SOCIETIES ENGAGING MUSIC ARE ALWAYS EXPECTED TO FURNISH A PIANO.

THE REDPATH LYCEUM BUREAU, Ellison

G. H. HATHAWAY & CO., Managers, 120 Tremont Street, Boston, 1536 Monadnock Building, Chicago,

Is prepared to arrange for the season of 1897—98, *for the following "Star" List of Lecturers, Readers, and Entertainments:—*

LECTURERS.

Allen, Thos. G., Jr.
Babcock, Prof. Jas. F. (Illus.)
Boyesen, Miss Ragna
Bradford, Rev. Amory H.
Brooks, Prof. Wm. R. (Illus.)
Bruce, Hon. Wallace
Burdette, Robert J.
Burroughs, John
Chase, Harry G., B. E. E.
Colledge, Wm. A.
Collyer, Rev. Robert
Conwell, Rev. Russell H.
Crane, Frank
Croft, Delmer E.
Custer, Mrs. Eliz. B.
De Motte, Prof. John B. (Illus.)
Dick, Sam'l M., A. M.
Dinsmore, Thos. H., Jr., Ph. D.
Du Chaillu, Paul
Ellison, Judge Alfred
Elson, Louis C. (Music.)
Fikes, Rev. Maurice P.
Fowler, Bishop C. H.
French, W. M. R. (Crayon.)
Gaston, Edward Page
Gordon, Gen. John B.
Graves, John Temple
Griffis, Wm. Elliot
Gunsaulus, Rev. F. W., D. D.
Hall, Mrs. Florence Howe
Hall, Rev. Geo. F.
Halstead, Murat
Harper, Robarts (Illus.)
Hedley, Dr. James
Henson, Rev. P. S.
Hillis, Rev. N. D.
Hovey, Rev. H. C., D.D (Illus.)
Howard, Gen. O. O.
Iglehart, Rev. Ferd. C.
Ingalls, Hon. J. J.
Kennan, George
Kennan, Mrs. George
Lamar, Rev. A. W., D. D.
Leland, Hon. Sam'l P.
Livermore, Mrs. Mary A.
Lorimer, Rev. Geo. C., D. D.
May, Rev. Eugene, D. D.
McCabe, Chaplain C. C.
McIntyre, Rev. Robert
Mills, Rev. B. Fay
Nourse, Rev. Robert
Nansen, Dr. Fridtjof
Northrop, Prof. H. E.
Palmer, Rev. A. J.
Peck, Annie S., A. M.
"Perkins, Eli."
Peters, Rev. Madison C.
Reitzel, Rev. John R.
Shaw, Rev. Anna H.
Smith, Rev. Haskett, M. A.
Smith, F. Hopkinson
Spedon, S. M. (Crayon.)
Sperry, Dr. Lyman B.
Sprague-Smith, Prof. Charles
Talmage, Rev. T. De Witt
Tourgee, Hon. A. W.
Wendling, Hon George R.
Whitman, Mrs. Bernard (Illus.)
Winship, Rev. A. E.
Wood, Rev. Morgan

READINGS AND ENTERTAINMENTS.

Aitchjaydee.
Barbour, Livingston
Black, Alexander
Bryant, Henry T.
Calhoun, Mrs. Marg. Custer
Cutter, Inez N.
Eldredge, Grace
Elliott, Edward P.
Emerson, Edward W.
Green, "Judge" William B.
Grilley, Chas. T.
Hood, Edw. K.
Horning, Benj.
Kelley's Tableaux d'Art.
King, Julia
Lincoln, Frank
Macy, J. Williams
Mohr, Prof. R. H.
Oliver, Katharine E.
Powers, Leland T.
Priest, Lucia Mead
Riddle, George
Ridgeway, Katharine
Robinson, Doane
Smith, Addie Chase
Smith, Minnie Marshall
Smith, William Hawley
Southwick, Jessie Eldridge
Sunetaro, Soto
Thomas, John
Tripp, Mr. & Mrs. Walter B.
Wilder, Marshall P.
Williams, Charles

MUSICAL.

Albion Male Quartette.
Apollo Quartette.
Appleton (Ladies) Quartette.
Ariel (Ladies) Quartette.
Arion B., M. & G. Club.
Beethoven Male Quartette.
Boston Artists' Quartette.
Boston Ideal Banjo, Mandolin & Guitar Club.
Bostonia Concert Co.
Boston Star Orchestral Club.
Cecilia Club (of N. Y.)
Clark-Fairbanks Trio.
Crescent Ladies Banjo Club.
Euterpe Mandolin, Banjo and Harp Club.
Fadette Women's Orchestra.
Festival Concert Co.
Germania Orchestra.
Harvard Quartette.
Herbert Johnson's Quintette Club.
John Thomas Concert Co.
Katharine Ridgeway Concert Co.
Kellogg Bird Carnival and Concert Co.
Listemann String Quartette.
Maud Powell String Quartette.
Mendelssohn Orchestral Club, of Boston.
Minnie Marshall Smith Concert Co.
Mozart Symphony Club.
Original Nashville Students.
Redpath Grand Concert Co.
Rogers-Grilley Combination.
Rossini Quartet.
Royal Hand-Bell Ringers.
Salisbury Orchestra of Chicago.
Temple Quartet & Concert Co.
"The Fadettes.—Orchestra.
Tremont Quartette.
Wagner Sextette.
Weber Quartette.
Welsh Prize Singers.

DUETS.

Mr. & Mrs. Lester M. Bartlett.
The Clarks.
Misses Woodbury and Clarke.
Mrs. Wood and Miss How.

SOLOISTS. (Vocal.)

Allen, Mrs. E. H. (Soprano)
Beresford, Arthur (Basso)
Bishop, Genevra Johnstone (Soprano)
Castle, Edith (Contralto)
Chamberlin, Ella M. (Whistling)
Corea, Jenny (Soprano)
De Vere, Clementine (Soprano)
Edmands, Gertrude (Contralto.)
How, Mary H. (Contralto)
Juch, Emma (Soprano)
Parker, Geo. J. (Tenor)
Wood, Frances Dunton (Soprano)
And others.

SOLOISTS. (Instrumental)

Allen, C. N. (Violin)
Chandler, Lillian (Violin)
Fisher, Claude (Violin)
Fries, Wulf ('Cello)
Gilder, John Francis (Piano)
Harmon, Dasa (Mandolin)
Lafricain, E. N. (Cornet)
Libby, Annie F. (Harp)
Listemann, Bernhard (Violin)
Murray, Clara (Harp)
Osgood, Marion (Violin)
Rogers, Van Veachton (Harp)
Shepard, Martha Dana (Piano)
Smith, Bertha C. (Zither)
Staats, C. L. (Clarinet)
Wagner, Franz ('Cello)

"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers; Hotel, Carriage and Baggage-Hauling for Companies. "EXPENSES," R. R. Fares in addition to "Locals."

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artists to fulfill them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages or expenses, though a new date will always be given during the same season, if possible.

In reply to yours of.....

Chicago, June 8/97 *189*

Monadnock Blk 939.

Mr. W. R. Harper,

President

Chicago University.

City.

61

My Dear Sir:-

Please accept my appreciation of your courteous favor of June 4th. You may rest assured that any measure taken by your great institution in Nansen's behalf will be exceedingly acceptable to his numerous countrymen in the United States generally and more especially in the West where the majority reside. The writer for one, and I believe I speak for thousands who always shrink from every form of publicity, is very desirous indeed that a man of Dr. Nansen's intelligence and attainments shall carry back to the old country some responsible message of the higher life of the United States, and the part his countrymen sustain to it. There is a lamentable ignorance and misconception of the

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LECTURERS.			

United States in this very direction all over Europe among the very classes that ought to know better. Specialists attached to various institutions of learning in U. S. & Europe know each other of course, but the cultivated public at large, and that too of the most cultured nations, are in a lamentable degree ignorant of everything but the exceptional, the accidents or the brutal. Some sixteen years ago I met on a steamer from Hamburg to Bergen, a refined elderly lady well known to my parents in Bergen. She was finely versed in German, French and even English literature. Coming directly from the United States after ten years residence here, she naturally enquired into conditions here. In reply I enlarged upon our school and church facilities, knowing she was especially interested in these two departments. She point blank declined to believe that Chicago had either schools or churches worth the mention. She knew of the Stock yards, however, reference to which was the only one that saved my reputation for veracity. I regret to say that this instance is largely typical of the attitude of the cultivated public of Scandinavia. The direct and indirect injurious consequences are often serious and embarrassing.

I should consider it a great privilege to meet Miss Wergeland. On a visit to Norway in 1887 in search of art treasures for the Minneapolis Exposition, the writer paid his respects to the tomb of Henrick Wergeland, Norway's first modern and most national poet. Have the courtesy to hand her the enclosed copy of my article and also a special devised Scandinavian campaign

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document which I edited and collected under the auspices of the National Republican Committee of this city. Its object was to show that the historic Scandinavian personages of the United States, its representative journals, and its conspicuous educators were all in favor of sound money. Some two hundred and fifty thousand copies were issued as supplements to the various journals mentioned in the fac similes. The fourth page containing the colleges with their presidents will probably interest you the most.

Nansen will speak at Ann Arbor on the 16th. of November, and will deliver his first address in Chicago on the 17th. He then goes Northwest and returns here on the 27th. of the same month for one matinee and one evening lecture of the same date. It would probably be the most acceptable for your people to meet him then, but some definite arrangements should be made in advance regarding it. The writer has charge of all advertising regarding Nansen in the West, and being very desirous of having him meet you, your faculty and students I shall certainly take pleasure in doing all that I can in facilitating such a gathering with your cooperation.

Yes I recall with pleasure your sincere tribute to the late Prof. Olson. But shortly before his sad death, I had resigned the position of associate editor of the Evening Journal of Minneapolis, published at that time by the same firm which controlled the Tribune.

Thanking you greatly for your manifest interest in Nansen's presence here. I remain

Dear Sir Yours very Faithfully Olaf Ellison

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Ellison

123

939 Monadnock Bl.

Chicago, June 1st. 1897.

Dr. W. R. Harper,

Pres. Chicago University,

City.

Dear Sir:-

The writer would respectfully call your attention to the enclosed marked article. It contains a suggestion which from your point of view may or may not be of value. But there are thousands of Scandinavians here and through the Northwest who would be pleased to know if any steps are to be taken toward filling the place lately occupied by Olaus Dahl.

A few years ago the writer spent considerable time in Northern Europe collecting a large assignment of Scandinavian art. It was then for the first time he became fully aware of the real import of the work Dr. Brandes had been doing in the interval of the

preceding twenty years.

If your time admits of it you will find the April edition of the "Bookman" containing Mr. Payne's account of Dr. Brandes very suggestive. With your permission I would also be pleased to ascertain your judgement and preferences in regard to the following. Dr. Nansen arives here in November this fall, probably about the 16th. As the representative institution of learning of the whole West it would gratify the very heavy Norse colony of this city and the farther West to have your great university take some official cognizance of Dr. Nansen's presence here. As is needless to state to you the entire body of the scientific world in Europe has vied with each other in confering honor on the great explorer. I stand so related to his prospective lecture trip in the United States, that I could furnish you responsible imformation

in advance of his movements in this country.

Nansen's career seems to unite in a singular degree all the elements that appeal jointly to the popular idea of the heroic and the smaller world of exact scholarship. In the university circles of the Scandinavian North his achievements have done vast indirect service in driving out of fashion the tired pessimistic attitude, which had become alarmingly frequent and in restoring normal enthusiasm for possibilities of a latent future, Which is the only sane point of view for the youth of any nation.

Trusting to have the honor to hear from you at your earliest convenience,

Very respectfully,

Olaf Ellison

No 939 Monadnock.
City

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Trusting to have the honor to hear from you at your earliest convenience,

Very respectfully,

RICHARD HEARD, Directing Manager. 1897-1898 KIRBY CHAMBERLAIN PARDEE, Business Manager.

Edwin

Fridtjof Nansen

Dr. Fridtjof Nansen's Lecture Tour

under the exclusive joint management of

Redpath Lyceum Bureau,
(G. H. HATHAWAY & CO.)
and Richard Heard.

CABLE ADDRESS,
"HATHHEARD"
BOSTON, MASS.

Address all communications to 120 Tremont St,
Boston, Mass.

Chicago, June 18, 1897.

57

Dr. William R. Harper,

President, Chicago University,

City.

My Dear Sir:-

Your highly valued favor of the sixteenth instant at hand. Aside from its esteemed contents, I hope that it also implies that you are well again.

On behalf of my firm as well as myself personally, I beg to extend our joint and earnest appreciation of the interest manifested on your part in Dr. Nansen's prospective visit. I am sure that nothing will give him greater pleasure than to learn that a welcome awaits him in the United States from just such men and such institutions as yours.

As regards the most convenient date for Dr. Nansen's visit to your university, I am unable to fix it accurately, but it will be necessary to settle on some hour on one of the following dates in November,-respectively the seventeenth, the twenty-third or the twenty-seventh. As, fortunately, we have as yet

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ample time to agree on these details, it will afford me great pleasure to convey your suggestion to the General Business Manager, Col. Kirby Chamberlain Pardee, who will assign the exact time of the engagement, after we ascertain what would be the most available opportunity for all concerned. You can depend upon the cordial cooperation of the Management of Dr. Nansen, and once the time set and mutually agreed on, there will be no disappointment, as the acceptance of the Management of any given entertainment implies Dr. Nansen's consent.

Many thanks for conveying matters sent in your care to Miss Wergeland. In the absence of her address, I took advantage of your kind reference to her to enclose the same in your letter.

I observe with pleasure that you are to have Prof. D. C. Gillman with you today. Will you forgive me, if through you I beg leave to submit the suggestion to that eminent scholar that he print in full in bound form his address delivered at Plymouth Church last night, which to my chagrin I find dismissed with a paragraph or two in the morning papers? I had never seen or heard

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the distinguished educator before, but I was somewhat familiar with his standing in the world of educational progress. Perhaps you were at Plymouth yourself, but if not, permit me to say that in my humble judgement it would be difficult to over-estimate either the suggestiveness, the scholarship or the noble charm of the great thinkers utterances. "A Remedy for Discontent" it was indeed, for one had to feel ashamed of discontent after hearing life's opportunities so presented, by one who has proved that he is not dealing in mere theories. With enough of the profundities to satisfy the most erudite, it was above all a great silver goblet filled to the brim with the very essence of the golden Humanities, and no one who was there will ever forget it.

With great regards,

Faithfully Yours,

Olof Ellison

No 939 Monadnock. Bldg Chicago