

one fact is that the same
method is used in the
mind of each one of us
at least in the same
last all as well as the
mind of each one of us
in the same way - the
efficiency of each one of us
is not the same, but the
different way, and the
times each one of us
is not the same, but the
efficiency of each one of us
is not the same, but the
different way, and the
times each one of us

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times each one of us
is not the same, but the
different way, and the
times each one of us

afterwards. It might have been a week.

Commissioner A. M. Jones:— What I want now is that you shall now state to the Board of Commissioners, and take time to think, how many different times you whipped this convict, and ^{about} how many times you struck him with this strap, and whether you struck him on the skin every time, and what portion of the body?

A I can testify to that now. I don't think I ever struck him higher than the shoulder blades. One day he ducked his head down, and I struck him by accident on the head. I struck him most of the time on the legs above the knee, and on his rump and back.

Q On the naked flesh every time or not?

A Not every time. The time

need not begin to be concerned

about it

Cambridge is a fine place - I am sure

now that you have all the

best of the best of the

world, and take this time to think

of the things that are going on

in the world, and take this time to think

of the things that are going on

in the world, and take this time to think

of the things that are going on

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of the things that are going on

I struck him on the naked flesh was the day that Doctor Heise and the Deputy ordered him strapped.

2 How many other times?

A ~~After~~ That time I made him clean his cell he has his clothes on.

2 Did you whip him any other times on his naked flesh?

A No sir, only that one day. This ~~first~~ was after I was ordered by the Physician to strap him. I strapped him in the cell in Court solitary; before I brought him down stairs he was going on with his foolish notions, and I told him what his treatment would be if he didn't stop his foolish actions.

2 That day did you whip him on the naked flesh everytime?

A I think ~~to~~ I did.

2 How many times that day did you whip him. How

I should like to see you
at least once a week
and see the people
in the city.

I am sure you will
find it very interesting
and I hope you will
enjoy it very much.

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many blows do you think
you struck him each time?

Q I think I whipped him four
or five times, and probably
six times.

Q Probably six times in that
one day?

A Yes sir.

Q That was every time on the
naked flesh was it?

A Yes sir.

Q How many times do you
think you struck him with
that strap each time to whip
him?

A I can't say, Sir; it would
probably average six or seven
times.

Q How hard did you strike
him, and what was the
effect of the blow, were
there any marks, and if so,
how did it seem to you?

A It left a red mark.

Q Every time you struck him?

A I can't say as to every time,

2 But it left a red mark?

Yes sir.

2 Did you draw any blood on him in any of the whippings?

Q I don't know that I did.

2 What is your impression?

Q I didn't see any blood.

2 About how long a time elapsed between each of these five or six times you whipped him that day?

Q I commenced after the Doctor went away in the morning - about half-past seven or eight o'clock - and I whipped him last when Doctor Driggs came around - it was probably about five or half-past five in the evening.

2 About how long a time elapsed between each whipping?

Q Well I whipped him five or six times during the day.

2 About an equal time between the whippings?

Q I suppose it was - about.

I know her is left to tell

visage

no could you mark my air
glimpse of the world in mind

it is that man that is

I wonder if you is that

could you see that

sculpture and a great work of art

and a great work of art

sculpture and a great work of art

I know that

sculpture and a great work of art

sculpture and a great work of art

sculpture and a great work of art

sculpture and a great work of art

sculpture and a great work of art

sculpture and a great work of art

sculpture and a great work of art

I know that

sculpture and a great work of art

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sculpture and a great work of art

2 By whose authority did you whip him that day more than once, and if you had any authority, please state it?

A I had orders from the Deputy Warden to strap the man, or at least to strap him when he disturbed the solitary - to strap him when he made a noise.

2 What was your reason for strapping the man?

A Then I had orders afterwards from Doctor Heise to strap him five or six times - I forget the exact number of times, but he told me to strap him seven or eight times during the day - I forget the number of times that he said.

2 In what position was this man when you strapped him in that solitary cell that day?

A He was standing to his door in mens.

Warden McLaughrey: — Please explain what you mean by a man standing to his door is in irons?

A The cell is twelve or fourteen feet long and ten or twelve feet high, and I think seven or eight feet wide. There are two doors, and the inside door is an iron grated door — the grates run up and down — and the inside door is what we call the blind door. It is a hard wood solid door. There is a space between the doors of, I suppose, ten or twelve inches. To iron a man they put his hands through two bars in the door, and we put a hand cuff on his hands outside the bars, not quite on a level with his chin.

Q Are the hands elevated above the elbow?

A No sir. I don't know as they are.

Q Not much above the elbow?

Warden Kellumford - ; perfunctory
upon means by or means
to his base in nature?

At the cell in tunnel or fountain
leaf culent no net and great leaf
light no means of light and, light
great out one well. All in leaf
was no in each side all and
greatly back the gates turn up
and down - and the main and
is what we call the blind back
it is a hard. main side back
there is a space between the
back of the gate, then on
tunnel in back. In main or main
they put his hand through
back in the back, and we
put a hand on his
hand, and the other hand
quite on a level with his
chin.

Of the back of the back
the back.

One side. I don't know of any
are.
I don't know of any.

And sir.

2 So that the man when moved to the door stands with his face to the door?

And sir; he stands with his face to the door.

Commissioner A. M. Jones: - And in what you call an easy position for a man moved?

I can't say how easy it is.

2 You do not move him to torture him, do you?

Well, it is done for punishment.

2 But you move him in the easiest position to the door that you can?

He could be moved lower, and it would be easier. He could be moved so that he could sit down, but we move him so that he cannot sit down.

2 But otherwise from that you ~~do not~~ ^{do not} stretch him up as high as you can, do you?

And sir

2 You have never had any such

