

CROSS REFERENCE SHEET

Name or Subject

University Choir

File No.

Regarding

Date

SEE

Name or Subject

File No.

Music and Musicians

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers, themselves should be filed under name or subject after "SEE."



Cat. No. 30-5902
For use in all Filing Systems

CROSS REFERENCE SHEET

File No.

University Choir

Name or Subject

Date

Regarding

SEE

File No.

Name or Subject

Muscle and Muscles



For use in all Filing Systems
Cat. No. 30-8802

The cross reference form under name or subject at top of the sheet and by the latest date of paper. Describe matter for identification purposes. The paper, themselves should be filed under name or subject after "see".

1.

Report of Choir

Choir File

First Term, Summer Quarter, 1895.

Mary Louise Hannan

Rehearsal absences -- 3.

-- " -- tardinesses - 9.

Marilla Waile Freeman

Rehearsal absences - 2.

-- " -- tardinesses - 10.

Chapel absences -- 2.

-- " -- tardinesses - 1.

Mary Elizabeth Mason

Rehearsal absences - 2.

-- " -- tardinesses - 2.

Chapel absences - 2.

Alice

Patten

Neither absent nor tardy.

Helen Louisa Lovell

Rehearsal tardinesses - 1.

Boyd

Neither absent nor tardy.

Lora Belle Jackson

Rehearsal absences - 2

-- " -- tardinesses - 8

Chapel absences - 1

-- " -- tardinesses - 2

Gertrude Dorman

Neither absent nor tardy.

Chloris
Chloris

Report of Chloris

1891, autumn, summer, winter

most common

- 3 - seeds loose
- 9 - seeds loose

most common

- 2 - seeds loose
- 10 - seeds loose
- 2 - seeds loose
- 1 - seeds loose

most common

- 2 - seeds loose
- 2 - seeds loose
- 2 - seeds loose

most common

plant can be seen

most common

- 1 - seeds loose

plant can be seen

most common

- 2 - seeds loose
- 8 - seeds loose
- 1 - seeds loose
- 2 - seeds loose

plant can be seen

most common

2.

Report of Choir

First Term, Summer Quarter, 1895:

Charles Truman Wykoff

Rehearsal absences - 2.

- " - tardinesses - 2.

Chapel absences - 1.

Edwin B - - Mackay

Rehearsal absences - 4.

- " - tardinesses - 2.

Chapel absences - 1.

Paul Manderille

Neither absent nor tardy.

Melvin Edward Coleman

Rehearsal absences 5.

- " - tardinesses 9.

Frederick Day Nichols

Rehearsal absences - 5.

- " - tardinesses - 4.

Chapel absences - 5.

- " - tardinesses - 2.

William Pierce Lovett

Rehearsal absences - 3.

- " - tardinesses - 2.

Chapel absences - 1.

Albert Ellsworth Hill

Rehearsal absences - 1.

- " - tardinesses - 1.

Daniel Acker Lehman

~~Rehearsal~~.

Neither absent nor tardy.

Report of the
United States Commissioner of Fish and Fisheries

Charles Johnson

- 2 - assemblage of
- 2 - assemblage of
- 1 - assemblage of

Mark

- 4 - assemblage of
- 2 - assemblage of
- 1 - assemblage of

Paul Johnson

plant can be seen

William Johnson

- 2 - assemblage of
- 1 - assemblage of

Charles Johnson

- 2 - assemblage of
- 4 - assemblage of
- 1 - assemblage of
- 2 - assemblage of

William Johnson

- 2 - assemblage of
- 2 - assemblage of
- 1 - assemblage of

William Johnson

- 1 - assemblage of
- 1 - assemblage of

William Johnson

plant can be seen

Report of Choir.

Second Term, Summer Quarter, 1895.

Mary Louise Hannan

Rehearsal absences-1.

- " - tardinesses-8.

Chapel absences-1

Charlotte Rose Teller

Rehearsal absences-1.

- " - tardinesses-2.

Lillie M. Bruner

Rehearsal tardinesses-3.

Chapel absences - 1.

Helen Louise Lovell

Neither absent nor tardy.

Boyd

Chapel absences-1.

Gertrude Dorman

Neither absent nor tardy.

Paul Gerhardt Woolley

Rehearsal absences-1.

Chapel - " - - 2.

Paul Mandeville

Rehearsal absences-2.

Chapel - " - 2.

William Pierre Lovett

Rehearsal absences-7.

Chapel - " - - 7.

Daniel Acker Lehman

Neither absent nor tardy

Report of 1891

Second term of summer 1891

Many times to common

1 - several observed
8 - " -
1 - several observed

Charles River falls

1 - several observed
2 - " -

Little Mr. Town

8 - several observed
1 - several observed

John River falls

1 - several observed

Good

1 - several observed

1 - several observed

Paul Thacker's property

1 - several observed
2 - " -

Paul Thacker's property

2 - several observed
2 - " -

William's River falls

7 - several observed
7 - " -

Small River falls

1 - several observed

Report of Choir
Second Term, Summer Quarter, 1896.

Albert Ellsworth Hill

Rehearsal absences - 2.

— " — tardinesses - 1.

Chapel absences - 1.

Frederick Day Nichols

Rehearsal absences - 1.

— " — tardinesses - 1.

Chapel absences - 3.

(Gertrude S. Dorman)

Report of 1881

Grand Annual Meeting, Nov. 1881

Robert L. H. H. H.

1 - accounts to be made

1 - accounts to be made

1 - accounts to be made

Robert L. H. H. H.

1 - accounts to be made

1 - accounts to be made

1 - accounts to be made

(Name of the church)

Choir

~~Chamberlain~~

Choir

File

THE UNIVERSITY OF CHICAGO.

University of Chicago Choir.

Secretary's Report for the Winter Quarter.

Names.	Rehearsals at 8.00 A.M.		Sunday Rehearsals.		Chapel - 12.30 P.M.		Sunday Eve. Services.	
	No. Times Tardy	No. Times Absent	No. times Tardy.	No. times Absent.	No. times Absent.	No. times Absent.	No. times Absent.	No. times Absent.
Louise M., Hannan	22	2	2	1	5		1	
Harriet A., Wood.	7	0	0	0	0		0	
Bertha E., Bingham.	3	1	3	0	2		0	
Ella Osgood.	4	1	0	0	0		0	
Katharine Paddock.	2	0	0	0	2		0	
Chas. T., Wyckoff.	3	0	0	0	2		0	
Paul G., Woolley.	8	0	1	1	1		1	
Melvin E., Coleman.	30	9	1	0	6		0	
Chas. J. Chamberlain.	1	0	0	0	0		0	
Mary M., Sturges.	10	^{Sickness} 4	2	1	2		1	
Frances E., Williston.	6	0	1	1	1		1	
Agnes Cook.	17	^{Sickness} 5	1	1	5		0	
Mary Marot.	16	0	2	0	3		0	
Herbert E., Hewitt.	17	3	1	3	8		3	
William P. Lovatt.	5	2	0	0	^{Sickness} 4		0	
Harry Fling	3	0	1	0	1		0	
Frederick D., Nichols.	11	3	0	0	^{Sickness} 7		0	

Chas. Chamberlain, Sec'y.

University of Chicago
 Secretary's Report for the Year 1914-15

Name	Faculty		Students		Chapel		Savings
	Full-time	Part-time	Full-time	Part-time	Full-time	Part-time	
James M. Thompson	22	2	2	1	5	1	
Harriet C. Wood	7	0	0	0	0	0	
Betha E. Ringham	3	1	3	0	2	0	
Wm. R. Raper	4	1	0	0	0	0	
Katherine Paddock	2	0	0	0	2	0	
Chas. J. Wyckoff	3	0	0	0	2	0	
Paul L. Murphy	8	0	1	1	1	1	
Walter E. Coleman	30	9	1	0	6	0	
Prof. C. C. Johnson	1	0	0	0	0	0	
Wm. W. Sturges	10	1	2	1	2	1	
Francis E. Williston	6	0	1	1	1	1	
James Cook	17	1	1	1	5	0	
Wm. W. W. W.	16	0	2	0	3	0	
Robert E. Hunt	17	3	1	3	8	2	
William F. Barrett	8	2	0	0	4	0	
Harvey King	3	0	0	0	1	0	
Frederick B. Nichols	11	3	0	0	7	0	

Chas. Johnson, Sec'y

Lorrell

Choir President W. R. Harper,

My dear sir:—

Your letter of May 30, in reply to mine in reference to the new rule in regard to the University choir, I have gladly received.

I note that "the University desires especially to fill up the Sunday evening service," and the new rule has been made for this purpose. Since the meeting of the Christian Union is the important service of the work, without doubt the choir should be at that time as effective as possible.

I note also that it is unfair to ask unequal service from different members of the choir. Yet is it not true that in music, as in every kind of work, quality should be as important as quantity? So far as my knowledge extends, the existing arrangement with the solo singers has met with no objection from the other members of the choir.

[Handwritten signature/initials]

President W. R. Harper

My dear Sir:

Your letter of May 30, in reply

to mine in reference to the new rule in regard to the University choir, I have gladly received. I note that the University desires

especially to fill up the Sunday morning service, and the new rule has been made

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music, as in every kind of work, quality should be as important as quantity. So

far as my knowledge extends, the existing arrangement with the solo singers has met with no objection from the other members of the choir.

Fairness to all the members should, of course, be regarded, and I still think there are at least three difficulties to be met in enforcing the new rule. First, there is a difference in singers, and to place a permanent discount on individual work keeps the general work of the whole choir at a low standard. Secondly, under the existing arrangement all graduate students receive a greater compensation for their services than undergraduate students. This certainly puts a varying price on the work. Thirdly, at present there is no set rule as to absences from the choir, and those who are regularly absent on Sunday evenings have, I am confident, had fewer total absences for the quarter charged to them than have been, in some cases, charged to other members of the choir who do no solo work and who are supposed to be always

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in attendance.

It is true that those who hold positions in city choirs do not so much need the opportunity offered by the University choir. I waive all claim to personal consideration and make these statements merely on the general principles involved. I understand fully the position of the Christian Union in the University, and, regarding it as the best system of religious organization that could be devised here, am heartily desirous that it shall prosper.

I should not presume to write again on this matter, did you not express a willingness to hear from me.

Yours very respectfully,
William P. Lovett.

The University -
June first - Ninetyfive.

THE UNIVERSITY OF CHICAGO

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 again on this matter, did you not ex-
 press a willingness to hear from me.

Yours very respectfully,
 William D. Booth

The University -
 four first - President

Lorrell

(184)

President W. R. Harper,

My dear sir:—

A new rule in regard to the University choir was announced last Friday by Mr. Williams. This rule, which takes effect July 1, provides that all members of the choir must be present to sing each Sunday evening, at the service of the Christian Union.

The import of this action is, of course, to strengthen the choir, and



THE UNIVERSITY OF CHICAGO

President W. D. Harper,
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A new rule in
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This rule, which takes
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that all members of the
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to give last Sunday
evening, at the service
of the Christian Union.
The import of this
action is, of course, to
strengthen the Chair, and

to increase its efficiency, as well as to maintain the service of the Christian Union in the best possible manner. The purpose may be accomplished in this way, but are there not serious objections to taking such action? If the rule prevails, it cannot fail to act as a constant hindrance to individual progress in the choir, and thus keep down the general standard of work. Any

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 as well as to maintain
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 Union in the best possible
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THE UNIVERSITY OF CHICAGO.

singer who applies his best efforts to improvement, and in time becomes competent to hold a position in the choir of a city church, is compelled to leave entirely the University choir. Where prices are paid at all, they are sufficiently high to cause this result. Thus, the permanence of a choir position in the University depends upon maintaining a low standard of

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THE UNIVERSITY OF CHICAGO.

work, and an actual dis count is placed upon solo singing. This is done for the sake of one service. If the rule is enforced, as it now stands, four of the present members of the choir must resign their positions, and without question others, upon whom the real stability of the choir rests, will in time follow the same course.

I earnestly beg your

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I earnestly beg your

THE UNIVERSITY OF CHICAGO.

pardon for thus speaking, but my boldness is due to the fact that the new rule may seriously affect me as a student in the University. By singing I pay a large share of my expenses. I came to Chicago under the impression that the University choir position would not interfere with a church position, and by filling both I could earn most of my money. This personal consideration is, of course, most important

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 that the University chair
 position would not inter-
 fere with a church posi-
 tion, and by filling
 both I could earn most
 of my money. This personal
 consideration is, of
 course, most important

to me, yet the other reason, first stated, seems to me to be very evidently an objection to the rule mentioned above. I write to you with the earnest hope that possibly another way can be found for continuing the good work of the choir without throwing out its best members, or sending any students home.

Yours very respectfully,
William P. Lovett.

27 May, 95
5426 Monroe Avenue.

21

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 seems to me to be very
 evidently an objection
 to the rule mentioned
 above. I write to you
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 tinuing the good work of
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 out its best members, or
 rendering any students
 lame.

Yours very respectfully,
 William D. Howells

27 May, 92.
 2426 Monroe Avenue

201 Fourth St.
Marietta, O.
Feb. 1, 1904.
February 3rd, 1904.

Chow
Standing about that in case you file a formal application for advanced standing as suggested in the little Miss Katherine W. Gear, oh I enclose.

1401 Fourth Street, Marietta, Ohio. sociology naturally goes well with history and literature, but, on the other hand,

My dear Miss Gear:-

I can see many advantages in the work of education. It

Replying to your letter of recent date I beg to say that the decision of this question must rest with you and must be based on your own inclination. seems to me that the decision of this question must rest with

male voices only, and therefore, you would not be able to

Hoping that things may work out so that you may come to hope for any assistance from that. The "University service" the University, I remain

is a term used to describe work of various kinds, such as,

Yours truly,
for example, attendance in the library for an hour a day, this including answering of questions and looking up books, etc. or it might be looking over papers for a professor; or it might be to assist in some office as a clerk. It would not require over six hours a week at the most.

In regard to your graduate work, I am not able to say whether the five Majors of work which you have to your credit would be counted toward the Master's degree, or would be counted to off set any deficiencies in your undergraduate work. That matter would have to be arranged by the Dean who has that in charge. I suggest that you write to ~~Dean~~ of ~~University~~

February 27, 1904.

Dear Sir,

I have been very busy lately

and have not been able to

reply to your letter of recent

date. I beg to say that the University choir is composed of

male voices only, and therefore, you would not be able to

hope for any assistance from that. The "University service"

is a term used to describe work of various kinds, such as,

for example, attendance in the library for an hour a day,

this including answering of questions and looking up books, etc.

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These arrangements have been made especially for the purpose of giving students an opportunity to do some of the work of the University service. I am not able to say whether the five hours of work which you have to your credit would be counted toward the Master's degree, or would be counted to offset any deficiencies in your undergraduate work. That matter would have to be arranged by the Dean who has that in charge. I suggest that you write to the Dean of

2 1904

F. Shepardson,

Secretary of the University

(23)

401 Fourth St.,
Marietta, O.

Feb. 1, 1904.

February 3rd, 1904.

Dr. Francis H. Shepardson,

Advanced Standing about that in case you file a formal application for advanced standing as suggested in the little circular, a copy of which I enclose.

Regarding the subject to be chosen, sociology naturally goes well with history and literature, but, on the other hand, I can see many advantages in the work of education. It seems to me that the decision of this question must rest with you and must be based on your own inclination.

Hoping that things may work out so that you may come to the University, I remain

Yours truly,

I have had vocal training and have sung contralto in a choir for several years, though I have never done any solo work.

...would be counted toward the Master's degree, or would be counted as off set any deficiency in your undergraduate work. ...would have to be arranged by the Dean who has ... I suggest that you write to ...

February 21st, 1904.

Advanced Standing about that in case you file a formal application for advanced standing as suggested in the little circular, a copy of which I enclose.

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Yours truly,

2 1904
F. Shepardson,
Secretary of the Board.

(23)

401 Fourth St.,
Marietta, O.

Feb. 1, 1904.

Dr. Francis W. Shepardson,
Chicago University,
Chicago, Ill.

My dear Dr. Shepardson:—

Your
kind letter of recent date
encourages me to write
further. I have had
vocal training and
have sung contralto in
a choir for several years,
though I have never
done any solo work.

How much could that mean to me in a financial way, and what steps are necessary?

Perhaps it is too early to deal with all these details. If so, when should I attend to them, if I enter next October?

What is the nature of the "University Service", and would it take too much time, if I obtained the choir work, which I prefer?

I am well acquainted with Miss Lucy Chambers, and would like to know

her address, if she is still in the city, tho' I hesitate to trouble you. I have no doubt you know her.

Shelbie I wrote out the application for candidacy to a doctor's degree, when I was in residence; but shall have to content myself with the master's degree for a time. Could you tell me whether my present standing there is sufficient so that I can put my three quarters work on the master's degree, and not on finishing up

bachelor's degree requirements.

History has been my specialty heretofore, but I believe it will be wiser to take three subjects. History and literature I have decided upon, but I am hesitating between sociology and education. I have had no normal training, so need the latter; but I wondered if sociological study might not give a trend to my life work. I want my life to be worth the most to the greatest number. I hope I have not been prolix or presumptuous in taking so much of your time, but I would like your advice about this.

Katherine W. Gear.

HARVARD UNIVERSITY
DIVISION OF MUSIC

June 28th, 25

CAMBRIDGE, MASSACHUSETTS

Dear Jim,

I thank you for notifying me so promptly of the appointment of Evans to the position of your Organist and Choir Director. I am glad that this decision was made and am confident that Evans has just the qualifications to make his work of value to you.

With best greetings
Sincerely yours
Walter R. Spalding

HARVARD UNIVERSITY
DIVISION OF MUSIC

Dear friend,

Volume 2 of your
History of Music
has been received
and is being
examined by
the committee
on the subject
of the
History of Music
in the
United States
and Canada.
The committee
will report to
you in due
time.

I have just
received of the
Committee of
the Division of
Music a letter
from the
Director of
the Division
of Music
in which he
states that
the committee
on the subject
of the
History of Music
in the
United States
and Canada
has been
appointed
and that
they will
report to
you in due
time.

Yours very
truly,
Wm. D. Howells

May 25, 1925

Dear Mr. Evans:

Our committee has recommended to the Board of Trustees of the University of Chicago that you be appointed Organist and Director of Choirs for one year beginning with the Autumn Quarter of 1925.

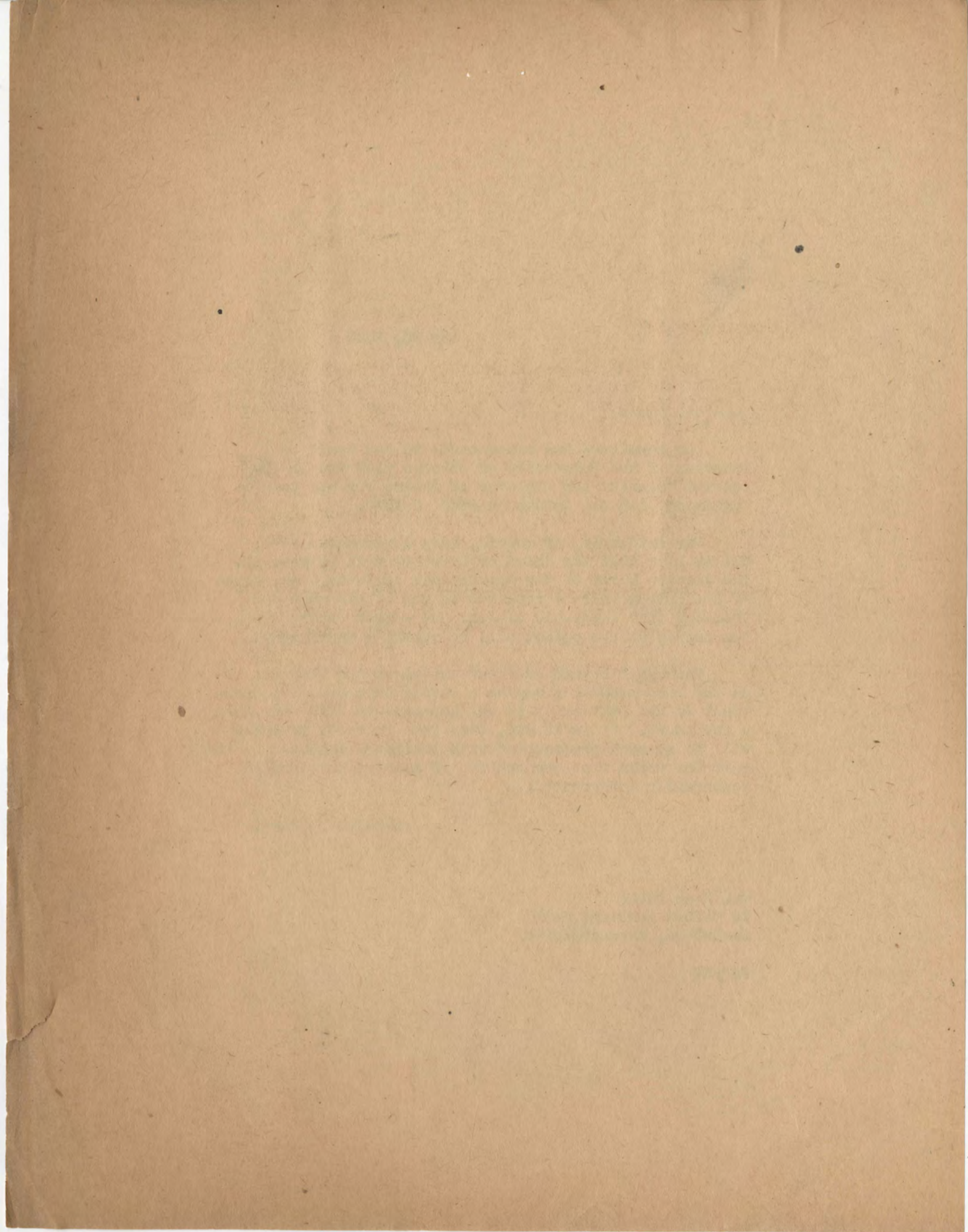
Our action is, of course, only a recommendation, but we hope that the Board of Trustees will approve it. The precise terms of the appointment including the amount of the salary will be reported to you if and when the Trustees take favorable action. We cannot expect that the salary at the outset will be anything magnificent.

Perhaps I should add that action by the Trustees on our recommendation may be a little delayed. The President of the University is not expected to live more than a few hours. It is likely, therefore, that the Trustees will be so much preoccupied with emergency business in the next few weeks that the routine of appointments may be temporarily interrupted.

Sincerely yours,

Mr. Mack Evans
10 Walter Hastings Hall
Cambridge, Massachusetts

JAF/EW



22 May, 1925

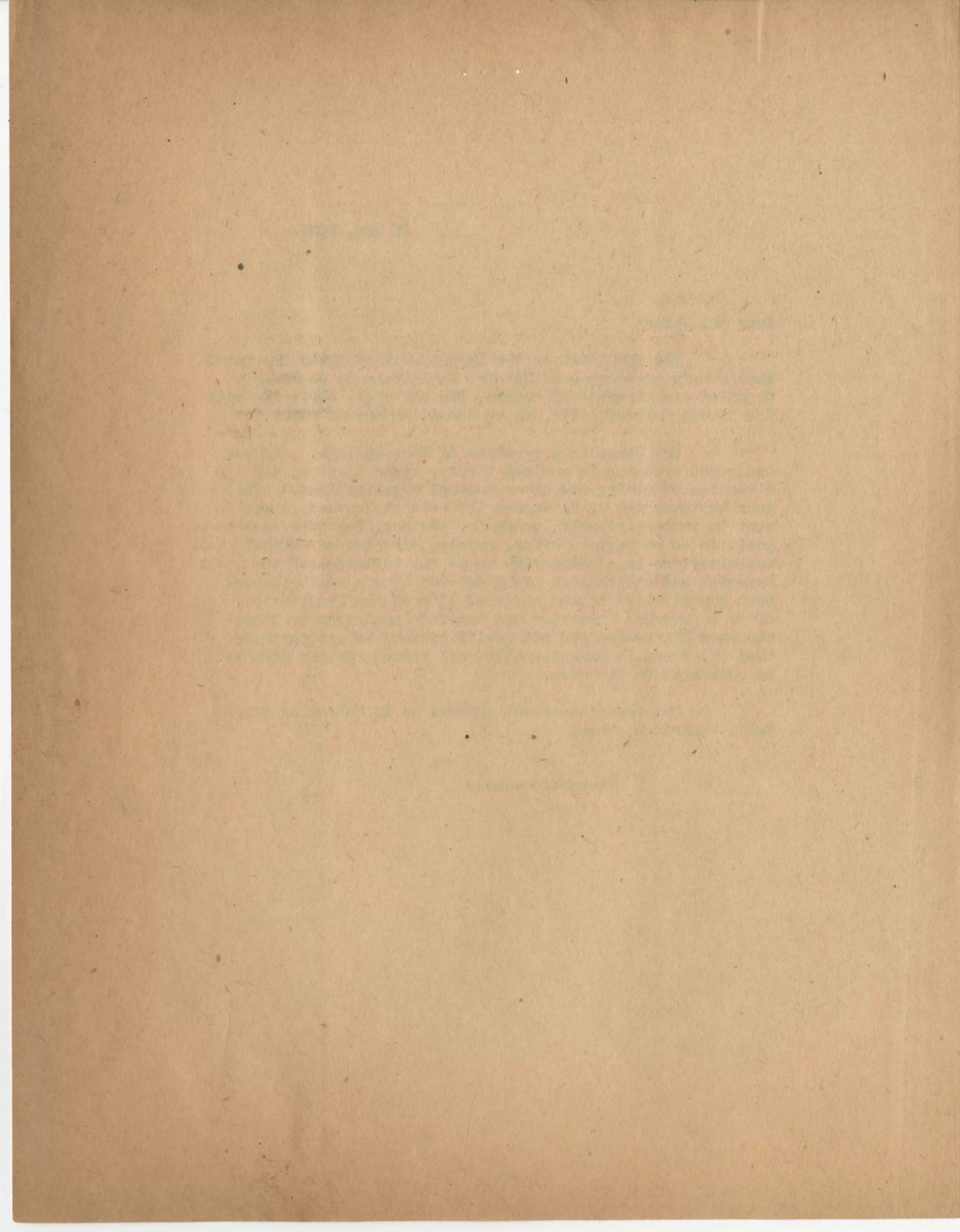
Dear Mr. Tufts:

The Committee on the Development of Music has voted unanimously to recommend that Mr. Mack Evans be appointed Organist and Director of Choirs, for one year, beginning with the Autumn Quarter, 1925, at an annual salary of \$2500.

Mr. Evans is a graduate of Knox College. He has had sound training in musical theory, organ playing, and the direction of choirs and other musical organizations. This year he takes the A. M. degree in music at Harvard, where he went to prepare himself, under Dr. Davison, for just such a position as we have to offer, namely, director of musical organizations in a university where the influence of the organist and choirmaster might develop into a really important contribution to the cultural life of the institution. After a personal interview and careful inquiry among those who know his record and his qualifications we are persuaded that Mr. Evans is exceptionally well fitted for the work to be entrusted to him here.

Mr. Evans's present address is 10 Walter Hastings Hall, Cambridge, Mass.

Sincerely yours,



HARVARD UNIVERSITY
GRADUATE SCHOOL
CAMBRIDGE

May 6, 1925.

Dear Mr. Field:

Thankyou very much for your letter of April 28th. I shall await your further advice about the Chicago trip: and I shall let you know if any other offer demands a definite answer from me: the Worcester position of which I spoke to you is still "in the air," and they don't seem to be in any hurry yet.

Sincerely yours,

Mack Evans

HARVARD UNIVERSITY
GRADUATE SCHOOL
CAMBRIDGE

May 6, 1935

Dear Mr. Field:

Thank you very much for your letter of April 28th. I shall await your further advice about the Chicago letter and I shall let you know if any other offer demands a definite answer from me. The Worcester position of which I spoke to you is still "in the air," and they don't seem to be in any hurry yet.

Sincerely yours,

W. L. Garrison

April 23, 1925

Dear Mr. Evans:

Thank you very much for your letter and the list of names of persons who have known you and your musical work. I had already written to Mr. Hyde and President Tilden and I intend to write to one or two of the others.

The correspondence is taking more time than one would wish. I am sorry that we are not yet in a position to say anything satisfactorily definite to you.

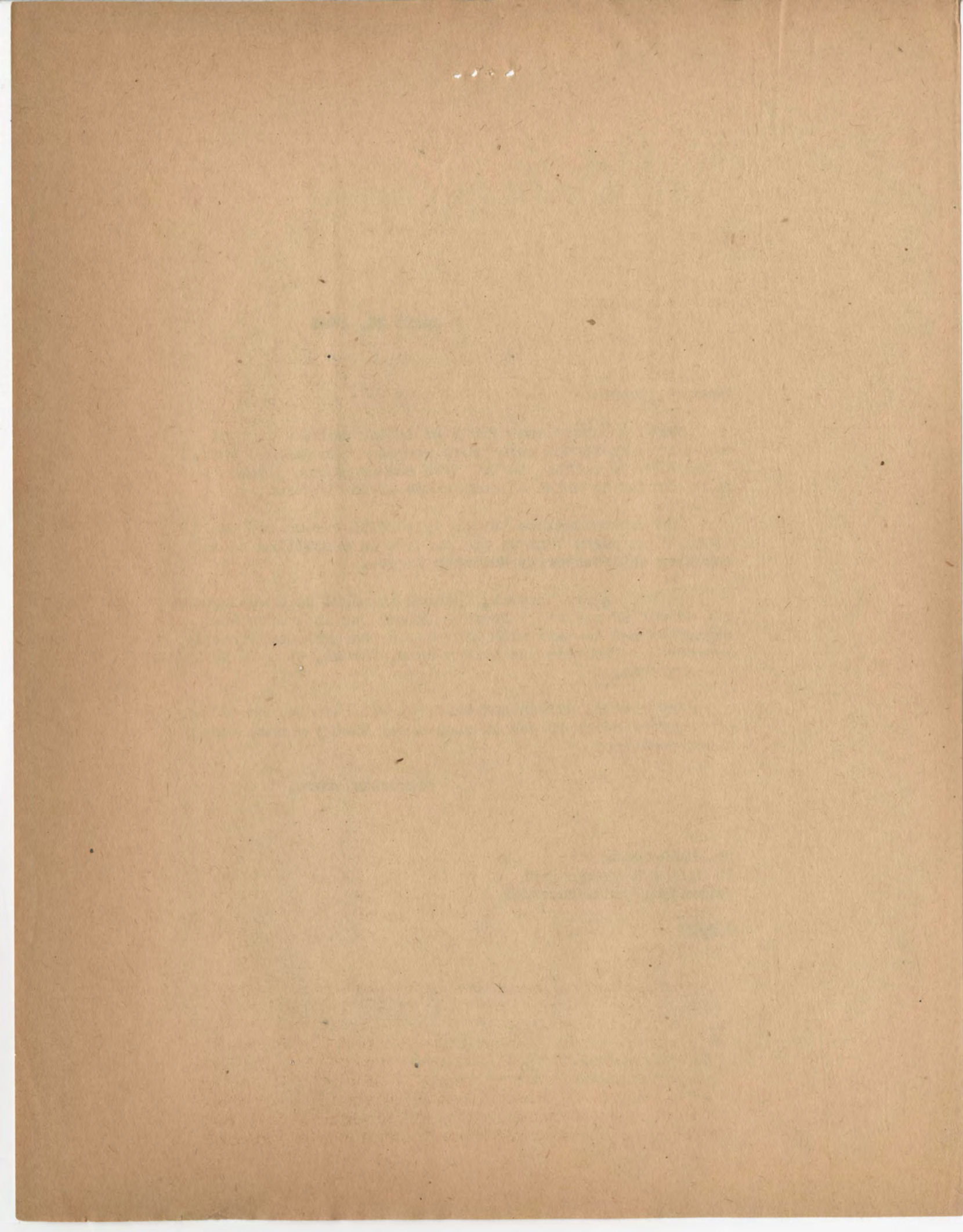
Before we are through, I think it might be advantageous all around if you could come to Chicago to look over the situation and to talk with the people who are most directly concerned. The time has hardly come, though, to make definite arrangements.

May I still understand that you will let me know if any other offer comes to you in such a way that you must make a quick decision?

Sincerely yours,

Mr. Mack Evans
10 Walter Hastings Hall
Cambridge, Massachusetts

JLF/EM



April 27, 1925

Dear Dr. Davison:

You have, perhaps, heard that we are considering ask Evans for the position of Organist and Director of Choirs at the University of Chicago. I was very favorably impressed by what I saw of Evans when I was in Cambridge a month ago, and I have gathered, since then, a number of favorable opinions from people who know him and his work before he went to Cambridge. We should like, however, the very best advice we can get, for the position we seek to fill seems to us exciting and important. I am, therefore, going to ask you for your opinion which I shall particularly value because Evans' work with you is both his most recent and mature work and the work which I judge most nearly represents what he hopes in the long run to do.

The University of Chicago has conducted for many years week-day chapel services at which attendance once a week is required, and Sunday chapel services very much after the fashion of the services in Appleton Chapel. We are about to begin the construction of a new chapel building on the scale of a small cathedral. When the chapel is completed, it is to have an organ worthy of the setting and will present a very unusual opportunity and possibility to the person who plays the organ and directs the choir. We have a student body which runs into thousands, composed of men and women. In this, the director of choirs would draw for his singers. He should organize a really first-rate choir. But we hope he would go far beyond this and extend his influence in such a way as to develop the keen and wide spread interest in music which has been allowed to lie latent thus far because those in charge of our ceremonial music have not had the particular personal qualities which have made a strong appeal to the students.

Our present organist, who has served us devotedly for years, has pathetically lacked the quality of leadership and ability to organize. He is leaving us at the end of this summer. We want to put into his place a man whose ability as an organist will measure up to the opportunity the new chapel and the new organ will before long give him. We are even more concerned, though, to appoint a man whose personal characteristics shall mark him unmistakably from the first as someone under whose leadership music, in our

April 27, 1925

University community and find a full and fine expression. Clearly, we are seeking a person of unusual gifts. We could conceivably try to tempt away from a present position some man of established reputation. Clarence Dickinson, for instance, has been strongly urged. On the other hand, we can pick a young man in the hope that he will grow to a deserved reputation in this position and fill it eventually all the better for having taken it up when he was young and created it as his own. I like the second alternative better, if we can choose the right man.

How does Evans, in your judgment, measure up to this demand? He is, of course, quite young. We shall have to judge him by what we believe he is going to be. How confident do you feel that, given the opportunity, he would develop in accordance with our hopes?

I judge, from what Evans told me, that his own ambition would be to do very much the sort of thing we want done here. Indeed, oddly enough, he seems to have had a pet idea of carrying out such a work at the University of Chicago. All this is interesting and auspicious, but we should value an expert and critical judgment of his promise. He seems to have an attractive personality and a good deal of initiative and enthusiasm. Has he force enough arouse the musical talents of a whole university community? Could he develop into an organist of such ability that his playing of the organ would be in itself a worthy contribution to the musical life of the University?

I won't bother you with more specifications. You will easily judge the nature of our problem and will know better than I, how to measure Evans' qualifications in terms of the problem. We have a big place to fill and a free choice of anybody in reason who is able to fill it. Under the circumstances, do you think Evans is the man for the place?

Sincerely yours,

James A. Field

Dr. Archibald T. Davison
Department of Music
Harvard University
Cambridge, Massachusetts.

JAF/EF

10 Walter Hastings Hall,
Cambridge, Mass.
April 16, 1925.

My dear Mr. Field:

In continuance of our conversation of the other day in regard to the organist and choirmaster situation at the University of Chicago, I am sending below the names of a few people whose opinions of my work may interest you:

Herbert E. Hyde, organist of St. Luke's in Evanston, where I was his assistant for two years. He is the Superintendent of the Chicago Civic Music Association, 637 Fine Arts Bldg., and directs the Association of Commerce Glee Club: I was accompanist for that organization under him.

Edgar Nelson, Bush Conservatory. I substituted for him in his organ position at the First Presbyterian Church in Oak Park when he took his Swedish Choral Society on their European tour.

Arthur Dunham, formerly of Sinai Congregation and now organist at the Chicago Temple: I believe that is the First Methodist, isn't it? I think the Chicago Temple address would reach him: he lives on Harper Avenue not far from the University.

ThurLOW Lieurance, the composer: address, Lincoln, Nebraska. I directed an orchestra for him on the road in Canada one summer.

Adrian M. Newens, President of the University School of Music, Lincoln, Neb.

10 Westbury Hall
Cambridge, Mass.
April 18, 1905

My dear Mr. Fiske:

In consequence of our conversation
of the other day in regard to the organization
and character of the
University of Chicago, I am sending you
the names of a few people whose names
are well known to you.

Harvard University, Cambridge, Mass.
St. Louis, Mo.
His name is for the year. He is the
Superintendent of the Chicago State
Health Association, 337 Fifth Ave. N.Y.
and directs the Association of Commerce
and Finance. He is responsible for that
organization under the
Mayor Nelson, New University
I suggested for him to his own position
at the First Presbyterian Church in New
York when he took the General Church
Society on their summer tour.
Arthur Dorman, formerly of St. Paul
Congregation and now resident at the
Chicago People's address would reach him
he lives on Madison Avenue and has been
the University.
Theodore L. Dorman, the composer
address, Madison Avenue. I suggested
an organizer for him as the head of
the new society.
Arthur E. Dorman, President of the
University School of Arts, Lincoln, Neb.

I received my major initiation in choral work in starting a men's glee club at Lombard College, in Galesburg, Ill., a few years ago. The number of men in the school was small, and a director's troubles (and therefore the extent of his education) are in inverse ratio to the amount of available material. I can refer you to the President, J.M.Tilden, or to Miss Florence Scholl, now on the faculty of the Glenn Dillard Gunn School of Music, Lake Shore Drive.

For general musical reference:

William Beck, Jose Mojica, and Margery Maxwell, all now or formerly with the Chicago Civic Opera Co.:

Amelia Conti, harpist in the opera orchestra:

John Winter Thompson, head of the organ and theory department at Knox Conservatory, Galesburg, Ill.:

Dr. Archibald T. Davison, Director of the Harvard Glee Club.

As I said to you here, I should rather be at Chicago University than anywhere else in the world. I should appreciate it very much if you would be good enough to let me know if it would be to your convenience or my advantage for me to come to Chicago to "see and be seen", now or later.

Sincerely yours,

Mack Evans

I have not written to any of these Chicago people except Mr. Hyde, as I am supposing that you may not be ready to make any public "moves" yet.

I received my master's thesis in
 social work in attending a man's class at
 at Lombard College, in Galesburg, Ill.
 a few years ago. The number of men in
 the school was small, and a director's
 troubles (and therefore the extent of his
 education) and in inverse ratio to the
 amount of available material. I can re-
 for you as the President, J. H. Miller, of
 the Illinois State School, now on the
 faculty of the State Normal University
 of Illinois, Lake Shore Drive.

William Back, John Miller, and
 Margery Maxwell, all now or formerly with
 the Chicago Civic Opera Co.
 Amelia Gould, harpist in the opera
 orchestra.
 John Miller Thompson, head of the
 organ and theory department at Knox
 Conservatory, Galesburg, Ill.
 Dr. Arnold T. Davison, Director
 of the Harvard Glee Club.

As I said to you here, I should
 rather be at Chicago University than any-
 where else in the world. I should appreciate
 it very much if you would be good enough
 to let me know if it would be to your
 convenience or my advantage for me to
 come to Chicago to "see and be seen," now
 or later.

Sincerely yours,

I have not written to any of these Chicago
 people except Mr. Hyde, as I am expecting
 that you may not be ready to make any
 public "moves" yet.

THE HARVARD GLEE CLUB
DR. ARCHIBALD T. DAVISON • CONDUCTOR
DEXTER S. PAINE • MANAGER
JAMES M. DUNNING • ASSISTANT MANAGER
MUSIC BUILDING • CAMBRIDGE

April 30, 1925

My dear Mr. Field:

I have had quite a little to do with Evans this year and have come to have a very high opinion of his ability. There is no question in my mind but that he could successfully fill the position of organist, and although I have not heard any of the results of his conducting, I am told that he has done very well in that field.

From my point of view the characteristic most to be desired in one who is to fill a position such as you outline is a sound musical taste and an unswerving belief that only from the use of good music will real results be accomplished. This characteristic I believe Evans has. He ought to be given charge of all the singing at the University including Glee Club and choruses.

I know that he has very great interest in music education, a department which I consider to be the most important among musical activities. The status of music in public and private schools in this country is very low and we shall never improve conditions except by attacking the problem at its root. I know that Evans is anxious to institute some work in the training of teachers and if he could be given an opportunity to do this it would add immeasurably to his influence. He is energetic and forceful and would, I think, make his personality felt among the students. I have no hesitation whatever in recommending him to you.

Very sincerely yours,

Archibald T. Davison.

Mr. James A. Field
Department of Political Economy
The University of Chicago
Chicago, Illinois

THE HARVARD GLEE CLUB
 DR. ARTHUR T. DAVISON • CONDUCTOR
 DEXTER S. FAINE • MANAGER
 JAMES H. DUNNING • ASSISTANT MANAGER
 MUSIC BUILDING • CAMBRIDGE

April 30, 1933

My dear Mr. Field:

I have had quite a little to do with Evans this year and have come to have a very high opinion of his ability. There is no question in my mind but that he could successfully fill the position of organist, and although I have not heard any of the results of his conducting, I am told that he has done very well in that field.

From my point of view the characteristics most to be desired in one who is to fill a position such as you outline is a sound musical taste and an unswerving belief that only from the use of good music will real results be accomplished. This characteristic I believe Evans has. He ought to be given charge of all the singing at the University including Glee Club and choruses.

I know that he has very great interest in music and that he is a very capable person. The nature of music in itself is a very serious thing and in this country is very few and we shall never improve conditions except by attacking the problem at its root. I know that Evans is anxious to institute some work in the line of research and if he could be given an opportunity to do this it would add immeasurably to his influence. He is energetic and forward and would, I think, make his responsibility felt. I have no hesitation whatever in recommending him to you.

Very sincerely yours,

Charles D. Johnson

Mr. James A. Field
 Department of Political Economy
 The University of Chicago
 Chicago, Illinois



Offices of Saint Luke's Parish Evanston Illinois

REV. GEORGE CRAIG STEWART
D. D., L. H. D., RECTOR

REV. FRANCIS R. NITCHIE
ASSISTANT

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April 8, 1925.

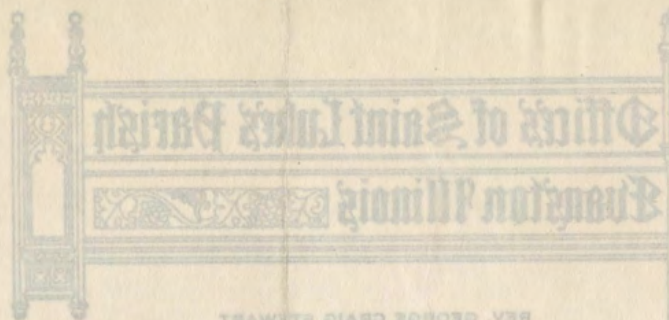
Prof. James A. Field,
Department of Political Economy,
University of Chicago,
Chicago, Ill.

My dear Professor Field:-

Replying to your letter of April 3,
I should very much prefer that you would have the opinion of our
Choir Master and Organist, Mr. Herbert E. Hyde. Mr. Mack Evans
was never our organist; he was for a couple of years our assis-
tant organist under Mr. Hyde, whose word would be worth very
much more than mine. He can vouch for his ability as a musician;
I can only vouch for his personal characteristics. We all were
very fond of him, for he has a very charming personality, and is,
so far as I know, thoroughly reliable, and of excellent character.
The position that you have in mind, however, is a great position,
and I think you really ought to have the judgment of Mr. Hyde, to
whom I am referring your letter.

Very sincerely yours,

GCS:IMG



REV. GEORGE CRAIG STEWART
 D. D., D. M., D. D., D. D.
 REV. FRANCIS R. MITCHELL
 ASSISTANT
 WILLIAM A. BROWN
 TREASURER

TELEPHONE
 CHURCH OFFICE
 RECTORY
 ASSISTANT
 REV. R. R. MITCHELL
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April 8, 1925.

Prof. James A. Field,
 Department of Political Economy,
 University of Chicago,
 Chicago, Ill.

My dear Professor Field:-

Replying to your letter of April 8.

I should very much prefer that you would have the opinion of our
 Choir Master and Organist, Mr. Herbert E. Hyde. Mr. Mack Evans
 was never our organist; he was for a couple of years our assis-
 tant organist under Mr. Hyde, whose word would be worth very
 much more than mine. He can vouch for his ability as a musician;
 I can only vouch for his personal characteristics. We all were
 very fond of him, for he has a very charming personality, and is
 so far as I know, thoroughly reliable, and of excellent character.
 The position that you have in mind, however, is a great position,
 and I think you really ought to have the judgment of Mr. Hyde, to
 whom I am referring your letter.

Very sincerely yours,

Handwritten signature and initials.

CCS:ING

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Resident Trustee.

CHICAGO, April 17, 1925.

Mr. James A. Field,
Department of Political Economy,
The University of Chicago,
Chicago, Illinois.

Dear James:

I am sorry my reply to your letter of April 1st ^{at home} is so tardy. It came to my office when I was confined with a bad attack of grippe. As soon as I was able to get out I had to leave for a convention of our General Agents Association and this is the first opportunity I have had to reply.

I this morning have talked to an intimate friend, Joseph A. Rushton, who is now and has been for many years a vestryman of St. Luke's Church, Evanston. Mr. Rushton says he regards Mack Evans as a very fine organist and also a high grade man of excellent personality. As Mr. Rushton isn't a man of musical training himself, he suggests that you talk direct with Mr. Herbert E. Hyde, (his telephone is Graceland 2303), the present organist of St. Luke's under whom Mr. Evans served some time ago as assistant. In talking with Mr. Hyde you can get the opinion of a man who can answer just the questions you want to ask and I think it would be well worth your while to call him up.

Refer to Mr. Rushton when you talk with Mr. Hyde -
Yours sincerely,

Ralph Hobart

RHH/M

LOMBARD COLLEGE
GALESBURG, ILLINOIS



OFFICE OF DEAN

April 15th, 1925

Professor James A. Field
University of Chicago
Chicago, Illinois

Dear Sir:--

In reply to your letter of inquiry concerning Mr. Mack Evans, I am glad to be able to say that he gave universal satisfaction during the year of his connection with Lombard College. His training of the College glee club was incidental to his main work, but we regarded him as eminently successful. This is the more to his credit because there was not the extra incentive of attractive concert tours. His alert manner and genial personality cannot have failed to impress you favorably.

Very truly yours

Charles M. Poor
Dean

LOMBARD COLLEGE
GALLESBURG, ILLINOIS



OFFICE OF DEAN

April 12, 1925

Professor James A. Field
University of Chicago
Chicago, Illinois

Dear Sir:

In reply to your letter of January 21, 1925, concerning Mr. Mack Evans, I am glad to be able to say that he gave universal satisfaction during the year of his connection with Lombard College. His training of the College class club was incidental to his main work, but we regarded him as eminently successful. This is the more to his credit because there was not the extra incentive of attractive concert tours. His alert manner and genial personality cannot have failed to impress you favorably.

Very truly yours

Charles M. Fox
Dean

November 19, 1924

Dear Mr. Burton:

May I suggest the addition of Dr. Karl K. Koessler to the committee which you appointed last spring to outline plans for the development of music at the University? Nominally Dr. Koessler might be appointed to the vacancy created by the resignation of Professor Robertson. I am proposing his name, however, not to maintain our original number, but because Dr. Koessler would be in my judgment a most useful member of the committee. His knowledge of music and his acquaintance with musicians are, I fancy, hardly equaled within the ranks of the faculty. I have, as a matter of fact, been drawing largely on his time and good nature in the course of interviews and inquiries I have been conducting in connection with the committee's work.

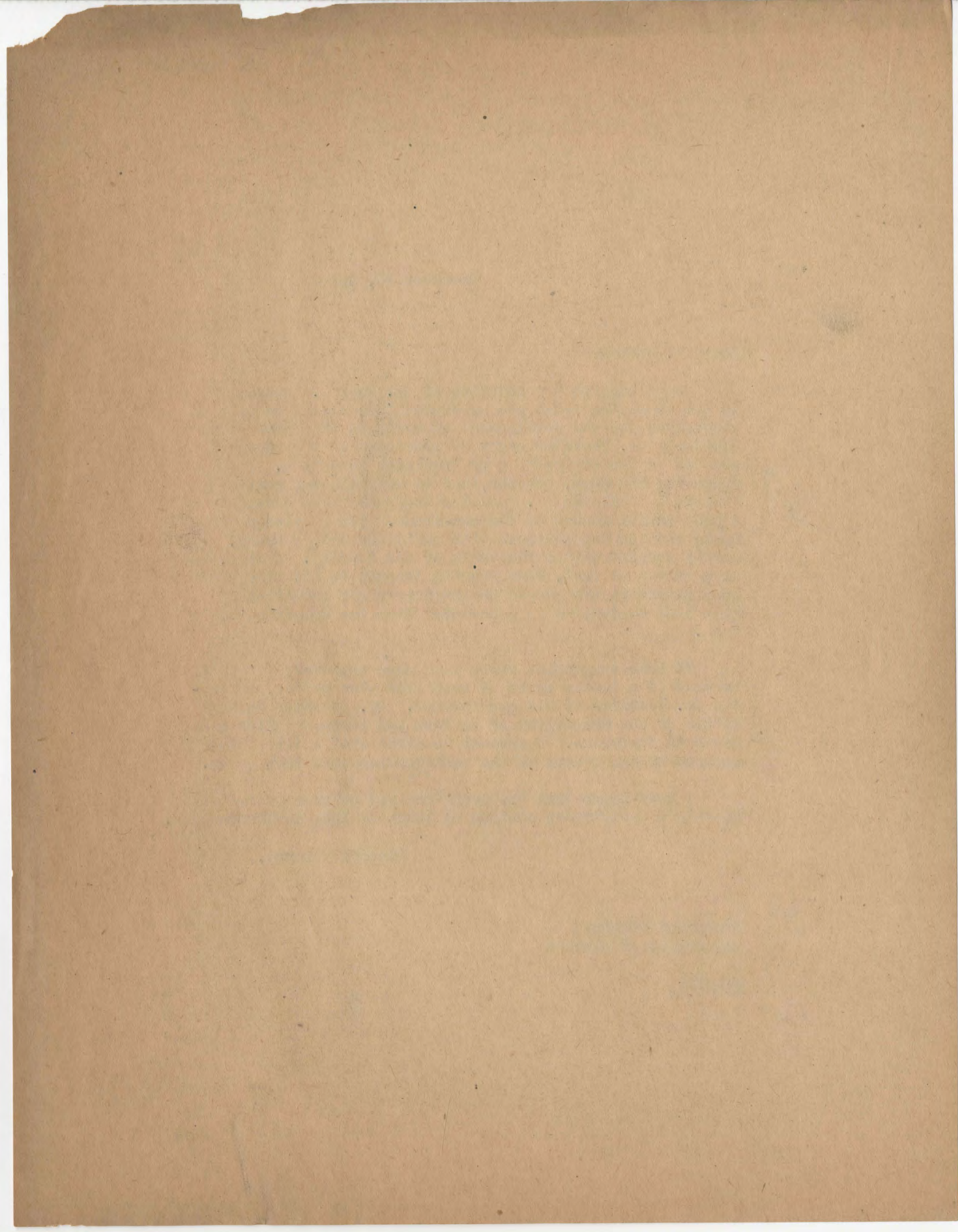
If this suggestion meets with your approval, I should be glad if a letter could be sent from your office, informing Dr. Koessler of his appointment. Dr. Koessler has a little of the sensitiveness to form and ceremony which one meets in Europeans. I suspect he might feel a little less assured of his status if the notification were left to me.

I have hopes that the committee may be able to report shortly a preliminary outline at least of its recommendations.

Sincerely yours,

President Burton
University of Chicago

JAF/LW



CIVIC MUSIC ASSOCIATION OF CHICAGO

637 FINE ARTS BUILDING
410 SOUTH MICHIGAN AVENUE
TELEPHONE HARRISON 5862

CHICAGO

April 13, 1925.

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Mr. James A. Field,
University of Chicago,
Chicago, Illinois.

My dear Mr. Field:

Dr. Stewart has referred your letter of April 3rd to me for reply. Concerning Mack Evans, I should say that he was my assistant at St. Luke's for two years, resigning that position to go to Harvard to further his studies with Davidson. While there, I understand he had the position of organist and choirmaster of Christ Church, Cambridge.

Mr. Evans is a graduate of Knox College, Galesburg, and has had splendid theoretical training. He plays the organ exceptionally well, and if his interest is aroused, he is a great enthusiast. He is young and a bit lacking in experience, as a consequence, but his training has been right and his ideals are high. He is a gentleman, and in my opinion, worthy of serious consideration for your position.

Very sincerely yours,

Herbert E. Hyde.

*Organist + Choirmaster
At St. Luke's Evanston*

SL

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

January 22, 1925.

Choir
My dear Mr. Field:

At the suggestion of President Burton, I am writing to draw your attention to the retirement of Professor Stevens at the end of this year, and to suggest that your committee take account of this situation in connection with your plans for the development of music at the University.

He is also anxious that you take full advantage of the additional opportunities provided through the construction of the new Chapel.

Very truly yours,

Emory Lilly
Assistant to the President.

ETF:CB

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

January 22, 1932

My dear Mr. Tilton:

As the representative of President

Horton, I am writing to draw your attention

to the retirement of Professor Stevens at

the end of this year, and to suggest that

your committee take account of this situa-

tion in connection with your plans for the

development of music at the University.

It is also noted that you have

full advantage of the additional opportunities

provided through the connection of the

New Chapel.

Very truly yours,

Emily Johnson
Assistant to the President

257:00

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

March 7, 1924.

My dear Mr. Smith:

I should very much like to have the judgment of a committee of the faculty upon the course of action which the University ought to pursue in reference to music. I have in mind three matters of very varying magnitude, including the following:

1. Are the present arrangements for music at University exercises and in the University community satisfactory? If not, what changes are desirable?
2. Should the University anticipate the establishment of a School of Music within the next five or ten years? What should be the scope and general character of such a school?
3. In what respects should the plans of the University with regard to music affect the plans for the University Chapel which are now undergoing revision?

I am asking to serve on such Committee, Gerald B. Smith, James A. Field, D. A. Robertson, E. H. Wilkins and and E. J. Goodspeed. Mr. Smith will serve as convener, and the Committee will elect its own chairman.

Very truly yours,

Mr. Gerald B. Smith
Faculty Exchange

Ernest Burton

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

March 7, 1954

Dear Mr. [Name]:

I should very much like to have the pleasure of a conference of the faculty upon the subject of the University's participation in the [Name] project. I am sure that the University's participation in this project is of great importance to the [Name] project and to the [Name] project.

The [Name] project is a project of the [Name] project and is of great importance to the [Name] project and to the [Name] project. I am sure that the University's participation in this project is of great importance to the [Name] project and to the [Name] project.

I am sure that the University's participation in this project is of great importance to the [Name] project and to the [Name] project. I am sure that the University's participation in this project is of great importance to the [Name] project and to the [Name] project.

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I am sure that the University's participation in this project is of great importance to the [Name] project and to the [Name] project. I am sure that the University's participation in this project is of great importance to the [Name] project and to the [Name] project.

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

December 3, 1924

My dear Mr. Field:

Mr. Henry Justin Smith tells me that he would be very happy to serve on the Committee on the Development of Music at the University.

I am informing Mr. Payne of Mr. Smith's and Dr. Koessler's acceptance.

Very truly yours,

Mr. James A. Field

William E. Scott

WS:B

The University of Chicago

CHICAGO, ILLINOIS

Office of the President

December 3, 1934

My dear Mr. Field:

Mr. Henry Leach Smith tells me
that he would be very happy to
serve on the Committee on the
Development of Russia at the
University.

I am informing Mr. Leach of Mr.
Smith's and Mr. Kossler's
acceptance.

Very truly yours,

Mr. James A. Field

23:2

Oct. 26th, 1925.

trained choir and

October 26th, 1925.

The Committee on Expenditures,
The University of Chicago,
Chicago, Illinois.

Gentlemen:

Mr. Mack Evans and Dean Wilkins have called to my attention the fact that the Committee on Expenditures has felt able to grant only \$300.00 out of a total of \$815.00 requested by Mr. Evans for music, the care of music, and gowns for the University choir. May I take occasion to express my hope that your previous action may be reconsidered and a more adequate appropriation authorized?

As you are probably aware, President Burton, nearly two years ago, created a committee which he asked to consider first, ways of improving the music at our University Chapel services; second the proper provision for music in the new University Chapel; and third, the general policy to be followed by the University with regard to the encouragement of music and the possible inclusion of musical subjects in the curriculum. It was evident that Dr. Burton realized the close connection between the quality of our present musical services and the possibility of realizing our hopes of musical development in the University of the future. The Committee also has felt strongly this interrelation. It seemed to us, therefore, that our first move must be to choose a new organist and director of choirs in hope that the results of his efforts might help prepare the way to the larger and more distant objectives we hope to achieve.

The appointment of Mr. Mack Evans, in the opinion of the Committee, is a fortunate and promising first step; but if we are to realize the benefits of this appointment we must see that Mr. Evans is given cordial and substantial support in his effort to reorganize the choir. It is important, I think, that the contrast between the new order and the old should be made emphatic enough to attract the attention of the students who have musical tastes and to enlist their active co-operation. On the bare ground of financial economy I should suppose it would be cheaper in the long run that the choir be adequately capitalized in the sense that it have from the outset such equipment that it will not have to be conducted upon a hand to mouth basis with incidental impairment of equipment and morale. If the initial cost seems high one need not seek far for an explanation. For many years past the affairs of the choir have been carried along unsystematically. Such music as has been bought appears to have been inadequate in both character and variety, and has not been properly catalogued or kept. Under the circumstances it is only natural that there should be need now to expend, in atonement for the past, more money than it will ordinarily be necessary to spend in the regular course of events. ~~It is hereafter~~ ^{generally} recognized that we cannot hope to provide adequate choral music in the great new chapel unless we begin at once to build up a

Oct. 21, 1925

Committee on Expenditures
University of Chicago

Gentlemen:

On looking over your correspondence with Mr. Mack Evans I note that while you have approved Mr. Evans' request for expenditures for selections for the Sunday choir you have granted him only \$300 (as against requests totaling \$815 plus the cost of 55 new hymnals) for music, the care of music, and gowns.

As dean in charge of the daily chapel services may I express the hope that you will reconsider this action.

The reason why so much is needed now in respect to music and the care of music is simply and solely because the previous director of music allowed matters to go on without making proper provision for the acquisition or the care of music. Mr. Evans' request in this respect is not therefore properly to be classified as a request for innovations but is in reality a cost brought upon us by reprehensible past neglect. To displace Mr. Evans' predecessor as we did because of such neglect and then to make it impossible for Mr. Evans to rectify the neglect or to make proper provision to take care of a reasonable amount of new music would seem to be a self-defeating policy.

The question of the gowns is more important than it might seem for it really affects the whole question of the personnel of the choir which is intimately related to the whole question of student attitude toward chapel and the whole question of the place of music in the University.

Prior to my deanship a chapel choir of three or four haphazard and irregular members was deservedly a laughing stock among the students and was a large element in causing the then prevailing student scorn for chapel. President Burton at my request authorized the increase of the choir to sixteen and the result has been not only far better music but a very material difference in the attitude of the students both toward the choir and toward the whole chapel services. Nevertheless we have not been able to get the people in the choir whom we wanted to get because students so disliked to work with Mr. Stevens and because the memory of the former choir still sufficed to keep the more prominent students from identifying themselves with it. I could enlarge upon this topic if necessary.

Mr. Evans' coming has met with an immediate response. His first contacts with undergraduates have been fortunate. Instead of having a hard time to find sixteen people for the choir he has had more than fifty applicants for choir positions and we have reason to believe that he will have still other applications next quarter from among the more representative social groups. This is most encouraging and it would be to my mind nothing less than disaster to shut down on this interest.

What Mr. Evans wants to do with these people is to keep as many of them as possible as volunteers without pay in addition to the regular sixteen who will receive pay.

This is not only a most desirable thing in itself for its immediate effect on chapel and on the development of musical interests in the University but it is a logical step in the direction of the gradual building of a choir for the new chapel. For that chapel we must have from the start a large choir, forty-eight voices at least and of worthy quality. Such a choir cannot be improvised or suddenly bought; it must be the result of a gradual training and the time to begin that training is obviously the present.

But we cannot keep the volunteer choir singers unless we have gowns for them; for it would be obviously inappropriate to have some of the choir gowned and some not gowned and it is certainly the case that the volunteers will not come unless they are gowned. The cost of the gowns must in any case be met sooner or later in view of the needs of the new chapel.

In view of these various conditions may I ask that you enlarge the grant to Mr. Evans. It would, I think, be satisfactory if in addition to the \$300 already allowed you should allow an additional \$220 for music and boxes for the present quarter with the understanding that \$120 would be needed for each of the two following quarters and that the appropriation for folios should be made as soon as possible.

I will not take up at this time the question of the hymnals for the hymnal now in use is so very unsatisfactory that I should prefer to get along without buying more of them. I hope we may have a new hymnal by another year.

Very truly yours,

Ernest H. Jenkins

Dean of the Colleges

HARVARD UNIVERSITY
—•—
DIVISION OF MUSIC

985 Charles River Road,

CAMBRIDGE, MASSACHUSETTS

February 6, 1925.

Dear Jim:

I am glad that your musical plans are developing sufficiently so that you can make a start at any rate. As to the position of organist and choir master for your University Chapel of which you speak, I see your point - that you not only want a first-class man for that work, but one who by becoming familiar in that capacity with the general work, could eventually take part in the development of the whole scheme. I will make inquiries at once as you request in regard to Mr. Meyers. He studied here in the Graduate School some years ago, but we only had a guarded estimate of his abilities although, of course, he may have developed much meanwhile. I have one or two other candidates in mind, however, with whom I will speak; one of whom as far as I can judge, would be a much better man than Mr. Meyers. I shall hope to send you definite word on these matters within the next week or so. I answer your letter at once merely to let you know that I realize the importance of the request.

With best regards,

Ever sincerely yours,

Walter R. Spalding

Professor James A. Field,
University of Chicago,
Chicago, Illinois.

HARVARD UNIVERSITY
DIVISION OF MUSIC

CAMBRIDGE, MASSACHUSETTS

985 Charles River Road,

February 6, 1935.

Dear Jim:

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With best regards,

Ever sincerely yours,

Professor James A. Field,
University of Chicago,
Chicago, Illinois.

The University of Chicago

The Colleges of Arts, Literature, and Science

OFFICE OF THE DEAN

April 13, 1925.

Professor James Field,
Faculty Exchange.

My dear Professor Field:

I am enclosing herewith an application for Mr. Stevens's position, submitted to me by Mr. M. E. Wilson, the present director of the University Band. When Mr. Wilson spoke to me about the position I told him that we had another man in mind, but that we had engaged no one as yet.

Very truly yours,

Ernest H. Wilkins

EHW Y

The University of Chicago
The College of Arts, Literature, and Science

OFFICE OF THE DEAN

April 13, 1925.

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Faculty Exchange.

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yet.

Very truly yours,

Ernest H. Wilson

EHW Y

M. EMETT WILSON
6027 ELLIS AVENUE
CHICAGO
PHONE HYDE PARK 8383

April 9, 1925.

Dean Ernest H. Wilkins,
The University of Chicago.

Dear Dean Wilkins:

In accordance with our conversation this morning I am writing you regarding my application and qualifications for the position of Organist and Director of Choirs in the University.

My first lessons in piano were with my father, a graduate of the Chicago Musical College. Lessons in piano, organ, and harmony were continued for nine years with Mr. Clarence Shepard, a pupil of Guilman and director of the music department at Carroll College, Waukesha, Wisconsin. After graduating from the Oshkosh High School in 1912, I prepared to study abroad in 1914. During this first period I had sung for six years in the Episcopal boy choir, had been organist in several of the local churches, and had accompanied in both the High and Normal Schools.

The war prevented my going to Europe and I came to Chicago to study piano with Mrs. Fannie Bloomfield Zeisler. During the four years I was with Mrs. Zeisler I studied counterpoint with Mr. Arthur Dunham for two years and composition and orchestration with Mr. Arne Oldberg at Northwestern University for two years. Mr. Dunham engaged me as organist with his Sinai Temple Orchestra for two seasons, the other men of this orchestra being drawn entirely from the Chicago Symphony. From 1916 to 1918 I was organist and choirmaster at the Episcopal Cathedral, Chicago.

For nine months during the war I was in the Great Lakes Band and played clarinet in the division under the personal direction of Mr. Sousa.

During the school year 1919-'20 I was director of the School of Music at Montana Wesleyan College in Helena. Besides teaching piano, organ, and history of music, I launched the first Glee Club trip, directed the first May Festival, and procured from the board of trustees the first Steinway Grand piano the school had had. At the same time I carried work myself in the college.

DR. EMERY WILSON
1000 SOUTH MICHIGAN
CHICAGO
PHONE HYDE PARK 5225

April 9, 1937

Dean Ernest H. Wilkins,
The University of Chicago.

Dear Dean Wilkins:

In accordance with our conversation
this morning I am writing you regarding my application
and qualifications for the position of Director of
Director of Music in the University.

My first lessons in piano were with
my father, a graduate of the Chicago Musical College.
Lessons in piano, organ, and harmony were continued
for nine years with Mr. Clarence Shepard, a pupil of
Gullmeier and director of the male department at Oak
Toll College, Wisconsin. After graduating
from the Oakwood High School in 1912, I prepared to
study abroad in 1914. During this first period I
had sung for six years in the Episcopal boy choir,
and had been organist in several of the local churches,
and had accompanied in both the high and vocal
schools.

The war prevented my going to
Europe and I came to Chicago to study piano with
Mrs. Emma H. Henshaw. During the four
years I was with Mrs. Henshaw I studied counterpoint
with Mr. Arthur Tansman for two years and composition
and orchestration with Mr. Anne Elbert at Northwestern
University for two years. Mr. Tansman engaged me as
organist for the first time in 1916, and was
soon, the other men of this orchestra being
entirely from the Chicago Symphony. From 1916 to 1922
I was organist and choirmaster at the Episcopal Church,
First, Chicago.

For nine months during the war I was
in the Great Lakes Band and played clarinet in the
division under the personal direction of Mr. Bohm.

During the period 1922-1925
I was director of the Band of the United States Marine
League College in Mexico. Besides teaching piano,
organ, and theory of music, I learned the first three
clips with, directed the first two parties, and was
chosen from the ranks of first-year students to be
Grand Marshal of the band in 1924. At the time I
entered with them in the band.

M. EMETT WILSON
6027 ELLIS AVENUE
CHICAGO
PHONE HYDE PARK 8383

As I wanted to complete my studies while still young enough to feel in place with undergraduates, I proceeded directly to the University of Minnesota, where I received my B. A. degree in 1921. During the summer of 1920 I was organist and director at St. Mark's, the largest protestant church in Minneapolis. And during the following winter I directed choruses and other musical activities in four of the settlement houses in Minneapolis.

At Minnesota my major sequence was in philosophy; the present is my fourteenth Quarter in the Graduate School at Chicago. I hope to secure my doctor's degree within the next year. Shortly after coming to the University in 1921 I was engaged to succeed Mr. Harrison Wild as organist and choirmaster at Grace Episcopal Church, Chicago, which position I still hold. The present is my third season as director of the University Band.

I am anxious to become able to teach or write about appreciation and interpretation of music, the aesthetics of music, and perhaps the history of music. To this end I am now studying composition and analysis with Mr. Rossitter G. Cole. Some travel abroad also will be necessary, but I think nothing remains which need interfere with the duties of the position I am seeking. Moreover, I believe it would be to the advantage of every one concerned to have the director of the choirs also the director of the band.

I am a member of the Episcopal Church, am not married, will soon be thirty-one years old, and have not been sick a day since I was a boy. I am enclosing the addresses of the people best acquainted with my work. Please feel free to write to any you wish; or I shall be glad to secure letters if they will interest you.

Yours very truly,

M. Emmet Wilson.

M. EMERY WILSON
WEST 41st AVENUE
CHICAGO
TOWNE HYGE PARK 2222

As I wanted to complete my studies while still
young enough to feel in place with undergraduates,
I proceeded directly to the University of Minnesota,
where I received my B. A. degree in 1921. During the
summer of 1920 I was organized and directed at St. Mark's,
the largest Protestant church in Minneapolis. And during
the following winter I directed choruses and other
musical activities in four of the settlement houses
in Minneapolis.

At Minnesota my first assignment was in the Graduate
School in my first semester. In the Graduate
School at Chicago, I hope to secure my doctor's degree
within the next year. Shortly after coming to the
University in 1921 I was engaged to succeed Dr. Harrison
Wild as organist and choirmaster at Grace Episcopal
Church, Chicago, which position I still hold. The pre-
sent in my third semester as director of the University
Chorus.

I am anxious to become able to teach or write about
appreciation and interpretation of music, the aesthetic
of music, and perhaps the history of music. To this end
I am now studying composition and analysis with Dr.
Rosenster G. Cole. Some travel abroad also will be
necessary, but I think nothing remains which need
interfere with the duties of the position I am seeking.
However, I believe it would be to the advantage of
every one concerned to have the director of the chorus
also the director of the band.

I am a member of the Minnesota Choral Society, and have
married, will soon be thirty-one years old, and have
not been sick a day since I was a boy. I am enjoying
the addresses of the people here acquainted with my
work. Please feel free to write to my new address or
I shall be glad to secure letters if they will interest
you.

Yours very truly,

M. Emery Wilson

M. EMETT WILSON
6027 ELLIS AVENUE
CHICAGO
PHONE HYDE PARK 8383

Mr. Clarence Shepard, Oshkosh, Wisconsin.
Teacher of piano, organ, and harmony.

Mrs. Fannie Bloomfield Zeisler,
The Cooper-Carlton Hotel, Chicago.

Mr. Arthur Dunham, 5806 Harper Ave., Chicago.
Organist of First Methodist Church, Chicago.

Mr. Arne Oldberg, Northwestern University.
Professor of Piano and Composition.

Dean A. C. Lemon, Montana Wesleyan College, Helena.

Mr. Stanley Avery, 432 Ridgewood Ave. Minneapolis.
Organist and Director of Choir, St. Mark's Church.

Rev. William O. Waters, D.D., 63 E. Division St.,
Rector of Grace Episcopal Church, Chicago.

Dean Walter S. Pond, 4245 Washington Blvd., Chicago.
Former dean of the Episcopal Cathedral.

Mr. Rossitter G. Cole, 719 Fine Arts Bldg., Chicago.
Teacher of theory of music.
For past twelve years, Head of Summer School of
Music, Columbia University.

Dean Tufts is best acquainted with my work in the
University.

M. EMMETT WILSON
2201 ELLIS AVENUE
CHICAGO
PHONE HYDE PARK 2201

Mr. Clarence G. Gage, Gage, Wisconsin,
Teacher of piano, organ, and harmony.

Mrs. Jennie M. Gage, Gage,
The Cooper-Carlson Hotel, Chicago.

Mr. Arthur D. Gage, 5806 Harper Ave., Chicago,
Organist of First Methodist Church, Chicago.

Mr. Arne Gage, Northwestern University,
Professor of piano and composition.

Dean A. C. Gage, Northern Wesleyan College, Beloit.

Mr. Stanley Avery, 422 Ridgewood Ave., Minneapolis,
Organist and Director of Choir, St. Mark's Church.

Rev. William C. Gage, D.D., 63 N. Division St.,
Rector of Grace Episcopal Church, Chicago.

Dean Walter E. Gage, 4222 Washington Blvd., Chicago,
Former Dean of the Episcopal Cathedral.

Mr. Hester E. Gage, 715 W. Erie St., Chicago,
Teacher of theory of music.
For past twelve years, Head of Junior School of
Music, Columbia University.

Dean T. Gage is best acquainted with my work in the
University.