



DIRECTOR'S OFFICE

French
CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

*Some facts in the
history of art among
the ancient Hebrews*

Chicago, March 20, 1895

Dr William R. Harper

My dear Sir:

I am highly pleased to receive your letter of March 19 - I understand your subject to be as before - I should be glad to know just how you would like to have it announced - An address by a man in your attitude, not professionally connected with art, is ^{more} likely to be ~~more~~ suitable to such an occasion than the technical essay of a professional artist - It is more likely to relate to the general relation of art to human interests - I am very glad to hear your expression about the desirability ^{of} ~~about~~ co-operation between the Art Institute and the University - I feared you had seen some reason to drop the subject - At present Prof. Tarbell is the chief connecting link - I can meet you at almost time and place, and will very gladly do so - Do you ever go to the Union League Club? I have never properly visited the University -

Very truly yours

W. M. R. French

P.S. I shall be absent from Friday to Tuesday next.

CHARLES J. HUTCHINSON, President
JAMES H. DOLE, Vice-President
LYMAN J. GAGE, Treasurer
H. H. CARPENTER, Secretary
W. M. R. FRENCH, Director



DIRECTOR'S OFFICE

Chicago, March 30, 1895

Dr. William R. Harper

My dear Sir:

I am highly pleased to receive your letter of March 19 - I understand your subject to be as before - I should be glad to know just how you would like to have it announced - An address by a man in your attitude, not professionally connected with art, is likely to be more suitable to such an occasion than the technical essay of a professional artist - It is more likely to relate to the general relation of art to human interests - I am very glad to hear your expression about the desirability about co-operation between the Art Institute and the University - I feared you had seen some reason to drop the subject - At present Prof. Tarbell is the chief connecting link - I can meet you at almost time and place, and will very gladly do so - Do you ever go to the Union League Club? I have never properly visited the University -

Very truly yours

Wm. R. French

I shall be pleased to see you at any time.



DIRECTOR'S OFFICE.

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CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

(NB)

Chicago Jan 28 1897

Dr. Wm H. Harper
Chicago, Ill.

in drawing

My dear Sir:

I think there will be no difficulty in arranging the admission tickets for the Pedagogical School. Probably we should issue "Teachers' Tickets," such as we give to teachers of public schools.

Will you be kind enough to send us a list

Yours very truly

W. M. R. French.

W. M. R. French.

Please make out
list - all children
all teachers & assistants & forward to
the President with this letter
J.D.



DIRECTOR'S OFFICE

Mr. Manning

(112)

CHARLES J. HUTCHINSON, President
JAMES H. DOLE, Vice-President
LYMAN J. GAGE, Treasurer
H. H. CARPENTER, Secretary
W. M. R. FRENCH, Director

Chicago, Jan 24 1897
My dear Sir:
I think there will
be no difficulty in arranging
the administrative matters for the
past year's school.
We should have "Teacher's School"
held as an aim to teaching
of public schools.
It is your kind regards
at hand and a best
Yours very truly
W. M. R. French



DIRECTOR'S OFFICE.

French

CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

Chicago, February 5, 1897

Dr William R. Harper

My dear Sir:

I have received the list of teachers and pupils and send to you fifty single admission tickets to the Art Institute - Upon consultation with our Secretary it appeared that there is no precedent of issuing season tickets to pupils of schools, and we are afraid of establishing such a precedent. Teachers of free schools are entitled to such tickets, and if the pedagogical school is such a school, we will furnish the tickets, and of course will also listen to any extraordinary ^{reasons} ~~claims~~ for issuing other tickets -

Yours very truly

W. M. R. French
Director

Mr. Drury

CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.



Chicago, February 5, 1897

119

Dr. William R. Harper

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Yours very truly

Director

Wm. R. French

Wm. R. French



French
CHARLES L. HUTCHINSON, President
JAMES H. DOLE, Vice-President
LYMAN J. GAGE, Treasurer
N. H. CARPENTER, Secretary
W. M. R. FRENCH, Director

Carpenter

172 Feb. 14 1898.

Mr. William R. Harper,

- Dear Sir:-

I am in receipt of your favor of Feb. 8th, addressed to Mr. French. As he is out of the city, I take the liberty of replying to it. The tickets issued to Dr. Franklin Johnson's art classes, including twenty four members, will be honored at the Art Institute. The question has not been formally acted on, regarding the students of the Chicago University being admitted to the Art Institute free of charge on pay days. There is no objection whatever to the students coming in when accompanied with their instructors, and I think there would be no objection to giving single admission tickets, by which they can come in whenever they found it convenient. I can not say, however that the Art Institute would like to issue tickets to all your pupils admitting them at any time, as

GRANT L. HORTON, President
JAMES H. HORTON, Vice-President
JAMES H. HORTON, Secretary
JAMES H. HORTON, Treasurer
JAMES H. HORTON, Secretary
JAMES H. HORTON, Treasurer



Feb. 14, 1908

Mr. William R. Harper,

Dear Sir:-

I am in receipt of your favor of Feb. 8th, addressed to Mr. French. As he is out of the city, I take the liberty of replying to it. The tickets issued to Dr. Franklin Johnson's art classes, including twenty-four members, will be honored at the Art Institute. The question has not been formally asked on regarding the students of the Chicago University being admitted to the Art Institute free of charge on pay days. There is no objection whatever to the students coming in when accompanied with their instructors, and I think there would be no objection to giving similar admission tickets, by which they can come in whenever they found it convenient. I am not sure, however, that the Art Institute would like to issue tickets to all your pupils admitting them at any time.



CHARLES L. HUTCHINSON, President
JAMES H. DOLE, Vice-President
LYMAN J. GAGE, Treasurer
N. H. CARPENTER, Secretary
W. M. R. FRENCH, Director

.....1898.

we have had a great deal of trouble with the teachers of the public schools, to whom we issue free tickets to the Art Institute, loaning their tickets to their friends.

Yours very truly,

N. H. Carpenter

CHARLES L. BETHUNSON, President
JAMES H. DOLL, Vice-President
JAMES J. DOLL, Treasurer
N. J. DAVENPORT, Secretary
W. M. R. HARRISON, Chicago



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Yours very truly,

W. M. R. Harrison

THE ART INSTITUTE
OF CHICAGO



DIRECTOR'S OFFICE

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CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

Chicago, December 20, 1898

Dr. William R. Harper

President, University of Chicago

(28)

My dear Sir:

I hope I have not appeared remiss in failing to communicate with you sooner on the subject of the possible reciprocation between the University and the Art Institute, but I have thought it necessary to make some investigation among our students as to their present scholastic attainments, and their wishes with regard to future study - I find that in our regular day school we have a few University and College graduates, and a great number of High School graduates; perhaps half our students have gone through High school - The studies which they say they would like to pursue, aside from their art practice, are the French and German languages, literature, general history, history of art, English composition, in the order named - I made an announcement of a course upon literature as related to art, by Miss Cipriani and Prof. von Klenze, with a fee of \$4. for ~~twelve~~ twelve lectures - Only two students handed in their names - I do not, however, regard this as at all conclusive, because it is wholly contrary to our practice to make extra charges for any privileges in the school - I have no doubt that considerable classes could be formed in most of the branches named above, and I would gladly see such instruction opened to our students - A plan is easily conceivable whereby

Chicago, December 20, 1888

Dr. William R. Harper

President, University of Chicago

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DIRECTOR'S OFFICE.

(Dr. Harper)

our Professors might render service by lectures or instruction at the University, and your Professors do the same here - I think it essential to such a plan that the instruction for our students should be in the Art Institute building, and that there should be no extra fees - Here lies the difficulty from my side of the question, but I do not think it would involve any great expense to provide instruction in the branches named above, even if we did it ourselves - I shall be glad to confer with you farther upon the subject -

Yours very truly

W. M. R. French

Director

CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

W. W. R. FRENCH, Secy.
H. M. CAMPBELL, Secy.
JAMES A. BARR, Secy.
JAMES H. GORE, Secy.
CHAS. C. HUNTER, Secy.



(Dr. Harper)

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Yours very truly

W. W. R. French

Director

May 18th, 1905.

Aut. Institute

Mr. Charles F. McKim,

My dear Mr. McKim:-

Your note of May 18th has just reached me. Mr. Butler's despatch is certainly most encouraging. I am sure that the suggestion which your letter contains must be correct. At the same time it is wise to keep in mind the fact that it is very doubtful whether Mr. Rockefeller will do what we would like to have him do, and in case he should decline the University of Chicago will be entirely on the outside of the undertaking. You perhaps have thought of this, but it seemed to me wise to mention it.

Yours very truly,

May 18th, 1905.

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Your note of May 18th has just reached me. Mr. Butler's despatch is certainly most encouraging. I am sure that the suggestion which your letter contains must be correct. At the same time it is wise to keep in mind the fact that it is very doubtful whether Mr. Rockefeller will do what we would like to have him do, and in case he should decline the University of Chicago will be entirely on the outside of the undertaking. You perhaps have thought of this, but it seemed to me wise to mention it.

Yours very truly,

Chicago, May 18, 1905.

Dear Dr. Harper:-

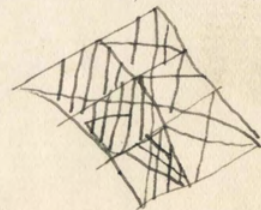
Enclosed is a copy of a despatch just received from our friend Dr. Butler of Columbia, sent at my request before our interview with you yesterday, as demonstrating what you already knew the closer relations now being established between the Universities and Schools of Art.

In the light of our interview with you and the hope we all have that Chicago may stand at the head in this Academy undertaking it has occurred to Mr. St Gaudens and myself that it might be wise to let the dinner which Mr. Burnham is giving tonight produce its own results, quite apart and in addition to the plan you outlines yesterday, that Mr. St Gaudens and I should meet and talk the matter over in the interest of the University with Mr. Gates, on Monday next.

Believe me, with high regard,

Yours very truly,

Charles F. McKim



Dr. Wm.R. Harper,
Chicago University,
Chicago.

Chicago, May 18, 1903.

Dear Dr. Harper:-

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received from our friend Dr. Butler of Columbia, sent
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Believe me, with high regards

Yours very truly,

Dr. Wm. R. Harper,

Chicago University,

Chicago.

The Universities have both opportunity and duty in relation to Art. Opportunity to identify themselves with one of the most uplifting and refining influences of all time---Duty to protect and develop Art not only as a technique, but as an instrument of liberal education.

By the cooperation of the Metropolitan Museum and the National Academy of design with Columbia University, we hope to create in New York a truly great School of the Fine Arts---We shall look to the Academy in Rome as the crown of it all.

Nicholas Murray Butler.

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DIRECTOR'S OFFICE

134
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MARTIN A. RYERSON, Vice-President
ERNEST A. HAMILL, Treasurer
WILLIAM A. ANGELL, Auditor
N. H. CARPENTER, Secretary
W. M. R. FRENCH, Director

March 13, 1909.

Dr. Harry Pratt Judson,
University of Chicago,
Chicago.

Dear Dr. Judson:

I have written you about the reception of the German Exhibition. We wish to make it a dignified affair, and have invited the German Minister, Count Bernstorff; Governor Deneen; and other distinguished persons to act on the Honorary Committee. We should put you on as President of the Germanistic Society if you were not already on as the President of the University. Whom should we put on to represent the Germanistic Society? Perhaps the Vice President would be the proper person.

I should like also to inquire whether it would be well to put on Professor Starr Willard Cutting as the head of the German Department of the University.

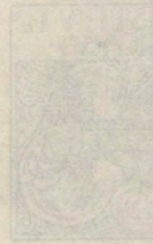
Yours sincerely,

Wm. M. R. French

Director.

CHARLES L. HUTCHINSON, President
MARTIN A. EVERSON, Vice-President
ERNEST A. HAMILL, Treasurer
WILLIAM A. ANGELL, Auditor
H. K. CARPENTER, Secretary
W. M. R. FRENCH, Chaplain

March 13, 1909.



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Wm. M. R. French

Director.



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WILLIAM A. ANGELL, Auditor
N. H. CARPENTER, Secretary
W. M. R. FRENCH, Director

March 12, 1909.

Dr. Harry Pratt Judson,
University of Chicago,
Chicago.

My dear Sir:

Under the patronage of the German Government, a collection of fine paintings and statues has been sent to America to be exhibited in New York, Boston and Chicago.

The exhibition will open at the Art Institute in Chicago, Tuesday, April 6, and we wish to give the Opening Reception, upon the evening of that day, as much dignity and importance as possible. The President and Trustees of the Art Institute request the honor of your presence upon that occasion. We also request that you will allow us to use your name upon the Honorary Committee.

An early reply will be a favor.

Yours very truly,

Wm. M. R. French

Director.

184
CHARLES L. HUTCHINSON, President
MARTIN A. EYERSON, Vice-President
ERNEST A. HAMILT, Treasurer
WILLIAM A. ANGELL, Secretary
W. H. CARPENTER, Secretary
W. M. FRENCH, Director

March 18, 1903.



DIRECTOR'S OFFICE

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An early reply will be a favor.

Yours very truly,

Wm. M. French

Director.

March 15, 1909

My dear Mr. French:-

Your two favors of the 12th and 13th inst. are at hand. I shall be glad to serve in any way which you indicate, either as President of the University, or as President of the Germanistic Society. It would be quite proper to put on Professor Cutting as Head of the German Department in the University. Of course I assume that you will have the German Consul also.

Very truly yours,

H. P. J.

Mr. W. M. R. French, Director,
The Art Institute, Chicago.

March 12, 1909

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also.

Very truly yours,

H. F. H.

Mr. W. M. R. French, Director,
The Art Institute, Chicago.

THE WESTERN UNION TELEGRAPH COMPANY.

INCORPORATED

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This is an **UNREPEATED MESSAGE**, and is delivered by request of the sender, under the conditions named above.

ROBERT C. CLOWRY, President and General Manager.

RECEIVED at

36 ch ec rm 19pd

Chicago Ills May 18th

Wm R Harper,

pres U of C.

Letter received We wish to be guided entirely by your judgement
in the matter of reading mr butlers telegram .

Chas. F. McKim

134pm

Ill. Cent'l Ry. Station,
Hyde Park, Chicago,
PHONE H. P. 66.

THE WESTERN UNION TELEGRAPH COMPANY

22,000 OFFICES IN AMERICA CABLE SERVICE TO ALL THE WORLD

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RECEIVED

38 CH 20 PM 1894

Chicago, Ill. May 18th

Mr. R. Harper

Press 11 of 0.

I have received your letter of the 17th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
in the matter of reading my business telegram.

Yours truly,
Charles T. Miller

134pm

THE
WESTERN
UNION
TELEGRAPH
COMPANY
NEW YORK
OFFICE
100 NASSAU ST.
NEW YORK

Fu 10

01446

The University of Chicago

Department of English

July 19, 1923

President E. D. Burton
Faculty Exchange

My dear Mr. President:

In pursuance of our conversation concerning the letter from the Board of the University of Chicago Dramatic Association to the President of the University and the President of the Board of Trustees, I am putting in writing the substance of our conversation.

There can be no doubt that the present situation in the University in regard to the Dramatic Clubs and the study of dramatic art is unsatisfactory. The Department of English would be very glad indeed to see the present situation remedied, and would gladly participate in the organization of proper training, dramatic composition, and production. The Department, however, does not believe that the University should undertake such work unless it can do it in such a manner as would reflect credit upon the University and make instruction in this field a valuable course in general culture and a contribution to a finer conception of dramatic art than at present prevails on the American stage. The Department does not believe that it would be desirable for the University of Chicago to foster dramatic composition if that composition is to be only in imitation of such plays as now hold the American stage and attract the American public; this we believe to be true of most of the courses in dramatic art that have been organized in this country. The main difficulty in establishing such work as we feel to be desirable is the difficulty of finding the right director for the enterprise. If it were possible to secure the services of such a man as Granville Barker and to carry out the plan he has proposed for a school of dramatic art, we believe it would be greatly worthwhile to do so. That, however, seems impossible, and we, therefore, feel that we should probably be obliged to confine ourselves to securing a really good man as supervisor of the dramatic activities of the students and encouraging him at the same time to give certain courses in the University. There is one of our own graduates who is fitted for this work, and who I think would be available if the University were disposed to adopt this discussion - I refer to Mr. Frank O'Hara now of the University of Illinois.

Sincerely yours,

John M. Manly

JMM:IL

File 10

Memorandum to Mr. Swift.

December 12, 1923.

Mr. Manly and Mr. Linn report that

1. It is practicable with the help of the Kenneth Sawyer Goodman theatre to conduct courses in Dramatic Writing, which would in effect constitute a School of Dramatic Art.
2. That to existing facilities it would be necessary to add
 - a) A Professor of Dramatic Literature and Composition
 - b) An assistant to serve as Stage manager and coach.
 - c) Clerical service and incidental expenses.
3. That Baker is too old to transplant, being in his seventh decade and the Harvard type of work not just the kind we ought to do.
4. That a gift of \$10,000 a year, or an endowment of \$200,000 would cover the expense.

December 12, 1923.

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would cover the expense.

Harold H. Swift
Union Stock Yards
Chicago

Inst. Equipt

(COPY)

April 18, 1924.

Miss Lucile Hoerr,
University of Chicago Dramatic Association,
Box 249, Faculty Exchange,
Chicago, Illinois.

Dear Miss Hoerr:

I desire to acknowledge receipt of the petition
from the Executive Board of the University of Chicago Dramatic
Association in reference to the establishment of a Department
of Dramatic Art at the University.

The forward-looking spirit at the University is so
active and real that it keeps the Trustees on their mettle to
keep up with it, but I think I can assure you that the matter
will be considered along with the many other projects that are
urging attention.

Yours cordially,

HAROLD H. SWIFT

cc to President Burton
& All Members of Instruction & Equipment Committee
C.R. Holden
C.W. Gilkey
E.B. Felsenthal
W.S. Bond
W.E. Post

✓
EDB -- This seems to fit in with the idea of possible connection
between us and the Kenneth Sawyer Goodman Theater of the
Art Institute.

HHS 4/18/24

Fw 10

7w10

Miss L. H. Swift
University of Chicago
Chicago

(COPY)

April 18, 1924.

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University of Chicago Dramatic Association,
Box 249, Faculty Exchange,
Chicago, Illinois.

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cc to President Burton
& All Members of Instruction & Equipment Committee
C. R. Holden
C. W. Gilroy
E. B. Felsenthal
W. S. Bond
W. E. Post

EDB -- This seems to fit in with the idea of possible connection between us and the Kenneth Sawyer Goodman Theater of the Art Institute.

HHS 4/18/24

COPY TO EACH MEMBER OF THE BOARD - FROM HAROLD H. SWIFT
Instruction & Equipment Committee.

UNIVERSITY OF CHICAGO DRAMATIC ASSOCIATION
Box 249, Faculty Exchange

April 3, 1924.

To the President of the Board of Trustees,
University of Chicago.

We, the undersigned, hereby petition the University of Chicago to establish a Department of Dramatic Art. There has long been felt the need of such a department, and if it were instituted, it would be appreciated; there is no doubt that students would avail themselves of the opportunities it might offer. The moot question of the direction of dramatic productions on campus would thereby be settled since the instructor in this department could fill the position of director of plays. This department would be a valuable addition to the curriculum of the University. It would be useful not only to those interested in Dramatics as a fine art, but also to those persons intending to teach high school English, kindergarten classes, etc. We feel assured that not only the Board and members of the University of Chicago Dramatic Association desire the establishment of a Department of Dramatic Art, but that students not connected with this organization also wish it.

THE EXECUTIVE BOARD
of The
UNIVERSITY OF CHICAGO DRAMATIC ASSOCIATION

(Sgd.) LUCILE M. HOERR
MARGARET C. JOSEPH
GEORGE E. DOWNING
MARI BACHRACH

UNIVERSITY OF CHICAGO DRAMATIC ASSOCIATION
Box 249, Faculty Exchange

April 3, 1934.

To the President of the Board of Trustees,
University of Chicago.

We, the undersigned, hereby petition the University of Chicago to establish a Department of Dramatic Art. There has long been felt the need of such a department, and if it were instituted, it would be appreciated; there is no doubt that students would avail themselves of the opportunities it might offer. The most question of the direction of dramatic productions on campus would thereby be settled since the instructor in this department could fill the position of director of plays. This department would be a valuable addition to the curriculum of the University. It would be useful not only to those interested in Dramatics as a fine art, but also to those persons intending to teach high school English, kindergarten classes, etc. We feel assured that not only the Board and members of the University of Chicago Dramatic Association desire the establishment of a Department of Dramatic Art, but that students not connected with this organization also wish it.

THE EXECUTIVE BOARD
of the
UNIVERSITY OF CHICAGO DRAMATIC ASSOCIATION

(Sgd.)
LUCILLE M. HOERN
MARGARET G. JOSEPH
GEORGE E. DOWNING
MARI BACHRACH

Harold H. Swift
Union Stock Yards
Chicago

February 27, 1924.

Mr. William O. Goodman,
80 East Jackson Blvd.,
Chicago, Illinois.

Dear Mr. Goodman:

When we talked over the telephone on February 17 about meeting at lunch to talk over the possibility of some affiliation between the Kenneth Sawyer Goodman Theater of the Art Institute and the University of Chicago, you were good enough to say that you would let me hear from you on the matter before my leaving the city for a month on March 1. I quite understand the reason for your not doing so, but so there will be no misunderstanding on the matter, want to confirm that I leave on Saturday for about four weeks in California. I shall be home then early in April and shall be glad to arrange a luncheon for the gentlemen we had in mind as soon thereafter as suits your convenience.

Yours cordially,

HAROLD H. SWIFT

HHS*GB

cc E.D.Burton
J.W.Linn

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J.W. Linn



University of Chicago Dramatic Association
Box 249, Faculty Exchange



Fw 10

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We, the undersigned, hereby petition the University of Chicago to establish a Department of Dramatic Art. There has long been felt the need of such a department and if it were instituted, it would be appreciated; there is no doubt that students would avail themselves of the opportunities it might offer. The moot question of the direction of dramatic productions on campus would thereby be settled, since the instructor in this department could fill the position of director of plays. This department would be a valuable addition to the curriculum of the University. It would be useful not only to those interested in Dramatics as a fine art, but also to those persons intending to teach high school English, kindergarten classes, etc. We feel assured that not only the Board and members of the University of Chicago Dramatic Association desire the establishment of a Department of Dramatic Art, but that students not connected with this organization also wish it.

The Executive Board
of the
University of Chicago Dramatic Association.

Lucile M. Hoerr.
Margaret C. Joseph
Mari Bachrach
George E. Downing

Sent from PRESIDENT'S OFFICE

APR 22 1924

to: Mr. Wilkins

Upon return send to FILES

Received files

13. Remarks.

E.H.W.



University of Chicago Dramatic Association
Box 249, Faculty Exchange



April 3, 1924.

To the President of the University of Chicago:

We, the undersigned, hereby petition the University of Chicago to establish a Department of Dramatic Art. There has long been felt the need of such a department and if it were instituted, it would be greatly appreciated; there is no doubt that students would avail themselves of the opportunities it might offer. The most question of the direction of dramatic productions on campus would thereby be settled, since the instructor in this department could fill the position of director of plays. This department would be a valuable addition to the curriculum of the University. It would be useful not only to those interested in Dramatics as a fine art, but also to those persons intending to teach high school English, kindergarten classes, etc. We feel assured that not only the board and members of the University of Chicago Dramatic Association desire the establishment of a Department of Dramatic Art, but that students not connected with this organization also wish it.

The Executive Board
of the

University of Chicago Dramatic Association

RECEIVED BY THE PRESIDENT'S OFFICE

APR 22 1924

UPON RETURN SENT TO FILES

RECEIVED FILE

George E. Thompson
Walter C. Schuch
Margaret C. Joseph