

of a blue-black. When I took him down I took the handcuffs off of him as quick as I could, and carried him into the hall, and I hollered to the solitary man - the convict that cleans the solitary - and he came up and I told him to - I layed Ryan down on the flagging, in the first place. I picked up Ryan's head after I had laid him down, and told Hunter (the convict who cleans the solitary) to sit down, and put Ryan's head on his ^{thick} knees, and blow his breath in his mouth. He did so. He blew his breath in his mouth several times - I can't say the exact number; probably ten or a dozen times. He got down to the man's mouth with his mouth - he got as close as he could to Ryan, and blew his breath into Ryan's mouth, and when

he came to there was blood
and froth came out of his
mouth, and I think blood
from his nose, and just as
he brought him to the Deputy
and Mr. Sleeper came into
the solitary gate, that is into
the yard gate, and I ran
out and told the Deputy that
I had killed Ryan. I think
that was the way I spoke.
I spoke that way before I
thought, as, after the danger
was passed, I got excited.
Until it was passed, I was
perfectly cool. I said to the
Deputy "I have killed Ryan".
I was a little excited, and
I think the Deputy asked me
in what way, and I explained
the circumstances to him. Well
he and Mr. Sleeper went into
the solitary, and I went in
with them, and I think that
Ryan was on Hunter's lap
when they went in - lying either

on Hunter's Knees or on the
flagging - I can't tell ^{when} positively

After we brought him to
- well now, here is another
thing; I guess the Deputy has
done probably all he can against
me, and I may as well tell
it now. When I spoke about
Ryan, he said it didn't make
much difference anyway, it would
not make much difference
whether he died or not, and
I think he said - it was
something to that effect. I
cannot tell the exact words.
2 Did Ryan come to?

3 He came to, and he was put
back in his cell; but I can't
recollect how long he was
left in that cell after, ~~was~~
Whether he was left there
several days after or not, I
don't know, ~~but~~ ^{for} he was taken
out the same day.

4 How long were you absent
from him at that time of

from him at that time of
the day were put with the

his strangling?

It could not have been a great while, It might have been four or five minutes, but I don't think it was longer than that. It might have been ten minutes, I can't tell. It is quite a while ago, and I can't ~~see~~^{recall just} exactly how long it was.

Q And since that time you have considered the gag a dangerous instrument to use?

A Yes sir, I have been afraid to use it. I have never put the gag in a man's mouth and left him. I have always stayed right by him all the time, and if a man showed any signs of fainting or giving way in any way, I either take the gag out entirely or loosen it up until I see he is coming to, until he says he will do better. I always ask the convict if he will

behave, and he almost always says he will, and I take it out if he says he will.

2 Have you ever suggested your fears to any one?

Yes sir.

2 To whom?

I know I spoke to Mr. Leasure, and Mr. Leasure and I had a talk about it just a few days before Reid's death.

2 Did you ever call the attention of your Superior officers, or any of them, to the dangers of the gag?

I have spoken of it, I think frequently.

2 To whom?

Well, now that is a question that I don't recollect who.

It is a question I would speak of to anybody.

Commissioner A. M. Jones:— Do you think you ever did to the Deputy?

I think I have both to the

I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I have managed to find some time
 to write you a few lines.
 I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I have managed to find some time
 to write you a few lines.

Deputy and ^{to} Mr. Sleeper - yes,
I know I have to the Deputy,
and I know I have to Mr.
Sleeper.

2 Did you ever to either of
the Doctors?

I am not sure, but I rather
think I have.

3 Did you ever to the Warden?
Ans Sir, I don't think I
did to the Warden. I can't
^{though} say whether I did or not.

2 What is your impression?

I don't think I ever did.

2 Did you ever to the Commis-
sioners, or any of them?

Ans Sir, I don't think I ever
did.

3 Now you speak about fainting.
Do men on whom you use
the gag, in your experience
in the prison, often faint
or appear to faint?

Very often, men will feign
that in order to have the gag
taken out.

[illegible]

2 But do they really often faint
I have known men - I don't
know that I ever knew a
man to faint, I knew this
Ryan to give way.

3 Except in the cases of Reid
and Ryan you don't know
of it?

Ans Sir. I have frequently heard
men say they had fainted
standing in irons at the
door. I have heard men
standing at the door making
a noise, and I have opened
the blind door of the cell,
and a kind of a clammy
perspiration be coming out of
them, and they would say
they felt faint, and their looks
would show it. I guess that
they would faint in case
they were left hand-cuffed
to the door. In such cases
I always take them down -
that is, I take the hand-
cuffs down off, and let them

I think as they really met at
 the same time - I don't
 know that I ever knew
 you to fight, I know this
 you give more
 I think in the case of his
 I don't know but I know
 of it.

[illegible]

lie down if they chose.

Q What are the rules of the prison in regard to ironing men, that is, how long do they stand in irons at the door?

A We have cases where men are in irons during the day - there have been cases in the prison that we have had them in irons three or four, and in one case, five days and four nights - some men have been in irons night and day.

Q Right along?

A Yes sir. At least I leave them in the irons in the evening, and I find them in irons in the morning, and they say they have been in irons all night. That is as far as I can tell. I am not here at night and cannot tell.

Q Do you consider the case of