

July 25th, 1907.

Minnie Madden
Mrs. ~~Harrison Grey~~ Fiske,

Manhattan Theatre, New York City.

My dear Mrs. Fiske:-

In addition to the regular work presented to members of the University of Chicago in class room on the study of the drama, in co-operation with the University Lecture Association, we are doing what we can by means of lecture courses to increase the interest of the general public in the better drama. With this in mind we presented in the central portion of the city two years ago a series of lectures, a partial announcement of which I enclose herewith, the first lecture of which was delivered by Mr. Mansfield.

The result of the experiment was gratifying, and we are planning to repeat it next season. I am accordingly writing to express the hope that you will honor us by accepting a place on our program for next season, the date and subject being adjusted to your own convenience

July 28th, 1907.

Mrs. Harrison Gray Blake
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Manhattan Theatre, New York City.

My dear Mrs. Blake:-

In addition to the regular work presented to members of the University of Chicago in class room on the study of the drama, in co-operation with the University Lecture Association, we are doing what we can by means of lecture courses to increase the interest of the general public in the better drama. With this in mind we presented in the central portion of the city two years ago a series of lectures, a partial announcement of which I enclose herewith, the first lecture of which was delivered by Mr. Mansfield.

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STUDY DEPT.
DEPT. SECRETARY
DEPT. SECRETARY
Mallory, Secretary
and preferred
Mrs. ca

and preference.

CHICAGO

JULY 23-1907.

With full appreciation of the service which you
can render us and the public and with the hope that
Mrs. Harrison Gray Fiske,
you can accept this invitation, I am
Manhattan Theater,

Very truly yours,
NEW YORK CITY.

My dear Mrs. Fiske:

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of the University of Chicago in class room on the study of the
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Yours very truly,

and preference.
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Very truly yours,
Mrs. Elizabeth G. Blake,
Manhattan Theatre, New York City.

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STUDY DEPT.
NE, Secretary
SCIENCE STUDY DEPT.
Mallory, Secretary

Mrs. G.

Division

STUDY DEPT.
NE, Secretary

DENCE-STUDY DEPT.
MALLORY, Secretary

The University of Chicago

FOUNDED BY JOHN D. ROCKEFELLER

CHICAGO

JULY 23-1907.

Mrs. Harrison Grey Fiske,
Manhattan Theater,
NEW YORK CITY.

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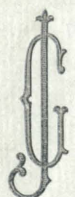
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invitation, I am,

Yours very truly,



Handwritten red ink scribble, possibly a signature or stamp, crossing out the top portion of the letter.

1435 ASTOR STREET.

President Judson.

Dear Sir:-

A Three Arts Club is being organized in Chicago similar to those now in operation in Paris, London and New York. The object is to provide a home and a club for young women engaged in the study of music, painting and the drama. The enclosed address by Mrs. Fiske further explains its purposes.

The officers so far elected are the following:

Honorary President, Rt.Rev.C.P.Anderson

President, Miss Gwethalyn Jones,

Vice-Presidents, Mrs. Arthur Aldis

and Mrs. J. Ogden Armour,

Chaplain, Very Rev. Walter T. Sumner.

There is a Board of Managers composed of thirty ladies. There is also to be an Advisory Board of gentlemen, and the following names have been suggested:

Mr. J. Ogden Armour

Mr. N. H. Carpenter

Mr. Charles G. Dawes

Mr. Harry L. Hamlin

President Harris

Mr. Charles L. Hutchinson

President Judson

Mr. H. H. Kohlsaas

Mr. Bryan Lathrop

Mr. J. Medill Patterson

Mr. Edwin W. Sims

Mr. Frederick Stock

Mr. Lorado Taft

We hope that the purpose of this movement will commend itself to you and that you will give it your support by consenting to act as a member of this Advisory Board.

Very sincerely yours,

Gertrude Jones

December second,

Nineteen Hundred and Eleven.

John, born in 1840, was the first of the family to be educated at the University of Cambridge. He was a member of the Trinity College, and was a member of the Cambridge University. He was a member of the Trinity College, and was a member of the Cambridge University.

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ADDRESS

DELIVERED BY

Mrs. HARRISON GREY FISKE

AT A

BENEFIT CONCERT

FOR

THE THREE ARTS CLUB

at the WALDORF

on January twenty-eighth, 1909

I doubt if there is any movement or object founded on a desire to build for the future of art more commendable than that embodied in the Three Arts Club.

This organization should have our full sympathy because we know what it means to the struggling student in a great centre. From actual observation of the working of the Three Arts Club I can commend it as an institution that will reflect credit upon those who assist in its enlargement as well as upon the various fields of art whose novices here find encouragement and assistance. Not the encouragement and assistance that kind words involve, but the practical aid which so many young women who wish to devote themselves to painting, to music, or to the drama need and deserve.

In the one field with which I am intimately acquainted—that of the theatre—I know of the discouragements and delays that so often blunt the edge of legitimate ambition and of the material discomforts which are natural to hope deferred. When a refined young woman is required to sit for hours in a thronged dramatic agency, like an unemployed servant in an intelligence office, or day after day in the interval between seasons of employment to make the weary round of theatrical offices, encountering rebuffs and disappointments, unable most of the time to come in contact with the manager himself or with some person authorized to make engagements; when she must submit to the thoughtless discourtesies of petty employes; write application after application that receives no attention; see the days and weeks pass with no gleam of hope, and a new season coming without promise of employment; when she is tortured by fear that there will be neither work nor salary when the days of activity are renewed; when she must put aside delicacy and urge personal qualifications to possible employers who listen carelessly to words that but repeat others often

heard; and when after all and with all she must pass the rest of her time in some dismal hall bedroom, in some common boarding house, in an atmosphere wholly unlike her home as well as foreign to the field that holds her ambition, it is then that such an institution as the Three Arts Club is appreciated for its atmosphere of refined comfort, modestly charged for; its air of hope and its happy companionship.

I have no doubt that all among this distinguished company know generally the plan and purpose of the Three Arts Club. It is designed to solve the serious problems of student life. I know of its admirable filling of a crying want, and realize how much more cheerfully and confidently the mothers, fathers, brothers and sisters of the young women who enjoy its refuge contemplate the absence of their loved ones, knowing that the Three Arts Club insures to them a safe and charming home.

While New York is the chief commerical centre of the continent, the generosity and public spirit of its citizens of wealth and position have made it also a great centre of art. It is thus the goal towards which young ambition invariably presses. Public spirit has already provided artistic homes and club houses for young men, but nothing beyond this modest Three Arts Club has been devised and taken form for young women. I hope that a spirit of appreciation of the work of the Three Arts Club that will start a fund—yes, that will complete it!—for a larger usefulness may grow out of this event today. There is no more deserving artistic object in all this great city than this, and it should materialize in a great building.

If the Three Arts Club had such a home it would be self-supporting. More than this, it would be in a position to insure an annual income which could be devoted to the aid of real talent, enabling exceptional students to find their legitimate places in the

artistic world. The student who is enabled by circumstances to wait, and study, and traverse the road toward the perfections, may challenge a successful career, whereas the student with no resource must prostitute his or her talent in the byways of art, and not only lose the great ambition but vitiate the great talent. On the stage, the young actress with high ambition and latent talent to warrant it must sometimes waste her effort in the lower and cheaper walks of the theatre. It is the same with young women students of music and art. Unprovided for or unassisted, they must devote themselves for mere living to cheaper music and to commercial illustrating.

When the Three Arts Club is blessed with an adequate Home—an ample building of its own—it may become a model institution and be the mother of other such clubs in the other great cities throughout the country. None of the preliminaries of art would be more definite in results than such an establishment.



Copies of this Address may
be obtained from
The Three Arts Club
536 West End Ave., N. Y.

Chicago, December 5, 1911

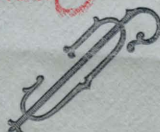
Dear Miss Jones:-

Your favor of the 2d
inst. is received, and I shall be glad to
serve on the advisory board of the Three
Arts Club.

Very truly yours,

H. P. J.

Miss Gwethalyn Jones,
1435 Astor St., Chicago.



Chicago, December 2, 1911

Dear Miss Jones:-

Your favor of the 2d

inst. is received, and I shall be glad to

serve on the advisory board of the three

Arts Club.

Very truly yours,

H. H.

Miss Gertrude Jones,
1435 Astor St., Chicago.

Fiske

December 17th, 1907.

Mrs. Harrison Grey Fiske,
Manhattan Theatre, New York.

My dear Mrs. Fiske:-

Though you were unable at the time it was extended, to accept our invitation to deliver an address in the series which we are announcing on the drama, you were kind enough to express willingness to consider the matter later.

The course for the present season includes addresses by Mr. Percy MacKaye, Mr. Otis Skinner, Mr. William Norman Guthrie and Professor Richard Burton. We bring together a good audience of the most intelligent patrons of the theatre in Chicago and are hopeful that you will permit us to announce an address by you as a special feature of our programme. We shall be glad to adjust the time to your convenience during your engagement in Chicago.

Hoping to hear from you, further, I am

Very truly yours,

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