

CALUMET CLUB
CHICAGO

July 16th

Mr Eben Lane

Dear Sir-

The Rules Committee
desire me to call your
attention to article five
of the By Laws p 22.

The Register shows
that you introduced two
strangers to the use of
the Club July 3^d

Respectfully,

W. H. Knight
Secy

RECEIVED
JAN 10 1891

My dear Sir

I have been
very busy
the last few months
and have not had time
to write you
of the progress of the
work. I am now
at the University
and am very
much interested in
the work of the
Department.
I am, Sir,
Very truly
Yours,
W. H. Murray

Calumet Club.

REQUEST FOR A CARD OF INVITATION.

Chicago, 188.....

Name of Member

For

Residence,

Cards of Invitation can be given for two weeks only. Members are allowed
only one guest at a time.



Calumet Club Cashier's Ticket. Series D. No. 7698

LUNCH.	LIQUORS.	CIGARS.	CARDS.	BILLIARDS.
				60
				60
TOTAL,				

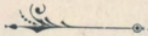
Members will please sign card for all orders served, and upon payment will
THEMSELVES stamp or write the word PAID and deposit them in
a box provided in the office for that purpose.



→ NOTICE ←

Saturday Evening Lunches were
resumed

October 14th, 1882.





Calumet Club.

·CHICAGO·

DEAR SIR:

Through the courtesy of Major Walter, the owner of the Sharples Portraits of George Washington and of Lady Washington, these Paintings will be on view at the Calumet Club Rooms, for the inspection of the members, during the afternoon and evening of Thursday, December 7th. They are works of art of much celebrity, and being originals must be of interest to every member of the club.

During the afternoon, Ladies will be admitted from 2 until 6 o'clock. If unaccompanied by a member, the presentation of this card will secure admission.

H. WILLISTON,

Secretary.

December 5th, 1882.



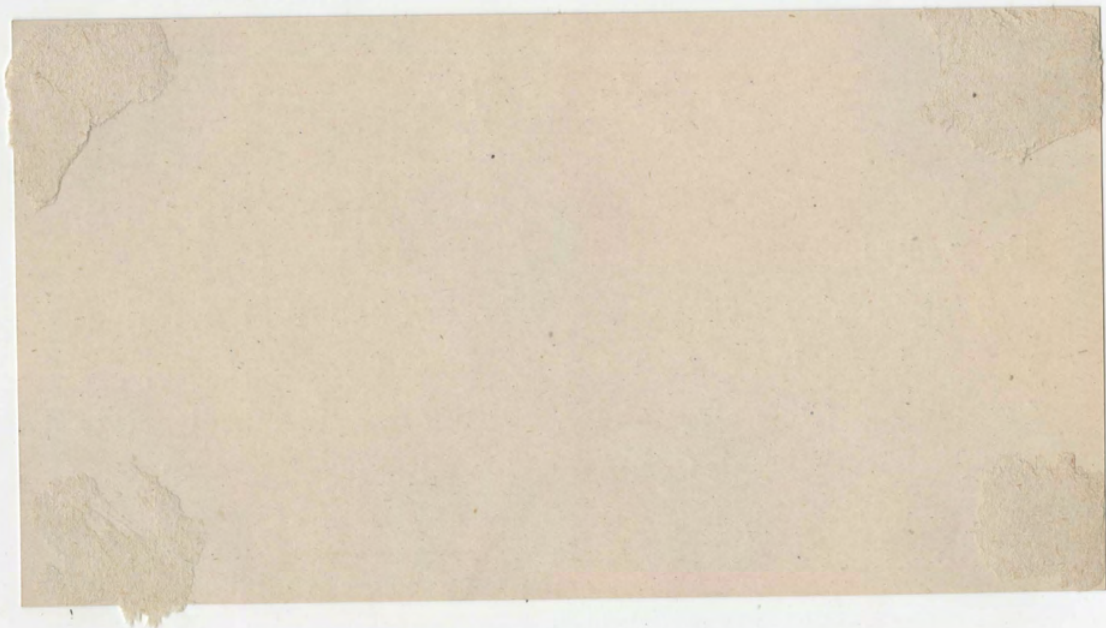
Calumet Club.

· CHICAGO ·

February 1st, 1883.

Dear Sir:

You are respectfully notified that arrangements have been made with Mr. Leroy Payne, for furnishing Club Members with carriages and other conveyances at the rates set forth in the schedules, herewith enclosed.



Please give the Driver a *signed* ticket, in order to avoid mistakes.

THE CALUMET CLUB, LIVERY SERVICE.

STABLES, 169, 170, 171, 172, 173 MICHIGAN AVENUE.

LEROY PAYNE, PROPRIETOR.

Chicago, ----- 189

Coupe from { to -----

Carriage from { to -----

State number of hours, {
when HOUR service: { -----

Value of service. \$ -----

Charge to account of

Name -----

Address -----

Paid driver in cash, \$ -----

Member Calumet Club.

 Members are respectfully requested to see that the correct service and value are stated, and to sign this card for all service.

Name of driver -----

The Calumet Club, CARRIAGE AND COUPE RATES.

Members of Calumet Club ordering from or near by Stables will be entitled to following rates, Chicago Avenue (north), Twelfth Street (south), Canal Street (west), or any distance less than one mile, *including all railroad depots*:

Coupe, each person.....	\$0 50
Carriage, one person	0 50
“ two, three or four persons.....	1 00

More than one mile, and not more than two miles, between Chicago and North Avenues (north), Twelfth and Twenty-Second Sts. (south), Canal Street and Ashland Avenue (west):

Coupe, one or two persons.....	\$1 00
Carriage, one person	1 00
“ two persons.....	1 00
“ three or four persons.....	1 50

More than two miles, and less than three miles, between North and Fullerton Avenues (north), Twenty-Second and Thirty-First Sts. (south), Ashland and Western Avenues (west):

Coupe, one person.....	\$1 50
“ two persons	1 50
Carriage, one person.....	1 50
“ two or three persons.....	1 50
“ four persons.....	2 00

FROM CALUMET CLUB.

To Thirty-Fifth Street (south),	
Coupe, one or two persons.....	\$1 00
Carriage, three or four persons.....	1 50
To Thirty-ninth Street (south),	
Coupe, one or two persons.....	\$1 50
Carriage, three or four persons.....	2 00
Ashland Avenue (west),	
Coupe, one or two persons.....	\$1 50
Carriage, three or four persons.....	2 00
Chicago Avenue (north),	
Coupe, one or two persons	\$1 50
Carriage, three or four persons.....	2 00

FOR PARTIES, THEATERS, ETC.,

Division Street (north).....	\$4 00
Thirty-ninth (south).....	2 50
Ashland Avenue (west).....	4 00

FROM CLUB HOUSE TO ALL DEPOTS.

One or two persons.....	\$1 00
Three persons.....	1 50
Four persons.....	2 00

CALLING OR SHOPPING.

Coupe, per hour	\$1 00
Carriage, first hour.....	1 50
“ every hour after.....	1 00

If kept waiting more than twenty minutes, 50 cents extra will be charged for each and every additional half hour.

 Members of the Club are earnestly requested to report any incivility or attempt at overcharge by any driver.

PROGRAMME.

— * —

1. WALTZ, - - *Where Joy and Pleasure Reign*

2. LES LANCIERS, - - *Merry War*

3. GALLOP, - - *In the Dining Room*

4. PRAIRIE QUEEN, - - *Garden City*

5. WALTZ, - *The Queen's Lace Handkerchief*

6. QUADRILLE, - - - *Jubilee*

EXTRAS.

1.

2.

PROGRAMME.

— * —

7. GALLOP, - - - - *Gertrude*

8. WALTZ QUADRILLE, *Freie Lieder (Popular song, Vienna)*

9. GALLOP, - - - - *Lively On*

10. WALTZ, - - - - *Les Sirènes*

11. WALTZ QUADRILLE, - *Patience*

12. GALLOP, - - - - *Flying*

EXTRAS.

3.

4.

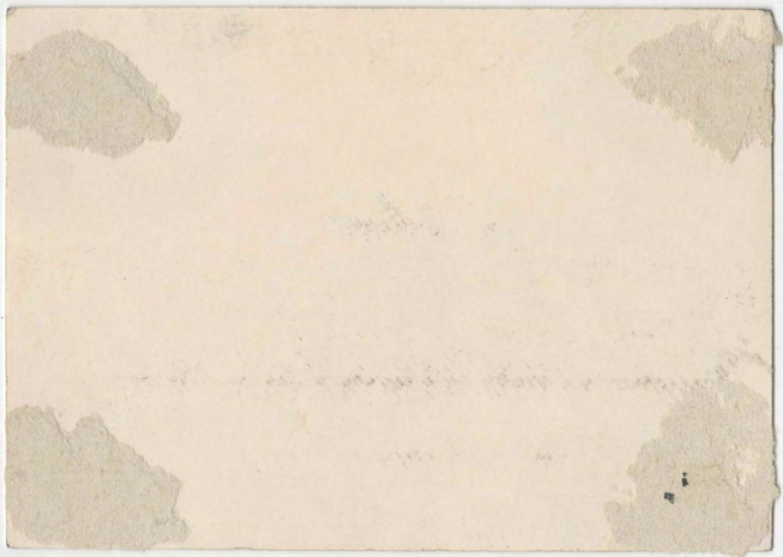


Mr.
Agn

Admit

Mr. Ebenezer & Anne P. Gadien

Carriages will approach from the north
on Michigan Avenue.





TUR. AY EV

CHICAGO

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The President & Directors
will be pleased to see
yourself and ladies
Monday evening April 30th
at eight o'clock.

An early answer will oblige.

1883.



→ GALUMET CLUB ←

ADMIT MR.

Benzer Lane

Thursday Evening, May Seventeenth,

Eighteen Hundred and Eighty-Three

Michigan Avenue and Twentieth Street,

—
This Card is NOT TRANSFERABLE, and to obtain admittance it must
be presented at the door.



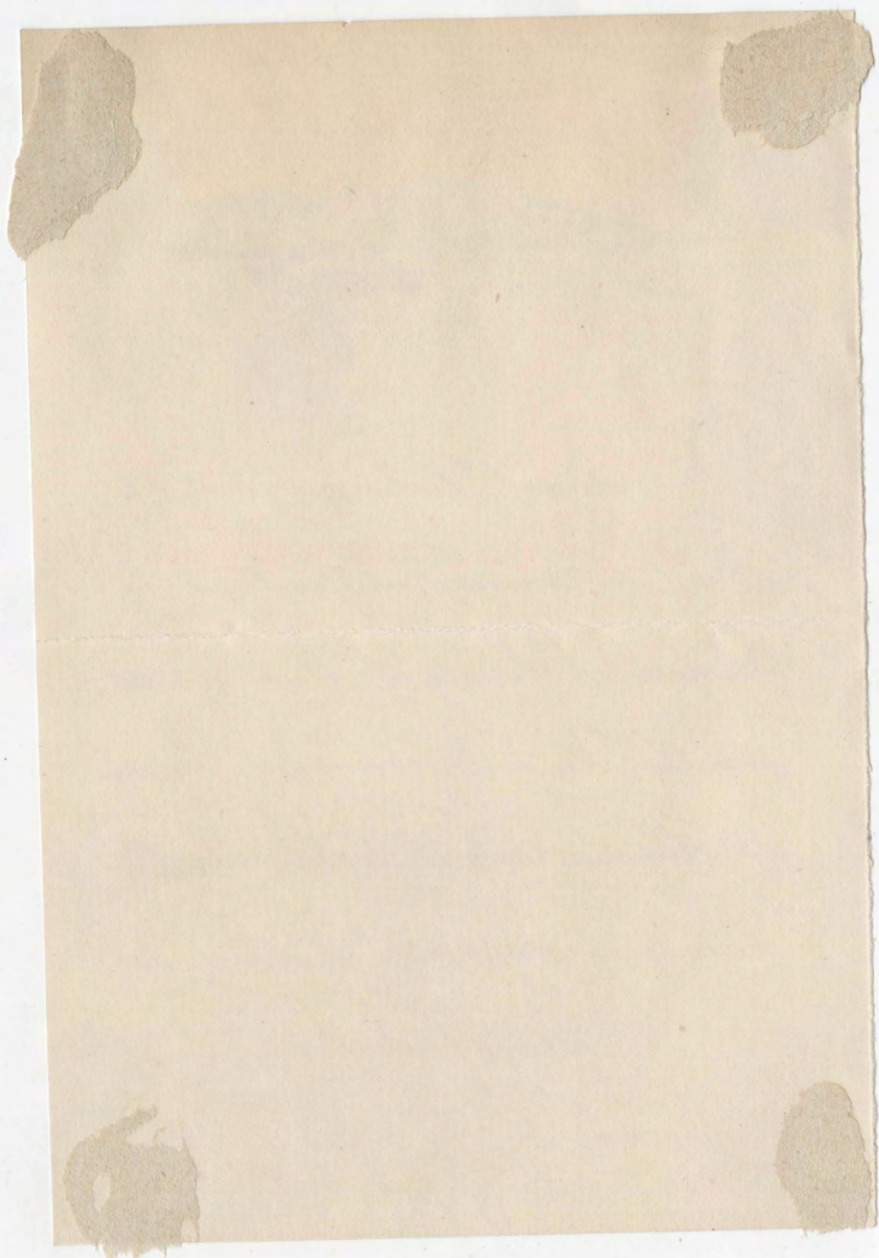


Yourself and Ladies are invited to
attend a *Conversazione*, tendered the
American Society of Microscopists
and the State Microscopical Society
of Illinois, at the Club House. Thursday
evening. August ninth.

at eight o'clock.

Evening dress.

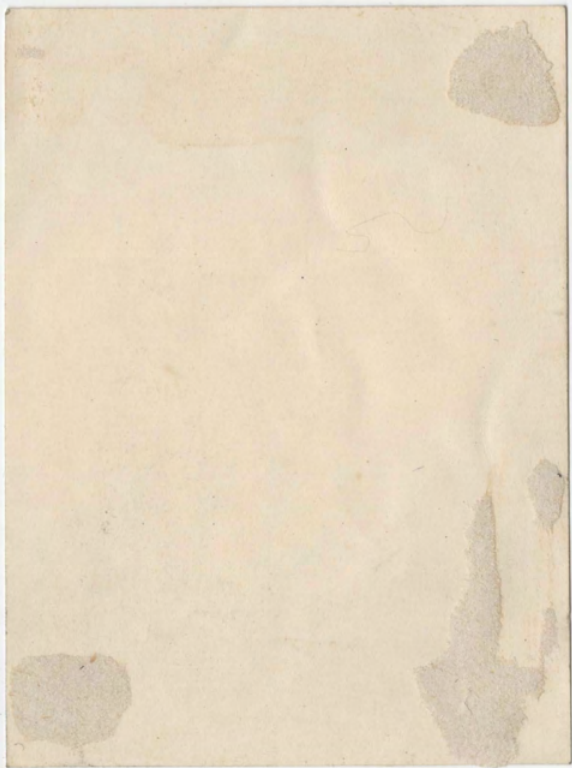
1883.



Admit
Mr. Ebenezer Lawrence

Carriages will approach from the north

on Michigan Avenue.



❖ Calumet Club ❖

THE SATURDAY EVENING LUNCHEES
WILL BE RESUMED

❖ ——— NOVEMBER 5TH, 1881. ——— ❖



BEETHOVEN SOCIETY MUSICALE,

Monday, November 26, 1883.

PROGRAMME.

- MORNING SONG, - - - - - *Raff.*
BEETHOVEN SOCIETY.
- ANDANTE AND VARIATIONS from Kreuzer Sonata —
Piano and Violin, - - - - - *Beethoven.*
MESSRS. WOLFSOHN AND HEIMENDAHL.
- MY QUEEN, - - - - - *Blumenthal.*
MR. W. H. CLARK.
- WANDERER'S SONG, - - - - - *Schumann.*
BEETHOVEN SOCIETY.
- GAVOTTE FOR VIOLIN, - - - - - *Vieuxtemps.*
MR. E. HEIMENDAHL.
- DREAM, - - - - - *Rubinstein.*
MISS MARY BEEBE.
- PIANO SOLOS— { Loreley, - - - - - *Seeling.*
 { Transcription de l'Africaine, - - - *Raff.*
MR. CARL WOLFSOHN.
- CHORUS—"Damascus Triumphal March," - - - *Costa.*
BEETHOVEN SOCIETY.

CONDUCTOR, - - - MR. CARL WOLFSOHN.
ACCOMPANIST, MISS AGNES INGERSOLL.

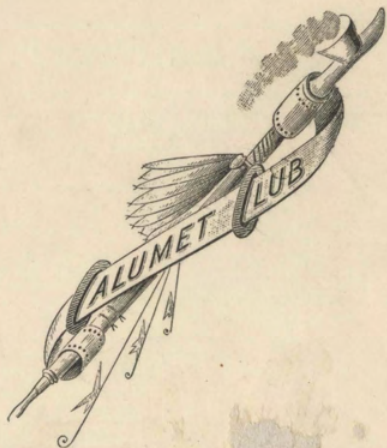


Yourselves and ladies are invited
to attend a Musicales at the Club
House. Monday evening November
twenty sixth, at eight o'clock.

By the Beethoven Society.

1883





RECEPTION.

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MR. JOHN WENTWORTH,

December 27, 1883.

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## Programme.

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1. Waltz.

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2. Waltz.

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3. Galop.

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4. Lanciers.

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5. Waltz.

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6. Racquet.

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7. Waltz.

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8. Quadrille.

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## Programme.

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9. Waltz.

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10. Galop.

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11. Waltz.

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12. Polka.

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13. Quadrille.

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14. Waltz.

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15. Waltz.

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16. Galop.

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Mr. John Wentworth  
will receive the members of the  
Calumet Club  
with ladies. Thursday evening  
December twenty seventh 1883.  
at eight o'clock.

Miss Rebecca A. Wentworth.      Mr. Moses T. Wentworth.

Guests at departure will be excused  
from the usual formality of leave taking.



BY THE COURTESY OF THE UNION VETERAN  
CLUB, THE KRETSCHMAR BUST OF GENERAL  
P. H. SHERIDAN, UNVEILED AT CENTRAL MUSIC HALL  
MAY 5th, WILL BE ON EXHIBITION TO MEMBERS AT  
THE CLUB HOUSE ON THE OCCASION OF THE  
OLD SETTLERS' RECEPTION.



Calumet Club.

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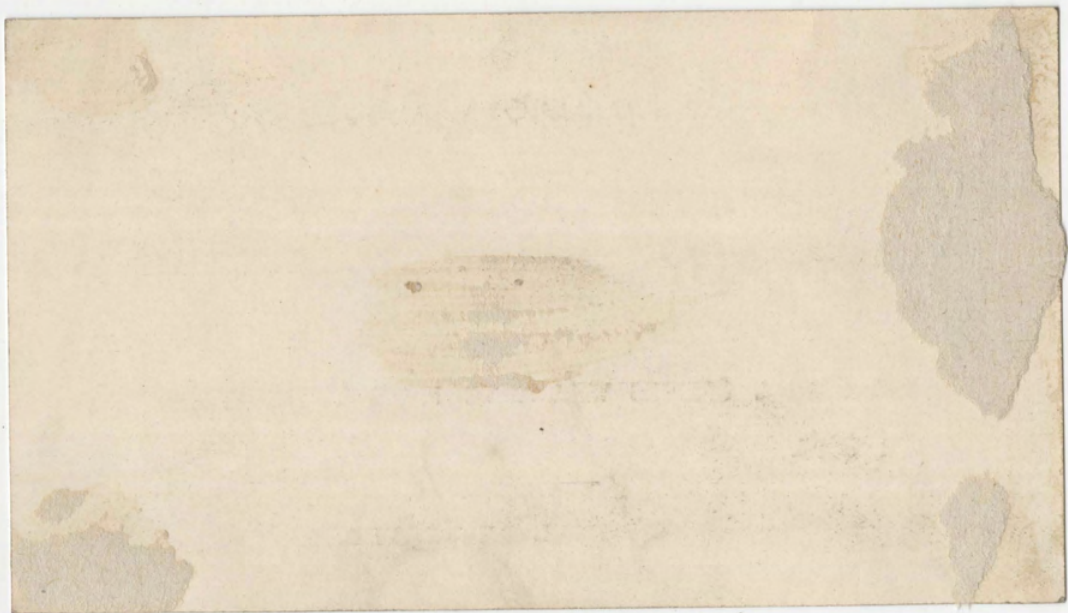
DEAR SIR :

THE HOUSE COMMITTEE HAVE THE PLEASURE OF INFORMING  
THE MEMBERS THAT THE BOWLING ALLEY HAS BEEN COMPLETED,  
AND THE FORMAL OPENING WILL TAKE PLACE THURSDAY EVENING,  
OCTOBER 30TH.

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LUNCH WILL BE SERVED.





# Calumet Club.

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Dear Sir :

*The telegraphic returns of the general election will be received at the Club House, Tuesday, Nov. 4th. The Assembly Room will be used for the purpose ; arrangements will be made to accommodate a large number of members. The earliest and most complete reports will be received and given, together with the statistics of former elections.*

*Respectfully,*

THE HOUSE COMMITTEE.

Col. J. H. Smith

Dear Sir,

The object of the general election will be to elect  
at the Club House, London, the Assembly of the  
for the purpose of arranging a large number of  
members. The earliest and most important will be received and given  
together with the list of names of members.

Yours faithfully,

THE HOUSE COMMITTEE

# CALUMET CLUB.

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CHICAGO, SEPT. 1st, 1884.

DEAR SIR:

A Barber Shop has been opened in the Club House for the accommodation of members.

The hours for service are:

From 8 to 11 A. M.

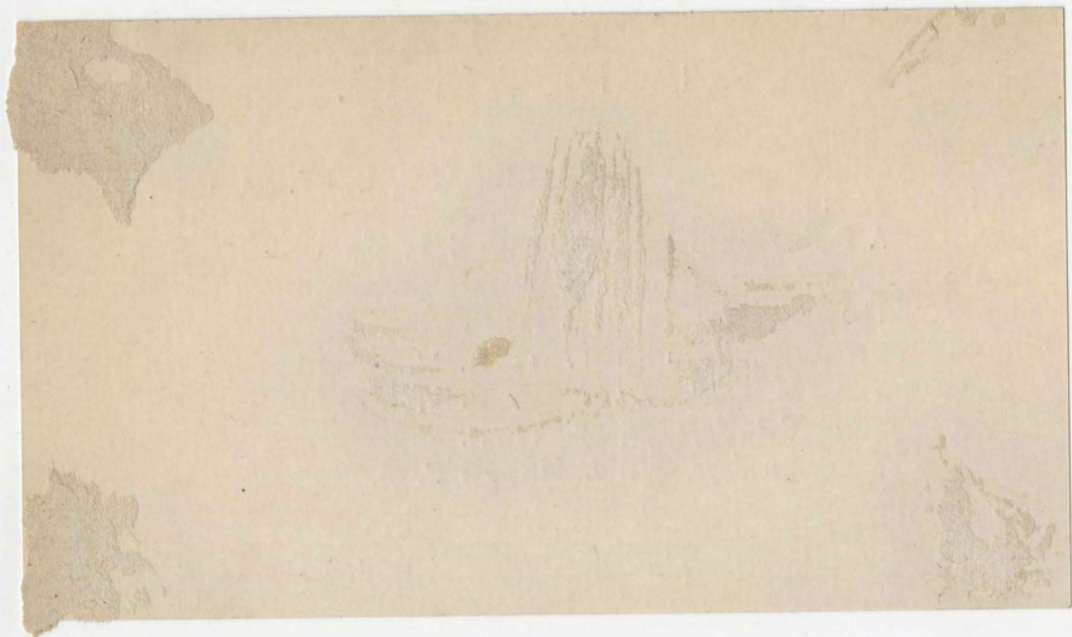
" 4 " 9 P. M.

Saturdays, 3 " 11 P. M.

Sundays, 8 A. M. to 1 P. M.

Respectfully,

HOUSE COMMITTEE.



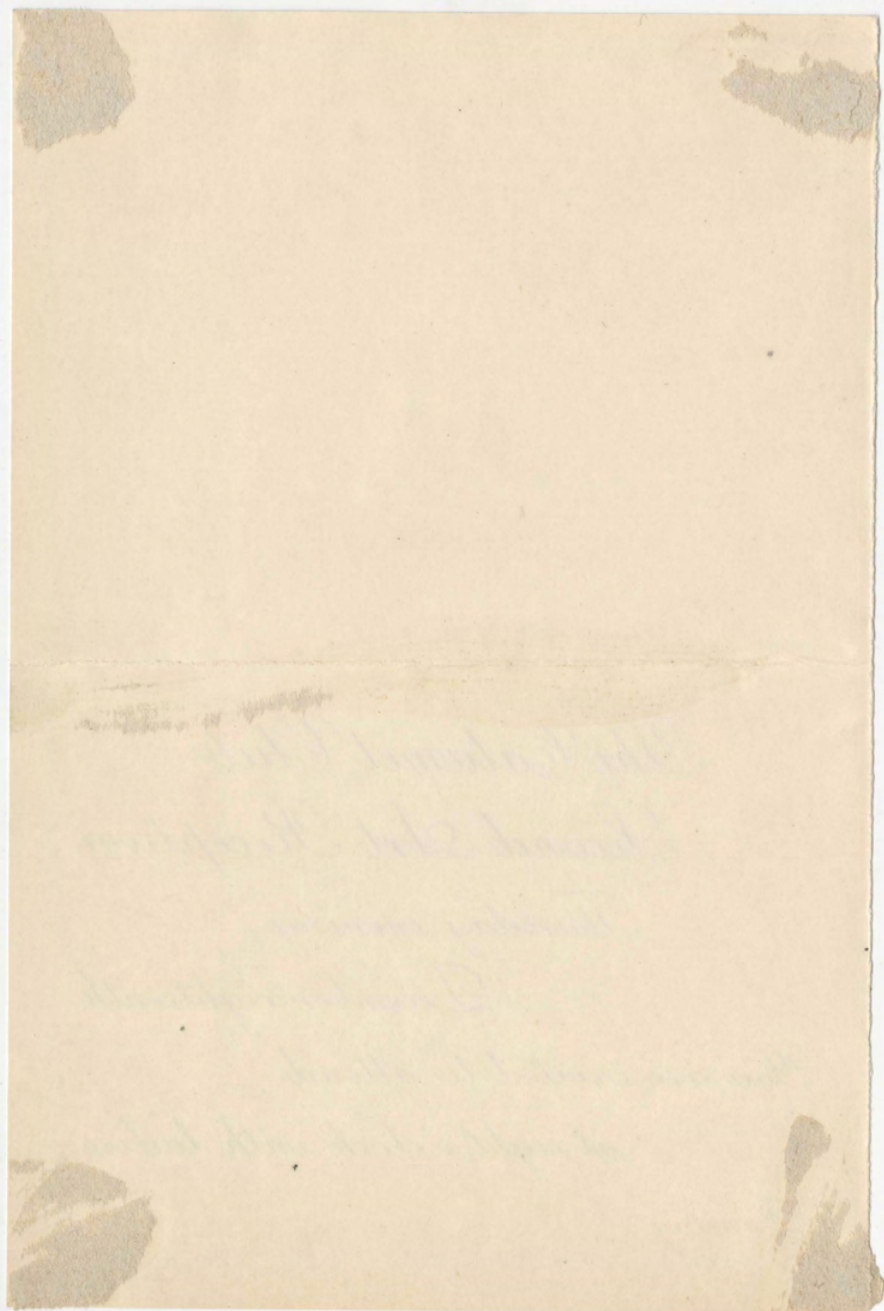


*The Calumet Club*  
*Second Art Reception*  
*Thursday evening,*  
*December eighteenth.*

*You are invited to attend*  
*at eight o'clock with ladies.*

*Dancing.*

*1884.*





TO THE MEMBERS:

*A Gentlemen's Progressive Euchre  
Party will be held in the large card  
room of Club on Thursday Evening,  
March 5th, at 8 o'clock. Members  
wishing to take part must enter their  
names at office not later than Wed-  
nesday, March 4th. 1885*

HOUSE COMMITTEE.







## TO THE MEMBERS.

A Gentlemen's Progressive Euchre Party will be held in the large card room of the Club, on Tuesday evening, March 17th, at 8 o'clock, sharp.

Members wishing to take part must enter their names at office not later than Monday eve'g, March 16. 1885

HOUSE COMMITTEE.





The members may order Supper to be served after the Opera or Theatre, to parties of four or more, in the small Dining Rooms of the Club, by previous arrangement.

1885





March 28th, 1885.

A friendly Pool Contest will be held in the large Hall of the Club on Tuesday Evening, March 31st, between the Illinois and Calumet Clubs, each Club entering two players. Game to begin at 8 o'clock, sharp. The members of the Illinois Club have been invited to be present on that evening.

Respectfully,

HOUSE COMMITTEE.





# CALUMET CLUB.

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CHICAGO, Feb. 12, 1885.

Dear Sir:

The opening games of the Pool Contest will be played on Saturday evening, February 14, at 8 o'clock, in the Club Assembly Room, and will be continued during the two following weeks, on the evenings to be announced Saturday.

Respectfully,

THE HOUSE COMMITTEE.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Mr Ebenezer Lane  
2115 E Chicago



Chicago, April 4th, 1885.

The returns of the City Election will be received  
at the Club on Tuesday evening, arrangements having  
been made for that purpose.

Respectfully,

HOUSE COMMITTEE.



# CALUMET CLUB.

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May 8th, 1886.

Members of the Calumet Club are invited to visit the Union Club, Dearborn Avenue, on Friday Evening, 12th inst., at Eight P. M. A game of Nine Pins will be contested by Three Members from each of the Illinois Union and Calumet Clubs.

T. R. JENKINS,

Secretary.







October 25th, 1885.

# TO MEMBERS:

The Committee take pleasure in calling the attention of members to the Saturday Evening Lunches, which will be resumed Saturday Evening, October 31st.

The Committee propose, during the winter months, to serve every Saturday night a table d'hote dinner, the price per plate to be \$1.00 without wines, limited to 40 plates. To avoid confusion in seats, members are requested to send in their names not later than the Saturday morning of the dinner. First dinner, Nov. 7th.



The attendance of members is called to the large stock of CIGARS, WINES AND LIQUORS carried by the Club for the benefit of the members. By examining the goods members will note a great saving to them. Among the brands of Cigars we call attention to the following fresh goods.





October 25th 1882

## TO MEMBERS:

The Committee take pleasure in calling the attention of members to the Saturday Evening Luncheon, which will be resumed Saturday Evening, October 27th.

The Committee propose, during the winter months, to serve every Saturday night a table d'hôte dinner, the price per plate to be \$1.00 without wine, limited to 40 plates. To avoid confusion in seats, members are requested to send in their names not later than the Saturday morning of the dinner. First dinner, Nov. 7th.

The attendance of members is called to the large stock of CIGARS, WINES AND LIQUORS carried by the Club for the benefit of the members. By examining the goods members will note a great saving to them. Among the brands of Cigars we call attention to the following fresh goods.

|                      |                                                                                                  |                       |                                |
|----------------------|--------------------------------------------------------------------------------------------------|-----------------------|--------------------------------|
| LA ROSA DE SANTIAGO— | Perfectos,<br>Favoritas,<br>Camelias,<br>Boquets,<br>Regalia Esp'l,<br>Rositas,<br>Opera Reinas. | HENRY CLAY—           | Boquets.                       |
| ESCEPCION—           | Hoyo de Monterey Esp'l,<br>Bouquets,<br>Escepcionales.                                           | CABANA—               | Boquets,<br>Petit Boquets.     |
| ANTIQUEDAD—          | Boquets,<br>Especiales,<br>Conchas.                                                              | FLOR DE CUBA—         | Rothschild,<br>Batchelors.     |
| CAROLINA—            | Perfectos,<br>Boquets,<br>Conchas.                                                               | PARTAGA—              | Entreactos.                    |
| RIVERO—              | Boquets,<br>Favoritas,<br>Regalia Especial                                                       | PUCHA—                | Perfectos,<br>Regalia Especial |
| FIGARO—              | Boquets.                                                                                         | LA GRATITUD—          | Conchas.                       |
| UPMAN—               | Petit Boquets,<br>Reg. Especial.                                                                 | LA ROSA DE SAN JUAN—  | Perfectos,<br>Conchas.         |
|                      |                                                                                                  | FLOR CUBANA—          | Boquets.                       |
|                      |                                                                                                  | AMERICAN JOCKEY CLUB— | Boquets.                       |
|                      |                                                                                                  | BELLA HABINERO—       | Camelias.                      |
|                      |                                                                                                  | CALUMET CLUB—         | Boquets,<br>Deliciosas.        |

Among the Wines and Liquors, fine

SHERRIES, SAUTERNES,  
CLARETS, CHAMPAGNES,  
PORTS AND BRANDIES,  
Of our own importation.

*All of the above goods are sold to members at but a slight advance over cost.*

*The ROYAL CHARTER brand of Champagne, a fine, dry dinner wine, is carefully selected expressly for this Club, and imported direct from Europe.*

THE HOUSE COMMITTEE.



*November 20th, 1885.*

*DEAR SIR:*

*Yourself and Ladies are invited to witness  
an exhibition of Billiards by the celebrated experts,*

*Messrs. VIGNAUX, SLOSSON AND SCHAEFER,*

*at the Club House, Tuesday Evening, November 24th.*

*Respectfully,*

*The House Committee.*



DEAR SIR,

I have the pleasure to inform you that the  
an exhibition of pictures in the museum of the

British Museum is now open.

The exhibition is open from 10 o'clock to 5 o'clock

on every day except Sunday.

Yours faithfully,  
The Trustees



*The Calumet Club*

*invites yourself and ladies to its*

*Third Art Reception,*

*Wednesday evening,*

*Thursday afternoon and evening,*

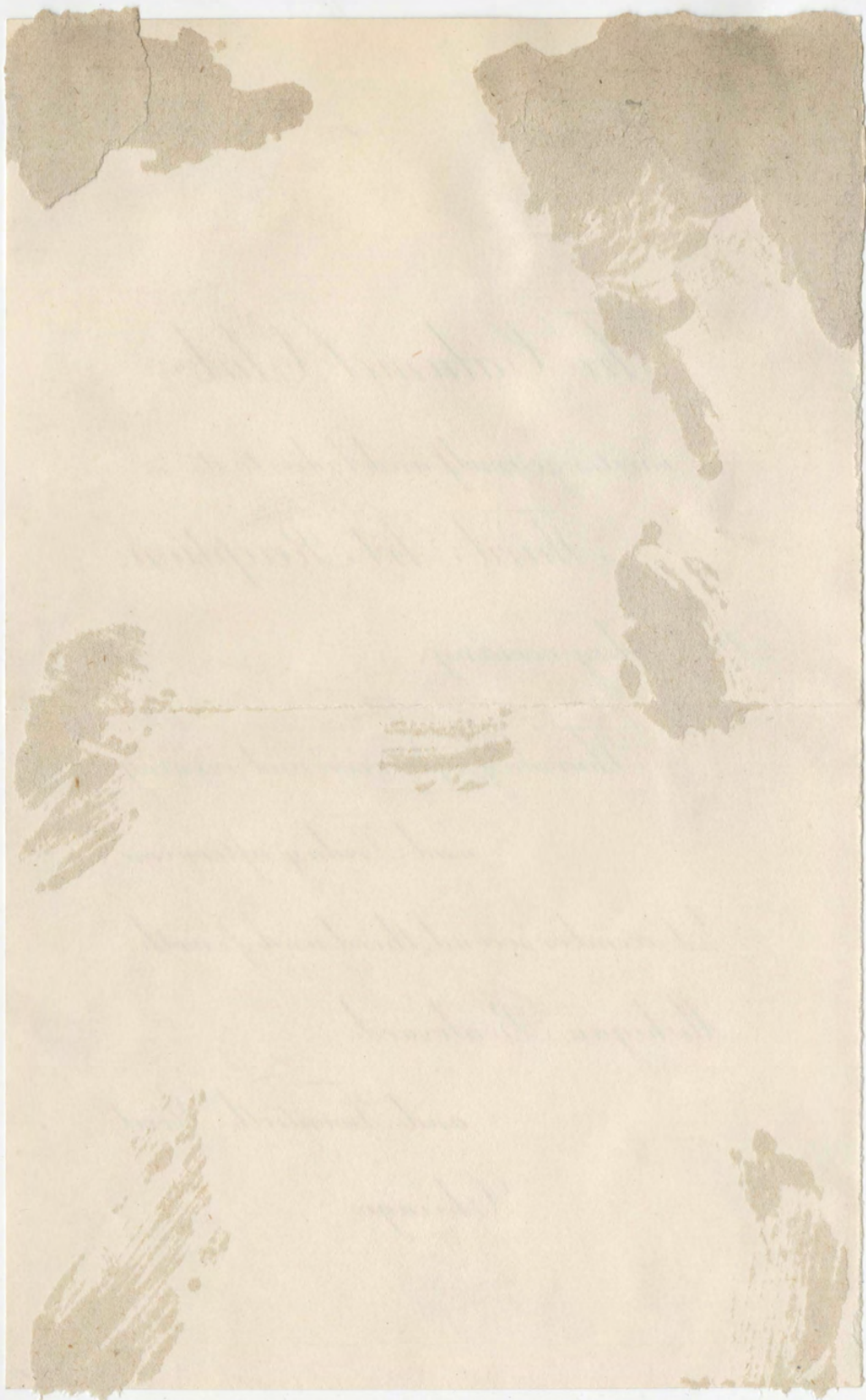
*and Friday afternoon,*

*December second, third and fourth.*

*Michigan Boulevard*

*and Twentieth Street,*

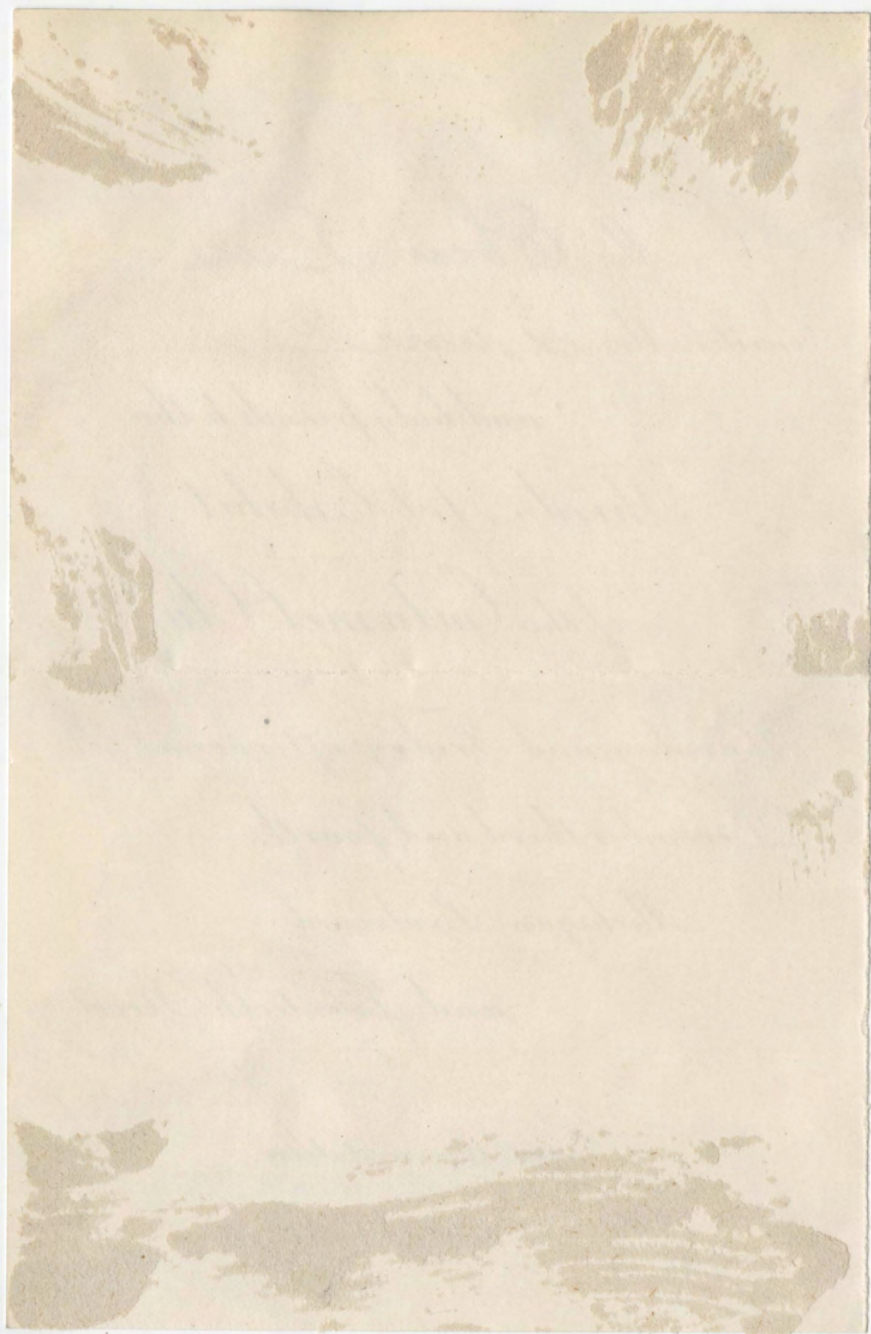
*Chicago.*



Mr. Eben. Lane  
invites Mrs. Lane  
and lady friends to the  
Third Art Exhibit  
of the Calumet Club  
Thursday and Friday afternoons.  
December third and fourth.  
Michigan Boulevard  
and Twentieth Street.

Present this invitation.





*Menu*

---

BOUILLON.

---

ESCALLOPED OYSTERS.

---

CHICKEN SALAD.

---

COLD HAM.

---

SANDWICHES.

---

ROLLS.

---

ASSORTED FRENCH CREAMS.

---

ICES.

CAKE.

---

COFFEE.

TEA.



... and  
...o, canton flannel, and muslin for  
... been purchased in far  
... it is said, than the  
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*The President and Directors  
of the Calumet Club*

*will receive*

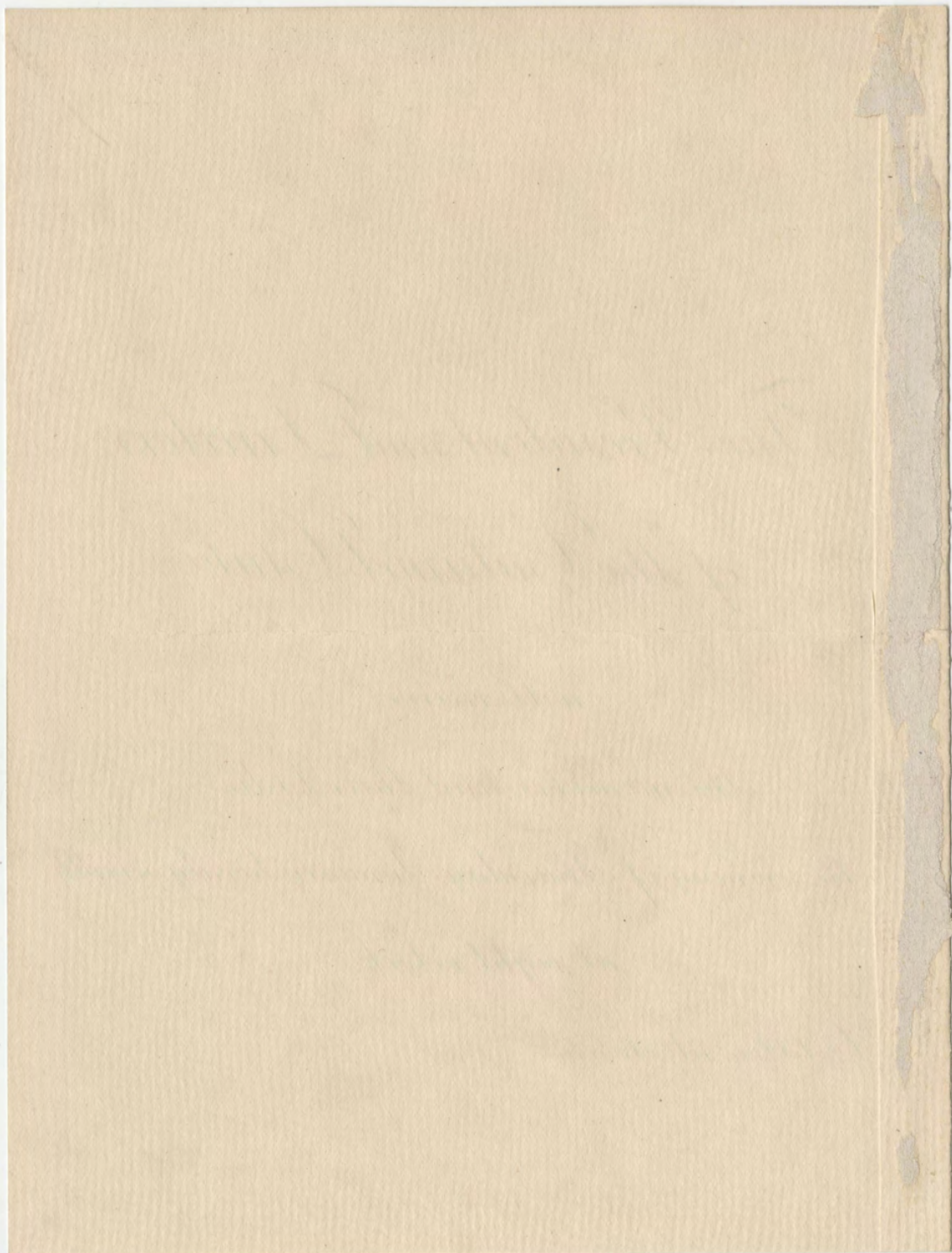
*the members and their ladies*

*on the evening of Thursday, January twenty seventh.*

*at eight o'clock.*

*Cotillon at eleven.*

1887.





*The President and Directors  
of the Calumet Club*

*will receive the members*

*and their ladies*

*Thursday evening, January twenty eighth.*

*at eight o'clock.*

*Dancing at ten.*

*1886.*

10  
18  
1-  
zation does not give more receptions. which  
they could bring their families. I'd like to see  
more receptions; but they are very expensive,  
and we ought to pay off our bonds as fast as  
we can. We will soon give a very elegant  
one. But there are 'kickers' who want  
to see how much we can just now afford to  
do.

placed John N. Jewett, E. T. Watkins, E. B. Mc-  
Cagg, D. W. Keith, S. B. Barker, W. A. Fuller, O.  
S. A. Sprague, Byron L. Smith, H. T. Macfarland,  
Uri Balcom, Col. Kellogg, T. J. Potter, S.  
A. Kent, M. D. Wells, O. R. Keith,  
W. C. D. Grannis, H. Campbell,  
Martin R. G. A. Con. S. P. Cummings,  
Keith, 20



*The Bachelors  
of the Calumet Club  
will be pleased to see  
yourself and ladies.  
Monday evening. March eighth.  
1886.*

*at eight o'clock.*

*Dancing.*

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DEAR SIR:

The Members of the Club are invited to attend an  
Entertainment to be given at the Club House, Saturday Evening,  
November 6th, at 8 o'clock.

MR. FRANK LINCOLN,

(OF NEW YORK,)

will render an original Melo-Monologue entitled

"THE LUDICROUS SIDE OF LIFE".

GEORGE N. STILES,

SECRETARY.



MR FRANK LINCOLN

GEORGE N. STUBBS



*The Calumet Club*

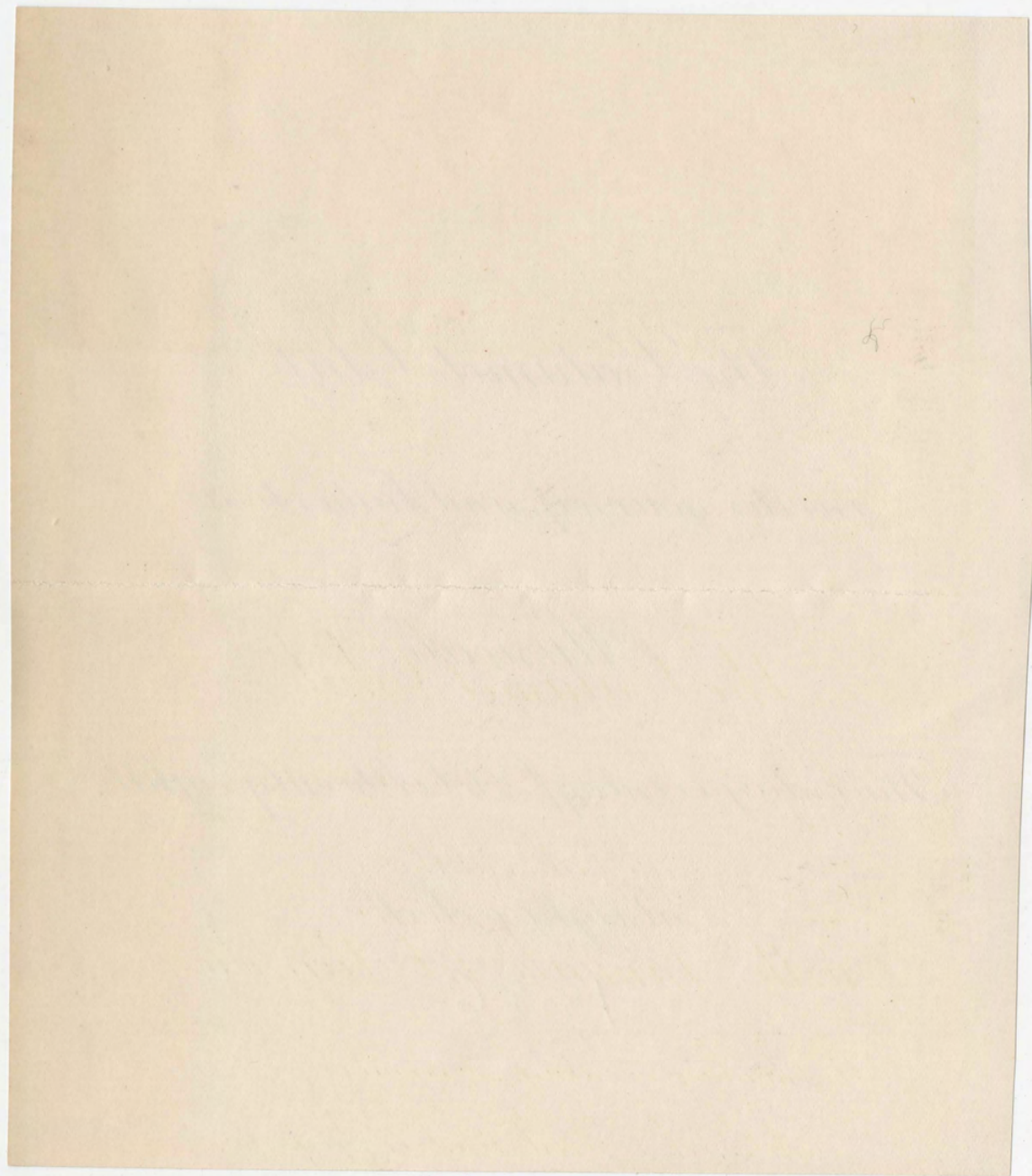
*invites yourself and ladies to a*

*Musical.*

*Thursday evening, October twenty eighth,*

*at eight o'clock.*

*1886*



*The Calumet Club.*  
*Ladies Ticket.*

*Admit. Mrs. E. Lane. and lady guest,*  
*Thursday, Friday and Saturday afternoons,*  
*the first, second and third of December.*  
*By order of the House Committee.*

*Fifth Annual Art Exhibit.*  
*Compliments of Eben. Lane*  
*This ticket is not transferable and will admit two ladies only.*







*The Calumet Club*

*begs the honor of your company.*

*with ladies, at the*

*Fourth Annual Art Reception.*

*Wednesday evening, December first,*

*eighteen hundred and eighty six.*

*Michigan Avenue and Twentieth Street.*

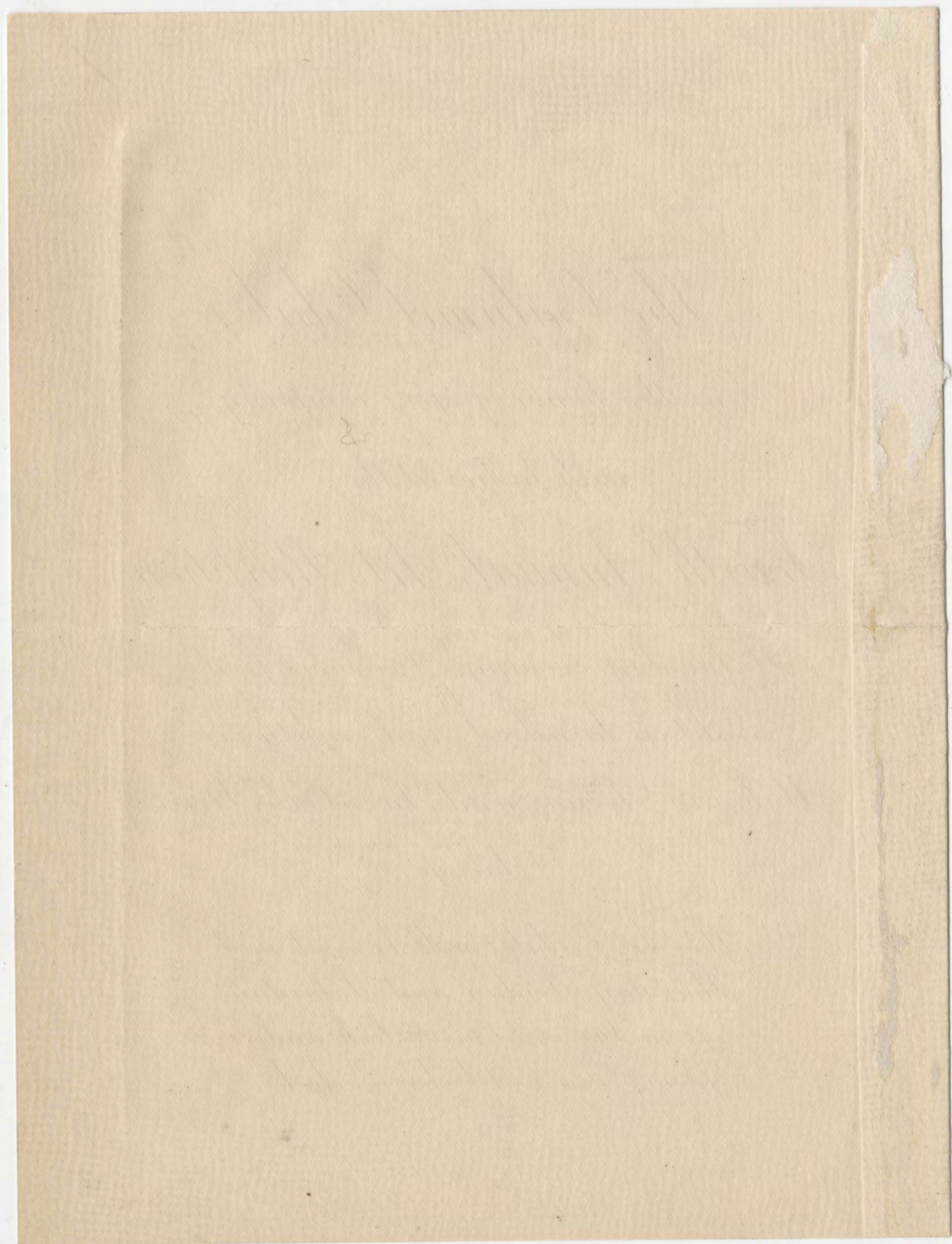
*Chicago.*

*The Art Exhibit will be continued*

*Thursday, Friday and Saturday*

*from two until six o'clock and*

*from seven until eleven o'clock.*







# *The Calumet Club*

*requests your presence, with ladies,  
the evening of  
Wednesday the thirtieth of November,  
the afternoons and evenings of  
Thursday, Friday and Saturday,  
the first, second and third of December,  
eighteen hundred and eighty seven.*

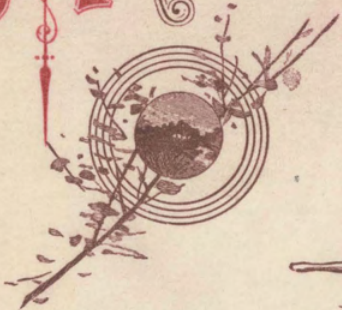
*Fifth Annual Art Exhibit.  
Michigan Avenue, and Twentieth Street,  
Chicago.*







# ART EXHIBIT



• 1886 •



## ART EXHIBIT — CALUMET CLUB.

DECEMBER 1, 2, 3 AND 4, 1886.

*Owners' names in italics.*

*Pictures marked with \* are for sale. Apply to the Art Committee.*

- 1 Adjukewicz ..... Return from the Boar Hunt.\*  
*M. O'Brien & Son.*
- 2 Aubert, Jean Louis ..... Lesson in Astronomy.  
*Daniel Catlin, St. Louis.*
- 3 Berne-Bellecour, E. .... At Long Range.\*  
*Charles F. Haseltine, Philadelphia.*
- 4 Both, John ..... Landscape.  
*Robert Warren.*
- 5 Bouguereau, Wm. Adolphe ..... Preparing for the Bath.  
*Hon. R. A. Alger, Detroit.*
- 6 Bouguereau, Wm. Adolphe ..... The Bathers.  
*A. A. Munger.*
- 7 Breton, Jules ..... On the Road in Winter.  
*Henry Field.*
- 8 Bridgman, F. A. .... What Shall I Sing ?  
*Illinois Art Association.*
- 9 Brown, J. G. .... Bluffing.  
*Hon. R. A. Alger, Detroit.*
- 10 Brown, J. G. .... A Brown Study.\*  
*Reichard & Co., New York.*
- 11 Brown, J. G. .... Drumming Up.\*  
*W. S. Thurber.*



- 42 Jacquet, G. .... A Head.  
*R. W. Roloson.*
- 43 Jacquet, G. .... The Queen of the Camp.  
*A. A. Munger.*
- 44 Kowalski, A. W. .... Attack of the Wolves.  
*Hon. R. A. Alger, Detroit.*
- 45 Kretchmar, Howard ..... Evangeline.\*  
*The Artist.*
- 46 Linford, Charles ..... A Summer Day in the Woods.\*  
*Charles F. Haseltine, Philadelphia.*
- 47 Madrazo, Raimundo ..... The Morning Cup of Coffee.\*  
*Reichard & Co., New York.*
- 48 Maes, E. R. .... Chickens.\*  
*M. O'Brien & Son.*
- 49 Manicardi, C. .... Fully Absorbed.  
*P. C. Hanford.*
- 50 Marchetti, L. .... Leaving the Cathedral.\*  
*Charles F. Haseltine, Philadelphia.*
- 51 Meissonier, Charles ..... The Sentinel.\*  
*M. Knoedler & Co., New York.*
- 52 Menzler, W. .... The Critics.\*  
\* \* \* \*
- 53 Moreau, Adrien ..... Return from the Chase.\*  
*Reichard & Co., New York.*
- 54 Munkacsy, Mihaly ..... The Wrestler's Challenge.  
*A. A. Munger.*
- 55 Munthe, L. .... A Dying Day of the Dying Year.\*  
*Charles F. Haseltine, Philadelphia.*
- 56 Noterman, Zach ..... Patience.\*  
*M. O'Brien & Son.*

- 57 Pasini, Albert ..... The Halt in the Desert.\*  
*Charles F. Haseltine, Philadelphia.*
- 58 Paton, Hubert. .... Hill and Heather, Scotland.  
*John G. Shortall.*
- 59 Paton, Hubert. .... { The Cobbler, from Argartan Bridge,  
Glen Cove, Argyleshire.  
*W. R. Sterling.*
- 60 Paton, Walter H. .... Scene on the West Coast of Scotland.  
*W. R. Sterling.*
- 61 Payen, C. .... Cupid, Venus and Calypso.\*  
*The Artist.*
- 62 Payen, C. .... The Vow of Eternal Love.\*  
*The Artist.*
- 63 Payen, C. .... The Sacrifice of the Rose.\*  
*The Artist.*
- 64 Pearce, Charles Sprague ..... Gwen.  
*E. M. Phelps.*
- 65 Pearson, Arthur L. .... Peasant's Cottage, Normandy.  
*James H. Pearson.*
- 66 Piot-Normand, Alexandre ..... Heavenly Aspirations.\*  
*Charles F. Haseltine, Philadelphia.*
- 67 Pokitonow, J. .... Le Pêchuer.  
*A. A. Sprague.*
- 68 Portielje, G. .... Checkmated.\*  
*M. O'Brien & Son.*
- 69 Rau, E. .... Tyrolienne.\*  
*Reichard & Co., New York.*
- 70 Sckell, L. .... Bavarian Landscape.  
*Jas. B. Goodman.*
- 71 Thiedlander, F. .... Penitent Daughter.  
*J. H. Walker.*



- 72 Todaro, V. .... Disappointed.  
*Illinois Art Association.*
- 73 Tuttine, J. B. .... Before Election.  
*Christoph Hotz.*
- 74 Saint-Jean, Simon .... Gathered from my Garden.  
*A. A. Munger.*
- 75 Schenck, A. .... Sheep in a Storm in the Pyrenees.  
*Daniel Catlin, St. Louis.*
- 76 Schlesinger, F. .... The Blacksmith's Happy Family.  
*P. C. Hanford.*
- 77 Schmidt, Ed. Allan .... The Argument.  
*Charles Parsons, St. Louis.*
- 78 Stuart, Gilbert .... Portrait, General Henry Dearborn.  
*Calumet Club. †*
- 79 Stuart, Gilbert .... Martha Washington.  
*Robert Warren.*
- 80 Szerner, Wladyslaw .... The Halt at the Well.\*  
*Charles F. Haseltine, Philadelphia.*
- 81 Van Dyke, Anthony .... Portrait of Pym.  
*Thomas B. Bryan.*
- 82 Van Marcke, Emile .... Early Morning on a Norman Farm.  
*A. A. Munger.*
- 83 Verboeckhoven, Eugene .... In the Pasture.  
*P. C. Hanford.*
- 84 Vibert, Jehan Georges .... The Trial of Pierrot.  
*A. A. Munger.*
- 85 Vibert, Jehan Georges .... The Secret Library.  
*C. W. Brega.*
- 86 Von Bremen, Meyer .... Field Flowers.\*  
*M. Knoedler & Co., New York.*

- 87 Von Bremen, Meyer .... A Head.  
*R. W. Roloson.*
- 88 Wahlberg, Alfred .... A Cloudy Day.\*  
\* \* \* \*
- 89 Watelin, Louis Victor .... In the Meadowland.  
*P. C. Hanford.*
- 90 Weeks, E. L. .... Ruins of a Palace, Delhi.\*  
*M. Knoedler & Co., New York.*
- 91 Aerden, Martin .... The Burgomaster.  
*Jas. B. Goodman.*
- 92 Baird, W. B. .... In the Pasture.  
*Jas. B. Goodman.*
- 93 Fichel, E. .... Waiting an Audience.  
*Thos. Murdock.*
- 94 Fortuny, Mariano .... A Study.  
*Thos. Murdock.*
- 95 Mauve, Anton .... In the Shade.  
*Thos. Murdock.*
- 96 Sonntag, W. L. .... The Mountain Brook.  
*W. B. Williams.*
- 97 Troyer .... A Peasant Girl.  
*Thos. Murdock.*
- 98 Vibert, Jehan Georges .... An Uneven Game.  
*D. Catlin, St. Louis, Mo.*
- 99 Wiggins, J. C. .... The Approaching Storm.  
*Jas. B. Goodman.*

† Presented by Members of the Commercial Club.



ART COMMITTEE.

---

H. J. MACFARLAND, *Chairman.*

ALFRED COWLES.

W. A. DUNCAN.

GRANGER FARWELL.

JAS. B. GOODMAN.

W. B. KEEP.

R. B. MARTEN.

J. A. MILLER.

ALBERT A. MUNGER.

W. A. THOMPSON.

F. B. TUTTLE, *Secretary.*







Second  
❖ Art ❖  
Reception

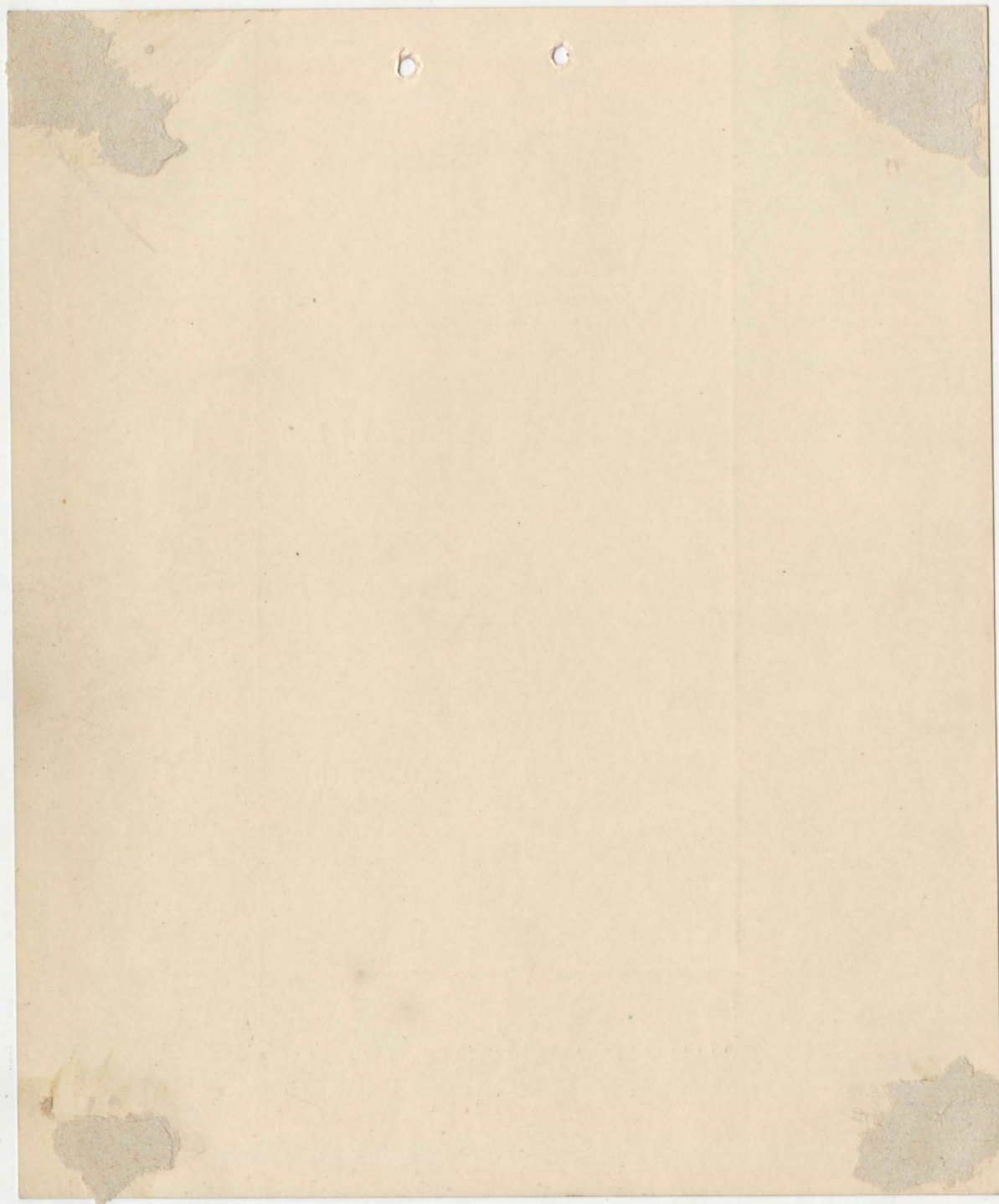


Thursday Evening,

December Eighteenth,

1884.

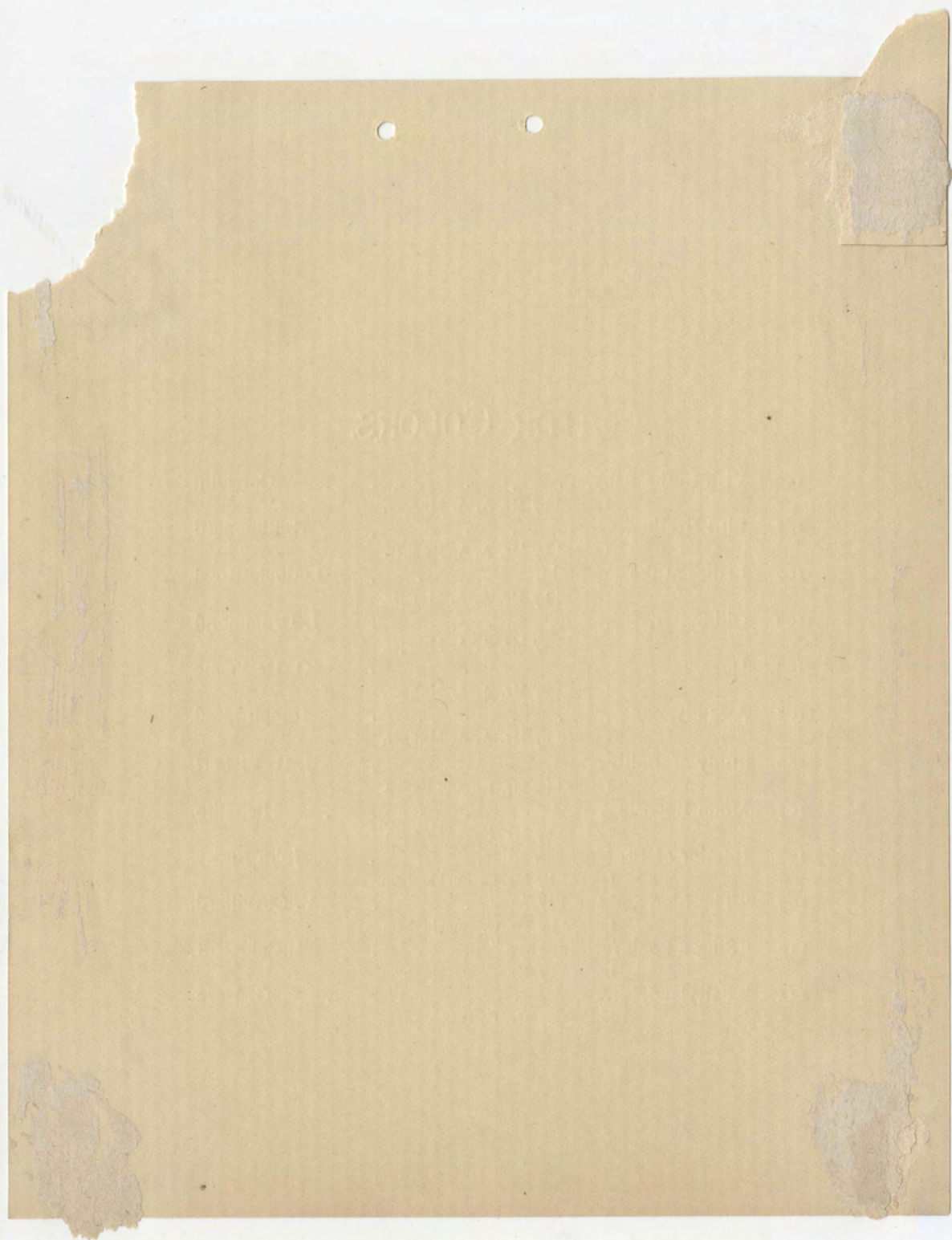




## WATER COLORS.

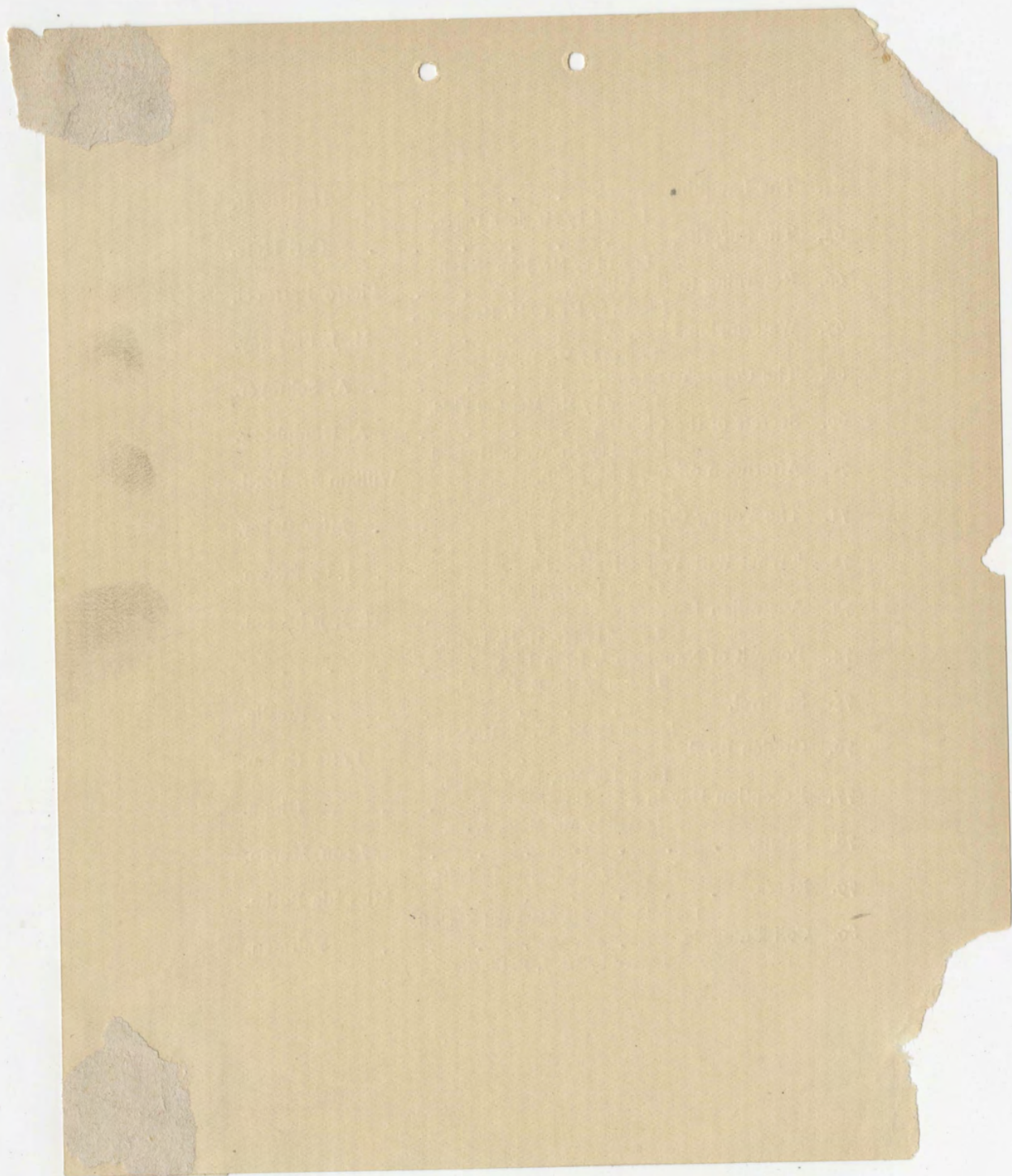
- |      |                                          |                |
|------|------------------------------------------|----------------|
| 100. | Visit to the Baby, . . . . .             | Corridini.     |
|      | Loaned by Mr. A. A. Munger.              |                |
| 101. | Bird Nesting, . . . . .                  | E. Simonetti.  |
|      | Loaned by Mr. A. A. Munger.              |                |
| 102. | Ladies at the Fountain, . . . . .        | Ludovic Rossi. |
|      | Loaned by Mr. A. A. Munger.              |                |
| 103. | Old Setter, . . . . .                    | J. Drummond.   |
|      | Loaned by Mr. A. A. Munger.              |                |
| 104. | Dogs, . . . . .                          | O. De Penne.   |
|      | Loaned by Mr. A. A. Munger.              |                |
| 105. | A Study, . . . . .                       | Joseph Israd.  |
|      | Loaned by Mr. A. A. Munger.              |                |
| 106. | Study of Bull Fighter, . . . . .         | J. G. Viebert. |
|      | Loaned by Mr. Eugene Eagan.              |                |
| 107. | Moon Reposing, . . . . .                 | Hiepalito.     |
|      | Loaned by Mr. Eugene Eagan.              |                |
| 108. | Interior of St. Marks, Venice, . . . . . | John Burny.    |
|      | Loaned by Mr. C. Buckingham.             |                |
| 109. | "The Lion and the Fly," . . . . .        | V. Chevillard. |
|      | Loaned by Mr. C. Buckingham.             |                |
| 110. | "Sing a Song for Sixpence," . . . . .    | R. Caldecott.  |
|      | Loaned by Mr. C. Buckingham.             |                |
| 111. | "Fairyland," . . . . .                   | G. Dore.       |
|      | Loaned by Mr. C. Buckingham.             |                |







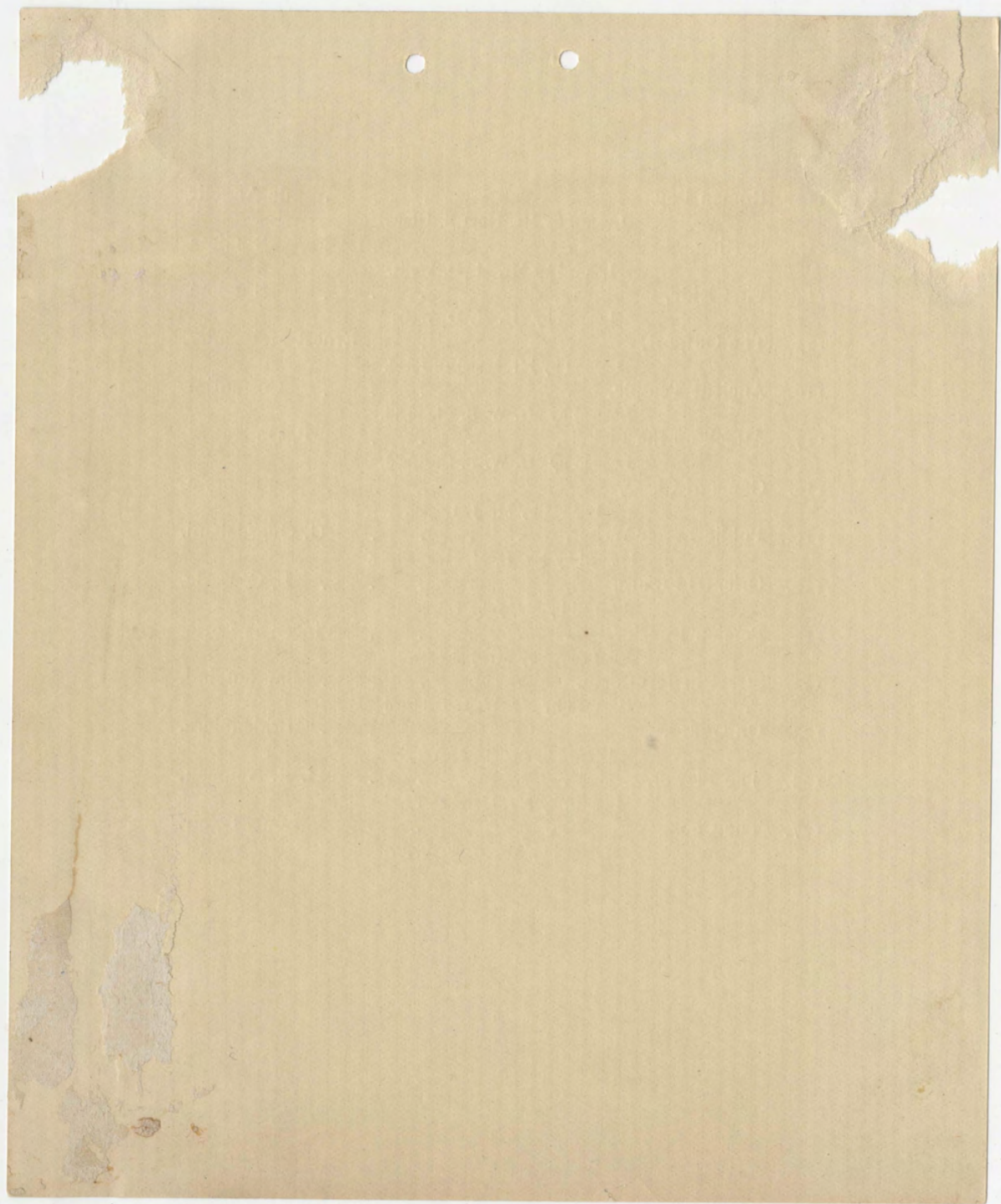
- |     |                                     |                   |
|-----|-------------------------------------|-------------------|
| 64. | The Laughing Model,                 | Harlamoff.        |
|     | Loaned by Mr. John Dupee.           |                   |
| 65. | The Surprise,                       | Carl Hetz.        |
|     | Loaned by Mr. John Newell.          |                   |
| 66. | Returning to the Village,           | Pietro Barrucci.  |
|     | Loaned by Mr. C. M. Henderson.      |                   |
| 67. | Watermelon Piece,                   | M. J. Bradway.    |
|     | Loaned by Mr. H. A. Spence.         |                   |
| 68. | The Cossack Outpost,                | A. Schreyer.      |
|     | Loaned by Mr. Marshall Field.       |                   |
| 69. | Secrets of the Cloister,            | A. Humpborg.      |
|     | Loaned by Mr. W. G. Hibbard.        |                   |
| 70. | Afternoon off Cape St. John,        | William Bradford. |
|     | Loaned by Mr. William Bradford.     |                   |
| 71. | The Young Critics,                  | Miss Baker.       |
|     | Loaned by Mr. John Dupee.           |                   |
| 72. | "What Will You Give for One?"       | J. G. Brown.      |
|     | Loaned by Mr. H. A. Spence.         |                   |
| 73. | Australian Landscape,               | H. J. Johnston.   |
|     | Loaned by Mr. H. H. Porter.         |                   |
| 74. | Portrait of Napoleon I. from Life,  |                   |
|     | Loaned by Mr. E. M. Phelps.         |                   |
| 75. | Squirrel,                           | Emslie.           |
|     | Loaned by Mr. W. G. Hibbard.        |                   |
| 76. | Golden Bowl,                        | Lotta Guffin.     |
|     | Loaned by Mrs. D. W. Coffin.        |                   |
| 77. | Reception Day in a Studio,          | Gioga.            |
|     | Loaned by Mr. M. D. Wells.          |                   |
| 78. | Salute,                             | Leon Moran.       |
|     | Loaned by Mr. Eugene L. Tufts.      |                   |
| 79. | Roses,                              | Miss Ida Bothe.   |
|     | Loaned by Messrs. Mars and Kimball. |                   |
| 80. | Coil Entangle,                      | Fairman.          |
|     | Loaned by Mr. J. F. Gillette.       |                   |





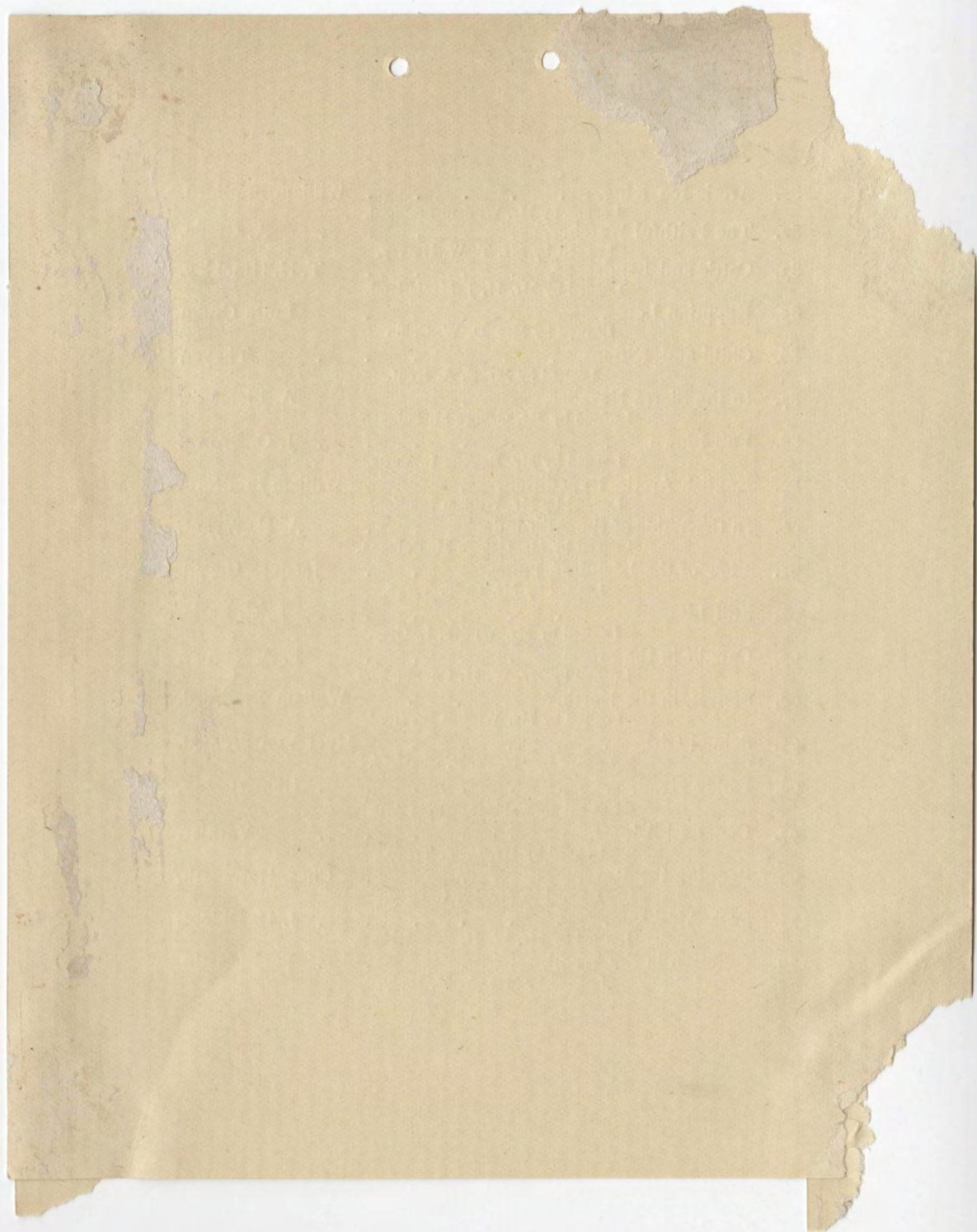
- |      |                        |                                 |                    |
|------|------------------------|---------------------------------|--------------------|
| 112. | Roman Boy,             | . . . . .                       | de Angelis.        |
|      |                        | Loaned by Mr. Hoyt B. Ulmer.    |                    |
| 113. | Resting,               | . . . . .                       | B. Giota.          |
|      |                        | Loaned by Mr. M. D. Wells.      |                    |
| 114. | First Ride,            | . . . . .                       | B. Giota.          |
|      |                        | Loaned by Mr. M. D. Wells.      |                    |
| 115. | The Outpost,           | . . . . .                       | Ernest Meissonier. |
|      |                        | Loaned by Mr. Marshall Field.   |                    |
| 116. | Ancient Temple,        | . . . . .                       | Costantini.        |
|      |                        | Loaned by Mr. W. B. Chatfield.  |                    |
| 117. | Attack on the Pickets, | . . . . .                       | P. De Katow.       |
|      |                        | Loaned by Mr. W. B. Chatfield.  |                    |
| 118. | Game of Chess,         | . . . . .                       | Frashette.         |
|      |                        | Loaned by Mr. J. Logan.         |                    |
| 119. | Public Letter Writer,  | . . . . .                       | G. Guardabani.     |
|      |                        | Loaned by Mr. L. M. Hamburger.  |                    |
| 120. | Oriental Figure,       | . . . . .                       | L. C. Earle.       |
|      |                        | Loaned by Mr. John G. Shortall. |                    |
| 121. | Persian Interior,      | . . . . .                       | Vincenzia Loria.   |
|      |                        | Loaned by Mr. J. Logan.         |                    |
| 122. | Street in Jerusalem,   | . . . . .                       | Bauranteind.       |
|      |                        | Loaned by Mr. W. J. Hibbard.    |                    |
| 123. | On Guard,              | . . . . .                       | Bridenbiere.       |
|      |                        | Loaned by Mr. L. McVeagh.       |                    |
| 125. | The Flower,            | . . . . .                       | H. R. Neuman.      |
|      |                        | Loaned by Mr. Marshall Field.   |                    |
| 127. | The Cook,              | . . . . .                       | Louis Leloir.      |
|      |                        | Loaned by Mr. W. F. Blair.      |                    |





- |      |                                  |                   |
|------|----------------------------------|-------------------|
| 81.  | Arctic Ice King,                 | William Bradford. |
|      | Loaned by Mr. William Bradford.  |                   |
| 82.  | The Faithful Watcher,            | A. Grafle.        |
|      | Loaned by Mr. T. W. Harvey.      |                   |
| 83.  | Cattle and Landscape,            | T. H. Hinckley.   |
|      | Loaned by Mr. H. J. Macfarland.  |                   |
| 85.  | Egyptian Lotus,                  | Lotta Guffin      |
|      | Loaned by Mrs. D. W. Coffin.     |                   |
| 86.  | Child and Kittens,               | Thayer.           |
|      | Loaned by Mr. S. A. Kent.        |                   |
| 87.  | In the Sierra Nevadas,           | A. Bierstadt.     |
|      | Loaned by Mr. George M. Pullman. |                   |
| 88.  | Full Blown,                      | J. G. Brown.      |
|      | Loaned by Mr. Eugene L. Tufts.   |                   |
| 89.  | English Arctic Expedition,       | William Bradford. |
|      | Loaned by Mr. William Bradford.  |                   |
| 90.  | In the Wilds of the Adirondacks, | A. H. Wyant.      |
|      | Loaned by Mr. George M. Pullman. |                   |
| 91.  | View of the Island of Philæ,     | Jacques Gaspil.   |
|      | Loaned by Mr. C. T. Trego.       |                   |
| 92.  | Still Life,                      | L. C. Earle.      |
|      | Loaned by Mr. William L. Grey.   |                   |
| 93.  | Caught in the Storm,             | F. A. Verner.     |
|      | Loaned by Mr. W. H. Cunningham.  |                   |
| 94.  | Sunset, in the North,            | William Bradford. |
|      | Loaned by Mr. William Bradford.  |                   |
| 95.  | School Girl,                     | Myer Von Bremen.  |
|      | Loaned by Mr. W. B. Chatfield.   |                   |
| 96.  | Fancy Head,                      | Gabriel Max.      |
|      | Loaned by Cabinet of Fine Arts.  |                   |
| 97.  | Canal El Adome,                  | Varnier.          |
|      | Loaned by Mr. C. T. Trego.       |                   |
| 99.  | Begging the Rose,                | Chas. Hepworth.   |
|      | Loaned by Mr. W. L. Grey.        |                   |
| 175. | Both Afraid,                     | J. D. Dideot.     |
|      | Loaned by Mr. W. H. Cunningham.  |                   |
| 176. | Children in the Wood,            | Paul Martin       |
|      | Loaned by Mrs. A. M. Eddy.       |                   |







## ETCHINGS.

- |      |                                                                           |                            |
|------|---------------------------------------------------------------------------|----------------------------|
| 130. | Harvest Moon (signed proof),<br>Loaned by Mr. W. B. E. Shufeldt.          | Robt. Macbeth.             |
| 131. | Pied Piper of Hamelin (signed proof),<br>Loaned by Mr. W. B. E. Shufeldt. | Robt. Macbeth.             |
| 132. | Scarlet Letter,<br>Loaned by Mr. W. B. E. Shufeldt.                       | G. H. Broughton.           |
| 133. | Burgomaster's Daughter,<br>Loaned by Mr. W. B. E. Shufeldt.               | G. H. Broughton.           |
| 134. | Sawley Abbey,<br>Loaned by Mr. W. B. E. Shufeldt.                         | Seymour Hayden.            |
| 135. | Illustrations, Epic of Kings,<br>Loaned by Mr. W. B. E. Shufeldt.         | L. Alaine Tadema.          |
| 136. | In a Yard in Aradia,<br>Loaned by Mr. W. B. E. Shufeldt.                  | Stephen Parish.            |
| 137. | Illustrations, Don Quixote (sketch),<br>Loaned by Mr. W. B. E. Shufeldt.  | C. R. Leslie.              |
| 138. | Morning in Seville,<br>Loaned by Messrs. Mars and Kimball.                | Haig.                      |
| 139. | The Angelus (parchment),<br>Loaned by Messrs. Mars and Kimball.           | Wattner, after Millet.     |
| 140. | The Storm,<br>Loaned by Messrs. Mars and Kimball.                         | Chauvel, after Diar.       |
| 141. | The Gleaners,<br>Loaned by Messrs. Mars and Kimball.                      | Dannoron, after Millet.    |
| 142. | Landscape (parchment),<br>Loaned by Messrs. Mars and Kimball.             | Debaines, after Constable. |

## PAINTINGS ON PORCELAIN.

- |      |                                                       |                       |
|------|-------------------------------------------------------|-----------------------|
| 143. | Abandonment,<br>Loaned by Messrs. Mars and Kimball.   | Kaye, after Benegur.  |
| 144. | Germant Bride,<br>Loaned by Messrs. Mars and Kimball. | Hoyle, after Kambark. |
| 145. | Blanca,<br>Loaned by Messrs. Mars and Kimball.        | Hoyle, after Meuyber. |

## CARBON PHOTOGRAPHS.

- |      |                                                                                          |              |
|------|------------------------------------------------------------------------------------------|--------------|
| 154. | Wm. Le Brun,<br>Loaned by Messrs. Mars and Kimball.                                      | Le Brun.     |
| 155. | Daughter of Wm. Le Brun,<br>Loaned by Messrs. Mars and Kimball.                          | Le Brun.     |
| 156. | Bull,<br>Loaned by Messrs. Mars and Kimball.                                             | Paul Potter. |
| 157. | Red Deer (Instantaneous Photos), Stoke Park, Eng.<br>Loaned by Messrs. Mars and Kimball. |              |
| 158. | Holland House, Kensington,<br>Loaned by Messrs. Mars and Kimball.                        |              |
| 159. | Windsor Castle, near Windsor, Eng.,<br>Loaned by Messrs. Mars and Kimball.               |              |
| 160. | A Woodland Path,<br>Loaned by Messrs. Mars and Kimball.                                  |              |
| 161. | Burnham Beeches,<br>Loaned by Messrs. Mars and Kimball.                                  | Simmer.      |

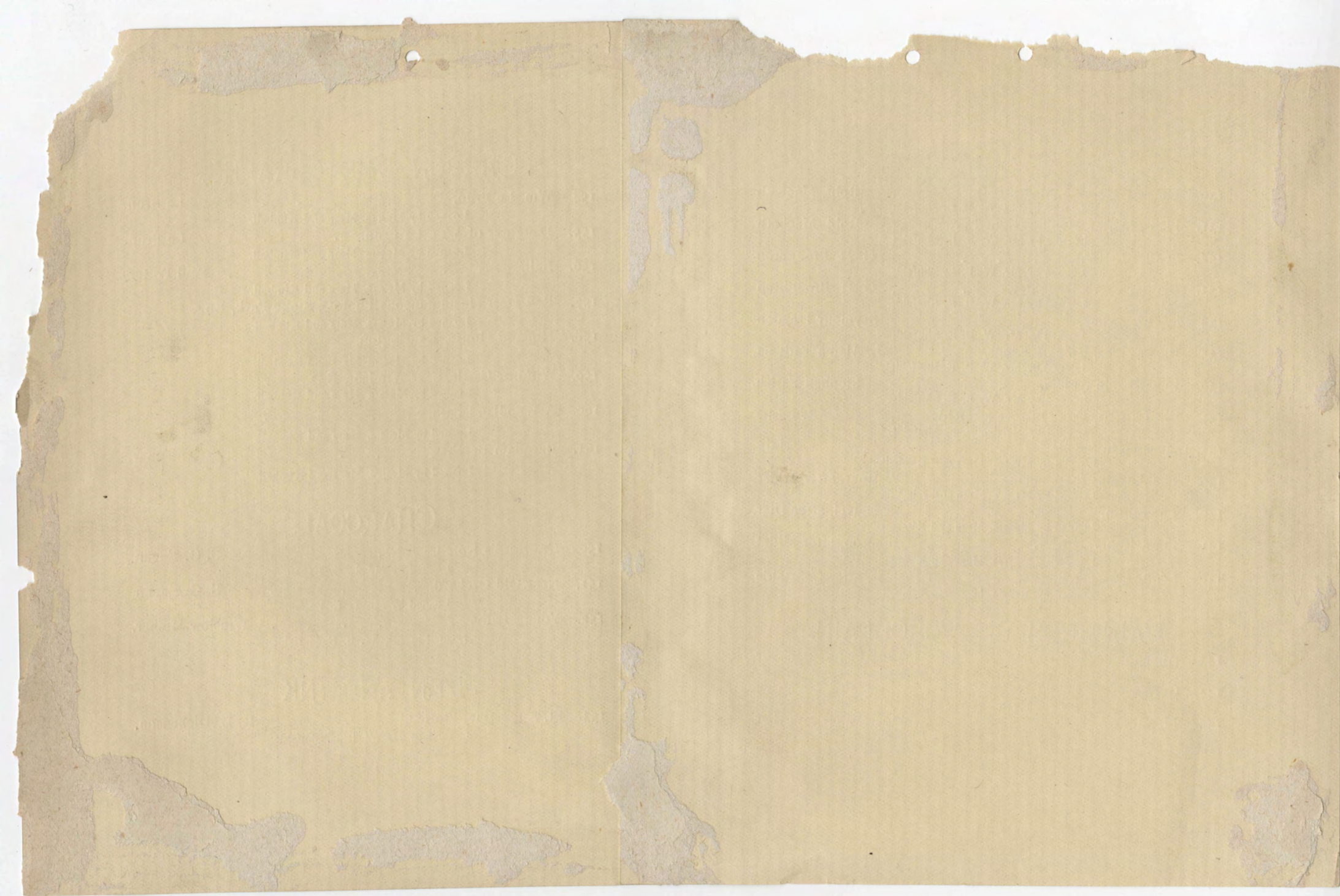
## CHARCOAL.

- |      |                                                 |                |
|------|-------------------------------------------------|----------------|
| 150. | Crawford's Notch,<br>Loaned by Mr. L. E. Eagan. | S. G. Eagan.   |
| 151. | Near Old Orchard,<br>Loaned by Mr. L. E. Eagan. | S. G. Eagan.   |
| 152. | Young Lady,<br>Loaned by Mr. W. B. E. Shufeldt. | Winslow Homer. |

## PEN AND INK.

- |      |                                                             |                  |
|------|-------------------------------------------------------------|------------------|
| 153. | St. Augustine, Florida,<br>Loaned by Mr. W. B. E. Shufeldt. | R. L. Dickenson. |
|------|-------------------------------------------------------------|------------------|







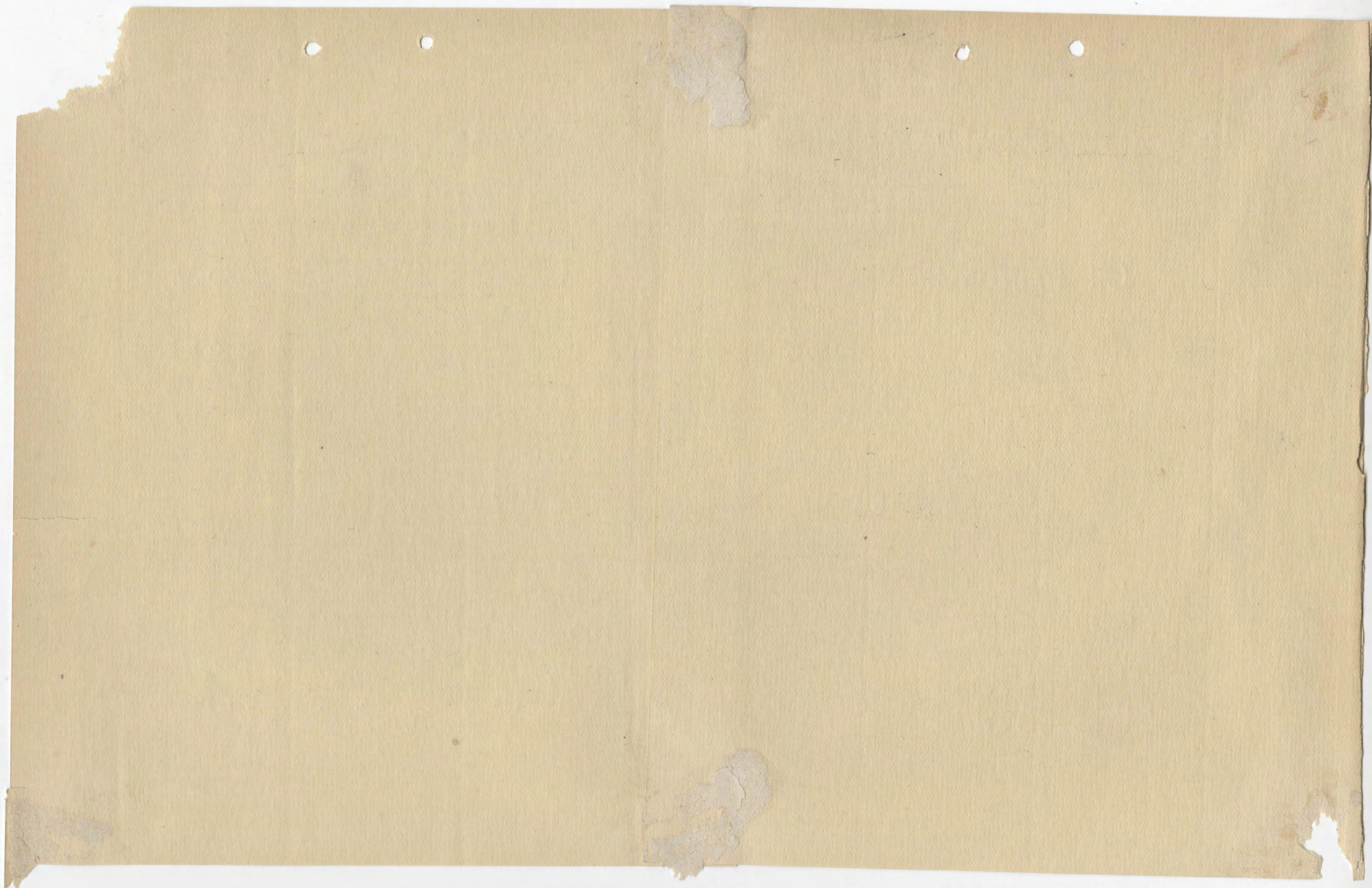
*The Committee is indebted to MISS SARA T. HALLOWELL for the  
arrangement and hanging of the Paintings.*

## OIL PAINTINGS.

1. Studio Interior, . . . . . William M. Chase.  
Loaned by Mr. James H. Dole.
2. Mother and Child, . . . . . Paul Soyer.  
Loaned by Mr. James H. Dole.
3. "Patanella," . . . . . Charles Sprague Pearce.  
Loaned by Mr. James H. Dole.
4. Morning—Raritan Bay, . . . . . Arthur Quartley.  
Loaned by Mr. James H. Dole.
5. The Surprise, . . . . . J. H. Witt.  
Loaned by Mr. James H. Dole.
6. Beatrix, . . . . . Charles Sprague Pearce.  
Loaned by Mr. Charles J. Singer.
7. The Casa d'Ore, Venice, . . . . . Robert Blum.  
Loaned by Mr. Charles J. Singer.
8. The Angelus, . . . . . Ernst Meissner.  
Loaned by Mr. Samuel M. Nickerson.
9. The Dispute, . . . . . A. Spring.  
Loaned by Mr. Samuel M. Nickerson.
10. Girl of Pompeii, . . . . . J. Coomans.  
Loaned by Mr. Samuel M. Nickerson.
11. Romeo and Juliet, Balcony Scene, . . . . . H. Lengo.  
Loaned by Mr. C. C. Collins.
12. Roman Head, . . . . . Otto Brandt.  
Loaned by Mr. C. C. Collins.

13. Ville d'Avray, . . . . . J. B. C. Corot.  
Loaned by Mr. T. B. Blackstone.
14. Flowers, . . . . . George C. Lambdin.  
Loaned by Mr. T. B. Blackstone.
15. Horses Plowing, . . . . . L. C. Earle.  
Loaned by Mr. R. R. Cable.
16. Happy Moments, . . . . . W. A. Bouguereau.  
Loaned by Mr. George M. Pullman.
17. Forest Scene, . . . . . A. H. Wyant.  
Loaned by Mr. George M. Pullman.
18. Scene in Alleghany Mountains, . . . . . A. Bierstadt.  
Loaned by Mr. George M. Pullman.
19. Head, . . . . . G. Jacquet.  
Loaned by Mr. John Newell.
20. Adversity, . . . . . Constant Mayer.  
Loaned by Mr. John Newell.
21. "Il fait froid," . . . . . de Nitis.  
Loaned by Mr. C. J. Blair.
22. The Halt, . . . . . A. Pasini.  
Loaned by Mr. C. J. Blair.
22. Mother and Child, . . . . . W. A. Bouguereau.  
Loaned by Mr. Uri Balcom.
23. Summer, . . . . . William Hart.  
Loaned by Mr. Uri Balcom.
24. Before the Bath, . . . . . A. Piot.  
Loaned by Mr. Uri Balcom.
25. Fresh Eggs, . . . . . T. W. Wood.  
Loaned by Mr. George Henry Wheeler.
26. Decorating the House, . . . . . Plassan.  
Loaned by Mr. E. T. Watkins.
27. Playing "Cat's Cradle," . . . . . Léon Escosura.  
Loaned by Mr. E. T. Watkins.
28. Flower Girl, . . . . . L. Dusautoy.  
Loaned by Mr. John Newell.



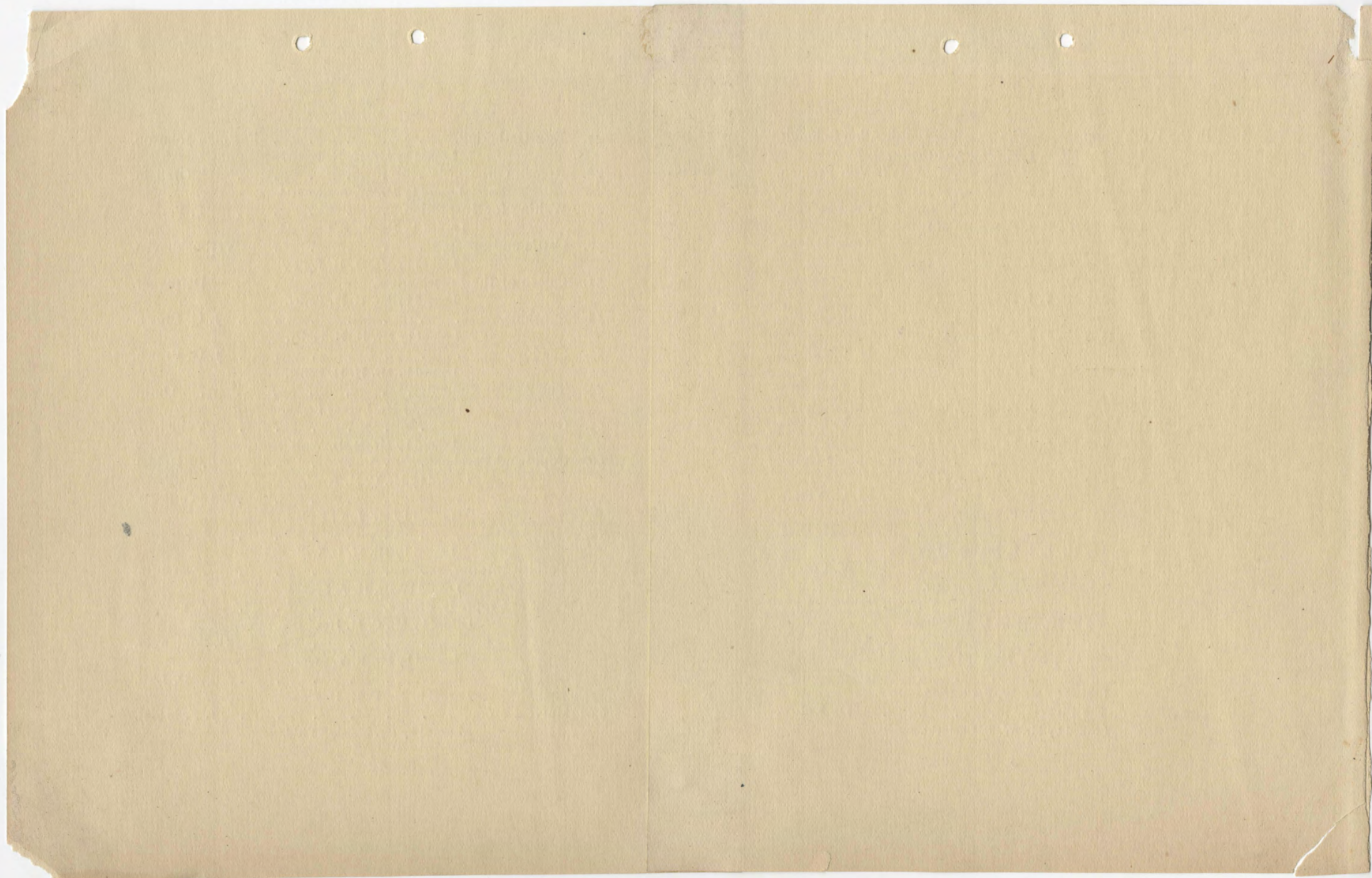




30. In the Work Shop, . . . . . Ed. Allen Schmidt.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
31. Paying Toll, . . . . . Myer Von Bremen.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
32. The Nosegay, . . . . . Alfred Stevens.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
33. Sister Agnes, . . . . . Gabriel Max.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
34. The Young Orphan, . . . . . Leon Perrault.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
35. View in Belgium, . . . . . Jules Dupre.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
36. Rose Standish, . . . . . Geo. H. Boughton.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
37. Slow Business, . . . . . J. G. Brown  
Loaned by Mr. F. J. F. Bradley, of Detroit.
38. Feeding the Flock, . . . . . F. Brissot.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
39. Afternoon in Brittany, . . . . . Jean Baptiste Corot.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
40. Rehearsing the Sermon, . . . . . J. G. Vibert.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
41. Love in Idleness, . . . . . N. Diaz.  
Loaned by Mr. F. J. F. Bradley, of Detroit.
42. A Girl I Knew, . . . . . V. Corcos.  
Loaned by Mr. E. A. Lancaster.
43. Venice, . . . . . M. Rico.  
Loaned by Mr. Charles L. Hutchinson.
44. Study of Head, . . . . . Gabriel Max.  
Loaned by Messrs. Mars and Kimball.
45. The Romance, . . . . . Horace Singo.  
Loaned by Mr. W. B. Chatfield.
46. The Attack on the Pickets, . . . . . De Katow.  
Loaned by Mr. W. B. Chatfield.

47. Egg Gathering, . . . . . Eastman Johnson.  
Loaned by Mr. H. H. Porter.
48. Roman Girl, . . . . . Orellain.  
Loaned by Mr. W. B. Chatfield.
49. Waiting for Inspection, . . . . . F. Peralta.  
Loaned by Mr. W. B. Chatfield.
50. Cattle and Sheep, . . . . . Verbockhoven.  
Loaned by Mr. H. H. Porter.
51. Queen of the Freeshooters, . . . . . Defregger.  
Loaned by Mr. H. H. Porter.
52. Sunshine, . . . . . J. G. Brown.  
Loaned by Mr. H. H. Porter.
53. Shadow, . . . . . J. G. Brown.  
Loaned by Mr. H. H. Porter.
54. The Age of Gallantry, . . . . . Outin.  
Loaned by Mr. Eugene Eagan.
55. Going Home, . . . . . Vuillefroy.  
Loaned by Mr. M. D. Wells.
56. Cupid and Psyche, . . . . . Reidel.  
Loaned by Mr. C. M. Henderson.
57. A Pointer, . . . . . L. C. Earle.  
Loaned by Mr. L. C. Earle.
58. Happy Meal, . . . . . A. Zingoni.  
Loaned by Mr. M. D. Wells.
59. Turkish Interior, . . . . . Outin.  
Loaned by Mr. H. A. Spence.
60. Fight at Cropredy Bridge, . . . . . A. Cooper.  
Loaned by Mr. C. M. Henderson.
61. Feast of Lucellus, . . . . . G. Boulanger.  
Loaned by Mr. R. T. Crane.
62. Christmas, . . . . . D. Lari.  
Loaned by Mr. C. M. Henderson.
63. Harvest Moon, . . . . . J. F. Millet.  
Loaned by Mr. Marshall Field.









## Committee.



GEN'L C. W. DREW, *Chairman.*

J. W. DOANE.

H. J. MACFARLAND.

JNO. M. CLARK.

R. B. MARTEN.

W. A. DUNCAN.

W. A. ANGELL.

R. H. FLEMING.

J. E. JENKINS.

C. L. HUTCHINSON.

PLINEY B. SMITH.

F. B. TUTTLE.

J. W. ROOT.

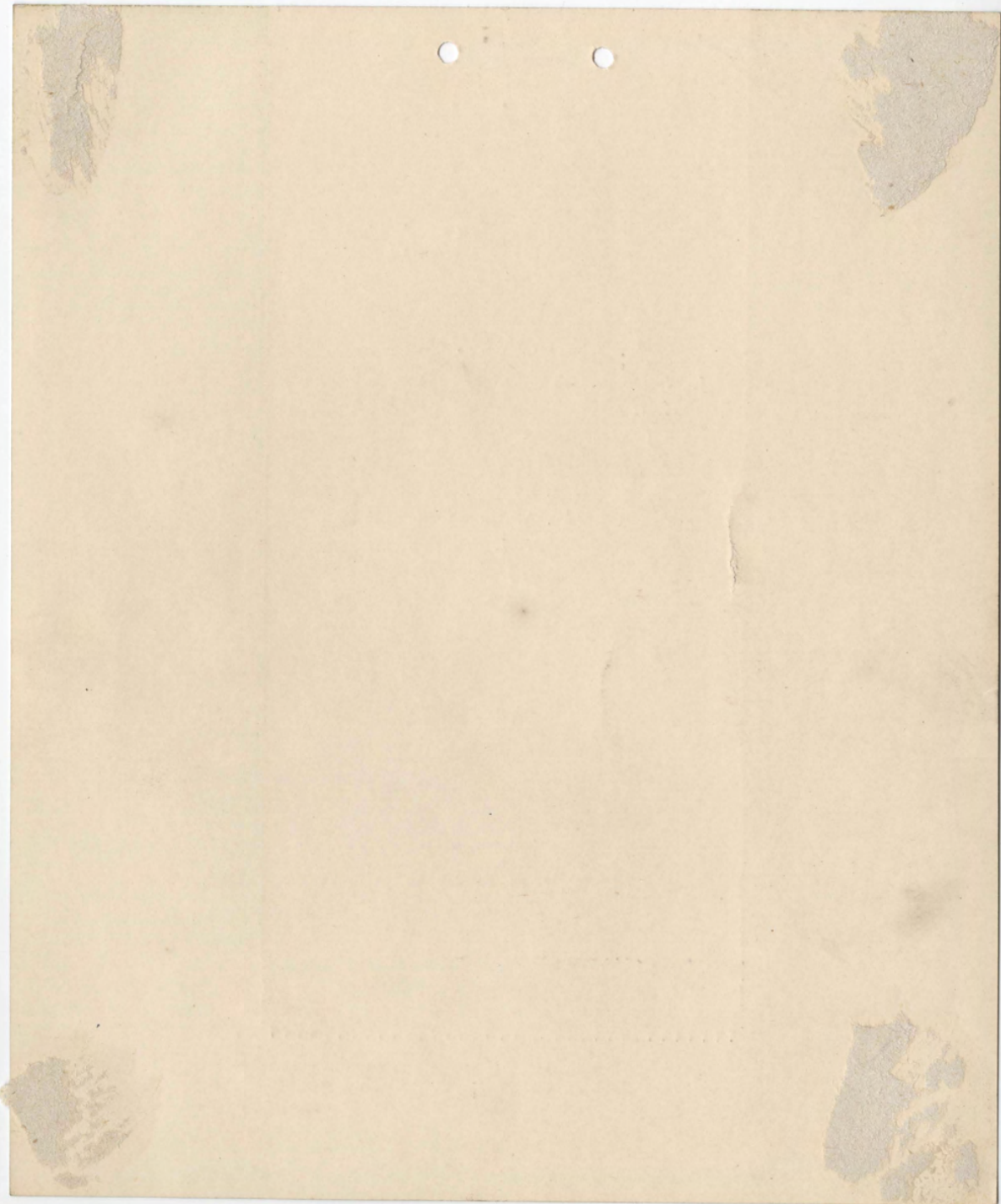
W. B. KEEP, *Secretary.*



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Rand McNally & Co.









ANNUAL EXHIBITION  
— OF —  
OIL PAINTINGS

— ON —  
Wednesday Evening,  
NOVEMBER 30, 1887,

— AND —  
Thursday, Friday and Saturday Afternoons  
and Evenings,  
DECEMBER 1, 2 AND 3.

—  
OWNER'S NAMES IN ITALICS.  
PICTURES MARKED WITH \* ARE FOR SALE.  
APPLY TO THE ART COMMITTEE.

—  
**Art Committee:**

H. J. McFARLAND, Chairman.

F. B. TUTTLE, Secretary.

W. B. KEEP,

E. F. GORTON,

ALFRED COWLES,

R. B. MARTEN,

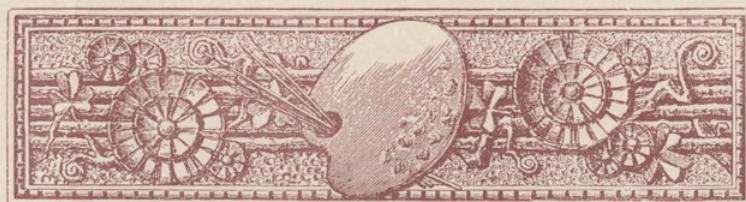
A. A. MUNGER,

H. O. STONE,

W. A. THOMPSON.



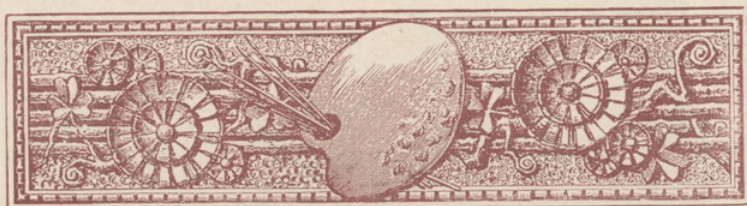




## CATALOGUE.

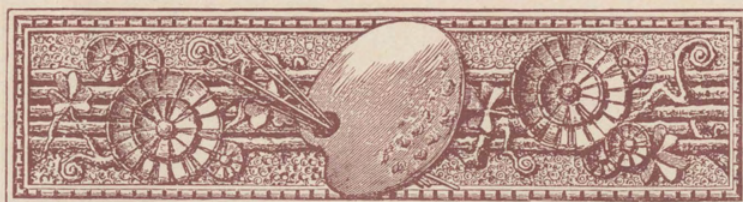
| ARTIST.                       | SUBJECT.                                                     | OWNER.                        |
|-------------------------------|--------------------------------------------------------------|-------------------------------|
| Anders, E.                    | Game of Chess.                                               | John Cudahy.                  |
| Berne-Bellecour, E.           | The Letter Home.*                                            | Chas. F. Haseltine, Phila.    |
| Bockelman, C. L.              | The Broken Bank.                                             | Frederick Layton, Milwaukee.  |
| Bonheur, Rosa.                | Madère.                                                      | R. W. Dunham, Wayne, Ill.     |
| Bonheur, Rosa.                | Jupiter.                                                     | R. W. Dunham, Wayne, Ill.     |
| Bonheur, Rosa.                | Highland Sheep.                                              | M. S. Smith, Detroit.         |
| Breton, Jules.                | The Gleaners.                                                | M. S. Smith, Detroit.         |
| Brown, J. G.                  | Have a Shine?*                                               | Hannah & Ives, Detroit.       |
| Boughton, G. H.               | The Departure.                                               | Frederick Layton, Milwaukee.  |
| Bouguereau, Wm. Adolphe.      | The Elder Sister.                                            | C. M. Henderson.              |
| Bouguereau, Wm. Adolphe.      | Normandy Peasant Girl.*                                      | L. Crist Delmonico, New York. |
| Bouguereau, W. A.             | Mother and Child.                                            | Uri Balcom.                   |
| Bridgman, F. A.               | Zora.                                                        | John T. Lester.               |
| Chialiva, L.                  | Early Summer.*                                               | Williams & Everett, Boston.   |
| Compte-Calix.                 | Will you do so again?*                                       | Chas. F. Haseltine, Phila.    |
| Corot, Jean Baptiste Camille. | Landscape.                                                   | C. R. Cummings.               |
| Cortazzo, Oreste.             | Sacking of the Castle.                                       | A. A. Munger.                 |
| De Haas, M. F. H.             | Peace.                                                       | George C. Walker.             |
| Delort, C.                    | The Pretty Flower Girl.*                                     | Chas. F. Haseltine, Phila.    |
| Dyer, Chas. Gifford.          | A Midsummer Festival, Venice.                                | N. K. Fairbank.               |
| Eggert, S.                    | The Favorable Moment.                                        | A. A. Munger.                 |
| Epps, Rudolf.                 | In the Kitchen.                                              | John Cudahy.                  |
| Epps, Rudolf.                 | The Morning Toilet.                                          | Henry J. Macfarland.          |
| Faivre, Tony.                 | The Gains of a Day.                                          | P. C. Hanford.                |
| Fehdmer, Richard.             | Awakening of Spring.*                                        | W. S. Thurber.                |
| Flameng, François.            | { A French Hussar Officer<br>} under the Empire.*            | William Schaus, New York.     |
| Gaisser, M.                   | A Humble Repast.*                                            | Williams & Everett, Boston.   |
| Gardner, Elizabeth.           | La Fille du Fermier.*<br>(Medal Picture, Paris Salon, 1887.) | Williams & Everett, Boston.   |
| Grutzner, E.                  | Testing the Vintage.*                                        | Blakeslee & Co., New York.    |
| Gudin.                        | After the Storm.                                             | W. Prettyman.                 |
| Hagborg, A.                   | Fisher's Family.*                                            | Reichard & Co., New York.     |





| ARTIST.                 | SUBJECT.                                                   | OWNER.                         |
|-------------------------|------------------------------------------------------------|--------------------------------|
| Herbsthoffer, C.        | { Imparting Instruction in an<br>Israelitish Household.* } | Chas. F. Haseltine, Phila.     |
| Hermann, Leo.           | The Artist Cardinal.*                                      | Chas. F. Haseltine, Phila.     |
| Hirt, H.                | Playful Kittens.*                                          | M. Knoedler & Co., New York.   |
| Hopkin, Robert.         | Rainy Day.*                                                | Hannah & Ives, Detroit.        |
| Jacque, Chas. Emile.    | Return to the Fold.                                        | John T. Lester.                |
| Jacquet, Jean Gustave.  | The Minuet.                                                | P. C. Hanford.                 |
| Kaemmerer, Fred'k Henri | Return from the Fields.*                                   | Reichard & Co., New York.      |
| Knight, Ridgway.        | The Honeymoon Breakfast.*                                  | M. Knoedler & Co., New York.   |
| Koek-koek, B. C.        | Gathering Storm in Flanders.                               | A. A. Munger.                  |
| Laugée, D. F.           | Charity.                                                   | M. O'Brien & Son.              |
| Leader, B. W.           | Scene in Worcestershire.                                   | P. D. Armour.                  |
| Le Clear, Thomas.       | The Itinerants.                                            | George C. Walker.              |
| Lesrel, A. A.           | The Rehearsal.                                             | John B. Drake.                 |
| Loop, Henry A.          | The Awakening.                                             | John H. Barker, Michigan City. |
| Lucas, Seymour.         | Billeted.                                                  | John T. Lester.                |
| McEwen, Walter.         | The Judgment of Paris.                                     | A. A. Munger.                  |
| Madrazo, Raimunda De.   | Fresh Flowers from Garden.*                                | Williams & Everett, Boston.    |
| Magrath, W.             | Meditation.*                                               | W. S. Thurber.                 |
| Marchetti, L.           | { Review of the Countess Off<br>the Castle of Blois. }     | A. A. Munger.                  |
| Millet, Jean François.  | The Harvest Moon.                                          | Marshall Field.                |
| Moreau, Adrien.         | Spring Time.                                               | C. M. Henderson.               |
| Munier, Emile.          | A Fair Exchange.                                           | P. C. Hanford.                 |
| Munkacsy, Mihaly.       | The Last Hours of Mozart.                                  | Hon. R. A. Alger, Detroit.     |
| Murphy, J. Francis.     | Autumn.*                                                   | Hannah & Ives, Detroit.        |
| Neubert, L.             | Gray Day, Near Munich.*                                    | Blakeslee & Co., New York.     |
| Nicol, Erskine.         | Balance on the Wrong Side.                                 | John H. Barker, Michigan City. |
| Novak, E.               | The Truant.*                                               | L. Crist Delmonico, New York.  |
| Ortlieb, Fred.          | The Confiscated Love Letter.                               | John B. Drake.                 |
| Perrault, Leon.         | Le Repose.                                                 | R. W. Roloson.                 |
| Rosen, I.               | A Russian Military Station.*                               | William Schaus, New York.      |
| Rossi, Lucius.          | The Pic Nic Party.                                         | P. C. Hanford.                 |
| Scaffaih.               | Kitchen Scene.                                             | John H. Barker, Michigan City. |
| Sichell, N.             | Pandora.*                                                  | Williams & Everett, Boston.    |
| Schafer, A. Thomas      | Golden Pets.                                               | John T. Lester.                |
| Schmidt, Ed. Allan.     | The Sculptor.*                                             | M. Knoedler & Co., New York.   |
| Schreyer, Adolphe.      | Arabian Horses.                                            | C. M. Henderson.               |
| Schreyer, Adolphe.      | Standard Bearer.                                           | R. W. Roloson.                 |
| Schreyer, Adolphe.      | Mail Coach, Wallachia.*                                    | L. Crist Delmonico, New York.  |
| Schreyer, Adolphe.      | The Advance Guard.*                                        | Chas. F. Haseltine, Phila.     |





| ARTIST.                  | SUBJECT.                    | OWNER.                        |
|--------------------------|-----------------------------|-------------------------------|
| Schrotter, E.            | The Old Hunter.*            | Blakeslee & Co., New York.    |
| Schweninger, C.          | The Modern Paris.*          | L. Crist Delmonico, New York. |
| Simonetti, Ettore.       | In the Park.                | John B. Drake.                |
| Simons, Marcus.          | An Apprentice.*             | M. Knoedler & Co., New York.  |
| Terburg.                 | The Reverie.                | W. Prettyman.                 |
| Terburg.                 | The Music Party.            | W. Prettyman.                 |
| Tuttin , J. B.           | A Serious Question.         | Christoph Hotz.               |
| Tissot, J. J.            | Coming from the Ball.       | P. D. Armour.                 |
| Tojetti, V.              | The Cozy Corner.            | John Cudahy.                  |
| Toulmouche, A.           | After the Ball.*            | L. Crist Delmonico, New York. |
| Verboeckhoven, Eugene J. | On the Hillside by the Sea. | A. A. Munger.                 |
| Vibert, Jean Georges.    | Flowers of Autumn.          | P. C. Hanford.                |
| Vibert, Jean Georges.    | Absent Minded.*             | M. Knoedler, & Co., New York. |
| Vibert, Jean Georges.    | The Wages of Sin.*          | Reichard & Co., New York.     |
| Vibert, Jean Georges.    | The Old Cardinal.*          | Blakeslee & Co., New York.    |
| Van Marcke, Emile.       | The Old Farm by the Sea.    | Hon. R. A. Alger, Detroit.    |
| Vollmar, L.              | The Fortune Teller.*        | Chas. F. Haseltine, Phila.    |
| Von Bremen, Meyer.       | The Morning Prayer.*        | M. Knoedler & Co., New York.  |
| Von Bremen, Meyer.       | Kind Sisters.               | Marshall Field.               |
| Wagner, Paul.            | Spring Idyl.                | Dr. F. C. Hotz.               |
| Wahlberg, Alfred.        | Midsummer in Sweden.*       | Chas. F. Haseltine, Phila.    |
| Weeks, Charlotte.        | Feeding the Pets.           | Wm. H. Rand.                  |
| Weisse.                  | A Game of Draughts.         | C. M. Henderson.              |
| Worms, Jules.            | Riding Lesson.*             | M. Knoedler & Co., New York.  |



# THE AFFAIRS OF SOCIETY.

## ANNUAL ART RECEPTION OF THE CALUMET CLUB.

**A Representative Gathering of Chicago Society People Who Are Fond of Pictures—The Beautiful Club Rooms Just Comfortably Filled—A Fashionable Fair for Charitable Purposes at the Residence of H. H. Porter.**

The Calumet Club gave its annual art reception last night, and the display of paintings was a remarkably fine one. The Calumet Club gave its first art reception in 1878, and it was such a grand success that it has since become a regular feature of the club. It has not been an annual feature during the whole time, but it has during the last four years, and it has been an important one ever since first introduced. Moreover, as the years have passed it has become more and more successful, and more and more perfect in its arrangements and display. More artists, and more of those who are interested in art and have private galleries have become interested in it, and the result is necessarily a more beautiful and elaborate display of paintings.

And, outside of its artistic merits, it is a grand affair socially. It was formerly considered necessary to have a grand reception on the opening night to add to its social success, but that has this year been done away with. The pictures are a sufficient attraction. There is a reception, but it is an "art reception" in reality as well as in name. The art exhibit, and not the reception, is now the principal feature of the opening night. Heretofore the order has been somewhat reversed, and only on the following days and nights of the exhibition did the art works receive the attention they deserved. The opening-night people came for the social features; on the following afternoons and evenings for the art.

Now all has been changed, and it certainly has not resulted in any diminution of the attendance. There were no Reception Committees, or Floor Committees, or anything of that sort last night; everything was in charge of one Art Committee, composed of the following members of the club: H. J. Macfarlane, Chairman; F. B. Tuttle, Secretary; W. B. Keep, Alfred Cowles, A. A. Munger, W. A. Thompson, E. F. Gorton, R. B. Marten, H. O. Stone.

The carriages began arriving about 8:30 o'clock, and from that time until the reception was over there was a continuous string. Yet the rooms and halls were never crowded; it was an assemblage just large enough so that the club could easily entertain it without there being a crush. Indeed, so spacious is the club-house that only the second floor was required and used for the entertainment of the guests. On the first floor are the billiard-rooms, office, and library, and these were more or less utilized by the gentlemen, but the reception proper was confined to the floor above. The spacious east room, known as the assembly room, was turned into an art gallery, and at the north end of that hung the great painting of the exhibition, "The Last Hours of Mozart." During the whole time of the reception it was constantly surrounded by a crowd of admirers and critics. The windows of this room were walled up, and the whole of the space thus gained was utilized for the display of the various works of art. There was a dark background to set off the pictures and a row of electric lights running clear around the hall to further show their merits and demerits. It is an enormous room and can accommodate a great number of pictures. Probably no club in Chicago could make as large a display in any one room of its club-house.

Of course, this was the main point of interest—the one room to which all the guests had to go before strolling elsewhere. For it was an art reception pure and simple, and no one who could not appreciate art had any business there. Apparently there are a great many of the élite of Chicago who have a high appreciation of art.

At the other end of the large hall into which the art-room opened was another room of about equal dimensions, commonly known as the card-room, but transformed last night into a reception-room. On a platform at the west end of this the musicians were stationed, and the room itself was conveniently arranged with chairs and settees. It is needless to say that it was well filled during the entire evening. Here beautiful women and handsome men sat and chatted after becoming weary of the art. That was the social end of the reception.

Between the art-room and the reception-room, and south of the hall, were several little rooms that formerly constituted the library, but they were last night used as sort of sub-reception rooms, if the term be allowable. The library has been moved downstairs. There were no decorations and no refreshments, wherein the reception last night differed from those given on former occasions; but it was fully as successful as any, and the rooms were thronged with society notables.

## ART AT THE CALUMET CLUB.

The catalog of the pictures gathered together for the fifth art reception of the Calumet Club, which began last night and will be closed Saturday evening, may properly form a basis for a brief consideration of the growth of art feeling and the increase in good pictures in this city. The first art reception was given at the old clubhouse, Michigan avenue and Eighteenth street, in 1878. There were then 130 pictures. Only a few striking names are found among them. Ortlieb, Corot, Pasini, Verboeckhoven, Coomans, De Haas (M. F. H.), Gustave Jacquet, Detaille, De Neuville, Van Elten, and one of Ernest Meissonier; the rest were, for the most part, of comparatively small importance. The second art reception was in 1884. The collection included in addition to the paintings, etchings, paintings on porcelain, carbon photographs, and charcoal and pen-and-ink sketches. New names appeared in addition to the foregoing, nearly all of whom were again represented, and many of the insignificant disappeared. That year came in Charles Sprague Pearce, Bouguereau, Constant Mayer, Piot, Meyer von Bremen, Gabriel Max, Jules Dupré, George H. Boughton, N. Diaz, Rico, Eastman Johnson, Defregger, J. G. Brown, Outin, C. Boulanger, Millet, Schreyer, Miss Baker, and A. H. Wyant. In the water colors were Simonetti, Ludovic Rossi, Gustave Doré, and Meissonier. The most notable among the etchings were those of Robert Macbeth, Seymour Hayden, Alma Tadema, and Waitner's Millet's Angelus, then something of a novelty. Winslow Homer was among the charcoal sketches.

In 1888 came in Rosa Bonheur, Jules Breton, A. Casanova, Delort, Detti, Flameng, C. E. Jacque, Jules Lefebvre, and Van Marcke. In 1886 to these were added Gerard Duow, Eugene Fromentin, Gérôme, the younger Meissonier, Munkacsy, the Stuart portraits, and Fortuny.

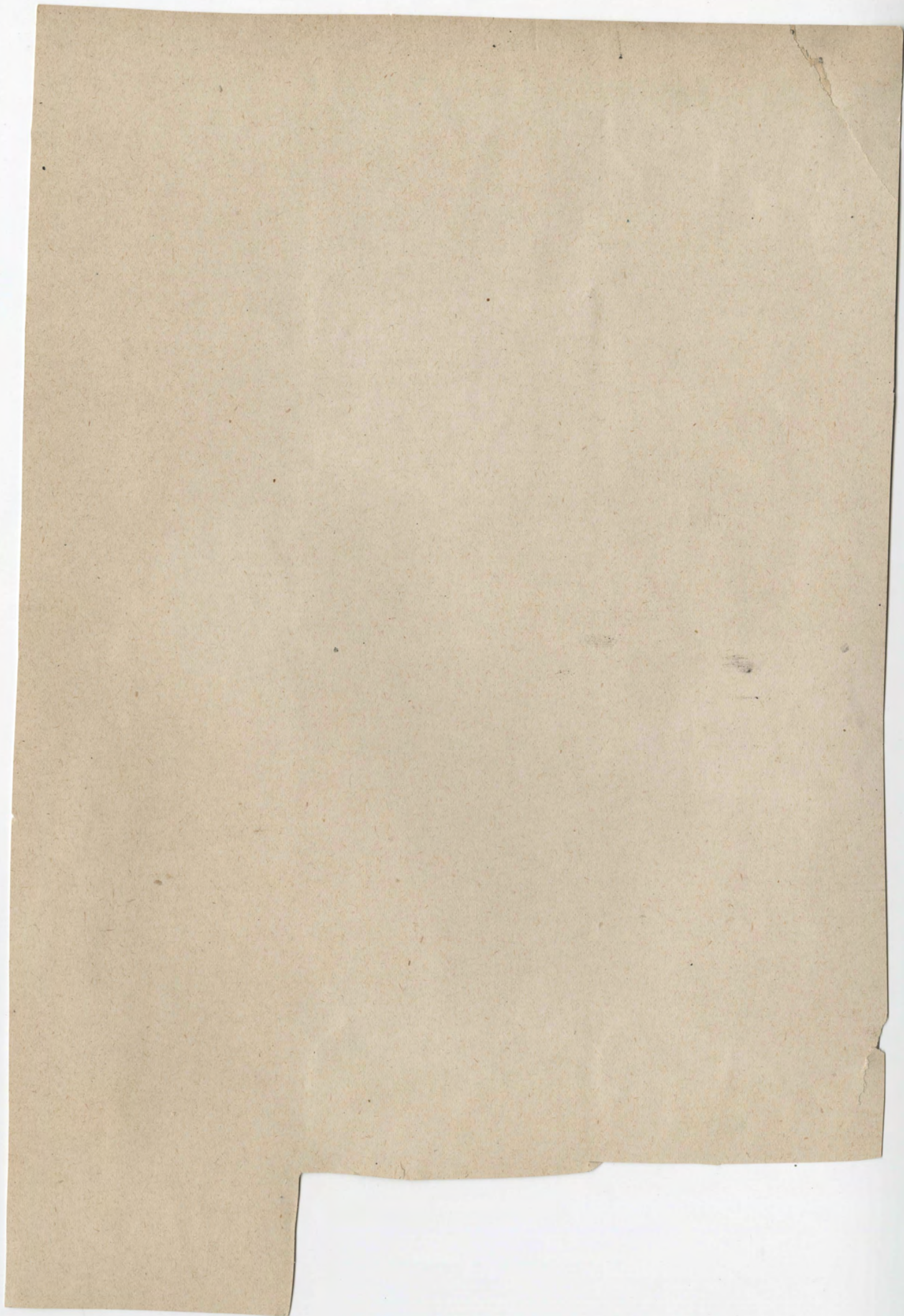
It would be less than just if the names of those to whose generosity the city has been thus indebted should not also be recalled. Pictures—that is, good pictures—are the best education in art which the general public can have, and it is as aids toward this education and not as people of fortune that such a category should be made. Among the non-residents there are Mr. F. J. F. Bradley of Detroit, the Hon. R. A. Alger, Detroit; Mr. Daniel Catlin, St. Louis; Mr. Fred Layton, Milwaukee; John Scudder, St. Louis. The citizens of Chicago to be remembered with them are representative of its progress and public spirit. Taking them in the catalog order, beginning with the first exhibit, the club has had at its service C. L. Hutchinson, C. Cavaroc Jr., John T. Lester, E. G. Asay, N. Ludington, C. P. Kellogg, J. F. Armour, P. C.

Hanford, E. S. Heaton, Henry P. Isham, U. Balcom, N. S. Jones, L. Curry, I. C. Beckwith (since removed to New York), George A. Armour, C. Buckingham, F. B. Tuttle, Mrs. A. A. Dewey, W. R. Page, Albert Crane, P. V. Kellogg, J. G. Shortall, N. K. Fairbank, Alfred Cowles, A. F. Brooks, H. F. Spread, Mrs. Barnard, E. T. Watkins, A. L. Chetlain, E. B. McCagg, E. Blackman, A. J. Caton, F. B. Hosmer, W. T. Baker, E. A. Lancaster, Potter Palmer, Luigi Gregori (since removed to Notre Dame University), R. P. Lennox, Marshall Field, B. M. Wilson, A. N. Eddy, C. J. Barnes, C. J. Blair, Gen. Sheridan, Mrs. C. P. Coggeshall, Dr. A. R. Jackson, J. H. S. Quick, Henry Field, George H. Pullman, James H. Dole, Charles J. Singer, Samuel M. Nickerson, C. C. Collins, W. B. Chaffield, H. H. Porter, Eugene Eagan, M. D. Wells, C. M. Henderson, L. O. Earle, H. A. Spence, R. T. Crane, John Dupee, John Newell, W. G. Hibbard, E. M. Phelps, Mrs. W. D. Coffin, Eugene L. Tufts, J. F. Gillette, T. W. Harvey, H. J. Macfarlane, S. A. Kent, C. T. Trego, W. H. Cunningham, A. A. Munger, H. B. Ulmer, M. D. Wells, J. Logan, L. M. Hamburger, L. Veagh, W. B. E. Shufeldt, Marston Ream, H. J. Willing, X. L. Otis, T. D. Lowther, W. O. Goodman, R. W. Roloson, Mrs. P. D. Armour, Martin O'Brien, Robert Warren, W. S. Thurber, W. W. Kimball, T. B. Bryan, W. A. Duncan, Christoph Hotz, W. C. Grant, W. R. Sterling, James H. Pearson, C. W. Brega, Thomas Murdock. In the collection of this year many of these names are found again; and the additional ones are John Cudahy, W. Prettyman, George C. Walker, John B. Drake, Dr. Hotz; while among the best pictures are some kindly sent by M. S. Smith of Detroit, R. W. Dunham of Wayne, Ill., John H. Barker, Michigan City, and L. C. Delmonico, New York.

There may rightly be some difference of opinion as to whether this year's collection shows progress as a whole over all its predecessors. There are few obscure artists' names in the catalog. It cannot be said that all the pictures are distinguished ones. The Art Institute, preceding the Calumet, plucked many of the best in the city, and enticed many from abroad. On the whole its collection is superior to the Calumet's. The walls of the Calumet gallery bear evidence (as, indeed, but in less degree, do those of the Art Institute) to the fact that some of our rich buyers have employed more money than discretion in getting their pictures. The practice, not novel, but much more general than formerly, of speculators engaging all the work of rising artists for a number of years, and paying them moderately while driving their brushes, has forced upon the market many products scarcely worth the names they boast. This practice has reached such dimensions that judicious buyers will prudently avoid the contractors and speculators. They cannot, on the other hand, deal directly with artists who are bound by their contracts. The only safe method is to proceed through the guidance of responsible and experienced dealers, on whose knowledge and integrity they can safely rely, where the artists themselves are not freely accessible.

Whatever merits the present Calumet collection possesses were thoroughly obscured by the experimental mode of lighting adopted, somewhat dubiously, by the committee. Pictures are never seen on a first night, however; people go for the most part to see each other; they return the succeeding days and evenings to see the pictures. The eccentric effect of the electric light last night, therefore, may be remedied sufficiently to enable the guests to realize hereafter that all the pictures above the line are not liquid paint and that all on the line are not as completely in eclipse as Millet's "Harvest Moon," unless, happily, it was taken above the horizon later in the evening; that Tissot's "Going Home from the Ball" has some good work in other portions than the rugs; and that pictures half above the line and half on it are not painted in flats with the upper floor well on fire and the lower a cellar. Even Mozart looked as if he would rather "close his eyes in endless night" than stand such a glare. It cannot be said that any picture of the hundred was seen as it should be. The light is too near the wall. It is doubtful whether it is not also too low. Only experiment can determine whether it is desirable for the illumination of canvases. The pictures are also in excessive numbers for the wall space. They have had to be hung with little regard for congeniality or effective contrast. Size has been the despot. An embarrassment of riches has largely defeated the purpose of the club in seeking to entertain its friends with pictorial beauty.







CLUB RECEPTION.  
THE BACHELORS OF THE CALUMET EN-  
TERTAIN THEIR MARRIED COMPANIONS

The annual reception and ball tendered by the bachelors of the Calumet club to the married members and their wives, was given at the clubhouse, corner of Michigan avenue and Twentieth

The annual reception and ball tendered by the members of the Calumet club to the married bachelors of the Calumet club to the married members and their wives, was given at the clubhouse, corner of Michigan avenue and Twelfth street, last evening. The entire house was thrown open, brilliantly illuminated, and tastefully decorated with floral designs. Many of the ladies present fraced the occasion with resplendent toilets, the music was good, the dancing programme well arranged, and, in brief, everything contributed to

The annual reception and ball tendered by the bachelors of the Columet club to the married members and their wives, was given at the clubhouse, corner of Michigan avenue and Twelfth street, last evening. The entire house was thrown open, brilliantly illuminated, and tastefully decorated with floral designs. Many of the ladies present fraced the occasion with resplendent toilets, the music was good, the dancing programme well arranged, and, in brief, everything contributed to the pleasure and success of the "bachelors' evening." Always a pleasant feature of the season.

The general dancing programme prevailed from 10 o'clock till 12:30, when it was succeeded by the German, which was carried forward till 3 o'clock.

A. M. Supper was served from 10 until 1 o'clock.

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The general dancing programme prevailed from 10 o'clock till 12:30, when it was succeeded by the Regatta, which was carried forward till 3 o'clock.

A. M. Supper was served from 10 until 11 o'clock.

Among the guests present were: Mr. and Mrs. O. H. Keith, Mr. and Mrs. W. A. Fuller, Mr. and Mrs. H. H. Porter, Mr. and Mrs. J. B. Mayo, Mr. and Mrs. Stewart Clark, Mr. and Mrs. E. Lane, Mr. and Mrs. John M. Dandy, Mr. and Mrs. P. C. Hanford, Mr. and Mrs. E. R. Westworth, Mr. and Mrs. D. G. Hamilton, Mr. and Mrs. W. H. Moore, Mr. and Mrs. J. H. Moore, Mr. and Mrs. J. H. McAvoy, Mr. and Mrs. W. C. Grant, Mr. and Mrs. George L. O'Leary, Mr. and Mrs. C. W. Grant, Mr. and Mrs. George P. Gore, Mr. and Mrs. Dyer, Mr. and Mrs. George J. Hamilton, Mr. and Mrs. Carl Young, Mr. and Mrs. J. H. Hamilton, Mr. and Mrs. G. A. McClellan, Mr. and Mrs. W. B. Mitchell, Mr. and Mrs. Chapman, Mr. and Mrs. P. B.

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The Illinois club sent the following delegates: The West-side bachelorette: W. H. Strong, Henry Waller, L. D. Cox, John W. M. Robinson, Gregory, C. A. Hardy, George S. Hill, Walter H. Charles, M. McCrea, P. Morse, Charles H.

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The Calumet bachelors were represented as follows: Messrs. J. H. Andrews, H. M. Bacon, George Bass, Frank E. Burley, E. P. Buttingham, John Coliver, W. D. Cooper, C. R. Cowdin, Nathan Crowell, Jr., T. O. Cottrell, H. Crawford, Charles Cromwell, James Fleetwood, E. S. Fulton, F. C. Gibbs, James B. Goodman, E. S. Gould, S. Heaton, Walter Herrick, Edwin Hughes, I. T. Jenkins, C. F. Kimball, J. J. Knickerbocker, Walter Matlocks, A. A. Munger, Thomas Rock, A. J. Munson, G. W. Morrison, Charles J. Packard, George Paxon, Charles W. Purdy, J. B. Wadsworth, W. H. Sand, Louis Schisler, J. B. Smith, I. J. Sprague, I. N. Stiles, H. O. Stone, J. J. Strong, S. A. Thompson, A. F. Towne, W. Williams, S. A. Woodbury, James A. Miller.

The Illinois club sent the following delegates to the West-side bachelordom: W. H. Strong, Henry Walter, Jr., Cox Johnson, W. M. Booth, L. Chambers, L. D. Cox, John W. Farwell, Walter Gregory, C. A. Hardy, George S. Hill, W. H. Kane, Charles M. McCrex, J. F. Morse, Charles E. Toole, E. F. Salisbury, W. D. Salisbury, and A. M. Lewart.

A member of the bachelors from the Union club responded in person to the cordial invitations extended by their brethren of the Calumet.

**CLOSING THE SOCIAL SEASON.**

THE BACHELORS OF THE CALUMET CLUB PERFORM THEIR SHARE IN MAKING THE LAST OF THE FESTIVITIES A BRILLIANT ONE—AN ENJOYABLE EVENT.

What may be regarded as the closing event of the social season, preparatory to the Lenten relaxation, occurred last evening at the house of the Calumet Club, when the bachelors of club gave a reception to the benedict members and their wives, and also to the officers and bachelors of the Illinois and Union clubs. Special attention was attached to the occasion, owing to the fact that it was the first recognition of the kind given since 1879. The reading-room on the first floor of the clubhouse was utilized as a reception-room, the oil-paintings decorating the walls being lit up with excellent effect. In recess at the north end of the room was stationed an orchestra consisting of five mandolins, two guitars, and a harp, and which performed popular selections during the early part of the evening. About 9 o'clock the guests began arriving, being met in the main entrance by a couple of members of the Reception Committee, who escorted them to the reception room. Here they were received by the remainder of the committee. By 10 o'clock fully 600 people had arrived, a large proportion of whom were women. The display of hand-gowns was remarkable, many low-cut trimmings and elaborate decorations, the gowns ascended to the second floor, where the assembly rooms, tastefully decorated with smilax and flowers, had been especially prepared

The annual reception and ball tendered by the married members and their wives, was given at the club-house, corner of Michigan avenue and Twelfth street, last evening. The entire house was thrown open, brilliantly illuminated, and tastefully decorated with floral designs. Many of the ladies present faced the occasion with resplendent toilets, the music was good, the dancing programme well arranged, and, in brief, everything contributed to the pleasure and success of the "bachelors' evening," always a pleasant feature of the season.

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The Calumet bachelors were represented as follows: Messrs. J. H. Andrews, H. N. Bacon, George Bass, Frank E. Burley, P. C. Buttingham, Clinton Collier, W. D. Cooper, C. R. Corwith, Nathan Corwith, Jr., T. O. Cottrill, E. Crawford, Charles Connell, Charles Fleetwood, L. W. Fullerton, S. Heathon, Walter Herrick, Edwin Hughes, T. S. Jenkins, C. F. Kimball, J. J. Knickerbocker, Alvin Matthews, A. W. Munger, Thomas Murook, J. J. Morrison, G. W. Norton, Charles J. Stinson, J. G. Sprance, L. N. Stiles, H. O. Stone, W. H. L. I. G. Sprance, L. N. Stiles, H. O. Stone, J. Williams, S. A. Woodbury, James A. Miller.

The Illinois club sent the following delegates from West-side bachelors: W. H. Strong, Henry Walcott, J. D. Hardy, John W. Farwell, Walter Gregory, L. D. Hardy, George S. Hill, W. H. Tate, Charles M. McGraw, J. F. Morse, Charles E. Leavitt, E. F. Salisbury, W. D. Salisbury, and A. M. Lewis.

A number of the bachelors from the Union club responded in person to the cordial invitations extended by their brethren of the Calumet.

### CLOSING THE SOCIAL SEASON.

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The Reception Committee consisted of Mr. W. Doune, Mr. J. B. Goodman, Mr. Thomas Handcock, Dr. C. W. Purdy, and Mr. George N. Willis. The Committee on Introduction comprised Mr. Stewart Clark, Mr. J. B. Hughes, Mr. Coville, Mr. H. Williston, Mr. W. S. Knight, Mr. W. A. Thompson, Mr. W. B. Keep, Mr. Granger Farwell, Mr. W. A. Fuller, Mr. E. Lane, and Mr. J. W. Nyre. The Floor Committee consisted of Mr. E. E. Chandler, Mr. George Y. Morrison, Mr. H. O. Stone, Mr. J. C. Whitely, Mr. J. J. Knickerbocker, Mr. C. Collier, and Mr. H. Crawford, Jr.

Among those present were:

Mr. and Mrs. T. W. Anderson, Mr. and Mrs. C. Chase, Mr. and Mrs. J. H. McAlroy, Mr. and Mrs. Daniel Field, Mr. and Mrs. Haines, Mr. and Mrs. J. Rolison, Mr. and Mrs. S. P. McConnell, and Mrs. A. Mann, Dr. and Mrs. L. T. Port-

The annual reception and ball tendered by the bachelors of the Columet club to the married members and their wives, was given at the clubhouse, corner of Michigan avenue and Twelfth street, last evening. The entire house was thrown open, brilliantly illuminated, and tastefully decorated with floral designs. Many of the ladies present fraced the occasion with resplendent toilets, the music was good, the dancing programme well arranged, and, in brief, everything contributed to the pleasure and success of the "bachelors' evening." Always a pleasant feature of the season this general dancing programme prevailed from 10 o'clock till 12:30, when it was succeeded by the regstman, which was carried forward till 3 o'clock A. M. Supper was served from 10 until 11 o'clock. Among the guests present were: Mr. and Mrs. O. H. Kelch, Mr. and Mrs. W. A. Fuller, Mr. and Mrs. H. H. Porter, Mr. and Mrs. J. B. Mayo, Mr. and Mrs. Stewart Clark, Mr. and Mrs. E. Lane, Mr. and Mrs. John N. Danby, Mr. and Mrs. P. C. Hamford, Mr. and Mrs. E. R. Wadsworth, Mr. and Mrs. D. G. Hamilton, Mr. and Mrs. W. H. Moore, Mr. and Mrs. J. H. Moore, Mr. and Mrs. J. H. McAvoy, Mr. and Mrs. W. C. Grant, Mr. and Mrs. J. H. George, L. Otis, Dr. and Mrs. Carl Young, Mr. and Mrs. George P. Gore, Mr. and Mrs. G. A. McClellan, Mr. and Mrs. W. B. Mitchell, Mr. and Mrs. Chapman, Mr. and Mrs. R. W. Kolson, Mr. and Mrs. W. A. Giles, Mr. and Mrs. George Grant, Mr. and Mrs. P. S. Grosscup, Mr. and Mrs. V. C. Hough, Mr. and Mrs. Henry A. Nott, Mr. and Mrs. George Farwell, Mr. and Mrs. N. W. Marsh, Mr. and Mrs. F. Conser, Dr. and Mrs. E. Wood, Mr. and Mrs. E. Partridge, Mr. and Mrs. E. Smith, Mr. and Mrs. E. V. Hickox, Mr. and Mrs. E. Smith, Mr. and Mrs. E. V. Hickox, Mr. and Mrs.

W. A. Hammond, Mr. and Mrs. C. Y. Hicks,  
Mr. and Mrs. D. G. Hamilton, Mr. and Mrs. L. W.  
Pletcher, Mr. and Mrs. M. W. S. Math, Mr. and Mrs.  
O. R. Keith, Mr. and Mrs. W. A. Felt, Mr. and  
Mrs. P. C. Hanford, Mr. and Mrs. W. H. Moore, Mr.  
and Mrs. J. H. Moore, Mr. and Mrs. W. C. Grubb,  
Mr. and Mrs. George P. Gore, Mr. and Mrs. W. B.  
Mitchell, Mr. and Mrs. G. A. McColahan, Mr. and  
Mrs. P. S. Grosscup, Mr. and Mrs. C. H. Pomeroy,  
Mr. and Mrs. J. W. Nye, Mr. and Mrs. E. H. Foster,  
Mr. and Mrs. J. A. Miller, Mr. and Mrs. Ebbon Lamber,  
Mr. and Mrs. J. B. Mayo, Mr. and Mrs. John Hughes,  
Mr. and Mrs. George Granger Farwell, Mr. and  
Mrs. E. L. Ladden, Mr. and Mrs. J. H. Harlan,  
Mr. and Mrs. Stuart Clark, Mr. and Mrs. W. S.  
Knight, Mr. and Mrs. George W. McCellahan, Mr. and  
Mrs. H. Williamson, Mr. and Mrs. W. B. Collins,  
Mr. and Mrs. Stuart Spaulding, Mr. and Mrs. Cary  
Young, Mr. and Mrs. E. Partridge, Mr. and Mrs.  
J. M. Dandy, Dr. and Mrs. S. E. Wood, Mr. and Mrs.  
J. J. Jones, Mr. and Mrs. J. B. Stubbs, Mr. and Mrs.  
J. A. Farr, Mr. and Mrs. M. O. Brown, Mr. and Mrs.  
J. W. Nye, Mr. and Mrs. F. C. Grier,  
Mr. and Mrs. W. R. Wiley, Mr. and Mrs. J. R. McKay,  
Mr. and Mrs. L. J. Oils, Mr. and Mrs. E. R. Wadsworth,  
Miss Goodrich, Miss Chandler, Miss Wadsworth,  
Miss Lee, Miss Price, Miss Stubbs, Misses Cook,  
Miss Devanport, Miss Howard, Miss Sadie Young,  
Clinton, Inc., Miss Corey, McGreggor, Inc., Miss Stone,  
Miss Champlain, Miss Deane, Miss Turner, Miss  
Gould, Miss Schell, Herrmann, Miss Edna Murphy,  
Miss Gray, Miss Marie, Miss Noble, Miss Booth, Miss  
Herrick, Miss Cook, Misses Dempster, Miss Park-  
hurst, Miss Cook, Miss Partridge, Miss Ames, Miss Kent,  
Miss Giles, Miss Partridge, Miss Ames, Miss Kent,  
Trough, Mr. F. Gibbs, Mr. E. L. Grot, Mr. Spencer,  
Carpenter, Mr. W. D. Cooper, Mr. J. B.  
Kuchen, Mr. A. G. Morrison, Mr. J. Price,  
Mr. C. N. Bishop, Mr. W. B. Lane, Mr.  
W. E. McQuison, Mr. Clinton Collier,  
Mr. A. A. Munger, Mr. E. S. Heaton, Mr. H. A.  
Keith, Mr. H. W. King Jr., Mr. T. R. Jenkins, Mr. H. A.  
C. R. Coworth, Mr. N. Coworth Jr., Mr. C. Cromwell,  
Mr. C. Pleeworth, Mr. L. W. Fuller, Mr. J. B. God-  
man, Mr. E. L. Rott, Mr. Walter Herrick, Mr. E.  
Hughes, Mr. C. F. Kimball, Mr. J. J. Kitchcock,  
Mr. W. H. Matlock, Mr. A. Q. Quackenbush,  
Mr. W. H. Sired.



#### The Calumet Club.

The eighth annual meeting of the Calumet Club was held yesterday. The President's report was read and showed that there was no indebtedness. Bonds of club to the amount of \$4,500 have been purchased during the year, making altogether \$10,000 worth on hand. The receipts during the year amounted to \$38,239, with a cash balance of \$1,137. The club's assets are \$35,263. The total membership of the club April 1, 1885, was 650, of which ninety have since resigned, four have been suspended, and ten have died. Twelve have been admitted to membership during the year, leaving the membership at present 538. The following officers were elected for the ensuing year: President, H. J. McFarland; First Vice-President, Alfred Cowles; Second Vice-President, Fern W. Peck; Secretary, George N. Stiles; Treasurer, George L. Otis; Directors, Thomas Murdoch, L. L. Coburn, John B. Hughes, James W. Nye, Piny B. Smith, William A. Thompson, and George Farwell.

#### Frank Lincoln Entertains the Calumet Club.

Frank Lincoln, the humorist and mimic who made such a roaring success at the Press Club entertainment, yesterday aroused the audience at the Vokes Company's matinee, and last night convinced a large and select house at the Calumet Club. Mr. Lincoln is certainly one of the most versatile and thoroughly enjoyable comedians who has ever visited this city. He is more than a comedian, in fact; he is a whole dramatic company by himself, orchestra, green-room and operatic company combined.



## CALUMET ART LOAN.

AN UNUSUALLY GOOD COLLECTION OF PICTURES EXHIBITED AT THE CLUB-ROOM.

The Calumet Club opened last night an art exhibit containing some very fine pictures, most of which are entirely new in Chicago. All of them have been loaned, some by members of the club, but not a few belong to persons living in Milwaukee, St. Louis, and New York.

The present exhibition is superintended by H. J. McFarland, E. E. Chandler, Clinton Collier, W. A. Duncan, W. B. Keep, R. B. Marten, Albert A. Munger, W. A. Thompson, and F. B. Tuttle, who are known as the Art Committee of the club.

The guests last evening were received by the President of the club, Mr. J. W. Doane. Among those who called during the evening were Mr. and Mrs. White, Mr. and Mrs. S. D. Kimbark, Mr. and Mrs. Chapman, Mr. and Mrs. J. B. Stubbs, Mr. and Mrs. W. C. Grant, Mr. and Mrs. Eben Lane, Mr. and Mrs. W. J. Johnston, Mr. and Mrs. John B. Hughes, Mr. and Mrs. Uri Balcom, Mr. and Mrs. Harry Knott, Gen. and Mrs. C. W. Drew, Mr. and Mrs. L. L. Coburn, Mr. and Mrs. Albert Keep, Mr. and Mrs. W. T. Baker, Mr. and Mrs. Joseph Otis, Mr. and Mrs. P. C. Hanford, Mr. and Mrs. W. O. Goodman, Mr. and Mrs. S. W. Roloson, Mr. and Mrs. W. Northrup, Mr. and Mrs. Louis Laffin, Mr. and Mrs. Byron L. Smith, Mr. and Mrs. Caster, Miss Kimbark, Miss Grannis, Dr. Joy, Thomas R. Jenkins, W. F. Kellogg, Marshall Field, A. F. Seeberger, Miss Dora Seeberger, Miss Lillie Doane, the Hon. John Wentworth, A. G. Burley, Frederick Tuttle, W. B. Keep, Moses J. Wentworth, Joseph Whitney, J. H. Da e, F. B. Tuttle.

The following were among the most noteworthy pictures on display: "Royalty at Home," a lion and lioness, by Rosa Bonheur, loaned by John T. Lester of Chicago; "The Little Knitter," by W. Bouguereau, owned by a New York dealer in pictures; "On the Field of Honor," a dueling scene, by F. Flameng, owned by a New York dealer; "The Toilet," loaned by the artist, J. Carroll Beckwith, of New York; "A Trumpeter of 'Chasseurs à Pied' at Rest," by Alphonse Marie de Neuville, loaned by A. A. Munger; "A Trumpeter of 'Infanterie de Marine' on March," by Alphonse Marie de Neuville, loaned by P. C. Hanford of Chicago; "The Vedet," by Ernest Meissonier, loaned by Mr. Munger of Chicago; "John McCullough as Virgilus," by C. Pillgrini, loaned by Mr. John B. Carson; "Canal San Angelo, Venice," by M. Ries, loaned by a New York firm; "Driven from the Flames," a herd of horses fleeing from a burning ranch-house, by Adolph Schreyer, loaned by A. A. Munger; "The Artists' Models," by Statezky, loaned by P. D. Armour; "Grandmother's Surprise," by Vollmar, loaned by Mr. Henry T. Willing; "The Marriage Proposal," loaned by Mrs. P. D. Armour; "Girl Crossing Brook," by Meyer Von Bremen, loaned by John A. Scudder of St. Louis; "Off Duty," by Ernest Meissonier, loaned by John T. Lester; "Winter in Russia," a beautiful snow scene, by Alfred Kowalski, loaned by Mr. Frederick Layton of Milwaukee; "Evening," by Jules Joseph Lefevre, loaned by Mr. John A. Scudder of St. Louis; "Morning Glory," by Jules Joseph Lefevre, loaned by Mr. Daniel Catlin of St. Louis; "Ossipee Lake," loaned by Mr. T. D. Lowther; "The Wounded Sea-Gull," by Jules Breton, loaned by Daniel Catlin of St. Louis; "The Sick Monk," by Cassanova, loaned by Daniel Catlin of St. Louis; "The Approaching Storm," loaned by R. A. Alger of Detroit. The catalog contains in all ninety-three pictures, and a collection is rarely brought together wherein merit is more evenly and generally observed.

## Dec THE ART EXHIBIT. 4/85

A LARGE ATTENDANCE AT THE SECOND DAY OF THE CALUMET LOAN.

The second day of the Art Exhibit at the Calumet Club drew forth a larger attendance than the first. During the afternoon between 125 and 150 ladies called on the special invitation of members of the club to view the magnificent display. Some gentlemen also called, and among them there were some who had seen the pictures the night before but who desired to see them in daylight. The effect was found to be about the same. Their illumination by electric light, it is believed, can be excelled by no other. The attendance last night was also quite large, embracing the same class of persons who were invited the night before. These were the members of the club, the lenders of pictures, and persons residing out of the city who may have been invited by the members. It was erroneously stated in some of the papers that the members of the Union and Illinois Clubs were expected to attend. Their invitations are for tonight (Friday). Last night's gathering embraced many who had attended the night before, as was expected, and if any of the members of the club or lenders of pictures desire to come again tonight they can of course do so, and many probably will, as the collection is too large and too varied to be fully appreciated in one short visit. The club has the good fortune to be able to show some of the finest pieces of canvas in the United States. Most of them are small, but they are worth twenty times their weight in gold. Five or six genuine Meissoniers are catalogued, nearly all of which are owned in Chicago. One of these is so valuable that the owner keeps its cost very quiet lest some one should go to his

house by night and steal it. This, of course, does not prove the merit of the picture, but it is invariably pointed out as the finest specimen in the hall, and that is saying a great deal, for there are very many that are superb. The famous picture of Gen. Grant, painted just after his tour around the world occupies a conspicuous place at one end of the hall. It is worth \$20,000. The pictures loaned by the two St. Louis gentlemen, Mr. Daniel Catlin and Mr. John A. Scudder, are attracting a good deal of attention. This is especially the case with "Evening," owned by Mr. Scudder, and "Morning Glory," owned by Mr. Catlin—but the only way to enjoy the pictures is to see them.

Among those in attendance last night were the following: Mr. and Mrs. P. D. Armour, Mr. and Mrs. R. W. Roloson, Gen. and Mrs. Chetlain, A. F. Seeberger, Mr. and Mrs. C. F. Seeberger, Mr. and Mrs. John M. Clark, Mr. and Mrs. J. B. Hughes, Mr. and Mrs. Charles Munn, Mr. and Mrs. J. W. Williston, Mr. and Mrs. J. W. Johnston, Mr. and Mrs. C. H. Bogue, Mr. and Mrs. C. W. Allen, W. H. Sard, Fred Tuttle, Mrs. Thomas Walkup, Walter Herriek, J. W. Doane, Marshall Field, O. R. Keith, Miss Hall, Mr. and Mrs. Frank Hall, Mr. and Mrs. E. F. Henderson, Mr. and Mrs. Arthur Caton, Mr. and Mrs. Gus Eddy, Mr. and Mrs. S. B. Barker, F. W. Peck, E. E. Chandler, Mrs. and Miss Anderson, J. B. Goodman, George Stiles, Joseph Whitney, Mr. and Mrs. C. A. Price, Mr. and Mrs. W. A. Fuller, Miss Price, Mr. and Mrs. Charles Hoyt, Mr. and Mrs. Coleman, Mr. and Mrs. Walker, Mr. and Mrs. Irving Pearce, Mr. and Mrs. W. J. Onahan, Mr. and Mrs. S. Guy Sea, Mr. and Mrs. Lane, Mr. and Mrs. Nye, Mr. and Mrs. F. W. Brega, Miss Enders, and Miss Shetlan, Miss Munger, Miss Allen, Miss Smith, A. J. Murison, G. W. Murison, W. B. Keep, W. A. Thompson, Mrs. G. W. Hinckley, W. A. Gilman, Mrs. Grant, Alfred Cowles, Mr. and Mrs. Harry Knott, Mr. and Mrs. Ben Jones, the Misses Jones. A large gathering is anticipated this evening.





### GRANT'S PORTRAIT.

At a time like this it is gratifying to reflect that while New York may be the resting-place of the remains of Gen. Grant, Chicago possesses the finest portrait and most perfect likeness of the dead hero the world contains. This portrait, which is well known to art connoisseurs, is in the possession of the Calumet Club, where it has been on exhibition in the library for two years. It is known in New York almost as well as in Chicago, and is considered by all, the family of Gen. Grant included, to be the best likeness of him ever produced. The General himself was much pleased with it on account of the faithful portraiture of his features. It is a full-length life-size portrait. The size of the canvas is  $9\frac{1}{2}$  by  $5\frac{1}{2}$  feet. The General is standing beside a table on which there are several letters. He appears to have just risen to receive a friendly caller, and while his left hand presses down the papers on the table the other is disengaged and ready to receive his visitor. The look of determination and resolution which is made too conspicuous in the average picture is not wanting here, but there is a kindliness in the expression of the eyes which robs his countenance of all fierceness. The picture was painted in New York in the winter of 1880, just after Gen. Grant's great tour around the world. The artist was Thomas Le Clear, now dead, who made a wonderful record as a portrait painter during the few years he devoted himself to his profession. He was originally a wagonmaker by trade, but possessed a natural genius for portrait-painting of a high order. In painting this picture he had all the sittings he wanted. The work was completed almost in the very presence of Gen. Grant. The picture was seen and much admired by many rich New York people at the time it was painted, but two years ago it was brought to Chicago to be placed on exhibition

at the Calumet Club, and from that time until the death of Gen. Grant it was almost forgotten. The death of the General revived interest in the picture. A few days ago an offer of \$10,000 was made by a rich New Yorker to the heirs of the artist for the painting. They were unable to sell it, because the Calumet Club had been given the refusal of it two years ago to hold for three years. The price then agreed upon was \$6,000.

W. H. Le Clear, a son of the artist, notified the directors of the Calumet Club of his offer of \$10,000, but confessed that he was in honor bound to take \$6,000 from the club if its members chose to buy. The rich men of the club, seeing the prize they had in hand, had no idea of allowing it to slip away, and after a general consultation decided that the money should be raised by private subscription among the members. The plan was to take none but \$100 subscriptions and to get 60 of them. Thus far between forty and fifty names have gone on the list, and the whole will be completed as soon as a few members now absent return. It is therefore settled that the picture will remain where it is. A well-known critic who examined it two or three days ago told Mr. McFarlane that in less than five years the painting would be worth \$20,000, and the assertion is believed to be true; as it is really an extraordinary work. The General looks so natural that he seems ready to speak.



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# ROXANA AND HER PAPA

## MR. WENTWORTH'S GREAT RECEPTION

The Calumet Club Throws Open Its Doors to an Old Timer's Guests and the Wealth and Beauty of Chicago—The Ladies and Their Toilets.

"It is just like 'Long John,' exactly his style," remarked a leading society man to THE HERALD reporter last night on the occasion of John Wentworth's reception at the Calumet Club.

"How is that?" asked the reporter.

"You see, Mr. Wentworth is not only one of the richest men in Chicago, but he is a historic personage who has seen our society aristocrats grow with the city. Any 'event' in society would be incomplete without his presence. His habits are not exactly those of a society man, and he does not entertain in the common acceptance of the term. Still, he is under obligation to society; in fact, for a 'big society drum' in Chicago John Wentworth is just as much of a necessary perquisite as the Van Rensselaers in a similar event in Gotham. To get rid of these obligations, to acquit himself, as it were, he gives a grand reception about once a year, or as we younger fellows call it, irreverently, 'he feeds the flock.' Don't you know that's a deal easier for him, and easier on society, for all I know."

The speaker did not give this information without a slight tinge of sarcasm. However, the style in which the reception was arranged, the manner in which it was conducted, and the general ensemble do credit to what is understood by the term "society" in Chicago.

That portion of Michigan avenue, that boulevard of select society, on which the elegant quarters of the Calumet Club are located, presented a dazzling appearance last night—one in which Chicago has a perfect right to vie with the Boulevard des Italiennes, of Paris, Mayfair, in London, or Unter den Linden, of Berlin. Powerful dynamos, placed at Nineteenth and Twenty-first street crossings, shed a lustrous light over the snow-covered roadway and the limestone sidewalks of the avenue, bringing into bold relief the fine architecture of the residences on that aristocratic thoroughfare. Care had been taken to have the sidewalk and roadway in the best possible condition, and large numbers of the 'boys' in blue and gray, the city and park police, were on hand to preserve order among the avalanche of vehicles which lined the boulevard shortly after 8 o'clock. Whatever one may think about the justification of society caste in a republic, it cannot be disputed that there was neither shoddyism nor lionizing in the representative character of the invited guests. Viewed from a social standpoint, last night's reception was undoubtedly an "event."

Besides a few rare conifers in the fine old fireplace of the vestibule, and a few dwarf palms on the entrance stairs of the club house, there were no attempts at extra decoration discernible, and none were necessary, for that matter. The large reception-room at the west side of the capacious building was reserved for the reception of the guests by the host. The guests, after having divested themselves of cloaks, wraps and overcoats, would pass into the assembly-room, and thence, in couples, into the reception-room. The broad bay window of the latter, fronting on Michigan avenue, was half concealed by a rich drapery of fine Turkish hangings, in front of which stood the host in faultless evening dress, and, as it seemed to the reporter, painfully smooth-fitting patent leather boots. Beside him stood his fair daughter, Miss Roxana Went-

worth, and his nephew, Moses Wentworth, as assistant cavalier. The occasion was Miss Wentworth's first public reception, and that lady, therefore, was the center of attention.

Miss Wentworth is a fine brunette of the lighter shade, a little above the medium height, of slender figure, and graceful, somewhat vivacious, movements. The face is oval, surmounted by a broad forehead, which, at this occasion, was more than half concealed by that style of coiffure known as "Langtry bangs." It is enlivened by a pair of bright, expressive hazel eyes, finely shaded. The nose is almost aquiline, of decided cut, the mouth well formed, with an expression of irrepressible humor in the corners, and the chin chiseled in a most bewitching manner, not lacking of that indentation which, according to physiognomists, denotes determination. The latter characteristic was decidedly a requisite for Miss Wentworth's ordeal last night, for throughout the evening she had not only a hearty recognition for the more intimate friends of the family, but a gracious smile and remark for the nearly thousand couples that passed her in a seemingly endless procession. The toilet of Miss Wentworth was, of course, elegant, carefully adapted to surroundings and circumstances, but not what might be called elaborate. The dress consisted of a tunic of white satin, showing at the front a triangle of pale blue underskirt, a pink bodice with silver passementerie and tinsels, and a fine lace surtout for the bodice. She wore as ornaments a pearl necklace and a rim of lustrous brilliants in jet settings, relieving the mass of brown hair in fine style.

"What do you think of Miss Wentworth's appearance?" the reporter asked Emery A. Storrs, who stood for a moment alone in the dazzling crowd which filled the reception-room.

"Handsome," replied the great lawyer, "decidedly handsome, you know. She has considerable wealth in her own right; I tell you, there is no gainsaying that she is an attractive girl."

"Not only on account of her wealth?" the scribe was going to ask, but the man of law was just then paying assiduous attention to a bevy of ladies and did not listen to the query.

The all pervading question was, "How old can she be?" impudently so, because one glance at the hostess should have prompted the other version: "How young she is yet." THE HERALD man ventured an inquiry when Mr. Wentworth visibly enjoyed a momentary pause. "You had better ask her herself," replied the host, while he was resting on one of his patent leather-clad pedestals against the wain-coating.

Referring to the dresses of the ladies, it is noticeable that there were but two or three ladies *en décolleté*. The high or square cut bodice, the latter with lace fichu, were the prevailing style. Nearly all the dresses were cut *en train*, the few close-fitting short dresses visible were amply justified by the elegant carriage and fine *chassure* of the wearers. In regard to ornaments, pearls and diamonds in plain gold or jet setting, were the rule, and not a single instance of carrying a mint in gold was observed by the reporter.

Mrs. George M. Pullman wore a heavy wine-colored velvet dress, cut *a l'impératrice*, with ruffles of the same material and lace fichu and cuffs.

Mrs. B. F. Norris was dressed in maroon-colored silk, richly embroidered in the same shade, *cat en train*. The diamonds worn by the lady were very much admired.

Miss Dunham, daughter of John M. Dunham, had a very elegant white satin dress, with embossed arabesques and tulle, cut *en train*, and ornamented with ruffles.

Mrs. James R. McKay wore white satin, square-cut bodice, lace tinsels and collar.

Mrs. Redmond Prindiville wore black-green plush velvet with white lace overskirt, black velvet bonnet with ostrich plumes.

Mrs. D. K. Gallup wore tulle, short dress, red velvet bodice *a la Tyrolienne* and a fine pearl necklace as only ornament.

Mrs. Rev. H. W. Thomas wore dark-green plush velvet with very rare old lace, *en grand tournaire*.

Miss B. Ashley, of Louisville, Ky., was in white silk with fine Valenciennes lace.

Mrs. Fred Smith had a rich dress of wine-colored velvet, full train, lace fringes, and elegant white bonnet with pink ostrich plumes.

Mrs. R. H. McCormick wore white satin *en train*, but effectively ornamented with tulle.

Mrs. W. Fuller was dressed in heavy white silk with short sleeves and a veil, worn in mannish fashion, fastened at the throat with a large diamond brooch.

Mrs. T. Lyie Dickey wore drab silk, garnished with a profusion of lace and a wealth of diamonds.

Mrs. T. W. Harvey had a very elegant tea-colored silk with hand embroidered epaulettes of pink satin, lace collar and cuffs, fastened with diamond jewelry.

Standing as a notable figure among the many beautiful women who filled the reception-room during the ceremonial part of the occasion was Miss Florence McNeil, a blonde young lady of exquisite figure, attired in a rich maroon-colored, flowered velvet dress, with a white beaded waist. Her clear-cut profile and stately and graceful mien gave her the appearance of a queen, and attracted the admiration of all who saw her.

There were between 1,500 and 1,800 guests present, the majority being ladies whose ages ranged from the belle in her last teen to the matronly woman of sixty, whose silver tresses and furrowed brow showed the marks of time, and were in striking contrast with a magnificent toilet and sparkling diamond gems of the greatest size. Youth and beauty—the very flower of Chicago society—were prominent in the gay throngs as it moved and surged through the palatial halls and parlors, or enjoyed the poetry of motion in the ball-room. From the reception-room the guests who had done honor to the host and the fair hostess betook themselves at 10:30 to the grand parlor on the second floor, where Pound's orchestra greeted them with an overture, and followed it with selections from the latest operas, a bouquet medley of Professor Pound's own composition, etc. Promenading was indulged in, as well as tete-a-tetes, while in the dancing hall, on the east side of the second floor, the young people, "dressed to kill," as one society young man put it, were whirling and circling in the mazes of the waltz to the music of Johnny Hand's orchestra. Twenty-four sets occupied the floor in the quadrilles, and the dancing was kept up until after the smallest hours grew into larger ones. About 11 o'clock the guests—or rather about 300 of them—were called to partake of a light supper in the dining hall on the third floor and the adjoining rooms and halls, where small tables were provided for parties of four or more. A long table occupied the center of the dining-room, and standing in the middle of it was a splendid large bouquet of rare flowers, and snailax was strewn down the board. That was the only attempt at decoration. A hundred waiters under the supervision of James Armour provided the guests with the choicest of viands, and the thirsty folks found comfort from two huge bowls of claret and Roman punch. The guests in the dining-rooms kept coming and going until all had been provided, and it was nearly 1 o'clock before the banquet ended. There was no formality about the affair. The most distinguished and oldest guests found seats in the large dining-room, where numerous small tables were provided for their use.

Some of the guests began to leave as early as 11 o'clock, and kept going until the great company narrowed down to a select company of young people, who continued the festivities to the last.



HAHNEMANN COLLEGE.

The faculty of Hahnemann Medical College and Hospital, of which Mr. Hoyne had been a Trustee for twenty-eight years, met last evening and passed a resolution recording their tribute of respect to his memory, expressing their appreciation of his fidelity and tendering their sympathy to the family.

THE CALUMET CLUB.

The Old Settlers' Committee of the Calumet Club adopted among others the following:

All who knew him mourn deeply his loss, but none have known him longer and more sincerely than those who have known him longest and best—the old settlers of Chicago. On behalf of the Old Settlers' Committee of the Calumet Club, we, the sorrowing members of the Old Settlers' Committee of the Calumet Club, unanimously recommend the early struggles of our cherished city to the memory of our departed friend, as a brighter intellect than our deeply lamented companion and friend.

From 1837 till the present time he has always been first and foremost in measures tending to promote the city's well-being—either material, educational, or religious. He was ready to respond to the public call when danger threatened.

As a citizen, neighbor, and friend all who knew him respected and honored him, and nearly all loved him. He was able, genial, generous, and kind. All will miss him—all will mourn deeply his sudden death.

THE SON'S STORY.

"I only went as far as Niagara Falls," said Dr. Hoyne to a Tribune reporter, "as I couldn't

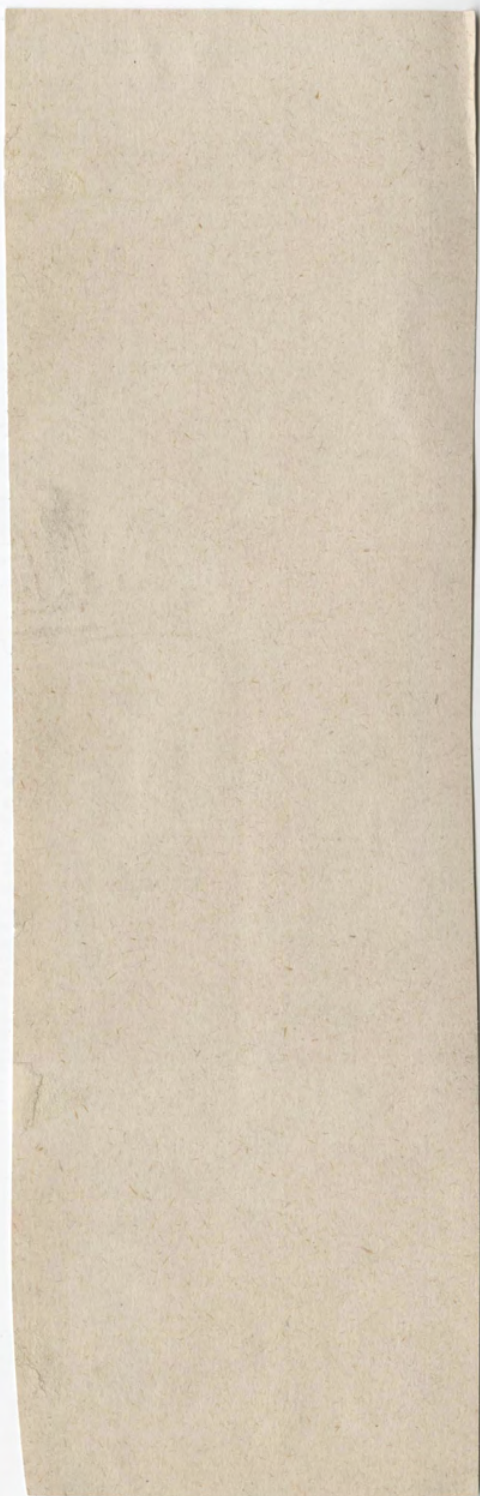


Dec 11/83.  
**JOHN WENTWORTH.**

**FULL-LENGTH PORTRAIT OF THE EX-MAYOR  
TO BE PRESENTED TO THE CALUMET  
CLUB.**

With one or two trivial changes, a few touches here and there, and the completion of the massive and elaborate frame, the portrait of Hon. John Wentworth, from the hand of Mr. George P. A. Healy, will be ready to adorn the walls of the Calumet club, for which it was painted. The portrait is now on exhibition for private inspection only. A week from to-morrow, when Mr. Healy will give his last art reception previous to his departure for Washington, it will be exhibited in the Drury gallery, No. 268 East Huron street, when those to whom the original is familiar will probably flock to see it. The dimensions of the canvas are  $5 \times 8\frac{1}{2}$  feet. The figure is about three inches taller than Mr. Wentworth, or six feet and eight inches in height. The portrait represents him standing erect, his head at a dignified poise, and in the attitude of one about to speak. He stands in perfect relief from the background, which is a drapery of modified garnet, tastefully and gracefully hanging in folds and slightly drawn back at the bottom. The left hand, fingers partly opened, leans on or touches some manuscript pages which cover a small stand. These are supposed to be the notes, on early Chicago, from which he is going to speak. To the right, leaning against the stand, are the records of Marquette and other early explorers, and to the left, lying on the rug beneath his feet, is an open volume of *The Congressional Globe*. The right arm hangs gracefully by his side. Mr. Wentworth is arrayed in a dress-suit of black, wears a modern turn-down collar and a small black tie. There is not a scrap of jewelry to be seen, not even a ring or a watch-guard, and the portrait is all the better for its absence. The face is scarcely as rugged as the original, and is perhaps at present a trifle too full and plump, but time will to a large degree modify the freshness of the coloring, and age will reduce the apparent fullness. The eyes are sharp and penetrating and are admirably done, but the mouth,—the Wentworth mouth,—with that half-cynical, half-quizzical, semi-sarcastic, almost humorous, and almost severe smile which plays around it, whether the rest of his countenance is in repose or not, is the most striking feature of the portrait. The artist has been fortunate in transferring the expression of the entire face to the canvas, but it is the mouth which will strike those who know Mr. Wentworth most forcibly. One could wish that the artist had given to the face a little more of the ruggedness of outline which marks the countenance of this well-known Chicagoan, but posterity will perhaps be better pleased with the picture of John Wentworth as he was before age had begun to plow deep furrows in his forehead and cheeks. No attempt has been made to affect a dramatic or an oratorical posture. The pose is easy, simple, and unassuming. It is almost the everyday position of the original. In giving the work such an air of restful and confident ease and self-possession, the artist has displayed a refined taste and a consummate judgment. The picture will be presented to the Calumet club on the evening of the 27th, on which occasion Mr. Wentworth will be given a reception.











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# OUR SOCIETY.

CALUMET CLUB RECEPTION.

The event of the week was the brilliant reception tendered by the President of the Calumet Club, Mr. Edson Keith, and the members of the directory, to the members of the club and their ladies, last Monday evening. The occasion was the formal opening of the new and magnificent club house, corner Michigan avenue and 30th street, and a most auspicious and fitting opening it proved.

Some adequate impression may be formed of the magnificence of this handsome edifice from the following brief description:

The material used is pressed brick with stone facings and terra cotta trimmings, and the effect secured, although quiet, is exceedingly rich and dignified. The main entrance is on Twenty-first street. The main corridor is treated as a reception hall. On one hand is a large open fire-place to cast a homelike glow over the surroundings, and upon the other side is the office with its appropriate fittings and furnishings. A small reception-room affords a refuge at the left of the main doorway. The main floor, in addition to these apartments, is divided into, first, a general sitting and reading room, frescoed in olive and old gold; second, the billiard room, and, third, the cafe, with the necessary culinary departments attached. The billiard room is frescoed in light brown and blue, and the cafe in peacock blue and brown. The carpets are in neutral tints, and the furniture, is nearly all upholstered in leather and ray silk. Coat rooms are placed at a convenient point, and a passenger elevator suggests ease to those who do not care to walk up the wide and elegant stairway to the second floor. On this floor there is the card room, a large apartment, 38x78 feet in size, frescoed in terra cotta and bronze. There is also a handsome assembly room for entertainments, which is eighty feet long by forty feet wide, and frescoed elaborately in brown and maroon. Between the card-room and assembly-room are library rooms, and, adjoining the card-room, is the directors' room. On the third floor is the main dining-room, the walls of which are painted in a delicate combination of blue, brown and gold. The gobble ceiling is finished in panels which are lined with sky blue. On this and the next floor there are twelve handsome bed-rooms, designed for the use of such members as may desire to live luxuriously at the club house. The furniture, it is unnecessary to say, is fully in keeping with the general elegance and good taste everywhere displayed. The cost to the building and the ground upon which it stands is about \$300,000, and the furniture at least \$40,000.

In the general sitting room are several fine oil paintings, notably the fine group known as the famous "Council of War", held by Mr. Lincoln, with Gen. Grant, Gen. Sherman and Gen. Porter, a splendid portrait of Gen. Grant, one of Gen. Anson Stager, the first President of the club, and a superb likeness of Mr. Edson Keith, the present incumbent. The spacious parlor where the guests were received was rendered still more attractive by the graceful and artistic arrangement of the floral decorations, the handwork of J. C. Craig. Mr. Keith was assisted in the reception of the guests by Mr. J. W. Doane and Mr. Alfred Cowles, and in the entertainment by the other members of the directory. At ten o'clock the interior of the club house presented a scene of social brilliancy never witnessed in Chicago before. The entire establishment was thronged with the youth, beauty and wealth of society. The toilets of the ladies were handsome in the extreme, fully in

Among those present were: Mr. and Mrs. Edson Keith, Mr. and Mrs. John W. Doane, Mr. and Mrs. Alfred Cowles, Gen. and Mrs. P. H. Sheridan, Mr. and Mrs. Robert L. Henry, Mr. and Mrs. George Buck, Mr. and Mrs. A. A. Carpenter, Mr. and Mrs. W. A. Hammond, Mr. and Mrs. Eben Laue, Mr. and Mrs. A. S. Gage, Mr. and Mrs. Mrs. Enos Ayers, Mr. and Mrs. Hugh T. Birch, Mr. and Mrs. A. N. Eddy, Mr. and Mrs. Frederick Tuttle, Hon. William Brose, Hon. Emory A. Storrs, Mr. and Mrs. A. A. Libby, Mr. and Mrs. Albert Hayden, Mr. and Mrs. George R. Grant, Mrs. Fernando Jones, Mrs. W. M. Derby, Mrs. W. S. Walker, Mr. and Mrs. Herbert Cassard, Mr. and Mrs. Egbert Jansen, Mr. and Mrs. P. C. Hamford, Mr. and Mrs. Walter L. Peck, Mr. and Mrs. Edwin F. Getchell, Mr. and Mrs. Fred W. Peck, Mr. Anson Gorton, General Anson Stager, Mr. and Mrs. John M. Clark, Mr. and Mrs. George W. Fuller, Mr. and Mrs. Henry C. Hackney, Mr. and Mrs. John Johnson, Jr., Mr. and Mrs. John J. Hackney, Hon. J. Russell Jones, Hon. and Mrs. William Aldrich, Mr. and Mrs. William Waller use Hamilton, Mr. and Mrs. D. G. Hamilton, Mr. and Mrs. Erskine M. Phelps, Mr. and Mrs. John Matlocks, Mr. and Mrs. F. T. Sherman, Mr. and Mrs. E. C. Markham, Mr. and Mrs. George E. Conrad, Mr. and Mrs. John B. Mayo, Mr. and Mrs. William R. Page, Mr. and Mrs. S. A. Brown, Mrs. T. W. Anderson, Mrs. Howard, Mr. and Mrs. S. P. McConnell, Mr. and Mrs. Arthur Caton, Mr. and Mrs. F. G. Hall, Mr. and Mrs. A. W. Green, Mr. and Mrs. W. C. Duell, Mr. and Mrs. Henry Dibble, Mr. and Mrs. J. G. Coleman, Mr. and Mrs. Calvin Cobb, Mr. and Mrs. John A. Colby, Mr. and Mrs. C. S. Bartlett, Mr. and Mrs. C. L. Willoughby, Mr. and Mrs. H. F. Billings, Mr. and Mrs. Chas. T. Trego, Mr. and Mrs. George C. Clark, Mr. and Mrs. David Kelsey, Mrs. George A. Gibbs, Judge Joshua C. Knickerbocker, Mr. and Mrs. Stanley Fleetwood, Mr. and Mrs. Granger Farwell, Mr. and Mrs. L. L. Coburn, Mr. and Mrs. J. H. Swan, Mr. and Mrs. Chas. H. Fargo, Mr. and Mrs. A. McNell, Mr. and Mrs. James O. Cleveland, Mr. and Mrs. C. P. Libby, Mr. and Mrs. J. H. Shepard, Mr. and Mrs. M. M. S. Marsh, Mr. and Mrs. B. E. Norris, Mr. and Mrs. E. B. Shirk, Mr. and Mrs. James Van Irwegen, Mr. and Mrs. William Chisholm, Cleveland, Mr. and Mrs. John M. Van Osdel, Mrs. J. Ogden Bryant, Mrs. Dr. Eagan, Mr. and Mrs. D. W. Keith, Mr. and Mrs. Peter Van Schnack, Col. and Mrs. J. S. Cooper, Mr. and Mrs. W. O. Goodman, Mr. and Mrs. N. K. Fairbank, Mr. and Mrs. E. S. Isham, Mr. and Mrs. J. H. Skeele, Mr. and Mrs. M. Lester Coffin, Mr. and Mrs. J. Hobart Moore, nee Small, Mr. and Mrs. Fred A. Ray, Mrs. V. R. Jenkins, Mr. and Mrs. George W. Meeker, Mr. and Mrs. R. W. Roloson, Mrs. Julia Heyworth, Mr. Chas. W. Brega, Mrs. Barker, Mr. and Mrs. E. L. Lobdell, nee Philip, Mr. and Mrs. N. C. Draper, Mr. and Mrs. Eugene Tufts, Mr. and Mrs. William Beet, Mr. and Mrs. A. Booth, Gen. and Mrs. C. W. Drew, Mr. and Mrs. E. M. Endicott, Mr. and Mrs. Wm. A. Fuller, Mr. and Mrs. D. Harry Hammer, Mr. and Mrs. George M. How, Col. and Mrs. M. V. Sheridan, Mr. Louis Wahl, Mr. and Mrs. J. W. Ross, Dr. and Mrs. S. E. Wood, Mrs. Edward Dunning, of Detroit, Mr. and Mrs. F. S. Eames, Mr. and Mrs. J. Irving Pearce, Mr. and Mrs. A. A. Parker, Mr. Norman Williams, Mr. and Mrs. C. C. Thompson, Hon. John Wentworth, Mr. and Mrs. Frank Booth, Mr. and Mrs. A. C. Bartlett, Mrs. Marie McLain, Mr. and Mrs. V. R. Hickox, Mr. and Mrs. R. R. Crouch, Mr. and Mrs. Geo. A. Stevens, Mr. and Mrs. Clifford Williams, Mr. and Mrs. Horace Willison, Mr. and Mrs. J. B. Stubbs, Mr. and Mrs. John T. Lester, Mr. and Mrs. W. H. Moore, Mr. and Mrs. C. A. Paltzer, Mr. and Mrs. B. P. Moulton, Mr. and Mrs. A. E. Clark, Mr. and Mrs. Joseph Rathborne nee Van Schnack, Mrs. W. H. Mitchell, Mrs. Stevens, Mr. and Mrs. E. H. Noyes, Mr. Geo. P. Gore, Mr. and Mrs. Harmon Spurnace, Mr. and Mrs. Jesse Spalding, Mr. and Mrs. Chas. H. Starkweather, Mr. and Mrs. D. B. Shipman, Mr. John H. S. Quick, Mr. Cornelius Price, Dr. and Mrs. Roswell Park, Mr. and Mrs. George H. Lathin, John E. De Witt, Portland, Me.; Mr. and Mrs. J. W. Ellsworth, Mr. and Mrs. William Linn, Mr. and Mrs. A. F. Seeberger, Mr. and Mrs. H. T. Hill, Mr. James Barrall, Mr. and Mrs. Mrs. H. T. Hill, Mr. James Barrall, Mr. and Mrs. N. B. Judah, Mr. J. H. McAvoy, Mr. and Mrs. Leonard Hodges, Mr. and Mrs. John T. Chumaseo, Mr. and Mrs. W. C. Grant, Mr. and Mrs. C. J. Mr. and Mrs. Norman T. Gassette, Mr. and Mrs. J. K. Hill, Mr. and Mrs. B. E. Gallup, Mr. and Mrs. C. A. Crane, Dr. John N. Mr. I. H. Fry, Franklin D. Gray, and Mrs. Pat-

Mrs. O. D. O'Neil, Miss Edith Stockwell, Bath, England; Miss Hattie Chandler, Milwaukee; Miss Hattie Pope, Detroit; Miss Chabel Hannah, Traverse City; Miss Belle Williams, Evanston; Miss Jennie Fenton, Detroit; Miss Ford, Toronto; Miss Charlie Follansbee, Milwaukee; Miss Carrie Towner, Ypsilanti; Miss Belle Hayden, Cleveland; Miss Florence Memory, Miss Nellie Goodrich, Miss Roxann, Wentworth; Miss Grace Hodges, Ashton, Miss Fannie Anderson, Miss May Stone, Miss Florence McConnell, Miss Adeline O'Hara, Miss May Buel, Miss Anna Kimball, Miss Nellie Marshall, Miss Carrie Howard, Miss Lina Harrison, Miss Hattie Emery, Miss Fannie Cowles, Miss Claude Buel, Miss Fannie Laue, Miss Wagoner, Miss Winnifred O'Neil, the Misses Monroe, Miss Spaulding, Miss Stevens, Miss Annie Gross, Miss Mamie Kimbark, Miss Belle Gray, Miss Minnie Kelley, Miss Emily Lyon, Miss Maggie Enders, Miss Lucella Walkup, Miss Ella Wood, Miss Maude Miles, Miss Kate Alerton, Miss Adele Dean, Miss Cornelia McAvoy, the Misses Wahl, Miss Libby, Miss Mary Price, Miss Cora Arrick, Miss Jennie Cox, Miss Fannie Marie Doane, Miss Head, Kenosha, Miss Keith, the Misses Schneider, Miss Maude Cheney, Connecticut; Miss Gifford, Miss Isabel Walter, Miss Strough, Miss Goodwin, Miss Jessie Jenks, Miss Lillie Whitaker, Miss Lulu Kimball, Miss Mary Booth, Miss Griggs, Miss Florence Herrick, Miss Hutchins, Miss Metcalf, Miss Anna Herrick, the Misses Gorton, Miss Lombard, Miss Quackenbush, Miss Edith Chetlain, Miss Virginia Hamilton, Miss Annie Coffin, John J. Knickerbocker, W. S. Knight, J. C. Whitney, Charles A. Knickerbocker, F. B. Tuttle, George N. Shies, R. L. Perry, W. J. Johnston, C. Fred Kimball, W. E. Kirpatrick, Frank G. Hoyne, E. S. Heaton, G. M. Alexander, Jno. B. Kitchen, Geo. A. Hamlin, Chas. B. Kelley, Dr. Chas. W. Parry, F. A. Marsh, Lewis A. Pease, Sam'l J. Glover, H. S. Hayden, Harry D. Williams, H. H. Whitney, Philo Wilbur, Chas. A. Crane, Rockwell Sayer, Wm. H. Sord, W. A. Duncan, F. E. Johnson, James B. Goodman, T. S. Robinson, E. M. Cooper, R. W. Cox, E. E. Chandler, Henry M. How, Chas. Fleetwood, John Cramer, Edwin Hughes, E. F. Henderson, Sam'l D. Eldredge, Martin A. Farr, Jonathan Goodwin, Nathan Corwith, Jr., J. M. Adsett, Jr., Frank Stone, Alex. Murison, J. B. Waller, Jr., Frank Barley, Chas. W. Woodruff, E. L. Groff, J. A. Atkinson, W. Vernon Booth, Clinton B. Hale, F. C. Gibbs, Clinton Collier, Col. Huntington Jackson, W. D. Cooper, Chas. A. Hutchison, Frank J. Magin, Dr. Sam'l J. Jones, George W. Montgomery, E. G. Wheeler, Ross Peters, Fred Morrell, George W. Munroe, Harry A. Knott, J. M. Low, J. H. McAvoy, Percival Lowell, Jno. J. Mitchell, Jr., T. R. Jenkins, Philo O'Neil, A. S. Porter, Dr. L. T. Potter, C. T. O'Neil, Jas. S. Price, Phylis B. Smith, Sidney F. Smithies, O. J. Stough, W. A. Thompson, Edwin C. Walker, Wirt Dexter Walker, Emory Washburne, J. Moses J. Wentworth, Jno. H. Wrenn, J. H. Van Dyke, W. Van Dyke and S. Gilbert, of Milwaukee; V. W. McFarland, Frank K. Dunn.

## The Morning News.

TUESDAY, MAY 1, 1883.

### THE CALUMET CLUB.

Thrown Open to Society.

The Calumet Club reception last evening was by far the largest and handsomest entertainment ever given in Chicago. Until Chicago got the Calumet Club House the city never had facilities for giving such an entertainment. There were nearly 1,500 people present. One night a few weeks ago the club house was informally thrown open to the members, and two or three afterwards a week over since the lady friends of the members have had the privilege of inspecting the new mansion. They will have that privilege Tuesday and Thursday afternoons for the next two weeks. But last evening fashionable society, as a whole, had the freedom of the house. It was the formal inaugural, a reception by the president and directors to the members, their wives and their lady friends. Mr. Edson Keith is the president, and he, assisted by the vice presidents, Messrs. J. W. Doane and Alfred Cowles, received the guests. Nearly everybody of beauty and note in Chicago was present. There were so many carriages outside that they had to have men on horseback to lead the numbers, and there was so much brilliancy inside that the entertainment might have been divided into four good-sized receptions—one on each floor. The dancing hall, viewed from the balcony of the entrance floor, where sat the musicians, presented a most magnificent view, and the immense dining hall was still another splendid scene. The refreshments were served by the club, and were not so good as they might have been. But it was a great event, greater even than when the Chicago Club entertained General Grant a few years ago.

## SOCIAL EVENTS.

Reception of the

Calumet Club in Its New Building.

In Architectural Beauty the House Is the Equal of Any in the Country.

The Works of Art—A Banquet Table Itself a Work of Art—Other Society Events.

Formal Opening of the New and Beautiful Calumet Club-House—A Brilliant Gathering.

Last night the new home of the Calumet Club at the corner of Michigan avenue and Twentieth street was formally opened, a grand reception to the members fully marking the dedication of one of the country's palaces of pleasure. THE TURNING has already devoted much space to a description of the mansion, and it is sufficient now to say that in costly ornamentation it is second only to the Union League Club-House in New York, while in beauty of architectural design it stands without a rival. It was but just that the opening of such a temple of relaxation should be attended with festivities on a superb scale; that the occasion should be enlivened with the presence of ladies, the charms of music, and the inspiration of art.

### THE ASSEMBLAGE.

Seven hundred invitations, it is understood, were issued, and only forty-seven persons were obliged to send the club their regrets. A ready estimate may thus be formed of the brilliant assemblage which moved through the handsome rooms beneath the radiance of a hundred chandeliers. From 8 until 10 o'clock carriages rolled up to the entrance on Twentieth street, and the electric lights lent illumination to an animated scene. Had one of the aboriginal Americans who smoked the calumet in days gone by entered the main hall with the stream of guests he would have wondered that his comfortable habit of enjoying a peaceful smoke should have given to a fashionable club so charmingly suggestive a name. Probably the only familiar object which would attract his attention would be an emblem representing two crossed pipes suspended from the potterieshaded entrance of the parlor. The pipes were not of sandstone, however, but were composed of roses, pinks, and scallars.

### WORKS OF ART.

Entering the reading-room at the left side of the main hall the visitors inspected several admirably-executed pictures. One of the works of art, which was enclosed in a massive frame, presented the full-length pictures of Lincoln, Grant, Porter, and Sherman, the scene being the famous "Council of War on the James." There were also suspended upon the walls of the room portraits of Gen. Stager, Gen. Edson Keith, the President of the club, OTHER ATTRACTIVE FEATURES.

To the right of the main hall is the billiard-hall, which was a centre of attraction for many of the bacchels present. Ascending the stairs the guests found themselves in the entrance of the second floor, which, with its picturesque adornment and grating balconies, flattered the imagination with suggestions of medieval beauty. The parlor, occupying one wing of the building, was of course thronged, and the hostilities of the club were tendered to the guests by a reception committee, composed of Mr. Edson Keith, the President, Vice-Presidents, Mr. Alfred Cowles and J. W. Doane, and Messrs. Alfred Cowles and J. W. Doane, and the effect was striking and peculiar. Opposite the parlor was the dining-hall, a chamber of severe but rich design, the only ornament being one which almost monopolized one wall, but which deserved the space allotted to it. It was Mulvany's splendid battle-piece, "Custer's Last Charge," a work which was recently loaned to the club.

### THE BANQUET.

It was after midnight when the guests were ushered into the vaulted dining-room on the third floor. The table was in itself an epicurean poem, its decoration being a triumph of the caterer's art. The dancing program consisted of twelve numbers, the music being furnished by Hand's orchestra, and it was early morning before the first reception in the new Calumet Club-House took its place among the pleasant memories of the past.





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May 1/83

Night.

and Guests.

Guests Present.

The Social Round.

By far the most notable social event of the season was the reception given last evening by President Edson Keith to the members of the Calumet club. The beautiful new building was decorated throughout with the choicest array of flowers, and the scene presented was a brilliant one. The guests numbered more than a thousand, and thronged strolled through the apartment means admiring their tasteful elegance. Many of the ladies' toilets were superb. As the guests entered they were received by Edson Keith, president, and J. W. Dornie and Alfred Cowie, first and second vice presidents. The affair was purely informal, the evening being devoted solely to sociability. Dancing in the spacious ball was in progress, dress nearly all the time, the floor being unable to accommodate at one time but a few of the vast assemblage. At 10:30 o'clock a magnificent supper was served in the dining hall. The tables were luxuriant in the most tasteful floral decorations, and were brilliant with silver. The festivities continued until far into the night, the guests seeming loath to depart from a scene of such rare beauty and elegance. Without attempting a description in detail, it can be said that nothing so brilliant and so enjoyable has been witnessed since the reception was repeated in all that could make such an occasion successful. Among those present

The reception given by the Calumet Club

The reception given by the Calumet Club last evening to celebrate the opening of the beautiful new club-house, corner of Michigan avenue and Twentieth street, was an affair which will long be remembered as a social event of importance and pleasure. The club-house has been described in the columns of THE IRVING OCEAN and the exclamations of delight and admiration heard on every hand echoed all that has been said in praise of its artistic and architectural beauty.

The gentlemen receiving, Mr. Edison Keith, president of the club, Mr. Arthur Cowles and Mr. J. W. Dunn, stood at the entrance. The large assembly room, on the main floor, the number of guests of the evening was of course, very large. Very many representative society people of the city were present. Few ladies and gentlemen now in town, who received cards of entrance to this elegant entertainment, failed to avail themselves of their invitations. Although so large a number of guests were present, there was little of the crush usual at large parties. The house is so large, and its appointments so perfect in every particular, that a greater amount of sociability, conversation, and promiscuous mingling, possibly than often happens at large entertainments.

NATURE ENHANCED BY ART.

There were many very handsome toffies. Particularly charming were the drosses of the young knights, of whom there are now several score in Chichester. The present quaint and artistic cargo, soot of dressing the Mother Hubbard gowns, fashions of sea-party toffies now so fashionable, and yet new much to the picturesque of an assemblage of this sort.

General Sheridan was, as usual, the center of a social group. Mr. Emery A. Storer, after the fashion that has made him popular, entertained dissolving circles of friends and acquaintances with his wit and wisdom. The Hon. John Wentworth was, as always, a commanding figure. The Hon. William Aldrich and Mrs. Aldrich were of the distinguished members of the "Custer's Last Rally," by Mr. John Mullaney, divided the attention with several other fine pictures, the property of the club. In the reading-room hangs Healy's famous group of Lincoln, Grant, Sherman, and Porter in consultation on a James River steambot. A fine Le Claire portrait of Grant is also one of the treasures of the club. Other portraits are those of General Anson Slaughter, the first president of the club, and of Mr. Keith, the present president of the Club, and of Mr.

THE CLUB'S FRAGRANT SYMBOLS.

THE CLUBS' FRAGRANT STABLES.—Two peace-pipes of roses and carnations hung above the doorway of the dining-room in symbolism of the high quality of the business members. Two or three coffee clubs and the dancing-room bled into the other in the reading-room, filled all the place with music. The abundance of flowers, both in decoration of the rooms and in the folders of the ladies, was very noticeable. Everywhere were cut flowers and tropical plants, and corsages bouquets added to the fragrance of the happy hours.

On the upper or third floor are the luncheon room and private dancing rooms, which for elegance and convenience are excellent. On the west side of the second floor is the reception room, beautifully decorated last night with an abundance of flowering and tropical plants and cut flowers, and on the east side is a dancing hall. This room was the scene of the greatest pleasure, as the youth and beauty drawn there by the seductive strains of dance music, whirled the hours away. On the first floor are the billiard and reading rooms. The attendance was large in the extreme, about 1,200 persons being present. Aside from the members of the club, their wives, daughters, and lady acquaintances, the only gentlemen present were the officers of the Illinois Club, of the North Side; the officers of the Union Club, of the West Side, and General Sheridan and staff. The following persons were present:

lowing persons were present:

Mr. and Mrs. John Clark, Mr. and Mrs. Stearns, Mr. and Mrs. J. W. Collins, Mr. and Mrs. L. L. Conklin, Mr. and Mrs. J. S. Cooper, Mr. and Mrs. Charles Campbell, Mr. and Mrs. Alfred Cowles, and Mrs. Fannie Cowles, Mr. and Mrs. Dibley, Mr. and Mrs. J. W. Doane, Mr. and Mrs. N. C. Drake, Mr. and Mrs. C. W. Drew, Mr. and Mrs. A. L. Eddy, Mr. and Mrs. F. M. Farnes, F. D. Fairbridge, Mr. and Mrs. F. K. Fairbank, Mr. and Mrs. Charles H. Farrow, Mr. A. Farr, Mr. and Mrs. George Farnell, Mr. and Mrs. E. Wheeler, H. H. Whitney, C. Whitney, Mr. and Mrs. Clifford Whitney, and Mrs. George Williamson, Mrs. J. O. Bryant, Mr. E. L. Pratt, Mr. and Mrs. C. J. A. Marsh, Dr. C. C. Ford, Mr. and Mrs. C. J. Stringer, Mr. and Mrs. C. C. Williamson, General and Mrs. F. H. Sheridan, Colonel and Mrs. M. V. Shedd, Mrs. Margaret Barker, Mr. and Mrs. George W. Meeker, Jr. and Mrs. Herbert Cassard, Miss Ashton, Miss Kate Alerton, Miss Gunk-entpos, Miss Hayden Cleveland, the Misses Henry, Louis Wall, Miss Nellie Goodrich, Miss A. Knott, Mr. Rockwell Sawyer, Mr. and Mrs. William Aldrich, Mr. and Mrs. W. A. Ham-mond, Dr. and Mrs. Merriam, Miss Oleny,

Mrs. W. L. Mitchell, John v.  
Mrs. Sherman, Miss Lonella Walker, Miss Hattie  
Emery, Ersking Phelps, President of the Irquoits;  
Frank Hoyne, Mr. and Mrs. George Luffin,  
Mr. and Mrs. Lowe, Miss Isabel Welles,  
S. Cooper, Mr. and Mrs. A. E.

Mr. and Mrs. J. M. Brown, L. H. Allen, Miss Kattie Clark, Mr. and Mrs. Barry A. Hish, Henry Alton, Mrs. P. D. Amount, L. H. Ash, Emily Bacon, Mr. and Mrs. Albert T. Averil, G. D. Baldwin and wife, S. B. Barker and wife, A. C. Bartlett and wife, Geo. Bass, Jerome Beecher and wife, Channah B. Blair, Watson Blat, Charles Booth and wife, Miss Mary Booth, Wm. Bros, Charles Fleenor and Miss Fannie Fleetwood, Mrs. E. B. Getchell, Mrs. George A. Gibbs, Mr. and Mrs. J. Gore, Mr. and Mrs. W. O. Goodman, G. J. Grant, Mrs. Anson Gordon, Mr. and Mrs. C. Grant, Mrs. Fernando Jones, Miss Stockwell, Beth Edgand, Mrs. W. S. Walker, Mr. and Mrs. A. H. Green, F. D. Gray, Miss Isabel Gray, C. B. Hale, Mr. and Mrs. F. De Hall, Mr. and Mrs. D. T. Halston, John E. De Witt, Portland, Mr. and Mrs. D. Harry Hammer, Mr. and Mrs. George A. Hamlin, Mr. and Mrs. P. C. Harford, Mr. and Mrs. J. S. Albert Hayden, E. S. Heaton, Mr. and Mrs. H. L. Henry Mr. and Mrs. H. L. Hill, Mr. and Mrs. Leonard Hodges, Miss Grace Hodges, J. Russell Jones, A. J. Hough, E. M. How, Mr. and Mrs. G. M. Hoy, Mr. and Mrs. I. M. Hoyne, Mr. and Mrs. E. L. Jensen, T. R. Jenkins, Mr. and Mrs. A. B. Judah, Mr. and Mrs. Edison Keith, Charles B. Kelley, Mr. and Mrs. S. D. Kimbark, Miss Mamie Kimbark, Charles A. Kimberly, J. B. Kitchen, J. J. Knickerlocker, Judge J. C. Knickerbocker, W. S. Knight, Mr. and Mrs. E. A. Lancaster, Mr. and Mrs. J. P. Lester, Mr. H. W. McCallahan, F. J. Morgan, Mr. and Mrs. M. M. Marsh, Mr. and Mrs. E. C. Markham, Mr. and Mrs. John Marlocks, Mr. and Mrs. J. B. Mayo, Mr. and Mrs. W. B. Mitchell, Mr. and Mrs. H. Moore, Mr. and Mrs. B. P. Monilton, Mr. G. W. Munison, Mr. A. J. Munison, Dr. and Mrs. W. R. Page, Mr. and Mrs. C. A. Pulster, Dr. and Mrs. Howell Park, Mr. and Mrs. J. I. Pierce, Mr. and Mrs. W. L. Peck, Mr. R. L. Perry, Mr. and Mrs. E. M. Phelps, Mr. John Wentworth, Mr. and Mrs. L. W. Pitcher Mr. A. H. Porter, Dr. L. T. Potter, Mrs. Howard and Miss Carrie Howard, J. S. Pace, Miss Mary Price, Mr. and Mrs. F. A. Ray, Mrs. V. R. Jenkins, Mr. and Mrs. F. A. Roloson, W. H. Sand, Mr. George Schneider and daughters Mr. and Mrs. J. H. Skeal, Mr. and Mrs. Bryon L. Smith, Mr. P. Smith, Mr. Sidney F. Smithus, George M. Stiles, Emory A. Stearns, O. J. Strouhal, Mr. and Mrs. J. B. Stubbs, Mrs. O. D. Ovis, Mr. and Mrs. Norman T. Gascoette, Mr. W. A. Thompson, W. A. Thraln, Mr. Frederick Tuttle, Mr. F. B. Tuttle, Mr. and Mrs. James Van Inwagen, Moses J. Wentworth, E. O. Brown, J. M. Brown, S. A. Brown and wife, J. A. Cassidy, E. E. Chandler and Miss Chandler, Sherman Coleman, G. E. Conrad and wife, J. S. Cooper and wife, J. O. Cottrell, R. W. Cox and Miss Cox, John Crear, C. B. Cummings and wife, C. C. Curtis and wife, J. R. Cosier and wife, Mrs. W. M. Derby, C. S. De Vany, Miss Fannie Doran, J. C. Door, W. C. Dewell and wife, Cyrus Dupree, wife and daughter, J. W. Elitchwood and wife, E. M. Endicott and wife, Stanley Fleetwood and wife, J. H. Fry, H. G. Gaylord and wife, S. J. Graves, Mrs. W. C. D. Grannis, J. B. Hawley and wife, D. K. Hill, W. D. Howlerson and wife, J. B. Hughes and wife, C. Q. Hutchison and wife, Colonel Jackson, Mr. and Mrs. John Johnson, Dr. A. W. Keith, wife and daughter, C. F. Kimball, W. E. Kirkpatrick, Eleazer McGee and wife, J. J. McDermott, Horace McVicker, Walter Mellicks, George W. Meeker and wife, Henry S. Monroe and daughters, E. H. Noyes and wife, C. T. Otis, Mrs. F. B. Otis, Miss Winifred Otis, J. E. Otis, J. L. Pack, J. Rathburn and wife, J. W. Root and wife, J. F. Runney, George A. Seavours, wife and daughter, H. M. Shepley and wife, D. B. Shipman, O. O. Slaughtertown and wife, G. M. Stiles, J. H. Swan and wife, C. M. Thomson and wife, C. T. Greco and wife, J. C. Tom Osdel and wife, E. C. Walker, W. D. Walker, Miss Roxana Westphall, P. A. Wilbur, E. D. Williams, Charles W. Woodruff, Albert M. Day, Mr. and Mrs. A. Howe, Franklin H. and Mrs. C. A. Fessenden, A. Carpenter, S. P. McConnell and wife, A. Miss Hatlie Chandler, Myrtine, Jennie Penon, Danby, Milwaukee, Ada Sprague, Jennie Penon, Detroit, Eugene Hope, Detroit, Miss Cora Arick, Carrie Iowin, Ypsilanti, Mrs. Ed Dunmire, Detroit, Miss Florence Memory, Mrs. T. W. Anderson, Miss Mack Brodri, Miss Candice Brodri, Missson, Mrs. Robert T. Henry, Mr. Frank Buttey, Mr. and Mrs. A. S. Geige, Miss May Stone, Mr. Frank Spivey, George W. Montcomery.

A Tansfaronade of Fashion and Beauty at  
the New Club House.

The snappily building whose noble proportions have arrested the gaze and excited the admiration of many a stranger as he strolled his carriage on the corner of Michigan avenue and 20th street, was last evening made something like a joy forever, and at least a source of immediate and unmingled delight to a thousand of Chicago's most deservedly notable and farthest people. The old order then yielded to the new, the Calumet club then displayed its new habitation, and its magnificent structure was dedicated by society to the most congenial of social ends. The reception—for reception it was, and a thoroughly elegant and elaborate one, too—was given by the president and directors to the members of the club. By 8, and for an hour thereafter, a constantly preserved line of carriages lined Michigan avenue, illuminated by the white rays of two calcium lights, for the distance of one of its longest blocks. Approaching from the north the rapidly arriving guests were deposited at the main entrance, where they passed beneath a wide-spread canopy into the capacious hall of the club house. To the right and left then, as frequent descriptions have told every inquiring mind, are respectively the billiard and reading rooms, the latter serving also as a parlor. Whoever delayed here before passing up the broad stair way to the reception room—properly the card room—and the ball room on the floor above, strolled into one room brilliantly lighted and abounding with tables for the favorite sport, or into the other where a visitor longingly lingers, with a sense of quiet and satisfaction, as he contemplates the consistent appointments of a judiciously-equipped reading-room, its generous dimensions, its opportunities for comfort and ease, and its paintings, in part historic, that speak of the deeds and benefactions of past executives or the more martial feats of some of the nation's most notable counselors and defenders. But the second floor was properly the scene of festivity last evening, for there, in the card room, the guests were received by Mr. Edison Keith, the president of the club, and by its vice-presidents, Messrs. J. W. Deane and Alfred Cowles. Here magnificent toilets abounded and jewels without end glistened, and from this noble chamber their fair wearers were escorted throughout the building, eventually to be drawn by the music in the ball-room—its like having been produced by another orchestra below—to test its slippery surface wherever was finally danced the twelve numbers of a delightful programme, and dancers and the lookers-on gratified in due time to the dining-room on the third floor and to the smaller rooms, in all of which a most receptive prompt, supplied from a table sumptuously provided, was fittingly served.

## Bierstadt and Co. Chem's "Gran

Mr. Biersadt, the artist, has written the following letter to Mr. John Stafford, of this city, relative to the statement that he (Biersadt) and Eastman Johnson were about to produce a copy of Le Cleir's "Grant," which is now hanging on the walls of the Calumet Club of this city:

OTVIA A. CARR, MAY 15.—DEAR MR. STEVENSON: Yours of May 8 was sent to me here from New York. I was very much surprised that any one knowing Le Cleir's ability as an artist should have for a moment supposed there was any truth in the notice you refer to. He fortunately misbehaved this picture before his death, and Mr. Johnson will be as much surprised as myself in being favored with this highly complimentary accusation. Le Cleir had the art of doing full justice to a full-length portrait. His excellent and refined conception of the value of masses, and things in general, that should form a part of his picture, was always good. He had too few of the large canvases to do, for his greatest strength as an artist was in that direction more than in a single head. We all mourn his loss; but this I think you have is one of his best monuments, and showing the distinguished General and the complete powers of an artist whose works will grow in the esteem of future generations. Truly yours,  
A. BIERSTADT.



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