

Guarantor's Agreement
WITH CIVIC OPERA ASSOCIATION OF CHICAGO

IN order to induce CIVIC OPERA ASSOCIATION OF CHICAGO (hereinafter called "Association") to carry out "CHICAGO PERMANENT OPERA PLAN" as expressed in resolutions adopted by the Association December 31, 1921, the undersigned (hereinafter called "Guarantor") hereby agrees with the Association and with the signers of all other guaranty agreements similar in general form to this one, as follows:

If, on or before May 1, 1922, the Association files with Central Trust Company of Illinois a certificate to the effect that "CHICAGO PERMANENT OPERA PLAN" has become effective and that the Association is bound by the terms thereof, the Guarantor agrees to pay to the Association in connection with each of the proposed five annual Opera seasons beginning in the fall of 1922, such sum, not to exceed \$..... in connection with each season, as the Association may, from time to time, need to pay the excess of its expenses over its receipts, provided that all calls for payments shall be prorated by the Association between all guaranty agreements in force at the time of the call.

IN WITNESS WHEREOF, the Guarantor has signed and sealed this instrument, this

.....day of....., 1922.

.....(Seal)

Address.....

WOMEN'S SECTION

The University of Chicago
The Graduate School of Arts and Literature

OFFICE OF THE DEAN

March 29, 1922.

Professor Edgar J. Goodspeed,
5706 Woodlawn Avenue,
Chicago.

My dear Colleague:

Grand Opera! At first shock it is gibberishly to laugh. At corresponding reaction it is protestingly to weep. At conclusion of the whole matter it is pontifically to utter Tut!!

In the course of my stealthy and devious career I have been suspected of various lapses from a perfect batting average of virtue. This culminating aspersion remains for my declining years. Although it catches me off my guard, I shall defend my honor so long as desperation can command the support of a ray of hope.

Though I spake with the orchestrated tongues of Chesterton, Shaw, Veblen, and Wells, it would be but prattle compared with the unutterable things I feel the urge to express whenever Grand Opera is suggested. According to my scale of values, it is intellectually the most irretrievably vapid, artistically the most compositely barbarous, socially the most flauntingly cynical of permitted occupations. I can imagine a successful appeal for division of my last mite with deserving bootleggers or meritorious Bolsheviks; but even if I could suppose myself endowed with abundance, until the last cause of these grades of merit were securely underwritten I cannot visualize myself prostituting any of my resources to the cult of Grand Opera. Why could I not have been spared this hideous imputation!

Dejectedly,

Albin L. Small

AWS Y

The University of Chicago
The Graduate School of Arts and Sciences

OFFICE OF THE DEAN

March 29, 1932.

Professor Edgar L. Goodspeed,
5708 North Dearborn Avenue,
Chicago.

My dear Professor:

Thank you for the letter of the 23rd inst. regarding the
correspondence regarding the question of the
to which the attention of the whole university is
concentrated to these days.

In the course of my study and lecture course I
have been requested to visit Japan from a period
beginning with the year of 1931. This undertaking requires
some time of my teaching year. Although I have
no other guests, I shall be very glad to have you
as my guest.

Through I agree with the suggestion of Dean
Hart, that, perhaps, it would be best to
nominate the university to the Japanese government
to have them send a party to investigate the
to my work of which, in the meantime, the
university will, naturally, the most important
business, namely, the work of the university
will be continued. I am hoping to receive a
final decision of the Japanese government with regard to
the visit of the Japanese party to the university
before the end of the year. I shall be very glad
to have you visit the university with the Japanese
party. I shall be very glad to have you visit
the university with the Japanese party. I shall
be very glad to have you visit the university
with the Japanese party. I shall be very glad
to have you visit the university with the
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Japanese party. I shall be very glad to have
you visit the university with the Japanese
party. I shall be very glad to have you
visit the university with the Japanese party.

Very truly,
The Dean

Edgar L. Goodspeed

END

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

Opera Guarantee Fund

President Judson.....	\$100.
Mr. Goodspeed.....	100.
Mrs. Carpenter.....	100.
Mr. Mead	100.
Mr. Lillie.....	100.
" Hinton	100
Mr. Bigelow.....	50.
Male	50
Mr. Hall.....	50.
Courtner	50
Mr. Freund.....	25.
Truf	25
Mr. Judd.....	25.
Hekken	\$550.
	5-0.
Mr. Breasted.....	0
Mr. Buck.....	0
Mr. Heckman.....	0
Mr. Mechem.....	0
Mr. Moore, E.H.	25.
Mr. Nitze.....	0
Mr. Salisbury.....	10.
Mr. Small.....	0
Mr. Woodward.....	0
Opera Ass'n	30.
Mr. Montgomery	10.

1000.

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

Board of Trustees

President Johnson

Mr. Goodspeed

Mrs. Carpenter

Mr. Allen

Mr. Bigelow

Mr. Hall

Mr. Trowbridge

Mr. Todd

Mr. Wood

Mr. Brewster

Mr. Bush

Mr. Hemenway

Mr. Hemenway

Mr. Moore, E. R.

Mr. Bishop

Mr. Salisbury

Mr. Smith

Mr. Woodward

Mr. Woodward

Mr. Woodward

The University of Chicago

March 30, 1922

My dear Mr. Goodspeed:

I very much regret to say that it is quite impossible for me to join in the proposed one thousand-dollar guarantee for the maintenance of the Chicago Grand Opera Company. I have had extraordinary medical expenses in the family, and an annual deficit, for several years now, and cannot feel justified in increasing the deficit.

Yours very truly,

Carl D. Buck

The University of Chicago

March 30, 1932

My dear Mr. Goodspeed:

I very much regret to say that it is quite impossible for me to join in the proposed one-thousand-dollar guarantee for the maintenance of the Chicago Grand Opera Company. I have had extraordinary medical expenses in the family, and an annual deficit, for several years now, and cannot feel justified in increasing the deficit.

Yours very truly,

Carl A. Bank

My dear Mr Goodspeed:-

Your note relative to the making up of a subscription of \$1000 for the support of opera in Chicago came duly to hand. I am interested, as you doubtless know, and should be glad to do what I can. As matters now stand however I have a pretty large number of causes to which I regard it as both a duty and a privilege to contribute, and I rather doubt my ability to take up a one tenth part of the total subscription. If you are willing to receive smaller contributions I should be glad

to be counted as a subscriber to this
fund to the extent of fifty dollars
a year for the next five years.

Very truly yours

Nancy A Bigelow

April 2. 1922.

5533 WOODLAWN AVENUE

CHICAGO, ILLINOIS

My dear Mr. Goodspeed.

Mr. Carpenter has handed me your letter regarding an "University subscription" to the Chicago Grand Opera fund, as being the one most interested in the cause. May I then answer your letter, and say that I will be glad to join the President in making up one thousand-dollar subscription, my part to be one hundred dollars a year, for five years, if such

a sum is called for.

Will you kindly let me know when
I am to send a check - and
for what sum - when the
necessity arises?

Very Truly yours

Emma C. Carpenter

(Mrs F. J. C.)

Apr. 1st 22

5801 KENWOOD AVENUE
CHICAGO



March 29-1922

My Dear Mr Goodspeed

I shall be glad to join
President Judson in a guarantee fund of
\$1000⁰⁰ - a year for five years to insure the
maintenance of the Chicago Grand Opera
Company - I am personally willing to
undertake one tenth of the proposed amount.
I hope that you will be successful in
raising the entire amount.

Yours truly
Frank R. Bellie

CHICAGO
2801 KENWOOD AVENUE
EUNICE

March 24 - 1922

My dear Mr. Goodspeed,
I shall be glad to join

your committee for a year for five years to make the
mountain of the Chicago group of
company. I am personally willing to
undertake one third of the proposed amount
I hope that you will be successful in
raising the entire amount.

Yours truly
Will R. Miller

WM. A. NITZE
THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

March 31,
1922.

Dear Mr. Goodspeed,

Thank you for your
note about the opera. I should
of course like to help if
I can afford to do so.

At present, however, the
state of my budget does
not justify me in making
a subscription. Very sincerely,
Wm. A. Nitze

WM. A. WITTE
THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

March 31,
1932.

Dear Mr. Woodford,
Thank you for your
note about the opera. I should
of course like to help if
I can afford to do so.
At present, however, the
state of my budget does
not justify me in making
a subscription. Very
sincerely,
Wm. A. Witte

The University of Chicago

The School of Education

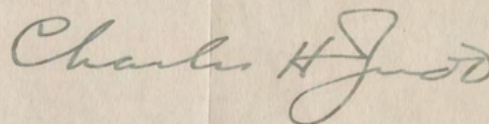
March 28, 1922

OFFICE OF THE DIRECTOR

My dear Mr. Goodspeed:

In reply to your letter of March twenty-five, I do not see how it is going to be possible for me to assume responsibility for a tenth part of the guarantee. I shall be glad to contribute twenty-five dollars year if that will help to promote the undertaking. I am sorry not to make a larger subscription.

Very truly yours,



Charles H. Judd.

Mr. E. J. Goodspeed,
5706 Woodlawn Avenue,
Chicago, Illinois.

The University of Chicago

The School of Education

March 28, 1922

Office of the Director

My dear Mr. Goodspeed:

In reply to your letter of

March twenty-five, I do not see how it is going

to be possible for me to assume responsibility

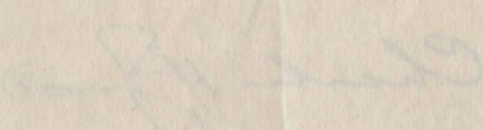
for a tenth part of the guarantee. I shall be

glad to contribute twenty-five dollars year if

that will help to promote the undertaking. I am

sorry not to make a larger contribution.

Very truly yours,



Charles E. Judd

Mr. E. J. Goodspeed,
5708 Woodlawn Avenue,
Chicago, Illinois.

The University of Chicago

Department of Practical Theology

THEODORE GERALD SOARES
PREACHING AND RELIGIOUS EDUCATION

JOSEPH MANSON ARTMAN
RELIGIOUS EDUCATION
DIRECTOR OF VOCATIONAL TRAINING

ARCHIBALD GILLIES BAKER
MISSIONS

Apr. 17. 22

My dear Dr. Goodspeed,

My interest in Grand Opera is too limited to justify me in making a contribution to its continuance.

Yours sincerely
Thos. G. Soares.

The University of Chicago
Department of Practical Geology

THEODORE GEORGE SPARRE
TRAINING AND RESEARCH EDUCATION
JOSEPH MARION ARMAN
GENERAL EDUCATION
DIRECTOR OF VOCATIONAL TRAINING
ARCHIBALD DILLON BAKER
HOBBS

My dear Dr. Goodspeed,

I am writing to you in regard to
the subject of your interest in
the University of Chicago.

Yours truly,
John C. Johnson

ERNST FREUND
PROFESSOR OF LAW
THE UNIVERSITY OF CHICAGO

Chicago April 1 1922

My dear Professor Goodspeed,

Replying to
your letter regarding a university guaranty for
the opera:

whatever Mrs Freund will do, she will do
through her mother, who is interested in the
matter.

my own interest in opera is slight; if
however an effort is made to raise \$1,000
as a university fund, I will contribute \$25.
a year for 5 years toward that amount, pro-
vided there will be a sufficient number of
other contributors

Yours sincerely

Ernst Freund

Professor Edgar Goodspeed

Chicago April 1 1922

My dear Professor Goodspeed,

Your letter regarding a manuscript guarantee for
the opus:
Whatever the University will do, the rest of
thought for matter, who is interested in the
matter.
my own interest in opus is slight; if
however an effort is made to raise \$1000
as a University fund, I will contribute \$50.
a year for 2 years during that amount pro-
vided there will be a sufficient number of
other contributors

Yours sincerely
Ernst Freund
Professor Edgar Goodspeed

*Miss Cates
Please return
to Dept.*

The University of Chicago

Department of English

*Opera
Assoc.*

April 27, 1922

Professor Edgar J. Goodspeed,
Faculty Exchange.

Dear Mr. Goodspeed:

Some years ago there was organized the University of Chicago Opera Association for the purpose of encouraging the interest of students in opera, and thus adding to the support which ~~that~~ institution commands in the city. At first it was proposed to hold lectures, recitals, etc., as a stimulus to student interest, but later it appeared that the only real function of the Association was to secure a reduction on season tickets for members of the University. Subsequently even this function became unnecessary, as the opera company adopted a policy of making such reductions to all sorts of institutions and preferred to treat them all alike. On the establishment of the society a small initiation fee was charged to cover expenses, and when the society ceased to be active a sum amounting to a little over \$100 was left on hand.

I have been much puzzled to know how to dispose of this fund or who, if any one, had authority to take action. I suggested that it be turned over to the Orchestral Association, but it appeared that the Orchestral Association did not need it. It occurred to me also that it should be given to the library for the purchase of musical scores. On the whole, however, I think the most appropriate use which would be made of it is the one which you suggested to me. The Chicago Opera delivered to members of the University a large number of tickets at reduced prices. Now that the existence of the Opera is at stake, I think the University Opera Association might appropriately turn over the funds, for which it has no use, to the Chicago Opera in further payment for these tickets. In this way the Association will be contributing to one of its initial objects, - that of supporting the institution of opera in the city.

*Mr. Plimpton
approves.*

I believe that the University Auditor is charged with some responsibility for the financial management of University organizations, and I should like to have his approval before directing Miss Cates to turn over the certificates of deposit to you.

I ought to explain what position I held in the organization at the time of its decease, but I cannot remember. Originally students were officers, but the

The University of Chicago

Department of English

April 27, 1933

Professor Henry J. Woodbridge

Faculty Exchange

Dear Mr. Woodbridge:

Some years ago there was organized the University of Chicago Opera Association for the purpose of encouraging the interest of students in opera, and thus adding to the support which the Institute commands in the city. At first it was proposed to hold lectures, etc., as a stimulus to student interest, but later it appeared that the only real function of the Association was to provide a nucleus for serious students for members of the University. Consequently even this function became unnecessary, as the opera company adopted a policy of making such reductions to all sorts of institutions and theaters to treat them all alike. On the establishment of the society a small initiation fee was charged to cover expenses, and when the society seemed to be active a sum amounting to a little over \$100 was left on hand.

I have been much puzzled to know how to dispose of this fund or who, if any, had authority to take action. I suggested that it be turned over to the University Association, but it appeared that the University Association did not need it. It occurred to me also that it should be given to the library for the purchase of musical scores. On the whole, however, I think the most appropriate use which would be made of it is the one which you suggested to me. The Chicago Opera delivered to members of the University a large number of tickets at reduced prices. Now that the existence of the Opera is at stake, I think the University Opera Association might appropriately turn over the fund for which it has no need to the Chicago Opera. Further payment for these tickets. In this way the Association will be contributing to one of the cultural objects of supporting the institution of opera in the city.

I believe that the University Auditor is charged with some responsibility for the financial management of University organizations, and I would like to have the approval before directing this action to the University Association of deposits to you.

I ought to explain what position I hold in the organization at the time of its formation, but I cannot remember. Originally students were officers, but the

-2-

negotiations with the Chicago Opera in regard to prices and arrangements were always in my hands, and Miss Cates handled the distribution of tickets practically without compensation. I do not think that my authority to speak for the defunct organization will be challenged by any one.

Very truly yours,

Robert A. Lovett

negotiations with the Chicago Opera in regard to prices and
arrangements were always in my hands, and Miss Cates handled
the distribution of tickets practically without compensation.
I do not think that my authority to speak for the defunct
organization will be challenged by any one.

Very truly yours,

John A. Cates

OPERA GUARANTEE FUND

President Judson - - - - -	\$100.00
Mr. Goodspeed - - - - -	100.00
Mrs. Carpenter - - - - -	100.00
Mr. Mead - - - - -	100.00
Mr. Lillie - - - - -	100.00
Mr. Hinton - - - - -	100.00
Mr. Bigelow - - - - -	50.00
Mr. Gale - - - - -	50.00
Mr. Hall - - - - -	50.00
Mr. Coulter - - - - -	50.00
Dr. Hektoen - - - - -	50.00
Opera Association - - - - -	30.00
Mr. Freund - - - - -	25.00
Mr. Tufts - - - - -	25.00
Mr. Judd - - - - -	25.00
Mr. E.H. Moore - - - - -	25.00
Mr. Salisbury - - - - -	10.00
Mrs. Montgomery - - - - -	10.00
	<u>\$1000.00</u>

Chicago Civic Opera Company

OPERA GUARANTEE FUND

President Jackson	100.00
Mr. Goodspeed	100.00
Mrs. Carpenter	100.00
Mr. Mead	100.00
Mr. Little	100.00
Mr. Hinton	100.00
Mr. Bigelow	50.00
Mr. Gale	50.00
Mr. Hall	50.00
Mr. Conlister	50.00
Dr. Hektoen	50.00
Opera Association	50.00
Mr. Friend	25.00
Mr. Tappan	25.00
Mr. Ladd	25.00
Mr. E.H. Moore	25.00
Mr. Salisbury	10.00
Mrs. Montgomery	10.00
	<u>\$1000.00</u>

Chicago Civic Opera Company

Same sent to the following:

Carpenter; Mead; Hinton; Bigelow; Hektoen; Coulter; Hall; Tufts;
E.H. Moore; Judd; Freund; Montgomery; Judson; E.J. Goodspeed;
Gale. *Salisbury* April 28, 1922.

My dear Mr. Lillie:

Please accept my sincere thanks for
returning the Opera Guarantee Subscription Card
with your signature. I am glad to be able to
report to you that with your cooperation the
full thousand dollars has been subscribed.

Truly yours,

Mr. Frank R. Lillie.

EJG:AMc

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

500 N. 5TH ST. NEW YORK, N.Y. 10017

TEL. 2-8542

NY 10017

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NEW YORK

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NEW YORK

LIBRARY

NEW YORK

EDGAR J. GOODSPEED
5706 WOODLAWN AVENUE
CHICAGO

April 18, 1922.

My dear Mr. Gale:

It has been suggested that the University ought to be represented in the guarantee fund now being subscribed in the City to insure the maintenance of the Chicago Grand Opera Company, and that while no member of the faculties is likely to be able to undertake to provide annually for five years one thousand dollars (or such part of it as may be necessary), a group of perhaps ten or more of us might be willing to unite in such a guarantee in the name of the University.

The President is ready to be one of such a group of ten men, and I am writing to a few men who seem likely to be able and inclined to cooperate with him. Would you be willing to undertake one-tenth of the proposed amount, or some other definite fraction of it? It is possible that each subscriber might have considerably less to pay in a given year than the amount of his subscription, but there is a fair probability that he would be called upon for the full amount. I must add that I do not understand that subscribers to the guarantee fund are entitled to any privilege in the matter of opera tickets. The proposition is a straight-out subscription.

I should be glad to know whether you feel inclined to join the President in making up one such thousand-dollar guarantee.

Truly yours,

E. J. Goodspeed

Mr. Henry G. Gale,
5646 Kimbark Avenue,
Chicago, Illinois.

Dear Edgar:

*If the President
really approves, and wants
me on the list, count me
in. I don't think much of G.O. myself.
Very truly yours.*

Henry G. Gale

EDGAR J. GOODSPEED
8706 WOODLAWN AVENUE
CHICAGO

April 18, 1932.

My dear Mr. Gail:

It has been suggested that the University ought to be represented in the Guarantee Fund now being subscribed in the City to insure the maintenance of the Chicago Grand Opera Company, and that while no member of the University is likely to be able to undertake to provide annually for five years one thousand dollars for such part of it as may be necessary, a group of perhaps ten or more of us might be willing to enter in such a guarantee in the name of the University.

The President is ready to be one of such a group of ten men, and I am writing to a few men who seem likely to be able and inclined to cooperate with him. Would you be willing to undertake one-tenth of the proposed amount, or some other definite fraction of it? It is possible that each subscriber might have considerably less to pay in a given year than the amount of his subscription, but there is a fair probability that he would be called upon for the full amount. I must add that I do not understand that subscribers to the Guarantee Fund are entitled to any privilege in the matter of opera tickets. The proposition is a straight-out subscription.

I should be glad to know whether you feel inclined to join the President in making up one such thousand-dollar guarantee.

Truly yours,

Mr. Henry G. Gail,
5405 Kimbark Avenue,
Chicago, Illinois.

The University of Chicago

The Law School

E. W. HINTON

Apr 22/22

My dear Mr Goodspeed

Answering your letter of April 18th,
I am willing to be one of a
group of ten minority men
on the Open guaranty suggested

Very truly yours

E. W. Hinton

The University of Chicago
The Law School

E. W. HINTON

My dear Mr. Hinton

I am writing to be one of a

group of ten members of the

Faculty of the University of

Chicago who are interested in

the proposed new building

and the new law school

Yours truly
E. W. Hinton

25. 50 100
 Mr. Judd; Mr. Salisbury; Mr. Hall; Mr. Woodward; Mr. Carpenter;
 100. 0
 Mr. Lillie; Mr. Nitze; Mr. Small; Mr. Buck; Mr. Mechem;
 50 0 25
 Mr. Bigelow; Mr. Breasted; Mr. Heckman. *Green*; Moore, E.H. 25
Mr. Montgomery 10.00

March 25, 1922.

My dear Mr. Freund:

It has been suggested that the University ought to be represented in the guarantee fund now being subscribed in the City to insure the maintenance of the Chicago Grand Opera Company, and that while no member of the faculties is likely to be able to undertake to provide annually for five years one thousand dollars (or such part of it as may be necessary), a group of perhaps ten or more of us might be willing to unite in such a guarantee in the name of the University.

The President is ready to be one of such a group of ten men, and I am writing to a few men who seem likely to be able and inclined to cooperate with him. Would you be willing to undertake one-tenth of the proposed amount, or some other definite fraction of it? It is possible that each subscriber might have considerably less to pay in a given year than the amount of his subscription, but there is a fair probability that he would be called upon for the full amount. I must add that I do not understand that subscribers to the guarantee fund are entitled to any privilege in the matter of opera tickets. The proposition is a straight-out subscription.

I should be glad to know whether you feel inclined to join the President in making up one such thousand-dollar guarantee.

Truly yours,

On April 18, 1922

Mr. Ernst Freund,
 5730 Woodlawn Avenue,
 Chicago, Illinois.

EJG:AMC

<i>Mr. Soares</i>	0	<i>Mr. Coulter</i>	50-
<i>Dr. Hektorn</i>	50		
<i>Mr. Howland</i>	0		
<i>Mr. Hinton</i>	100		
<i>Mrs. Harper</i>			
<i>Mr. Bliss</i>	0		
<i>Mr. Wright</i>	0		
<i>Mr. Mead</i>	100		
<i>Mr. Field</i>	0		
<i>Mr. Sale</i>	50		
<i>Mr. Nicholson</i>	0		
<i>Mr. Young, J. A.</i>			

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

March 25, 1922.

My dear Mrs. Montgomery:

It has been suggested that the University ought to be represented in the guarantee fund now being subscribed in the City to insure the maintenance of the Chicago Grand Opera Company, and that while no member of the faculties is likely to be able to undertake to provide annually for five years one thousand dollars (or such part of it as may be necessary), a group of perhaps ten or more of us might be willing to unite in such a guarantee in the name of the University.

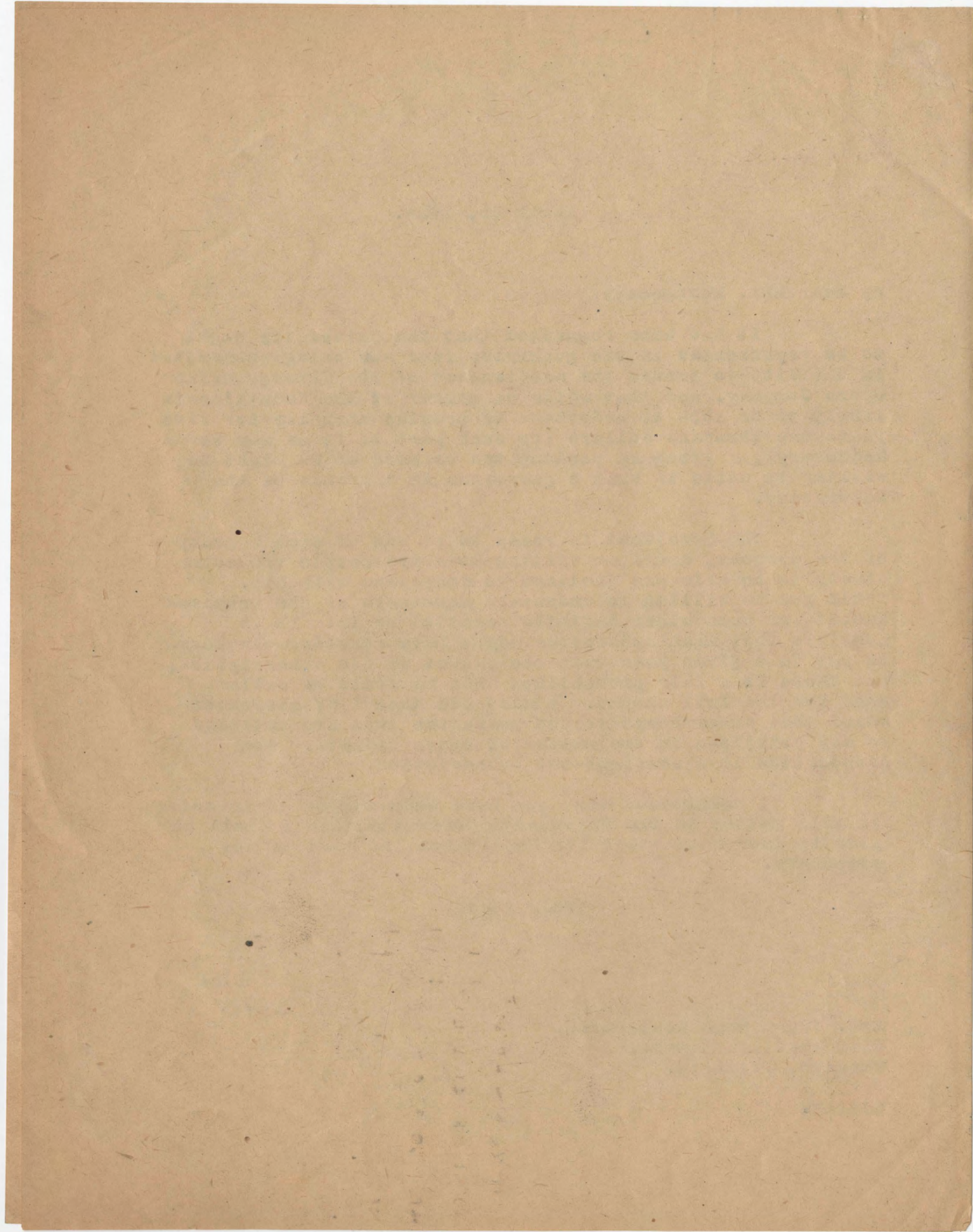
The President is ready to be one of such a group of ten persons, and I am writing to a few people who seem likely to be able and inclined to cooperate with him. Would you be willing to undertake one-tenth of the proposed amount, or some other definite fraction of it? It is possible that each subscriber might have considerably less to pay in a given year than the amount of his subscription, but there is a fair probability that he would be called upon for the full amount. I must add that I do not understand that subscribers to the guarantee fund are entitled to any privilege in the matter of opera tickets. The proposition is a straight-out subscription.

I understand that you have been taking an interest in this matter in the University Community, and I shall be glad to know what steps you have taken, so that we may cooperate.

Truly yours,

Mrs. Frank Hugh Montgomery,
5548 Woodlawn Avenue,
Chicago, Illinois.

EJG:AMc



The University of Chicago
Department of Political Economy

April 24, 1922.

My dear Mr. Goodspeed:-

I regret to have to say that I do not feel in a position to join in a subscription for the Chicago Grand Opera Company. Having felt under the necessity of increasing my income by teaching four quarters a year for several years it does not seem wise for me to assume additional financial responsibilities.

Very truly yours.

Cluster Wright

Professor Edgar S. Goodspeed.
Chicago.

