CHICAGO, UNIVERSITY OF.....DEPARTMENTS

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Aug. 10.... Judson to Schevill (copy): Churchill will receive due consideration.

A & P Oct. 30.... E.T. Merrill to Judson: Suggests D.M. Robinson of Johns Hopkins to replace Tarbell when he retires. It would be "disastrous" to divorce Classical Art and Archaeology from Classical Langs. The "Modern end of the History of Art" should be attached elsewhere.

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A Jan. 18.... Judson to W.H. Welch of Johns Hopkins: Asks about Robinson's standing with his teaching colleagues.

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Feb. 24..... Judson to Haskell: Familiar with Robinson's work. Will give it thought.

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INCORPORATED

21,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.

This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been assented to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the Company will not hold itself liable for errors or delays in transmission or delivery of Unrepeated Messages, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

This is an UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, President and General Manager.

1258 PM

RECEIVED at

Illinois Central Depot, 58th & Lake Park Ave.

HYDE PARK.

CH RW RF 111 Paid

New York N Y Mar 7-99

President William R Harper

University Of Chgo

Dean Hodges episcopal theological school cambridge pledges the school to twenty five dollars yearly toward scholarship in christian archaeology in school in rome and adds that it seems to him of great interest and concern for christian students please telegraph Me immediately care Cuyler morgan forty four pine street new York pledging our divinity school and adding your opinion say that if trustees do not vote it you have a pledge of the yearly amount for five years I hereby pledge My-self to You for that amount but let that be private everything going splendidly you will more than justify my absence shall

THE

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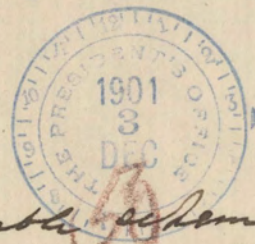
THOS. T. ECKERT, President and General Manager.

RECEIVED at Illinois Central Depot, HYDE PARK.

surely be back for my recitation first next week

F G Hale

The University of Chicago Dec. 2



President Harper,

Dear Sir,

The best practicable scheme for a course in the history of art for 1902-3 appears to be this:

Autumn	Winter	Spring
Tarbell	Tarbell	Breasted
Gk. & Roman Art	Gk & Roman Art	Egypt. & Oriental Art
Schmidt	Modern Painting ?	Mod. Sculpture ?
Mod. & Renaissance	Modern Art.	Modern Art.

Dr. Breasted tells me that in subsequent years he could arrange to be here in the autumn quarter, so that his course could precede mine.

Very truly yours

F. B. Tarbell

The University of Chicago

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THOS. T. ECKERT, General Manager. NORVIN GREEN, President.

NUMBER	SENT BY	REC'D BY	CHECK
24	Rank	10pd	78

RECEIVED at May 24 1892

Dated Cambridge Mass 24

To President W R Harper

University of Chgo

Yours of the twentieth Inst

Recd I hereunto accept formally

J B Farwell

Farwell

Orchard 6

Ryerson

MARTIN A. RYERSON,
204 DEARBORN STREET,
CHICAGO.

December 3rd, 1897.

PRES'T W. R. HARPER,

THE UNIVERSITY OF CHICAGO.

My dear Mr. Harper:-

I return herewith the statement setting forth the desirability of organizing at the University, a Department of Art and Archaeology. I have read it with interest. The work outlined therein is certainly within the scope of University training and nowhere else can the theoretical, historical and critical sides of the subject be so systematically treated. I am not anxious to see established at the University a school of Art similar to that at the Art Institute because I think the technical side of the subject can be better handled there and what our students need of such training be better had through some arrangement or alliance with it. I do hope however that we may, at an early date, be able to devote more attention to art in its esthetic and social aspects.

Very truly yours,

Martin A Ryerson

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504 DEARBORN STREET,
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December 3rd, 1897.

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Very truly yours,

Archaeology

The University of Chicago

Jan. 12, 1905

24

My dear President Harper,

Please lay before the Board of Trustees my request that my title — Professor of Classical Archaeology and ~~Greek Epigraphy~~ — be shortened by the omission of the last three words. This title was given at my own suggestion, but I now think it inconveniently long. Moreover I seem likely to give but little attention to Greek Epigraphy, though I have no disposition to withdraw the course which I have hitherto offered. I should like to be authorized to print the shortened title in the Annual Register of this year.

I have recently bought for $300 a Greek vase, signed by Duris, with a quantity of not very valuable fragments of the entire lot vases. This I am ready to sell to the University for what it cost me, in the idea that it would be the beginning of a collection designed to promote the study of classical archaeology. I believe the price, $300, to be considerably below the market value of the Duris vase. If this offer is not accepted, I shall dispose of the important piece elsewhere.

Very truly yours,

F. B. Tarbell

The University of Chicago

The University of Chicago

Dec. 7, 1904

President W. R. Harper,

My dear Sir,

In response to your circular letter dated Dec. 1 and received today I have to reply that, in the absence of Dr. Breasted, there is no one except myself who could serve for Assyriology on the editorial sub-committee for the proposed volume or volumes.

I have already written to the Recorder that I should prefer not to take any part in this enterprise.

Yours very truly

J. B. Tarbell

The University of Chicago

Hist. & Cit

December 10th, 1900.

My dear Mr. Tarbell:

Your note of the seventh instant has been received. I am wondering why you would not be willing to take a part in the proposed publication. It seems to me that it is something from which we ought to expect a great deal, and something, therefore, to which we should devote ourselves, one and all. Will you not drop in some time and talk the matter over?

Very truly yours,

December 10th, 1900.

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Your note of the seventh instant has been received. I am wondering why you would not be willing to take a part in the proposed publication. It seems to me that it is something from which we ought to expect a great deal, and something, therefore, to which we should devote ourselves, one and all. Will you not drop in some time and talk the matter over?

Very truly yours,

History of Art

Jan. 9th, 1902.

My dear Dr. Schwill:-

I have been trying to get hold of you to talk over matters for next year. I am very anxious to have a continuous series of courses on Art. If you will consent to be one of the three, Breasted and Tarbell will be two others. In addition to this we ought to find someone who will treat Modern Art. I have asked Mr. Shepardson to give you an appointment with me at the earliest possible moment.

Yours very truly,

W. R. Harper

Jan. 9th, 1902.

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I have been trying to get hold of you to talk over matters for next year. I am very anxious to have a continuous series of courses on Art. If you will consent to be one of the three, Breasted and Tarbell will be two others. In addition to this we ought to find someone who will treat Modern Art. I have asked Mr. Shepardson to give you an appointment with me at the earliest possible moment.

Yours very truly,

W. R. Harper

Jan.16th, 1902.

My dear Mr. Schwill:-

I am hoping to hear from you and Mr. Tabbell some time soon in reference to the proposed courses in Art. The thing we ought to try to do the coming year is to get the matter started, and I suppose it will be necessary to do this by using home talent which will not be too expensive. The question is whether Mr. Taft and Mr. French, or somebody else in Chicago, could be found to do this work.

Hoping to get your opinion as early as possible, I remain

Yours very truly,

W. R. Harper

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Hoping to get your opinion as early as possible, I remain

Yours very truly,

W. R. Harper

French?

The University of Chicago

Jan. 21, 1902

My dear Professor Judson,

The problem being to find some one in Chicago competent to give instruction in the University in the history of modern art, I consulted Mr. Ernest of the Art Institute, who recommends Mr. Charles Francis Browne. I have no personal knowledge of the man, and neither Professor Breasted nor Professor Schwill has any but the slightest. Our impressions, such as they are, are not very favorable. Mr. Browne is to deliver some lectures at the Art Institute in the spring, and I would undertake to hear one or more of them, with a view to judging his capacity, provided that is not too late. The members of the committee are agreed in the view that it is not desirable to have anything but a serious and competent course of instruction in art history. While my dreams

The University of Chicago

The University of Chicago

of information are not perfect, I doubt extremely whether any one can be found at present in Chicago, who is able and willing to do the sort of work which is needed in modern art. Would it not be better to leave the field for the present unoccupied?

I may add that in any proper distribution of the subjects Mr. Schmidt's period — Early Christian art to ca. 1600 — ought to extend over two quarters, instead of one.

Very truly yours

F. B. Tarbell

for the Committee

The University of Chicago

Jan.28th, 1902.

My dear Mr. Tarbel:-

I am very much obliged for your letter of January twenty-first which you sent to Mr. Judson. I think I see the difficulties in the case, at the same time, I feel that we ought to make a beginning, for if we make a beginning we can surely make an improvement on the beginning at a lateryear.

Yours very truly,

Jan. 28th, 1902.

My dear Mr. Tarbell:-

I am very much obliged for your letter of January twenty-first which sent to Mr. Judson. I think I see the difficulties in the case, at the same time, I feel that we ought to make a beginning, for if we make a beginning we can surely make an improvement on the beginning at a later year.

Yours very truly,

Hist of Art

, February 19, 1902

My dear Mr. Tarbell:-

I have your note of December second, in reference to the best practical scheme for a course in the history of art. I am writing to raise the question whether in your opinion, we could separate the two courses on modern art, devoting one to painting and one to sculpture, and whether in your opinion, it would be altogether unsatisfactory to ask Mr. French to give the course on painting and Mr. Taft the course on sculpture.

I should like to ask, further, whether, in your opinion, it would be possible to associate with each of these gentlemen, someone--perhaps yourself--who would serve as University representative to decide upon the academic severity of the courses and to insure the rigidity of the examinations.

Hoping to hear from you, I am

Yours very truly,

Chair's Case

February 19, 1902.

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I have your note of December second, in reference to the best practical scheme for a course in the history of art. I am writing to raise the question whether in your opinion, we could separate the two courses on modern art, devoting one to painting and one to sculpture, and whether in your opinion, it would be altogether undesirable for to ask Mr. French to give the course on painting and Mr. Taft the course on sculpture.

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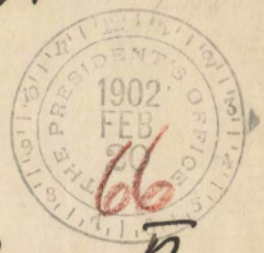
Hoping to hear from you, I am

Yours very truly,

Chicago, 20. Feb. 1902.



Dear Mr. President: -

As I shall leave the University at the end of March, and shall not return until Oct. 1st, when my new art course is to be offered, I desire to have all arrangements for it settled, if possible, now. I, therefore, take the liberty to submit a few matters to your consideration and decision.

First,) It is my earnest desire that the projected art courses appear together somewhere in our Announcements. It seems to me that only by this means can the courses attract the attention which they deserve. Further, it appears to me desirable that the unity of the work be designated somehow, preferably by a reference to

Der Vor. Präsident:-

2)

Mr. Tarbell, as leader in this new departure.

2) In my discussion with you, you indicated that the Trustees were willing to set aside from $1000 to $2000 for expenses, chiefly photographs. Mr. Tarbell has given me to understand that he is willing that this sum be expended upon mediaeval and modern art under my sole direction. I, therefore, beg you to notify me when I shall have to apply in order to put myself in possession of credits, amounting to, say, $1000. This sum is to be spent upon photographs procured in Europe, and I suggest that the most effective method of attaining our end would be to put the above sum absolutely at my disposal. I do not see how I can make (of this sort) purchases through The Press. Can the suggested arrangement be made under the regulations of the University?

3)

3) My last inquiry touches the question of quarters. My art course, as well as that of the other instructors, requires two rooms: a room with stereopticon and a place (possibly in the same room) for photographic cases. Of the Classical Departments are going to Lane. stereopticons, as Mr. Tarbell tells me, I should much desire that provision could be made to have me use it. In Not case I would like to have my photographs set up in Cobb Hall. As the History Library is already overcrowded, it would only remain to invade C8 - the room next to the present library room. Mr. Jamison has already applied for this room to receive his overflow, and has kindly consented to make provision for my photographs if his application is successful.

I am sorry to trouble you with these affairs, but remain

4)

that to settle them now, will save a great deal of confusion in October.

Very respectfully yours,
Ferdinand Schevill.

The above has my approval
F. B. Tarbell

March 4th, 1902.

My dear Mr. Schwill:-

Your letter of February twentieth with the three questions is at hand. Your first suggestion that the projected courses appear together, is to my mind entirely correct, and I suggest that they be put under the Department of Archaeology and Art, of which Mr. Tarbell is acting head.

We can arrange for you to have the money entirely at your disposal. The total sum is $1,000. I raise the question whether we ought not tomlimit you to $500., allowing the other $500. for Modern Art. What do you think?

The other question I think can be arranged with Mr. Jameson, and I am sure that the Classical department will be willing to have you use the stereoptican. Will you take up the matter with Mr. Hale? I should like to have a few minutes talk with you before you leave.

Yours very truly,

W. R. Harper

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Yours very truly,

W. R. Harper

The University of Chicago

19

March 4, 1902

My dear President Harper,

In returning this letter I make bold to say that the surest suggestion of appointing Mr. Taft to a "professorship of painting and sculpture" fills me with the gravest concern. I trust that nothing irrevocable will be done, except on the recommendation of specialists of standing in the university world. The man will have to be sought abroad, though it may be possible to find one to whom the English language is native. Mr. Sedwick has a man in mind, whose credentials seem to be high. Mr. Taft might be the ideal person to teach modeling, if that were what is wanted; but of rigorous historical training I don't believe he has a trace.

Very truly yours F. B. Tarbell

The University of Chicago

History of Art

October 5, 1904

My dear Mr.Zug:

I am hoping that we may be able at as early a date as possible in the month of October to have a conference of all the members of the University who have definite connection with the subjects of archaeology and art. I think that we ought to do something to unify this work and put it on a higher basis. I am writing you this letter to ask you to give the matter your careful thought and consideration.

Would you be good enough, after thinking it over, to write me any suggestions which you have in order that in turn I may be able to give the matter consideration before holding such a meeting? There are now at least ten or twelve persons directly connected with this sort of work in the various departments of the University. If these can be brought together good results will surely be accomplished.

Hoping that I may hear from you as early as convenient, I remain,

Yours very truly,

W. R. Harper

October 5, 1904

My dear Mr. Hug:

I am hoping that we may be able at as early a date as possible in the month of October to have a conference of all the members of the University who have definite connection with the subjects of archaeology and art. I think that we ought to do something to unify this work and put it on a higher basis. I am writing you this letter to ask you to give the matter your careful thought and consideration.

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Hoping that I may hear from you as early as convenient, I remain,

Yours very truly,

W. R. Harper

November 2, 1904

My dear Mr.Zug:

On October 5th I wrote you in reference to the work of the various instructors in the Departments of Archaeology and Drawing. I have had several replies to the letter and am writing again to propose that we hold a meeting for the consideration of some of the points involved next Thursday evening at my house at 8 o'clock. For the sake of definiteness, I suggest that we consider the following questions:

1. Can the work of the School of Education be unified by bringing together more closely the officers of instruction in the College and High School and the Elementary School, whose work is associated directly or indirectly with the subject of Art and Drawing?

2. Can the work of the School of Education as a whole be strengthened or helped through the co-operation of University departments?

3. Can the shops and studios of the School of Education be used as laboratories to strengthen the subjects of Art and Archaeology as taught in the University departments?

4. Do we have in the University in various departments a nucleus which with proper encouragement and some additions might develop into a school of Art?

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Hoping that you will give these four questions your thought, and be willing to express your opinion in some detail at the proposed conference, I remain,

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Archaeology

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Yours very truly,

W. R. Harper

The University of Chicago
Founded by John D. Rockefeller
Office of the President

Hist & Art

7

Chicago March 13, 1905.

My dear Mr. Judson:

I have your statement concerning Mr. Zug. I take the same opinion. I suggest that you take an early opportunity to talk the matter over with Mr. Zug in accordance with Mr. Tarbell's suggestion.

Very truly yours,

William R. Harper

March 27, 1905

Dear Mr. Zug:

I am requested by the President to say that at the expiration of your term of appointment a reappointment cannot be expected. It is thought best to make this fact known now so that you shall be able to form plans advisedly for the future. Of course this is a matter which we are keeping confidential. Wishing you all success,

I am, very truly,

H. P. Judson

Mr. G. B. Zug
3407 5th Ave.
Pittsburg, Pa.

The University of Chicago
Presidents Office
Office of the President

Chicago March 15, 1909.

My dear Mr. Judson:

I have your statement concerning Mr. Zug. I take the same opinion. I suggest that you take an early opportunity to talk the matter over with Mr. Zug in accordance with Mr. Terrell's suggestion.

Very truly yours,

67 MANSFIELD STREET,
NEW HAVEN, CONN.

June 10, 1905.

Dear President Harper:

Thank you very much for your prompt and encouraging answer to my letter. We have thought of you as "with us" all the time, as you can see from the fact that we have tried to get more than one of your Faculty to take the position of Director of the School.

Very truly yours,

Charles C. Torrey.

The University of Chicago

Archaeology

Chicago, Oct. 14, 1907

Dear President Judson:

I have made some further inquiry on the two points which arose in our conversation concerning the desirability of inviting Signor Boni to deliver one or more lectures at the University. I find that Professor de Gubernatis, who I think gave us three lectures, received $100 00. I have met only one other person who is acquainted with Sig. Boni and he feels, as I do, that it is difficult to follow him in a conversation. Whether he would be more readily understood in a lecture it is hard to say, but I am afraid he wouldn't. I think we ought to have one lecture from him, if it can be arranged, and Professors Terrell and Buck think so too. All of the people whose interests lie in archaeology

or Roman history know of him as the Forum excavator and his coming would be a stimulus to them. They could get a great deal out of his series of lantern slides also, even if they had difficulty in understanding all that was said. No. 4 would I suppose be the subject of most general interest. I have been told that he will lecture at the Art Institute, so that we might have him when he comes to the city for that purpose. I presume $50 00 would be a reasonable amount for a single lecture, would it not? I will try to find out how well he is understood in the Lowell lectures, but I thought you might find this preliminary information convenient in replying to the consul.

Yours faithfully,

Frank F. Abbott

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ART

GEORGE BREED ZUG

November 27, 1911.

My dear Robertson:-

I cannot see you at 10:30 as I have to go to town, and I cannot to-day give you the text or manuscript for my invitation to the La Farge Exhibition. Without explaining what delays me (and there have been several delays), I can, I think, promise to have the manuscript of this invitation ready to present to you early tomorrow, Tuesday morning.

But I would like to tell you the nature of the Exhibition. I shall have between 50 and 75 pencil sketches and water color sketches which are thoroughly worth exhibition. (Selected from mine & others.) I shall have about sixteen paintings by La Farge, of which four will be in oil, and of which several are now being sent on from Boston, just after the close of a La Farge Exhibition there. Since even with the 4 paintings sent on from Boston and a fourth oil painting which may be sent on from St. Louis, we still have a preponderance of sketches in this exhibition, I have planned to make the exhibition illustrate especially the way artists work in planning and painting pictures. Therefore, I am to have one color sketch by Ranger, quite a little group of sketches by the landscape painter C.H. Davis, and another group of drawings and sketches by Sergeant Kendall. If I decide within a day or two that it is desirable or if you recommend me tomorrow morning to do so, I can have two or three paintings, some sketches, and two or three pastelles by Dwight W. Tryon. Of course I think Tryon is the greatest of our landscape painters. So I am very likely to write to-day for this little group of his

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THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ART

GEORGE BREED ZUG

paintings.

What I must decide before I give the manuscript of the invitation to you for printing is the exact dates of the exhibition and the wording for the invitation.

I have visited the Cafe (which is the room I decide to use), with the Buildings and Grounds man (Myers) and he assures me that for ten dollars he can supply electric light four times as strong as the lights now in the Cafe. So of course I agreed to that proposition. I mention this in connection with the fact that since we can get so strong a light in the cafe, I am inclined to keep the exhibition open evenings till ten o'clock and send some invitations to school teachers, principals and business men. I spoke with Tarbell about the whole matter recently and He feels sure that we can reach just as many people if we have the exhibition open only a short time. ~~The~~ On that supposition (of a brief period) the dates I favor therefore, are from Wednesday December 6, beginning at 10 A.M., to Saturday December 9th, ending at 10 P.M. Each day the exhibition would be open from 10 A.M. to 10 P.M. By the time I call to see you or telephone you either late this afternoon or tomorrow, Tuesday morning, will you think over the matter as to what you can do, if anything, in the way of guards to be on hand at the exhibition all the time. I have a question or two and a request to ask of Angell. But I want to get your reply about the possibility of your office supplying guards before I write Angell. Therefore may I ask in order to facilitate

paintings.

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matters, that you be kind enough to send an answer to this question about guards, including also an expression of your opinion as to the desirable time, and any suggestions that you have, --to the Faculty Exchange to-day, so that I shall get it tonight for sure. I may be down town all day in connection with this LaFarge business. But I shall be very glad to get your answers and suggestions in letters in the Faculty Exchange when I come back here at eight or nine tonight. Without regard to Mr. Tarbell's opinion that we have the exhibition open for only four days,-from Wednesday,December 6, to Saturday, December 9th,- will you tell me what you think personally of having the exhibition open a whole week from Wednesday December 6th to Wednesday December 13th, but closed on Sunday?

On one more point I want suggestions from you: What do you think of my asking Mrs. Judson to preside at an opening tea or reception of some kind on the first day or second day of the exhibition? Or, if not Mrs. Judson, what other faculty women, and what kind of a social function in connection with the exhibition would you suggest? and on what day and hour? I would like the answer to this question in your letter, because I must first see some of the ladies today or tomorrow and decide if this social function is to be announced in the invitation.

The steward of the Commons, if that is his title, has let me into the cafe several times and has talked with me about this exhibition. He has said that one great objection would be that there are parties frequently held in the cafe. Is it not

matters, that you be kind enough to send an answer to this question about Gwatkin, including also an expression of your opinion as to the desirable time, and any suggestions that you have, --to the Faculty Exchange to-day, so that I shall get it tonight for sure. I may be down town all day in connection with this large business. But I shall be very glad to get your answers and suggestions in letter in the Faculty Exchange when I come back here at eight or nine tonight. Without regard to Mr. Tarbell's opinion that we have the exhibition open for only four days,-from Wednesday,December 6, to Saturday, December 9th,- will you tell me what you think personally of having the exhibition open a whole week from Wednesday December 6th to Wednesday December 13th, but closed on Sunday?

On one more point I want suggestions from you; What do you think of my asking Mrs. Judson to preside at an opening tea or reception of some kind on the first day of the exhibition? Or, if not Mrs. Judson, what other Faculty women, and what kind of a social function in connection with the exhibition would you suggest? and on what day and hour? I would like the answer to this question in your letter, because I must first see some of the ladies and locate if this social function is to be announced in the invitation.

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THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ART

GEORGE BREED ZUG

possible for you to notify the steward of the Commons or any other such persons that all dinner parties are to be refused for the period during which the exhibition is to exist? If you can do that, will you not be willing to notify the steward to-day that he is to give permission to no parties from December 6th to 9th? Or if you favor a longer exhibition, from December 6th to 13th, will you notify the steward to cut out parties during that period?

I am indeed sorry to learn that you have not been well, and regret the necessity of inflicting all this long letter upon you.

Yours truly,

G.B.Zug.

P.S. I am considering the question of announcing that (Professor Zug) "will give an informal talk & gallery tour with brief explanations of sketches & paintings in the show at 10 30 AM and at 4 30 PM each day that the show is open. Do you not

think that is better than
a formal lecture by Zug
& Mandel?

(Moreover the gallery
tour (repeated several days)
by Zug would not take
such careful preparation
as a formal ~~lecture~~
lecture, & I think would
bear repeating. I could
choose one or two evenings
for such gallery tours.) The
question is, shall I announce
this repeated gallery tours
in the invitations, or decide
on gallery tours? Kelly & Robertson please.

CBB

Chicago, November 27, 1911.

My dear Mr. Zug:-

The short period favored by Mr. Tarbell seems to me to be the desirable one for your exhibition. I have already engaged with Mr. Barrell the necessary room. The Superintendent's Office will provide guards to watch the pictures.

I think the gallery talks will be very much better than a more formal presentation in Mandel Hall, because they will put you in the position of host at the exhibition and will enable you to use the material on show to illustrate your points.

To open the exhibition with a tea would be eminently appropriate and would in a large measure insure the success of the affair. I suggest that you invite Mrs. Judson and Mrs. Angell to receive and have some others present to pour for you. Mrs. Zug will know whom to invite. She, herself, ought to be there as a hostess.

I think this answers your questions. If I can be of any further service, I shall be glad to hear from you.

Sincerely yours,

Secretary to the President.

Mr. George B. Zug,

The University of Chicago.

Chicago, November 27, 1911.

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Sincerely yours,

Secretary to the President.

Mr. George B. Zug,

The University of Chicago.

826 Oxford St
Berkeley Calif.
August 18.

President Wm. C. Jackson.

Dear Mr. Jackson.

I regret very much that my absence since this summer has prevented my keeping track of the plans for the Department of Art. I have received from you only a brief sentence, pessimistic in tone, attached to my note regarding Miss Blake's work for the Master's Degree.

Assuming that the plan of getting Professor Mathes has fallen through, is there no chance of getting anybody for this coming year? And failing that, may we count on an appropriation such as the budget contained Past year, and then set about, immediately the task of obtaining an instructor as soon as possible?

I wish particularly to emphasize

The disadvantage with Department if something is not done before you retire. If there is any interregnum or even a new President it is obvious that the Department of Art will suffer. Delay is bound to result.

Meantime the interests of the younger wealthy men in Chicago who are concerned about art are being directed toward the University of Illinois. One of these, a trustee of the Art Institute, on being asked why he was giving so generously to the University of Illinois rather than Chicago replied that he understood Chicago was interested in science, not in art.

It seems to me that this impression

ought to be removed by direct and speedy action of the University. I think it especially desirable that the report which our committee presented three years ago should be put in the hands of such men in Chicago and their sympathetic cooperation secured, so far as funds are needed. Of course I admit the difficulty of obtaining funds the right person but even a step-gap would save us from increasing difficulties incident to the continuance of the present total lack of facilities.

I shall be in Chicago for part of September and am leaving here August 29th. I hope you will be able to give the matter some thought preparatory to early conference and action. Cordially yours

Henry W. Prescott.

Herzl

President Judson
Respectfully submitted
[illegible]

Scituate. Mass.
November 12. 1912.

My dear Judd;

In response to your letter I have made a number of inquiries orally and by letter regarding Mr. Gentner's ability as a lecturer. The replies have been in somewhat general terms, but I gather from them that he is a good lecturer, and that he appeals to those specially interested in art rather than to popular audiences.

I am told that an excellent idea of his way of dealing with art subjects can be obtained by reference to the file of Bulletin published by the Worcester Art Museum. As director of that museum he has contributed largely to its pages.

I should think there would give

the Department of History of Art a very definite insight into his point of view and its accordance with their plans for lecture material.

I do not have access to copies here, but I think that the issues of the last two years can be obtained for a small sum from the Museum. His articles are signed P. J. G.

I trust that this may be of some value and shall be glad to follow the matter further if you wish.

Yours very truly,

Walter Sargent.