

Frank Virgil Dudley.

Born Delaware Wis.

Studied - Art Institute, Chicago.

Member of The Chicago Society
of Artists, Chicago Water
Color Club, Palette and
Chisel Club, Society of
Western Artists, Union
Internationale des Beaux-
Arts et des Lettres, Paris.

Represented in the Art
Institute, Chicago.

Los Angeles Country Club.

Municipal Collection,
Watson, Michigan.

Awarded Municipal Art-

League, prize 1907

Municipal Art League

Purchase League 1914

213
1 Butler Prize 1915.

DEATH OF MR. CLUTE—Walter Marshall Clute, an instructor in the School of the Art Institute, died at North Cucamonga, California, February 13. He

Woman's Club

BUILDING
GAN AVENUE

schmidt
born in N.Y.
TES *important students League N.Y.*

was a member of the Chicago Society of Artists, the Society of Western Artists, the Artists' Guild, and former president of the Palette and Chisel Club. He was a frequent exhibitor at all important exhibitions held in the Art Institute. In 1898 the Chicago Daily News sent him to Cuba to sketch the Spanish American war and in 1900 he went to the Paris exposition for the Chicago Record-Herald. On his return he joined the Art Institute faculty, where he taught until last December.

Constant, Gimpel & Jürgens in Paris.

~~Mr. Yellow Rose~~ ALFRED JUERGENS

Born Chicago. Pupil: Chicago Academy of Design; Munich Royal Academy under Gysis and Diez; Member: Chicago Society Artists; Chicago Water Color Club; Munich Artists' Association, Germany; Society International des Beaux Arts, Paris. Work: "November Afternoon," Cliff Dwellers Club, Municipal Art League Award, 1913. Studio: 213 South Grove Ave., Oak Park, Ill.

Purchase

Chicago Woman's Club

210 SOUTH MICHIGAN AVENUE
CHICAGO, ILL.

Since the Club began its work in 1893, it has been a source of help and inspiration to many women in Chicago. Its work has been in the field of social service, and it has been a pioneer in the work of the woman's club.

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Victor Higgins: Born Shelbyville
Indiana. Studied at Art
Institute of Chicago; Chicago
Academy of Fine Arts;

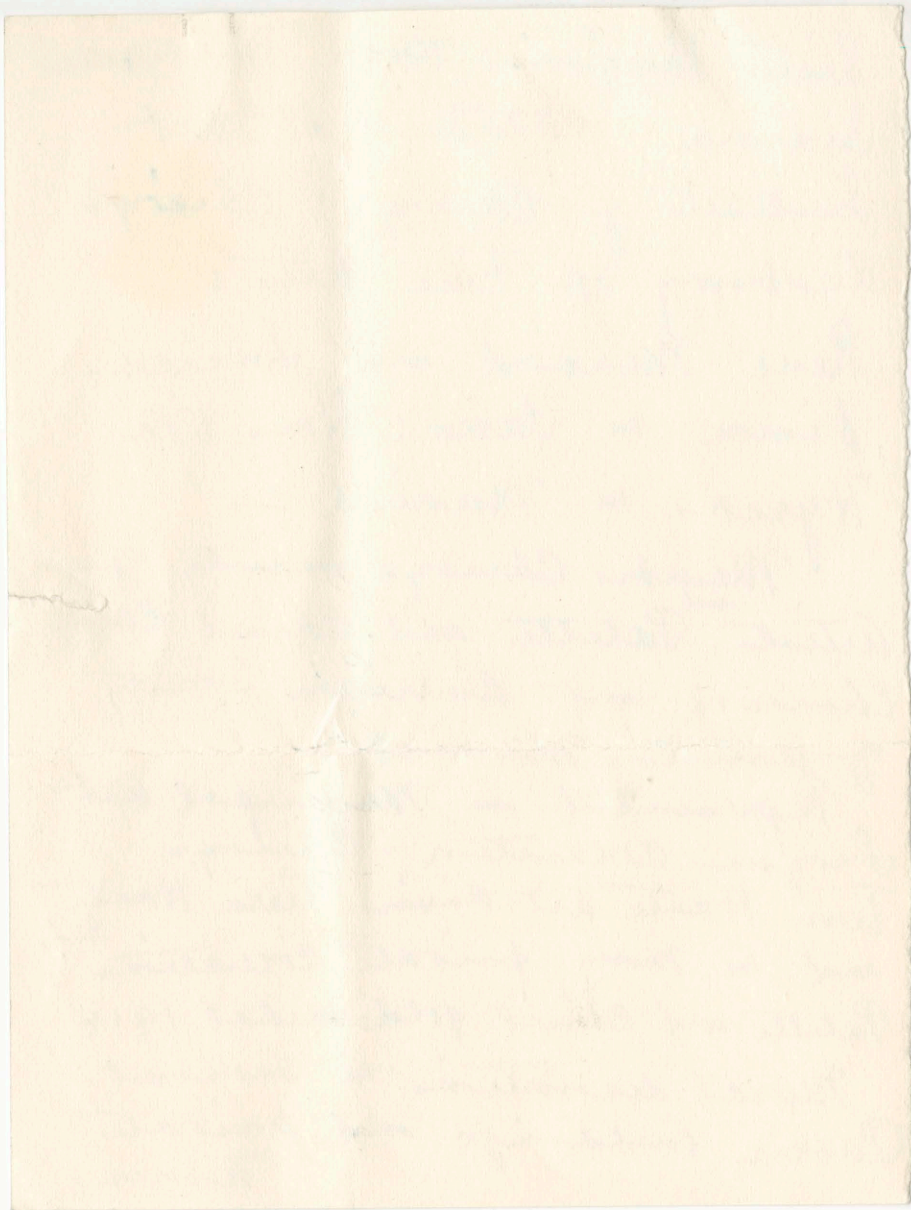
Rene Minard and Lucien
Simon in Paris; Hans von
Huyck in Munich —

Member Chicago Society of
Artists, ^{and} Palette and Chisel Club,
Chicago; and American Society
of Artists, Munich

Represented in Municipal Art
League Collection - Chicago

Terre Haute Art Association, Terre Haute,
Ind., and in many private Collections,
Palette and Chisel gold medal 1914

Mural decorations in several
Public buildings and private
homes.



Mr. Slater, Ruth M. Goodington, and
berg, Hazel I. Frazee.

Although the Exhibition Committee has its own special lines of work, its members desire to assist the Municipal Art League in every way, and reports of the work being done by the other committees of the League are heard at all regular Exhibition Committee meetings.

The Exhibition Committee feels that the importance of its work cannot be written in words. Private persons have been led to the study and appreciation of the Arts. Clubs have broadened out and grown generous and liberal through association with the Committee and from its humble efforts have grown larger and more powerful organizations which carry the work into more and more wonderful fields of endeavor.

Purchases for the Municipal Art Gallery

- | | |
|--|--|
| <p>✓ 1903—"October Sear and Gold" <i>carve</i>
John C. Johansen</p> <p>1904—"Frost and Fog" Adolph R. Shulz</p> <p>✓ 1905—"In an Old Gown" Martha S. Baker</p> <p>✓ 1906—"Wharf of Red Boats" <i>carve</i>
Frank R. Wadsworth</p> <p>1907—"Autumn Afternoon"
Charles Francis Browne</p> <p>✓ 1907—"Day of the Market, Brittany"
Pauline Palmer</p> | <p>1907—"Tranquility" James William Pattison</p> <p>1907—"A Breezy Day in the Harbor"
Anna L. Stacey</p> <p>1908—"The Squirrel Boy" (Bronze)
Leonard Crunelle</p> <p><i>carve</i>
1909—"The Sou'wester" Eleanor R. Colburn</p> <p>1910—"The Riva" Oliver Dennett Grover</p> <p>1911—"The Road" Wilson H. Irvine</p> <p>1912—"Afternoon" Frank C. Peyraud</p> |
|--|--|

1913- *Afternoon in May* [14] *carve*

1914- *One Winter's Afternoon*

1915- *Woodland grove + bracken*

1915- *"The Golden Age"*

The Municipal Art League of Chicago
The Art Institute



OFFICERS

RALPH CLARKSON, PRESIDENT
MRS. W. F. GROWER, } VICE PRESIDENTS
EAMES MACVEAGH, }
✓ MRS. W. F. YOUNG, SECRETARY
CHARLES L. HUTCHINSON, TREASURER

DIRECTORS

MRS. CHARLES S. DOWNS
MISS LENA M. MCCAULEY
MRS. LEO HELLER
ELMER C. JENSEN
EVERETT L. MILLARD

11 . May . 1915

Mr. David A. Robertson,
Secretary to the President,
The University of Chicago.

My dear Mr. Robertson:-

As Mr. Clarkson has already informed you, the Directors of the Municipal Art League take great pleasure in lending its Art Gallery to the University of Chicago until the first of October. It consists of one bronze terminal and fifteen canvases and has a money value of six thousand dollars (\$6000.00). There are two unimportant canvases belonging to the collection which we are not sending.

As the entire collection has never been lent but once before, we have no printed form of agreement covering the transaction. I have written the Director pro tem of the Art Institute, Mr. Carpenter, that the Gallery is to go to you for the summer months and the details of insurance and transportation will be arranged through him.

I am enclosing the biographical notes of all but four of the artists represented and those will go to you by a later mail. The pictures are all labeled with brass plates and we will see that frames and glass are in perfect order before they are taken from the Institute.

With the wish that the Gallery will give pleasure to many who would not otherwise see it during the summer, I am,

Yours very truly,

Laura F. Young.
SECRETARY.

The Municipal Art League of Chicago
The Art Institute



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MISS LENA M. MCCOULEY
MRS. LEO HELLER
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CHARLES J. HUTCHINSON, TREASURER

11 May 1913

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Yours very truly,

James MacVaney

MUNICIPAL ART LEAGUE—EXHIBITION COMMITTEE

The Artists

MARTHA S. BAKER

Born in Evansville, Indiana. Came to Chicago 1880. Attended Cottage Grove Grammar School from which she graduated with first honors (Foster Medal). Later from the South Division High School. Attended the Art Institute and afterwards taught there several years. Had a studio in Fine Arts Building for ten years. During that time began to paint miniatures, taking the prize offered by Arché Club in her first work. Went to Paris and had her studio there three years, 1906-1909. After her return took a studio at 21 E. Pearson St. "In an Old Gown" received Honorable Mention at Carnegie Institute 1904, and was purchased by the Municipal Art League of Chicago. Received Bronze Medal at St. Louis World's Fair Exhibition on her miniature of Mrs. Sawyer. Honorable Mention at Paris Salon 1909 on miniature of Edward Sawyer, the Sculptor. Medal Chicago Society of Artists. She was one of the two American miniature painters represented at the Paris Exposition of 1900. Died Chicago, December 21, 1911.

LOUIS BETTS

Born Little Rock, Arkansas. Student at the Art Institute of Chicago and Pennsylvania Academy of Fine Arts. Cresson traveling scholarship P. A. F. A. 1903. Whitney prize. Honorable mention Carnegie Institute. Member Chicago Society of Artists; Fellowship P. A. F. A.; Member Salmagundi Club; Cliff Dwellers; Charter Member of the National Portrait Society, Associate National Academy. Represented at the Art Institute of Chicago; Friends of American Art, Chicago; National Academy; University of Chicago; Municipal Art League of Chicago.

CHARLES FRANCIS BROWNE

Born in Natick, Mass., of old New England parentage. Moved to Waltham, Mass., at the age of 7. Attended school and in 1879 began designing in the Forbes Lithograph Manufacturing Company in Boston, attending the schools of the Art Museum at night, afterwards in the mornings. Tarbell, Benson and Clarkson were students at the same time. In 1884 went to Philadelphia and attended the Pennsylvania Academy schools under Eakins, Anshutz and Hovenden. Received second Toppin prize with a marine and went to Europe in 1887 and entered the Ecole des Beaux Arts under Gérôme. Remained for three years as painter of landscapes. Summers in Scotland and France. Exhibited in Salon two landscapes in 1890 and in Exposition in Paris in 1889. Came to Chicago in 1891 and has remained until the present. Instructor and lecturer in the Art Institute of Chicago, after two years as professor of Fine Arts at Beloit College, Wisconsin. Has exhibited in all the important exhibitions and in the Expositions at Chicago, Buffalo, Omaha, St. Louis, Paris and Seattle. Assistant Director Fine Arts International Exposition at Buenos Aires. Young Fortnightly prize, Chicago, 1905; Grower prize, Chicago, 1906 and 1912; Fine Arts Building prize, Chicago, 1909. Member of Society of Western Artists, Municipal Art League, Chicago Water Color Club, Cliff Dwellers and Little Room. President of Chicago Society of Artists.

ELEANOR RUTH COLBURN

Born Dayton, Ohio. Pupil Art Institute, Chicago. Member Chicago Society of Artists.

LEONARD CRUNELLE

Born at Lens, Pas-de-Calais, France. Son of Alberic and Marie (Strady) C. Pupil of Lorado Taft and Art Institute, Chicago. Married Augusta Waughop, of Washington Heights, Chicago, Sept., 1893. Sculptor in Chicago since 1891. Medal and diploma Atlanta Exposition, 1895; Montgomery Ward prize for sculpture group 1904, Chicago; Mrs. Lyman A. Walton prize; Bronze medal and diploma St. Louis Exposition, 1904; Medal Chicago Society of Artists, 1911. Represented at Humboldt Park rose garden, Chicago; Union League Club, Chicago; Municipal Art Gallery, Chicago; Decatur, Illinois; Hixon Memorial, La Crosse, Wisconsin; Statue erected to Sakakawea at Bismarck, N. D. Member Chicago Society of Artists, Western Society of Artists, Cliff Dwellers and Little Room.

OLIVER DENNETT GROVER

Born in Earlville, Illinois. University of Chicago, 1877-79; studied painting, Royal Academy in Munich, 1879-80; studied in Duveneck School, Florence, 1880-83 and in Paris, 1883-85. Took first Yerkes prize, Chicago, 1892; Silver and Bronze medals, St. Louis, 1904; Young Fortnightly Club, Prize, Chicago, 1910. Municipal Art League bought Picture 1910. Member of the National Society of Mural Painters, Member and Ex-President Society of Western Artists, Member and Ex-President Chicago Society of Artists, Member of the Cliff Dwellers Club and the Little Room. Pictures in the collection of the Art Museum of St. Louis, Cincinnati, Detroit and Chicago, and various Clubs of different cities. Executed mural decorating, Branford, Conn.; Memorial Library, 1897; mural decorations for Blackstone Memorial Library, Chicago, 1903 and mural decorations for First National Bank, Chicago, 1907. Married 1887 to Marie Louise Rolshoven of Detroit.

WILSON H. IRVINE

Born in Byron, Ill. Attended the night classes of the Art Institute under Mr. Charles Boutwood. Charter member of the Palette and Chisel Club, was at one time President of this organization and has taken two first prizes at their exhibitions; Member Western Society of Artists; Chicago Water Color Club; Ex-President of the Chicago Society of Artists and Charter Member of Cliff Dwellers. Exhibits yearly at Carnegie Institute in Pittsburgh, at Philadelphia and the Art Institute, Chicago. Represented in the Municipal Art League collection, Union League Club and many private galleries.

JOHN C. JOHANSEN

Born in Copenhagen, Denmark. Studied at the Art Institute of Chicago; Julien Academy in Paris and with Frank Duveneck. Member of the Chicago Society of Artists; MacDowell Club, Salmagundi Club and Players Club, New York. Represented in the collection of the Municipal Art League, Chicago;

MUNICIPAL ART LEAGUE—EXHIBITION COMMITTEE

THE ARTISTS

Dallas Art Association, Dallas, Texas; Syracuse Art Association, Syracuse, New York; Art Association of Richmond, Indiana; Toledo Museum of Art, Toledo, Ohio; Union League Club and Arché Club, Chicago; National Gallery of Chili, Santiago, Chili. Young Fortnightly Prize, Chicago, 1903; Honorable Mention, Arts Club of Chicago, 1903; Medal of Honor, Chicago Society of Artists, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910; Saltus Gold Medal, National Academy of Design, 1911.

PAULINE PALMER

Pauline Palmer, S. M. painter of portraits and landscapes and genre subjects in oils and pastels, born at McHenry, Illinois. Daughter of Nicholas and Francis Lennards. Studied at Chicago Art Institute and in Paris under Raphael Collin, Prinnet, G. Courtois, Lucien Simmone and Richard Miller. Married to Dr. Albert E. Palmer, 1891. Exhibited at Paris Salon, 1903-5-6-11; Omaha Exposition, 1898; St. Louis World's Fair, 1904 and in Chicago, Philadelphia, Buffalo, N. Y., Naples, Italy, etc. Received Bronze Medal at St. Louis World's Fair; Silver Medal at Colarossi, Paris; Bronze Medal at the Grande Chaumiere Academy, Paris; The Marshall Field prize, 1907 and The Young Fortnightly prize, 1907. Represented in the permanent collections of the West End Woman's Club, Chicago; Municipal Art League at Art Institute Chicago; the Arché Club, Chicago; the Niké Club, Chicago; the Klio Association, Chicago; the Art Association, Muncie, Ind.; the Public School Society of Decatur, Ill. and the Chicago Woman's Aid, Chicago. Member (and trustee) Chicago Society of Artists, Chicago Water Color Society, Chicago Woman's Club, Honorary member Lake View Woman's Club, Municipal Art League and North Shore Art Club. Member of the Jury of Awards for State of Minnesota, 1908.

JAMES WILLIAM PATTISON

Born in Boston. Private to Sergeant, Co. G. 57th Mass. Infantry in Army of the Potomac, 1863-5. Received his art education under James M. Hart, R. S. Gifford, George Inness, New York, 1866-7; Albert Flamm, Dusseldorf, and Lugi Chialivia, Paris, 1873-9. Married Elizabeth Abbott Pennell of St. Louis, 1871 (died); 2nd at Dusseldorf, Germany, Helen H. Searle of Vermont, 1876, (died); 3rd Hortense Roberts of Columbia, Tenn., April 17, 1907. Has two children age 5 and 7 years. Painter of figures, domestic animals, landscapes, marines, etc. Exhibitor at Paris Salon 1879-81, at National Academy, New York, many years, at American Water Color Society, New York; fifteen years at Pennsylvania Academy of Fine Arts; Art Institute of Chicago many times; Chicago Exposition, 1893; St. Louis Exposition, 1904, medal; also medal at Boston, 1882; constant exhibitor at art galleries all over the country. Director School Fine Arts, Jacksonville, Ill., 1887-96. Faculty lecturer on the collections, Art Institute of Chicago since 1896. Ex-President Chicago Society of Artists; Ex-Secretary of Municipal Art League of Chicago; Member of Society of Western Artists; Member of National Arts Club, New York; Palette and Chisel, Little Room, and Cliff Dwellers, Chicago. Author of Painting in

the Seventeenth and Eighteenth Centuries, 1901; Painters since Leonardo, 1904; contributor on art topics to various magazines and newspapers. He is also a member of the Chicago Plan Commission, Mayor's appointment.

F. C. PEYRAUD

Born in Bulle, Switzerland. Studied art in the college of Fribourg under Prof. Bonnet. Decided to study architecture and took the preparatory course for the politechnique school of Zurich, and then went to the Paris Ecole des Beaux Arts. He came to Chicago in 1880 and studied at the Art institute, later opening a studio, devoting himself to landscape painting and decorations. For the latter branch of art his architectural training had especially fitted him, although the influence of that training may also clearly be seen in the decorative quality of his landscapes. He finally went to New York and stayed several years doing almost exclusively decorative work. Upon his return to Chicago, the lure of the Western landscape was strong enough to hold him here and again he took his place as a painter of nature. His paintings since then have been shown in the consecutive exhibitions. Young Fortnightly prize; Medal Chicago Society of Artists, 1912; Butler prize purchase, 1912 and Exhibition Committee Municipal Art League purchase, 1912. Represented in Union League Club, Cliff Dwellers, Municipal Art Gallery and Cort Theatre, Chicago, Peoria, Ill., Waukegan, Ill., and in numerous small collections. Member of Cliff Dwellers, Chicago Society of Artists, Western Society of Artists and Water Color Club of Chicago.

ADOLPH R. SHULZ

Born in Delevan, Wisconsin, on the spot where his studio now stands. Entered Art Institute at age of eighteen, winning a prize at the end of two years' study. Spent a year in the Art Students' League of New York. Studied three years in Paris with Juliens, having the advantage of criticism from Jean Paul Laurens, Coustant and Le Fevre; spent his summers sketching. First exhibited at Art Institute in 1899. Received Young Fortnightly prize, 1900. Painting "Frost and Fog" purchased by Municipal Art League Exhibition Committee in 1904. Awarded the William Frederick Grower prize, Chicago, 1908. Member Chicago Society of Artists, Western Society of Artists.

ANNA L. STACEY

Born in Glasgow, Mo. Student at the Art Institute Chicago, and travelled and studied abroad. Young Fortnightly Club prize, 1902. Member Chicago Society of Artists. Martin B. Cahn prize, 1902; Marshall Field prize, 1907; Clyde M. Carr prize, 1912. Represented in Municipal Art League, Union League Club, Kenwood Club, Arché Club, Chicago Woman's Aid, Niké Club, Klio Association, West End Woman's Club, Chicago Woman's Club and Tuesday Art and Travel Club.

FRANK RUSSELL WADSWORTH

Born in Chicago, 1874. Studied at Art Institute, Chicago, and New York School of Art with Wm. M. Chase. Member Chicago Society of Artists. Young Fortnightly prize, Chicago, 1904. Died at Madrid, Spain, 1905.