

May 9, 1911.

Miss Allys Boyle,
5711 Kimbark Avenue.

My dear Miss Boyle:

The Board of student Organizations
at its meeting Saturday, May 6th, 1911, gave formal
recognition to the musical organization known as
the Girls' Harp.

The Board is heartily in sympathy
with the purpose for which this organization is
made, but it would be glad to have the organization
reconsider the name it has chosen, which seems an
unfortunate one.

Yours truly,

University Recorder.

Now called

"The Harpsichord"

May 9, 1911.

Miss Alice Boyle,
5711 Kimbark Avenue.

My dear Miss Boyle:

The Board of Student Organizations
at its meeting Saturday, May 6th, 1911, gave formal
recognition to the musical organization known as

the Girls' Harp.

The Board is heartily in sympathy
with the purpose for which this organization is
made, but it would be glad to have the organization
reconsider the name it has chosen, which seems an
unfortunate one.

Yours truly,

University Recorder.

*Have called
"The Harp"*

The University of Chicago

Report of Committee on recommendation of
Board of Student Organizations that members of
Glee Club be excused from physical culture.

1. Excuse, if granted, should cover only the
period in which Glee Club actually ^{is} engaged in
active work, that is the Winter Quarter, or
at most the Winter Quarter and the last
month of the Autumn Quarter.
2. If such excuse is granted, it should be
made a rule that student thus excused
must take physical culture in the
following Spring Quarter.
3. ~~On~~ The question of granting any excuse
the committee prefers to present to the
Board without recommendation on either
side.

Report of Committee on Recommendations of
Board of Trustees, 1901-1902, that members of
the class be excused from physical culture.

1. Cases, if reported, should come up to the
Board in order that the student's progress in
physical work, that is to say, his standing
at that time, be taken into account and the
amount of the extension limited.

2. If a student is reported, it should be
made a rule that the student should be
excused for physical culture in the
following cases:

3. In the event of a student's being
excused from physical culture to prevent the
Board without recommendation or vote.

THE UNIVERSITY OF CHICAGO
GLEE AND MANDOLIN CLUBS

GEORGE MCHENRY, Manager
Box 152, Faculty Exchange

no date

Dr. William R. Harper,
The University of Chicago.

My dear Dr. Harper, -

I am enclosing an itinerary of our trip, so that you may know where we are to be each day. If you should wish to write me in regard to any young men in the towns where we are to stop, a special delivery letter to Private Car Rainbow to the agent of the respective railroad would reach me. We will do all we can to further the interests of the University.

Yours very truly
A. Stewart.

600 E 60th Street
Sunday Evening.

GLEE AND MANDOLIN CLUBS

THE UNIVERSITY OF CHICAGO

George McHenry, Manager
Box 122, Faculty Exchange

Bill Williams & Hoffman,
The University of Chicago.

My dear Mr. Hoffman,

I am enclosing an itinerary

of our trip, so that you may know

where we are to be each day. If you

should wish to visit us in regard

to any young men in the band

where we are to stop, a special

voluntary letter to Private Car Railroad

to the agent of the respective railroad

would reach me. We will do all

we can to further the interests of

the University.

Yours very truly

Bill Williams

Boo & Co. Street
Chicago

SCHEDULE FOR GLEE CLUB TRIP.

Lv Chicago	Train 48	10:50 PM	Dec	20	
Ar Dubuque	" 49	4:57 AM	"	20	
Lv Dubuque	" 48	2:13 AM	"	22	
Ar Clinton	" 48	5:05 AM	"	22	
Lv Clinton	" 48	5:05 AM	"	23	
Ar Rock Island	" 48	6:30 AM	"	23	
Lv Rock Island	" 3	7:10 AM	"	24	via C R I & P
Ar Muscatine	" 3	8:10 AM	"	24	" "
Lv Muscatine	" 3	8:10 AM	"	25	" "
Ar Washington	" 3	9:40 AM	"	25	" "
Lv Washington	8-2	10:25 AM	"	26	" "
Ar Burlington	" 8-2	1:33 PM	"	26	" "
Lv Burlington	" 9	10:55 AM	"	28	
Ar Ottumwa	" 9	1:30 PM	"	28	
Lv Ottumwa	" 9	1:50 PM	"	29	
Ar Chariton	" 9	3:45 PM	"	29	
Lv Chariton	" 5-47	2:27 AM	"	30	
Ar Nebraska City	" 5-47	8:25 AM	"	30	
Lv Nebraska City	" 58	11:40 AM	"	30	via Mo. Pac
Ar Auburn	" 58	12:45 PM	"	30	" " "
Lv Auburn	" 52	1:30 AM	"	31	" " "
Ar Ft Leavenworth	" 52	5:09 AM	"	31	" " "
Lv Ft Leavenworth	" 56	4:40 PM	Jan	1	
Ar Chicago	" 56	8:55 AM	"	2	

Private Car Rainbow

% By Agent.

Time	City	Time	City
10:30 PM Dec	Chicago	8:55 AM	Chicago
"	Ar. Dubuque	8:47 AM	Ar. Nebraska City
"	Iv. Dubuque	8:35 AM	Iv. Nebraska City
"	Ar. Clinton	8:27 AM	Ar. Clinton
"	Iv. Clinton	8:15 AM	Iv. Clinton
"	Ar. Rock Island	8:03 AM	Ar. Rock Island
"	Iv. Rock Island	7:51 AM	Iv. Rock Island
"	Ar. Muscatine	7:40 AM	Ar. Muscatine
"	Iv. Muscatine	7:30 AM	Iv. Muscatine
"	Ar. Washington	7:20 AM	Ar. Washington
"	Iv. Washington	7:10 AM	Iv. Washington
"	Ar. Burlington	7:00 AM	Ar. Burlington
"	Iv. Burlington	6:50 AM	Iv. Burlington
"	Ar. Ottumwa	6:40 AM	Ar. Ottumwa
"	Iv. Ottumwa	6:30 AM	Iv. Ottumwa
"	Ar. Charleston	6:20 AM	Ar. Charleston
"	Iv. Charleston	6:10 AM	Iv. Charleston
"	Ar. Leavenworth	6:00 AM	Ar. Leavenworth
"	Iv. Leavenworth	5:50 AM	Iv. Leavenworth
"	Ar. Chicago	5:40 AM	Ar. Chicago

Private Can. Parinboon
% By Agent.

THE FINE ARTS BUILDINGS,
(FOUNDED BY STUDEBAKER BROTHERS.)
202 TO 207 MICHIGAN BOULEVARD,
BETWEEN VAN BUREN AND CONGRESS STREETS

CHARLES C. CURTISS,
DIRECTOR.

CHICAGO,

August 13th 1898.

Dr. William R. Harper,
President, University of Chicago.

Dear sir,

Your letter of the 10th instant to Mr. Fish has been referred to me, for as you have perhaps been informed, Mr. Fish has been quite ill for a number of days, and unable to give any attention whatever to business matters.

It seems impossible to say at present whether our large music-hall will be ready by October first, or not. I can probably inform you definitely as to this by the end of next week. In any event, I will write you further concerning this matter at that time.

Mrs. John Vance Cheney called on me yesterday afternoon, and informed me of the conversation she had had with you concerning the joint occupation of the rooms required by the University. I hope I have not been guilty of any indiscretion in mention-

ing to her the matter of your having under consideration the taking of rooms in this building. As I had understood from something said by yourself that you would not use the rooms before four o'clock in the afternoon, it seemed to me that an arrangement might be made with Mrs. Cheney that would serve to reduce the amount of your rental, and I therefore took the liberty of speaking to her about it. I may say also that I think there would be no difficulty about taking up any hours for your rooms that might not be required by the University, as we shall have many interests in this building that seem to require just such accommodation.

Mrs. Cheney tells me that you are in considerable doubt, as was she, as to whether these rooms can be well ventilated; and I wish therefore to say that any arrangement with us will be conditioned upon absolute protection in this important respect. I have the opinion of the architect that these rooms can be thoroughly ventilated, and I expect to-day to see the engineer who has the charge of the ventilating system which is

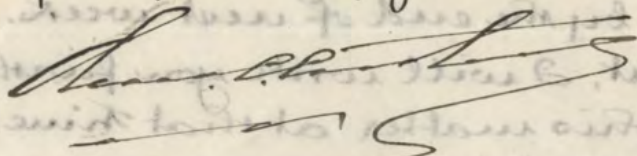
3

to be employed here for the ventilation of
our several halls; when I shall get an
authoritative opinion, which I may be
able to transmit to you with this letter.

I presume you will want to conclude
this matter in the next few days, and if
you should decide to come here it
is important that we should have time to
make the necessary arrangements by the
time you would require the rooms.

I am authorized to make any
reasonable arrangement that will
meet your views in the matter of rental;
and on this point I think there should
be no difficulty in ^{our} coming together.

Very respectfully yours,



...to the matter of your having written
...the board of rooms in this
...to I had understood from
...yourself that you
...the rooms before four
...it seemed to
...that an arrangement might be made
...that would seem to re-
...the amount of your rental, and
...the liberty of agreeing to
...I am sure and also that I
...there would be no difficulty about
...up and down for your rooms that
...but be prepared by the University,
...we shall have several interests in
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...such accommodation.
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...of the ventilating system which is

STUDEBAKER HALL SEATING 1600.
UNIVERSITY HALL SEATING 700.
THE ASSEMBLY ROOM ACCOMODATING 400.
UNIVERSITY LECTURE ROOM SEATING 250.

CHICAGO, Feb. 15th 1899

University of Chicago.

TO THE FINE ARTS BUILDING, DR

(FOUNDED BY STUDEBAKER BROS.)

CHARLES C. CURTISS, DIRECTOR.

For use of Studebaker Hall, Tuesday Feb. 14th
Evening

1 set of tickets

Special price

Received payment
THE FINE ARTS BUILDING,

2/15/99 By Chas C. Curtiss, Dir.
JAC

+ 100 00

4 00

104 00

STANDARD TIME SYSTEM 1900
 UNIVERSITY OF CHICAGO
 THE ASSOCIATED BOOKS AND PAPERS 400
 UNIVERSITY LIBRARY FROM 1900

1897

CHICAGO

TO THE FINE ARTS BUILDING, OR

(Printed in Standard Time)

CHARLES C. CURTIS, DIRECTOR

University of Chicago

Journal of Students Hall, Chicago, Ill.
 Concerning

1 set of records

Received payment

Special Price

Wm. B. E. Co. Chicago, Ill.

Wm. B. E.

100.00
 41.00
 104.00

STUDEBAKER HALL SEATING 1600.
UNIVERSITY HALL SEATING 700.
THE ASSEMBLY ROOM ACCOMODATING 400,
UNIVERSITY LECTURE ROOM SEATING 250.

THE FINE ARTS BUILDINGS,
(FOUNDED BY STUDEBAKER BROTHERS.)
203 TO 207 MICHIGAN BOULEVARD,
BETWEEN VAN BUREN AND CONGRESS STREETS.

CHARLES C. CURTISS,
DIRECTOR.

CHICAGO.

Feb. 16, 1899.

Francis W. Shepardson, Sec'y.,
University of Chicago.

Dear Mr. Shepardson:-

I enclose herewith receipt covering use of Studebaker Hall on the 14th inst. as I infer from the fact that as you reserved the Hall, and the Glee Club informed Mr. Pardee that they were to pay only \$100. for the use of it, that you understand that this comes under the arrangement made with the University I wish to say, however, that at the time the arrangement was made I did not understand that to apply to anything except the use of the Hall by the University for its peculiar uses. For us to take in the Glee Club concerts and other affiliated organizations, should, I think, not be expected and cannot be afforded. There is the case, for instance, of the Rush Medical College, which however, arranged with us directly for the use of the Hall for a certain date and at the usual price.

We are, as I think you should know, desirous of treating the University liberally and even generously. I am sure Dr. Harper will feel that we have done this in various ways since the University came here, and I would not for the world like him to feel that we were instituting any departure from this policy. Aside, however, from the question of price which is a serious one, there is another question which ought to be taken into account, and that is that the other college clubs are paying us the regular price and also

THE FINE ARTS BUILDING,
FOUNDED BY STUBBINS BROTHERS,
725 TO 731 MICHIGAN BOULEVARD,
BETWEEN VAN BUREN AND CONGRESS STREETS

CHARLES C. CURTIS,
DIRECTOR

Feb. 15, 1899.

CHICAGO

Francis W. Shephardson, Sec'y.,
University of Chicago.

Dear Mr. Shephardson:-

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STUDEBAKER HALL SEATING 1800.
UNIVERSITY HALL SEATING 700.
THE ASSEMBLY ROOM ACCOMODATING 400.
UNIVERSITY LECTURE ROOM SEATING 250.

THE FINE ARTS BUILDINGS,
(FOUNDED BY STUDEBAKER BROTHERS.)
203 TO 207 MICHIGAN BOULEVARD,
BETWEEN VAN BUREN AND CONGRESS STREETS.

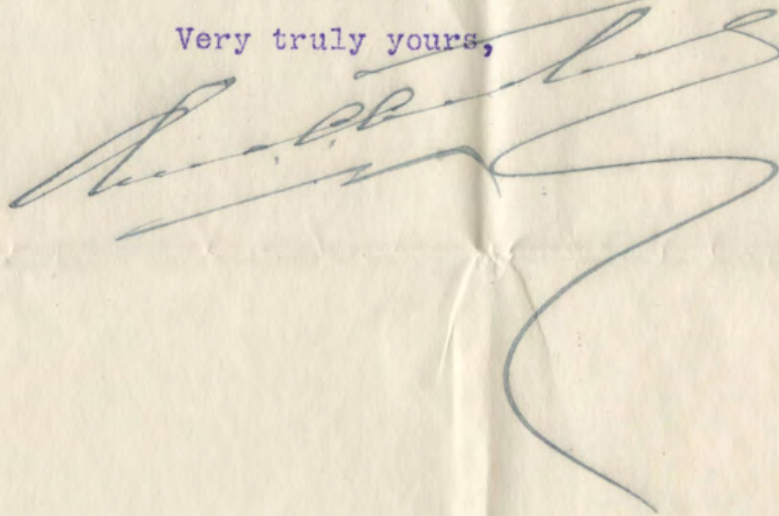
CHARLES C. CURTISS,
DIRECTOR.

CHICAGO.

#2.

the Medical Colleges, and this savors of discrimination and is certain to make dissatisfaction and injure us in the long run. I wish, therefore, to submit the matter to you and to Dr. Harper so that any misunderstanding on this point may be avoided in the future.

Very truly yours,

A large, stylized handwritten signature in dark ink, likely belonging to Charles C. Curtiss, is written over the closing and extends down the right side of the page.

PROPERTY RECORDS SECTION
THE UNIVERSITY OF CHICAGO
CHICAGO, ILL. 60637

THE FINE ARTS BUILDING
(FOUNDED BY STUDENKAMP BROTHERS)
201 TO 203 MICHIGAN BOULEVARD
BETWEEN VAN BUREN AND CONGRESS STREETS

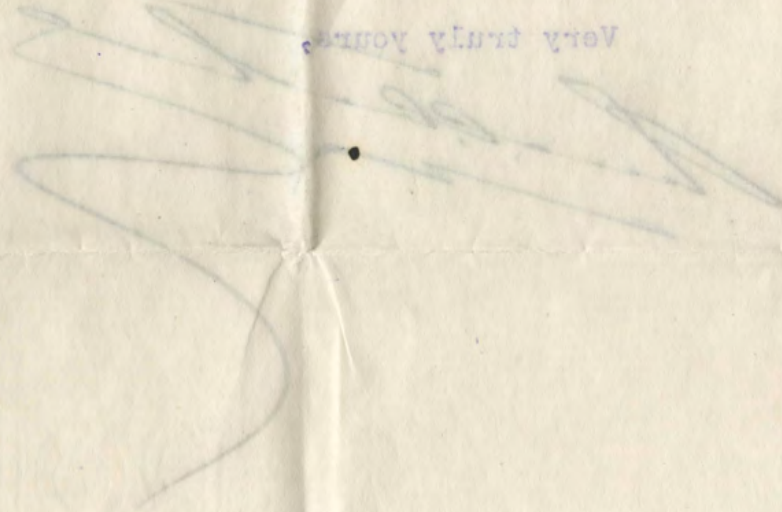
CHICAGO

CHARLES C. CURTIS,
DIRECTOR

#2.

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Very truly yours,



STUDEBAKER HALL SEATING 1600.
UNIVERSITY HALL SEATING 700.
THE ASSEMBLY ROOM ACCOMODATING 400.
UNIVERSITY LECTURE ROOM SEATING 250.

THE FINE ARTS BUILDINGS,
(FOUNDED BY STUDEBAKER BROTHERS.)
203 TO 207 MICHIGAN BOULEVARD,
BETWEEN VAN BUREN AND CONGRESS STREETS.

CHARLES C. CURTISS,
DIRECTOR.

CHICAGO,

February 21, 1899.

Curtiss

Joan

Dr. W. R. Harper,

Pres. University of Chicago.

My Dear Dr. Harper:-

Your letter of the 18th inst. has been duly received, and I should have awaited a personal interview before replying to it but for one statement which I wish to correct.

The allowances made to the University are not made in consideration of the \$3,600. a year rent paid us by the University, but on account purely of the prestige which the University gives us in locating in this building. The \$3,600. is entirely inadequate for the space which is occupied here, and although I know that we could rent it out within the next year for a good deal more, I should not hesitate to renew the contract for a term, purely on account of the value which we attach to having the university identified with this building. Moreover, in addition to the inadequate rent paid, we have to maintain a very costly ventilating apparatus, the operating of which is very expensive, and which would not be required if the space were used for other purposes.

On the ground of compensation, therefore, the arrangement is a most unsatisfactory one to us. I simply want to draw your attention to this matter at this time, in order that my passing it over might not confirm a misapprehension in your mind. As to the other matter, I am not converted by what you say but should like very much to discuss the question with you, and of course, some course must be agreed upon which

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My Dear Dr. Harper:-

Pres. University of Chicago.

Dr. W. R. Harper,

CHARGE C. CURTIS
DIRECTOR

CHICAGO

February 21, 1899.

THE FIRST BUILDING
FOUNDED BY STUBBINS BROTHERS
AND TO THE MICHIGAN SOCIETY
BETWEEN VAN HORN AND CONGRESS STREETS

RECEIVED
FEBRUARY 22 1899
THE UNIVERSITY OF CHICAGO

Unfiled

STUDEBAKER HALL SEATING 1600.
UNIVERSITY HALL SEATING 700.
THE ASSEMBLY ROOM ACCOMODATING 400.
UNIVERSITY LECTURE ROOM SEATING 250.

THE FINE ARTS BUILDINGS,
(FOUNDED BY STUDEBAKER BROTHERS.)
203 TO 207 MICHIGAN BOULEVARD,
BETWEEN VAN BUREN AND CONGRESS STREETS.

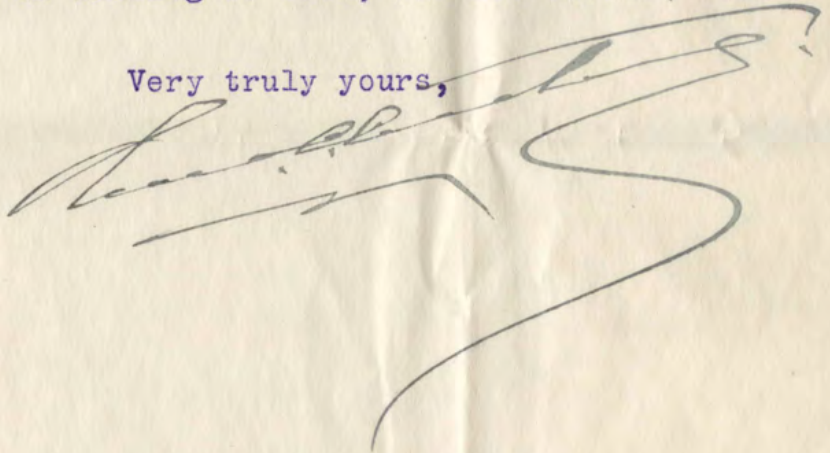
CHARLES C. CURTISS,
DIRECTOR.

CHICAGO.

Page 2. W.R.H.

which will be satisfactory to both parties. Apropos ~~of~~ this I understood when the arrangement was made that the University lectures would be held in University Hall and attached a great deal of importance to this expectation which has not been realized. It would have been especially useful to us in the first year of the hall's operation, but doubtless there are ~~great~~ and sufficient reasons why this understanding, if indeed I am justified in calling it such, was not carried out.

Very truly yours,

A large, stylized handwritten signature in dark ink, likely belonging to Charles C. Curtiss, is written over the typed name. The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

THE PINE ARTS BUILDING
FOUNDED BY STUDENBARGER BROTHERS
201 TO 203 MICHIGAN BOULEVARD
BETWEEN VAN HUREN AND CONGRESS STREETS

CHICAGO

CHARLES C. GURTELL
DIRECTOR

Page 2. W.B.H.

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Very truly yours,



The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

CHICAGO

March 16, 1900

My dear Dr. Harper:--

I have just had an interview with Mr. Freeman. I must confess that I feel rather disturbed by his case. It turns out that we did not submit the Glee Club list to the Recorder for his scrutiny. The first list was so submitted but afterwards we made a second and in some way this large list was not O K'd by the Recorder. We have kept close watch on the current work of the men, but I am told, although I have not yet been able to verify it, that some men have been singing who have had failures during the past two quarters. Mr. Freeman makes a certain plausible excuse on the ground that he knew that the men themselves knew that they were appearing contrary to the rule, but supposed that the University was winking at the practice.

While from one point of view this does not in any sense exculpate McCarthy and Freeman it does put them in the position of being discriminated against.

We might apply the rule to all who have been appearing and yet on the other hand in my official letters to the director of music I have not included these ^{other} men. This gives them a technical loop-hole.

I think McCarthy knew perfectly well that he was violating a rule in urging Freeman to sing. In fact he freely acknowledges this. Freeman, on the other hand, insists that he had good reason for supposing that the University authorities were relaxing the rules

I must confess that the case lacks that clearcut, definite character that makes such a situation the basis for ^{unquestioning} action.

The University of Chicago

CHICAGO

March 16, 1900

My dear Dr. Harper:--

I have just had an interview with Mr. Freeman. I must confess that I feel rather disturbed by his case. It turns out that we did not submit the Old List to the Recorder for his scrutiny. The first list was so submitted but afterwards we made a second and in some way this large list was not O.K'd by the Recorder. We have kept close watch on the current work of the men, but I am told, although I have not yet been able to verify it, that some men have been singing who have had failures during the past two quarters. Mr. Freeman makes a certain plausible excuse on the ground that he knew that the men themselves knew that they were appearing contrary to the rule, but supposed that the University was winking at the practice.

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2--

I feel that a certain responsibility rests upon us in this office and this I wish to assume without hesitation. I trust you will decide what in the circumstances is the wise and just thing.

Yours sincerely,

George E. Vincent.

I feel that a certain responsibility rests upon us in this
office and this I wish to assume without hesitation. I trust you
will decide what in the circumstances is the wise and just thing.

Yours sincerely,

Wm. Brewster

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

CHICAGO March 16, 1900

Issue Club

My dear Dr. Harper:--

I have seen Mr. McCarthy. There is no question about the facts. So far as I can judge the Glee Club has been going from bad to worse and giving of late very poor concerts. Men have been turning up late or not coming at all. On ~~Friday~~^{Saturday} afternoon of the Notre Dame games the Glee Club were scheduled for a concert at Ravenswood. Some of the men went to South Bend and McCarthy found himself with a mere handful of singers. He persuaded Freeman to sing a solo and assured him that he himself would assume the responsibility.

I pointed out to McCarthy that, however unfortunate the situation, he was guilty of an infraction of the clearly understood University rule, and I notified him that he was suspended. I have withdrawn him from his classes and I suppose his case will come up for adjudication at the first faculty meeting of the next quarter.

I am summoning Freeman and will send both the men to you.

Yours sincerely,

George E. Vincent

The University of Chicago
FOUNDED BY JOHN D. ROCKEFELLER

CHICAGO
March 16, 1900

My dear Dr. Harper:--

I have seen Mr. McCarthy. There is no ques-
tion about the facts. So far as I can judge the Glass Club has been
going from bad to worse and giving of late very poor concerts. Men
have been turning up late or not coming at all. On Friday after-
noon of the Notre Dame game the Glass Club were scheduled for a con-
cert at Ravenswood. Some of the men went to South Bend and McCarthy
found himself with a mere handful of singers. He persuaded Treeman
to sing a solo and assured him that he himself would assume the
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situation, he was guilty of an infraction of the clearly understood
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have withdrawn him from his classes and I suppose his case will come
up for adjudication at the first faculty meeting of the next quar-
ter.

I am summoning Treeman and will send both the men to you.

Yours sincerely,

John C. Brown

February 19th, 1906.

Mr. W. A. McDermid,

6325 Greenwood Ave., Chicago.

My dear Mr. McDermid:-

My attention is called by Mr. Lovett to the fact that the requirement of the regulations that student organizations giving public entertainment for money are required to submit a financial statement to the committee of the Board of Student Organizations has not been complied with in the case of the Glee Club, for the autumn quarter. I wish you would let me know the situation in this matter.

Very truly yours,

H. P. Judson

February 13th, 1906.

Mr. W. A. McDermid,

6325 Greenwood Ave., Chicago.

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Telephone Hyde Park 426

The Daily Maroon is Published for the Benefit of the Students of The University of Chicago and its Affiliated Schools and Colleges

Subscription \$1.00 per quarter
\$3.00 per year in advance

The Daily Maroon

Formerly

The University of Chicago Weekly

Student Publication of

The University of Chicago

Founded by John D. Rockefeller

Walter L. Gregory
Managing Editor

Le Roy A. Van Patten
News Editor

Wm. A. McDermid
Athletic Editor

John Fryer Moulds
Business Manager

Chicago, Ill., Feb. 21, 1906.

Doctor Harry P. Judson,

Haskell Hall.

Dear Sir:-

I endeavored to see you during your office hour this morning, but you were at the Washington's birthday exercises. I will see you, however, at the earliest possible moment, if this is satisfactory, in regard to the affairs of the Glee Club.

Yours respectfully,

Wm. A. McDermid.

Editor of the
 Chicago Tribune
 435 North Dearborn
 Chicago, Ill.
 Dear Sir:

The Daily Tribune

Published daily except on
 Sundays and public
 holidays.
 Entered as second-class
 matter, October 3, 1879,
 under post office
 number 343, at Chicago,
 Ill., under special
 agreement of post office
 and inspectors.
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Chicago, Ill., Feb. 21, 1906.

Doctor Harry P. Hudson,
 Haskell Hall.

Dear Sir:-

I endeavored to see you during your office hour this morning, but
 you were at the Washington's birthday exercises. I will see you, however,
 at the earliest possible moment, if this is satisfactory, in regard to
 the affairs of the Glee Club.

Yours respectfully,

Wm. A. McQuinn

Arthur G. Bauer, President
Felix T. Hughes, Glee Leader

Frank S. Loomis, Vice-President
Arthur M. Meyer, Mandolin Leader

Glee and Mandolin Clubs

Oct. 16, 1905.

Mr. William W. McDermid,
6325 Greenwood Avenue

Bernard H. Bell,
Assistant Manager

The University of Chicago.

Chicago, Ill., Sept. 22nd, 1905.

Dear Mr. McDermid:-

Dr. William R. Harper,

I send you enclosed draft

The University of Chicago.

Dear Dr. Harper:-

of an introduction for you which President Harper

consents to sign.

Very truly yours,

H. P. Chandler

Secretary to the President

One enclosure.

The Glee Club issues, this fall, a University Song Book which it is hoped will be the very best song book of the University for many years to come. It will contain every University song that has been published, will include all the older college songs, and will be bound and finished in the best manner possible.

I am sending herewith, for your inspection, the song books of the University of Michigan and of the University of Pennsylvania, published by the same company which is undertaking the Chicago book, in order to give you an idea of the size and style of the new book. In some particulars we hope to make marked improvements.

While realizing the amount of much more important work which claims your attention, we venture to request that you give us an introductory word that may be included in the volume. In this connection we would refer you to page four of the Pennsylvania book, where the Vice Provost of the University has written "A Word to the Boys". Such an introduction would do more than all else to give the book its most permanent value and interest to the students and alumni of the University.

Yours respectfully,

THE UNIVERSITY OF CHICAGO MUSICAL CLUBS

per.

William W. McDermid.

Manager.

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W. R. Harper

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W. R. Harper

James, President
J. Hughes, Glee Leader

Frank S. Lowmell, Vice-President
Arthur M. Boyer, Mandolin Leader

Glee and Mandolin Clubs

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Bernard J. Bell,
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per,

William A. McDermid.

Manager.

Frank B. Rowland, Vice-President
Arthur M. Harper, Treasurer

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Frank B. Rowland, Vice-President

Handwritten notes in the top right corner.



Glee and Musical Clubs

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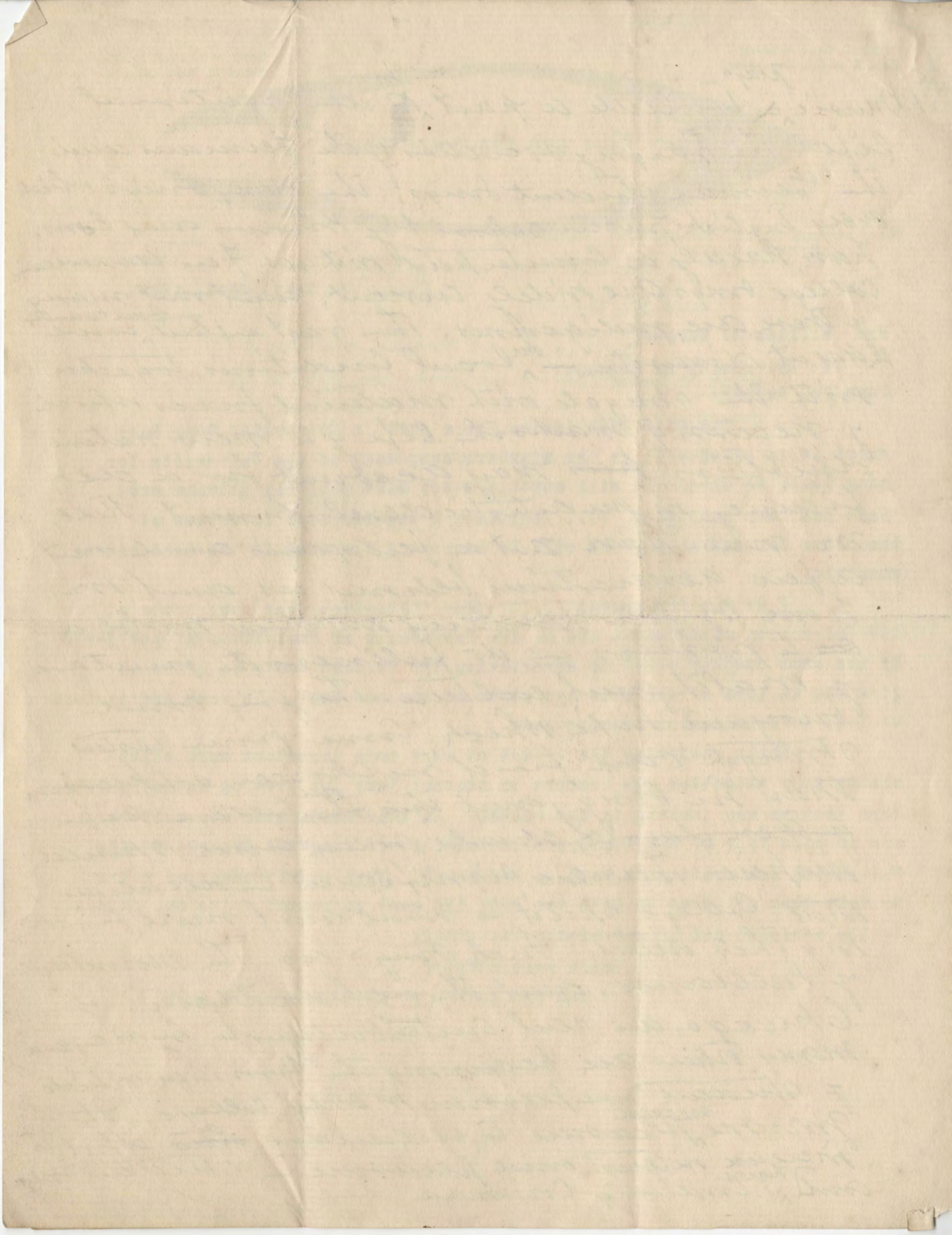
DET.

Handwritten signature of William R. Harper.

Manager.

Music ^{plays} too little a part ⁱⁿ our national life. The singing societies of the Germans and the German student songs, the many songs which every English public school boy knows and loves, have hardly a counterpart with us. Few American college songs are widely current, and not many of these are indigenous. The vast extent ^{of our country} and the great diversity in ^{our} local conditions, together with the struggle with material forces which necessarily marks the life of a new nation, doubtless ~~has~~ may account for a deficiency in our artistic development. Still, we now have not a few years and not a few generations behind us, and we have so far mastered our new world as ~~to~~ to possess in its fullness the fruitage of wealth and culture. The joy and buoyant hope which come from tested strength, can find no choicer expression than in song, and this ^{our} college life of these days ~~it~~ should share and should inspire. There are significant indications that college spirit is more and more finding this outlet. Such songs as "The Mountains of Billions", and the "Abna Mater" of Chicago, are real contributions to lyric, and many others are becoming the common vehicle of student expression in every college. It gives me ^{special} pleasure to encourage ~~every~~ ^{an} effort to increase interest and pleasure in student song, and I cordially commend

- James H. Carter



Angell

The University of Chicago

The Faculties of Arts, Literature, and Science

OFFICE OF THE DEAN

May 2, 1917.

My dear Mr. Robertson:

I am sorry to take any chance of invading your vacation and perhaps your secretary will suppress this letter until your return.

I may say that the occasion for it is a letter written by me to Mr. Cooper on behalf of Mr. McKay who maintained that the Glee Club is still owing him money. I asked Mr. Cooper to give the matter prompt attention and if possible to clear up the indebtedness. Before I reply further to Mr. Cooper, I should be glad to have any comment you care to make on the final paragraphs of this letter from him.

Yours very truly,

J. C. Angell
Dean.

JRA/C

Please let me see
my letter to Cooper
Attached

The University of Chicago

Department of Philosophy, Literature, and Science

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care to make on the final paragraph of this letter from him.

Yours very truly,

Dean.

18A/10

Angell

Chicago, May 11, 1917

Dear Mr. Angell:-

Mr. Cooper's remark about the contract has this as background:

Just before the Minnesota-Chicago concert in Mandel Hall Mr. Cooper came to me and stated his financial difficulties. The management of the Glee Club in 1915-16 accepted a contract with the University of Minnesota Glee Club for the appearance of the Chicago Glee Club at Minnesota all expenses to be paid by the University of Minnesota Glee Club, in return for which the Chicago Glee Club was to entertain in 1916-17 the Minnesota organization. Mr. Cooper two days before the concert consulted me regarding the advisability of wiring the Minnesota people to cancel the contract. I however vigorously expressed my opinion of such a treatment of Minnesota. I said that it concerned not only the Glee Club but the good name of the

University of Chicago, and that proper management would doubtless bring more success than he anticipated. Even if the Club incurred a deficit, it seemed to me that the deficit should be carried as a matter of honor and if possible made up out of the proceeds from concerts in and about Chicago. At the same time, I stated that in thus advising him I was not in any way making the University of Chicago responsible for assisting the Glee Club to remove its deficit.

Later the following letter addressed to President Judson was referred to me for answer:

"The University Glee Club has been making a mighty effort this year to prove itself a live and worth while organization. We have been struggling against big odds and yet have been in a mild degree successful. We have given two concerts on the campus, and both I think were creditable entertainments. We have given a concert at the Sears Roebuck Y.M.C.A. and have received hearty congratulations from the men who hired us. We have contracts for two more concerts in Chicago in the near future. One at the Union League Club and one at the South Shore Country Club.

"We are endeavoring at present to complete a schedule for a trip for spring vacation and it is this trip that has furnished the occasion for my writing you. It has been noticeable to me as manager of the glee club that we do not only not get any encouragement from the school authorities but that we do not even command much sympathy. It seems to the members of the glee club that this is indeed a deplorable situation. In all our endeavors to get concerts we are confronted with the fact that most of the other schools of our size and prominence consider their glee clubs as legitimate and worthy student activities and many of them support their glee clubs by giving them active assistance in arranging a schedule for the seasons concerts. With no help from the school officials it is extremely difficult for us to obtain contracts that are of the same high standard that the University of Chicago maintains in other lines. And when we fail to maintain the standard we deserve the indignation of all loyal friends of Chicago.

"Would it be in any way inconsistent with the policy of the administration to establish and maintain a relationship more nearly like that of the athletic department? Could we not have the aid of a "faculty manager" who would be in a position to use the prestige

of the
worthy

of the university administration in securing engagements worthy of the school? If we have a definite schedule with a few out of town engagements it is not difficult to develop a good glee club. The university affords an abundance of material but it is the uncertainty and apparent "down and out" condition that takes so much of the best material away from us.

"If I am not presuming too much I should like to suggest that for next year's schedule the administration take the lead in securing a few good concerts for the University Glee Club. The club would be very willing to subject itself to much more rigid supervision than it has at present, and I feel sure that there would be no difficulty in maintaining a standard glee club. Student managers come and go and there is not enough continuity to their arrangements to make their work efficient.

"But the immediate problem is to get our schedule completed for spring vacation. Could you assist us by suggesting the names of some people in the various towns in which we have been unsuccessful, who would be influential in securing us an engagement? We are only trying to clear expenses and consequently the financial difficulty should not be very great. We are trying to arrange a trip across Michigan to Detroit and Toledo.

so far
cities.
are

So far we have not succeeded in getting either of those cities. Other towns in which you might be able to help us are Kalamazoo, Battle Creek, Jackson, Lansing and Grand Rapids. I have been having some correspondence with the principal of the Grand Rapids High School and probably a letter from you would clinch the agreement. We are badly in need of some help or advice to make this trip a success and I would be glad to confer with any one you would suggest who has some knowledge of how to handle a proposition of this kind.

"I assure you that if you can in any way aid us you will find us appreciative. Trusting that I have not overstepped the bounds of propriety by thus addressing you, I beg to remain"

My answer follows:

"Since the University of Chicago has no School of Music it is quite futile to hope for such a management of the Glee Club as proposed in your letter of February 27. As a matter of fact, your proposition seems to me, as an alumnus, an extremely undesirable one. Faculty control of student enterprises to such an extent as you suggest would in my opinion be dangerous to the enterprises themselves. Imagine what would happen to the "Maroon" as an organ of student opinion! These propositions are made by managers

of al
fine

of all sorts of student organizations when in need of financial support. When the clubs are successful they do not need such subsidy. Why are the musical clubs not successful? You must analyze the condition of the club and the present temper of the public before you decide on your remedy."

The final fling in Mr. Cooper's letter does not in any way touch me. University Night was managed by the Undergraduate Council. The men who sang that night sang not for me but for the Council, just as I spoke for the Council. I do not see why the men who sang that night should present a bill for singing any more than I should for speaking. Moreover if I remember correctly the music that night was provided by the choirs and not by the Glee Club.

Yours very truly,

D.A.R.-V.

Secretary to the President

Mr. James R. Angell

Returned Mr. Cooper's letter of May 1

The University of Chicago

Pianist Miss

The Club decided to have no set constitution, but have a few rules.

1. Election of Officers shall take place each quarter.
2. A ~~\$1.50~~ fine should be charged for absences from practice, and a \$.25 fine for absence from public appearance.
3. Only five absences allowable per quarter.
4. The club shall practice Mondays and Thursdays.

Respectfully submitted
Edith Thomas, Secy.

The University of Chicago

Chicago, Ill.

My dear Sir,
I have just received your letter of the 10th inst. in relation to the matter of the Chicago University. I am sorry to hear that you are not satisfied with the present state of affairs. I am sure that the University is doing its best to improve itself, and I am sure that you will find it to your advantage to visit the University and see for yourself. I am sure that you will find it to your advantage to visit the University and see for yourself. I am sure that you will find it to your advantage to visit the University and see for yourself.

Respectfully,
John D. Brown

The University of Chicago

The Girls' Glee Club will
sing at the Englewood
Baptist Church, corner of
Stewart ave, and Englewood
ave, Tuesday night, the
seventeenth of February.

The University of Chicago

The "Freshman Girls' Glee Club" of the University of Chicago, wishes to be acknowledged as an organization.

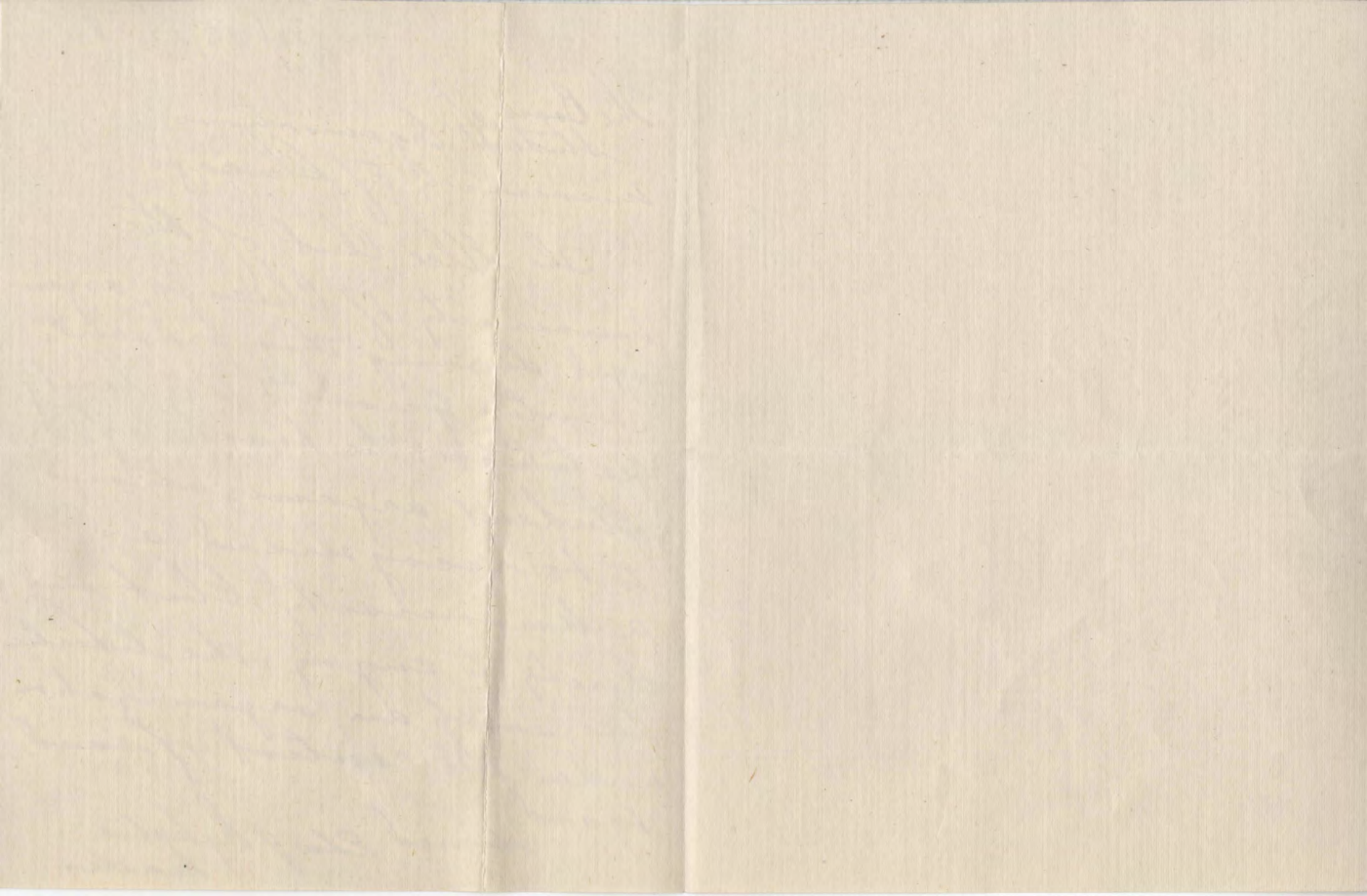
The members are

Miss Lillian Stevenson. President
Miss Edith Thomas Sec. & Treas.
Miss Gertrude Kuchner
Miss Florence Williams
Miss Nellie Gorty
" Grace Holman
" Marion Kellogg
" Hazel Valentine
" Edith Brookfield
" Althina Arnold
" Frances Chandler
" Ada Gimbel
" Jennie Hughes.
" Aileen Filkin
" Katharine Hemmery
" Maude Hart
" Helen Boney

22 Feb. 13, 1908.

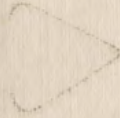
The Board of
Student Organizations,
University of Chicago.

The Glee Club of the
University of Chicago, organized during this present,
(winter) quarter do hereby
petition the Board of
Student Organizations,
to be recognised as
a University Club and
thereby to enjoy the liberties
due such an organization
under the control of said
Board.
Signed Edw. J. Dykstra.
Leader



The glee club

Feb. 13, 1908.



Glee Club.

I wish to petition that the Glee Club recently organized be recognized as an organization of the University of Chicago.

Its object is to promote a social feeling among its members by furthering traditions which will give an increased college spirit, to encourage musical art in the University & also to give the University public a class of entertainment which it otherwise cannot obtain.

It will give the friends of college student organizations an opportunity to show their interest & appreciation of this phase of college activities.

The membership is limited to thirty & at the present time consists of the following men;

W. S. Adams, J. R. Benzies, O. Bergerson,
W. N. Beverly, D. C. Bannan, H. F. Bowman,
L. H. Cary, W. Chamberlain, H. O. Crosby,
C. J. Dijkstra, J. P. Francis, C. A. Goodenow,
Henry W. P., D. M. Kennedy, H. Kemmer,
D. B. Lightner, H. Meagher, C. L. McBride

V. Olsen, C. H. Redfield, J. D. Scott,
H. G. Shaw, F. F. Shackelford,
C. C. Smetsen, J. C. Stephenson,
C. C. Staehling, P. A. White, C. C. Watts,
C. D. Wood, C. A. Sullivan.

The officers are
President. Earl Goodenow
Secy & Treas. Bernard Kemmer
Leader C. J. Dykstra
Bus. Mgr. H. G. Shaw.

The club will operate
under by-laws now being
prepared which will limit
the membership to 30 & provide
that the club shall be
coached by a professional,
who is to be paid by means
of an assessment levied per
capita.

The profits which may be
received by the giving of concerts
will be divided per capita
among the members of the club
who have participated in
over half the concerts given.

Yours sincerely
H. G. Shaw
Bus. Mgr.

Sheila

Reorg. Feb. 1908.

The Constitution of The University of Chicago Glee Club.
.....

Article 1. Name and Purpose

Sec. 1. The name of this organization shall be The University of Chicago Glee Club.

Sec. 2. The purpose of the Club is to become a permanent organization and to promote and encourage musical interests in the University, also to give a home concert and take a trip each season.

Article 2. Officers of the Club, Their Duties, and Manner of Election.

Sec. 1. The officers of the Club shall be a President, Director, Manager, Ass't Manager, Librarian, and Pianist.

Sec. 2. The President shall preside at all business meetings of the Club, call same, and be the head of the Executive Board. The Director, who may either be elected from the student body or from outside, shall try out all voices, call all rehearsals, and direct the Club in its singing. He shall also have absolute supervision in making out programs for all concerts. He shall be elected from the viewpoint of efficiency alone.

Sec. 3. The Manager shall arrange the business details of all concerts and act as treasurer.

The Ass't Manager shall aid the Manager and shall call the roll at each rehearsal, also keep a list of all men in the Club

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The Ass't Manager shall aid the Manager and shall call the

roll at each rehearsal, also keep a list of all men in

the Club

The Librarian shall take care of and be responsible for all property of the Club.

The Pianist shall play for all rehearsals and concerts of the Club.

Sec.3.The annual election of officers shall be held at the third meeting of the Club in the Autumn Quarter,the Australian Ballot System being used.Nominations shall be made by secret ballot and the three highest nominees shall be the candidates.The President shall appoint three clerks of election and they shall make their report to him.

Sec.4.In case of a vacancy occuring in any office,the same shall be filled by a man chosen by the Executive Committee..

Sec.5.In all cases of Club elections and discussions a majority vote shall decide.

Sec.6.A quorum shall consist of one-half of the members,plus one man.

Article 3.Membership,Provisions,Dues,etc.

Sec.1.Any bona-fide student of the University may be eligible to membership,and any member of The Tiger's Head,the musical honor society,shall always be a member of the Club,whileeall others shall try out .

Sec.2.Each member must be eligible for public appearance and appear in the Home Concert. Attendance must be regular at rehearsals and absolutely necessary at concerts.

Sec.3.Each member shall deposit two dollars (\$2.00) at the beginning of every Autumn Quarter with the Manager,which money shall be

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Sec.4. Any moneys on hand after all debts shall have been paid at the end of the season shall be deposited with the Auditor of the University for safe keeping during the summer and shall be returned to the new business manager in the fall.

Sec.5. At the end of each season a detailed report shall be made by the business manager accounting for all receipts and expenditures of the Club.

Article 4. Amendments to the Constitution.

Sec.1. This constitution can only be amended by a three-fourths vote of the Club after a recommendation for such change from the Executive Committee, which is composed of the officers of the Club.

Drawn up by H. Glenn Stibbs and Earle Albert Goodenow.

May 1, 1909.

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Drawn up by H. Glenn Stipp and Earle Albert Goodenow.

May 1, 1909.

March

Women's Glee Club

Jan. 23, 1904

The Constitution of the Women's Glee Club of the University of Chicago.

- Art. I The name of this organization shall be the Women's Glee Club of the University of Chicago.
- Art. II Its object shall be to represent the women of the University by a competent musical organization.
- Art. III Its membership shall be composed of not more than twenty-four women matriculated in the University and carrying on work of such a quantity and such a quality as to make them eligible for Public Appearance according to the rules of the University.
- Art. IV The officers of this organization shall be a President or Leader, a Secretary, a Treasurer and a Librarian.
- Art. V There shall be no standing committees.
- Sec. I Special committees shall be appointed by the President whenever the occasion demands.
- Art. VI There shall be no regular fees for membership.
- Sec. I A fine of five cents shall be imposed for each absence from rehearsal, and twenty-five cents for absence from any performance given by the club as a whole.
- Art. VII The time of meeting for rehearsal shall be decided by the members at the first meeting in each quarter.

Presented by Lillian Stephenson

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