

Dramatic Club

Nov. 18th, 1901.

Mr. Claud C. Nuckols,

5722 Kimbark Ave., Chicago.

My dear Mr. Nuckols:-

I am very much surprised to learn that the Dramatic Club has gone forward in making financial arrangements about a certain play before having submitted the play to the representative of the Department of Public Speaking for approval. It is understood that all public exercises of the Dramatic Club are supervised by the department of Public Speaking just as all public exercises of the Musical Clubs of the University are supervised by the Director of Music. I am sure that the officers of the dramatic Club have overlooked an important point in this matter, and I am equally sure that the point will not be overlooked in the future.

Yours very truly,

Nov. 18th, 1901.

Mr. Glad C. Nuckola,
5722 Kimbark Ave., Chicago.

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Yours very truly,

The Stage Club
The Daily Maroon

Approved April 27, 1907

PUBLISHED EVERY MORNING
EXCEPT SUNDAY AND MONDAY
DURING THREE QUARTERS
OF THE UNIVERSITY YEAR.

SUBSCRIPTION PRICE:
\$1.00 PER QUARTER;
\$3.00 PER YEAR.

TELEPHONE, HYDE PARK 426

Formerly The University of Chicago Weekly

OFFICIAL STUDENT PUBLICATION
OF THE UNIVERSITY OF CHICAGO

R. EDDY MATHEWS,
MANAGING EDITOR
LUTHER D. FERNALD,
NEWS EDITOR
ALVA W. HENDERSON,
ATHLETIC EDITOR
GEORGE E. FULLER,
BUSINESS MANAGER

Chicago, April 26, 1907

We, the undersigned, petition the Board of Student Control for approval and official sanction to form a dramatic club among students of the University as hereinafter provided:

1. The name of the organization shall be the Stage Club.
2. The purpose of the Stage Club shall be to promote and maintain student interest in dramatic writing and dramatic study.
3. To this end, the club shall ^{and approved} present each fall an original play, which shall be selected by a committee of three, members of the faculty, from manuscripts submitted by University students in open competition.
 - A. The play shall not be a comic opera.
4. The members of the club shall hold regular meetings, at which they will read and discuss standard dramatic literature and original work.
5. Active membership shall be limited to twelve, only bona fide students of the University being eligible. Honorary members from the faculty shall be elected by the members.

We feel that this organization has a distinct place at the University, since it opens ^{and valuable} a new field in the way of creative work and study.

Melvin J. Adams.
Paul Whittier Pinkerton.
H. A. Hansen.

Frederick W. Carr
Floyd McKin

The Daily Mariner

Published by the University of Chicago

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Entered as Second-Class Matter, May 1, 1907.

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Frederick W. ...
Paul ...
H. ...

Board refused to receive this petition on Nov. 8, 1908 because Dramatic Club violated agreement regarding showing

The University of Chicago

Founded by John D. Rockefeller

Office of Information and Exchange

October 30, 1908

The Board of Student Organizations,

Gentlemen,

The University of Chicago Dramatic Club presents the following petition:

Whereas the initiations of the Dramatic Club are not for a ~~so~~ social purpose, and only the business of the initiation is attended to,

And, whereas, the meeting is over before ten o'clock,

We, the Dramatic Club, believe the meeting should not be considered in a different light from the gatherings of debating clubs, Y.M.C.A. meetings, etc, and hereby petition that the initiations of the club may be held on school nights.

Respectively submitted,

The Dramatic Club,

Rusby P. Shaver.

The University of Chicago

Spencer B. Jones, Secretary

Office of Information and Research

October 30, 1908

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Respectively submitted,

The Dramatic Club,

Spencer B. Jones

*McClintock
to report Nov 11th
Student Org*

TO THE BOARD OF STUDENT ORGANIZATIONS, PUBLICATIONS AND EXHIBITIONS.

There is in the University at present no Dramatic Club, as "The University of Chicago Dramatic Club" broke up at the end of the season last spring. This was due partly to the fact that a large number of its members would not return to the University this fall, and partly because the students and Faculty did not give their support.

The old members, however, are desirous of forming a new club, believing that such an organization if properly conducted, will become an important and desirable factor in our University life. Being anxious to secure the support of the Faculty, the promoters of this new scheme, respectfully submit the following to the Board of Student Organizations, Publications, and Exhibitions, for their consideration and approval .

The Organization shall be known as "The University of Chicago Dramatic Club".

Its purpose --- the cultivation of dramatic talent among the students, and the giving of one or two public exhibitions during the year. It is hoped that in time the club will present only plays that have been written by members of the University. Several, in fact, have already been produced on the campus.

Membership shall be open to all students in the University who have sufficient dramatic talent; this to be passed upon by the

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Department of Elocution.

It has been suggested that a dramatic exhibition be given this Quarter, about the third Friday in December. Unless this performance will be attended by a large number of both students and Faculty the present Club does not care to undertake the matter as the previous ventures have almost invariably proved financial failures.

To the end that the student and faculty sentiment and support may be ascertained, circulars having attached coupons will be sent out. The recipient may write on the coupon, the number of tickets he will take and return it to the Faculty Exchange; if he does not wish to subscribe, no reply will be expected.

Department of Education.

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To the end that the student and faculty sentiment and support may be ascertained, circulars having attached coupons will be sent out. The recipient may write on the coupon, the number of tickets he will take and return it to the Faculty Exchange; if he does not wish to subscribe, no reply will be expected.

Arts College Dramatic Club

Chicago, May 11, 1906.

To the Board of Student Organizations:

In accordance with the University regulations, it is my pleasure to present to the Board of Student Organizations this statement of the founding of the Arts College Dramatic Club.

The object of the Club is "to present small plays and to make itself generally useful in the entertainments of the Colleges concerned."

The membership is divided into three classes; Active Members, who may be elected from the Junior Colleges of Arts (men and women); Associate Members, which the Active Members become when they take the title of Associate; Honorary Members, who may be elected by the Club from the world at large.

The officers are elected once a Quarter, and for the Spring Quarter, 1906, consist of:

President	P. Whittier Pinkerton.
-----------	------------------------

Vice-President	Marion G. Peabody.
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Secretary	Doris Morgan.
-----------	---------------

Treasurer	P. V. Harper.
-----------	---------------

The membership lists are still open, and until the fifteenth of this month anyone will be allowed to join upon payment of the assesment of twenty-five (25) cents. Those whose names are already on the roll are the officers and: Benj. C. Allin, Robin P. Gould, Lucy C. Driscoll, Oma M. Moody, Inez Buzenbenz, Harriet Bieson, *Alice Greenacre.*

If I can furnish you any further information, I shall be greatly pleased to do so.

Yours respectfully,

P. Whittier Pinkerton.

President.

Chicago, May 11, 1906.

To the Board of Student Organizations:

In accordance with the University regulations, it is my pleasure to present to the Board of Student Organizations this statement of the founding of the Arts College Dramatic Club.

The object of the Club is "to present small plays and to make itself generally useful in the entertainments of the Colleges concerned." The membership is divided into three classes: Active Members, who may be elected from the Junior Colleges of Arts (men and women); Associate Members, which the Active Members become when they take the title of Associate; Honorary Members, who may be elected by the Club from the world at large.

The officers are elected once a quarter, and for the Spring quarter, 1906, consist of:

President	P. Whittier Plunkerton.
Vice-President	Marion G. Peabody.
Secretary	Doris Morgan.
Treasurer	P. V. Harper.

The membership lists are still open, and until the fifteenth of this month anyone will be allowed to join upon payment of the assessment of twenty-five (25) cents. Those whose names are already on the roll are the officers and: Benj. G. Allen, Robin P. Gould, Lucy C. Driscoll, Oona M. Moody, Inez Buschmann, Harriet Benson, Olive Grayson.

If I can furnish you any further information, I shall be greatly

pleased to do so.

Yours respectfully,

P. Whittier Plunkerton

President.

May 14, 1906.

My dear Dean Capps:-

The enclosed statement regarding the Arts College Dramatic Club was presented, Saturday morning, to the Board of Student Organizations. The Board voted that approval of intra-college organizations limited to the Junior Colleges shall be left to the discretion of the Dean concerned.

Yours truly,

A. H. Parker

University Recorder.

The Dean of the University of Chicago.

Edward Capps

May 14, 1908.

My dear Dean Capps:-

The enclosed statement regarding the
Arts College Dramatic Club was presented, Saturday morning,
to the Board of Student Organizations. The Board voted
that approval of intra-college organizations limited to the
Junior Colleges shall be left to the discretion of the Dean
concerned.

Yours truly,

W. K. Parker

University Recorder.

The Dean of the University
Chicago

The University of Chicago

Miss Marion Talbot,
Dean of Women.

The 10:45 Winter Quarter
Public Speaking Class met again
in Lexington 14, Tuesday April
15. The name "Dramatic Reading
Society", was chosen, and may be
inserted in the Constitution, which
you have.

Membership application may
be made by any student in
residence, and dues are fixed
at 50 cents per quarter.

Several members of the class
who did not attend the first
meeting, and therefore whose names
do not appear on your list, were
at this meeting. If you desire,
their names will be sent to you.

Will it be necessary for us
to again report to you? Must we
send you names of new members?

These names should be
sent to the

The 10:45 meeting of the
Public Speaking Class will again
be held on Tuesday, April
17. The name "Extemporaneous Speaking"
has been chosen, and every
member of the Constitution which
you have.
The membership application may
be made by any student in
residence, and there are fees
of 20 cents per quarter.
Several members of the class
who did not attend the first
meeting, and therefore cannot vote
to not appear in your list, were
at this meeting. If you desire,
their names will be sent to you.
Will it be necessary for us
to again report to you? (Must we
send your names of new members?)

The University of Chicago

Since we are not a secret
society, and have no initiation,
I presume we need not.

Sincerely

F L Graybell,
Pres.

Box 272

Faculty Exchange.

To the Dean of Women:

In accordance with your permission, granted on April 1, 1913 to F. L. Graybill, a meeting was held in Lexington 14 on April 2nd, at which an organization of Public Speaking I Class of the Winter quarter 10:45 period was effected.

During the quarter, current events and the drama were two of the subjects most frequently discussed, and so much interest in drama particularly was aroused, and the members of the class became so well acquainted, that the effort is being made to hold the class together, on the basis of the common interest in the drama. Outsiders are to be admitted. No conditions for membership have been decided upon, and probably none will be, excepting perhaps that credit for Public Speaking (any course) may be required.

Inclosed is a copy of the Constitution, and a list of the members as the organization is now constituted. Officers were elected as follows: President, Fay Graybill; Vice-President, Ruth Thomas; Secretary, Regis Lavery; Treasurer, Harry O'Neill. The members present at the organization meeting were Ruth Thomas, Regis Lavery, Lillian Lonek, Jessie Brown, Olive Kay Martin, Florence Knight, Claribel Crego, Esther Sill, James Dyrenforth, Fay Graybill, Bruce Martin, David Livingston, Rudolph Moritz, Joseph Hirsch, and Harry O'Neill. Mr. W. P. Gorsuch was selected as the Faculty Adviser. No name has yet been decided upon, but such decision will be made in the near future.

We as representatives of the new organization respectfully petition that the organization as here described be approved by you. If we must present the matter further to the Board of Student Organizations, or if you desire to confer with us, we shall be glad to hear from you.

Fay L. Graybill
President

Regis B. Lavery
Secretary

To the Dean of Women:

In accordance with your permission, granted on April 1, 1915 to F. L. Graybill, a meeting was held in Lexington 14 on April 2nd, at which an organization of Public Speaking 1 class of the Winter semester 1915-16 period was effected.

During the quarter, various events and the drama were two of the subjects most frequently discussed and so much interest in drama particularly was aroused, that the members of the class became so well acquainted, that an effort is being made to hold the class together, as the basis of the common interest in the drama. Initiators are to be admitted. No conditions for membership have been decided upon, and probably none will be, excepting perhaps that credit for Public Speaking (any course) may be required.

Inclosed is a copy of the Constitution, and a list of the members as the organization is now constituted. Officers were elected as follows: President, Fay Graybill; Vice-President, Ruth Thomas; Secretary, Nellie Lavery; Treasurer, Harry O'Neill. The members present at the organization meeting were Ruth Thomas, Nellie Lavery, William Jones, Jessie Brown, Olive Kay, Martin, Florence Lundy, Claribel Greco, Esther Hill, James Hyatt, Fay Graybill, Grace Martin, David Livingston, Randolph Morris, Joseph Birch, and Harry O'Neill. Mr. W. L. Gorman was selected as the Faculty Advisor. No more has yet been decided upon, but such decision will be made in the near future.

We are representatives of the new organization respectfully petition that the organization be approved by you. If we must present the matter further to the Board of Student Organization, or to you desire to confer with us, we shall be glad to hear from you.

Fay L. Graybill
President
Regina Lavery
Secretary

CONSTITUTION

I

This organization shall be known as the Dramatic Reading Society of the University of Chicago.

II

The purposes of this organization are to study the drama *and* current events, and to cultivate social life among its members.

III

The executive authority shall be vested in a President, Vice-President, Secretary, and Treasurer, who shall be elected ~~by~~ plurality vote at the first meeting of each quarter, to serve until the first meeting of the next quarter.

The president shall preside at all meetings of the Society, and of the Executive Committee, hereinafter described.

The Vice-President shall take the place of the President in case of his absence for any cause.

The Secretary shall keep the roll of members, a copy of the Constitution, minutes of meetings of the Society, and of the Executive Committee, and copies of the programs given at the meetings of the Society.

The treasurer shall collect, account for, and pay over, on warrant from the Executive Committee, such moneys as shall be due from the members.

IV

The Executive Committee shall consist of the executive officers, named in Article III, the chairmen of committees *when appointed*, and the Faculty Adviser.

The Executive Committee shall be the supreme authority of the organization. It shall have the following powers and duties; to name the chairmen and members of committees, to make a body of rules to govern its own and the Society's transactions, to create new committees at its own pleasure, to approve all expenditures, and to find a meeting place for the Society.

V

There shall be Committees on Membership, Program, Social Affairs, and such others as the Executive Committee may create.

The Membership Committee shall receive and present to the Society all applications for membership.

The Program Committee shall arrange programs for the regular meetings.

The Social Committee shall arrange for the purely social part of each meeting.

CONSTITUTION

I

This organization shall be known as the Gamma Phi Beta of the University of Chicago.

II

The purpose of this organization is to study the various current events, and to cultivate social life among its members.

III

The executive authority shall be vested in a President, Vice-President, Secretary, and Treasurer, who shall be elected by plurality vote at the first meeting of each year, to serve until the first meeting of the next quarter. The President shall preside at all meetings of the Society and of the Executive Committee, and shall be assisted by the Vice-President. The Vice-President shall take the place of the President in case of his absence for any cause. The Secretary shall keep the roll of members, a copy of the Constitution, minutes of meetings of the Society, and of the Executive Committee, and copies of the programs given at the meetings of the Society. The Treasurer shall collect, account for, and pay over on warrant from the Executive Committee, such moneys as shall be due from the members.

IV

The Executive Committee shall consist of the executive officers, named in Article III, the chairman of committees, and the Faculty Advisor. The Executive Committee shall be the governing authority of the organization. It shall have the following powers and duties: to name the chairman and members of committees; to make a body of rules to govern its own and the Society's transactions; to create new committees at its own pleasure; to approve all expenditures, and to find a meeting place for the Society.

V

There shall be committees on Membership, Program, Social Affairs, and such others as the Executive Committee may create. The Membership Committee shall receive and present to the Society all applications for membership. The Program Committee shall arrange programs for the regular meetings. The Social Committee shall arrange for the purely social part of each meeting.

VI

The regular meetings of the Society shall be held on alternate Tuesdays, at 3:30 P.M., at such place as shall be determined by the Executive Committee.

A special meeting may be called at any time by the President, on petition of eight members.

VII

All members of Mr. Gorsuch's Public Speaking Class, which met at 10:45 during the Winter quarter 1913, shall be members of the Society without further applications.

Applications for membership must be made in writing to some member of the Membership Committee, and presented to the Society for final action, unless barred by some condition, such conditions to be determined by the Executive Committee. Any application so presented shall be rejected if more than two votes are cast against it.

Only active members shall have a vote. Active members are resident students. Associate students are those who have been active members, but are out of residence. Honorary members are persons not students, who are elected by the Society.

A Faculty Adviser shall be elected by the Society, and shall be considered an active member, ex officio member of the Executive Committee, with a vote in the Executive Committee and in the Society, but not eligible to any office.

The number of active members shall not exceed 40.

VIII

The dues of this Society shall be *50 cents per quarter* ~~determined by the Executive Committee, payable at the beginning of the quarter, and pro rata if a member is admitted during the quarter.~~

IX

One half the number of active members on the roll shall constitute a quorum for the transaction of business.

X

This constitution may be amended by a two-thirds vote at two successive meetings of the Society.

VI

The regular meetings of the Society shall be held on alternate Tuesdays, at 8:30 P.M., at such place as shall be determined by the Executive Committee.
A special meeting may be called at any time by the President, on petition of eight members.

VII

All members of the Society shall be eligible for election to the Executive Committee, which met at 10:45 during the Winter quarter 1913, shall be members of the Society without further application.
No person shall be eligible for election to the Executive Committee, unless he or she is a member of the Society for three years, unless waived by some condition, such conditions to be determined by the Executive Committee. Any application so presented shall be rejected if more than two votes are cast against it.
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The number of active members shall not exceed 40.

VIII

The dues of this Society shall be determined by the Executive Committee, payable at the beginning of the quarter, and the rate is established during the year.

IX

One half the number of active members on the roll shall constitute a quorum for the transaction of business.

X

This constitution may be amended by a two-thirds vote at two successive meetings of the Society.

University of Chicago Dramatic Club

Dear Sir:

The Dramatic Club will inaugurate on the evening of December 16 the first of its annual Autumn productions, when it presents two comedies from the French, "Indian Summer", by Meilhac and Halevy, and "French Without a Master", by Tristan Bernard-- both from the repertory of the Comedie Francaise. It is hoped that such presentations may be henceforth a regular event, apart from the large annual production in the Winter quarter.

The Dramatic Club, as you are aware is an institution that has ever preserved the highest ideals, and that through adhering to them has to a great extent sacrificed pecuniary considerations. We find ourselves in need of funds, and it is in the hope that you will aid us, in no matter how small a way, to start this plan that we are now addressing you. This fall, therefore, we are deliberately picking our audience and asking no paid admission, for we want certain persons to see our work whether they pay or not. Your presence therefore will in nowise be dependent upon your attitude in this matter. We feel that you are interested in what we are doing or we should neither have sent you this letter nor the invitation.

Very truly yours,

THE UNIVERSITY DRAMATIC CLUB

per *Bunt*

P. S. Subscriptions may be sent to the Business Mgr. care of Faculty Exchange.

University of Chicago Dramatic Club

THE DEAN
JUNIOR COLLEGES

Dear Sir:

The Dramatic Club will inaugurate on the evening of December 16 the first of its annual Autumn productions, when it presents two comedies from the French, "Indian Summer", by Moliere and Haelevy, and "French Without a Master", by Tristan Bernard--both from the repertoire of the Comedie Francaise. It is hoped that such presentations may be henceforth a regular event, apart from the large annual production in the Winter quarter.

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Very truly yours,

THE UNIVERSITY DRAMATIC CLUB

per Burt

P. S. Subscriptions may be sent to the Business Manager of Faculty Exchange.

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

The Faculties of Arts, Literature and Science

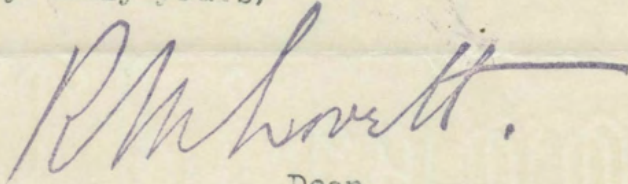
THE DEAN
JUNIOR COLLEGES

Dec. 10, 1910.

My dear Mr. Robertson:-

I am enclosing a circular of the Dramatic Club. Although obviously issued in good faith, it is, I think, a little unfortunate in manner. I am not sure also but that this method of raising money ought, under our rules, to be approved by the Board of Student Organizations before being put in practice.

Very truly yours,



Dean.

L.

Mr. David A. Robertson.

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

The Faculties of Arts, Literature and Science

OFFICE OF THE DEAN
OF THE JUNIOR COLLEGE

Dec. 10, 1910.

My dear Mr. Robertson:-

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Very truly yours,

Dean.

Mr. David A. Robertson.

The University of Chicago

109

May 22, 1901.
May 2nd. 1901.

Mr. T. W. Goodspeed, Recorder. The University of Chicago.
Chicago, Ill.

My dear Mr. Goodspeed:-

Mr. Claude C. Muckols, In pursuance of your talk a
5722 Kimbark Avenue, Chicago.
few days ago with Mr. R. T. Rogers and in accordance

My Dear Mr. Muckols:
with your suggestion I desire to place in written
I have your letter of the second instant
form, which may be turned over to the proper author-
addressed to Dr. Goodspeed. In reply I am compelled
ities, the request of the University of Chicago
to say that the University does not have room enough
Dramatic Club for the use of one of the unoccupied
for its classwork. We are greatly disturbed now be-
rooms in one of the University buildings. Such a
cause we are unable to place satisfactorily two or
room would fill a much needed want on the part of
three departments. Under these circumstances you will
the Club as a place for holding the business meet-
see that it very difficult to arrange for the Dramatic
ings; as a depository for the dramatic literature
Club to have a room. If in the future, it is possible
and properties of the Club; and would serve in gen-
to make such an arrangement, I can assure you that it
eral as a nucleus for the fostering of a feeling of
will receive careful consideration.
Club unity and organization.

Very truly yours,
The Club has learned, that, to give plays
worthy of representing the University, it requires
hard and conscientious work. I desire to state that
the Club is thoroughly in earnest and determined
to make each of its plays artistic successes in
every sense of the word and I trust that you will
see fit to encourage our efforts by granting the
request for a room.

In accordance with a suggestion from the

May 22, 1901.

Mr. T. W. Goodspeed

My dear Mr. Good

Mr. Glendon C. Nichols,
2222 Kimbark Avenue, Chicago.

My dear Mr. Nichols:

I have your letter of the second instant
addressed to Dr. Goodspeed. In reply I am compelled
to say that the University does not have room enough
for its classwork. We are greatly disturbed now be-
cause we are unable to place satisfactorily two or
three departments. Under these circumstances you will
see that it is very difficult to arrange for the Dramatic
Club to have a room. If in the future, it is possible
to make such an arrangement, I can assure you that it
will receive careful consideration.

Very truly yours,

The University of Chicago

102

May 2nd. 1901.

Mr. T. W. Goodspeed, Recorder, The University of Chicago.
Chicago, Ill.

My dear Mr. Goodspeed:-

In pursuance of your talk a few days ago with Mr. R. T. Rogers and in accordance with your suggestion I desire to place in written form, which may be turned over to the proper authorities, the request of the University of Chicago Dramatic Club for the use of one of the unoccupied rooms in one of the University buildings. Such a room would fill a much needed want on the part of the Club as a place for holding the business meetings; as a depository for the dramatic literature and properties of the Club; and would serve in general as a nucleus for the fostering of a feeling of Club unity and organization.

The Club has learned, that, to give plays worthy of representing the University, it requires hard and conscientious work. I desire to state that the Club is thoroughly in earnest and determined to make each of its plays artistic successes in every sense of the word and I trust that you will see fit to encourage our efforts by granting the request for a room.

In accordance with a suggestion from the

President of the
to give more f
and, besides the
December and J

The University of Chicago

May 2nd, 1901.
Mr. T.W. Goodspeed, Researcher, The University of Chicago.
Chicago, Ill.

My dear Mr. Goodspeed:-

In pursuance of your talk a
few days ago with Mr. R.T. Rogers and in accordance
with your suggestion I desire to place in written
form, which may be turned over to the proper authority,
the request of the University of Chicago
Dramatic Club for the use of one of the undesignated
rooms in one of the University buildings. Such a
room would fill a much needed want on the part of
the Club as a place for holding the business meet-
ings; as a depository for the dramatic literature
and properties of the Club; and would serve to gen-
eral as a nucleus for the fostering of a feeling of
Club unity and organization.

The Club has learned, that, to give plays
worthy of representing the University, it requires
hard and conscientious work. I desire to state that
the Club is thoroughly in earnest and determined
to make each of its plays artistic successes in
every sense of the word and I trust that you will
see fit to encourage our efforts by granting the
request for a room.

In accordance with a suggestion from the

The University of Chicago

2

President of the University the Club is arranging to give more frequent productions during each year, and, besides the three regular plays in March, December and June, to appear at the Junior, Senior, or Graduate finals at least once a quarter.

Thanking you for your encouragement in this matter and promising that any effort on your part will be most heartily appreciated by the Club,
I am, Yours Respectfully,

Blanche C. Nichols, President.
Rowland T. Rogers

5722 Kimbark Ave.

President of the University the Club is arranging
to give more frequent productions during each year,
and, besides the three regular plays in March,
December and June, to appear at the Junior, Senior,
or Graduate finals at least once a quarter.
Thanking you for your encouragement in this
matter and promising that any effort on your part
will be most heartily appreciated by the Club,
I am, Yours Respectfully,

Charles C. Threlkeld, President
Robert T. Rogers

May 20, 1901

Mr. Claud C. Nuckols,
5722 Kimbark Avenue, Chicago.

My Dear Sir:

Much complaint has been made in regard to the action of the members of the Dramatic Club who have been holding rehearsals in Haskell Museum. Private papers handed in as class work have been scribbled upon and mutilated. The bible which should always be treated with respect by every one has been thrown upon the floor, and members of the Club have thrown pea-nut shells around the room. Unless the ordinary proprieties in the use of the room be observed by the members of the Dramatic Club, the University will have to ask that the rehearsals be held elsewhere than in the property of the University.

Very truly yours,

May 20, 1901

Mr. Glend C. Nichols,
5722 Kimbark Avenue, Chicago.

My Dear Sir:

Much complaint has been made in regard

to the action of the members of the Dramatic Club
who have been holding rehearsals in Haskell Museum.

Private papers handed in as class work have been
scribbled upon and mutilated. The bible which should
always be treated with respect by every one has been
thrown upon the floor, and members of the Club have
thrown beer-bottle shells around the room. Unless the
ordinary proprieties in the use of the room be ob-
served by the members of the Dramatic Club, the Uni-
versity will have to ask that the rehearsals be held
elsewhere than in the property of the University.

Very truly yours,

, November 23, 1901.

Claude C. Nuckols, Esq.,

5722 Kimbark Avenue, Chicago, Ill. ✓

My dear Mr. Nuckols:-

I am in receipt of your letter of November twenty-first, and appreciate the points which you make. The request to present The Private Secretary in the Studebaker University Hall will be considered and reported upon at once.

Yours very truly,

November 23, 1901.

Claude C. Nichols, Esq.,

5722 Kimbark Avenue, Chicago, Ill.

My dear Mr. Nichols:-

I am in receipt of your letter of November
twenty-first, and appreciate the points which you make. The re-
quest to present The Private Secretary in the Studebaker University
Hall will be considered and reported upon at once.
Yours very truly,

The University of Chicago

Nov. 21st. 1901

Dr. W. R. Harper;

President, The University
of Chicago.

Dear Sir:-

In reply to your letter
of recent date and as president of
the Dramatic Club I wish to
express my sincere regrets for the
misunderstanding that has arisen
regarding the actions of the Club
in its attempt to produce the
play "All the Comforts of Home".

The financial arrangements that
were made were necessitated by the
fact that the above play was a
royalty play and the royalty had
to be paid before we could get any
copies of the play to submit to the
Department of Public Speaking for
approval. Upon the disapproval
of the Department, we forfeited the

वि

up
that of
another

The University of Chicago

loyalty paid and changed the play
to that of, the "Private Secretary."

I have had a communication with
Mr. Clark and think he under-
stands the situation. I also en-
close a communication from
Mr. Vincent in which he approves
the new selection.

The decided lack of staging facil-
ities offered by Rosalie Hall and the
ambitions of the Club to give a
play in all respects worthy of a
hardworking University organization
has led to the desire of giving our
play of December fourteenth at the
University Hall of the Studebaker
Building. We sincerely trust that
you will sanction the plan.

It is absolutely necessary of course
for the success of the Club that we
have all the encouragement and help

The University of Chicago

which the faculty voted upon
and I think that our
university is a very good one
of your interest

Yours sincerely
Charles C. Nichols

1200 Kimbark Dr.

The University of Chicago

which the faculty may offer
and I trust that by our work
we may prove ourselves worthy
of your interest.

Yours Sincerely,

Claude C. Nickols

5722 Kimbark Ave.

The University of Chicago

which the faculty have
been so liberal that it is
now very much enlarged
of your interest

Yours sincerely
Charles C. Y. Nichols

Oct 10 1890

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

CHICAGO

November 20, 1901.

Mr. C. ~~C~~ Nuckols,

Alpha Delta Phi House, Kimbark Ave., Chicago.

My dear Mr. Nuckols:-

I am very glad that the Dramatic Club has decided to change from "All Comforts of Home" to the "Private Secretary". I am sure that there can be no reasonable objection raised to the latter play. I wish you all success in producing it.

I assume that you are arranging for official permission to give the play downtown. This is an important point and ought to be guarded.

Yours sincerely,

George E. Vincent,
Dean.

Dramatic
Club

✓

November 20, 1901

CHICAGO

Mr. C. C. Nichols,

Alpha Theta Phi House, Kimbark Ave., Chicago.

My dear Mr. Nichols:-

I am very glad that the Dramatic Club has decided to change
from "All Comforts of Home" to the "Private Secretary". I am
sure that there can be no reasonable objection raised to the latter
play. I wish you all success in producing it.
I assume that you are arranging for official permission to give
the play downtown. This is an important point and ought to be
guarded.

Yours sincerely,

Dean.

THE REV. WILLIAM O. WATERS, S. T. D.
PRESIDENT
THE REV. A. G. RICHARDS, VICE-PRES.
THE REV. F. DU M. DEVAL, SECRETARY
THE REV. GEORGE CRAIG STEWART,
TREASURER

THE
Oriental Society
OF THE
Western Theological Seminary
2726 WASHINGTON BOULEVARD

THE REV. OLAF A. TOFFTEEN, PH. D.
CURATOR
THE REV. A. W. GRIFFIN
THE REV. JOHN HENRY HOPKINS, S.T.D.
THE REV. E. H. MERRIMAN, DIRECTORS

CHICAGO, ILL. April 6, 1910.

My Dear Mr. Robertson:

Thank you very much for your note of the fifth. I am glad that my revision was enough to remove such an amount of objectionable matter that you felt justified in permitting the Mandel production. As for Madison, that will apparently have to hang over until there come along some authors more brilliant than we. I don't know how much can be done on the play before it is put on. Herbert will doubtless do much to it in the way of brightening up the passages that now are so tediously long.

As for myself, I take Holy Orders next month, and am so busy that I'm afraid I can't do anything on it. Perhaps next year, if the present method of competition still holds good, I shall write a play myself. I have some ideas, and if I can't work them up into something that beats the present collections of bromidioms, I'll retire for good to the boring of some small town congregation.

Thanks very much to you, and to Mr. Boynton and Mr. Linn for your trouble with this thing of ours. I'm mighty sorry I haven't the time to do something with it more worth while.

Most truly yours, *Bruno L. Iddings Boll.*
Mr. David A. Robertson,

The University of Chicago.

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

Department of Buildings and Grounds

OFFICE OF THE SUPERINTENDENT

November 17, 1910.

Dramatic Club

Dear Mr. Robertson:

The charge made to the University Dramatic Club for the use of Mandel Hall in the past has been in accordance with the schedule laid down by the Committee on Expenditures. Twenty-five dollars is charged for the building, to cover the cost of heat and light. It has been estimated that this sum is barely sufficient to cover the actual expense to the University for heating and lighting Mandel Hall for an evening or afternoon meeting. The other charges that you mention just cover the exact money paid out by the University on account of the different classes of work mentioned. If it is desirable to assist the Dramatic Club, I would suggest that you ask the Committee on Expenditures to cancel the charge for heat and light, and charge the Dramatic Club the exact cost of labor furnished for the various things that we might do for the club. If we undertook to furnish guards, curtain man, special cleaning, spot light operators, and labor of putting up and taking down scenery free, there would hardly be any limit to the quantity of the work that the students would ask for. When the students know that they will be billed for the exact amount of work they have done, they reduce the work asked for to the minimum, while if they think that the University will provide these things free, there seems to be no limit to what they ask for.

Yours truly,

Mr. David A. Robertson,
Secretary to the President,
University of Chicago.

M. N. McLean

M-B.

November 17, 1951

Dear Mr. Robertson:

The charge made to the University Dramatic Club for the use of Marshall Hall in the past has been in accordance with the previous rate set by the Committee on Expenditures. Twenty-five dollars is charged for the building, to cover the cost of heat and light. It has been estimated that this sum is barely sufficient to cover the actual expense to the University for heating and lighting Marshall Hall for an evening or afternoon meeting. The other charges that you mention that cover the exact money paid out by the University on account of the different classes of work mentioned. It is desirable to assist the Dramatic Club, I would suggest that you ask the Committee on Expenditures to cancel the charge for heat and light, and charge the Dramatic Club the exact cost of labor furnished for the various things that we might do for the club. If we understand the situation, guards, curtain men, special cleaning, spot light operators, and labor of putting up and taking down scenery, trees, there would hardly be any limit to the quantity of the work that the students would ask for. When the students know that they will be billed for the exact amount of work they have done, they reduce the work asked for to the minimum, while if they think that the University will provide these things free, there seems to be no limit to what they ask for.

Yours truly,

Mr. David A. Robertson,
Secretary to the President,
University of Chicago.

Examiner
Club

~~Black~~

Opening building two nights - \$50.00
2 guards - 2 nights 6.00
Curtain man - 2 nights 5.00
Special cleaning after
Saturday performance - 4.
Help operating spot lights 4.40
" " Stage " 6.60
Scenery put up & taken down 6.00

Summit
HP 1534

Item M 2849 \$

6.00

2.00

4.

11.40

6.00

6.00

Opening building two nights -

2 nights - 2 nights

Curtain men - 2 nights

Special cleaning after

Saturday performance -

Help operating light

stop ..

Scenery put up & taken down

Feb. 23/11.

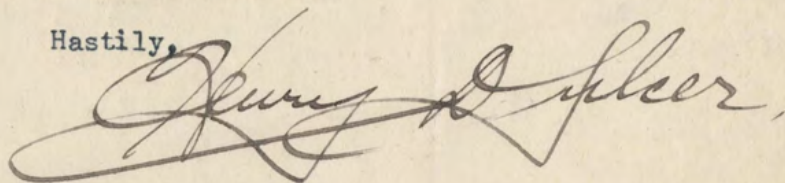
Dear Dave;

The list seems O. K.- although possibly too long.

If so, I should think the needs of the occasion would determine the selection.

A hundred dollar prize ought to bring results. I hope the Friars decide to make the offer.

Hastily,

A large, stylized handwritten signature in dark ink, appearing to read "Henry D. Slicer". The signature is written in a cursive style with long, sweeping strokes. A large, handwritten number "7" is visible in the upper right corner of the page.

17

The Dramatic Club

of the
University of Chicago

W. S. HEFFERAN, JR.
BUSINESS MANAGER 1913
5555 WOODLAWN AVE.

D. L. BREED
PRESIDENT 1913
975 EAST 60TH STREET

Freeport, Ill.

September 18, 1912.

Dear Mr. Robertson:-

The Dramatic Club is going to give a big Alumni Vaudeville in Mandel hall on October twelfth, three weeks from this coming Saturday.

Could you help us by taking part?

Mrs. Phoebe Bell Terry, who is general manager of the program, has suggested that you might be able to join forces with some of the members of the faculty who are alumni of the Dramatic Club and give a skit. You know it would be a great drawing card if we could get some of our faculty alumni to take part. I am writing Mr. Linn, Mr. Atwood, Mr. Hinkle, Mr. Woodhead, Mr. Terry, and Mr. Bovee.

If you can help us, will you write me or communicate with Mrs. Terry at 6042 Ingleside Avenue.

I was sorry that I could not give my services as marshal at Fall Convocation, but I was at Charlevoix when you wrote me, and the letter was not forwarded to me until a day or two before the Convocation Prayer service.

My address will be 50 Van Buren Street, Freeport, Illinois, until the middle of next week.

Sincerely,

Donald L. Breed

The Dramatic Club

University of Chicago

Chicago, Ill.
September 18, 1918.

Dear Mr. Robertson:-

The Dramatic Club is going to give a big Alumni
Farewell in Mandel Hall on October twelfth, three weeks
from this coming Saturday.
Could you help us by taking part?
Mrs. Rhode Bell Terry, who is general manager
of the program, has suggested that you might be able to join
forces with some of the members of the faculty who are alumni
of the Dramatic Club and give a skit. You know it would be
a great drawing card if we could get some of our faculty alu-
mi to take part. I am writing Mr. Allen, Mr. Atwood, Mr. Black-
ley, Mr. Woodhead, Mr. Terry, and Mr. Howe.
If you can help me, will you write me or communicate
with Mrs. Terry at 6048 Ingleside Avenue.
I was sorry that I could not give my services as
manager at Fall Convention, but I was at Cheltenham when you
wrote me, and the letter was not forwarded to me until a day
or two before the Convention began.
My address will be 50 Van Buren Street, Freeport,
Illinois, until the middle of next week.

Donald L. Green

Chicago, September 20, 1912.

Dear Mr Breed,

Mr Hefferan has already communicated with me as to Alumni performance of October 12th. I am very sorry that I cannot hope to participate in your very interesting enterprise. The 12th October follows so closely after the opening of the quarter that I cannot be of much assistance in the preparation of your programme. Whatever I can do in the way of making suggestions I shall be glad to contribute to the success of your cause.

Sincerely yours

Mr Donald L. Breed,
The Dramatic Club,
University of Chicago.

DAR.C.

Chicago, September 30, 1912.

Dear Mr. Breed,

Mr. Helfferan has already communicated with me as to
Alumni performance of October 12th. I am very sorry that I cannot
hope to participate in your very interesting enterprise. The 12th
October follows so closely after the opening of the quarter that I
cannot be of much assistance in the preparation of your programme.
Whatever I can do in the way of making suggestions I shall be glad
to contribute to the success of your cause.

Sincerely yours

Mr. Donald L. Breed,
The Dramatic Club,
University of Chicago.

DAR.C.

17 Kensington St. Selma
New Haven, Conn.
April 5, 1915.

Prof. John M. Manly,
University of Chicago,
Chicago, Ills.

Dear Sir;

On May 17, 1902, the students
of Chicago University produced
Ben Jonson's The Case is Altered.
I am editing this play under the
direction of Prof. Albert S. Cook,
and if I am not trespassing too
much on your time and kindness,
I should like some information
regarding the above presentation...
As a play, did it easily lend
itself to presentation on the stage?
From the standpoint of the audience,
was its interest sustained? In these

two respects, how does it compare with a play of Shakespeare's of a similar character?

Knowing the value of your time, a reply of two or three sentences will be appreciated. In case my work is accepted, may I have your permission to publish the letter or extracts from it? If you were not present at the performance, will you kindly hand this letter to one who was present.

Faithfully yours

W. E. Selin

Dear Robinson, Will you?

please reply to this?

I was not in residence

John M. Manly

I have just received your letter of the 10th inst. and am glad to hear from you. I am well and hope this finds you the same. I have not much news to write at present. I am still in the same place and doing the same work. I hope to hear from you again soon.

Yours truly,
 J. H. [Name]
 [Address]
 [City, State]

Chicago, April 22, 1915.

Grammatical
Check

Dear Sir:-

Professor Manly has turned over to me your letter with respect to "The Case is Altered" as produced by members of the University of Chicago, May 17th, 1902. May I call your attention, since you are editing the play under the direction of Professor Cook, to the edition of Professor F. I. Carpenter, of the University of Chicago, issued by the University of Chicago Press in 1902, revised after the original edition of 1609, and published as a hand book of the play in 1902? I am sure that Mr. Keogh will be glad to borrow from the University of Chicago library a copy, in which I also note there is bound up a programme of the play.

As to the impression upon the audience I must be modest, for it so happened that I acted the part of Jaques. The play was handled, of course, as a spectacle and an effort was made to give it some

for the
Society of
1900

society importance in order to induce attendance for the benefit of the University Settlement.

The Chicago Record Herald the following day, May 18th, 1902, contained the following review:

"One of the strangest dramatic performances ever seen in Chicago was presented by fair "co-eds" and college men of the University of Chicago last night in the Auditorium before a crowded and enthusiastic house. "The Case Is Altered", by "rare Ben Jonson", chum of the immortal Shakespeare, was acted out before the footlights for the first time in 300 years, and Queen Elizabeth and her court, with a crowd of 125 other pantomime characters, representing a typical audience of the year 1600, crowded upon the stage.

"The entire affair was elaborately done, and vied in spectacular effects with any of the popular plays of the day. The mimic audience, garbed in quaint and gorgeous style, made a setting of glowing colors for the actual play itself, which was staged in the primitive Elizabethan fashion.

"Among the acting parts, David A. Robertson, who took the part of a ragged miser, was the star. His was the only real acting of the evening. The attempt of the men who took women's parts, accord-

ing to the Elizabethan custom, was an amusing feature and kept the audience in a continual smile.

"After the play the company gathered behind the scenes and gave three cheers for Bruce Short, the stage director and coach. He responded with a brief speech, complimenting the actors.

"University society turned out in force and there was an ample representation of the elite of the city in the audience as well. Professor George E. Vincent, who has had the management of the play, said he was well satisfied with the results.

"The proceeds of the performance will go to the maintenance of the University Settlement League, an institution in the stockyards district similar to Hull House."

Other Chicago papers were equally friendly.

The play lent itself easily to presentation. You will remember that it was written for presentation by the children of the Black Friars. Professor A. H. Tolman was rather enthusiastic about the justification of the play's existence. You must, of course, discount any enthusiasm on the part of

part 1
a 1000

a lover of Elizabethan Drama. Speaking as a participant in the production, I may say that the play lent itself admirably to our uses, and because of the production on a reproduced Elizabethan stage it illustrated for me personally many theatrical usages. On account of participation in that very performance, I have been able to regard with amusement and some assurance the occasionally hot discussions of Elizabethan theatrical productions. The question of scenery, for instance, became totally unimportant because of the emphasis of the actors through costuming, and the ease with which gestures by the actors indicated to the audience this or that place mentioned in the drama. Scene 1 of Act II is a case in point.

Very truly yours,

D.A.R.-D.

Mr. W. E. Selin
17 Kensington Street
New Haven, Conn.

Nov. 9, 1915.

President Harry P. Judson,

University of Chicago.

Dear Mr. Judson:-

For several years the Coburn Players appeared at the University during the summer under the auspices of the University Settlement League. Last year they were not engaged. I remember you told me that we did not want them. I made some inquiries of several interested ones as to why they were not desired last summer and so far as I could learn the reason was that the people were a little tired of them and not anything against them as individuals or against their plays as plays. I have now received communication from them seeking to give three performances of "The Yellow Jacket", two nights and a matinee at Mandel Hall, next July. They proposed to pay all expenses and take all the receipts, giving a certain percentage of the gross receipts or a flat sum to some local person for making the arrangements.

Do you see any objection to letting them have Mandel Hall for these performances? Do you see any objection to the public lectures office handling the arrangements on such terms as are mentioned above?

I see no reason why we should furnish Mandel Hall to this company for nothing. We might, however, on a

CHICAGO, ILL. UNIVERSITY OF CHICAGO LIBRARY

Nov. 9, 1915.

President Harry P. Judson,
University of Chicago.

Dear Mr. Judson:-

For several years the Coburn Players appeared at the University during the summer under the auspices of the University Settlement League. Last year they were not engaged. I remember you told me that we did not want them. I made some inquiries of several interested ones as to why they were not desired last summer and so far as I could learn the reason was that the people were a little tired of them and not anything against them as individuals or against their plays as plays. I have now received communication from them seeking to give three performances of "The Yellow Jacket", two nights and a matinee at Mandel Hall, next July. They proposed to pay all expenses and take all the receipts, giving a certain percentage of the gross receipts or a flat sum to some local person for making the arrangements. Do you see any objection to letting them have Mandel Hall for these performances? Do you see any objection to the Public Lectures office handling the arrangements on such terms as are mentioned above? I see no reason why we should furnish Mandel Hall to this company for nothing. We might, however, on a

CHICAGO ILL.
UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

Chicago, November 13, 1914

65-35 arrangement, adding something to our receipts
by the performances mentioned.

I have advised Miss Coburn that I would give her
a definite answer whether the University cares to
cooperate in the course of a few days, she being anxious
to close up her schedule for next summer.

Yours very truly,

JW Shepardson

explain.

Very truly yours.

H.P.J. - L.

Mr. F. V. Shepardson,
The University of Chicago.

65-55 arrangement, adding something to our receipts

by the performances mentioned.

I have advised Miss Coburn that I would give her

a definite answer whether the University cares to

cooperate in the course of a few days, she being anxious

to close up her schedule for next summer.

Yours very truly,

W. J. [Signature]

Chicago, November 10, 1915

Dear Mr. Shepardson:-

Yours of the 9th inst. is received.

No. it was not simply a question of the fact that the
Coburn Players had been here several times. We don't want
to make any arrangement with them at all, and least of all
want them in Mandel Hall. Sometime when I see you I will
explain.

Very truly yours,

H.P.J. - L.

Mr. F. W. Shepardson,
The University of Chicago.

Nov. 10, 1915

Chicago, November 10, 1915

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by the performance mentioned.

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H.P.L. - L.

Mr. F. W. Shephardson,
The University of Chicago.