

Jan. 23, 1904

Alpha Omega Club

(Later became Gamma

Xi chapter, Alpha Tau Omega

To be filed with the Recorder. Fraternity

Statement of the name, purpose, methods, and membership of the Alpha Omega Club.

The Name.

The name of this organization is, as adopted by the members, "The Alpha Omega Club of the University of Chicago".

The Purpose

The purpose of this club is to secure at the University of Chicago, a chapter of the National Greek Letter Fraternity- Alpha Tau Omega or some other National Greek Letter Fraternity.

The members of the club propose to meet socially Monday evening of each week at #5738 Jackson Ave.

Membership

The membership of this club consists of the following men of the University of Chicago:-

H.L.Mefford, N.C.Rogers, H.H.Parker, A.Paul, H.E.Wheeler, R.H.W. Heberling, Ross Rogers,, and R.R.Gosnell.

Submitted this sixteenth day of December, nineteen hundred and three.

Head. Harry L. Mefford

Councillor. H.H. Parker (Official Representative)

To be filled with the history.

Statement of the name, purpose, history, and membership of

The Alpha Omega Club.

The Name

The name of this organization is, as adopted by the members,

"The Alpha Omega Club of the University of Chicago."

The Purpose

The purpose of this club is to secure at the University of

Chicago, a chapter of the National Greek Letter Fraternity.

Alpha Omega is one of the National Greek Letter Fraternities.

The members of the club propose to meet socially weekly

evening on one day at 5373 Jackson Ave.

Membership

The membership of this club consists of the following:

of the University of Chicago:-

H. L. Motz, E. C. Rogers, H. H. Parker, A. Paul, R. E. Woodruff, H. L.

Hebert, H. H. Rogers, and R. H. Johnson.

Submitted this sixteenth day of December, nineteen

three.

THE MONTHLY MAROON

THE STUDENTS' MAGAZINE

The University of Chicago

Chicago, April 25, 1904.

Dr. W.R. Harper,

Dear Sir,

I am glad to report that an arrangement has been made between the editorial board of the Monthly Maroon and the publisher, Mr. Flood, which will hold until the end of the quarter and which provides for the publication of the three remaining issues of the magazine.

Respectfully,

Frank R. Adams.

Margaret Simpson

THE MONTHLY HARBINGER

OF THE LIBRARY OF CHICAGO

CAROLINE B. B. B.

April 16, 1904.

CONSTITUTION OF THE BLACKFRIARS OF THE
UNIVERSITY OF CHICAGO.

#

Article I-Name.

The name of this organization shall be The Blackfriars of the University of Chicago.

Article II--Object.

The object of this organization shall be the amusement of the populace and the lightening of cares in the university world by the production of merry musical mummeries.

Article III.-Membership.

The members of this organization shall be drawn from the students, graduates and ex-students of the University of Chicago. They shall be divided into three classes: (a) Friars; (b) Lay Brothers; (c) Probationers.

Sec. 2-The Friars shall be recruited from the ranks of the Probationers and shall never exceed twenty-five in number. They shall be ~~xxx~~ brothers of tried ability and enthusiasm, their advancement being made on recommendation from a superior of the order supported by a three-fifths vote of all other Friars.

Sec. 3-The Lay Brothers shall be recruited from the ranks of graduates and ex-students of the University of Chicago who shall have proved themselves fit for membership by past public or private appearance in merry musical or other sorts of mummeries. Friars who shall sever their connection with the university shall become Lay Brothers ipso facto.

Sec. 4-Probationers shall be recruited from the ranks of the players, play-writers and others engaged by the superiors and Friars to make presentation of aforesaid mummeries. Their term of probation shall in no case be less than three months.

Article IV-Superiors.

Sec.1-The Superiors of this organization shall consist of an Abbot, ~~xxSxxixx~~ A Prior, a Scribe, and a Hospitaller. The shall be elected in June of each year by the Friars and hold office for one year unless meanwhile disqualified throught the severance of their relations with the University or for such other causes as the Friars may determine. In case a vacancy shall occur in any of the above named offices the post shall be immedi ately filled by a special election held for that purpose.

Sec.2-The Abbot shall be the head of the order. He shall ^{summon} the Friars to all meetings by means of due notices and shall preside at all meetings .

Sec.3-The Prior shall act in the place of the Abbot when the latter is absent or the office vacant.

Sec.4-The Scribe shall keep x safe ~~xxxxxx~~ all records of the organization.

Sec.5-The Hospitaller shall collect all monies and shall be responsible for the safety of the same.

Article V.-Fees.

Sec.1-All Friars shall pay to the Hospitaller the sum of one dollar(\$1) on or before November 15 of each year. Probationers promoted to Friarhood after that date shall pay the same amount to the Hospitaller and in addition a promotion fee of two dollars(\$2). Special taxes may be levied by a majority vote of all the Friars at any regularly called meeting of the organization. Lay Brothers shall be exempt from taxation at all times.

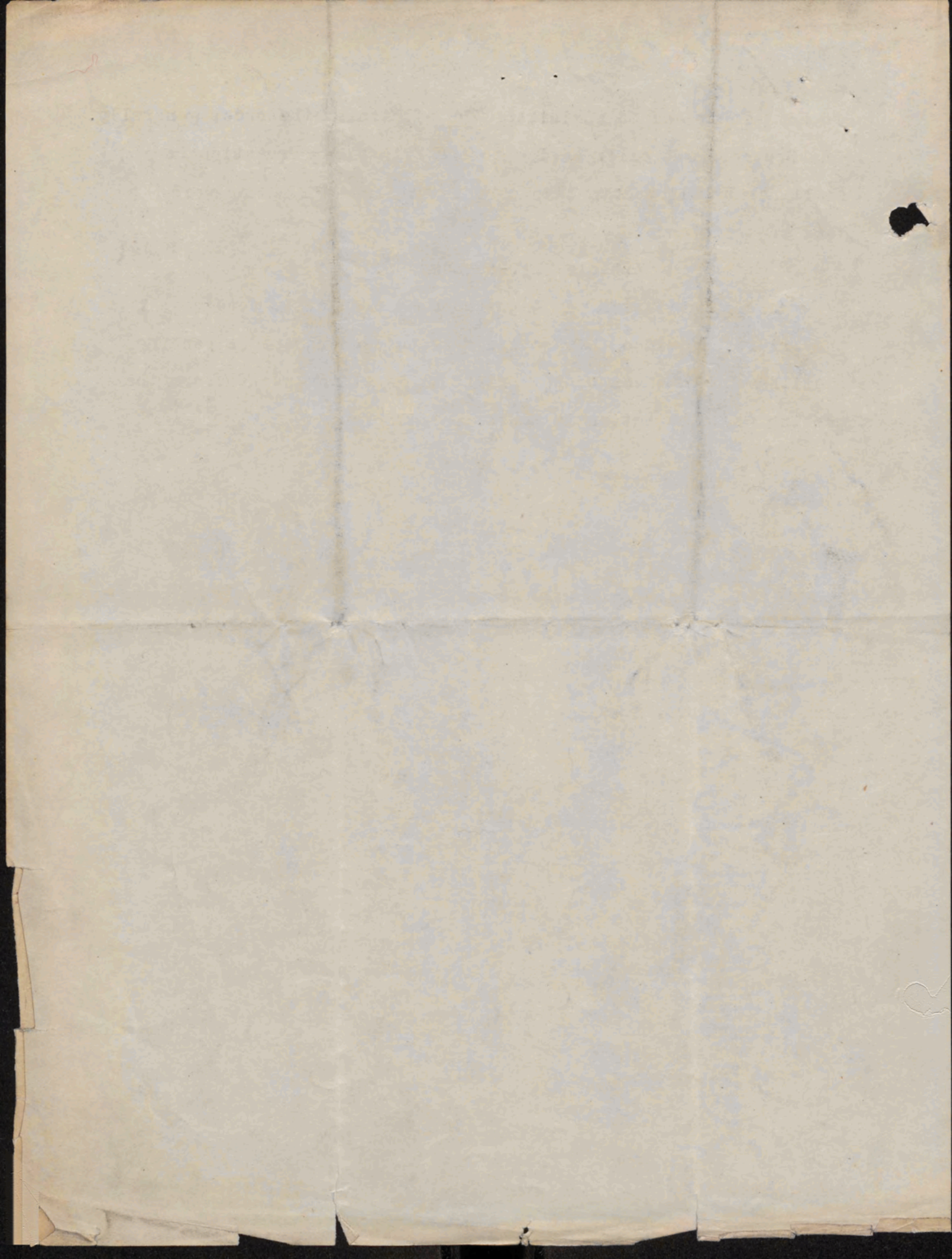
Article VI.-Government.

The government of the order shall rest with the Frairs, who shall have power to elect and promote Probationers, elect new Lay Brothers

to membership and to administer the affairs of the order generally. Lay Brothers may offer advice to the Friars but Probationers shall not be allowed to take part in meetings either by word deed or appearance.

Article VII.-Amendments.

T This constitution may be amended by a majority vote of all the Friars, provided that notice that such amendment is pending shall have been given to the Friars at least one week before the meeting at which action is taken.



THE MONTHLY MAROON

THE STUDENTS' MAGAZINE

The University of Chicago

To the Board of Student Control:

The Blackfriars, a comic opera club, organized early in the winter quarter begs to submit its permanent constitution to the Board of Student Control for approval. It can be seen by the constitution that the aim of the club is rather larger than undergraduate activity and that it is intended to include alumni in the organization.

Respectfully,

The Blackfriars,
Per, *Frank R. Adams,*
The Abbot.

THE MONTHLY MABON

The University of Chicago

THE MONTHLY MAROON

THE STUDENTS' MAGAZINE

The University of Chicago

To the Board of Student Organizations:

Following is the membership list of the Blackfriars (comic opera club), now applying for official recognition:

Officers:

Frank R. Adams-----Abbot (President)

① Halbert Blakey-----Prior (Vice Pres.)

② Walter Gregory-----Scribe (Secretary)

Ovid Sellers-----Hospitaller (Treas.)

Remaining members:

In residence:

③ Huntington Henry, Strong Vincent Norton, Melbourne ~~Stenhouse~~
④ Clements, ⑤ Frank Hutchinson, ⑥ Harry W. Ford,

Not in residence:

⑦ Melvin Coleman, ⑧ Ray Devers, Howard Sloan. *over*

Honorary Member and Advisor:

George E. Vincent.

- ① Blakey - Winter '04, - D in Anat 3 & 13, and Physiol. 20; no report for Physical ²⁸
② Gregory - Aut. '03, - D in Hist. 84; Winter '04, - inc in Pal Sci. 23,
③ Henry - Aut. '03, - nothing reported in Pol. Ec. 44; Half credit because of
absences in Eng. 40 A,
Winter '04, - History 2 - "17 absences, E, abs. from exam, "cut nearly everything"
- History 8 - "not present"
- Eng. 40 B - "28 absences, E, abs. from exam."
④ Clements - Winter '04, - German 2 - Half credit because of absences
⑤ Hutchinson - Winter '04, - Pal. Ec. 2, D; Hist. 91, inc.; Social 73, inc.
⑥ Ford - Spring '03, - Pol. Ec. 3, "25 abs. E" ^{no attendance}; Hist. 87 Half credit because of abs.
Winter '04, - Eng. 4 - "abs. after 3rd week"
⑦ Coleman - Aut. '03, - Philos. 2, dropped; Pol. Ec. 16, D; Eng. 5 inc.
Winter '04, - Took only one course, dropped that.
⑧ Devers - Aut. '03, - Pal. Ec. 1, E E; Gen. 1 D-D.
Winter '04, - Only 1 mg; he took two courses but dropped one

④ Sloan, - Autumn '03 - Contracts, failed
Winter '04 - contracts, failed; Pol. Sec. 4., D also dropped
[Contracts was continued through
the two quarters.]

Names not specially marked are OK

A. K. Parker
m

APR 18 1904

The above report was made on the question
of eligibility to public appearance. Perhaps that is
not what was intended. If it is membership
only that is in question, all are eligible ex-
cept Levens, who has only 1 m of credit.

APR 18 1904

A. K. Parker
m

THE FACULTIES OF
ARTS, LITERATURE, AND SCIENCE

OFFICE OF THE DEAN OF THE
JUNIOR COLLEGES

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

CHICAGO

April 19, 1904.

To the Board of Student Organizations:-

The Black Friars Club have raised the question as to whether the Alumni of the University may take part in their preformance. Would it not be well for the Board to look up this principle?

Signed

George E. Vincent,

Dean.

April 19, 1904.

To the Board of Student Organizations:-

The Black Fraternity Club have

raised the question as to whether the Alumni of the University
may take part in the performance. Would it not be well for the
Board to look up this principle?

Signed

George H. Vincent,

-Dean.

THE MONTHLY MAROON

THE STUDENTS' MAGAZINE

The University of Chicago

April 26th, 1904.

Chicago, April 25, 1904.

To the President:

The Blackfriars request that permission be granted to use the stage of My Dear Mr. Adams: once a week for rehearsal of the comic opera to be given May 27. I understand that there is some question as to the eligibility of the majority of the members of the Black Friars rehearsal Club. In until that question is settled I think it is best not to decide the start to case presented to me in your letter of April 25th. We should like to hold such a rehearsal Wednesday. Yours very truly, 7:30 P.

Respectfully, W. R. Harper

~~H. P. Judson~~

Frank R. Adams

(For the Blackfriars)

Frank Adams.

W. R. Harper

H. P. Jackson

THE MONTHLY MAROON

THE STUDENTS' MAGAZINE

The University of Chicago

Chicago, April 25, 1904.

To the President:

The Blackfriars request that permission be granted to use the stage of Mandel Hall once a week for rehearsal of the comic opera to be given May 27. Most of the rehearsals can conveniently be held in the other halls on the campus but the ensemble rehearsals in which cast and chorus go through everything from start to finish require a full stage. If possible we should like to hold such a rehearsal Wednesday evening at 7:30 P.

Respectfully,

Frank R. Adams.

(For the Blackfriars)

THE MONTHLY MAROON

THE STUDENTS' MAGAZINE

The University of Chicago

Chicago, May 7, 1904

To the President;

Miss Talbot says that the matter of recognition of the Blackfriars was left by the Board of Student Control to Dr. J. W. Thomson and herself with power to act. She says further that if we are informed by Miss Talbot that the Black Friars have been recognized on to recognizing us. I should like it will be necessary to make some arrangement concerning the extra work involved in using Mandel Hall evenings. Please communicate with Mr. MacLean in reference to this. I have instructed the office to allow the use of Mandel Hall on Wednesday and Thursday evenings if it is not otherwise engaged. We are referring the matter to you in each instance.

Yours very truly,

For the week beginning May 8, I should like to use Mandel Hall on Wednesday and Thursday evenings at 7:30, provided it is not otherwise engaged.

The Blackfriars, of course, bind themselves to observe strictly the rules regarding public appearance.

Yours truly,

Frank R. Adams

The above was my understanding, i.e. that the eligibility of the members for public appearance had nothing to do with their right to form an organization, but that the rule must be strictly enforced in making up the list. I am disposed to let them have all the form they can within the rules

M. J.

W. R. Harper

THE MONTHLY MAROON

THE STUDENTS' MAGAZINE

The University of Chicago

Chicago, May, 7, 1904.

To the President;

Miss Talbot says that the matter of recognition of the Blackfriars was left by the Board of Student Control to Dr. J. W. Thompson and herself with power to act. She says further that if we agree to observe the public appearance rule she can see no objection to recognizing us. I should like to present again a request to use Mandel Hall for some of our rehearsals. We need about five or six rehearsals on the big stage before May 27 and if possible I wish that permission to use the hall the entire number of times might be granted now to save referring the matter to you in each instance.

For the week beginning May 8 I should like to use Mandel Hall on Wednesday and Thursday evenings at 7:30, provided it is not otherwise engaged.

The Blackfriars, of course, bind themselves to observe strictly the rules regarding public appearance.

Yours truly,

Frank R. Adams, (1)

The above was my understanding, i.e. that the eligibility of the members for public appearance had nothing to do with their right to form an organization, but that the rule must be strictly enforced in making up the cast. I am disposed to let them have all the fun they can within the rules

M. J.

Miss Talbot
Please tell me about this
MJA

THE MONTHLY LABOON

The University of Chicago

Chicago, Ill., May 1, 1900

To the Editor:

I have the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the article in the March issue of the Laboon, entitled "The Negro in the South." I am sorry that I cannot give you a more complete answer at this time, but I am sure that the article will be found of interest to you. I am sure that the article will be found of interest to you. I am sure that the article will be found of interest to you.

Very truly yours,

John H. Johnson

Editor of the Laboon

Chicago, Ill.

The Laboon is a publication of the University of Chicago.

It is published monthly, except during the summer months.

Yours truly,

John H. Johnson

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It is published monthly, except during the summer months.

Yours truly,

John H. Johnson

The Laboon is a publication of the University of Chicago.

It is published monthly, except during the summer months.

Yours truly,

John H. Johnson

See also
Blackfriars

June 16th, 1904.

Trustees, all of its financial affairs which have transpired before July first, this being the end of the fiscal year, 1904.

Hoping that you will find some way to cover this difficulty,

Mr. Frank R. Adams,

6018 Kimbark Ave., Chicago.

My dear Mr. Adams:-

I have your letter of June 15th. I appreciate very much indeed the trouble in which the Blackfriars find themselves. Within forty-eight hours the University has received letters like that which you have written from four different university organizations asking the University to help make up deficits. You will see at once the impossibility of this proposition when I tell you (1) that the University has no fund on which it can draw to do this; (2) to do this in any one case would require the University to do it in all cases; (3) in this way a precedent would be established which would take away entirely the independence of student organizations, for in every case they would feel that if there were a deficit the University would care for it; (4) This would remove the real advantage of all these affairs, namely, the discipline involved in making ends meet. Under these circumstances I am writing to say that it is impossible for the University to undertake to guarantee request which which you have made. Further, I do not see how the bill can be postponed since it is necessary for the University to report to the Board of Trustees

Trustees
July

MS
KEY
REGISTRY
SELLERS

The Blackfriars

OF THE UNIVERSITY OF CHICAGO

ADDRESS COMMUNICATIONS CONCERN-
ING PROGRAM ADVERTISING TO
L. H. FRANK, 658 FORTY-SIXTH ST.

PRESENTING IN THE YEAR NINETEEN-FOUR
THE COMIC OPERA

"The Passing of Pahli Khan"

Trustees all of its financial affairs which have transpired before
July first, this being the end of the fiscal year, 1904.

Hoping that you will find some way to cover this difficulty,

I remain Sir:

The Blackfriars ~~would~~ ^{ask} the University to help
them make up the deficit caused by the presentation of their first
opera, "The Passing of Pahli Khan". **W. R. Harper** we ask of the Univer-
sity is to ~~cancel~~ the bill against us for the use of Mandel Hall.
This bill ~~which~~ ^{enclosed} amounts to \$ 60.00 and if it were out of
the way we should be able to meet all other obligations. The reasons
for the deficit are: (1) The fact that it was our first attempt
and people did not know what we could do, (2) We had so much trouble
getting recognition from the University that many doubted whether
we should ^{give} a performance at all. (3) Our expenses were very high
because we had to have every one of the ladies costumes made to
order, and because of the extraordinary makeshifts we had to
construct to take the place of scenery which is not allowed in
Mandel Hall, (4) Our matinee performance was a loss?

Aside from this bill of \$60.00 we owed Mr. McLean \$46.20 for
rehearsals, attendants etc. This we have paid and by making an
assessment on our members we have been able to pay everything else.
If the University will cancel this bill or allow us to defer pay-
ment until after our next opera we can start next year with a

AS
KEY
REGORY
SELLERS

Trustees all of the financial affairs which have transpired before
July first, this being the end of the fiscal year.
Hoping that you will find some way to cover this difficulty.

I remain

Yours very truly,

W. R. Harper

To

AS
KEY
REGORY
SELLERS

The Blackfriars

OF THE UNIVERSITY OF CHICAGO

ADDRESS COMMUNICATIONS CONCERN-
ING PROGRAM ADVERTISING TO
L. H. FRANK, 698 FORTY-SIXTH ST.

PRESENTING IN THE YEAR NINETEEN-FOUR
THE COMIC OPERA

"The Passing of Pahli Khan"

(2)

Chicago, June 15, 1904.

To the President,

Dear Sir:

The Blackfriars would like to ask the University to help them make up the deficit caused by the presentation of their first opera, "The Passing of Pahli Khan". The help we ask of the University is to cancel the bill against us for the use of Mandel Hall. This bill which I enclose amounts to \$ 60.00 and if it were out of the way we should be able to meet all other obligations. The reasons for the deficit are: (1) The fact that it was our first attempt and people did not know what we could do, (2) We had so much trouble getting recognition from the University that many doubted whether we should ^{give} a performance at all. (3) Our expenses were very high because we had to have every one of the ladies costumes made to order, and because of the extraordinary makeshifts we had to construct to take the place of scenery which is not allowed in Mandel Hall, (4) Our matinee performance was a loss?

Aside from this bill of \$60.00 we owed Mr. McLean \$46.20 for rehearsals, attendants etc. This we have paid and by making an assessment on our members we have been able to pay everything else. If the University will cancel this bill or allow us to defer payment until after our next opera we can start next year with a

The Blacklist

OF THE UNIVERSITY OF CHICAGO

PRINTED IN THE YEAR NINETEEN-FOUR

THE CHICAGO PRESS

The Printing of Ralph Kline

Chicago, June 15, 1904.

To the President, the Board of Trustees, and the Faculty of the University of Chicago:

Dear Sirs:

The Blacklist is a book which has been the University to help
them make the book which is based by the presentation of their first
year, the printing of Ralph Kline. The book we ask of the Univer-
sity is to cancel the bill against us for the use of Handel Hall.
This bill which I and the committee to \$50.00 and it is very out of
the way we should be able to meet all other obligations. The reason
one for the bill is that the fact that it was our first attempt
and people did not know what we could do. (We had no much trouble
getting recognition from the University that many doubted whether
we should be able to do it. Our expenses were very high
because we had to have every one of the ladies costumes made to
order, and because of the extraordinary weather we had to
consult to take the bill of exchange which is not allowed in
Handel Hall. (4) Our business performance was a loss.
Aside from this bill of \$50.00 we owed Mr. Rosenberg \$20 for
the books, literature, etc. This we have paid and by making an
assessment on our part and we have been able to pay everything else.
If the University will cancel this bill or allow us to defer pay-
ment until after our next year we can start next year with a

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clean slate
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The Blackfriars

OF THE UNIVERSITY OF CHICAGO

ADDRESS COMMUNICATIONS CONCERN-
ING PROGRAM ADVERTISING TO

L. H. FRANK, 698 FORTY-SIXTH ST.

PRESENTING IN THE YEAR NINETEEN-FOUR

THE COMIC OPERA

"The Passing of Pahli Khan"

clean slate and every prospect of being successful financially as
well as every other way.

Yours respectfully,

Frank R. Adams.

6018 Kimbark avenue.

ADDRESS COMMUNICATIONS CONCERN-
ING PROGRAM REFERRED TO
L. H. TRANK, 608 FORTY-SIXTH ST.

The Blackfriars

OF THE UNIVERSITY OF CHICAGO

PRESENTING IN THE YEAR NINETEEN-TWO
THE COMIC OPERA

"The Passing of Paddy Khan"

of an estate and every prospect of being successful financially as
well as every other way.

Yours respectfully,

Frank R. Adams

608 Kimbark Avenue.

Alfa

In Account with

NUMBER	FLAT
28	

Kpian

CHICAGO, June 1

In Account with

THE UNIVERSITY OF CHICAGO

Office of

The Superintendent of Buildings and Grounds

For _____

NUMBER	FLAT	DESCRIPTION OF WORK OR MATERIAL	QUANTITY	PRICE	AMOUNT
28		Rent Mondel Hall 3 performances at \$20.00 each			60 —

CHICAGO June 1

THE UNIVERSITY OF CHICAGO

The Superintendent of Buildings and Grounds

For

DATE NUMBER DATE DESCRIPTION OF WORK OR MATERIAL QUANTITY PRICE AMOUNT

Rent Macalester Hall
2 performance at
\$20.00 each

May 27/28

60-

7

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

The University of Chicago Magazine

TELEPHONE MIDWAY 800

PUBLISHED BY
THE ALUMNI ASSOCIATION
IN CO-OPERATION WITH THE UNIVERSITY

HARRY ARTHUR HANSEN, '09, ACTING GENERAL SECRETARY
EDITOR

April
Seventeen
1909

Dean George E. Vincent,
Faculty Exchange.

Dear Mr. Vincent:

In answer to your inquiry concerning the Blackfriars, I have the following information to give you.

The constitution, which has been reported to the Executive Committee, and will be adopted by the Blackfriars in a week or two, has for Article II the following definition of its purpose:

"The purposes of this organization shall be to foster good-fellowship; to produce each year ~~an~~ original musical comedy, and to support some charitable undertaking of The University of Chicago".

The Executive Committee has been working in the last five weeks, drawing up a plan which is to show the University that the object of the plays is not the mere accumulation of money to be placed in a bank. It was intended to submit to the President a plan including three or four alternatives, of which the following were a part:

- a. To save up and carefully invest the proceeds from the Annual Plays until the Friars could present to the University a building as important as the Dormitory recently given the University of Pennsylvania by the Mask and Wig Club.
- b. To present to the University each year a certain sum of the proceeds to be devoted to whatever undertaking the University shall de-

In answer to request of President for information as to finances of Black Friars

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

The University of Chicago Magazine

TELEPHONE MIDWAY 800

PUBLISHED BY
ALUMNI ASSOCIATION
IN CO-OPERATION WITH THE UNIVERSITY

HARRY HANSEN, '09, ACTING GENERAL SECRETARY
EDITOR

termine, and to save up the rest of the *proceeds*
~~sum~~ for the object mentioned in (a), or another
to be determined upon.

Several years ago, the Club House
idea was urged by the Friars, but has never been
thought feasible, on account of the fact that the
Reynolds Club supplies all such needs, and the Fra-
ternity Houses do away with any necessity of having
a Club where members could board.

Dean M. Kennedy, hospitaller of
the Blackfrais reports to me that the books of
the Friars show a balance to our credit in the
Woodlawn Trust & Savings Bank, 153 East 63rd Street,
of \$1130.53, of which \$1095.82 is in the Savings
Department drawing three per cent interest per
annum, and the remainder, \$34.71, is in our check-
ing account.

Please call on me for any fur-
ther information that you may wish.

Yours very truly,

Harry A. Hansen.

The University of Chicago

The University of Chicago Magazine

THE ALUMNI ASSOCIATION
IN COOPERATION WITH THE UNIVERSITY

MAINTAIN A RECORD OF THE UNIVERSITY'S HISTORY
FOR THE FUTURE

TELEPHONE ROOM 500

...and to save up the rest of the ...
...for the object mentioned in (a), or another
...to be determined upon.

Several years ago, the Club House
...was urged by the ... but has never been
...of the ... that the
... Club ... and the ...
... to ... with any necessity of having
... Club ...

... of
... the ... to me that the books of
... the ... to our credit in the
... Bank, 123 East 63rd Street,
... of \$110.00, of which \$100.00 is in the Savings
... pay ... interest per
... and the ... \$34.71, is in our check-
... account.

Please call on me for any fur-
ther information that you may wish.

Yours very truly,

Charles A. Johnson

January 28, 1910

Dear Mr. Vincent:-

Mr. Robertson has reported to me on the matter of the three plays. We must by no means permit them to put on the play which was referred to a special committee. That is exactly the sort of thing which tends to bring the whole enterprise into disrepute, and also to hurt the University. If they are willing to adopt the one that is least objectionable, well and good; but I repeat the whole Blackfriars matter seems to me open to serious question. Their standards are too low and too cheap. If they can revolutionize their whole attitude towards things, well and good; if not we shall have to take the matter up in the Board with reference to continuance another year.

Very truly yours,

H. P. Judson

H. P. J.

Dean G. E. Vincent,
The University of Chicago.

0171 63 4444

01 5906 34 21 7263

[illegible]

WAVE 2000

H. E. 10504

RECEIVED
JAN 10 1964

COPY.

January 29, 1910.

Dear Mr. Vincent:

Mr. Linn, Mr. Boynton, and myself met at luncheon Friday, January 28, for the consideration of the Black Friars plays. Mr. Linn had already seen the two plays about which there is the most question. He agreed that "Suffragette Chicago" is impossible; in fact, he had already told the authors of the play when the work was submitted to him for criticism that the play was out of the question. "Capturing Calypso" he thought could be produced far more easily than the other. He does not agree with those who objected that the Opera should be set upon the Campus.

Mr. Boynton has read the plays and to-day reports that he is not enthusiastic about either, but that he agrees that "Suffragette Chicago" is not desirable. Mr. Linn and Mr. Boynton considered also the possibility of inducing cooperation on the part of the Black Friars. Mr. Linn questioned the possibility of securing collaboration, stating the difficulties he had already met in attempting to work with Mr. Lovett on a play. Whether the cases are parallel is a point which we did not discuss.

Mr. Lightner yesterday seemed to think that perhaps a committee for the rewriting of the plays might be formed and that

that committee could secure cooperation simply because the Black Friars would understand that that was the only way out of their situation.

The immediate outcome of our conference then is the condemnation of "Suffragette Chicago" and the decision that "Capturing Calypso" is the most desirable of the three plays presented, and that if revised by competent hands the play can be made a credit to the Black Friars.

Yours very truly,

(Signed)

DAVID A. ROBERTSON.

Secretary to the President.

Dean Geo. E. Vincent,

University of Chicago.

that a certain number of persons are not to be
admitted to the premises of the
Government.

The Government is not to be held responsible
for the actions of the persons who are not
admitted to the premises of the Government.
The Government is not to be held responsible
for the actions of the persons who are not
admitted to the premises of the Government.

(Signed) DAVID A. FORBES.

Secretary of the Treasury.

Very truly yours,
David A. Forbes.

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

The Faculties of Arts, Literature and Science

OF THE DEAN

February 2, 1910.

My dear Mr. Robertson:-

I have your letter of January 29th reporting on the committee meeting which considered the Black Friars' plays.

This question ought to be settled at the Board meeting Saturday morning. Will you have somebody representing the Black Friars present in order that the situation may be thoroughly canvassed and an understanding reached?

Yours sincerely,

George B. Vincent.
Dean.

Mr. D. A. Robertson,
The Faculty Exchange.

February 2, 1910.

My dear Mr. Robertson:

I have your letter of January 29th before me on the committee meeting which concerned the Black States' Bill. The question of it to be decided at the Board meeting February 10th. Will you have somebody represent the Black States present in other and the question of the Board meeting and an understanding reached.

Yours sincerely,

Langdon B. Gilchrist
Dean

February 2, 1910.

Dear Mr. Vincent:

I have directed Mr. Lightner to appear with other representatives of the Black Friars Saturday, February 5, at 11:30 A. M., when the Board of Student Organizations will hold its regular meeting. I to-day learned that the situation is complicated by the discovery that the music to "Suffragette Chicago" is much better than the music for any of the other plays, and that the music for "Capturing Calypso" is the least desirable. This is but another illustration of the undesirability of the present method of working up a Black Friars production.

Yours very truly,

Secretary to the President.

Mr. George E. Vincent,
University of Chicago.

February 2, 1910.

Dear Mr. Vincent:

I have directed Mr. Lightner to appear with other representatives of the Black Friars Saturday, February 5, at 11:30 A. M., when the Board of Student Organizations will hold its regular meeting. I to-day learned that the situation is complicated by the discovery that the music to "Gulliver's Travels" is much better than the music for any of the other plays, and that the music for "Capturing Calypso" is the least desirable. This is but another illustration of the undesirable of the present method of working up a Black Friars production.

Yours very truly,

Secretary to the President.

Mr. George E. Vincent,
University of Chicago.

BLACKFRIARS

THE UNIVERSITY OF CHICAGO.

February 8, 1910.

Feb. 7, 1910.

Mr. D. A. Robertson,
Dear Mr. Linn:

I have sent the enclosed letter to Mr. Lightner in response to a letter from him which reads as follows:

"In order to get the re-writing of 'Suffrage Chicago' under way as soon as possible, I would be greatly obliged if you would confer with Messrs. Linn and Boynton and arrange with them for two evenings when it would be possible for them to meet the authors. I will then see Messrs. Bell, Hansen, West, Newman and find which of these two evenings they can all be present and notify you."

be possible for them to meet the authors. I will then see Mr. Lightner's letter is the result of the action of the Board of Student Organizations last Saturday. When Mr. Lightner appeared before the Board he pleaded that the Black Friars wished to rewrite "Suffragette Chicago" in order to make it conform to the ideas of the Board in every way. He declared that Messrs. Hansen, West, and Bell, certain alumni members of the Black Friars, had agreed to cooperate in the re-writing. Of course, the Board could not do otherwise than await the result of such rewriting. Dean Vincent suggested that in case this plan failed, a committee, comprising Messrs. Shorey, Lovett, et al., might be the necessary alternative. I am afraid Mr. Lightner's scheme anticipates the Dean's alternative, substituting for the cleverness of Dean Lovett and Professor Shorey, the hard work of our committee of three. Will you not let me know what to say to the Abbot of the Black Friars?

Yours very truly,

D. A. Robertson
Secretary to the President.

Mr. James W. Linn,
University of Chicago.

January 1, 1918

Dear Sir:

I have the honor to acknowledge the receipt of your letter of the 29th inst. in relation to the matter of the above-captioned case.

In answer to your letter of the 30th inst. I beg to say that the same has been forwarded to the proper authorities for their consideration. I am, however, unable to say whether or not the same will be granted, as this is a matter for the discretion of the proper authorities.

I am, Sir, very respectfully,
Yours very truly,
J. Edgar Hoover
Special Agent in Charge

Very truly yours,

J. Edgar Hoover
Special Agent in Charge

BLACKFRIARS
THE UNIVERSITY OF CHICAGO.

Feb. 7, 1910.

Mr. D. A. Robertson,
Faculty Exchange.

My dear Mr. Robertson:

In order to get the re-writing of "Suffrage Chicago" under way as soon as possible, I would be greatly obliged if you would confer with Messrs. Linn and Boynton and arrange with them for two evenings when it would be possible for them to meet the authors. I will then see Messrs. Bell, Hansen, West and Newman and find which of these two evenings they can all be present and notify you.

Yours very truly,

D. B. Lightner
Abbot.

BLACKBOARD
THE UNIVERSITY OF CHICAGO

Feb. 7, 1910.

Mr. G. A. Robertson,

Faculty Exchange.

My dear Mr. Robertson:

In order to get the re-writing of

"Chicago Chicago" under way as soon as possible, I would be

greatly obliged if you would confer with Messrs. Linn and

Boynton and arrange with them for two evenings when it would

be possible for them to meet the Authors. I will then see

Messrs. Bell, Hanson, Reed and Newman and find which of these

two evenings they can all be present and notify you.

Yours very truly,

R. L. Taylor
Robert

February 8, 1910.

Dear Mr. Lightner:

I shall be glad to confer with Mr. Linn and Mr. Boynton concerning the possibility of meeting the authors of "Suffragette Chicago." I think, however, that so little do we all three like "Suffragette Chicago" that we are altogether unwilling to be placed in the position of rewriting that play. If we meet with your committee we shall probably be forced to point out specifically certain things which are in our opinion not amusing, or perhaps, vulgar. I think all three of us are too busy to go through the whole play making suggestions as to the removal of any stupidity or vulgarity. In other words, we do not want to assume the burden of rewriting the play.

I think your first step should be to have your rewriting committee analyze the play and perhaps make suggestions for the working over of same. If the gentlemen you name are not able to see any fault in the play as it stands, I think it entirely unwise for us to dictate to them the course of their rewriting. The rewriting must come from the man responsible for that rewriting. I do not mean to refuse suggestions or assistance to your committee, but I do mean to protect the other members of the committee and myself from being forced into the position of rewriting the play which later we shall be called upon to approve or disapprove.

Yours very truly,

D. A. Robertson
Secretary to the President

Secretary to the President.

Mr. DeWitt B. Lightner,
6032 Kimbark Ave.,
Chicago.

February 8, 1910.

Dear Mr. Lightner:

I shall be glad to confer with Mr. Linn and Mr. Boynton concerning the possibility of meeting the authors of "Suffragette Chicago." I think, however, that as little do we all three like "Suffragette Chicago" that we are altogether unwilling to be placed in the position of rewriting that play. If we meet with your committee we shall probably be forced to point out specifically certain things which are in our opinion not amusing, or perhaps, vulgar. I think all three of us are too busy to go through the whole play making suggestions as to the removal of any stupidities or vulgarities. In other words, we do not want to assume the burden of rewriting the play.

I think your first step should be to have your rewriting committee analyze the play and perhaps make suggestions for the working over of same. If the gentlemen you name are not able to see any fault in the play as it stands, I think it entirely unwise for us to dictate to them the course of their rewriting. The rewriting must come from the men responsible for that rewriting. I do not mean to refuse suggestions or assistance to your committee, but I do mean to protect the other members of the committee and myself from being forced into the position of rewriting the play which later we shall be called upon to approve or disapprove.

Yours very truly,

D. A. Robertson
Secretary to the President

Secretary to the President.

Mr. Dewitt B. Lightner,
6032 Kimbark Ave.,
Chicago.

BLACKFRIARS

THE UNIVERSITY OF CHICAGO

Feb. 10, 1910.

My dear Mr. Robertson:

I have just received your letter of 8th and ~~I think I have~~ ^{after} read ^{ing} it over ~~sufficiently~~ ^{I have} to come to the conclusion that you have misunderstood my letter in regard to the rewriting of the plays. I ~~hardly~~ ^{totally} agree with you that your Committee should not assume the burden of rewriting the play both on account of the time question and also because it would be embarrassing when you came to pass judgment upon it.

I never intended that this should be the case. My only purpose in the matter was to have the rewriting Committee get in advance your ideas on the matter so that their work would not have to be done over again. My whole motive in the matter was an earnest desire to come up to the Faculty requirements.

In the meantime I will call a meeting of the rewriting Committee and have them go over the show very carefully and figure out what changes must necessarily be made.

But I would be extremely grateful to you if you and any others of the Committee that you choose would draw up from your memory of the defects a list of the larger changes that you think should be made in the book. This would aid the Committee materially in making a start on the rewriting. Of course I appreciate the fact that changes in the play which are a matter of taste and judgment and changes in lines and jokes will have to come from the Committee themselves. I never expected the Faculty Committee to go over the book and point out specific places that needed changing, but I do think it would not put them in an



Faint, illegible text or a title block located below the central illustration. It appears to be a single line of text, possibly a title or a subtitle.

Main body of faint, illegible text spanning the lower half of the page. The text is arranged in several paragraphs, but the characters are too light to be read. It appears to be a formal document or a letter.

embarrassing situation to make a list of a general line of the changes, or if any radical change in the plot is necessary, to make that suggestion.

Hoping that this letter may make my idea in the matter clearer to you, I remain,

Yours very respectfully,

David B. Lightner

Abbot.

Mr. David A. Robertson,
Faculty Exchange.

embarrassing situation to make a list of a general line of the
changes, or if any radical change in the plot is necessary, to make
that suggestion.

Hoping that this letter may make my ideas in the matter
clearer to you, I remain,
Yours very respectfully,

Wm. B. E. E. E.
Abbott.

Mr. David A. Robertson,
Pacific Exchange.

The Blackfriars

OF

The University of Chicago

SUPERIORS OF THE ORDER

DEWITT B. LIGHTNER - ABBOT
EVERETT L. PATCHEN - PRIOR
RICHARD E. MYERS - SCRIBE
JEROME F. STRAUSS - HOSPITALLER

SEND ALL BILLS WITH
FULLY COUNTERSIGNED REQUISITIONS TO
JEROME F. STRAUSS
FACULTY EXCHANGE, U. OF C.

Chicago, Ill. March 24, 1910.

Mr. David A. Robertson,

Faculty Exchange.

My dear Mr. Robertson:-

Herewith the show plan that I spoke to you about this morning. I would be very grateful if you would look this over carefully and see what you think of it. Any suggestions that you have to make in regard to it would be very acceptable to me.

In case you approve of the plan I would be thankful if you would write me a letter stating this fact and the reason for coming to your conclusion. Such a letter might be very helpful to me in persuading the Executive Committee to pass this plan, and make it one of the Club's by-laws.

One thing which I was very doubtful about was whether to have the show committee appointed by the Abbot or elected by the Friars or elected by the Executive Committee. I finally decided to have it appointed, thinking that perhaps a better choice would be made in that way. However, objection might be made to this on the ground that it gives the Abbot too much power to control matters. What do you think about it?

Another thing, I put in the provision in regard to the matter of appealing decisions of the Committee because if an appeal is allowed it is bound to cause delay and dis-

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Sundays and public
holidays.
Subscription price,
\$5.00 per annum in
advance.

OF THE

THE CHICAGO

The Blackfriars

OF

The University of Chicago

SUPERIORS OF THE ORDER

DEWITT B. LIGHTNER - ABBOT
EVERETT L. PATCHEN - PRIOR
RICHARD E. MYERS - SCRIBE
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SEND ALL BILLS WITH
FULLY COUNTERSIGNED REQUISITIONS TO
JEROME F. STRAUSS
FACULTY EXCHANGE, U. OF C.

-2-

sension, and if a fair and competent committee is selected in the first place an appeal to a large body of uninformed and possibly prejudiced people seems unnecessary.

Of course this plan cannot go into operation until next winter quarter, but I will try to run it through on a shortened schedule, commencing immediately, so as to have our next opera in by Nov. 1st, 1910. This will give the plan a sort of a try-out.

Yours very truly,

Dewitt B. Lightner.

The Blackfriars

The University of Chicago

SEND ALL BILLS WITH
FULLY COUNTERSIGNED REQUESTS TO
JEROME F. STANLEY
FACULTY EXCHANGE, U. OF C.

SUPERVISOR OF THE ORDER
JEROME F. STANLEY
RICHARD E. MYERS
EVERETT L. HATCHER
GEORGE B. LINTHICUM
ASST. - PRIOR
ASST. - ASST.

-2-

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and possibly prejudiced people seems unnecessary.
Of course this plan cannot go into operation until
next winter quarter, but I will try to run it through on a
shortened schedule, commencing immediately, so as to have
our next opera in by Nov. 1st, 1910. This will give the
plan a sort of a try-out.

Yours very truly,

John D. B. Lightner

March 26, 1910.

Dear Mr. Lightner:

I have just examined your plans for the Black Friars competition. The plan in general seems to me to be a very good one. I shall have to examine it more in detail before I can afford any suggestions. Thus I hope to present to you before your meeting on Monday. You may at least say to your committee, however, that the plans meet my hearty approval.

It seems to me that the abbot should be given power to appoint committees. If this is understood in June when the abbot is to be elected, I do not see how any objections can be raised against the power given the abbot, because the abbacy will be filled according to the ability, intelligently and justly, to carry forward the business of the Black Friars.

Yours very truly,

D. A. Robertson

D. A. Robertson
Secretary to the President.

Mr. DeWitt B. Lightner,
6032 Kimbark Avenue,
Chicago.

D. A. Robertson
Secretary to the President

Society of the Friends of the

Mr. Robert B. Taylor
Gen. John W. Adams
June 1860

Chicago, March 25, 1910.

Dear Mr. Robertson —

April 5, 1910.

Here is the book of The Midway
was quarantined revised as well as I can do

Dear Mr. Bell:

it in this short time. I am convinced that
You have doubtless before this learned of the po-
sition of the committee. We have granted permission for the per-
formance of the play in Mandel Hall but have refused permission
well as some needless padding. The show is it
for presentation in Madison. Your revision rid the play of much
that was objectionable. It is quite obvious, however, that you

did not have an opportunity for constructive work. Is it not pos-
sible that some time before the play goes into actual rehearsal
you can improve the quality of it? Perhaps it would not be well
to attempt to do this until it is cut down to the minimum; then

you can begin substitutions and additions. You have my hearty
wishes for the success of the performance.

Yours very truly,
Duk

Secretary to the President.
Most truly yours,
Bernard Iddings Bell.

Mr. Bernard Iddings Bell,
2726 Washington Blvd.,
Chicago.

P.S. — An early consideration & decision is de-
sired as rehearsals ought to start next week.
B.I.B.

from me.

[illegible]

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

Chicago, March 25, 1910.

Dear Mr. Robertson -

Here is the book of The Undivided
was gradually revised as well as I can do
it in this short time. I am convinced that
I have eliminated the objectionable matter, as
well as some needless padding. The show isn't
brilliant, - that is not any more so than the
general run of Friar's shows, but it seems to
me decent and respectful to the sex to which
our motion belonged.

I sincerely hope that your committee
will find it satisfactory. Any changes you
gentlemen may be willing further to suggest we
will gladly make.

Most truly yours,

Bernard Eddings Bell.

P. S. - An early consideration & decision is very
desired as rehearsals ought to start next week.
B.E.B.

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

OFFICE OF THE DEAN

The Graduate School of Arts and Literature

March 30 1910.

Black Friars
My dear Mr. Robertson:

I note that the Black Friars
are announcing rehearsals and going ahead
full tilt. Has the play been received?
Is it satisfactory? Has it been officially ap-
proved? You know how anxious Mr. Jud-
son is about this, and I am sure you will
be vigilant. I am off to-night to visit alumni
clubs in Des Moines and Sioux City.

Yours sincerely
George E. Vincent.

Mr. J. A. Robertson.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

Chicago, Ill.

My dear Mr. [illegible]

I have just received your letter of the 10th inst.

and am glad to hear that you are interested in the

subject of the [illegible] of the [illegible]

of the [illegible] of the [illegible]

of the [illegible] of the [illegible]

of the [illegible] of the [illegible]

of the [illegible] of the [illegible]

of the [illegible] of the [illegible]

of the [illegible] of the [illegible]

April 5, 1910.

Dear Mr. Vincent:

Mr. Linn, Mr. Boynton and myself disapproved the first revision of the Black Friars play. Thereafter we had luncheon with Mr. B. I. Bell, an alumnus of the University and one of the co-authors of this play. Mr. Bell stood up well under the vigorous attack we made upon him, and showed a decent understanding of the points for which we were contending. We hoped, therefore, that he would do some really constructive work in a further revision of the play. Mr. Bell's revision, though it rid the play of much that was objectionable, did not increase the brilliancy of the production. On the ground, however, that the play was now decent, the committee favored the granting of permission to put on the play in Mandel Hall, but refused to grant permission to perform it in Madison. This action was reported to the President, and on Saturday to the Board of Student Organizations. The committee had already notified the abbot of the Black Friars, because the committee was given power.

Yours very truly,

D. A. Robertson

Secretary to the President

Secretary to the President.

Dean Geo. E. Vincent,
The University of Chicago.

Dean Geo. E. Vincent,
The University of Chicago.

Secretary to the President.
D. A. Robertson
Yours very truly,
Secretary to the President.

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Mr. Linn, Mr. Boynton and myself disapproved the

Dear Mr. Vincent:

April 5, 1910.

April 1, 1910.

Dear Mr. Lightner:

I think I have enough humor to discount properly any reports that appear in the Daily Maroon, though doubtless you believe that I am not possessed with enough to appreciate properly the manuscripts of the Black Friars play. Did my committee make itself clear to you concerning the conditions under which we were willing to permit the play to be performed in Mandel Hall. Continually references appear to the production of the play in Madison. We are unanimously opposed to any such production. We have granted permission to put the play on in Mandel merely because we think that the play is now being made decent, though it is far from being more than dull. It may be that some very zealous reporter is responsible for the announcement that the play is to be put on in Madison. It may be, on the other hand, that some energetic press agent of the Black Friars is trying to induce by false pretenses a large number of persons to come out for the trial. What I wish to make sure of is that you understand that we have not approved the play for presentation in Madison.

Yours very truly,

D. A. Robertson

Secretary to the President
Secretary to the President.

Mr. DeWitt B. Lightner,
6032 Kimbark Ave.,
Chicago.

The Pseudo-Suffragettes

SEVENTH ANNUAL COMIC OPERA

Order of the Blackfriars

The University of Chicago

JEROME STRAUSS, TREASURER
EVERETT ROBINSON, PUBLICITY
MAYNARD SYMOND, COSTUMES
VICTOR WEST, ALUMNI
RAYMOND DALY, PROPERTIES
BENTON MOYER, ASST. COSTUMES
JOSEPH LAWLER, ASST. PUBLICITY

BOOK AND LYRICS—
B. I. BELL,
BEN NEWMAN,
RALPH ROSENTHAL

MUSIC—
EARLE BOWLEY
ENGAGEMENTS—
MANDEL HALL MAY 19, 20, 21
MADISON, WIS., MAY 26, 1910

Chicago, April 8th, 1910.

Mr. David A. Robertson,
Faculty Exchange,

University of Chicago.

Dear Sir:

I furnish you herewith the names of those who are competing
for the ^{Blackfriar} chorus and additional candidates for the cast. I will consider
it a great favor if you will let me know about their eligibility
some time before next Tuesday afternoon.

The list is as follows:

✓ Clark Heritage OK John Barton *No such person in the University* Chas Brown (5635 Lexington)
✓ Carl Cristoph *No. 6 my in 12 mos* Curtis Rogers *No - 6 my 7HP.* M.M. Morse *No 2 my cr.*
— M.F. Lord *No. 1/2 my cr. (Law)* N.S. Parker OK ✓ F.S. Benson OK.
✓ Russell Stapp OK. ✓ Donald Breed OK. ✓ H.L. Williamson OK.
A.C. Goodrich *No, Unclassified Student* H.G. Wellington Scott Donahue *No, 1 1/2 units Ent. Condition*
✓ D.W. Atchley OK, ✓ D.H. Hollingsworth *No, 5 my cr.* E.A. Seagers OK.
✓ Otto Schnering OK. C.H. Smith *No, Ent Con. 1/2 unit* ✓ J.H. Schwieters OK.
A.D. O'Neil *No, 8 my in 12 mos. 2 2nd. Incomplete in Eng. 3X* C.A. Hammill *OK. No, 3 my cr. Residental* P.D. Karsten *No, 3 my cr.*
R.D. Saulisbury *No, 8 my cr.* E.H. Leith *No, 8 my in 12 mos. 3 my passed back for entrance* ✓ R.G. Beck OK.
✓ E.R. Hutton OK. ✓ R.M. Harmon OK. N.R. Elmstrom *No, 4 my cr.*
R.E. Clark *No. 4 my cr.* L.R. Northrup *No, 6 my in 12 mos. Harold.* P. Gardner (5831 Washington)
✓ Edward Brown W.L. Wagner *A.L? No, 3 my cr.* H.G. Shick OK.
A.J. Lockerby *No. 2 my cr.* H.A. Ramser *No, 5 my cr. Ent. Condition.* M.D. Cronk *No, 3 my cr.*
Chas. Brown T.E. Ford *No, 5 my cr.* V.H. Perrill *No, 2 1/2 my cr.*
✓ Hiram Kenicott OK. C.T. Rothermel *No, 3 my cr.* ✓ Howard McClyane OK.

are these the same? O.K. if Chas. Edward Brown

no such man in residence.

THE HANCOCK SUBSTITUTION

OF THE

OF THE

THE HANCOCK SUBSTITUTION

The Pseudo-Suffragettes

SEVENTH ANNUAL COMIC OPERA

Order of the Blackfriars

The University of Chicago

JEROME STRAUSS, TREASURER
EVERETT ROBINSON, PUBLICITY
MAYNARD SYMOND, COSTUMES
VICTOR WEST, ALUMNI
RAYMOND DALY, PROPERTIES
BENTON MOYER, ASST. COSTUMES
JOSEPH LAWLER, ASST. PUBLICITY

BOOK AND LYRICS—
B. I. BELL,
BEN NEWMAN,
RALPH ROSENTHAL

MUSIC—
EARLE BOWLBY

ENGAGEMENTS—
MANDEL HALL MAY 19, 20, 21
~~MADISON, WIS., MAY 28, 1910~~

Chicago,

✓ W.B. Bowers *OK*. ✓ Edward Jennings *OK*. ✓ R.A. Granquist *OK*.
✓ H.W. Granquist *OK*. J.W. Frey *no, 5th 2nd my cr.* ✓ R.V. Fonger *OK*.
P.D. Gottfried *no, 6th my + 6th HP* D.E. Smith *OK*. ✓ B.W. Hartley *OK*.
✓ Ed Hall *OK*. T.E. Baldwin *no, 5th my in 2nd cr. (Law)* W.D. Reeves *OK*.
✓ C.Y. Taylor *OK*.

As yet I have not received the eligibility of the men that I sent you earlier in the week, but there is no hurry what so ever for these as far as I am concerned myself as it means that the extra work done by those who are ineligible bears only upon the men themselves.

Yours very truly,

Alec G. Whitfield

Manager.

SEVENTH ANNUAL COMIC OPERA

THE UNIVERSITY OF CHICAGO

April 13, 1910.

Dear Mr. Whitfield:

Following are the names of the candidates who
are eligible for the Black Friars Chorus:

Clark Heritage
Russell Stapp
D. W. Atchley
Otto Schmerigg
E. R. Hutton
Chas. Edw. Brown
Hiram Kenicott
N. S. Parker
Donald Breed
H. G. Wellington
C. A. Hamill
R. M. Harmon
F. S. Benson
H. L. Williamson
E. A. Seagers
J. H. Schwieters

R. G. Beck
H. G. Schick
Howard McLane
W. B. Bowers
H. W. Granquist
Ed. Hall
C. Y. Taylor
Edward Jennings
D. E. Smith
R. M. Fonger
B. W. Hartley
W. D. Reeve
R. A. Granquist

Yours very truly,
D. A. Robertson
Secretary to the President

Secretary to the President.

Mr. Aleck G. Whitfield,
Box 286 Faculty Exchange,
University of Chicago.

April 13, 1910.

Dear Mr. Whitfield:

Following are the names of the candidates who

are eligible for the Black Prairie Chorus:

R. G. Beck
H. G. Schick
Howard McLean
W. B. Bowers
H. W. Grandquist
Ed. Hall
C. Y. Taylor
Edward Jennings
D. E. Smith
R. M. Fonger
B. W. Harlow
W. D. Reeve
R. A. Grandquist

Clark Heritage
Russell Stapp
D. W. Atchley
Otto Schneringer
E. R. Hutton
Chas. Edw. Brown
Hiram Kenton
H. S. Parker
Donald Breed
H. G. Wellington
C. A. Hammett
R. M. Harmon
V. S. Benson
H. L. Williamson
E. A. Seagers
J. H. Schwietzer

Yours very truly,
D. A. Robertson
Secretary to the President
Secretary to the President.

Mr. Alack G. Whitfield,
Box 286 Faculty Exchange,
University of Chicago.

Overture - Helen

Opening Chorus

It must be true

Yachting Chorus

The Blackfriars,
The University of Chicago,
Chicago.

Cause it will pay

Dear Sirs:

Helen

February 27, 1911.

The judges of the lyrics and music have the honor to report to you that they have held three meetings and have heard all of the music and songs proposed by the contestants. Your judges, in reporting the selection of the following numbers, desire to say that this is the minimum list. The development of the play may prove that additional lyrics and music may be necessary in the appropriate parts. The choice of such additional lyrics and music is left until the occasion arises.

The committee, moreover, reports the lack of any satisfactory Chicago song and recommends that the Blackfriars institute a competition for a Chicago song of vigor and dignity. It is recommended that the song be not essentially a football song. The committee recommends that the Blackfriars award a suitable prize for the purpose of enlisting the interest of all members of the University, past and present.

Openings
Overture -

January 27, 1911

The University of Chicago
Chicago

Dear Sirs:

The purpose of the series and notes have the honor to
report to you that they have been accepted and have been
all of the same and have been accepted by the committee.
Further, in referring the collection of the following numbers,
desires to see that this is the minimum first. The development
of the plan may prove that additional copies and notes may be
necessary in the future. The number of numbers
national law and order is left to the discretion of the
in question, however, reports the fact of the
national law and order and notes that the following are
either a continuation of a Chicago series of notes and reports.
It is recommended that the same be not necessarily a
and. The committee recommends that the following series
series of notes for the purpose of making the series of all
members of the University past and present.

Overture - Helen	Stapp
Opening Chorus	Myers
It must be true	Myers
Yachting Chorus	Myers
Hornpipe	Stapp
Cause it will pay	Myers
Helen	Myers
College Poster Man	Bowlby (Tentative)
Finale	Myers
Opening Chorus	Myers
Enclosed Find Check	Myers
Chafing Dish	Bowlby
Greek Dance	Bowlby (Tentative)
Chicago Waltz Song	Myers (Tentative)
Alcibiades Xenophon Jones	Stapp
Chicago Song	(To be advertised for)

Yours very truly,

Dad

D. A. Robertson
Secretary to the President

April 3, 1911.

My dear Henry:

I am sending to you the entries in the contest for the Fifty Dollar prize of the Blackfriars. Will you send these on to Mr. Albert Butler with the request that he send them to Mr. DeWitt D. Lash? Then we shall be able to determine whether any one of the contestants has produced a song worthy of the prize. You will remember that we are at liberty to withhold the prize in case we do not secure a satisfactory song.

Yours very truly,

DAR

D. A. Robertson
Secretary to the President

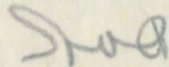
Mr. Henry D. Sulzer,
The Chicago Tribune,
Chicago.

April 3, 1911.

My dear Henry:

I am sending to you the entries in the contest for the fifty dollar prize of W. A. Blackwelder. Will you send these on to Mr. Albert Butler with the request that he send them to Mr. DeWitt D. Lash? Then we shall be able to determine whether any one of the contestants has produced a song worthy of the prize. You will remember that we are at liberty to withhold the prize in case we do not secure a satisfactory song.

Yours very truly,



D. A. Robertson
Secretary to the President

Mr. Henry D. Sulzer,
The Chicago Tribune,
Chicago.



JUNIUS C. SCOFIELD, HOSPITALIER
EARL R. HUTTON, PUBLICITY
RUSSEL H. STAPP, COSTUMES
HAROLD H. SWIFT, ALUMNI
HOWARD B. McLANE, PROPERTIES
HAROLD KAYTON, SCORE
WILLIAM V. BOWERS, ASST. COSTUMES

APR 22 1911

"CAPTURING CALYPSO", 1911.

Managerial staff:

OK Bowers, William V.
OK Hutton, Earl R.
OK Kayton, Harold

OK McLane, Howard B.
OK Scofield, Junius C.
No. Simond, Maynard E. *inc. in Geog. 19.*
OK Stapp, Russel H.

Cast and chorus:

OK Atchley, Dana
OK Baldridge, Roy
OK Batchelor, Oren
No. Baukhage, H. R. *Geog. inc.*
OK Baumgartner, Grover
OK Beach, Emmet L., Jr.
OK Biller, H. E.
OK Bleadon, J.
No. Bush, Olney *1 unit Ent. Condition*
OK Coleman, W. O., Jr.
OK Conley, H. G.
No. Cushing, Thurber E. *in Greek 6 & Pub. Sp. 1.*
OK Dunn, Dudley
OK Ford, Theodore
No. Goodrich, A. C. *Fee must be adjusted before he is ok.*
OK Granquist, H.
OK Granquist, R.
OK Hall, Ed
No. Harris, E. L. *No. With 1 inc.*
On Probation No. Hefferan, William
OK Hollingsworth, Don

OK Keeler, C. M.
OK Kopald, Herman
No. Lyman, William *1 unit Ent. Con. E. in Ser. 21, W. 11.*
OK Mathews, Rudy
OK Merrill, William
No. Morrison, John *No. 5 1/2 mj + 8 HP. in two yrs.*
OK Murray, Howell
OK Parker, Frank
OK Perlee, J. B.
OK Poague, Walter
OK Ramser, Harold
OK Rogers, Curtis
OK Shick, Harvey
OK Simond, Robert
OK Sponsel, Kenneth
OK Stanley, William
OK Stenson, Robert
OK Thomas, J. Elmer
OK Willett, Floyd
OK Wright, H. H.

EIGHTH ANNUAL COMIC OPERA

O.K. Williams
Capturing Calypso

BOOK—
J. RALPH BENZIES
HILMAR R. BAUKHAGE

MUSIC—
RICHARD E. MYERS
EARLE H. BOWLBY
RUSSEL H. STAPP



JUNIUS C. SCOFIELD, HOSPITALIER
EARL R. HUTTON, PUBLICITY
RUSSEL H. STAPP, COSTUMES
HAROLD H. SWIFT, ALUMNI
HOWARD B. McLANE, PROPERTIES
HAROLD KAYTON, SCORE
WILLIAM V. BOWERS, ASST. COSTUMES

April 20, 1911.

Mr. D. A. Robertson,

The University of Chicago,

My dear Mr. Robertson:

In compliance with your request of yesterday I am sending you a list of all men in the managerial staff, and in the cast and chorus of this year's Blackfriar show. I neglected to make any inquiries at all in regard to the standing of the members of the staff, but so far as I know, all the men are eligible. At the present time, the following men in the cast and chorus are ineligible, although I believe that in every case the work can be made up satisfactorily within a week or two,-

Baukhage, Bush, Cushing, Harris, Hefferan, Lyman, Morrison, and Shick. I will report to you any additions that are made to the enclosed list, and all men that are dropped, for any reason whatsoever.

Very sincerely,

Wayward E. Simon.

EIGHTH ANNUAL COMIC OPERA

Capturing Calypso

BOOK—

J. RALPH BENZIES
HILMAR R. BAUKHAGE

MUSIC—

RICHARD E. MYERS
EARLE H. BOWLBY
RUSSEL H. STAPP

The toll

Be

Be

The following are ineligible for given reasons:

Baukhage, H. R., Geog? Incomplete Chicago, April 24, 1911.
Bush, Olney, - 1 unit entrance condition
Cushing, Thurston, - E in Greek 6 and Public Speaking 1
Goodrich, A. C. - Fees must be adjusted before he is o. k.
Harris, E. L. Mathematics 1 incomplete
Hefferan, William - on probation
My dear Mr. Simond: - 1/2 unit entrance condition - E in German 21
winter quarter, 1911.
Morrison, John - I find that the following members of the

managerial staff are eligible for public appearance:

Bowers, William V.
Hutton, Earl R.
Kayton, Harold

Yours very truly,

McLane, Howard B.
Scotfield, Junius C.
Stapp, Russell H.

Secretary to the President.

I find also that Maynard E. Simond is at present ineligible on
account of an "incomplete" in Geography 19.

Of the cast and chorus the following men are eligible:

Mr. Maynard E. Simond,
Box 286 Faculty Exchange,
University of Chicago.

Atchley, Dana
Baldrige, Roy
Batchelor, Oren
Baumgartner, Grover
Beach, Emmet L. Jr.
Biller, H. E.
Bleaden, J.
Coleman, W. O., Jr.
Conley, H. G.
Dunn, Dudley
Ford, Theodore
Granquist, H.
Granquist, R.
Hall, Ed
Hollingsworth, Don
Keeler, C. M.
Kopald, Herman

Mathews, Rudy
Merrill, William
Murray, Howell
Parker, Frank
Perlee, J. B.
Poague, Walter
Ramser, Harold
Rogers, Curtis
Schick, Harvey
Simond, Robert
Sponsel, Kenneth
Stanley, William
Stenson, Robert
Thomas, J. Elmer
Willett, Floyd
Wright, H. H.

Chicago, April 24, 1911.

Dear Mr. Simond:

I find that the following members of the

managerial staff are eligible for public appearance:

Bowers, William V.	Melane, Howard B.
Hutton, Earl R.	Geoffield, Julius C.
Kayton, Harold	Stapp, Russell H.

I find also that Maynard E. Simond is at present ineligible on

account of an "incomplete" in Geography 19.

Of the east and chorus the following men are eligible:

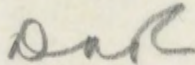
Atchley, Dana	Matthews, Rudy
Baldridge, Roy	Merrill, William
Batchelor, Owen	Murray, Howell
Baumgartner, Grover	Parker, Frank
Besch, Ernest L. Jr.	Perlee, J. B.
Biller, H. E.	Posyne, Walter
Blesdon, J.	Ramsey, Harold
Coleman, W. O., Jr.	Rogers, Curtis
Conley, H. G.	Schick, Harvey
Dunn, Dudley	Simond, Robert
Ford, Theodore	Sponsey, Kenneth
Grandstaff, H.	Stanley, William
Grandstaff, R.	Stenson, Robert
Hall, Ed	Thomas, J. Elmer
Hollingsworth, Don	Willet, Floyd
Kesler, C. M.	Wright, H. H.
Kopald, Herman	

- 2 -

The following are ineligible for given reasons:

Baukhage, H. R., Geog? Incomplete
Bush, Olney, - 1 unit entrance condition
Cushing, Thurber, E in Greek 6 and Public Speaking 1
Goodrich, A. C. - Fees must be adjusted before he is o. k.
Harris, E. L. Mathematics 1 incomplete
Hefferan, William - on probation
Lyman, William - 1/2 unit entrance condition - E in German 21
winter quarter, 1911.
Morrison, John - 5 1/2 majors + 8 H.P. in two quarters.

Yours very truly,



Secretary to the President.

Mr. Maynard E. Simond,
Box 286 Faculty Exchange,
The University of Chicago.

Morrison, John - 2 1/2 majors + 8 M.F. in two quarters.
winter quarter, 1911.
Lysen, William - 1 1/2 with entrance condition - E in German 21
Heiferman, William - on probation
Harris, E. L. Mathematics I incomplete
Goodrich, A. G. - Fees must be adjusted before he is o. k.
Cushing, Thurber, E in Greek 5 and Public Speaking I
Bash, Olney - I with entrance condition
Bankage, H. R., Georgi Incomplete
Gardner, April 20, 1911.

Yousay view first

I find also that Leonard E. Stead is at present residing at
 1000 Broadway, New York City.
 Leonard E. Stead is at present residing at
 1000 Broadway, New York City.
 Leonard E. Stead is at present residing at
 1000 Broadway, New York City.

Mr. Maynard E. Stinson, and through the following car has been shipped:
Box 286 Newby Exchange,
The University of Chicago.

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

Office of the President

Chicago, June 28, 1911.

My dear President Judson:-

The Blackfriars have at times discussed the possible uses of the surplus the Order has been accumulating. A recent suggestion is contained in the following letter from Mr. Whitfield and addressed to Mr. Heckman:

"The Blackfriars, a dramatic organization of students at the University, have authorized me to write you regarding estimates on changes in Mandel Hall as hereafter described and to find out whether the University would be willing to make them if the Friars furnished three-fourths of the money necessary. On June 5th the men in college voted to give not to exceed \$600 to defray three-fourths of the expense of making these changes, providing the alumni of the order approved. For that purpose they have called a meeting for October 25, 1911.

"The changes that they have in mind are as follows:

1. Fire plugs on each side of the stage.
2. Vent 1/10 of floor surface to stage. N. B. This would allow Mandel to come under Class 4B and would allow a change of set as well as assure freedom from trouble with the fire department.

THE UNIVERSITY OF CHICAGO
OFFICE OF THE PRESIDENT

Chicago, June 28, 1911.

My dear President:

The Blackbirds have at times discussed the possible use of the surplus the order has been recommending. A recent suggestion is contained in the following letter from Mr.

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"The changes that they have in mind are as follows:

1. Five pipes on each side of the stage.
2. Vent 1/2 of floor surface to stage. N. B. This would allow Mandel to come under Class 4B and would allow a change of set as well as secure freedom from trouble with the fire department.

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

Office of the President

- 2 -

Of course, you will have to confirm whether this will be enough. The idea is to end forever any trouble about change of scenery or class of house.

3. Six foot-lights (a) so they do not shine up into the boxes; (b) so they do not throw a shadow across the stage. N. B. Mr. Meyers, your superintendent, says this is possible.

4. Rewire switch board so all lights can be cut off by one switch.

5. Put in four more sets of lines.

"This would give Mandel Hall a very creditably equipped stage. My own estimate would lead me to think that all could be done for less than \$800. The advantage to the University should I would think be worth far more than \$200."

I may say that the Blackfriars are perfectly sincere in the declaration that it is possible for them to get along in Mandel Hall as it is at present arranged and that if the University feels the proposed changes are entirely selfish they do not wish to urge the matter.

In case expensive changes are made in Mandel Hall would it not be well to take up also the redecoration of the Hall, a subject about which Mrs. Judson and Mr. Heckman were talking sometime ago. The diagonal stripes have been found distracting by a great many people. Some indistinct tapestry figure would probably be

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

Office of the President

- 2 -

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The University of Chicago

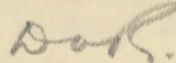
FOUNDED BY JOHN D. ROCKEFELLER

Office of the President

- 3 -

more effective because it would not lead the eye in a merry chase along the diagonal lines of the present decoration. At the same time should not the University consider the suggestion heretofore made that between the pillars at the back of the audience room a curtain be hung in order to cut off the noise in the back of the cloister and in the back of the room as well as on the stair case to the gallery? The curtain should be a heavy one like that at the back of Orchestra Hall, and conform of course to the decorative scheme of Mandel Hall.

Yours very truly,



Secretary to the President.

The Blackfriars

OF

The University of
Chicago

RULES OF PLAYWRITING
COMPETITION

Revised June 1, 1911

Blackfriars Playwriting Plan

- I. At the Annual Banquet the Executive Committee shall issue a public printed call for the submission of opera manuscripts to it by those who wish to contest for the opera. It is understood that independent lyrics may also be submitted.
- A. All manuscripts submitted must contain (1) First Act complete, (2) a scenario of the remainder of the play, (3) Character plot, (4) Plan of setting, and (5) Lyrics (first verse and chorus) for at least ten songs.
1. These ten songs may include opening and closing choruses if these are original numbers.
 2. No medley choruses may be included.
 3. Any male student or former male student of the University of Chicago shall be eligible to submit manuscripts.
- B. The final date for handing in manuscripts shall be the first of November following the banquet.
1. All manuscripts must be handed in without any names of authors and be accompanied by a sealed envelope with the title of the show on the front and containing within the names and addresses of the authors.
- C. This call for manuscripts shall contain the above rules and any other information necessary and be made public through the columns of the daily *Maroon* and the *Alumni Magazine* and through letters to the different fraternities and houses and in any other manner the Committee may deem necessary.
- II. The Executive Committee shall appoint a Show Committee some time before November 1.
- A. This Committee shall consist of the Abbot as Chairman, two lay brothers and two Faculty members who need not be lay brothers and a sixth member whom these five shall select.
1. This last member should be a professional man if possible.

2. The Abbot shall perform the ordinary duties of Chairman, but shall have no vote.
 3. The members shall be chosen for their literary or musical ability and ability to judge and write comic operas.
- III. By November 15 this Committee shall have rated the submitted manuscripts according to their merits and shall accept the first in grade as a Blackfriar show, for the coming season, after having submitted it to the board of student organization for approval, but,
- A. The Committee shall have power to make any changes it may desire in any manuscript for the improvement of that manuscript.
- B. The writing of the play based on this manuscript by the authors of said manuscript shall commence immediately and the completed play must be handed in to the Committee by January 15.
- IV. As soon as the manuscript selected is turned over to the authors, the Committee shall issue a second call for lyrics.
- A. This call shall be given the same publicity as the original call for MS and shall contain a description of the plot of the selected play.
- V. These lyrics shall then be judged by the Committee described under section VI of these rules, and those selected shall be thrown open to those who wish to submit music.
- A. All songs must be handed in to a sub-Committee hereinafter described, by December 15.
- B. From time to time the sub-Committee, hereinafter described, shall make public those particular ideas on which the fewest songs have been handed in and urge the submission of songs based on these particular ideas.
- VI. On November 15 at the time when the call for songs is issued, the general Show Committee shall choose a sub-Committee to judge lyrics and musics.

N.W. HALSE
BANKER
NEW YORK.

- A. This sub-Committee shall consist of two of the original committee and two other chosen for their musical knowledge.
- B. All the reports of this Committee to the Board and all petitions, suggestions, and communications of any sort shall be made through the Abbot.
- C. This Committee shall select the songs for the show from among those handed in before the close of the competition, January 15.
 - 1. It shall select each song on its individual merits, it being understood that the committee may select songs from different composers.
 - 2. Its decision must be made public by February 1.
 - 3. In case all the song ideas are not covered by January 15, the committee shall personally solicit writers and composers to write songs on the ideas not covered, and shall also make a public call for the same.
 - a) Those additional songs must be in by February 1, and a decision made on them by February 5.

VII. In all literature connected with the opera the authors of the show shall be listed according to collegiate rank and in case of a conflict in this, alphabetically. Lyricists and composers shall be listed according to the number of songs accepted and in case of a tie according to collegiate rank, and in case of a conflict in this, alphabetically.

VIII. If no manuscripts are submitted by November the first or if all those submitted are objectionable to the Board of Student Organizations, the Show Committee shall draw up a scenario and after approval by the above mentioned board, shall assemble a competent corps of librettists and composers from among those eligible to write, which corps shall write an opera based on this scenario.

- A. The procedure after this shall be the same as described above.

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the songs for the show
before the close of the
its individual merits,
in before the close of the
its individual merits,
in before the close of the

N.W. HALSEY & Co.
BANKERS.

NEW YORK. CHICAGO.
SAN FRANCISCO.
PHILADELPHIA.

152 Monroe St.

Chicago, September 7, 1911

Mr. David A. Robertson,
Faculty Exchange,
The University of Chicago,
C h i c a g o.

My dear Mr. Robertson:

I am enclosing herewith a copy of the
Playwriting Plan adopted by the Blackfriars shortly
before college closed this spring.

I should like to have a talk with you
some evening convenient to you in regard to this, and
I want to get your ideas as to just how this plan
may be improved.

Will you kindly inform me as to what
evening will be most convenient for you to see me
in regard to this?

Very sincerely yours,

Wayman Simonds

MES-R

ИКС-И

Handwritten signature

АЛЕА АУСОСЕЛЕА ЛОНЛЕ

ТУ ЛЕВУЛД СО СРТА

САЛУТНГ МПТ РЕ ПОВЕ СОУАЕНУЕНГ ЛОЛ ЛОН СО ВЕЕ МЕ

МПТ ЛОН КТУСГА ТУЛОМ МЕ ВЕ СО МПТ

МНЛ РЕ ТУБЛОЛЕ

І МПТ СО ВЕ ЛОНЛ ТРОУ ВЕ СО ЛНАС РОМ СРТА ДУМ

ВЕНО САЛУТНГ СОУАЕНУЕНГ СО ЛОН ТУ ЛЕВУЛД СО СРТА ВЕ

І МПТ ТУК СО ПЛА В СРТА МПТ ЛОН

РЕЛОЛЕ СОУСЕ СРОСЕР СРТА ВЕЛНГ

ДУЛАЛТУНГ ДУМ СРОСЕР РЛ МЕ ДУСКІЛТУЛЕ СРОСЕР

І МПТ СНОУОТНГ РЕЛЕМЕР В СОУЛ ОІ МЕ

МЛ ДУЛ МЛ. МОРЕЛСОН

С Р Т О В О

МЕ ДУЛАЛТУЛ ОІ СРТОУ

ДУЛАЛТУЛ МОРЕЛСОН

МЛ. ДУЛАЛ В. МОРЕЛСОН

РЕЛСОНЕР А' ІОТ

Handwritten signature

Handwritten signature

Chicago, September 8, 1911.

My dear Mr. Simond:-
My dear Mr. Simond:-

In the absence of Mr. Robertson in Colorado,

I desire to acknowledge your letter of September 7. Mr. Robertson
affairs of the Blackfairs almost any evening this week. Mr. Robertson
will return to the University in about ten days. At that time I
call me up in the morning and we can make an appointment.
shall be glad to bring your letter to his attention and let you
know what time will be most convenient for him to see you on the
matter in question.

Yours very truly,

Mr. Maynard Simond,
Messrs. N. W. Halsey & Co.,
152 Monroe St., Chicago.

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know what time will be most convenient for him to see you on the
matter in question.

Yours very truly,

Mr. Maynard Simond,
Messrs. M. W. Halsey & Co.,
152 Monroe St., Chicago.

Chicago, September 25, 1911.

My dear Mr. Simond:-

I shall be glad to talk over with you the affairs of the Blackfairs almost any evening this week. Please call me up in the morning and we can make an appointment.

Sincerely yours,

Dar

Mr. Maynard Simond,
Messrs. N. W. Halsey & Co.,
152 Monroe St., Chicago.

Chicago, September 25, 1911.

My dear Mr. Simond:-

I shall be glad to talk over with you the affairs of the Blackfriars almost any evening this week. Please call me up in the morning and we can make an appointment. Sincerely yours,

W. W. Halsey

Mr. Maynard Simond,
Messrs. W. W. Halsey & Co.,
122 Monroe St., Chicago.

Mary Wood Hinman
1452 East Fifty-third Street
Chicago

Telephone, Hyde Park 2768

Dear Sir

My dear Mr. Robertson

My only excuse
for writing you is, I think
you understand and if you
think as I do, you surely
know of some way to make matters
clear to the students.
The article copied from "The
Union Magazine" seems

My dear Mr. Garrison
I have very much to write
but I am so busy that I
cannot do so. I am
very truly
yours
Wm Lloyd Garrison

Chicago

Telephone, Hyde Park 2768

likely to appear cruel to the men
who tried hard to make

their "show" acceptable to you -

Of course we all agree with
the writer in wishing a higher
Standard but I am afraid

the writer lacks of appreciation
and the fact that the men

明倫彙編
家範典
孝行典
卷一百一十五

孝行典
卷一百一十五

孝行典
卷一百一十五

孝行典
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孝行典
卷一百一十五

孝行典
卷一百一十五

孝行典
卷一百一十五

Telephone, Hyde Park 2768

are given absolutely no credit
for attaining what they set out
for, may make the students
unable to profit by the criticism.
You see the University has
said for the last few years
"produce something worth while"
but not instantly or even suggesting
a change of standard -
this year the men spent

1860 - 1861

1862 - 1863

1864 - 1865

1866 - 1867

1868 - 1869

1870 - 1871

1872 - 1873

1874 - 1875

1876 - 1877

1878 - 1879

time, money, & most valuable of
all, their untiring effort on
costumes, scenery and
coaching - only to find they
have again apparently failed -
do you think we could explain
things a little to them?

Could the enclosed be used in any

way? I have that criticism
I would have every K have that criticism
one of their best memories of their pen -
and I am glad
M. W. H. H.

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Chicago, June 14, 1912

Dear Miss Hinman:

The Communication in the Alumni Magazine has greatly interested me. I hope that it will provoke much discussion concerning the Blackfriars. The second and third paragraphs of your letter are much to the point. I shall turn it over to Mr. Linn for the next issue of the magazine. I hope to say something also about the same matter. I very much desire to see the members of the Blackfriars willing some time soon to undertake something in the way of a big pageant. Your suggestion in the last paragraph is particularly important and certainly meets my own approval. What I shall have to suggest will be something in the way of a program for the celebration of our twenty-fifth anniversary. By making suggestions for that distant time I hope that the boys may be able to see the possibility of raising the standards until we secure earnest cooperation which you very well assert is owing us from the great artists of the City.

Sincerely yours,

Secretary to the President .

D.A.R.-R.P.

Miss Mary W. Hinman,
1452 E. 53d St., Chicago.

Chicago, June 14, 1912

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Sincerely yours,

Secretary to the President.

D.A.R.-R.P.

Miss Mary W. Hinman,
1422 E. 53d St., Chicago.

Entire net profits from "A Myth in Mandel", the fourteenth annual production of The Blackfriars of the University of Chicago will be given to the American Red Cross Society for relief work in the United States during the coming trouble. This announcement was made yeasterday by ~~Abbot~~ Dunlap C. Clark, Abbot of the Order, following a meeting of the Board of Superiors. In past years it has been the custom for the Blackfriars each year to retire \$200 to a permanent building fund. This amount ^{as well} will be turned over to the Red Cross. The action of the active chapter has been President Judson of the University expressed himself as entirely approved by the Alumni Trust Committee. /The comic opera will be presented the evenings of May 4, 5, 11, and 12, at Mandel Hall at the University. Tickets are 50¢ to \$1.50.

^{seriously}
Dropping the show entirely was/considered by the Blackfriars, but it was felt more was to be gained by continuing the production and giving the money for war relief work. Efforts are being made to keep the expenses ~~of the~~ as low as possible, still maintaining the former standard, in order that more may be given.

Great interest is being taken by the Blackfriar men in the military training at the University. From a chorus of thirty men there are twenty-one drilling. Among these there are ten officers.

in approval of
the plan.

Chicago, November 14, 1912.

Mr Earle H. Bowly,
1230 2nd Avenue,
Rock Island, Ill.

Dear Mr Bowly,

Your letter concerning Blackfriars plays interests me very much. I had not known that Mr Linn and I were to write a book for the friars. I think that you have misunderstood a casual remark of Mr Sulzer to the effect that Mr Linn and I would like to write one. I think that we should both like it very much. It is at present out of the question for me however as I am organising a pageant for the University Club of Chicago in celebration of its twenty-fifth anniversary. Thank you for your letter and for the interest which it shows in the affairs of the Blackfriars and the University.

Sincerely yours

DAR.C.



Chicago, November 14, 1911.

Mr. John A. Hendon,
1130 East Monroe,
Rock Island, Ill.

Dear Mr. Hendon:

Your letter concerning the

plans submitted on my part. I had not known that Mr. Hendon and I

were to write a book for the library. I think that you have

understood a general course of the subject in the effort that

Mr. Hendon and I would like to write one. I think that we should

write this in very brief. It is of course not of the nature

of a history as I am preparing a report for the University

of Chicago in connection of the geological survey.

Thank you for your letter and for the interest which it shows

in the affairs of the University.

Sincerely yours,

W. A. C.



13

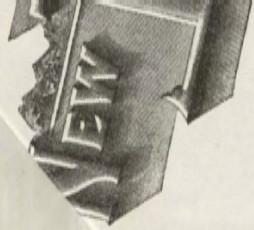
ROCK ISLAND, ILL., Nov. 12th 1912

Mr. David A. Robertson; -

Dear Mr. Robertson; -

I am writing to you to inquire into the present situation of the Blackfriars at the University, as to available material for the annual Opera.

Mr. Lawrence Whiting, whom I met down here in Rock Island a few days ago, informed me that as far as he knew of the situation, the Friars were rather short of good material this year, both as to book & music. He said that he had discussed the situation with Mr. Sulzer - & that he had told him that there was a possibility of some of the old Friars - such as





ROCK ISLAND, ILL., 191

(2)

Mr. Linn, & yourself writing
a book, & giving the Triars
an opportunity to produce some-
thing really worth while.

Now, in case you are
really anticipating such a project,
I should like very much
to write the music - as I
have quite a bit of spare time
on my hands - & should like
to try my hand at one
more Blackfriar Opera -

I really feel sorry that with
my previous experience, & a little
time for earnest work that
I could turn out something
quite creditable - I was
handicapped before by a poor
book, as you know, & should
like very much to collaborate



THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.

RECEIVED THE SECRETARY OF THE NAVY

TO THE SECRETARY OF THE NAVY
FROM THE SECRETARY OF THE NAVY
SUBJECT: [Illegible]
[The following text is extremely faint and illegible, appearing to be a series of lines of text, possibly a letter or report.]



ROCK ISLAND, ILL., 191

(3)

with Mr. Linn & yourself in
some sort of a proposition
of this kind if you feel
so disposed - I think
that it would be in accord
with the desires of the
present organization of Friars.

I have thought quite
seriously of writing something
for professional production
since I left the University,
but have never felt ~~the~~
like taking another poor
book to work with - but
I am sure that if you
would care to cooperate
with me - we could give
the Friars - not only a
good production - but





ROCK ISLAND, ILL., 191

(4)
Something unique in the
history of Blackfriar work -
Kindly let me know
at your earliest convenience
what you think of my
proposition, and whether
you think it advisable
or not -

Yours for Chicago -
Carl J. Mueller

Address #1230 - 2nd Ave

v-11-917 Lewis

The University of Chicago

The Faculties of Arts, Literature, and Science

OFFICE OF THE DEAN

Dear President Jackson:

Dear Boynton, who

Black Fund

acted as 'critic' for the Black Fund,
comments on the enclosed note in
a way which will, I think, give
you the information you desire.

Yh

James R. Hayes

MANUSCRIPT IDENTIFICATION SLIP
DEPARTMENT OF SPECIAL COLLECTIONS

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15-17

10

Mr. Bogata
Please comment
JB

Mr. Angell

ANTI-DEFAMATION LEAGUE

1228 TRIBUNE BLDG.

CHICAGO

OFFICE OF THE EXECUTIVE COMMITTEE
SIGMUND LIVINGSTON, CHAIRMAN
LEON L. LEWIS, SECRETARY

May 8, 1917.

President Harry Pratt Judson,
University of Chicago,
Chicago, Ill.

My Dear Mr. Judson:

The play now being produced by the Blackfriars in Mandel Hall, contains two characters extremely objectionable to the Jewish people. I refer to the burlesque of Cassius and Brutus. You have undoubtedly seen the performance and it is unnecessary for me to go into detail as to the objectionable portions of their act. You have probably also seen the criticism of the play as it appeared in the Daily Maroon. Within the past few days we have received numerous complaints from those who saw the play, stating that the actions of the two young men playing these roles and the lines assigned to them by the author, are most insulting and defamatory.

We are willing to assume that the action of the producer and the efforts of the author and actors are not inspired by malice, but it cannot be gainsaid that the effect of this performance as given last Friday and Saturday, is to create prejudice or to increase prejudice. We know that you will not approve or knowingly permit such a performance to continue, when your attention is directed to the evil consequences and the heartaches which it causes.

The Anti-Defamation League for the past four years has been combatting this form of abuse of the Jew. The League was founded as a result of a demand by the Jewish people of the Nation for concerted action against the constant and ever increasing efforts to traduce the good name of the Jew. It aims to bring about the abatement of the defamation of the Jew and ultimately to put an end to unfair discrimination against all citizens. In carrying out these purposes, it has been encouraged by the earnest support and co-operation of all broad-minded men and women, regardless of creed.

We hope that before next Friday night when the next performance is given, that steps will have been taken to modify that portion of the play to which we object.

ANTI-DEFAMATION LEAGUE
1300 LEXINGTON AVENUE
NEW YORK 17, N.Y.
CHICAGO

OFFICE OF THE EXECUTIVE DIRECTOR
1300 LEXINGTON AVENUE
NEW YORK 17, N.Y.

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ANTI-DEFAMATION LEAGUE

1228 TRIBUNE BLDG.

CHICAGO

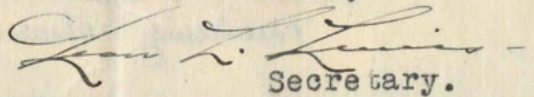
OFFICE OF THE EXECUTIVE COMMITTEE
SIGMUND LIVINGSTON, CHAIRMAN
LEON L. LEWIS, SECRETARY

-2-

The writer and Judge Philip Stein will be glad to co-operate with the producers in making those changes which decency, propriety and justice demand.

Thanking you in advance for your assistance,
we are,

Very respectfully,
MANAGING BOARD,


Secretary.

LLL/L

Phone: Central 5452.

J. D. 1913.

(1)

Suggestions for reply:

I Innocent of intention to offend.

Many suggestions as to the facts were made by two Jewish students.

II. Fears surprised and disturbed to learn that offense had been given. Considered making changes but finally decided that the objections were limited to the very few who made adverse comment.

III. Unfortunately too late to effect changes now as they would involve long and repeated rehearsals and only 48 hrs intervene between receipt of this letter and next performance.

IV. Will not occur again.

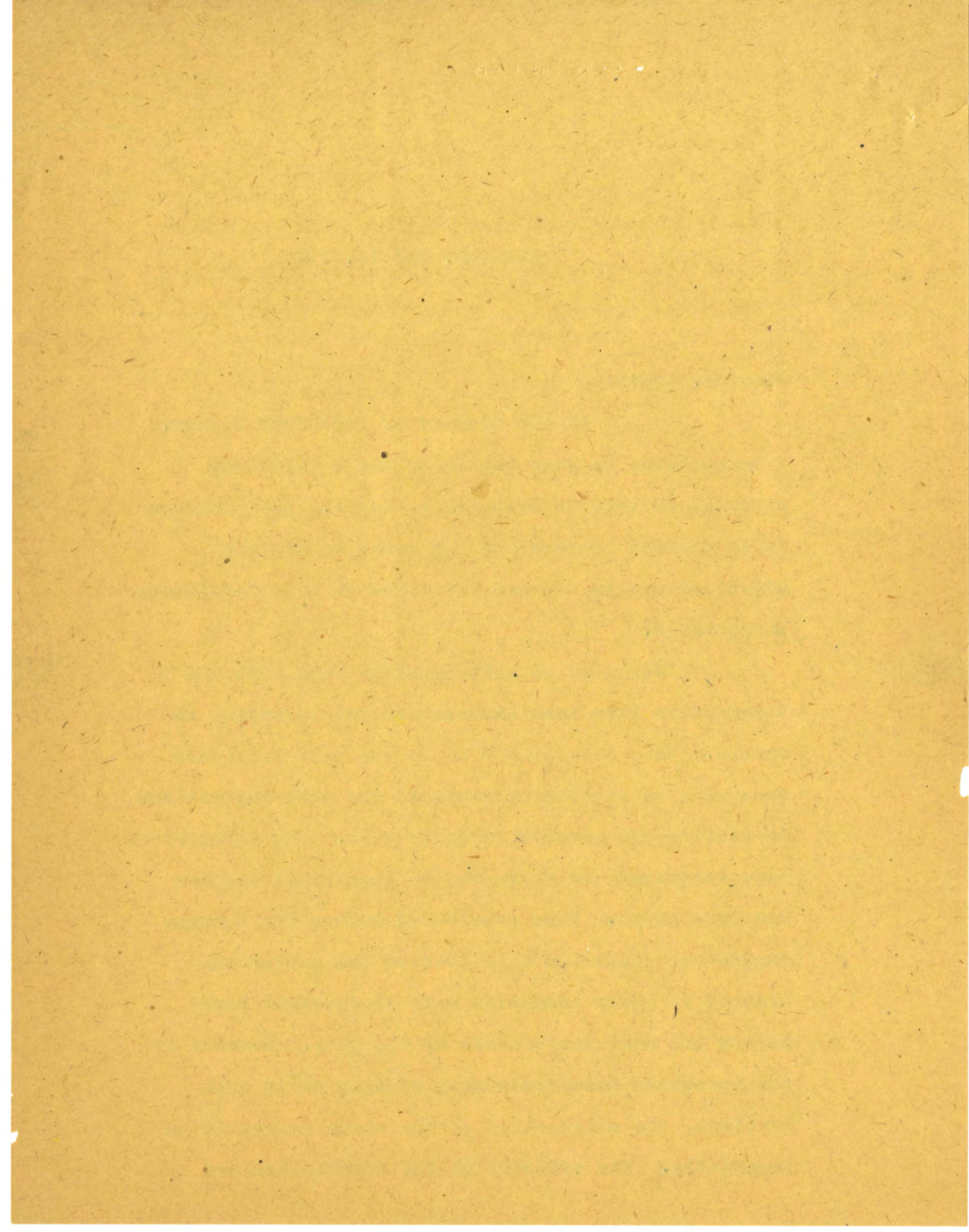
PHB.

Chicago, May 14, 1917

Dear Mr. Lewis:-

In the absence of President Judson, I am replying to your letter of May 8 which was referred to Dean Boynton for a report. Dean Boynton in my absence represented the Board of Student Organizations in advance criticism of the Blackfriars performance.

You will be interested to know that the Blackfriars have been innocent of any intention to offend. Many suggestions as to the part mentioned were made by two Jewish students who made suggestions in dictation and coached in other ways. The Blackfriars were surprised and disturbed to learn that offense had been given. They considered making the changes suggested. Unfortunately however the matter was brought to their attention only forty-eight hours before the next performance of the play. Because of the necessary rehearsals such changes would have involved, the elimination of the scene seemed to be impossible. The officers of the Blackfriars are



sorry that anyone has thought them guilty of desire
to insult or defame. They have courteously expressed
a desire to prevent any future injury to feelings from
such a cause.

Yours very truly,

D.A.R.-V.

Secretary to the President

Mr. Leon L. Lewis
1228 Tribune Building
Chicago

