

The School of Industrial Art and Handicraft

of the



Julia M. Bracken
Director

Under the auspices of the
Woman's Auxiliary
of the
Industrial Art League
Chicago

The School of
Architecture
and Engineering

Vol. 1



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Julia M. Bracken, Director

Gertrude Stiles, Secretary

Fred W. Goudy, Treasurer



THE BOHEMIA GUILD, incorporated under the laws of Illinois as a non-pecuniary corporation, is an association of artists and craftsmen of sympathetic views who are striving to establish and maintain in their own work the highest standard of excellence.

The object of the Guild is to secure for its members the assistance in the development of their work which comes from sympathetic environment, from the intimate association of kindred spirits whose aim is the same, though approached through different channels. It intends

ultimately to own and occupy its own workshop, in which will be located the private studios of the members of the Guild and their common shops for instruction on the apprentice plan.

Each member bears his proportionate share of the expenses of the Guild, maintaining his own studio, or workshop, and conducting his work in absolute independence of any direction outside of himself. Co-operation between the members frequently exists, but is always voluntary. The members of the Guild are self-governing, devoting themselves to the practice of their own several crafts or dividing their time between this and giving instruction, as they see fit.

The instruction given in the workshops of the Guild is under the direction of the artist or craftsman whose special line of work is chosen. In his teaching as in his practice, each member of the Guild is a law unto himself. Harmony in the whole is secured through the close sympathy of the members of the Guild among themselves.

Membership in the Guild imposes no restriction on the individual artist or craftsman; he may associate himself with

any other organization at his own discretion, and conduct his own business independently if he so desires, although certain co-operative arrangements may be availed of at will.

Thus every advantage of association is gained, with none of the ordinary restrictions.



The Workshops and School

For the present year the Bohemia Guild has secured space on the top floor of the building at 338 Wabash Avenue, where a series of workshops will be conducted by the members of the Guild, some of whom will instruct classes in industrial art and handicraft.

Departments of Decorative Modeling, Architectural Sculpture, Leather Work, Bookbinding, Design, Book Decoration and Lettering have already been organized, and will be supplemented by Pottery, China Painting, Metal Work, Basket Making, Weaving, Embroidery, Lace Making

and other arts and crafts as the demand for these branches warrants and suitable instructors can be secured.

In association with the Guild, Miss Sophia Durham will conduct classes in Drawing, Painting and Basketry for children.

A special course of study of the three arts, Architecture, Sculpture and Painting, in their relation to each other and to the industrial arts, will be conducted. This course of study should be pursued by all students in whatever department, as upon it rests the foundation of all art or craft work. Further information regarding this course will be given in a special circular.

The workshops are equipped with all the necessary tools except such small tools as each pupil should own in any case. Materials for work will be bought by the Guild and furnished to the pupils at actual cost, if desired. To the prices given under the detailed announcements of the classes in another place will be added a small fee to cover certain incidental expenses incurred in connection with the work. In no instance will this fee exceed one dollar per month.

In connection with the workshops an Exhibition and Sales Room will be conducted for the display and sale of art-craft products, where orders for work will be taken to be executed by the members of the Guild. Occasional special exhibitions will be conducted for the benefit of the students, who will also be admitted free of charge to all the public lectures of the Industrial Art League. The course for the coming year will comprise a series of lectures on the lives and works of industrial artists. Lectures on special topics will be arranged from time to time for the benefit of the students, among them a series of lectures by Mrs. B. F. Howard on "Clothes as a Fine Art." To the student of design Mrs. Howard's lectures open up a new field of activity, and indeed her treatment of this topic is a revelation to everyone, as she herself occupies a position absolutely unique among makers of exquisite wearing apparel.

It is hoped that in connection with these lectures the students will be inclined to familiarize themselves with the best literature on industrial art topics, and to become acquainted, at least theoretic-

ally, with other crafts than their own. Should sufficient demand occur among the students, arrangements for general study-classes will be made, in which practical demonstration of the subjects will be given.

Inquiries regarding admission should be addressed to the Secretary of the Guild, Gertrude Stiles, 338 Wabash Avenue, Chicago.

Decorative Modeling

Julia M. Bracken

The workshop for Decorative Modeling will be conducted by Julia M. Bracken. Instruction will be given to properly qualified pupils in creating and carrying out work in various lines under the head of Sculpture. Especial attention will be given to the encouragement and development of the creative idea, each pupil working out his own thought so far as possible independently, being guided or assisted when necessary by the Director.

Terms

Three three-hour lessons per week, in
classes of three to five pupils,
per month..... \$20.00

For large classes and private pupils
special arrangements will be made.

Architectural Sculpture

Max Mauch

Properly qualified pupils in Architectural Sculpture will be accepted by Max Mauch. The instruction will include the study of different materials, their treatment and use; style, modeling in figure and ornament, and composition.

Terms

Three three-hour lessons per week, in
classes of three to five pupils,
per month..... \$20.00

For large classes and private pupils
special arrangements will be made.

Bookbinding

Gertrude Stiles

The Director of the Bindery, Gertrude Stiles, will give instruction in Bookbinding under the following conditions:

The hours for regular instruction will be from one to four-thirty o'clock every afternoon, Saturday excepted. The school year is nine months.

Special classes will be conducted on Saturday mornings and two evenings per week.

Terms

Five lessons per week, per year.....\$225.00
Five lessons per week, two years..... 425.00

When paid by the year in advance, a deduction of \$50.00 is made from the fee for the second year.

Three lessons per week, per year.....\$180.00
Three lessons per week, per month..... 20.00

When paid by the year in advance, a deduction of \$20.00 will be made from the fee.

Two lessons per week, evenings, per year \$90.00
One lesson per week, Saturday morning, per year 45.00

Design, Book Decoration and Lettering

Fred W. Goudy

Properly qualified pupils in Design, Book Decoration and Lettering may receive instruction from Fred W. Goudy, either in private lessons or in classes of four to six.

Terms

Private lessons, per hour.....\$2.00

In classes of four to six pupils, per lesson 1.00

Pupils accepted for fewer than twelve lessons only in exceptional cases, when special arrangements must be made.

Leather Work

Mrs. Amelia Hyde Center

The Leather Workshop will be conducted by Mrs. Amelia Hyde Center, who will devote a part of her time to instructing classes in Leather Work. The instruction will include:

- . Plain carving on leather
- Embossed or hammered leather
- Inlaid or mosaic work
- Painted leather
- The making of leather articles such as card-cases, bags, belts, portfolios, photograph frames and cases, writing sets, cushions, screens and curtains.

Classes will be arranged for Monday, Wednesday and Thursday mornings, from nine-thirty to twelve-thirty o'clock.

Two lessons per week, per quarter.....\$60.00
Two lessons per week, per month..... 20.00

Pupils accepted for a shorter period than three months only in exceptional instances, when special terms must be arranged.

Children's Classes

Miss Sophia Durham, for many years teacher of drawing in the public schools, will conduct classes in Drawing, Painting and Basketry for children. The especial feature of these classes will be the encouragement of the creative idea in the child and its expression in both form and color.

Terms

Ten lessons, in classes of ten to twelve..\$5.00

Painting, Drawing and Design

It is with great pleasure that announcement is made of the completion of an arrangement with the Academy of Fine Arts through which pupils of the School of Industrial Art and Handicraft will have the benefit of instruction by the members of the faculty of that organization if desiring to supplement the study of a craft by that of Drawing, Painting or Design. The two schools will be conducted co-operatively, admission to all classes being on identically the same terms to the pupils of either school. Both schools will be located on the top floor at 338 Wabash Avenue, and while maintain-

ing perfect independence have every advantage of co-operative association. The faculty of the Academy of Fine Arts includes Lawton S. Parker, Painting; Wellington J. Reynolds, Drawing and Painting; Julia M. Bracken, Sculpture; Emma M. Church, Normal Design; Otto J. Schneider, Sketching and Dry Point; John W. Norton, Gustavus C. Widney and Carl Werntz, Illustration, and Hugh Stuart Campbell, Commercial Illustration. Further information regarding the Academy of Fine Arts will be cheerfully furnished on application to the Secretary of the Bohemia Guild, 338 Wabash Avenue, Chicago.



The Industrial Art League

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people." — William Morris.

The Industrial Art League is incorporated as a non-pecuniary corporation with the object of promoting the industrial arts in America. It aims—

1) to provide workshops and tools for the use of guilds of artists and craftsmen, and means for the exhibition and sale of their products;

2) to give instruction in the arts and crafts;

3) to establish industrial art libraries and museums, and a press for the publication of a journal of the arts and crafts and other literature, and for the duplication of designs, etc.;

4) by publications and other appropriate means to promote the arts and crafts.

Courses of lectures on the arts and crafts are provided for members without extra fee.

Any person contributing ten dollars to the League will become a member of the League for the period of one year and shall be entitled to admission to all exhibitions of the guilds, the public lectures and receptions of the League, and to receive its official publications.

Life membership is constituted by the payment of one hundred dollars.

The membership fees are devoted particularly to lectures, publications, and other agencies of promotion, and to the general expenses of the League.

Five hundred dollars constitute a fellowship, and the contributor may designate the specific purpose to which the sum shall be devoted.

Communications may be addressed to the Industrial Art League, 264 Michigan Avenue, Chicago.

The Guilds

The League aims to provide shops, tools, and materials for the use of guilds of artists and craftsmen and places for the exhibition and sale of art products.

Each guild is self-directive within its own limits, the intention of the League being to secure for artists place, opportunity and proper environment, leaving to them absolute self-control in work and conduct.

No wages are paid by the League to the members of the guild; but money may be advanced to individual artists when necessary for the prosecution of work.

Each guild provides for its own expenses, and returns to the League as it is able all money advanced for tools, materials, and rent of shops.

The guild may be individual or co-operative, according to the will of the members.

An artist becomes a member of the guild after one year's continuous work in connection with the shop and election by the guild.

Members of the guilds and others specially selected by the League will offer instruction to properly qualified pupils in the various branches of the arts and crafts.

Artists and craftsmen, not members of the guilds, may be associated with them for teaching, or may enjoy the use

of the exhibition and sales rooms when their products are accepted by the jury appointed by the guilds, such exhibitors paying a commission on the selling price of articles sold to cover the actual expense of exhibition and sale.

The Bohemia Guild is the first to be established and is under the auspices of the Woman's Auxiliary of the League. Requests for further information should be addressed to the Secretary of the Guild, Gertrude Stiles, or to the Industrial Art League.

The Artists' Auxiliary

The Artists' Auxiliary is an organization having the purpose of securing for the work of the Industrial Art League the support of what are commonly called the Fine Arts. Its membership is made up of painters, sculptors, architects, authors, actors and musicians.

The specific aim of the Artists' Auxiliary is to found and support guilds of artists and craftsmen, who shall exemplify in their own work all that is good and true in the practice of the industrial arts, and shall, by force of example and by instruction of apprentices and pupils,

be the means of spreading the knowledge and increasing the appreciation, among all classes of people, of the value of industrial art as a feature of social and national development.

The Auxiliary will encourage the study of the lives and works of industrial artists and writers, notably the great industrial prophets, Carlyle, Ruskin and Morris, and will in every way co-operate with the Industrial Art League in bringing about the attainment of the aims of that organization. Realizing that much is to be accomplished in social intercourse that is slow of progress through other channels, special attention will be given by the Auxiliary to this feature, and club-rooms will be established for the use of the members for business and social purposes. Here will be gathered a library bearing on social and industrial questions, to be formed through contribution of books or money for this specific purpose. So far as possible the rooms, notably that one in which the members gather for intimate social intercourse, will be fitted up and adorned with furniture and works of art contributed to the Auxiliary by its members and those in-

terested in its purpose. For the present year the headquarters of the Auxiliary are located at 264 Michigan Avenue, where one large room, formerly a studio, is set aside for its use. Ultimately it is hoped that the Auxiliary will own and occupy quarters prepared especially for its use, and that this home may be a place where the brightest and best minds of the world of artists will congregate, as occurs only too rarely in this country, though frequently enough abroad.

Membership in the Auxiliary constitutes membership in the League, and is secured by election and the payment of an annual fee of ten dollars. Life membership is constituted upon election and the payment of one hundred dollars. Contributions of articles or service to an equal amount will be accepted in lieu of money for either fee. A fellowship is secured by election and the payment of five hundred dollars or its equivalent in service, objects of art or other articles for the use of the Auxiliary, the contributor having the privilege of specifying the purpose to which his contribution shall be devoted.

For further information address the Artists' Auxiliary of the Industrial Art League, 264 Michigan Avenue, Chicago.

The Woman's Auxiliary

The Woman's Auxiliary is organized for the specific purpose of securing the building, equipment and establishment on a self-supporting basis of schools of industrial art. In this work it will co-operate with the Industrial Art League and with the Artists' Auxiliary, which in forming guilds of artists and craftsmen provides the source from which to secure for students the instruction which can be given satisfactorily only by practicing industrial artists.

It is the purpose of the Auxiliary to give especial support to that part of the League's work which has to do with providing workshops and equipping them with tools for the use of artists and craftsmen, and the organization of classes for the instruction in art-craft work of working people, whose occupation makes it difficult for them to secure opportunity for artistic development. Recognizing the close relation between the industrial and the domestic arts, the Auxiliary will encourage in every way the co-operation of

societies and institutions devoted to these lines of work, having the desire to help all classes of people to introduce beauty into their homes through their own powers of creation.

The purpose of the Auxiliary is essentially educational and philanthropic. It regards the work of the Industrial Art League as sociological, and believes that by furthering the educational side of it the greatest service will be rendered not only to the League but to the people.

Membership in the Auxiliary constitutes membership in the League, and is secured by election and the payment of an annual fee of ten dollars. Life membership is constituted upon election and the payment of one hundred dollars. Five hundred dollars constitutes a fellowship, and the contributor may specify the purpose to which the sum shall be devoted.

For further information address the Woman's Auxiliary of the Industrial Art League, 264 Michigan Avenue, Chicago.

"One day we shall win back art again to our daily labor; win back art, then, to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.
AUGUST 10th, 1903.

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Pres. WILLIAM R. HARPER,
University of Chicago.

My dear Dr. Harper:-----

Enclosed you will please find a copy of a letter that I sent to Secretary Macloon of the Centennial Committee, suggesting that the sum of ten thousand dollars which has been offered by someone at present unknown for the founding of a permanent memorial of the Centennial be devoted to starting a fund for establishing a school of industrial art.

In order to convince the donor that my suggestion is really one worthy of his consideration, I have sought to have it endorsed by persons whose standing in the community is such as to lend weight to their expressions, and by those who for any reason are peculiarly qualified to speak intelligently on the question. Letters to Mr. Macloon have been written in endorsement of my suggestion by Mr. Frank Lloyd Wright, Mr. R.C. Spencer Jr., Mr. Dwight Heald Perkins, Mr. S. S. Beman, Mr. James Gamble Rogers and Mr. James Howard Kehler; I have written to ask, and expect to receive, the endorsement of Dr. Charles R. Henderson, Dr. Shepardson, Prof. Zeublin and Dr. Hirsch, and shall write to or see many others, among them Miss Addams, Mrs. Henrotin and Mr. Hutchinson. I have yet to receive a single refusal. So that I hope that you, too, will be willing to write to Secretary Macloon and give your support to this plan for a memorial. The newspapers reported that your advice was sought and that you said the sum was too small for doing a really good thing; so that if this suggestion meets with your approval, your endorsement would carry especial weight. The undertaking is so near my heart that I shall appreciate as a personal favor anything you may be willing to write in endorsement of this proposal.

I want to say, by the way, that I am painfully aware of the crudity of my own letter, and have been more and more depressed by it as I have had to copy it again and

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The Industrial Art League

364 MICHIGAN AVENUE
CHICAGO, ILL.
AUGUST 1908, 1908.



THE HANSON-364

Free, WILLIAM R. HARPER,
University of Chicago.

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again to show to the people whose support I was seeking in order that they might have a clear idea of my proposition. But I wrote it in haste, being under the impression that the time was limited and that if I were not expeditious we might have a fountain or a monument without even having considered a school of industrial art. I beg your indulgence for the letter's shortcomings.

I am glad to tell you that Mr. Zeublin has been so good as to undertake to assist me in working out a course of lectures which will be given under the auspices of the Woman's Auxiliary this coming working-year; twenty lectures on the lives and works of the most famous industrial artists, some of them being given with practical examples of industrial art work, as were the lectures conducted by the Woman's Club two years ago, and an especial emphasis being laid on the importance of industrial art development from the sociological standpoint. I got the idea for the course from Ruskin's synopsis of the purport of each of his greatest works, and set about working it out as quickly as possible. Mr. Zeublin is so good as to say that the idea and the suggestions I was able to make were very good. I hope this will meet with your approval. -----The lectures, by the way, will be delivered fortnightly, and I hope to have them begin early in October, in order to rouse additional interest in the Arts-Crafts Exhibition that is to be held at the Art Institute in December.

I have received from Dr. Garnett, Secretary of the Technical Education Board of the London County Council, a letter in reply to one I sent him asking for information regarding the schools of the London County Council, together with a large amount of very interesting literature concerning the schools. Before Mr. Ralph Fletcher Seymour went abroad last Spring I spoke with him about gathering as much information as possible in regard to the industrial art schools in England and on the Continent; but to my disappointment he was so occupied with sight-seeing that he had little time for anything else. I do not know if you contemplate passing any time in London, but I write to earnestly beg of you that if you do, and can make it in any way possible, you will visit the L.C.C.

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schools and learn as much as you have the time for in regard to their administration. These schools, more than any other of which I know, embody the idea that I am trying to work out in Chicago, in the Industrial Art League. -----I hope by this time you understand how it was that I was the one to speak to you about the school; it is because I have been dedicated to this work from the time when I began to have a clear idea of the League, and what the development of industrial art means. I have worked at this plan faithfully, and I hope with good results; and I beg of you, Dr. Harper, not to withhold your approval of anything I may have done to deserve it on account of my being a woman. If I were a man, an industrial artist, and had large means at my disposal, I would perhaps be better fitted to carry on the line of work that I have undertaken; but since I am as God made me, and can only do the best I can with His gifts, I beg of you to let your sole test of me be the work I can do, and have done; to deny me no opportunity to follow out this line of work that I so devotedly love, except on the ground of inability to do the work, and to let my work speak for me. Whatever vague theory, whatever undeveloped suggestion regarding a school or a workshop in connection with the Industrial Art League may have been uttered before I took up the work, it must be admitted that I was the first one to single out this one definite idea, and to set to work to develop it, to make it real, as the vital point in the whole scheme. I want to devote my life to this work; it is a source of grief to me that I am compelled to take from it enough to maintain myself and my little daughter. Once I had a little money, which I did not know how to use and so quickly squandered. I have never much regretted it, for many people enjoyed it with me, until I took up this work and had to feel that I was compelled to take money from the League instead of giving to it. My only consolation lies in the feeling that if I were not so well acquainted with poverty and the limitations it sets upon opportunity, I might not see so clearly all that the success of this work can be made to mean, and if I did not feel so keenly the regret at being obliged to take compensation for what I would so gladly give, I might not be so anxious to give full return for value received----

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the measure of work "packed down and running over." Because the work is so dear to me, because I do earnestly strive to serve the interests of the League faithfully and well, I have the courage to ask you to dismiss the prejudice that Dr. Triggs tells me you have against me, and to permit me to do with your full approval the work for which I have been living for these past months, and to do which I have had to construct channels independent of the Board of Trustees. I have done nothing to weaken the League—everything I have done has been calculated to give the organization additional strength; but in order to be able to work, I have had to create these other channels. I beg to be allowed to work in close relation with the Board of Trustees. Because of my very close association with the League during the past year, I know much of its condition, its possibilities, and of methods of securing the consummation of its plans, that might be useful to the Board; it is only natural, since I am the only one who has devoted himself to this work, to this organization, exclusive of all other interests. And I do honestly believe that you will not be able to find anyone whose devotion to the cause and whose good faith to those who lend their names and their influence to the organization exceeds my own. All that I am, I wish to devote, I do devote, to this work—do not deny me the privilege, I beg of you.

I fear that I have sorely tried your patience, and crave your pardon.

Very sincerely yours,

Harriet King Davis
Assistant Secretary,
Industrial Art League.

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THE HANSON-2004

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Assistant Secretary,
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TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

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CHARLES F. BROWNE

Will you have the kindness, in case you are willing that I should continue the effort to secure subscriptions for this purpose, to indicate a form of statement for the head of the subscription paper that would meet the conditions desired by Mr. McCormick. I could then secure his signature and those of the others who have subscribed—yourself, Mr. Crane, Mr. Heckman and another to be secured by him, (both these latter conditional upon the raising of the entire amount required to pay the back debts) and Dr. Triggs, who has cancelled one hundred dollars on his claim for money advanced the League in order to secure a like sum from Mr. McCormick to pay the most pressing claims, fifty dollars being applied on Dr. Triggs' note to Mr. Rosenthal. This would make five hundred dollars subscribed so far, and others would feel encouraged to contribute. If you permit me this work, I should be glad if you could suggest people to approach.

When Mr. Henrotin showed me your letter to him, accompanying your contribution, I was greatly surprised and very much touched. I thank you very sincerely for the consideration which you showed for me. I wish I might ever be of some service to you that would show my appreciation of your thoughtfulness. In doing my best to act in good faith toward the members of the Board and to serve the interests of the League I serve myself as well as them.

I hope that your stay abroad is proving pleasant and profitable, and that you will return much benefitted by your long-deferred vacation.

Very sincerely yours,

Harriet King Davis
Acting Manager,
Industrial Art League.

BOARD OF TRUSTEES

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Charles F. Browne

Chicago Industrial Art League

364 MICHIGAN AVENUE
CHICAGO, ILL.



The Harrison Seal

Will you have the kindness, in case you are willing that I should continue the effort to secure subscriptions for this purpose, to indicate a form of note sent for the head of the subscription paper that would meet the conditions desired by Mr. McCormick. I could then secure his signature and those of the others who have subscribed—yourself, Mr. Crane, Mr. Harker and another to be secured by him. (Both these latter conditions upon the raising of the entire amount required to pay the back debts) and Dr. Trigg, who has cancelled one hundred dollars on his claim for money advanced the league in order to secure a like sum from Mr. McCormick to pay the most pressing claims, fifty dollars being applied to Dr. Trigg's note to Mr. Rosenthal. This would make five hundred dollars subscribed so far, and others would feel encouraged to contribute. If you permit me this work, I should be glad if you could suggest people to approach.

When Mr. Harker showed me your letter to him, accompanying your contribution, I was greatly surprised and very much touched. I thank you very sincerely for the consideration which you showed for me. I wish I might ever be of some service to you that would show my appreciation of your thoughtfulness. In doing my best to act in good faith toward the members of the Board and to serve the interests of the league I serve myself as well as them.

I hope that your stay abroad is proving pleasant and profitable, and that you will return much benefited by your long-deferred vacation.

Very sincerely yours,

Samuel Hirsch
Acting Manager,
Industrial Art League.

The South Park Workshop Association

Circular of Information

OCTOBER, 1903

**THE OFFICE OF THE SECRETARY: 5724 KIMBARK AVE.
THE WORKSHOP: REAR 5835 KIMBARK AVE.**

THE SOUTH PARK WORKSHOP ASSOCIATION

The Association

The South Park Workshop Association was organized April 3, 1903, with the object of establishing and maintaining a neighborhood workshop for the use of those persons who desire instruction, and the opportunity of practice, in the various arts and crafts. It was proposed also, in connection with the work, to give general and technical lectures and to form classes for special study of artistic and industrial topics.

At the time of organization, a workshop at 5835 Kimbark avenue was placed at the service of the Association, and an equipment for wood-working and bookbinding was contributed by members. During the summer there were classes formed in wood-working and bookbinding, and a number of pieces of furniture was made by the craftsman in charge of the workshop.

The Association was formed with twenty charter members. It has now a membership of nearly fifty. It is hoped in the course of the year to increase the membership to one hundred, and to add to the workshop equipment for metal-work, weaving, and pottery.

The fee for membership is five dollars, paid yearly in advance. This fee entitles the member to use the workshop and equipment and to attend the monthly meetings and social gatherings.

Those to whom this circular is sent are invited to become members of the Association. Applications should be sent to the Secretary.

The Monthly Meeting

The Association will hold monthly meetings in the homes of members from October to June, on the third Friday of each month. The program of these meetings will consist of (1) a study of Mackail's "Life of William Morris," directed by Martin Schütze; (2) a study of Walter Crane's "The Bases of Design," directed by Joseph Twyman; and (3) addresses by expert craftsmen on the crafts. Special notices of these meetings will be given from month to month.

The Workshop

The Association has secured the services of Karl L. Lindgaard, an expert cabinet-maker. He is in charge of the workshop from 9:30 A.M. to 6:00 P.M., except on Tuesdays and Wednesdays, when his working hours are from 12:30 P.M. to 9:00 P.M.

THE SOUTH PARK WORKSHOP ASSOCIATION

Mr. Lindgaard will execute orders for furniture for members or outsiders on estimates made by the workshop committee, and give instruction to individual workers and classes as desired.

A class in wood-working for children of members will be held every Saturday morning from 10:00 to 12:00, instruction to be given by Mr. Lindgaard for twenty-five cents a lesson from each pupil.

A class in bookbinding, under the direction of Miss Gertrude M. Stiles, meets every Wednesday evening from 7:30 to 10:00. Instruction will be given on other evenings, if classes of at least five are formed. The fee for instruction is five dollars for one month.

Workshop Rules'

1. All matters pertaining to the workshop must be referred to the workshop committee.
2. All members are entitled to the free use of the workshop and equipment. This privilege will necessarily be limited when classes are in session.
3. Classes in the crafts provided for will be arranged by the workshop committee; the cost of instruction must be borne by the members of each class.
4. Members are required to provide their own materials. If the material is in stock in the workshop, it will be furnished at cost. Requisitions for materials not in the workshop stock may be made in writing to the chairman of the workshop committee; the bill of dimensions to be made out in detail. It is advisable also that members have their own tools.
5. If members require the service of Mr. Lindgaard, his time will be charged at the rate of twenty-five cents a half-hour.
6. Each member after working is expected to clear off the bench or table, and replace all tools, so that the next worker will find everything in readiness.
7. Exclusive use of any part of the equipment cannot be permitted beyond a reasonable time.
8. The workshop committee will make estimates on special pieces to be made to order in the workshop.
9. Children not members of the Association will not be allowed to visit the workshop.
10. The workshop will be open from 9:30 A.M. to 6:00 P.M. on Mondays, Thursdays, Fridays, and Saturdays; from 12:30 P.M. to 9:00 P.M. on Tuesdays and Wednesdays. The workshop will be open to visitors on Tuesday evening of each week. A member of the workshop committee will be at the workshop daily from 11:00 A.M. to 12:00 M.

THE SOUTH PARK WORKSHOP ASSOCIATION

Officers and Committtees

* *

The Officers

President, REV. FREDERIC W. DEWHURST *Vice-President*, W. F. JAMES

Secretary, MRS. WILBUR S. JACKMAN
5724 Kimbark avenue

Treasurer, LOUIS R. SPENCER
5610 Madison avenue

The Executive Committee

THE OFFICERS NAMED ABOVE AND THE FOLLOWING :

MRS. JOHN C. HESSLER MRS. LOU WALL MOORE OSCAR L. TRIGGS
MRS. MARTIN SCHÜTZE HAROLD C. FERREE
JOSEPH TWYMAN

The Workshop Committee

Chairman, MRS. MARTIN SCHÜTZE

HAROLD C. FERREE JOSEPH TWYMAN ANTOINETTE HOLLISTER W. C. ZIMMERMAN
LOUISE R. TWYMAN MRS. LOU WALL MOORE
H. C. WHITEHEAD

December 14th, 1906.

Mr. J. J. Scott,

Room 1009, Pemberton Building, Boston, Mass.

My dear Mr. Scott:-

Your favor of the 6th inst. was received just as I was leaving the city for an absence of some days. The circumstances of Dr. Harper's illness and death caused the whole subject of a Department of Industrial Art to be held in abeyance. Various important matters connected with the College of Education are to be settled during the next three months. I should like very much to have Mr. McCormick's offer held open until we are able to see what can be done. We shall be able by March to know the entire situation.

Very truly yours,

H. P. Judson

December 14th, 1906.

Mr. J. L. Scott,

Room 1002, Fannerton Building, Boston, Mass.

My dear Mr. Scott:-

Your favor of the 6th inst.

was received just as I was leaving the city for an absence of some days. The circumstances of Dr. Harper's illness and death caused the whole subject of a Department of Industrial Art to be held in abeyance. Various important matters connected with the College of Education are to be settled during the next three months. I should like very much to have Mr. McCormick's offer held open until we are able to see what can be done. We shall be able by March to know the entire situation.

Very truly yours,

H. P. Judson



The
Illinois Art League
Chicago

(97)

Dec 7. '99

President Hoyer -

Dear Sir.: Mr. Noyes has taken under
advisement our request that he become
Chairman of the Executive Committee. A
personal note from you, requesting him to
consent to serve, might be persuasive.

Mr. Lowden, on meeting him, was favorably
impressed. The question of manager is still
open. Mr. Rosenthal proposes that he be
retained as Organizer and that another
manager be secured. Miss Pacht American
was suggested for this position. But if
Mr. Noyes becomes chairman he may wish to
select a manager. Mr. La Vergne M. Noyes,
Granada Hotel - is the address.

Very truly

Oscar L. Triggs Rec.

OSCAR FOSTER, THOMAS P. D. President, University of Chicago
MARK HARRIS, Secretary
N. A. LARSEN, Treasurer
H. F. ROSENTHAL, Organist



Mar 7. 09

(17)

President Foster -

Dear Sir: Mr. Hays has taken under
achievement our request that he become

Chairman of the Executive Committee. A

personal note from you, requesting him to

consent to serve, would be persuasive.

Mr. Fowler, in meeting him, was favorably

impressed. The question of management is still

open. Mr. Tascant has proposed that he be

appointed as organizer and that another

manager be secured. Mr. Foster has been

not suggested for this position. But I

am sure he would be very useful.

Very truly yours, Mr. Hays

Brookside Hotel - St. Louis.

Green & Buff Co.

CHICAGO

Dec. 22.

no date
Dear President Harker: Wm

I was sorry a meeting of the Committee could not be held this morning - for I am going out of the city for a few days. The situation is something like this:

- 1- I had a long talk with Mr. Hays yesterday - and he almost relented of his decision when he understood more clearly the scope of the League. He still thinks that the industrial proposition is reactionary - but was taken with the opportunity of an industrial Art Museum. In the whole however he concluded not to serve. He strikes me as a man not very enthusiastic, quite critical, very content with his own ease and independence and so not very easily moved. Mr. Ennank may be the man needed.
- 2 - About manager: Mr. Rosenthal and I had thought of asking for a double management; that you appoint me as manager officially with some salary and employ him to carry on certain parts of the work, especially the industrial phase. The reason for this is: He might jeopardize the movement at this point to have Mr. R. the official manager, because of the objections made by popular rumor. Yet I am of the opinion that the work would fail without his energy and enthusiasm and personally I believe fully in his integrity and disinterestedness. As he says - he wants to see the

The Quadrangle Club

CHICAGO

not done one hundred times more than any body else. He is willing to act as an unofficial organizer with whatever salary the Committee sees right to give. I have six months nearly free for this work and I would undertake to complete the organization by securing memberships etc.

3. The plan of the exhibition at the O'Connell Asylum building might be carried out if the Chairman of the Executive Committee would take the matter to heart. He would require a guarantee of about \$5000. He was Mrs. Brainard's thought to take half of the building and use it for her business. I think though that if the Industrial Art Museum is at all feasible the League might use the whole building which is admirably arranged just as it is.

There are a few other points that can be taken up later.

Very Truly
Oscar L. Triggs.

Minutes

Meeting held on Monday June 1st 1896
at 8:00 P.M. in the Washington Club
The following members were present
Messrs. [names] and [names]
The meeting was opened by the President
who read the minutes of the last meeting
and they were approved.

3. The plan of the exhibition at the National Academy
building might be carried out if the President
of the American Committee would take the matter
up. It would require a committee of some
persons. It was then proposed to take half
of the building and use it for the exhibition.
It was thought that if the National Academy
is not prepared to lease the building for the whole
it is better to have it administered separately.

There are a few other points that can be taken up
later.
Respectfully,
J. B. [name]

Hotel Schenley,

T. EDMUND KRUMBHOLZ,

JAMES RILEY,

PROPRIETORS.

Pers. note

(65)

Trigg

Pittsburgh, Pa. Jan. 28. 1900

THE RUISSEAU MONT
ADIRONDACKS

Dear President Harper:

I am giving some Extension lectures this winter at two centres in Pennsylvania on the History of Painting and I am so pleased with the results that I wish again that the opportunity might be given me to work in this field at the University. The people of the West are practically deprived of their inheritance in this respect and something should be done to correct the deficiency, and the people themselves, I find, are eager for knowledge. Is there not someone to be found who would endow a chair for the instruction of the history of painting?

Regarding the Art League: It seems feasible to hold an exhibition

Pittsburgh Pa Jan 28. 1900

(2)

Hotel Kentucky
JAMES H. HOLT
EDMOND HUBBARD
PROPRIETORS

THE HINNEMANN
STUDIO

Dear President Harper:
I am writing you some business letters
in the history of painting and I am so
pleased with the results that I wish
again that the opportunity might be
given me to work in this field as
it demands. The people of the West are
particularly interested in their industries
in this respect and something should be
done to correct the deficiency, and
the people themselves. I am sure
for knowledge. In these
matters to be found also would
be a chair for the western
of the history of painting?
Regarding the last design: It seems
to me to lack an exhibition

Hotel Schenley,

T. EDMUND KRUMBHOLZ,

JAMES RILEY,

PROPRIETORS.

Pittsburgh, Pa.

THE RUISSEAUMONT
ADIRONDACKS

of the Industrial Art in the Autumn.
The Art Institute will probably give
room for the same. Mr. Carman is
in favor of it and will act as a
committee.

We also have in mind to hold a
Ruskin memorial meeting with a
suitable program, wishing also to
propose a Ruskin memorial from
Chicago. I have suggested a collection
of books, bearing upon the Industrial
Arts, would be an appropriate
memorial and one that would
meet with general approval.

I believe the League will come
and right, the difficulty of maintenance
being felt most on the initial
stages. Very Truly Oscar L. Triggs.

Hotel Kentucky

JAMES RILEY

T. EDWARD BURNHOLZ

PROPRIETORS

Pittsburgh, Pa.

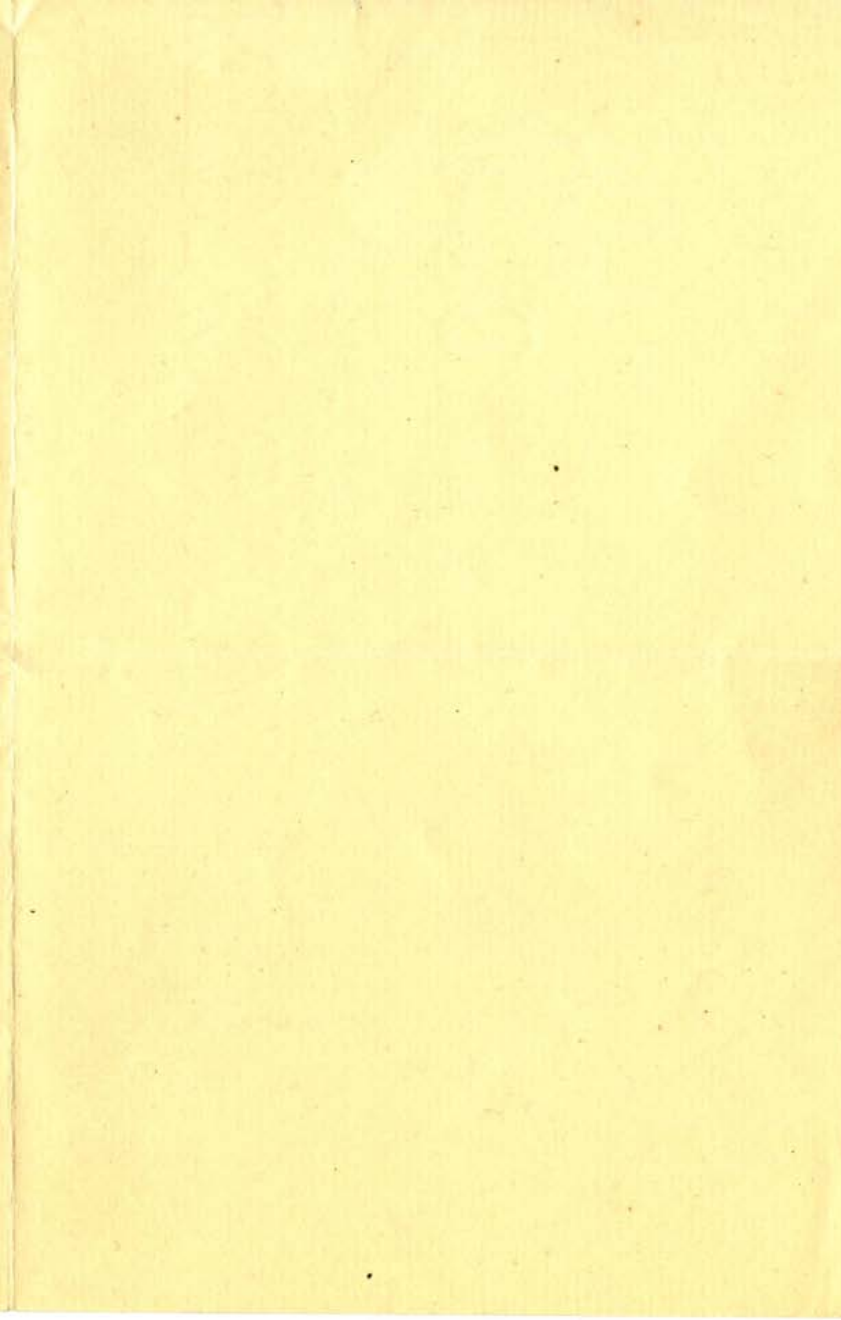
THE ESTABLISHMENT
ABRIDGED

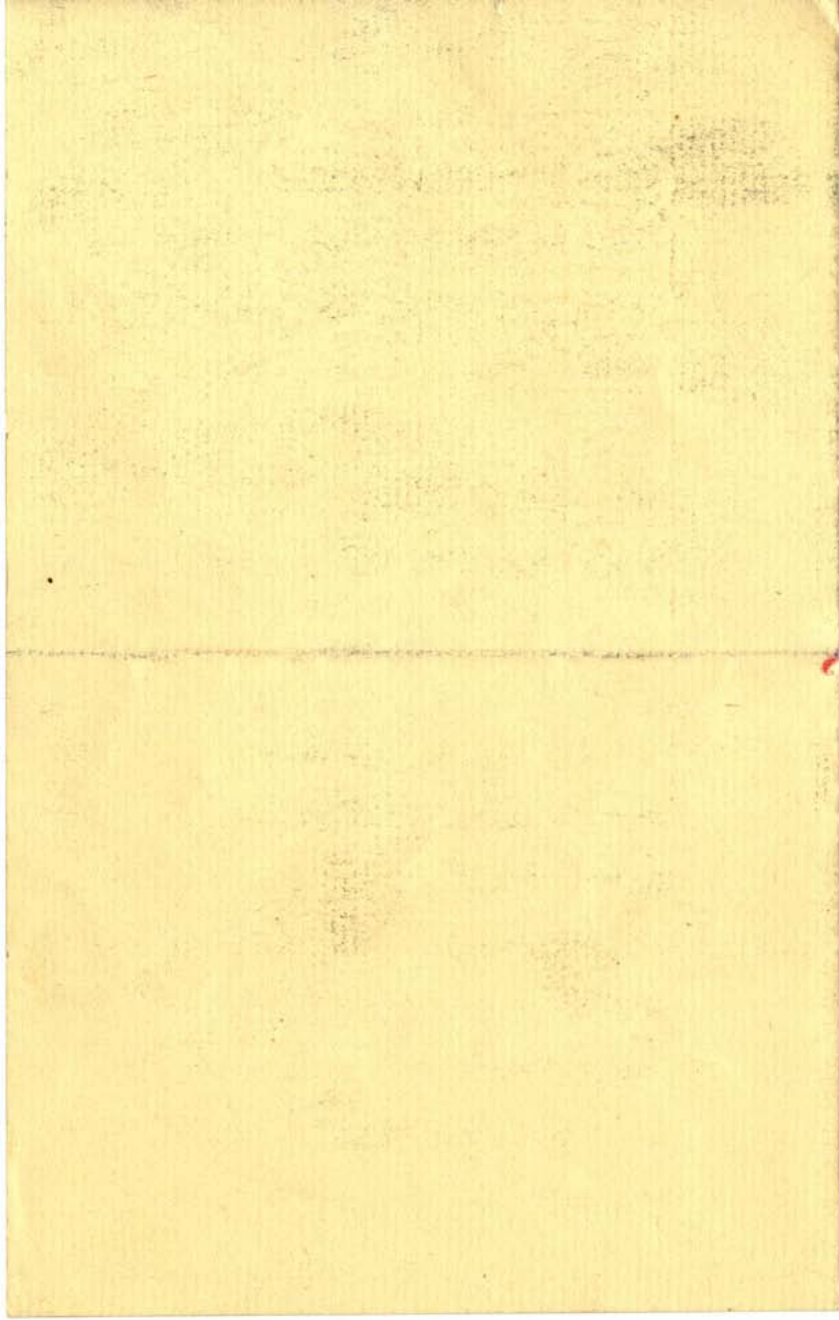
of the Kentucky State in the Kentucky
The Kentucky State will probably give a
room for the same. Mr. Corcoran
in favor of it and will act in a
committee.

It also has in mind to hold a
Kentucky memorial meeting with a
suitable program, and will also
prepare a Kentucky memorial for
Chicago. I have suggested a collection
of books, bearing upon the Kentucky
but, would be an appropriate
memorial and we have agreed
with with general approval.
I believe the League will have
our rights, the difficulty of maintenance
being felt more as the initial
step.

✓ 167 Locust St
Chicago
Jul 18 1907

My Dear President Harper
You must be very
proud of your Professor
Triggs. whether as a
literary authority or a
moral exponent of a "Baptist"
University. A little more such
stuff and the University will get
more notoriety than it well
can for. Respectfully yours
Simon Gilbert







The Contemporary Club

Chicago, Ill., Apr. 5, 1900

President Harker -
Dear Sir: Mrs. Leplin and I were
with Mr. Lowden yesterday and
discussed the situation of the Art
League. We decided, if possible, to
open a permanent exhibition and
sales-room in the autumn.

Mr. Lowden gave a check of \$250.00
to settle outstanding accounts of
immediate call. Mr. Peabody
today sent the Ministry Press \$135.
The full amount of the bill.

Very Truly

Oscar L. Triggs Sec.

The Contemporary Club



GEORGE BAKER WOODLEY, PRESIDENT
FORRESTER DEER OAKS, CHICAGO, ILL.
GEORGE BAKER WOODLEY, PRESIDENT
FORRESTER DEER OAKS, CHICAGO, ILL.

Chicago, Ill., Apr. 5, 1900

President of the Contemporary Club -
Dear Sir: The Ladies and I have
with Mr. Fowler yesterday and
discussed the situation of the
League. We decided if possible to
open a permanent exhibition and
also room in the museum.
Mr. Fowler gave a check of \$250.
to settle outstanding account of
improvements. Mr. Fowler
took care for the building of the
the well known picture here.
Very truly
Yours
L. J. J. J. J.

Apr. 5, 1900
The Contemporary Club
Chicago, Ill.

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FOR THE YEAR 1901-1902

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GABRIEL BAMBERGER, Chairman
JOSEPH W. ERRANT WALLACE HECKMAN

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HAMLIN GARLAND

LaSalle St.

To Messrs & Granger

Telephone Harrison 2664.



OFFICE OF THE MANAGER, EXHIBITION AND SALESROOM

The Industrial Art League

264 MICHIGAN AVENUE

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JOSEPH W. ERRANT
HAMLIN GARLAND

WALLACE HECKMAN
LOUIS E. LAFLIN
ALFRED H. GRANGER
MARGUERITE W. SPRINGER

October 20, 1902.

William R. Harper
President of the University of Chicago.

Dear President Harper: I promise you to set straight the rather de-
vious ways of the League within the next two weeks. For six months Mr.
Rosenthal has assumed absolute direction of all matters and he is to be
held responsible for the condition of the League at the present time. In
some respects we are in very good condition and the time is ready to make
an advance movement. With your cooperation I am sure we can do effective
work in Chicago. I believe the University is the proper place to make the
first start according to the plan presented to you some time ago by Mr
Duncan and elaborated more fully by Mrs Triggs at the recent League
banquet. I know of nothing more promising than this in the educational
world today. I will inform Mr Crane of his appointment as trustee and
will refer him to you if he expresses any doubts—but first of course
making clear to you the exact status of affairs. I should be glad to have
Mr Hutchinson with us so as to harmonize the forces working in Chicago.
I know this movement is right. We have a most efficient helper in Harriet
King Davis whom you met in your office the other day.

This reminds me—do you know Mr Patterson of the Tribune? And would you
object to writing a letter of introduction to him for Mrs Davis? This is
simply that she may get audience with him with reference to an entertain-
ment she is arranging for the benefit of the League—she desires advance
notice of it. Mrs Davis is a woman of many talents and is intending to
give her whole time to our cause. I am obliged to you for your help.

Sincerely Oscar L. Triggs

The Industrial Art League

254 MICHIGAN AVENUE

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CHARTER No. 1000

William H. Harper

President of the University of Chicago

Dear President Harper: I promise you to set straight the matter of
 your name of the League within the next two weeks. For six months
 something has happened absolutely different of all matters and he is to be
 held responsible for the condition of the League at the present time. In
 some respects we are in very good condition and the time is ready to make
 an advance movement. With your cooperation I am sure we can do effective
 work in Chicago. I believe the University is the proper place to make the
 first start according to the plan presented to you some time ago by Mr.
 Hanson and elaborated more fully by Mrs. Triggs of the recent League
 banquet. I know of nothing more promising than this in the educational
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 will refer him to you if he expresses any doubts but first of course
 making clear to you the exact status of affairs. I should be glad to have
 Mr. Hutchinson with us as to harmonize the forces working in Chicago.
 I know this movement is right. We have a most efficient helper in Harper
 and Davis whom you met in your office the other day.

This reminds me do you know Mr. Patterson of the Tribune? And would you
 object to writing a letter of introduction to him for Mrs. Davis? This is
 simply that and may get audience with him with reference to an entertain-
 ment she is arranging for the League—the definite advance
 notice of it. Mrs. Davis is a woman of many talents and is intending to
 give her whole time to our cause. I am obliged to you for your help.

Yours truly,
 William H. Harper

November 4th, 1902.

Mrs. O. L. Triggs,

5634 Madison Ave., Chicago.

My dear Mrs. Triggs:-

I am glad to get your letter of November 2nd and I return herewith the clippings which you were good enough to send me. I have read them with interest. Sometime we may have a talk. I am intrested in what you suggest.

With much appreciation, I am,

Yours very truly,

W. R. Harper

November 4th, 1902.

Mrs. O. I. Triggs,
3534 Madison Ave., Chicago.

My dear Mrs. Triggs:-

I am glad to get your letter of November 2nd
and I return herewith the clippings which you were good enough to
send me. I have read them with interest. Sometimes we may have
a talk. I am interested in what you suggest.
With much appreciation, I am,

Yours very truly,

W. R. Harper

Chicago, November 2nd

(8)

My dear Dr. Hays,

In accordance
with your request I
send you some of my
work relating to
the Northwestern
Installation.

I have at times
part written - on my
own account - similar

would have, in such an
event, to guarantee the
work and arrange for
the placing of it, as
I am not always sure
of an "audience," altho'
the Transcript usually
accepts whatever I
write. But I have
no doubt that you
have an influence in
the matter of
publication and would
prefer your own
directions of publicity.
If this idea

accounts or analyses
of events at our own
University - of the
Decennial, for instance,
which possibly came to
your notice. And at
times it has occurred
to me that perhaps a
sort of place might
be created for me as
"official correspondent"
of University matters
which you would care
to have brought in a
casual way before the
public. The University

Commends itself to
you in the least, I
should be happy to
hear any appointment
for further discussion
which you may suggest.
Respectfully Yours,

Lucas McGowan - Briggs
Mrs. O. L. Briggs

President Wm P. Hayden.
The University

5634 Madison Avenue

3469
Telephone Harrison 4664.



OFFICE OF THE MANAGER, EXHIBITION AND SALESROOM

The Industrial Art League

264 MICHIGAN AVENUE

BOARD OF TRUSTEES:

PRESIDENT—FRANK O. LOWDEN
SECRETARY—OSCAR L. TRIGGS

VICE-PRESIDENT—EMIL G. HIRSCH
MANAGER—E. P. ROSENTHAL

TREASURER—NEWTON A. PARTRIDGE
CHAIRMAN—HERBERT S. STONE

1600 Club
Jewelry
26 1/2 Mich
CHARLES F. BROWNE ✓
LOUIS H. SULLIVAN ✓
ADDISON BLAKELY ✓
JAMES HOWARD KEHLER ✓

1955 Harbor
WILLIAM R. HARPER ✓
FRANK L. WRIGHT ✓
GEORGE E. VINCENT ✓
JAMES H. ECKELS ✓

6474 Edin.
HONORE PALMER ✓
GABRIEL BAMBERGER ✓
JOSEPH W. ERRANT ✓
HAMLIN GARLAND ✓

WALLACE HECKMAN ✓
LOUIS E. LAFLIN ✓
ALFRED H. GRANGER ✓
MARGUERITE W. SPRINGER ✓

Chicago, Nov. 21, 1902.

Prof. Wm. R. Harper,
University of Chicago.
My dear Dr. Harper:—

In accordance with the suggestions of the members of the Board made at the meeting of Nov. 15th, there will be a meeting of the Advisory Board of the Industrial Art League in these rooms on December 1st, at 4 P.M. At this meeting the plans for the work of the coming year and means for carrying them out effectively, will be discussed.

It is very important that all the Chicago members of the Board should be present at this meeting and we sincerely hope that with this early notification it will be possible for you to come and take part in the deliberations.

Very sincerely yours,

Harriet King Davis

December 5, 1902.

My dear Mr. Triggs:-

I have just been notified that you with other gentlemen and myself have been asked to serve on a Board of Trustees of nine to take charge of the affairs of the Industrial Art League. I am hoping that you will consent to serve on this Board.

With a view to an informal discussion of this matter, I am writing to ask you to take luncheon with us at Kinsley's on December 12th, at 12:30 o'clock.

Hoping that you will be able to be with us at that time, I remain,

Yours very truly,

W. R. Harper

December 2, 1902.

My dear Mr. Trigg:-

I have just been notified that you wish other gentlemen and myself have been asked to serve on a Board of Trustees of mine to take charge of the affairs of the Industrial Art League. I am hoping that you will consent to serve on this Board.

With a view to an informal discussion of this matter, I am writing to ask you to take luncheon with us at Kinsley's on December 12th, at 12:30 o'clock.

Hoping that you will be able to be with us at that time, I

remain,

Yours very truly,

W. R. Harper

Telephone Harrison 2664.



OFFICE OF THE MANAGER, EXHIBITION AND SALESROOM

The Industrial Art League

264 MICHIGAN AVENUE

BOARD OF TRUSTEES:

PRESIDENT—FRANK O. LOWDEN
SECRETARY—OSCAR L. TRIGGS

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HAMLIN GARLAND

WALLACE HECKMAN
LOUIS E. LAFLIN
ALFRED H. GRANGER
MARGUERITE W. SPRINGER

Heed
Chicago, Dec. 2, 1902.

Dr. W. R. Harper,
University of Chicago.

Dear Dr. Harper:—

At a meeting, December First, of the Executive Committee of the former Board of Trustees of the Industrial Art League, acting with the newly formed Advisory Board, you together with Mr. Stanley McCormick, Dr. Emil G. Hirsch, Mr. Chas. Henrotin, Mr. Chas. F. Browne, Dr. Oscar L. Triggs, Mr. Chas. R. Crane, Mr. Thos. E. Donnelly and Mr. Wallace Heckman, were chosen to form a new Board of Directors to assume the place of the former Board of Trustees.

Very sincerely yours,

The Industrial Art League.

Oscar L. Triggs, Sec'y.

Per F.L.

OFFICE OF THE MANAGER, EXHIBITION AND SALESMAN

The Industrial Art League

301 MICHIGAN AVENUE

BOARD OF TRUSTEES

| | | | |
|-----------------------------|---------------------------|-----------------------------|-----------------------------|
| CHAIRMAN - HERBERT S. STONE | MANAGER - E. P. ROSENTHAL | SECRETARY - OSCAR L. TRIGGS | TREASURER - FRANK C. LOWDEN |
| WILLIAM H. HARRIS | WILLIAM H. HARRIS | CHARLES E. BROWN | CHARLES E. BROWN |
| FRANK L. WRIGHT | FRANK L. WRIGHT | LOUIS H. S. LAYMAN | LOUIS H. S. LAYMAN |
| GEORGE E. VINCIG | GEORGE E. VINCIG | ALFRED H. GARDNER | ALFRED H. GARDNER |
| JAMES H. KERR | JAMES H. KERR | MARGARET W. SPRINGER | MARGARET W. SPRINGER |
| HENRY W. EMMETT | HENRY W. EMMETT | WILLIAM H. HARRIS | WILLIAM H. HARRIS |
| ALFRED H. GARDNER | ALFRED H. GARDNER | LOUIS H. S. LAYMAN | LOUIS H. S. LAYMAN |
| MARGARET W. SPRINGER | MARGARET W. SPRINGER | ALFRED H. GARDNER | ALFRED H. GARDNER |

Chicago, Dec. 2, 1900.

Mr. E. R. Harper,
University of Chicago.
Dear Mr. Harper:

At a meeting, December 1st, of the Executive Committee of the former Board of Trustees of the Industrial Art League, acting with the newly formed Advisory Board, you together with Mr. Stanley McGowan, Mr. Emil G. Hirsch, Mr. Charles H. Brown, Dr. Oscar L. Triggs, Mr. John R. Crane, Mr. Thomas E. Donnelly and Mr. Wallace Newman, were chosen to form a new Board of Directors to assume the place of the former Board of Trustees.

Very sincerely yours,
The Industrial Art League.
Oscar L. Triggs, Sec'y.

Per P. L.



December 5, 1902.

Mr. C. R. Crane,

2559 Michigan Ave., Chicago.

My dear Sir:-

I have just been notified that you with other gentlemen and myself have been asked to serve on a Board of Trustees of nine to take charge of the affairs of the Industrial Art League. I am hoping that you will consent to serve on this Board.

With a view to an informal discussion of this matter, I am writing to ask you to take luncheon with us at Kinsley's on December 12th, at 12:30 o'clock.

Hoping that you will be able to be with us at that time, I remain,

Yours very truly,

W. R. Harper

December 2, 1902.

Mr. C. R. Crane,

2525 Michigan Ave., Chicago.

My dear Sir:-

I have just been notified that you with other gentle-

men and myself have been asked to serve on a Board of Trustees of nine

to take charge of the affairs of the Industrial Art League. I am

hoping that you will consent to serve on this Board.

With a view to an informal discussion of this matter, I am

writing to ask you to take luncheon with us at Kinsley's on December

12th, at 12:30 o'clock.

Hoping that you will be able to be with us at that time, I

remain,

Yours very truly,

W. R. Hart

January 12th, 1903.

Mrs. Harriet King Davis,
3846 Prairie Ave., Chicago.

My dear Mrs. Davis:-

I am in receipt of your letter of January 7th. I think I appreciate very fully the statement which you make, and the difficult situation in which you find yourself. We had a very important meeting of the Committee last Thursday and I think that progress is being made. Just what bearing this will have on the case of Mr. Rosenthal is not so certain. I am glad that you have written me this letter, for it gives me a better conception of the case than I had before. If I can be of any service, I shall be glad to render it.

Yours very truly,

W. R. Harper

January 12th, 1903.

Mrs. Harriet King Davis,
3886 Prairie Ave., Chicago.

My dear Mrs. Davis:-

I am in receipt of your letter of
January 7th. I think I appreciate very fully the statement which
you make, and the difficult situation in which you find yourself.
We had a very important meeting of the Committee last Thursday
and I think that progress is being made. Just what bearing this
will have on the case of Mr. Rosenthal is not so certain. I am
glad that you have written me this letter, for it gives me a better
conception of the case than I had before. If I can be of any
service, I shall be glad to render it.

Yours very truly,

W. R. Harper

My dear

3846 Prairie Ave.,
Chicago, Dec. 7, 1903.

(20)
My dear Dr. Harper —

I hope you will
pardon me for asking
your attention for a few
moments, to a personal
matter. Although this
matter relates also to the
Industrial Art League, it is
only in regard to my own
efforts during the past
three months, and to
the consequences of some
of my own acts that I
wish to speak.

As you know, I was

3500 Grand Ave,
Chicago, Ill. 7. 1900

My dear Mr. Harper -

I hope you will
pardon me for asking
your attention for a few
moments to a personal
matter. Although this
matter relates also to the
Industrial Art League, it is
only in regard to my own
efforts during the past
year months, and I
the arrangements of
I very soon will that I
would I speak.

As you know, I was

first interested in the League work through Mr. Rosenthal. Immediately after the Conference he engaged me to work for the League, and planned to have me take an active part in the work of organization in different cities. His intention was to devote himself entirely to that work, leaving the local work in the hands of the Board of Trustees. There was quite an amount of salary due him, and

great interested in the
League work through
the Parental. Committee
by after the Conference
he engaged me to work
for the League, and finally
I have now take an active
part in the work of or-
ganization in different
cities. This intention was
I devote himself entirely
to that work, leaving the
local work in the hands
of the Board of Trustees.
There was quite an amount
of salary due him, and

he had over five hundred dollars in the bank, with which he could have begun the work he planned to undertake, and through which he could have raised more money & carry it on. He planned to arrange lectures on Industrial Art, and had the promise of several able speakers to give their services for the sake of the cause. In his work he needed someone who could be more than a secretary - someone who

he had over five hundred
dollars in the bank, and
which he would have
given the most he planned
to undertake, and through
which he would have
received more money &
carry it on. He planned &
arrange lectures on India.
trial but and had the
promise of several able
speakers to give their
views for the sake of the
cause. In his work he
needed resources. Who
could be more than a
secretary - someone who

could take his roughly expressed ideas and put them into better form, who could understand and appreciate the work he was doing, and who could deliver lectures or talks as he directed. These things I was able to do, and in me he believed he had found a valuable assistant.

However, before he could set to work as he planned, it was necessary for him to come to a definite understanding with the local organisation, or to

could take his rough
expressed ideas and put
them into better form,
who could understand
and appreciate the work
he was doing, and who
could deliver lectures or
talks as he directed. These
things I was able to do and
in me he believed he had
found a valuable assistant.
However, before he
could set to work as he
planned, it was necessary
for him to come to a definite
understanding with the
local organization, or to

break with it altogether.
and here I, instead of
devoting myself to the prepara-
tion of Mr. Rosenthal's
lectures, began to inquire
into the condition of
the affairs of the League,
to try to get at the root
of the difficulty; and
gaining a partial under-
standing of the case
I did my best to influence
Mr. Rosenthal to pursue
a different course
from the one he had
in mind. His experience

in mind this experience
from the one he had
a different course
Mr. Brewster & I
I did my best to influence
understanding of the case
gaining a partial understanding
of the difficulty; and
to try to get at the root
the affairs of the League,
with the intention of
lectures, began to inquire
action of Mr. Brewster
devoting myself to the preparation
and here I must close
best wish it altogether.

had been ^{6.} ~~that~~ work with
a Board of Trustees was
unsatisfactory, since
they neither did anything
themselves to carry on
the work, nor upheld
him in what he did; he
wished to work on his
own account, unhamper-
ed by anyone. I believed
~~that~~ it would be possi-
ble to get the coöperation
of others - a Board of
Trustees, an Executive
Committee, the name is
of small moment - and I

had been that work was
a Board of Trustees was
unsatisfactory, since
they neither did anything
themselves & carry on
the work, nor upheld
him in what he did, he
resigned & work on his
own account, unhelped
ed by anyone. I believed
that it would be better
to get the cooperation
of others - a Board of
Trustees, or Executive
Committee, the name is
of small moment - and I

7.
did my best to bring about
a reorganisation with
this object in view.

Mr. Rosenthal was
never persuaded that
this course was best,
but in the indecision of
the time he used all the
money he had to sup-
port the League and
keep the workshops going;
and valuable time was
lost — the benefit of the
conference, which might
have been considerable,
was lost because it was

was lost because it was
have been considerable
conference, which might
lost — the benefit of the
and valuable time was
keep the overhanging
first the League and
uncover he had to suf-
the time he used all the
but in the interim
this course was best,
never permitted that
Mr. Bassett was
the object in view.
a very important
and my best I bring about

I.
not followed up while
fresh in the minds of the
people; the various so-
cieties arranged for
their lectures for the
winter, and several op-
portunities that present-
ed themselves in this
line had to be passed
by because of the un-
settled state of affairs.

For all of this I was
more or less responsible,
for, but for me, Mr. Rosen-
thal would have left the
Board of Trustees to struggle

Board of Trustees & struggle
that would have left the
far, but for me, Mr. Brown
more or less responsible
For all of this I was
settled state of affairs.
by because of the un-
line had to be forced
in themselves in the
particular that present
counter, and several of
their lectures for the
critics arranged for
people; the various as-
fresh in the minds of the
not followed up while

9.

with the local problem,
would have taken his
five hundred dollars and
devoted himself to the
general field. It was my
persistent opposition
of this course which
deterred him from it and
led him to use the money
to support the League.
He himself could not
take any active part in
the local work because
of his resignation as
manager and of the feeling
that he had, being sensitive,

on account of the unpleasant notoriety he had recently gained.

I was most anxious to raise the money to pay the debts and carry on the work; but what could I do, unsupported?

Wallace Heckman gave me ten dollars; Dr. Hirsch gave me two letters which brought in fifty dollars; and apart from these not one member of the Board of Trustees took the

our account of the
unpleasant & solitary
he had recently gained
I was most anxious
to raise the money
pay the debt and carry
out the work; but what
could I do, unassisted?
Wallace Beckman gave
me ten dollars; Dr. Wood
gave me two others which
brought in fifty dollars;
and apart from these
not one member of the
Board of Trustees took the

least part in the effort
to raise the necessary
funds. I know of nothing
~~that~~ was done by anyone
but myself in this direc-
tion. And in this my
experience is like that
of Mr. Louis E. Laflin, who
gave as his reason for
no longer taking any part
in the League work the
fact ~~that~~ he had devoted
the better part of his time
for three months to
the work and had been

best part in the effort
 I make the necessary
 funds. I know of nothing
 that more than by any
 but myself in the
 town. And in this my
 experience is like that
 of Mr. Lewis & Coffin, who
 gave as his reason for
 no longer taking any part
 in the League work the
 fact that he had devoted
 the better part of his time
 for three months to
 the work and had been

"left up in the air," unsupported by the Board in any way.

My object in writing to you, then, is to show you the position in which I find myself: I have made it impossible for Mr. Rosenthal to carry out his original intentions, and have not yet succeeded in proving to him that the other plan was the

"left up in the air, and
supported by the ground
in any way.
They object in writing
to you, there is to show
you the position in
which I find myself.
I have made it impossible
for Mr. Roseenthal
to carry out his original
intentions, and have
not yet succeeded in
framing a plan that
the other plan was the

letter. For unless the Board takes an active part in the work and raises money to carry it on matters will be in worse condition than ever. I am sure ~~that~~ it would be possible for you to secure the necessary support from the Board; and if you were to do that, my stand for the past three months, my efforts to ~~avoid~~ a crash and to

letter for unless the
Board takes an active
part in the work and
raises money to carry
it on matters will be
in worse condition
than ever. I am sure
that it would be far better
for you to secure the
necessary support from
the Board; and if you
were to do that, you
stand for the fact that
months, my effort &
and a great deal &

restore, or, rather, to
establish order, would
be vindicated and rewarded.

It is because I so greatly
desire this personal
vindication, though it is
only a matter among a
very few people, that I
have trespassed thus
upon your time.

Very sincerely yours,
Harriet King Davis.

rather, or rather, to
categorical order, would
be indicated and necessary
It is because I so greatly
desire this personal
communication, though it is
only a matter of
very few people, that I
have transferred them
upon your time.
Very sincerely yours,
Herbert Hughes

February 5th, 1903.

Mr. Wallace Heckman,
4505 Ellis Ave.,
Chicago, Illinois.

Dear Sir:-

As you are aware in December of last year a new Board of Trustees was elected to carry on the work of the Industrial Art League. Under the former management a debt was accumulated against the League of \$1500. The present Board of Trustees is willing to assume the financial responsibility for the continuation of the work of the League requiring \$5000 but it first requests that the members of the former Board subscribed to the payment of this indebtedness. The members of the new Board who belong also to the old Board have acknowledged the justice of this request and have undertaken to collect the amount named. We believe most sincerely in the objects of this organization and are convinced that it has an important service to render to the city of Chicago. The plans for the current year have been formulated with the greatest care. Will you not help to place the League upon a satisfactory financial foundation.

Very truly yours,

W. R. Harper

W. R. Harper

Very truly yours,

Antislavery Financial Foundation.

Greatest care. Will you not help to place the League upon a
The plans for the current year have been formulated with the
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taken to collect the amount named. We believe most sincerely
have acknowledged the justice of this request and have under-
members of the new Board who belong also to the old Board

Board subscribed to the payment of this indebtedness. The
\$20000 but it first requests that the members of the former
for the continuation of the work of the League regarding

of Finance is willing to assume the financial responsibility
accumulated against the League of \$1800. The present Board
Industrial Art League. Under the former management a debt was
Board of Trustees was elected to carry on the work of the

As you are aware in December of last year a new

Dear Sir:-

Chicago, Illinois.
4306 Hill Ave.,
Mr. Wallace Hoffman,

February 24th, 1903.

February 13th, 1903.

My dear Mr. Triggs:-

President Harper will be pleased to see the gentleman mentioned in your letter of February 10th, any day during the office hour 11-12, Tuesday, Wednesday and Thursday.

Yours very truly,

~~W. R. Harper~~



by we shall

REPORTED 1344* 1303*

BY THE HON. THE SECRETARY

RESPECTFULLY REQUESTED THAT YOU

WILL BE GOOD ENOUGH TO FORWARD THE SAME

TO THE OFFICE OF THE SECRETARY OF THE

LEGATION AT WASHINGTON

Yours faithfully

ay we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

BOARD OF TRUSTEES

EMIL G. HIRSCH, President
CHARLES HENROTIN, Treasurer
OSCAR L. TRIGGS, Secretary
BERNARD F. ROGERS
CHARLES R. CRANE
STANLEY MCCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

President W. R. Harper -

Dear Sir: Mr Harold Jaxon, The gentleman
I spoke of to you who is assisting me in
working out the plan for giving lectures
to workmen, will be glad to meet you
at any time at your appointment. He
may be addressed at 201 La Salle St. -
or telephoned by Central 1235.

Very Truly

Oscar L. Triggs

Feb 10. 1903

February 17th, 1903.

My dear Mr. Triggs:-

In reply to your letter of February 12th

I would say, that the University could not consent to accept a credit of \$600. against the League. I think you will easily see why this could not be done.

I am glad to know that matters are in such excellent condition. I shall try to send you a list of the few persons who might be interested in the League.

Yours very truly,

W. R. Harper

Mr. O. L. Triggs

we shall win



February 17th, 1903.

My dear Mr. Triggs:-

In reply to your letter of February 12th

I would say, that the University could not consent to accept a credit of \$600. against the League. I think you will easily see why this could not be done.

I am glad to know that matters are in such excellent condition. I shall try to send you a list of a few persons who might be interested in the League.

Yours very truly,

W. R. Harper

Mr. G. L. Triggs

we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

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CHICAGO, ILL.

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CHARLES R. CRANE
STANLEY MCCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

Feb 12. 1903

(31)

President M. R. Harper -

Dear Sir: Mr. Rosenthal wishes to take in part payment of his claim against The Industrial Art League a certain amount of printing. Would you be willing to give him a credit of six hundred dollars on the University Press, the bill to be made out against the League?

We have received money enough to pay all the smaller bills. In general our affairs are in excellent condition.

May I remind you of your intention to give me the names of a few persons who might be interested in the work of the League.

We have arranged a small reception



one day use



The Industrial Art League

The Industrial Art League

314 MICHIGAN AVENUE
CHICAGO, ILL.

BOARD OF TRUSTEES

PRESIDENT: E. C. HARRIS
 VICE-PRESIDENT: CHARLES HARRIS
 SECRETARY: GEORGE J. TAYLOR
 TREASURER: BENJAMIN F. ROBERTS
 DIRECTORS: GEORGE S. COLE, JAMES M. McLEOD, WILLIAM R. HARRIS, T. E. DOWLING, CARROLL F. BAKER

Feb 12, 1913

(31)

President M. A. Harper -

Dear Sir: The Industrial Art League has been organized for the purpose of promoting the art of printing. It is a non-profit organization and its funds are to be used for the benefit of the art. The League has been organized for the purpose of promoting the art of printing. It is a non-profit organization and its funds are to be used for the benefit of the art. The League has been organized for the purpose of promoting the art of printing. It is a non-profit organization and its funds are to be used for the benefit of the art.

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

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STANLEY MCCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

next week Thursday at Anna Morgan's studio to form an Artists and Artisans Auxiliary of the I. A. L. The reception being tendered to Mr & Mrs Barnabee of the Bostonians.

The Crerar Library will print the lists of books we require. The Library has over 1000 titles in Industrial Art and kindred subjects.

The Executive Committee of the Merchants Club received my petition, but as their general meetings are arranged for till April, action on the matter is postponed till after the election of the new Committee.

Very truly
Oscar L. Triggs

THE CHICAGO INDUSTRIAL ART EXPOSITION

BOARD OF TRUSTEES

John G. Thompson, President
Charles H. Thompson, Treasurer
Charles L. Thompson, Secretary
William H. Thompson
T. E. Thompson
Charles F. Thompson

THE

Industrial Art Exposition

304 MICHIGAN AVENUE
CHICAGO, ILL.



THE HARMONY

After the selection of the new committee,
April, action on the matter is postponed till
general meetings are arranged for the
Club resumed any postponement, but as their
The Executive Committee of the Harmonious
tation in London and not intended to be
books are required. The library has now been
The Green Library will form the last of
two other branches of the Harmonious
April 2. 2. 2. The reception being intended to
studio to form an exhibit and lecture illustrating
books which illustrating a new library

Wing

Outline Report of the Secretary to the Board of Trustees of the I.A.L.
April 1, 1903.

1. Indebtedness: Hyde Park Bank.....500.00
T.E. Donnelley.....484.03
E. Whiteway Co.....159.87
Gane Bros.....14.25
2. F.O. Seymour placed with the Tobey Co as Mr. Twyman's assistant
P.A. Johnson at the South Park Shop
Gertrude Stiles and book-binding at the League rooms-ten pupils
3. One half of building at 264 Mich. Av. rented from May 1 to J.H. Kehler
for the office of the Varied Industries-policy of centralization and
co-operation
4. Organization of the South Park Workshop Association.
Frederic E. Dewhurst, president
5. The Chicago Federation of Art Workers
Unite for winter exhibition and conference.
6. Bulletin of Industrial Art Books by the Greer Library-1800 titles,
250 pages, 15 or 20 cents a copy (1/5 of cost)-distribute to members.
7. The Industrial Art Year Book: ready for the press. 1000 copies for 150.
8. "Chicago in Picture and Poetry" by H.S. Fiske. 200 pages, 100 pictures.
To be published by Ralph Fletcher Seymour for the Industrial Art League
Edition proposed: 5 copies at 100.00, 100 copies at 25.00, 500 copies at
5.00, 1000 copies at 1.00. League to guarantee expense-under 2000.00.
To be issued by September 1 in time for the Chicago Day Celebration.
9. Lectures to workmen-a comprehensive plan being arranged by Honore
Jaxon-probably not ready before late summer.
10. Artists and Actors Auxiliary. Joseph Jefferson, president, Mrs. Davis,
executive secretary. Membership in I.A.L. but for support of craftsmen.
11. Proposed Bureau of Arts and Crafts. Miss Denniston, Athenaeum Bldg.
12. Proposition to bring crafts together in the Orchestra Association Bldg.
13. Asked support of Merchants Club
14. Proposed Industrial Art School and Workshop. Provision for offices,
exhibition-room, lecture-hall, library and reading-room, drawing-rooms,
architect, metal-work and foundry, glass work, wood-work, sculpture and
clay-modeling, textiles (including weaving, sewing, embroidery) pottery,
kilns, printing and book-binding, engraving, photography, chemical labor-
atory, individual studios, kitchen, store-rooms, bath-room etc.
Estimated cost: building 50,000, equipment 50,000.
15. In co-operation: the Morris Society. English and American membership

1. Indebtedness: Hyde Park Bank.....\$500.00
T. E. Donnelly.....484.03
E. Whiteway Co.....188.87
Gane Bros.....14.25

2. O. Seymour placed with the Tobey Co as Mr. Twyman's assistant
P. A. Johnson at the South Park Shop
Gertrude Stiles and book-binders at the League room-ten pupils

3. One half of building at 264 Mich. Av. rented from May 1 to J. H. Keller
for the office of the varied industries-policy of centralization and
co-operation

4. Organization of the South Park Workshop Association.
President E. Dewhurst, president

5. The Chicago Federation of Art Workers
Unite for winter exhibition and conference.

6. Bulletin of Industrial Art Books by the Great Library-1800 titles.
200 pages, 15 or 20 cents a copy (1/5 of cost)-distribute to members.

7. The Industrial Art Year Book: ready for the press, 1000 copies for 150.

8. "Chicago in Picture and Poetry" by H. S. Blake. 200 pages, 100 pictures.
To be published by Ralph Fletcher Seymour for the Industrial Art League
Edition proposed: 5 copies at 100.00, 100 copies at 25.00, 500 copies at
5.00, 1000 copies at 1.00. League to guarantee expense-under 2000.00.
To be issued by September 1 in time for the Chicago Day Celebration.

9. Lectures to workmen-a comprehensive plan being arranged by Honore
Laxon-probably not ready before late summer.

10. Artists and Artists Auxiliary. Joseph Jefferson, president, Mrs. Davis,
executive secretary. Membership in I.A.A. but for support of craftsmen.

11. Proposed Bureau of Arts and Crafts. Miss Bennett, Athenaeum Bldg.

12. Proposition to bring crafts together in the Orchestra Association Bldg.

13. Asked support of Merchants Club

14. Proposed Industrial Art School and Workshop. Provision for offices,
exhibition-room, lecture-hall, library and reading-room, drawing-rooms,
architect (metal-work and foundry, glass work, wood-work, sculpture and
clay-modeling, textiles) including weaving, sewing, embroidery, pottery,
kinds, printing and book-binding, engraving, photography, chemical labor-
atory, individual studios, kitchen, store-rooms, bath-room etc.
Estimated cost: building 50,000, equipment 50,000.

15. In co-operation: the Morris Society, English and American membership

and forward to the Secretary, as the directions at the foot of the card indicate. — I find it difficult to make bricks without straw; lack of funds for immediate running expenses hamper me sorely. This membership would greatly relieve the immediate tension.

Very sincerely yours,
Harriet King Davis.



TEL. HARRISON-2664

The Industrial Art League

264 Michigan Avenue
Chicago

✓ April 16th, 1903.

Dr. Wm. R. Harper,

President University of Chicago.

My dear Dr. Harper:—

Among other duties entrusted to me in connection with my work for the Industrial Art League is that of soliciting memberships and contributions for the support of

annual number at my solicitation, also
Mr. Kerstin. This leaves yourself and
Dr. Kirsch yet to be acquired. I believe
~~that~~ at one time you pledged a life
membership to the League. I can assure
you ~~that~~ there was probably never
a time when ~~that~~ membership was
more acutely needed than the present;
and I enclose a membership blank
which I sincerely hope you will fill out

the League work. Inquiries
from people approached as
to the support given the
League by the Board it-
self suggested to me ~~that~~
it would be well if the
members of the Board were
also bona fide League mem-
bers. Mr. Crane, Mr. McCormick,
Mr. Trigg and Mr.
Browne are life members;
Mr. Dornelley is an annual
member and has contributed
fifty dollars to the work this
year; Mr. Rogers became an

June 16th/1903.

My dear Mr. Triggs:-

I wish very much indeed that we could carry out your suggestion of cash credit for the Spring Quarter, since it is, as you know, greatly to the advantage of the University to do so. As a matter of fact our appropriation for extra work of this kind is absolutely exhausted, and I do not see how we can do anything.

Yours very truly,

W. R. Harper

June 18th 1903.

win back art



My dear Mr. Tripp:-

I wish very much indeed that we could
carry out your suggestion of cash credit for the Spring Quarter,
since it is, as you know, greatly to the advantage of the University
to do so. As a matter of fact our appropriation for extra work of
this kind is absolutely exhausted, and I do not see how we can do
anything.

Yours very truly,

W. R. Hart

win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.

BOARD OF TRUSTEES

EMIL G. HIRSCH, President
CHARLES HENROTIN, Treasurer
OSCAR L. TRIGGS, Secretary
BERNARD F. ROGERS
CHARLES R. CRANE
STANLEY MCCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.



TEL. HARRISON-2664

(93)

President W. R. Harper —

Dear Sir: At the request of the Department and yourself I am taking my vacation this summer. This has made necessary a change in my plans and I do now desire to receive compensation instead of vacation credit for this Spring Quarter. I have taught four quarters this past year. Will you inform me if this arrangement would be satisfactory to the University.

Very Truly
Oscar L. Triggs

5634 Madison Ave.

June 8, 1903

President W. D. Hooper —

be satisfied with the arrangement. I will give information as of this arrangement. I have thought for some years of creating credit for the Spring Quarter and I do now desire to receive contributions. This has made necessary a change in my plans and I have been taking my vacation the summer.

July 1st, 1903.

My dear Mr. Triggs:-

I am enclosing the note to Pierce and
Horton. I do not think we can afford to pay seven per cent,
this is outrageous. Can you not make a better arrangement.

Yours very truly,

W. R. Harper

July 1st, 1903.

My dear Mr. Briggs:-

I am enclosing the note to Pierce and
Horton. I do not think we can afford to pay seven per cent,
this is outrageous. Can you not make a better arrangement.
Yours very truly,

W.R. Harper

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

TEL. HARRISON-2664

BOARD OF TRUSTEES

EMIL G. HIRSCH, President
CHARLES HENROTIN, Treasurer
OSCAR L. TRIGGS, Secretary
BERNARD F. ROGERS
CHARLES R. CRANE
STANLEY MCCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

President Harper —


Dear Sir: I return the Hyde Park
Bank note with interest reduced by Mr
Pierce to six per cent. Please sign and
return to the bank if satisfactory.

I am willing to subscribe \$100.00
to the Industrial Art League by November
first.

Mrs Triggs and I are leaving this
afternoon for Colorado. Mrs Harris
will do the business for the League
in my absence.

July 2, 1903

Very Truly
Oscar L. Triggs




✓
August 10th, 1903

Miss Harriet K. Davis,
254 Michigan Avenue,
Chicago, Illinois.

My dear Miss Davis:-

Your letter of July seventeenth forwarded to President Harper in Europe has been returned . He desires me to tell you to go ahead on the remaining five hundred dollars mentioned by you in ~~that~~ letter and to say in his judgment no special subscription blank is needed for this purpose.

Yours truly,



shall win back



August 10th, 1903



Miss Harriet K. Davis,
234 Michigan Avenue,
Chicago, Illinois.

My dear Miss Davis:-

Your letter of July seventeenth for-
warded to President Harpor in Europe has been returned. He
desired me to tell you to go ahead on the remaining five
hundred dollars mentioned by you in your letter and to say
in his judgment no special subscription blank is needed for
this purpose.

Yours truly,

W. R. Harpor

shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.
JULY 17th 1903.

BOARD OF TRUSTEES

EMIL G. HIRSCH, President
CHARLES HENROTIN, Treasurer
OSCAR L. TRIGGS, Secretary
BERNARD F. ROGERS
CHARLES R. CRANE
STANLEY MCCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

Dr. WILLIAM R. HARPER,
University of Chicago.

My dear Dr. Harper:-----

*Tell her to go ahead
on the remaining \$500
No spec. sub-compter
black is needed*

In order to secure the contribution of the amount upon which Mr. McCormick's contribution toward the payment of the back debts of the League was conditioned, I have asked him to permit me the use of a subscription-paper setting forth the purpose for which the money contributed is to be used, and the amounts subscribed conditionally and otherwise. Mr. McCormick wishes it to appear in this that the initiative comes from you, which would make my own part in the matter that of your agent.

Until I heard the matter so stated, it had not occurred to me that in trying to raise this money I was perhaps acting for you without authority. I remember that last Autumn, when I first talked with you, it was understood that I was to do what I could to raise money to pay the debts. As I told you later, that was very little on account of my own strangeness in the community and the lack of cooperation on the part of anyone connected with the League. I could, I think, do much better now, if the proper opportunity were given me, and should be very glad if you would give me the authority to act as your agent in securing subscriptions for the sum of one thousand dollars that you are to raise. I have already seen Mr. Crane, who subscribed one hundred dollars unconditionally, but understanding that it would be applied on the thousand you were to raise. I sincerely hope that you will not object to my having secured this; I had no intention of exceeding authority, but supposed that as you were to be away so long, and as we had already spoken of my trying to raise money to pay the debts, and as I am authorized to solicit money for the League in other connections, it was all right for me to take up this matter also. I shall do nothing further until I shall have heard from you.

3
AUG 10 1903
Francis W. Shephardson,
Secretary to the President

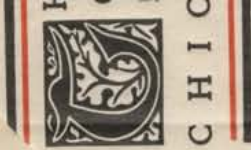
October 9th, 1903.

My dear Mr. Triggs:-

I have your note of October 3rd calling my attention to the fact that you have a class on Saturday mornings. I appreciate the difficulty. We are sorry, of course, not to have you with us in the administrative work.

Yours very truly,

W. R. Harper



October 9th, 1903.

My dear Mr. Trigger:-

I have your note of October 3rd calling
my attention to the fact that you have a class on Saturday mornings.
I appreciate the difficulty. We are sorry, of course, not to have
you with us in the administrative work.

Yours very truly,

W. R. Harper



THE MORRIS SOCIETY
OFFICE OF THE SECRETARY
5634 Madison Avenue
CHICAGO ILLINOIS

Oct 3, 1903

President W. R. Harper -

(23)

Dear Sir: On account of having a class
in University College on Saturday mornings
I shall be prevented from attending the
regular faculty meetings this year. I wish
to make this explanation to account for my
absence from these meetings. The same
explanation serves for my absence last
year. I regret that for I quite lose
the thread of developments in the University.

Very truly

Oscar L. Triggs

Oct 3, 1903

CHICAGO ILLINOIS
5634 Madison Avenue
OFFICE OF THE SECRETARY
THE MORRIS SOCIETY



Oct 3, 1903

(5)

President W. A. Harper

Dear Sir: In account of being a class
at University College in London, I shall be prevented from attending the
regular fortnightly meetings this year. I wish
to make this explanation to account for my
absence from the meetings. The same
explanation serves for my absence last
year. I regret the fact of such loss
the threat of disengagement in the University.

Very truly
yours
Green J. Briggs

Oct 3, 1903



The Industrial Art League

264 Michigan Avenue
Chicago

SEPTEMBER 12th, 1903.

TEL. HARRISON-2664

Dr. WILLIAM R. HARPER,
University of Chicago.

My dear Dr. Harper:-----

At a meeting of the members of the Industrial Art League on Friday September eleventh you, together with Messrs. B.F. Rogers, Stanley McCormick, T.E. Donnelley and Miss Julia M. Bracken, were elected a Director of the League, to serve out the balance of the fiscal year, which expires on the third Wednesday of November.

This step was taken by the members of the League as a result of investigations conducted by myself, in the course of which I secured a copy of the certificate of incorporation of the League, of the law governing non-pecuniary corporations, and legal advice from Mr. H.W. Harrington and Judge Cutting; all of which agencies proved the League to be on an utterly invalid basis, to remedy which condition of things the meeting of the members was called.

The election of the five Directors was unanimous. The suggestion was made that the Directors be requested to confirm the present officers in their respec-

tive offices, in order to make it entirely evident that this action of the members in electing the Directors was in no way a reflection on them, but it was decided to allow this matter to be handled at the discretion of the Directors, without interference on the part of the members.

A motion was passed, however, that the Directors be urgently requested to inform themselves thoroughly and at the earliest possible date as to the condition of the League, its assets and liabilities, all its internal as well as external affairs, to draw up a constitution and a set of By-Laws that shall be in accordance with the charter; to decide upon a plan of work for the League, the best methods to adopt for securing the accomplishment of the purpose for which the League was organized, and to report fully on all these matters at the regular annual meeting of the members, until which time this meeting is adjourned.

The entire power of the League is now vested in these five directors and the officers they may select.

Yours very truly,

Harriet King Davis
Acting Secretary.

Fac-simile..

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.
October 13th, 1903.

BOARD OF TRUSTEES

EMIL HIRSCH, President
CHARLES HENROTIN, Treasurer
OSCAR L. TRIGGS, Secretary
BERNARD F. ROGERS
CHARLES R. CRANE
STANLEY McCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

no date

✓

My dear Dr. Harper:-----

When I reported to Mr. McCormick that I had secured a contribution of one hundred dollars from Mr. Crane, to apply on the thousand that you undertook to raise for paying the debts of the League before the first of the coming November, he demurred as to its recognition in that connection, as he said that he wished that money to come from the old Board, not in the form of new subscriptions, thus encroaching upon any future appeals to the public. He said that he intended to write to you on the matter, and would then communicate with me. Later he said that he had decided to defer his letter to you until certain other matters should have been settled. In the mean time, I had written to ask your consent to solicit subscriptions on your behalf for that particular purpose, and in due time received your consent; but in view of Mr. McCormick's position I did not feel at liberty to proceed further, as I knew of no other members of the old Board beside Mr. Heckman and "one other", who would be willing to make such a contribution. I did go, when greatly in need of money for the League and hard pressed by one of the old creditors, to see Mr. Ryerson; but he reserved his decision until he should have had an opportunity of speaking with Mr. McCormick, and the second time I saw him he had not yet had that opportunity. For this reason I have been unable to be of further service in raising that sum.

I was, however, successful in the work of securing guarantees for the book, and had enough printed to save the day for us, though things did look very blue for a time. The book is bound to be a success, but I should have money for advertising it. I have used all that I could command-- which was not much-- in furthering various parts of the League's work. The book would be a very good thing for the League, if properly pushed. I do all that is possible with absolutely no funds.

I enclose a copy of a letter to Mr. Lowden, and beg you to peruse it attentively, as it might almost equally well be addressed to yourself.

BOARD OF TRUSTEES

Emil Hansen, President
Charles Henderson, Treasurer
Oscar L. Thomsen, Secretary
Bernard F. Rogers
Charles E. Crane
Stanley McCormick
William R. Hansen
T. E. Downer
Charles R. Brown

The Industrial Art League

324 MICHIGAN AVENUE
CHICAGO, ILL.
October 15th, 1903.



THE HARRISON-324

My dear Dr. Harper:—

When I reported to Mr. McCormick that I had secured a contribution

of one hundred dollars from Mr. Crane, to apply on the thousand that you undertook to

raise for paying the debts of the League before the first of the coming November, he

dramatized as to its recognition in that connection, as he said that he wished that money

to come from the old Board, not in the form of new subscriptions, thus attaching upon

any future appeals to the public. He said that he intended to write to you on the mat-

ter, and would then communicate with me. Later he said that he had decided to defer his

letter to you until certain other matters should have been settled. In the mean time, I

had written to ask your consent to solicit subscriptions on your behalf for that partic-

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all that I could command—which was not much—in furthering various parts of the League's

work. The book would be a very good thing for the League, if properly pushed. I do all

that is possible with absolutely no funds.

I enclose a copy of a letter to Mr. Lowden, and beg you to pursue it attentively.

Yours, as it might almost equally well be addressed to yourself.

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

BOARD OF TRUSTEES

EMIL HIRSCH, President
CHARLES HENROTIN, Treasurer
OSCAR L. TRIGGS, Secretary
BERNARD F. ROGERS
CHARLES R. CRANE
STANLEY MCCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

There is much in connection with the League's work with which I am probably more familiar than any other one individual; and I am quite sure that much of my knowledge would be of use to the Directors, if they should choose to avail themselves of it. No ten minute interview in a busy office hour would suffice for a proper discussion of these things. You know with what eagerness I have sought an interview with you. I should value it just as much now as at any time that I have sought it; but refrain from making the direct request, since you are already so familiar with my desire that a formal expression of it would be almost superfluous.

I have the honor to be

Very sincerely yours,

Harriet King Davis.

President William R. Harper,
University of Chicago.

Enclosure.



TEL. HARRISON-2664

The Industrial Art League

264 Michigan Avenue
Chicago

October 23rd, 1903.

Repet

My dear Dr. Harper:-----

On Monday evening, October twenty-sixth, at eight o'clock, there will be an informal gathering of members and friends of the Industrial Art League in the Bookbindery of the Bohemia Guild, at 338 Wabash Avenue, seventh floor. You are earnestly invited to be present, as several matters of importance in connection with the coming year's work will be talked over at this time, in preparation for the annual meeting of the members, which will take place in the evening of the third Wednesday of November.

Trusting that you will find it possible to be present on Monday evening, I am

Very sincerely yours,

Harriette Davis

Executive Secretary
Artists' Auxiliary.

President Harper,
University of Chicago.

The Industrial Art League

204 Madison Avenue

Chicago

October 10, 1902



Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 8th inst. in relation to the proposed exhibition of the Industrial Art League in the year 1903. I am very glad to hear that you are interested in the project and are willing to contribute to it. I am sure that your contribution will be most valuable and will help to make the exhibition a success. I am sure that the exhibition will be a great benefit to the community and will help to promote the art of the industrial worker. I am sure that the exhibition will be a great success and will be a great benefit to the community. I am sure that the exhibition will be a great success and will be a great benefit to the community.

Very respectfully,
John H. Thompson
President

President, Industrial Art League
Chicago, Ill.

President Harper -

✓ Fugge
Dear Sir: Mr Honoré Jaxon has been doing some effective work this summer in the labor unions, looking toward an educational campaign this winter. He is the only one I know in the labor world through whom we can reach the unions for educational ends and he is attached to neither faction - the City Hall "grafters", as they are called, or the Catholic interests. I think you would be interested in what he knows and I have suggested to him to make an appointment with you if possible. Personally I am interested in University Extension mainly as it promises to afford a means of educating the working classes.

I enclose a circular of the Workshop Association in the neighborhood, which you will be interested in as a new and true type of manual training and also as the kind of shop the Industrial Arts League had in mind in starting. The workshop is serving an actual need - Senator Parker having one of his

President Hoover -

Dear Sir: Mr. Hoover's name has been
being more effective work this summer in the labor
union, looking toward an educational campaign for
winter. He is the only one I know in the labor
movement through whom we can reach the union
for educational work and he is attached to wider factors
the City Hall "problem", as they are called, or the Catholic
interest. I think you would be interested in what
he knows and I have suggested to him to make
an appointment with you if possible. Personally I
am interested in University Extension mainly as it
promises to afford a means of educating the
working classes.

I enclose a circular of the Hook-Up Association
in the neighborhood, which you will be interested in
as a new and true type of manual training and also
on the kind of job the Hook-Up Association has before it
and in the future. The work is being done
which need - Senator Parker having one of the

does in the waste work and was M. G. Hale
taking the work in book binding.

Very truly yours

Oscar L. Triggs

Oct 25, 1903

Oct 22, 1903

Green L. Trapp
New York

Below in the waste-water and from M. S. Hole
Collected the waste in bottle. Enclosed.

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

BOARD OF TRUSTEES

EMIL G. HIRSCH, President
CHARLES HENROTIN, Treasurer
OSCAR L. TRIGGS, Secretary
BERNARD F. ROGERS
CHARLES R. CRANE
STANLEY McCORMICK
WILLIAM R. HARPER
T. E. DONNELLEY
CHARLES F. BROWNE

Dear Sir: As you are aware in December of last year a new Board of Trustees was elected to carry on the work of the Industrial Art League. Under the former management a debt was accumulated against the League of \$1500.00. The present Board of Trustees is willing to assume the financial responsibility for the continuation of the work of the League ^(requiring \$5000.00) but it first requests that the members of the former Board subscribe to the payment of this indebtedness. The members of the new Board who belonged also to the old Board have acknowledged the justice of this request and have undertaken to collect the amount named. We believe most sincerely in the objects of this organization and ~~are~~ convinced that it has an important service to render to the city of Chicago. The plans for the current year ^{have been} ~~are~~ formulated with the greatest care. Will you ^{not help to} ~~not do your share~~ in placing the League upon a satisfactory financial foundation.

Vety Truly Yours

William R. Harper, Chairman of Committee
Charles F. Browne
Emil G. Hirsch.

BOARD OF TRUSTEES

EARL G. HARRIS, President
 CHARLES HARRIS, Treasurer
 GEORGE J. TAYLOR, Secretary
 BENJAMIN F. ROBERTS
 CHARLES R. CARR
 STANLEY M. COOK
 WILLIAM R. HARRIS
 T. E. DONNELLY
 CHARLES F. BROWN

The Industrial Art League

324 MICHIGAN AVENUE
CHICAGO, ILL.



THE HARRISON-3004

Dear Sir: As you are aware the Industrial Art League of
 Trustees was elected to carry on the work of the Industrial Art League.
 Under the former management a debt was accumulated against the League of
 \$1500.00. The present Board of Trustees is willing to assume the financial
 responsibility for the completion of the work of the League but it
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 to the old Board have acknowledged the validity of this payment and have
 undertaken to collect the amount named. We believe most sincerely in
 the objects of this organization and are convinced that it has an impor-
 tant service to render to the city of Chicago. The plans for the current
 year are formulated with the greatest care. Will you be so good as to
 place the League upon a satisfactory financial foundation.

Very truly yours,

WILLIAM R. HARRIS, Chairman of Trustees
 CHARLES F. BROWN
 EARL G. HARRIS



TEL. HARRISON-2664

The Industrial Art League

264 Michigan Avenue
Chicago

November 2nd, 1903.

My dear Dr. Harper:-----

A meeting of the Board of Directors of the Industrial Art League elected by the members of the League at the special meeting on the eleventh of September is called to take place at half-past four o'clock in the afternoon of Thursday, November fifth, in the Leather Workshop of the Bohemia Guild, 338 Wabash Avenue, seventh floor. All members of the Board are earnestly requested to be present.

Very truly yours,

Harriet King Davis.
Assistant Secretary.

Dr. William R. Harper,
University of Chicago.

*Carl Stanley
McCormick*

1776 Cent.

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



TEL. HARRISON-2664

The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

December 9th, 1903.

My dear Dr. Harper:-----

The Auditing Committee for the League, Dr. Wm. John McCaughan and Mr. J. P. Birren, met and inspected the accounts, assisted by the expert accountant, this afternoon, and will be prepared to report to the Directors at their next meeting.

Whatever the result of their inspection, I beg you to recall that as early as last December I sent word to you, through Dr. Shepardson, that things were not well in the League; I did the best I could to put you on your guard. It may be that I was unnecessarily concerned; at any rate, I've done the best I could, from the very first, to keep faith with those who were acting in good faith; and this I hope you will recognize.

very sincerely yours,

Harriet King Davis.

Dr. Wm. R. Harper,
University of Chicago.

"One day we shall turn back and again to our daily labor; but back out, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.

Industrial Art Library

CHICAGO, ILL.
284 MICHIGAN AVENUE



TR. HARRISON-264

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

TEL. HARRISON-2664

December 22nd, 1903.

President Harper,
University of Chicago.

My dear Dr. Harper:-----

You will perhaps remember that on the day following my last interview with you I telephoned you, through Miss Cobb, that I thought I had found a way through which the proposed arrangement between the League and the Institute might be made acceptable to the members of the League. I saw Miss Bracken that day and several times thereafter, and about ten days or a fortnight ago furnished Mr. McCormick, at his request, with an outline of the plan on which, in our opinion, the arrangement might be consummated without disadvantage to this organization and probably without opposition from the members.. I have not seen Mr. McCormick, and do not know what progress

"One day we shall look back again to our daily labor; and back out that it is only the pleasure of life
in the people."—WILLIAM MORRIS.

The Industrial Art League

284 MICHIGAN AVENUE
CHICAGO, ILL.



Tel. Harrison-3664

President, University of Chicago.

My dear Dr. H. C. ...

You will perhaps remember that on the day following my last interview with you I telephoned you, through Miss Cobb, that I thought I had found a way through which the proposed arrangement between the League and the Institute might be made acceptable to the members of the League. I saw Miss Bracken that day and several times thereafter, and about ten days or a fortnight ago furnished Mr. McCormick, at his request, with an outline of the plan on which, in our opinion, the arrangement might be consummated without disadvantage to this organization and probably without opposition from the members. I have not seen Mr. McCormick, and do not know what progress

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

TEL. HARRISON-2664

has been made, if any, beyond the fact that Mr. McCormick has had some conversation with Mr. Hutchinson on the subject.

I write to earnestly entreat of you to do whatever lies in your power to bring about a speedy termination of the present state of inaction. You do not know--- I am sure you do not in the least realize--- what the past year has cost in every way, and how grievously difficult the situation has been and is. But even what you do know should be enough to cause you to lend ear to this request for expedition in whatever is to be done.

I'm well aware that I have made many mistakes in the course of the year--- no one knows their number or gravity so well as I--- but I've done the

(3)

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

TEL. HARRISON-2664

best I could, with no direction and nothing whatever
to work with.

Very sincerely yours,

Harriet King Davis.

January 6th, 1904.

My dear Mr. Triggs:-

I am sending you herewith copy of the
Auditing Committee's report in reference to the Industrial Art League.
This has come into my hands only this morning. It contains some
things which of course should be investigated and answered. I leave it
to you to take up the matter.

Yours very truly,

W. R. Harper

January 6th, 1904.

My dear Mr. Trigg:-

I am sending you herewith copy of the

Auditing Committee's report in reference to the Industrial Art League.

This has come into my hands only this morning. It contains some

things which of course should be investigated and answered. I leave it

to you to take up the matter.

Yours very truly,

W. R. Harper

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

TEL. HARRISON-2664

*Outline for a course of lectures,
prepared by Mr. Geoblin in accordance
with a plan suggested by Mrs. Davis:*

- 1 Modern Painters. - Ruskin - Review
- 2 Mural Decoration.
- 3 Landscape Architecture.
- 4 The Stones of Venice " "
- 5 The Gothic Revival
- 6 Man and the Tool.
- 7 Unto this Last " "
- * 8 The Making of Wealth
- * 9 The Use of Wealth
- 10 Inaugural Oxford Lectures " "
- 11 The Patronage of the Crafts
- 12 Civic Beauty
- 13 Forso Clavigera " "
- 14 Crafts and Paternalism
- 15 Crafts and Socialism

* Mr. Rockefeller and Dr. Harper have been suggested as eminently fitted to lecture on topics 8 and 9 respectively.

"One of the great pleasures of life is to get back and forth to the pleasure of life." - WILLIAM MORRIS.

Outline

The

for

Chicago Art League

Lecture Course.



284 MICHIGAN AVENUE
CHICAGO, ILL.

TEL. HARRISON 2064

Outline for a course of lectures
prepared by the League in accordance
with a plan suggested by Mrs. Lewis:

1. Modern Position - Lecture
2. Rural Recreation
3. Landscape Architecture
4. The House of the Future
5. The Future of the House
6. The House and the Town
7. The House and the Country
- * 8. The Making of a House
- * 9. The Use of a House
10. International Display of Houses
11. The Development of the Craft
12. Civic Beauty
13. Four Principles
14. Crafts and Decoration
15. Crafts and Education

* The background and the design have been suggested in
outline, with 7 lectures in the first 10 and 1 respectively.

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people."—WILLIAM MORRIS.



The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

TEL. HARRISON-2664

no date
Guarantors, Picture & Poetry.

First lot of books:

| | |
|-------------------|---------------|
| A. H. Wiles | \$ 4 00. |
| Mary J. Wilmarth | 1 00. |
| Edwin B. Smith | 1 00. |
| Horace S. Fiske | 2 00. |
| Stanley McCormick | 1 00. |
| Honoré Palmer | 1 00. \$1000. |

Second lot of books:

| | |
|-------------------|---------------|
| Stanley McCormick | \$ 3 00. |
| Harriet K. Davis | 2 00. |
| H. P. Judson | 1 00. |
| M. D. MacClintock | 1 00. |
| T. C. Chamberline | 1 00. |
| Mrs. W. R. Linn | 1 00. |
| E. B. Butler | 2 00. \$1100. |

The Industrial Art League

364 MICHIGAN AVENUE
CHICAGO, ILL.



TEL. HARRISON 364

First lot of books:

R. H. Wilson
Henry F. Wilmers
William D. Smith
George S. Fisher
Stanley H. Cornick
George D. Palmer

Second lot of books:

Stanley H. Cornick
George D. Palmer
H. D. Johnson
W. D. Johnson
T. C. Johnson
H. D. Johnson
E. D. Johnson

\$4.00
1.00
1.00
2.00
1.00
1.00

\$3.00
2.00
1.00
1.00
1.00
1.00
2.00

\$1.00

\$1.00



THE MORRIS SOCIETY
OFFICE OF THE SECRETARY
5634 Madison Avenue
CHICAGO ILLINOIS

Jan 6, 1904

Dear President Hanson — ✓

This report, except as a preliminary report, seems to me very ill-considered. I have not been consulted or questioned on any point. I know absolutely that no "fraud" has been committed. Since October I have not been a part of the "official management".

The "summary" referred to is my copy of the original entries. I have little hope of a "satisfactory settlement". With Mrs. Davis I can have nothing to do.

Sincerely
Oscar L. Triggs

CHICAGO ILLINOIS
5634 Madison Avenue
OFFICE OF THE SECRETARY
THE MORRIS SOCIETY



Jan 6. 1914

Dear President Thompson

This report, except as a preliminary report, seems to me very ill-considered. I have not been consulted or questioned on any point. I know absolutely that no "frank" has been committed. Since October I have not been a part of the "official arrangement". The "arrangement" referred to is not based on the original letters. I have little hope of a satisfactory settlement. But I have been waiting to do.

Sincerely,
Gordon L. Briggs

January 19th, 1904.

Mr. Stanley McCormick,

7 Monroe St., Chicago.

My dear Mr. McCormick:-

I am sending you herewith some pages of manuscript furnished me by Mr. Sandberg who took luncheon with us the other day at the meeting of the Board of the Industrial Art League. I shall be glad to have you read these pages and return them to me. I am also enclosing Mr. Sandberg's letter. Mr. Hutchinson, who knows Mr. Sandberg, told me in an interview that I had with him, that without any question he would put Mr. Sandberg in charge of the work of the Industrial Art League if it became a part of the Art Institute.

Yours very truly,

W. R. Harper

January 19th, 1904.

Mr. Stanley McCormick,

7 Monroe St., Chicago.

My dear Mr. McCormick:-

I am sending you herewith some pages of manuscript furnished me by Mr. Sandberg who took luncheon with me the other day at the meeting of the Board of the Industrial Art League. I shall be glad to have you read these pages and return them to me. I am also enclosing Mr. Sandberg's letter. Mr. Hutchinson, who knows Mr. Sandberg, told me in an interview that I had with him, that without any question he would put Mr. Sandberg in charge of the work of the Industrial Art League if it became a part of the Art Institute.

Yours very truly,

W. R. Harper

January 21st, 1904.

Mr. George F. Vincent

My dear Mr. Vincent:-

I am not quite sure whether you will pardon me for troubling you again in the matter of the affairs of the Industrial Art League. You, with some other unfortunate persons, were a member of the Board of Trustees, and the debts of the concern at the close of the administration of the Board amounted to over \$2,000. Mr. Stanley McCormick very generously offered to contribute \$1,000. of this sum if the members of the old Board would contribute the remaining \$1,000. As a matter of fact, the amount of indebtedness has now been reduced through this effort to \$800. Of this \$800. Mr. McCormick stands ready to give \$400. provided the remaining \$400. is secured.

The administration of the Industrial Art League has not been a source of credit to those who have been associated with it. It is very desirable that its affairs be closed up, but this cannot be done as long as there are debts. I recall the fact that you were deeply interested in the proposed work. It may be of interest to you to know that if the affairs of the old League can be properly settled, two or three gentlemen stand ready to contribute a considerable sum of

January 1st, 1904.

Mr. George E. Vincent

My dear Mr. Vincent:-

I am not quite sure whether you

will pardon me for troubling you again in the matter of the affairs of the Industrial Art League. You, with some other unfortunate persons, were a member of the Board of Trustees, and the debts of the concern at the close of the administration of the Board amounted to over \$2,000. Mr. Stanley McCormick very generously offered to contribute \$1,000. of this sum if the members of the old Board would contribute the remaining \$1,000. As a matter of fact, the amount of indebtedness has now been reduced through this effort to \$800. Of this \$800. Mr. McCormick stands ready to give \$400. provided the remaining \$400. is secured.

The administration of the Industrial Art League has not been a source of credit to those who have been associated with it. It is very desirable that its affairs be closed up, but this cannot be done as long as there are debts. I recall the fact that you were deeply interested in the proposed work. It may be of interest to you to know that if the affairs of the old League can be properly settled, two or three gentlemen stand ready to contribute a considerable sum of

money for the establishment of this work upon a permanent basis. In view of the past, and for the interests of the future, I am therefore asking you to consider whether you will not assist in squaring the old account. Again I ask you to pardon me for presenting this matter to you. I have thought, however, that you would be interested in feeling that the institution of which you were a trustee had squared itself with the world.

Yours very truly,

money for the establishment of this work upon a permanent basis. In view of the past, and for the interests of the future, I am therefore asking you to consider whether you will not assist in securing the old account. Again I ask you to pardon me for presenting this matter to you. I have thought, however, that you would be interested in it, and I am sure that the institution of which you were a trustee had answered itself with the world.

January 25th, 1904.

My dear Mrs. Davis:-

I regret very much to find on returning home that I had overlooked an important lecture engagement made for some time which is to come off Thursday afternoon at the hour proposed for our meeting. I am writing therefore to ask whether we may go back to the first proposition- Saturday afternoon, and whether, in order to accommodate Miss Bracken, we can put the meeting one hour later, four o'clock, instead of three.

Hoping that this will be satisfactory, I remain

Yours very truly,

W. R. Harper

January 25th, 1904.

My dear Mrs. Davis:-

I regret very much to find on returning

home that I had overlooked an important lecture engagement made for some time which is to come off Thursday afternoon at the hour proposed for our meeting. I am writing therefore to ask whether we may go back to the first proposition - Saturday afternoon, and whether, in order to accommodate Miss Bracken, we can put the meeting one hour later, four o'clock, instead of three.

Hoping that this will be satisfactory, I remain

Yours very truly,

W. R. Harper

January 27th, 1904.

My dear Mr. Triggs:-

I am returning the letters which you
have been good enough to send me.

Thanking you, I remain

Yours very truly,

W. R. Harper

Dear President Harker -

I enclose some letters I have received
in the last few days bearing upon my case;
also a statement concerning the Industrial
Ark League.

I telephoned Mr. Rogers today, requesting that
I be called to his committee meeting.

As to the books - can you not arrange
to have Mr. Munnell take the stock of books
in account or dispose of them at cash to
McClurg and Co.

Very Truly

Oscar L. Triggs

June 22, 1904

Jan 22. 1904

Dear Mr. Luff
Very truly
yours

W. C. Clegg

in account on balance of them as set in
to have the balance of the stock of books
as with book - can you not arrange
to be called to this committee meeting.

I telephoned Mr. Tabor, today, regarding this
last page.

also a statement concerning the book
in the last paragraph, bearing upon my case;

I enclose some letters I have received
from President Hester -

January 30th, 1904.

My dear Mr. Vincent:-

I have your note concerning the Industrail Art League. The whole matter is before you. We can close the affairs of the old Board if we can secure four or five hundred dollars. Several of the members of the old Board have contributed \$400. I think that if you feel like contributing \$25. or \$50., your obligations would be met.

Yours very truly,

January 30th, 1904.

My dear Mr. Vincent:-

I have your note concerning the Industrial

Art League. The whole matter is before you. We can close the
affairs of the old Board if we can secure four or five hundred dollars.
Several of the members of the old Board have contributed \$400. I
think that if you feel like contributing \$25. or \$50., your contribu-
tions would be met.

Yours very truly,

The University of Chicago

January 26th, 1904.

My Dear Dr. Harper:-

Your letter of January 21st, about the Industrial Art League, is at hand. I understood from Mr. Triggs that the former appeals were in the nature of circular letters, and that I should not feel it as a personal appeal.

Of course, I don't want to dodge any obligations. This is a peculiarly unpleasant affair. I am most reluctant to part with my much needed possessions but of course being in I must take the consequences. Will you kindly tell me what in your judgment would be a fair sum for me to subscribe. You will take into account the number subscribing and their ability to pay.

Yours sincerely,

George L. Vincent.

President W.R. Harper.

(76)

The University of Chicago

January 28th, 1904

My Dear Mr. Harper:

Your letter of January 21st, about

the International Art League, is at hand. I understand from Mr.

Truman that the former speaks well in the matter of circular

letters, and that I should not feel it as a personal appeal.

Of course, I don't want to hedge any obligations.

This is a peculiarly unpleasant affair. I am most reluctant to part

with my much needed possession but of course when I must take

the consequences. Will you kindly tell me what your judgment

would be a fair offer for me to subscribe. You will have seen

the number subscribed and their ability to pay.

Yours sincerely,

President W. R. Harper

(72)

February 9, 1904.

Mr. Charles S. Eaton,
C h i c a g o.

Dear Mr. Eaton:

I am sending you herewith material from Mr. Sandberg in reference to the proposed new feature in the Industrial Art League work. I want to consider him as a man to take up the work, it being understood that Mr. McCormick and Mr. Lowden will furnish the money. I should like to have him see you, and get him pinned down to an estimate of the cost of starting: Exactly how much money will be needed for rent, for material, for salaries; how much money will he himself want,--all of these details. On the other hand, what estimate of receipts can we have on the basis of certain expenditures for twelve months from the time we begin. Get out of him in the interview all these points. Put this material in a form which he approves, so that I can see it. As soon as I have this in hand I will have an interview with him. Tell him I should like to have this interview with him before he goes to Paris; and raise the question with him whether he will postpone his trip if we can give him some assurance that this matter can be started,--or would it be better for him to go and come back at an earlier time? In this case, how long would he be gone. Mr. Sandberg's address is Oak Park, Ill. Have him come to see you, and do this at the earliest possible moment, giving me the results as early as you can. Very truly yours,

W. R. Harper

February 9, 1904.

Mr. Charles S. Eaton,

C h a r e s.

Dear Mr. Eaton:

I am sending you herewith material from Mr. Sandberg in reference to the proposed new feature in the Industrial Art League work. I want to consider him as a man to take up the work, it being understood that Mr. McGormick and Mr. Towden will furnish the money. I should like to have him see you, and get him pinned down to an estimate of the cost of starting; exactly how much money will be needed for rent, for material, for salaries; how much money will he himself want,--all of these details. On the other hand, what estimate of receipts can we have on the basis of certain expenditures for twelve months from the time we begin. Get out of him in the interview all these points. Put this material in a form which he approves, so that I can see it. As soon as I have this in hand I will have an interview with him. Tell him I should like to have this interview with him before he goes to Paris; and raise the question with him whether he will postpone his trip if we can give him some assurance that this matter can be started,--or would it be better for him to go and come back at an earlier time? In this case, how long would he be gone. Mr. Sandberg's address is Oak Park, Ill. Have him come to see you, and do this at the earliest possible moment, giving me the results as early as you can.

Very truly yours,

W. R. Harper

Feb. 17, 1904.

Mr. Stanley H. McCormick,
7 Monroe St., Chicago.

My dear Mr. McCormick:-

I have given a good deal of time during the last two weeks to the question of the Industrial Art work. I have had two conversations with Mr. Sandberg, and am more than ever convinced that Mr. Hutchinson's judgment is correct.

The following is the proposed budget for the first year's work, beginning October 1st:-

| Expenses. | | Receipts. |
|---------------------------|------------------|--|
| Salaries | \$4400.00 | From Tuition fees, estimated 60 to 75 students |
| Rent | 500.00 | at \$100.00, \$6000.00 to \$7500.00 |
| Heat, Light and Power | 600.00 | Sales of Productions, |
| Depreciation on Equipment | 150.00 | \$1000.00 to 2500.00 |
| Printing and Advertising | 350.00 | |
| Working Models | 100.00 | |
| Equipment | <u>\$1200.00</u> | |
| | \$7300.00 | <u>\$7000.00 to \$9500.00</u> |

It would be necessary to have four rooms with about 400 square feet each. Mr. Sandberg is willing to undertake the work at a salary of \$2000.00, and he would have three assistants at a salary of \$800.00 each.

My own opinion is we could make this thing go very satisfact-

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7 Monroe St., Chicago.

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Expenses.

| | | |
|-------------------------------------|------------------|--------------------------|
| From Tuition fees, esti- | \$4400.00 | Salaries |
| mated 60 to 75 students | 500.00 | Rent |
| at \$100.00, \$6000.00 to \$7500.00 | 600.00 | Heat, light and Power |
| Sales of Productions, | | Depreciation on |
| \$1000.00 to 2500.00 | 150.00 | Equipment |
| | 350.00 | Printing and Advertising |
| | 100.00 | Working Models |
| | <u>\$1200.00</u> | Equipment |
| | \$7300.00 | |
| <u>\$7000.00 to \$7500.00</u> | | |

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My own opinion is we could make this thing so very satisfac-

S. M. #2.

orily. It will be necessary to inform Mr. Sandberg before March 1st whether he is expected to undertake the work. He is leaving Chicago for Paris today. His address is c/o Monroe & Co. He has gone over the work very carefully and is ready to prepare a circular and return September 1st. Should he be asked to take up the work, he would like to spend the two months of July and August in a closer study of Continental schools.

I believe we could find rooms near the University in which this work could be conducted without much expense, and if you and Mr. Lowden are prepared to stand behind it, we could launch it easily and without much risk. There is no question of the demand for the work if it can be properly organized. I am writing this so that you may think it over. I am leaving for New York, but will be back February 22nd.

You will be glad to know that we have secured from Mr. Triggs a return of practically all of the materials he took from the League to counterbalance his salary, and he has also consented to withdraw his claim for salary. This will give us materials worth \$400 or \$500.

Yours very truly,

W. R. Harper

S. M. 2.

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You will be glad to know that we have secured from Mr. Triggs a return of practically all of the materials he took from the League to counterbalance his salary, and he has also consented to withdraw his claim for salary. This will give us materials worth \$400 or \$500.

Yours very truly,

W. E. Harper

7 MONROE STREET.
CHICAGO.

March 22, 1904.

Dear Dr. Harper:-

I have heard from Mr. Hutchinson in regard to the arts and crafts matter. He suggests that I call a meeting of the committee that was appointed by the trustees to report upon this matter, and that they make a recommendation after studying into the question. He is rather neutral himself on the subject, simply saying that the work should not be undertaken until adequate money is raised to carry it on.

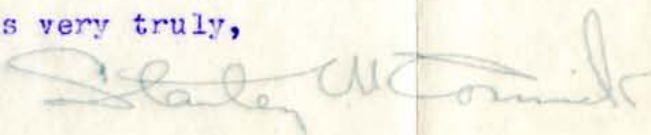
I find myself in a slightly embarrassing situation, owing to my being on this committee. If the committee meets it is quite likely to report that an effort should be made to raise the money to carry on the work at the Institute, inasmuch as considerable work along this line is now being done in the Institute, and the natural idea would be to develop it. In view of the situation, all around, the idea has occurred to me that Mr. Sandberg might be engaged by the Art Institute and the work conducted under their auspices, and that the trustees of the Industrial Art League, or such of them as cared to do so, might act as an advisory committee in regard to this particular department, without, however, introducing the name of the Industrial Art League, which was the difficulty under the previous suggestion that was made looking towards a merger of the two institutions. This would have the advantage, possibly, of putting Mr. Sandberg right into an organization now in operation and would relieve the trustees of a certain amount of responsibility and consequent demands upon their time. I return herewith Mr. Sandberg's letter, which I have been holding until we might be ready to act.

I should be very glad to take this matter up with you, if you desire, and would be glad to know how the suggestion strikes you. May I also inquire what is the situation in regard to Mr. Lowden, and do you think he could be counted upon under a plan of this kind?

I am very glad to hear that you are up again and in your active work, and congratulate you on the operation being so successful.

Believe me,

Yours very truly,



Dr. William R. Harper,
President University of Chicago,
Chicago.

Enclosure.

March 21, 1904

Dear Dr. Harper:-

I have heard from Mr. Hutchinson in regard to the article and
over the matter. He suggests that I call a meeting of the committee
that was appointed by the trustees to report upon this matter, and
that they make a recommendation after studying into the question.
He is rather nervous himself on the subject, saying nothing that the
work should not be undertaken until adequate money is raised to carry it
on.

I find myself in a slightly embarrassing situation, owing
to my being on this committee. If the committee meets it is quite
likely to report that an effort should be made to raise the money to
carry on the work of the Institute, inasmuch as considerable work
along this line is now being done in the Institute, and the natural
idea would be to develop it. In view of the situation, all around,
the idea has occurred to me that Mr. Sandberg might be engaged by the
Art Institute and the work conducted under their auspices, and that
the trustees of the Industrial Art League, or some of them as called to
do so, might act as an advisory committee in regard to this particular
development, without, however, intruding the name of the Industrial
Art League, which was the difficulty under the previous suggestion
that was made looking towards a merger of the two institutions.
This would have the advantage, possibly, of putting Mr. Sandberg
right into an organization now in operation and would relieve the
trustees of a certain amount of responsibility and consequent demands
upon their time. I return herewith Mr. Sandberg's letter, which I
have been holding until we might be ready to act.

I should be very glad to take this matter up with you, if
you desire, and would be glad to know how the situation strikes you.
May I also inquire what is the situation in regard to Mr. Jordan,
and do you think he could be counted upon under a plan of this kind?

I am very glad to hear that you are up again and in your
active work, and congratulate you on the operation being so successful.

Believe me,

Yours very truly,

Dr. William F. Harper,
President University of Chicago,
Chicago.

Enclosure.

*See
and
Eaton
Eaton*

AFFAIRS OF THE INDUSTRIAL ART LEAGUE AS FINALLY ADJUSTED.

June 1st, 1905.

1902.

Stated Liability. Adjusted Liability

| | | | |
|---|------------------|---|-----------------|
| R. R. Donnelley & Sons, Printing, | \$ 378.53 | Added to Picture and Poetry account and whole amount adjusted. (See Picture and Poetry account post.) | |
| E. Whiteway & Co., Lumber, | 50.00 | Compromised for | \$25.00 |
| F. O. Seymour, balance salary, and money expended for shop, | 37.26 | " " | 23.75 |
| C. J. Stein, | 3.81 | " " | 1.91 |
| Hyde Park Bk., (corrected amt. \$510.30) | 510.30 | Paid in full | 510.30 |
| " " " int. on above note to June 30, 1904, | 30.61 | | 30.61 |
| | <u>\$1010.51</u> | | <u>\$591.57</u> |

1903.

| | | | |
|---|-----------------|--|----------------|
| R. R. Donnelley & sons, Printing, | \$144.00 | Added to account of 1902 and Picture and Poetry account and whole amount adjusted together. (See Picture and Poetry account post.) | |
| P. A. Johnson, Carpenter work, | 1.85 | Have been unable to locate him. Not found in Directory. | |
| Mitchell & Halbach, rent, December, | 30.50 | Added to rent of 1904 and whole amount adjusted together. (See post 1904.) | |
| Academy of Fine Arts, " " | 15.50 | Added to account of 1904 and whole amount adjusted at same time. (See post 1904.) | |
| I. B. Kleinert, check sent by error, | 10.00 | By letter released all claim to the money. | |
| People's Gas Light & Coke Co., gas, | 1.26 | Paid in full | \$ 1.26 |
| F. E. Lester, rugs sold by League, | 19.12 | Compromised for | 12.00 |
| Legal News Co., Proxy blanks, | 1.75 | Paid in full | 1.75 |
| F. P. Hall, examining accounts, | 20.00 | Compromised for | 15.00 |
| H. K. Davis, salary Sept. 12 to Jan. 1, '04 | 240.00 | Two hundred of this set off on her liability on her guarantee to the Picture and Poetry Account and the remainder paid in cash | 40.00 |
| | <u>\$483.98</u> | | <u>\$70.01</u> |

True fat 100%

. 5081

Adjusted Liability Adjusted Liability

| JUNE 30, 1904. | | JUNE 30, 1904. | |
|--|--------|--|--------|
| Hyde Park Bk., (corrected amt. \$210.30) | 210.30 | Hyde Park Bk., (corrected amt. \$210.30) | 210.30 |
| " " " int. on above note to | | " " " int. on above note to | |
| C. J. Stein, | | C. J. Stein, | |
| money expended for shop, | 3.81 | money expended for shop, | 3.81 |
| F. O. Seymour, balance salary, and | 27.25 | F. O. Seymour, balance salary, and | 27.25 |
| E. Whiteway & Co., lumber, | 50.00 | E. Whiteway & Co., lumber, | 50.00 |
| Compromised for \$25.00 | | Compromised for \$25.00 | |
| count post.) | | count post.) | |
| Picture and Postery ac- | | Picture and Postery ac- | |
| amount adjusted. (See | | amount adjusted. (See | |
| Postery account and whole | | Postery account and whole | |
| Added to Picture and | | Added to Picture and | |
| \$378.55 | | \$378.55 | |
| <u>\$291.87</u> | | <u>\$291.87</u> | |

1003

1904.

| | | | |
|--|-----------------|-----------------------|-----------------|
| Mitchell & Halbach, rent, Jan. & Feb., | \$ 61.00 | | |
| " " " " due December, | | | |
| 1903, (see supra 1903) | 30.50 | | |
| | <u>\$ 91.50</u> | This whole amount was | |
| | | compromised for | \$ 75.00 |
| Academy of Fine Arts, rent, January, | 15.50 | | |
| " " " " " due | | | |
| December 1903 (see supra 1903) | 15.50 | | |
| | <u>31.00</u> | This rent was in- | |
| | | curring after the | |
| | | Directors knew of | |
| | | the financial dif- | |
| | | ficulties of the | |
| | | League and they | |
| | | promised this | |
| | | amount should be | |
| | | paid in full. Fi- | |
| | | nally adjusted for | |
| | | two old couches | |
| | | and cash | 25.00 |
| Gertrude Stiles, rent, Feb. & March, | 20.00 | Account adjusted | |
| | | for 4 old chairs | |
| | | and cash | 12.00 |
| People's Gas Light & Coke Co., gas, | | | |
| January, | .26 | Paid in full | .26 |
| H. K. Davis, (1903 bills), | | | |
| Paid bill G. S. Thompson, p't'g \$1.00 | | | |
| " " Oliver Typew'r Co., | | | |
| ribbon, | <u>.60</u> | Included in set- | |
| | 1.60 | tlement with Mrs. | |
| | | Davis. | |
| H. K. Davis, salary, January 2nd | | | |
| to 30th, | 60.00 | Paid in cash | 60.00 |
| Picture and Poetry acc't: | | | |
| Bal. overdraft, | \$ 9.97 | | |
| Cash in Bank, | <u>31.84</u> | | |
| | 41.81 | Turned over to | |
| | <u>\$246.71</u> | Picture and Poetry | |
| | | Account | 41.00 |
| | | | <u>\$213.26</u> |

FINAL REPORT OF PICTURE AND POETRY ASSETS AND LIABILITIES.

| | | |
|--|-----------|--|
| R. R. Donnelley & Sons, Balance on Book, | \$2783.47 | |
| " " " " Circulars, Envelopes, Posters, Labels, etc. etc. | 209.03 | |
| " " " " amount due 1902 | 378.53 | |
| (See supra 1902), | | |
| R. R. Donnelley & Sons, " " 1903 | 144.00 | |
| (See supra 1903), | | |
| Total indebtedness to R. R. Donnelley & Sons, | \$3513.03 | Compromised for cash, releasing all claims on books on Guaranties etc. held by R. R. Donnelley & Sons, \$1600.00 |
| R. F. Seymour, work on book and money expended, | 217.50 | Compromised for cash, 100.00 |
| Chicago Tribune, advertisement Centennial week, | 33.75 | Settled by accepting a picture. 33.75 |
| | \$3764.30 | \$1733.75 |

S U M M A R Y.

| | <u>Stated Liability</u> | - <u>As adjusted.</u> |
|--------------------|-------------------------|-----------------------|
| 1902 | \$ 1010.51 | \$ 591.57 |
| 1903 | 483.98 | 70.01 |
| 1904 | 246.71 | 213.26 |
| Picture and Poetry | 3764.30 | 1733.75 |
| | \$5505.50 | \$2608.59 |

RESOURCES PICTURE and POETRY ACCOUNT.

June 1, 1905.

Amount collected in from Guarantors on Guaranty:

| | | | |
|----------|-----------------------|------------------|------------|
| | [R. H. Wiles | \$ 400.00 | |
| | [Mary J. Wilmarth | 100.00 | |
| - First | [Edwin Burrett Smith | 100.00 | |
| Guaranty | [Horace Spencer Fiske | 200.00 | |
| | [Stanley McCormick | 100.00 | |
| | [Honore Palmer | 100.00 | |
| | | <u>\$1000.00</u> | \$ 1000.00 |
| | [Stanley McCormick | \$ 300.00 | |
| | [H. P. Judson | 100.00 | |
| - Second | [W. D. McClintock | 100.00 | |
| Guaranty | [T. W. Chamberlain | 100.00 | |
| | [Nellie B. Linn | 100.00 | |
| | [Edward B. Butler | 200.00 | |
| | | <u>\$ 900.00</u> | 900.00 |

1905

| | | |
|---------|---|----------------|
| Jan. 1 | Amount received American Baptist Publication Society from sale of Book | 24.00 |
| " 10 | Do. Do. Koelling & Klappenback | 8.00 |
| Apr. 14 | " " American Baptist Publication Society | 8.40 |
| | Amount received from Industrial Art League account by reason of an over-draft | 38.00 |
| June 20 | Sale of book | <u>1.50</u> |
| | Total amount of cash received with which to settle Picture and Poetry account | \$ 1979.90 |
| | Total amount expended in compromising Picture and Poetry accounts | <u>1733.75</u> |
| | Balance in Bank | \$ 246.15 |
| | Amount still to be collected from A. C. McClurg on sale of Books | <u>60.60</u> |
| | Total | \$ 306.75 |
| | There still remain unsold 92 books. | |

RESOURCES PICTURE and POETRY ACCOUNT.

June 1, 1902.

Amount collected in from Guarantors on Guaranty:

| | | |
|----------|----------------------|-----------------|
| First | R. H. Willes | \$ 400.00 |
| Guaranty | Mary J. Wilmarth | 100.00 |
| | Edwin Barrett Smith | 100.00 |
| | Horace Spencer Blake | 200.00 |
| | Stanley McCormick | 100.00 |
| | Honore Palmer | 100.00 |
| | | <hr/> \$1000.00 |
| | | \$ 1000.00 |

| | | |
|----------|-------------------|-----------------|
| Second | Stanley McCormick | \$ 200.00 |
| Guaranty | H. P. Judson | 100.00 |
| | W. D. McClintock | 100.00 |
| | T. W. Chamberlain | 100.00 |
| | Willie B. Linn | 100.00 |
| | Edward B. Butler | 200.00 |
| | | <hr/> \$ 900.00 |
| | | 900.00 |

1902

| | | |
|---------|---|------------|
| Jan. 1 | Amount received American Baptist Publication Society from sale of Book | 24.00 |
| " 10 | Do. Do. Keelling & Klappenberg | 8.00 |
| Apr. 14 | " " American Baptist Publication Society | 8.40 |
| June 20 | Amount received from Industrial Art League account by reason of an over-draft | 38.00 |
| | Sale of book | <hr/> 1.50 |

| | |
|---|---------------|
| Total amount of cash received with which to settle Picture and Poetry account | \$1979.90 |
| Total amount expended in commissioning Picture and Poetry accounts | <hr/> 1753.75 |
| Balance in Bank | \$ 246.15 |

| | |
|--|-----------------|
| Amount still to be collected from A. C. McGarry on sale of Books | 60.00 |
| Total | <hr/> \$ 306.15 |

There still remain unpaid 92 books.

GRAND SUMMARY.

| Amount of Old Indebtedness: | Compromised for: | Cash Rec'd: | Balance in Bank: |
|-----------------------------|------------------|-------------|------------------|
|-----------------------------|------------------|-------------|------------------|

| | | | |
|------------|-----------|-----------|----------|
| \$ 1741.20 | \$ 874.84 | \$ 943.53 | \$ 68.69 |
|------------|-----------|-----------|----------|

Amount of Picture and Poetry Indebtedness:

| | | | |
|------------|-----------|-----------|----------|
| \$ 3764.30 | 1733.75 | 1979.90 | 246.15 |
| \$ 5505.50 | \$2608.59 | \$2923.43 | \$314.84 |

| | |
|---|----------|
| Amount still to be collected from A. C. McClurg | \$ 60.60 |
| Total | \$375.44 |

-----cOo-----

R. R. Donnelley & Co. hold in storage for the INDUSTRIAL ART LEAGUE 1684 bound copies of "CHICAGO IN PICTURE AND POETRY." They also have 2225 unbound sheets which would make up approximately that number of books, making due allowance for shortage. They also have the plates and cuts.

Respectfully submitted,

Charles Senhaes Eaton
Attorney and Counsel for
Industrial Art League
August 21st 1905

107 Dearborn St.

GRAND SUMMARY.

| | | | |
|---|------------------|-------------|------------------|
| Amount of Old Indebtedness: | Compromised for: | Cash Rec'd: | Balance in Bank: |
| \$ 1741.20 | \$ 874.84 | \$ 943.53 | \$ 68.69 |
| Amount of Picture and Poetry Indebtedness: | | | |
| \$ 3764.30 | 1752.75 | 1979.90 | 246.15 |
| \$ 5505.50 | \$2608.59 | \$2923.43 | \$314.84 |
| Amount still to be collected from A. C. McGilvray | | | \$ 60.60 |
| Total | | | \$375.44 |

-----000-----

R. R. Donnelley & Co. hold in storage for the INDUSTRIAL ART EXHIBIT 1884 bound copies of "CHICAGO IN PICTURE AND POETRY." They also have 3225 unbound sheets which would make up approximately that number of books, making due allowance for shortage. They also have the plates and cuts.

Respectfully submitted,

Charles Seaborn Eaton
 Attorney at Law
 107 Dearborn St
 August 21st 1903

107 Dearborn St

CHICAGO, August 11, 190⁵Industrial Art League.

IN ACCOUNT WITH DENT, WHITMAN & EATON

Disbursements.

Jan. 1904--Aug. 1905.

| | | |
|------|---|--------|
| Jan. | Fee paid to Recorder of Deeds for filling Certificate of Complete Incorporation | \$3.00 |
| May | Paid expressman for services in removing furniture and fixtures stored at Cowan's. | \$5.00 |
| June | Postage stamps for 350 letters sent out to members asking for assistance. | 7.00 |
| " | Stationary and assistance of stenographer in getting out letters to members. | 15.00 |
| July | Paid expressman for delivering books to Edwin Burrett Smith | 2.00 |
| " | Paid expressman for bringing down pictures and furniture from Mr. Triggs House | 5.00 |
| Nov. | Paid expressman for bringing down books and papers from office of Industrial Art League | 2.00 |
| Dec. | Paid expressman for bringing furniture and pictures from office of Mr. Butler | 3.00 |
| | Carfare | 3.00 |

SERVICES.

| | | |
|------------------------------|--|-----------------|
| Jan. 1904 to Aug. 1905 | To professional services in investigating and advising as to records, papers and affairs of the Industrial Art League, examining and revising the By-Laws and sundry attendances and conferences at my office and elsewhere with sundry persons extending over a period of over one year and a half in making settlement of accounts, arranging with Guarantors, disposing of assets and bringing affairs into shape as per "Report of Affairs of the League". | 500.00 |
| | Total | <u>\$545.00</u> |

Received Payment,

[illegible]