That we have struck the keynote of popular taste is proven by the large and appreciative audiences and social recognition with which we have been greeted everywhere during the last nine years of public life.

The public's most obedient servant,

WM. POTTLE, Jr.

Miss Eunice Goodrich is just about concluding her second engagement in Sacramento, and the unusual success with which she has been rewarded stands without precedent in this city.

The word "unusual" is used advisedly, for in this city one night is the usual limit of an actor's prosperity. That this is not the fault of the public is shown by the appreciation with which Miss Goodrich's efforts have been received. Local managers have been in the habit of imposing

on the theatergoers of Sacramento by engaging wornout and threadbare combinations that could not secure employment in any first-class metropolitan house. Nor has this been the worst of it, but the traveling companies have been still further weakened by the substitution of "understudies" and



"sticks" for the more meritorious players who even thus granted a furlough without pay until their services should be imperatively demanded by metropolitan audiences.

"Anything is good enough for Sacramento," appears to have been the motto

of these short-sighted, close-fisted managers, and the people have resented this impertinence by declining to give up their good dollars for poor performances. Miss Goodrich's plan of action is in pleasant contrast with that of the others just mentioned. She offers the best she has in her repertoire, and the people show their approval by giving her crowded houses.—From Bee, Sacramento, Cal.

Eunice Goodrich is a vivacious and charming actress, and the "serpentine dance" was grace itself. There is no actress who shows the versatility of Miss Goodrich; pathos, comedy, dancing, or singing she is equally at home in. Pottle's Baby is a marvelously precocious little tot, and sings and dances so well that the audience cheered with delight.—From Daily Whig, Quincy, Ill.

The Eunice Goodrich Company closed their two weeks' engagement to one of the largest audiences ever assembled in a Joliet theatre last night, and considering the heat, bicycle parade, and the company's long engagement, it was surprising. Miss Goodrich's dancing received the longest applause ever known in a Joliet theatre.—From News, Joliet, Ill.

Pottle's Baby is certainly a wonder. She wins fresh laurels every night. After singing several songs last night in the lisping childish voice of hers. She received more flowers than she could carry off the stage. She bears her honors modestly and the audience is never disappointed when her turn comes.—From Union, Tacoma, Wash.



Pottle's Baby, the most clever of child actors, has won the hearts and good will of everyone the past week, introducing singing and dancing of all kinds. The little one's repertoire includes operatic selections, plantation melodies and all the late topical songs; as a serpentine dancer she is a wonder,

and she handles the silken drapery in a way that surprises her older professional companions. But the hit of the week was made last night, when the little artist made her appearance as an old time minstrel, bring on her little chair and banjo and entertaining the audience. It is marvelous that a child of her age should play a part or sing a song with so much precision.—From Journal, Peoria, Ill.

The dancing by Eunice Goodrich at the Paterson Opera House, last night, surpassed anything of the kind ever seen in this part of the country. At the rise of the curtain the house was in total darkness, when instantly a shaft of light emerged from beneath the stage, and seemed to envelope the little actress in a sheet of flames, and with the aid of stereopticons used in various parts of the house, the changing and blending of colors was something marvelous. The patriotism of the large audience was aroused when the flags of various nations was displayed on the swaying skirts, and for the fourth encore, portraits of the presidents from Washington to the late nominees was thrown on the dancer, and the deafening applause of the audience demanded the raise of the curtain, then Baby Pottle responded to the encore, when birds, butterflies and flowers were seen, making the prettiest picture ever seen on the stage.—From Mirror, Escanaba, Mich.

Little Baby Pottle, with the Eunice Goodrich Company, is the brightest and most bewitching little actress that has ever appeared upon the stage of this city. She captures the entire audience and is invariably received with storms of applause.—From Argus, Seattle, Wash.

## EUNICE GOODRICH

During the Coming Engagement, will Introduce Some of Her Most Popular Dances, with Stereopticon and Electric Effects.

## THE CHILD WONDER, THEODORA

Will be Heard in Her Celebrated Character and Costume Songs.

This Company Carries a Complete Electric Outfit for Illustrating Songs and Dances, also Something Entirely New

## ...THE... VIVERSCOPE

THE ONLY PERFECT ANIMATED PICTURE MACHINE WORKED BY A SKILLED OPERATOR..... EXHIBITING A NEW SERIES OF INTERESTING VIEWS.



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Tonight "Fauchon, the Cricket," will be given with Miss Eunice in the title role. There should be another crowded house, as aside from this old favorite play every one occupying a 20 or 30c seat will receive an elegant portrait of Miss Goodrich with her autograph.

April 3, 1894

Commenced a three nights' engagement at the Joliet theatre last night, selling standing room as soon as the doors were opened. The play presented was "The Queen's Maid," Miss Goodrich was seen to good advantage in the title role, and was ably assisted by Miss Irving as Blanche, Pauline Maddern as Ann of Austria, E. M. Kimball as duke of Buckingham, Chas. W. Terris as Cardinal Richelieu, Allen Wightman furnishing the comedy in the character of Boniface, the stuttering inn-keeper. Pottle's Baby, as the little countess; was warmly received. To night the bill will be "Fanchon, the Cricket;" everyone present will receive a photograph of Eunice Goodrich with her autograph. The present engagement will close Wednesday night when "American Born," a patriotic drama, in three acts, will be presented.

Republican Talis

A/W. 3. 1894.

**Drew a Large Attendance Despite the Stormy Weather**

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203, Ed M. Kimball, Maurice Bre  
Frederick Kimball, Allen Wightman,  
C. W. Terris and Prof. O. Margulies.  
Tonight will be souvenir night, everyone  
present will receive a fine photogravure  
of Pottle's Baby. The bill will be the  
ever popular domestic drama, Fanchon,  
the Cricket, Miss Goodrich in the title  
role. The baby will introduce her unique  
specialties during the second act in the  
festival scene.

Every Seat Was Taken, and to Accom-

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OF THE PEOPLE

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THE  
Popular Prices

There may be a dozen or so of them last night but standing room view of other from top to bottom has always been a lie and just applause last of her popular lady deserves in and cons She appears in "The Queen of the Three" full of thrilling complications to the last of improved work. G. V. Erick Herzog of Maurice and grace. Winter, the excellent color though a lack "My goodn cold in that The English pleasant play open boat. The gown maybe she ment. The port were dressed and Tonight be given w role. Ther house, as a play every seat will re Miss Goodi

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AMUSEMENTS.

"The Buckeye" was presented at Doerr's opera house last night to a well pleased audience. In Mary Jane, Miss Goodrich had a character that fitted her to a nicety. She is one of the brightest comedienne on the stage to-day, and is winning much favor for her clever work. She seems to be equally at home in broad comedy and strong emotion, but is particularly "herself alone" in roles containing two opposite characters, comedy and pathos blended. "The Buckeye" afforded her the most striking opportunities, and the charming little lady made herself a great favorite as the poorhouse wail. To-night "The Pearl of Savoy," made famous by Maggie Mitchell, will be presented, giving the company excellent opportunities for some very handsome dressing.

THE QUINCY WHIG  
JUNE 9, 1893.

"The Buckeye."

Eunice Goodrich and her company held forth at Doerr's opera house last night presenting the quaint comedy drama, "The Buckeye." It is a pleasure to attend such charming performances of good and wholesome comedies as given by Miss Goodrich and her clever company. Miss Goodrich is not the "coming attraction" for she is now one of the most charming of all the young stars who have appeared in Quincy for some time. To-night the beautiful pastoral drama, the "Pearl of Savoy," will be presented. Miss Goodrich will be seen as "Marie," a part she has received the greatest praise for where ever produced. The play will give the company excellent opportunities for some very handsome dressing.

Quincy Herald  
June 9, 1893.

The Wm. Bourne & Son Piano The Best. 666 Washington Street, Boston.

THE O W A R D  
ATHENAEUM  
PROGRAMME.

VOL. I.

For the Week Commencing May 17.

WM. HARRIS, ..... MANAGER

No. 33.

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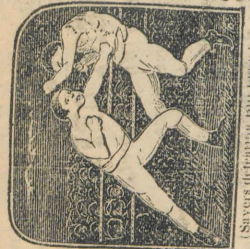
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Terrible Scene in a Theatre.

A terrible scene took place in the Teatro del Ciego at Madrid a few days ago. During the performance a madman forced his way into the house, armed with a hatchet, and contrived to climb from the auditorium upon the stage, where brandishing his weapon furiously, he announced himself to the terrified audience as the "Avenger of Mankind."

Upon one of the attendants' approaching him with the object of persuading him to withdraw from the stage he snatched the unfortunate man to the earth with one deadly blow; and he managed to keep the police off, when they attempted to arrest him, by whirling his hatchet round his head with such force and swiftness that none of the "agents of authority" dared to rush in upon him. Presently however, a party of soldiers made its appearance in the theatre under the command of an officer, who summoned the raging maniac to give up his weapon and surrender himself, but in vain; whereupon the detachment received orders to fire at him with blank cartridges, in the hope of frightening him into submission. All this while he was yelling at the top of his voice, flourishing his hatchet, and threatening to kill anybody who should approach him. Recognizing the impossibility of overpowering him without risking the soldiers' lives, the officer in command gave the order to load with ball and fire upon him. A minute later the wretched man lay a corpse upon the stage, three bullets having passed through his head; and, this highly sensational dramatic episode having been thus brought to a close, the audience had fled in terror when the madman made his reappearance at the point at which they had been interrupted by "Mankind's Avenger."—[London Telegraph.]

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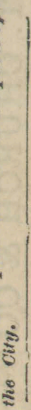
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