

# CROSS REFERENCE SHEET

Name or Subject

Pageants

File No.

Regarding

Date

## SEE

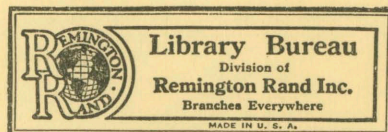
Name or Subject

Dedications

File No.

Quarter Centennial

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers, themselves should be filed under name or subject after "SEE."



Cat. No. 30-5902

For use in all Filing Systems

# CROSS REFERENCE SHEET

File No.

Page No.

Name or Subject

Date

Regarding

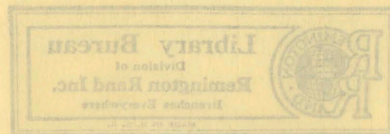
## SEE

File No.

Page No.

Name or Subject

Quarter Centennial



For use in all Filing Systems  
Cat. No. 30-3902

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers themselves should be filed under name or subject after "SEE".



any ~~way~~ perhaps you may not care to  
frame it at all. Such as it is, it is  
yours.

Chicago, November 10, 1916

With affectionate greetings and

regards to all the family, I am,

My dear Lucia: Very truly yours,

I am sending today the  
photograph which you requested, and also  
two copies of THE MASQUE, presented last  
June on occasion of the dedication of  
Ida Noyes Hall. I thought that you and  
Doris might be interested in that matter.  
I may say that it was presented with much  
success, and of course was quite a  
spectacular affair. The photograph I  
did not frame, because I wasn't quite  
sure as to what would be the sort of  
frame you would care to have - and in

Chicago, November 10, 1916

My dear Lucia:

I am sending today the photograph which you requested, and also two copies of THE MASQUE, presented last June on occasion of the dedication of the Hayes Hall. I thought that you and Doris might be interested in that matter. I may say that it was presented with much success, and of course was quite a spectacular affair. The photograph I did not frame, because I wasn't quite sure as to what would be the sort of frame you would care to have - and in

event per

came it at al

yours.

With af

regards to all



event perhaps you may not care to  
frame it at all. Such as it is, it is  
yours.

With affectionate greetings and  
regards to all the family, I am,

Very truly yours,

H.P.J. - L.

Miss Lucia Gates  
66 South Mountain Avenue  
Montclair, New Jersey

any event perhaps you may not care to  
frame it at all. Such as it is, it is

Yours.

With affectionate greetings and

regards to all the family, I am,

Very truly yours,

I am sending today the

H.P.L. L.L.L. which you requested, and also

two copies of THE MANSION, presented last

June on occasion of the dedication of

the Texas Hall. I thought that you and

John might be interested in that matter.

I say that it was presented with much

interest, and of course was quite a

valuable article. The photograph I

Miss Lucia Bates

66 South Mountain Avenue

Montclair, New Jersey

I have not yet received your letter of the 12th



## THE DEDICATION OF IDA NOYES HALL

On the occasion of the dedication of Ida Noyes Hall, Monday, June 5, 1916, a masque, *The Gift*, was presented in the Woman's Quadrangle. Around the quadrangle on the north, east, and south, tiers of seats were arranged accommodating three thousand spectators. The trees of the quadrangle, and the Law Building formed a most effective background for the masque. The exercises began with a procession of women students and alumnae which came into the quadrangle from the entrance between the Law Building and Rosenwald Hall. The women marched by classes, the graduating students in cap and gown, and the others with hair bound with ribbons denoting classes—the Freshmen, green, the Sophomores, yellow, and the Juniors, blue. The alumnae wore maroon ribbons. This procession of nine hundred women formed one of the most impressive and inspiring features of the occasion. Standing in rows four deep in front of the audience, they sang "Alma Mater" and then seated themselves upon the ground in front of the spectators.

The masque was created and directed by Miss Lucine Finch, a former student of the University. It was entitled *The Gift* and represented Youth receiving gifts from Alma Mater, culminating in the gift of Service. Over two hundred persons took part. The most striking character was that of Alma Mater impersonated by Mrs. Edith Foster Flint. The beauty of the costuming was commented on by all as most noteworthy, and especial praise is due Miss Lillian Cushman, Miss Ethel Webb, and Miss Helen C. Reed for the generous way in which they devoted their taste and skill to the undertaking. The performance was the most elaborate of the kind that has ever taken place at the University and was received with much commendation.

The allegory, as presented in the program, was as follows:

In comes Youth, joyous in unawakened power. To her the past is but a voice long stilled, the present her possession, and the future a place whither her dreams may fly. Guided by her angels she comes to Alma Mater seated on her Gothic throne, surrounded by the perfection of nature—the Lake, the pageant of the Sky with the health-giving Sun, the pale beauty of the Moon, the Clouds and the reviving Rain—the low-lying Fields with their wholesome workers. Youth throws herself at Alma Mater's feet, eager for a test of her young strength. And o Alma Mater summons her



The Statutes of the University have been so amended that the honorary degrees of Doctor of Humane Letters and of Doctor of Science are conferred in addition to the honorary degrees of Doctor of Divinity, Doctor of Music, and Doctor of Laws.

Equipment for Walker Museum is to be installed.

Fire-escapes have been ordered installed upon the Physiology and Botany buildings.

An appropriation has been made for purchase of equipment and for alterations in the Physiology Building. Electrically controlled elevators are to be installed in the Physiology and Anatomy buildings.



ideals, as a challenge to Youth's spirit. In answer come, in their turn, the Olympic games, for the perfection of her body's growth, and that she may learn to take victory simply and defeat with courage; the Romance of Literature, that her imagination may be stirred and her dreams take form; the Spirit of Worship, that this earth-loving child may lift her eyes to the enduring sky. Then Knowledge places her lamp in Youth's hands. And now indeed is Youth rich with gifts. Then comes the City seeking aid from Alma Mater, and the wise mother, knowing that her child must spend her strength for others before it shall be truly hers, bestows on Youth the Gift of Service.

The order of the masque was given thus:

1. The Spirit of Gothic Architecture
2. The Gothic Characters
3. Alma Mater and the Persons of the Masque
4. Youth
5. The Lake
6. The Cloud and Rain
7. The Sun Chariot
8. The Moon
9. The Harvesters
10. The Treaders
11. The Contestants of the Olympic Games
12. The Dancers of a Persian Romance

There once lived in Persia a young king who, dwelling in power and splendor, should have been the happiest of men. He was deeply beloved by his people, whom he served loyally and well, but among whom he walked apart, held remote by the unconscious sorrowing of his heart for a woman's love. On a festal occasion his people try to bring to him, sad in the midst of the flashing gaiety of his court, the joy that his youth and state should know. His boy pages and his gallant swordsmen dance for him, hoping by their vigor and warlike prowess to move him to delight. At last the beauteous slave-maidens of the court are brought before him. Careless, he chooses one to dance. It so happens, as in tales it may, that the one he chooses is a princess, whose kingdom has been conquered by the young king. Since the first day of her coming to his court her tender heart has loved him. So when she is chosen to dance for him, all the innocent love that she has kept silent within her leaps out and awakens the wondering love of the young king, and it is like the awakening of spring in the dark forest. But alas! he is summoned to war, and the princess bids him go, sinking sadly among her maidens. While the maidens are mourning his departure, a messenger brings tidings that the king is slain. But, as in tales it may happen, the tidings are false, and swift on the heels of them the young king, glad with victory, rushes to his love. He finds her desolate, mourning for his death. With deep tenderness he lifts her, and when she sees that it is her beloved her happiness is indeed great. He takes her to the palace, where their marriage is solemnized with great pomp and ceremony and where they live happy ever after.

13. The Spirit of Worship
14. Knowledge



## 15. The City

## 16. The Cycle of Youth

And the Endless Cycle of Youth, with its dreams and its demands, comes to claim its share of the ever-giving Alma Mater as it will come again—and ever again—keeping the earth green and fresh and young.

At the conclusion of the masque at about seven o'clock departmental and other dinners occupied the time until half-past eight, when the women assembled again in groups (alumnae, graduate students, and college students) and formed a double line from the President's House to Ida Noyes Hall, where a large crowd had gathered before the as yet unlighted building. Led by the President of the Woman's Administrative Council, the Vice-President of the Senior Class carrying the great brass candelabrum of the Senior Class with the taper lighted, and two representatives of each of the lower classes, the President's party marched between the rows of students to the Hall. There followed a very brief and simple ceremony of dedication.

The donor of the building, Mr. La Verne Noyes, said:

*President Judson, Mr. Rockefeller, Members of the Board of Trustees, Ladies and Gentlemen:*

It is with unalloyed pleasure that I stand on the threshold of this building, which is more beautiful, complete, and ideal, and is destined to be more far-reaching in its purpose than any of us could have foreseen in its inception.

It has seemed long in reaching completion, but the delay was fortunate, as it permitted growth and expansion of the original plans and resulted in a change of location to this favored spot. Everything seems to have combined to make its location and architectural design ideal for its purpose, and to increase its usefulness to the rapidly growing number of women at this great institution.

The officers of the University and women of the faculty are to be congratulated upon having so well worked out and adapted every detail of this building to its future requirements.

Today there is but one regret to mar the universal rejoicing at the dedication of Ida Noyes Hall—the absence of the woman whose name it bears. Were it possible for her to be here, how she would enjoy the good fellowship of the young women whose physical training, pleasures, pastimes, and joys it will house!

Mr. President, I take more pleasure than I can express in turning over the keys of Ida Noyes Hall to the University of Chicago.

The President of the University responded:

*Mr. Noyes,*

On behalf of the Board of Trustees, faculties, alumni, and students of the University of Chicago, I receive these keys in token of the completion of the superb building which you have given and established as a memorial to Mrs. Ida S. Noyes. It is beautiful as a memorial; it is still more beautiful in the service which it will render



many generations of University women. The beauty and comfort of this building I believe will enter permanently into the lives and characters of those who will here make their college home. It will enable them, I believe and trust, to have higher standards of life, which, wherever they may go and however simple the conditions of their lives, will give them ideals. It is not luxury, it is not cost, which constitute the beauty of homes; it is the good taste, the power to make the most from the least, which make homes worthy of the dignity, the love, and the earnestness without which an American home is not a home at all. I thank you on behalf of the University, and especially of all its women, and I hope that through many years to come you will find constant joy in witnessing the happiness which you have been the means of creating here. In the name, then, of the Board of Trustees I declare this Hall dedicated for all time to the use of the Women of the University of Chicago; and that its name through the ages yet to come shall be "Ida Noyes Hall."

The representative students with their lighted taper then entered the dark building and turned on all at one time the lights over the entire building. Led by the Woman's Choir and the Glee Club, the student procession entered the building singing "Alma Mater," thus typifying the spirit of loyalty with which they took possession of their new home.

Meanwhile the President's party took its position on the platform at the north end of the gymnasium, which had been decorated with the University arms and American flags, and received the women students as the first guests of the Convocation reception. Those in the receiving party were President and Mrs. Judson, Mr. and Mrs. John D. Rockefeller, Jr., Mr. La Verne Noyes, Mr. and Mrs. Martin A. Ryerson, Dean and Mrs. James Rowland Angell, Dean Marion Talbot, and Mrs. Florence M. Goodspeed, Director of Ida Noyes Hall.

To reach the receiving party, guests were led from the entrance hall to the checking-rooms improvised in the basement game-room and locker-room, thence north through the dressing-rooms and shower-rooms, upstairs to the natatorium, and through the cloister to the gymnasium entrance in the main hall. On leaving the gymnasium, guests inspected the refectory and other rooms on the first floor, ascending then the main stairway past the portraits of Mr. and Mrs. Noyes by Louis Betts. Floor plans and a fine description of the Hall, published in the January, 1915, *Record*, were reprinted for the guidance of guests, of whom more than five thousand inspected the building.



## DEPARTMENTAL CONFERENCES

The departmental conferences were unexpectedly successful in the matter of attendance, each group reporting a larger number of Doctors of the University and other alumni than had been anticipated. In fact, it has been feared by many that the change of date for the celebration would result in a meager showing of alumni, and especially of the Doctors, most of whom are in colleges and universities. The guests of the University included not only the Doctors, but also the Masters and such graduate students as were engaged in research work.

On Monday afternoon there were eight conferences, many of the departments meeting together in natural groups. At these conferences the program consisted either of addresses by Doctors of the University and by other guests, or of informal conferences upon some general topic. The eight conferences were as follows:

The largest group was the Conference of the Philosophical and Social Science groups, including seven departments, to which the Law School was added. The general subject was "Problems of National Progress," the addresses being by Irving Fisher, professor of political economy in Yale University, and Roscoe Pound, dean of the Harvard Law School.

The Conferences of the Department of Household Administration had for its subject "The Significance of the Home," the speaker being Mrs. Mary Willcox Glenn of New York City, former president of the National Conference of Charities and Corrections. Over two hundred persons attended the Conference, the first formal meeting in the Assembly Room of Ida Noyes Hall.

The Conference of the Philological Group included six departments, the addresses being given by Kirby F. Smith, professor of Latin in Johns Hopkins University, and Irving Babbitt, professor of French literature in Harvard University.

The Conference of the Departments of Mathematics, Astronomy, and Physics, attended by about one hundred and seventy-five persons, was addressed by George E. Hale, director of Mount Wilson Observatory; John J. Carty, chief engineer of the American Telegraph and Telephone Company; and Edward B. Van Vleck, professor of mathematics in the University of Wisconsin.



Judd

Chicago, October 31, 1912.

Mr C.H.Judd,  
University of Chicago.

Dear Mr Judd,

Doctor Isham, President of the University Club, and Mr Kay Wood of the same institution called upon me last week and requested me to outline for the Club a medieval university pageant. I wonder if in your wide reading in the middle ages you have come upon some university incidents and ceremonials suggestive for such a purpose. I dont care whether the institution is Padua or Bologna, Salamanca or Paris, Oxford or any other one university, or whether the ultimate picture is to be a composite one of all. I shall be glad to have from you any suggestions as to sources particularly as to the university ceremonial and suggestions of incidents such as the visit of Columbus to Salamanca.

Sincerely yours

DAR.C.



Chicago, January 31, 1915

Dr. C. A. Smith,  
University of Chicago

Dear Mr. Smith:

Professor Loomis, President of the University

Club, and the Law School of the same institution called upon me

last week and requested me to outline for the Club a subject

of university government. I wonder if you have been reading in the

middle ages you have come to an anti-university reaction and

consequently suggestive for such a purpose. I don't know whether

the institution is Public or College, University or State, Federal

or any other one university, or whether the subject is to be

be a comparison one of all. I shall be glad to have from you any

suggestions as to subject particularly as to the university

movement and suggestion of subjects such as the great

University in England

Very truly yours

W. L. G.



W 502  
Chicago, October 24, 1912.

Mr Kay Wood,  
5000 Drexel Boulevard,  
Chicago.

Dear Mr Wood,

President Judson has directed me to confer with you concerning members of the Faculty of the University of Chicago who might contribute to the success of the Pageant of Universities at the Club. If you will let me know the general character of what you desire I shall be glad to make a list of those who would best be able to contribute to the enterprise. There are three reasons why I am desirous of success for your scheme. I am a member of the University Club and the University of Chicago. Last winter I had the satisfaction of visiting Alcala, Salamanca, Granada, Seville and Madrid Universities. The Blackfriars of the University of Chicago, moreover, I have been urging to consider exactly what you have begun upon - a Pageant of Universities. It is my desire that for the celebration of the twenty-fifth anniversary of the foundation of the University we plan and present a huge pageant of Colleges. In view of the picturesqueness of mediaeval institutions like Pisa, Bologna, Oxford and Paris such a pageant would be extremely interesting. I do not know whether your plans are of the same character but on hearing from you again I will endeavour to enlist the interest of some of the members of the Faculty. I assume of course that you wish the aid of those who are members of the Club.

Sincerely yours

Secretary to the President.

DAR.C.







Isham

Chicago, February 22, 1913.

Doctor George S. Isham,  
The University Club,  
Chicago.

Dear Doctor Isham,

In sending out the announcements for  
the Elizabethan Pageant at the University Club  
I think it would be interesting to use an imitation  
of the letter sent by the Chancellor of the University  
to the Heads of Colleges in advance of the Queen's  
arrival in 1564. It would something like the  
attached copy.

Sincerely yours

DAR.C.



THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION  
500 FIFTH AVENUE  
NEW YORK 10017

THIS BOOK IS LOANED

TO THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

500 FIFTH AVENUE  
NEW YORK 10017

AT THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

500 FIFTH AVENUE  
NEW YORK 10017

ASTOR LENOX TILDEN FOUNDATION

NEW YORK 10017



ATHENS COLLEGE

PRESIDENT'S OFFICE

ATHENS, ALABAMA

N

May 4.

Athens College,  
Athens Alabama.  
Norcross

Harry F. Andrew  
University of Chicago

My dear Sir,

Has your University shown any interest  
in pagantry?

If you have any programmes or booklet of any form  
of pagantry or May Day celebration, your students may  
want an idea early in the past, as I have been  
in the past, as I have been in the past, as I have been in the past,  
I may secure same?

We have a new department in this College that is  
making special studies of American pagantry.

We are anxious of finding out the leading  
educational institutions have done in this field.

I will much appreciate an early reply from you.

Yours very truly

Ernest Ross Norcross  
Director of Athletics

Boal

March 1, 1915. M.B.



Dear Miss Norcross



Chicago, March 10, 1915

Dear Miss Norcross:-

The University of Chicago has never conducted a pageant. You may be interested, however, in a pageant which was prepared for Columbia University, but, on account of the war, not given. This was in honor of Roger Bacon. The book of the pageant has been published, and I suppose may be secured from the President's Office at Columbia University, New York City.

You will doubtless be interested, also, in an elaborate educational pageant at Pomona College, Claremont, California. It seems to me, also, that Mills College, California, had a pageant. Of course you are familiar with the occasional programs, less ambitious in character, which are to be found at nearly all the women's colleges and some of the universities.

Our May Day festival has generally included old English dances in costume, and some sports,



all conducted by t  
have never had an



-2-

all conducted by the women of the University. We  
have never had an elaborate pageant.

Very truly yours,

Secretary to the President.

D.A.R.-D.

Miss Evelyn Rees Norcross  
Athens College  
Athens, Alabama.



44-24



all contained in the report of the University

and have been in accordance with

the report of the

University of the

University

Miss Mary Jane  
Lynch  
Lynch, Miss



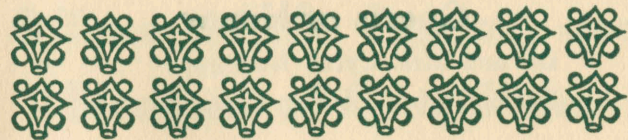
*Blackfriars*

• The • May  
Pageants • of  
the • University  
of • Minnesota •

Anno • Domini • MCMXI •  
• A • Tudor • Festival •







**T**he Order of  
the Pageants  
to be shown  
within the precincts  
of the University  
on the Eighteenth  
Day of May, 1911





## **Guests of Honor**

Dr. and Mrs. Cyrus Northrop  
Dr. and Mrs. George Edgar Vincent

## **Patrons and Patronesses**

### **MINNEAPOLIS**

Mr. John S. Bradstreet  
Mr. and Mrs. Elbert Carpenter  
Mr. and Mrs. William Y. Chute  
Mr. and Mrs. William C. Edgar  
Mr. and Mrs. Edward C. Gale  
Mr. and Mrs. J. B. Gilfillan  
Mr. and Mrs. C. G. Goodrich  
Mr. Theodore H. Keane  
Mr. and Mrs. John Lind  
Mr. and Mrs. B. F. Nelson  
Mr. and Mrs. Charles A. Smith  
Mr. and Mrs. Andreas Ueland  
Mr. and Mrs. Thomas G. Winter  
Mr. and Mrs. James T. Wyman

### **ST. PAUL**

The Governor and Mrs. Adolph O. Eberhart  
Mr. and Mrs. C. W. Ames  
Mr. and Mrs. J. H. Bishop  
Mr. and Mrs. Pierce Butler  
Mr. and Mrs. Louis Hill  
Miss Mary Newport  
Mr. and Mrs. C. G. Schulz  
Mr. and Mrs. Charles L. Sommers  
Mr. and Mrs. George Squires

## **Officers of the Pageant and Members of Committees**

### **Master of the Pageant**

Henry J. Hadfield

### **Chairman of Committees**

Eleanor Sheldon, 1904

### **Assistant Chairman**

Elizabeth Ware, 1911

### **Business Managers**

Byron Sheppard, 1911

Audrey Smith, 1909

### **Executive Committee**

### **FACULTY ADVISORS**

#### **Dramatic:**

Mr. Hardin Craig, Mr. George Norton Northrop

#### **Patronage:**

Miss Ada L. Comstock



Committee for the Court:

Mrs. John F. Downey, Mrs. Francis C. Shene-  
hon

Master of the Music:

Mr. Carlyle Scott

Mistresses of the Dance:

Miss Anna M. Butner, Miss Jessie Matson,  
Miss Lillian Lyford

General Advisors:

Mr. William H. Bussey, Jr., Mrs. Margaret J.  
Blair, Mrs. Anna Helmholtz-Phelan, Mr.  
Albert E. Jenks

STUDENTS

A. Leonard Faegre, 1912  
Frank P. Goodman, 1911  
Glenn Gullickson, 1910  
Merle Higley, 1911  
Clara Shepley, 1911  
Byron L. Sheppard, 1911  
Alice Smith, 1911  
Audrey Smith, 1909  
Julius V. Hofmann, 1911  
Marjorie Knappen, 1911  
Rhea B. Robinson, 1911  
Eleanor Sheldon, 1904  
Elizabeth Ware, 1911  
Joseph C. Woodman, 1911

Special Committees

COSTUMES

Mrs. Margaret J. Blair  
Alice Smith, 1911  
Mary E. Cutler, 1910

FINANCE

William H. Bussey, Jr.  
Frank P. Goodman, 1911

PRESS

Rhea B. Robinson, 1911  
Bess Shannon, 1911  
Russell McCord, 1914

GROUND

Frederick W. Ware, 1911  
Howard R. Hush, 1912

ART

Hildur Linton, 1912  
Dale R. McEnary, 1912  
Theodore H. Chrischilles, 1912

From High Noon until the close of the day the  
University of Minnesota Cadet Corps will guard  
the Campus.





MRS. GEORGE EDGAR VINCENT  
AS  
QUEEN ELIZABETH

At a quarter before two, the Commandant, Captain E. L. Butts, and Aides, Cadet-Major William F. Cantwell, Cadet-Major Robert Burrows, and Cadet-Captain Rhea B. Robinson, precede:

## The Pageant

### THE HERALDS

Karl J. Mertz	Corwin Gipson
Neil D. Bingham	Harold A. Hauenstein
Elmer R. Bullis	Merlin Heilig
William R. Dorr	J. Courtenay Hening
	Douglass Elliott

The Queen's Champion . . . . . Carl Hamilton

### QUEEN ELIZABETH

Mrs. George Edgar Vincent

accompanied by a bodyguard of the

### TUDOR ARCHERS

Earl M. Bill	W. M. Wadsworth
W. H. Bailey	A. K. Haines
H. D. Lovering	A. R. Shiely
H. S. Morton	Lorn Campbell
A. T. Dinsmore	C. K. Rickel
H. J. Doermann	E. B. Cutter
P. A. Mariette	L. R. Hartman
T. F. Quinn	C. H. Pratt
H. J. Hartig	H. S. Villars
Guy Kenley	E. F. Critchett
Allen Dewars	Eric Stadig



## THE LORD MAYOR

Governor Adolph O. Eberhart

and

## THE COURT

Mr. Cephas D. Allin	Mrs. Edward E. Nicholson
Mr. Charles M. Andrist	Mr. George N. Northrop
Mrs. Frederick H. Bass	Mr. Wallace Notestein
Mr. Joseph W. Beach	Mr. George P. Paine
Mr. Henry A. Bellows	Mrs. Raymond V. Phelan
Mrs. Charles W. Benton	Miss Ruth S. Phelps
Mr. Oscar C. Burkhard	Mrs. Joseph B. Pike
Mr. Richard Burton	Mr. Edward V. Robinson
Mr. William H. Bussey, Jr.	Mrs. William A. Schaper
Mr. Frederick E. Clements	Mrs. Carl Schlenker
Mr. Edward A. Cook	Mrs. Francis C. Shenehon
Mr. James Davies	Mr. Charles P. Sigerfoos
Mr. William S. Davis	Mr. Fletcher H. Swift
Mrs. John F. Downey	Mrs. Frederick L. Washburn
Mrs. Adolph O. Eberhart	Mrs. Frederick F. Wesbrook
Mrs. Daniel Ford	Mrs. Albert B. White
Mrs. George B. Frankforter	Mr. Norman Wilde
Mrs. John H. Gray	Mrs. Hugh E. Willis
Mrs. James B. Miner	Mrs. Horace V. Winchell
Mrs. Henry F. Nachtrieb	Mr. John Zeleny

## THE EMBASSIES

German      Spanish      Scandinavian      French

Received by

## THE LORD CHANCELLOR OF THE UNIVERSITY

President George Edgar Vincent

## THE BLUE COAT SCHOOL CHOIR

Helen Billau	Marie Johnston
Della Gould	Hazel Larson
Ruth Jackson	Adrienne Warner
Ebba Norman	Edith Sage
Jessie Phillips	Anne York
Helen Rogers	Florence Robinson
Alice Leonard	Veronica McDonald
Florence Rounds	Elsie Griffin
Beth Davis	Hazel Emerson
Beth Shrader	Lillian Hanson
Lynn Major	Grace Leck
Elsie Switzer	Mildred Ozias
Stella Griggs	Jane Pettit
Ruth Chase	Frances Works
Eva Sherwin	Georgia York
Josephine Dayton	Josephine Crary
Mary Edgar	Frances Murphy
Nettie Larson	Florence Lewis
Edith Nootnagel	Ruth Knowlton
Arline Peachy	Lillian Nippert
Myrna Pressnell	Mildred Langtry
Faith Leonard	Irma Aldrich

## HERALDS

E. W. Houghtaling	George Hicks
A. H. McFarland	D. E. Lyon
H. L. Stoner	L. E. Ott
J. L. Thompson	G. J. Reed

## THE QUEEN OF THE MAY

Dorothy Loyhed

## JACKS IN THE GREEN

Irma Martens	Viola Miner
Doris Brown	Henrietta Mears
Lillian Woolsey	Ruth Hanill
Susan Boyd	Elizabeth Braden
Caroline Ainsworth	Ethel Borden



## *The Maypole Drawn by Oxen*

### MAY POLE DANCERS

Stella Yerxa	Eda Wiley
Gertrude Kulberg	Kathryn Webster
Mildred Ziegler	Alice Strand
Nellie Hubbell	Carolyn Clark
Olive Johnson	Lois Jaynes
Vera Curtis	Ruth Miller
Clara Swift	Hale Crilly
Ruth Miller	Dorothy Pattee
Catherine Leland	Agnes Westman
Lillian Keating	Linda James
Dorothy Davis	Franklyn Cayott
Marion Conner	Marie Johnson
Mae Owen	Eva Kimball
Eleanor Lord	Lillian Glessner
Maud Plummer	Myrtle Paulson
Dorothy Gilbert	Gertrude Casey
Ethel Mellum	Marjorie Mix
Susan Blase	Ethel Curry
Florence Goldberg	Florence Bowen
Louise Yoerg	Marguerite Coppage
Signa Lindquist	Florence Partington
Orelle Oberg	Helen Sheridan
Mildred Nessing	Eleanor Shenehon
Martica Byrnes	Hazel Kunzie

### THE BAND

J. A. Sende	C. F. Nelson
George Cottingham	R. H. Milne
Glenn Gullickson	C. D. Simpson
R. G. Smith	C. O. Nesse
O. B. Anderson	C. C. Cowin
W. R. Shannon	H. L. Brunkow
J. O. Raymond	P. M. Currie
T. L. Millham	W. V. Butler
R. O. Leavenworth	L. C. Brusletten
H. R. West	F. W. Cooley
Carl Thoen	I. O. Nash
Sidney Stadsfold	E. Norby
Joseph Stratte	H. H. Opten
M. S. Larson	H. A. Peterson
H. Werner	C. D. Strand
J. Rosque	A. T. Watzke
A. D. Flor	H. J. Dane
Edward Anderson	M. A. Mikesh
M. Keating	J. A. Grundland
C. A. Oppel	S. Norman
C. A. Bush	A. F. Ainslee
C. J. Erickson	B. Carroll
E. H. McGonazle	L. B. Hendrix
J. E. Berquist	LeRoy Smith
J. B. Duckstad	S. L. Brown
W. T. Tyrholm	O. L. Danek
M. J. Walhus	W. P. Cottingham
G. A. Miller	A. J. Ekstrom



## *The Persons of the Robin Hood Play*

(Named on a succeeding page)

### *The Morris Dancers*

Elizabeth Piatt	Frances Blake
Mary Bryant	Alma Holzschuh
Marie Brown	Edna Carr
Irma Forbes	Boletta Lund
Myrtle Turnquist	Grace Donohue
Vivian Doherty	Vera Strickler
Alice Drechsler	Zeta Harrington
Alice Stacy	Imadee Fraiken
Myrna Presnell	Edith Damphier
Lillian Graupman	Winifred Kelly
Alice Brown	Mabel Berge
Mary King	Maud Kelly
Rachel Whitcomb	Harriette Stinson
Ruth Hall	Edna Hills
Eugenia Enches	Florence Turnquist

Sir Francis Drake and the crew of his ship upon their return from the trip around the world. Captive Indians.

### *The Seven Liberal Arts*

Grammar . . . . .	Mabel Lovdahl
Rhetoric . . . . .	Beatrice Sefton
Logic . . . . .	Marcia Helmey
Music . . . . .	Nina Haugen
Astronomy . . . . .	Stella Kesson
Geometry . . . . .	Bessie Kesson
Arithmetic . . . . .	Eva Miller

### ALCHEMISTS

*The College of Chemistry*

### MOUTH DOCTORS

*The College of Dentistry*

### APOTHECARIES

*The College of Pharmacy*

### BARRISTERS

*The College of Law*

### PHYSICIANS FOR PLAGUES

*The College of Medicine and Surgery*

### NURSING ORDERS

preceded by

Hygeia, Goddess of Health . . . . .	Gertrude MacBrien
The Spirit of Nursing . . . . .	Mary Marvin
Science . . . . .	Mabel Benton
Phoebe of Cenchrea, Deaconess . . . . .	Jennie Fidler
Marcella, Roman Matron . . . . .	Anna Gosman

### SAINTLY WOMEN:

Hilda of Whitby . . . . .	Margaret Ames
Elizabeth . . . . .	Caroline Schwarg
Bridget of Kildare . . . . .	Christina Madsen

### ROMAN CATHOLIC SISTERS:

Mlle. Jeanne Mance . . . . .	Mary Mark
Sister of Charity . . . . .	Jean Birmingham
Nursing Sister of Dijon . . . . .	Laura Hickie
Sister of St. Martha . . . . .	Alma Hedemark

### SECULAR NURSING SISTERS:

Friederike Flidner . . . . .	Vera Waters
Beguine . . . . .	Mary Cornish

### NURSING ATTENDANTS:

Sairey Gamp . . . . .	Caroline Manger
Betsy Prig . . . . .	Maude Angle

### SISTERS OF CHARITY

Marion Prest	Leah Capps
Marian Phipps	Franceska Winterer
Dorothy Kennedy	Alcetta Gilbert
Valeria Ladd	Florence Winterer
Louise Gilman	Helen Harrison
Verna Slade	Hope Young
Dorothy Plant	



## ***The Persons of the Abraham and Isaac Play***

(Named on a succeeding page)

### ***Milk Maids and Farm Hands with Cows***

Nora Meyers	Alice Hillman
Nina Wyre	Ruth Cornish
Katherine Hoag	Jessie Swanson
Gina Aure	Reta Bede
Marie Doerman	Mary Root
Alys Hichcock	Cosette Drew
Bessie Tews	Edith Cassidy
Grace Lang	Rex Brownlie
Aagot Peterson	Hugh Campbell
Ruth Barnes	Walter Eisnach
Ella Kenety	Adolph Hauge
Elizabeth Smith	W. H. Kenety
Emegard Gutfleisch	Arthur Oppel
Alice Marsdew	Earnest Buehler
Era Barrows	J. B. Rust
Ruth Carmichael	Hiram Wyman
Marguerite Lewis	G. H. Wiggins
Catherine Ober	Howard Hall
Margery Knapp	Norman Henchel
Sadie Finley	John Moir
Katherine Thompson	Robert Hawort
Grace Badger	

### ***A Group of Strolling Singers***

Frank P. Goodman	Harry Wilk
Harry Hopkins	Edward Thelan
Fred Blair	William Hodson
Henry Merdink	Matthew Crawford
Donald Durham	Rosse Patterson
George Hansom	Harry Martin
Leonard McHugh	Theodore Jerdee
Earl Preston	Edwin Dahlberg
William Siems	Z. B. Wells
Ervin Schmidt	H. Jungck
Paul Sheppard	

## ***The Persons of the Arraign- ment of Paris***

(Named on a succeeding page)

### ***May Pole Dancers***

Helen Drew	Irene Kranz
Leah Capps	Esther Pardee
Gail Broberg	Emma Vondrak
Florence Brawthen	Mildred South
Jessie McCabe	Helen Fagg
Marian Phipps	Gladys Harrison
Ruth Elwell	Evelyn Jodd
Martha Beck	Mildred Richardson
Esther Olson	Cora Hagen
Florence Kurvinen	Mary Papez
Evelyn Quigley	Margaret Corkrey
Kathleen Donoghue	Leota Kirlin
Ruth Beckman	Julia Hyland
Clothilde Paulson	Barbara Pecor
Elfie Brodeen	Maude Nurse
Effie Heigholed	Anna Stanley
Elizabeth Elwell	Elma Eastman
Marjorie Huss	Edith Ludwig
Marjorie Morrison	Jeanette Frisch
Genevieve McLane	Bernice Pratt
Margaret Kelly	Myrtle Robinson
Zora Robinson	Martha Buckley

### ***The Three Graces***

Georgiana Ames      Mary Rhodes      Kathryn Denfeld

### ***Strolling Minstrels***

Ray Whittier	Corwin Gipson
Kenneth Phelps	Deane Carpenter
Joseph Etabrook	J. Horton Daniels
J. J. O'Keefe	Ralph Knight
Warner Workman	Carl Drake
Edward Adams	Floyd Lyle
Hal Tillotson	Samuel Ziegler
Frank Leslie	Glenn Gullickson
Henry Elder	Maurice Keating
Ernest Brosius	



## The Nine Muses

Urania . . .	Grace Ayers	Caliope . .	Carolyn Brown
Terpsichore . . .		Polyhymnia . .	Eda Ehri
	Florence Cirkel	Euterpe . .	Nellie Loberg
Clio . .	Marian Eilertsen	Erato . .	Luella Lien
Thalia . .	Margaret Morgan	Melpomene, Nellie Wheelock	

## Spring

Marian Lyon	Wilma Reed
Jean Hutchinson	Grace Bell
Mary Reilly	Anne Hull
Louise Sumner	Marian Rickard
Hazel Witchie	Marjorie Child
Hedwig Sutter	Helen Painter
Marjorie Knappen	Alla Ransom
Emma Stein	Helen Muir

## Fairies

Olive Allen	Irma Beckler
Elizabeth Aiton	Helen Bennett
Bertha Brechet	Claire Barrett
Hazel Brandt	Elsie Collins
Ruth Boyce	Alice Chilton
Lilly Carlson	Louise Cotnam
Hazel Cuzner	Mabel Christenson
Grace Catur	Jessie Cole
Gladys Clark	Ada Grinager
Mary Dwyer	Vera Grant
Alica F. Erickson	Della Gould
Kathleen Eggar	Miriam Greaves
Carol Brown	Gertrude Hall
Irene Buckley	

## Witches

Clara Ryan	Dorothy Root
Jean Barr	Rebecca A. Campbell
Alice Beach	Anna Wentz
Louise Corbett	Drusilla Hodgson
Mary A. Cole	

## Shepherdesses with Sheep

Carrie Anderson	Edna Patterson
Mabel Berg	Myrtle Pfiffner
Virginia Baker	Louise Poland
Marie Denneen	Hulda Swedberg
Eleanor Davis	Anne Watts
Julia Fitzpatrick	Viola Lenning
Nina Ford	Mary Hostetler
Sydne Harvey	Vera Smith

Blanche Heath  
Celia Kapplin  
Bessie Hughes  
May Habberstad  
Frances Hockenberger  
Ruth F. Johnson  
Frances Lamb  
Ida Magnuson  
Harriet McKinley  
Ruth Miller  
Olive Nelson  
Elsie Pagenhart

Mildred Morehart  
Lyle Byrnes  
Alice Berry  
Hazel Laybourn  
Elsa Griffin  
Alpha Dunlap  
Loretta Newman  
Alma Petersen  
Esther Shol  
Marie Anderson  
Carolyn Shol

## Hobby Horse Knights

The College of Engineering and the Mechanic Arts

## Heralds

## St. George and the Dragon

St. George . . . . .	Harold Cant
Distressed Damsels . . . . .	Jean Russell, Mae Wessberg

## The Seven Cardinal Virtues

Humility . . . . .	Fern Doremus
Chastity . . . . .	Anne Johnson
Meekness . . . . .	Esther Swenson
Temperance . . . . .	Victor Gauthier
Liberality . . . . .	Elizabeth Thompson
Brotherly Love . . . . .	Truman Stickney
Diligence . . . . .	Bernadine Heffner

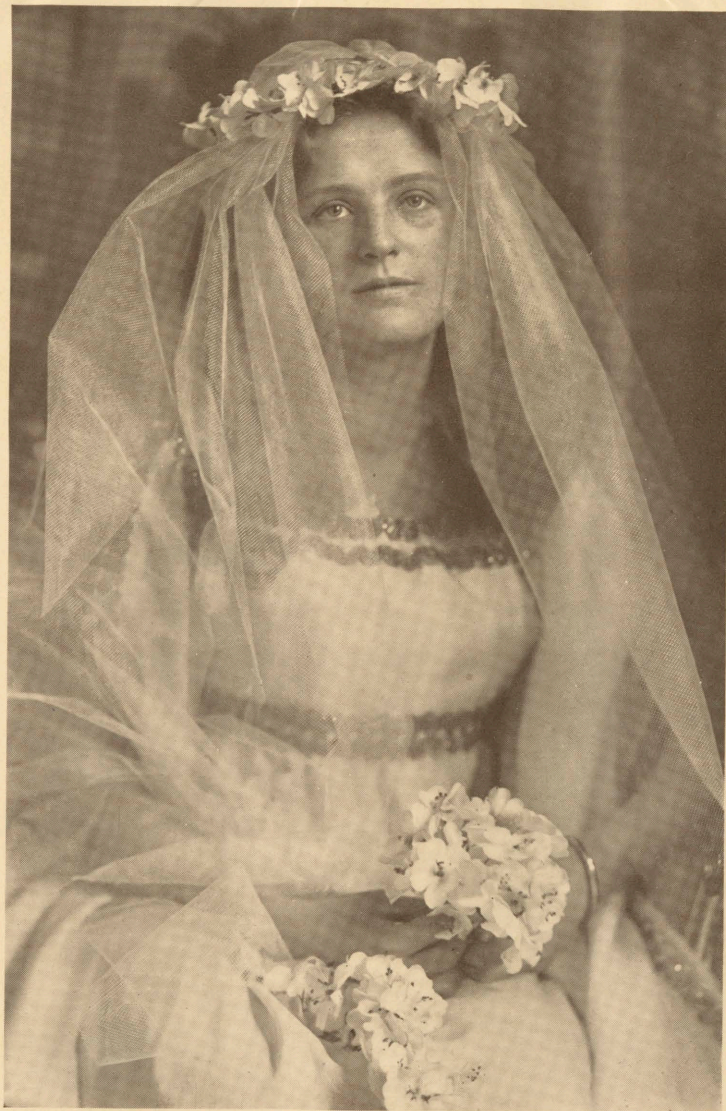
## The Seven Deadly Sins

Pride drawn by the six other sins, with Satan riding the cross beam.

## A Band of Pirates

A Captured Princess . . . . .	Helena Fitzsimmons
Her Waiting Maid . . . . .	Bertha Poole
Earl C. Bailie	Henry Bruchholz
John Trott	Harold Sweatt
James Baker	Duncan R. Campbell
Arthur Erdall	Glenn Weyer
Leonard Erdall	Perry Leonard
Henry Lee	George Bancroft
Dana DuToit	Robert Gallaher
Prescott Winter	





THE QUEEN OF THE MAY  
DOROTHY LOYHED

On Northrop Field at half after two:

THE CROWNING OF THE  
MAY QUEEN

Dorothy Loyhed

THE MAY POLE DANCES

A HOBBY HORSE FIGHT

Upperclassmen of the College of Engineering  
and Mechanic Arts



The Hours when the Plays will be given:

3:00

THE ARRAIGNMENT OF PARIS

On the Knoll

ABRAHAM AND ISAAC

On the Tennis Court Slope

4:00

THE ROBIN HOOD PLAY

On the Observatory Lawn

4:30

THE ARRAIGNMENT OF PARIS

ABRAHAM AND ISAAC

5:15

THE ROBIN HOOD PLAY

5:45

ABRAHAM AND ISAAC

The Hours when Games and Songs will be  
given:

3:00

On the Knoll

THE CHOIR OF BLUE COAT  
BOYS

4:00 and 5:15

On the Law Building Green

THE MORRIS DANCES

3:15 and 4:30

On Millard Hall Green

STROLLING SINGERS

CRACK SQUAD DRILL

By the Tudor Archers



# *The Arraignment of Paris*

## A PASTORAL

By George Peele

"Presented before the Queen's Majesty by the Children of her Chapel. Imprinted at London by Henry Marsh, Anno 1584."

Given on the Knoll at 3:00 and 4:30

Student Manager, Merle Higley

## THE COURT

Mr. Cephas D. Allin	Mrs. Edward E. Nicholson
Mr. Charles M. Andrist	Mr. George N. Northrop
Mrs. Frederick H. Bass	Mr. Wallace Notestein
Mr. Joseph W. Beach	Mr. George P. Paine
Mr. Henry A. Bellows	Mrs. Raymond V. Phelan
Mrs. Charles W. Benton	Miss Ruth S. Phelps
Mr. Oscar C. Burkhard	Mrs. Joseph B. Pike
Mr. Richard Burton	Mr. Edward V. Robinson
Mr. William H. Bussey, Jr.	Mrs. William A. Schaper
Mr. Frederick E. Clements	Mrs. Carl Schlenker
Mr. Edward A. Cook	Mrs. Francis C. Shenehon
Mr. James Davies	Mr. Charles P. Sigerfoos
Mr. William S. Davis	Mr. Fletcher H. Swift
Mrs. John F. Downey	Mrs. Frederick L. Washburn
Mrs. Adolph O. Eberhart	Mrs. Frederick F. Wesbrook
Mrs. Daniel Ford	Mrs. Albert B. White
Mrs. George B. Frankforter	Mr. Norman Wilde
Mrs. John H. Gray	Mrs. Hugh E. Willis
Mrs. James B. Miner	Mrs. Horace V. Winchell
Mrs. Henry F. Nachtrieb	Mr. John Zeleny

## THE PERSONS OF THE PLAY

Saturn . . . . .	L. E. Reed
Jupiter . . . . .	Joseph Carroll
Neptune . . . . .	Fletcher Rockwood
Pluto . . . . .	Frank Donaldson
Apollo . . . . .	Clarence O'Gordon
Mars . . . . .	J. H. Pirsch
Bacchus . . . . .	A. B. Kaplan
Mercury . . . . .	John Eggan
Vulcan . . . . .	Carl Meixner
Paris . . . . .	John Fabian
Juno . . . . .	Florence Swanson
Pallas . . . . .	Ragnhild Hobe
Venus . . . . .	Gladys Pattee
Diana . . . . .	Marie Cheney
Ate . . . . .	Eunice Brotherton
Lachesis . . . . .	Georgie Zeches
Atropos . . . . .	Mildred Borum
Clotho . . . . .	Josephine Crary
Cenone . . . . .	Margaret Menzel
Helen . . . . .	Marguerite Scott
A Nymph . . . . .	Genevieve Griffith
Cupids—Clara Hankey, Ruth Nordbergh, Ruth Hanson, Leota Kirlin.	
Nymphs—Martica Byrnes, Esther Pettit, Florence Lewis, Eunice McGilvra, Margaret Nachtrieb, Alice Lawrence.	
Knights—Ralph Clifford, Dartt Lyford, Robert Gaylord, Dick Cobb, Dean Martin, John Jenswold, Martin Luther, Winthrop Bowen, Will Byrnes.	
Stage Manager and Properties . . . . .	A. B. Kaplan
Costumes . . . . .	Georgia Zeches
Music for the play composed by Lillian Nippert and Paul Curry.	



# The Brome Version of Abraham and Isaac

Given on the Tennis Court Slope at  
3:00, 4:30 and 5:15

Student Manager, Francis Corniea

## THE PERSONS OF THE PLAY

Abraham . . . . . John Husby  
The Doctor . . . . . Gustav Warber  
Isaac . . . . . Kathryn Loyhed  
The Angel . . . . . Mildred Coffin

The Chorus—Agnes Bean, Sadie Boyson, Madge Glotfelter,  
Charlotte Raymond, Lucile Timberlake, Henry Cal-  
laghan, Harry Clark, William Turnquist, Alexander  
Graham, Ray Wilcox.

Costumes—Mrs. Margaret J. Blair and Elizabeth West.



# The Play of Robin Hood

Assembled from ballads and dramatic fragments  
by Tillie Will, 1912, and Alice Colter, 1913.

Given on the Observatory Lawn at  
4:00 and 5:15

Student Manager, Clara Shepley

## PERSONS OF THE PLAY

Robin Hood, the Outlawed Earl of Huntingdon . . . . . James Nesse  
Richard, King of England . . . . . Laird Goodman  
Friar Tuck . . . . . Neal Kingsley  
Sheriff of Nottingham . . . . . Clinton Roenisch  
Ned O'Barley . . . . . Miles McNally  
Little John . . . . . James Walker  
Allen a Dale . . . . . Homer Borst  
Locksley . . . . . Archie Glass  
Scarlet . . . . . Cavour Truesdale  
Scathelock . . . . . Fred McGill  
William Stutely . . . . . David West  
Much . . . . . Phillip Meighen  
Maid Marian . . . . . Lynfred McMahon  
Sheriff's Wife . . . . . Tillie Will

Courtiers, Sheriff's Band and Foresters—Donald Wilson,  
Peter Remertsen, Richard Newhall, Roscoe McCabe,  
Robert Brooks, Archibald Wagner, Paul Taylor,  
Farrington Daniels, Joseph Sullivan, Henry J. Hoff-  
man, Francis J. Skewis, Lyman S. Baird, Jack Sneve,  
Charles Robertson, Fritz Anderholm, Norman  
Mitchell, Albert Haines, Julian Farnam, Charles  
Wright, Clifford Ives, Charles Knox, Robert Camp-  
bell, William Boquist, Leigh Boss, Lucian Sinclair,  
Louis Pinault.

Forest Maidens—Alice Colter, Ruth Chase, Florence  
Francis, Ethel Linnell, Marjorie Spaulding, Evelyn  
Foster, Helen Knowlton, Mildred Brown, Leida Mc-  
Veigh, Lucia Lawritzen, Eleanor Nelson, Florence  
Diment, Margaret Thomson, Ruth Peterson, Dor-  
othy Hudson, Mildred Merriman, Gertrude Prindel,  
Jean Robertson, Helen Sanborn, Amy Lemstrom,  
Dorothy Gibson, Dorothy Brown, Diana Hill, Zu-  
zanne de la Barthe, Mary Harrone, Louise Bieber,  
Jean Sinclair, Bess Shannon, Marion Lawrence, Ruth  
Erickson, Anna Pope, Loretta Russell, Beda Erick-  
son, Ruth la Plant, Emily Tupper, Gertrude Cam-  
mack, Geneva Hilton, Marie Lyle, Augusta Felton,  
Anna Krammer, Agnes Lingren, Aurelia O'Connell,  
Rose O'Brien, Harriet Hurley, Genevive McCarthy,  
Edna Ruble, Hazel Ahern.

Costumes . . . . . Emily Tupper  
Properties . . . . . Carl Kiplinger



# A Rabble of Town Folk

## GYPSIES

Ida White	Sophia Haveson
Marguerite Wurtzburg	Viola Beebe
Laura Harwood	Minnie Allison
Corinne Odell	Catherine Payne
Sarah Rivet	Hester Camp
Russell Reed	Anne Johnson
Elda Bishop	Lucinder Hedding
Metellus Thompson	Reeves Russell
Harold Boquist	Ruby Sehan
Evelyn Camp	R. Warner Borst
Irma Flynn	Ella Hopkins
Theodore Thomson	Winifred Tunnell
Florence Rand	

## HERB WOMEN

Eva Lane	Gertrude Ebel
Katherine Pateler	Marion Oppegard
Margaret Hague	Edith Jackson
Florence A. Johnson	Alice McCray
Bessie De Leo	Florence McCray
Mellie Phillips	Laura Owens
Mrs. Jeanette Siebke	Mary Tornstrom

## JACKS I' THE GREEN

Edith Woolsey	Josephine Johnson
Florence Ford	Ella Rundquist
Marguerite Wilson	Ellen Russ
Helen Currier	Mary E. Hosken
Margaret Davis	Hazel Perry
Winifred Swift	Marjorie Du Shane
Laura Livermore	May Lydon
Lorraine Partington	Hulda Berger
Nettie Odegard	Ruth Rheberg
Evelyn Peterson	Ruth Johnson
Fidelia Pine	Amelia Holt
Eloise Engle	Grace Sands
Effie Wicklund	

## PEASANT WOMEN

### VENDERS OF CONFECTIONS

Elizabeth Carey	Marian Fee
Ida Brooks	Edna Winter
Ada Bush	Carrie Schabacker
Matie Stoner	Selma Vicar
Pearl Davies	Mayme Schroeder
Stella Eustis	Minnie Brattland
Helen Oswald	Poly Larson
Minnie Thompson	Marjorie Davis
Mildred Smith	Marjorie Schulze
Ruth Van Dyke	Margaret Bingenheimer
Helen Rugland	Nellie Allen
Alice McLaughlin	Myrtle Savidge
Alta Topliff	Murtle Palm
Mata Loux	Bess Boyle
Myrtle O'Connor	Charlotte Boller
Lydia Batzer	

### VENDERS OF PROGRAMS

Marie Allen	Charlotte Lilienthal
Mary Kolars	Agnes Werdenhoff
Anna McCawley	Elizabeth West
Marjorie Roe	Ethel F. Hanke
Alice Tillotson	Ellen Hastings
Freda Rice	Esther Davis
Vernie Curry	Mary Miles
Josephine Johnson	Kate Martin
Emily Simmons	Nina Horton
Hazel Edison	Ethel Presk
Corinne Bliss	Florence Wright
Doris Dalrymple	Lucille Wanless
Margaret Greer	Grace Davis
Grace Stellwagen	Beatrice West
Marian Schaller	Genevieve Love
Clarice Hertig	Geraldine Guthrie
Julia Bell	Pansy Gage
Winifred Wood	Solveig Magelssen
Rita McMullen	Della Melbourne
Alta Kelley	Dorothea Mason
Ruth Hanson	Rosalie Zeien
Edith Trezona	



## FOLLIES

### VENDERS OF ICE CREAM

Dorothy Stevens	Josephine Schaller
Caroline Roberts	Marion Woodward
Ellen Overlock	Geraldine Fleming
Marty Barber	Margaret Barnard
Laura Farnum	Marion Standish
Mary Sinclair	Grace Gaussle
Willimina Stevens	Ruth Rossman
Helen Meyer	Frances Reed
Grace Robinson	Carolyn Clark
Hazel McCullough	Marie Johnston
May Clifford	Clara Jacobson
Edna Walter	Bessie Gilger
Florence Ramsey	Irene Kranz
Louana Phelps	Viola Beebe
Sadie Boyson	Marie Schaetzel
Doris Curtiss	Ethel Egan
Louise McGowan	Marion Lawrence
Marjorie Babcock	Marian MacCallum
Marie T. Johnston	Amly Sjolass

### WOMEN OF PROPERTY

Faith Leonard	Elizabeth Miller
Emma Minier	Emma Nichols
Elsie Baumgartner	Ruth A. Johnson
Maybelle Bergh	Ruth Herman
Eva Benson	Lillian Hughes
Edith Bowman	Helen Lute
Frances Brossard	Lulu Klossner
Frances Blake	Cecelia McHugh
Jennie Clark	Helen McHugh
Frances Cowan	Helen McDermott
Elizabeth Casey	Margaret Martin
Elisabeth Caster	Margaret Melody
Hazel Crolius	Nellie Moe
Florence Cotton	Elva Mylenbush
Otilia Ellertson	Myrtle Olson
Helen Eches	Blanche Tennyson
Helene Groth	Edna Norelius
Hilda Humphner	Julia Oredalen

Esther Dix  
Amelia Holt  
Lillie Franzen  
Marie Holton  
Sadie Johnson  
Ruth Marshall  
Lucille Miller

Corinne Odell  
Lucille Trautman  
Nellie Welch  
Clementine Whaley  
Stephane Worlitsek  
Florence Olsen

### VENDERS OF ORANGES

Edith Current  
Jessamine Allen  
Dorothy Bell  
Hale Crilly  
Marguerite Davy  
Carolyn Everts  
Leda Freeman  
Nellie Greeley  
Bessie Grimm  
Frances Griswold  
Margaret Hauck  
Marjorie Hewitt  
Martha Birkeland

Florence Johnson  
Elta Lenart  
Marguerite Millar  
Ruth Mohl  
Ebba Norman  
Helen Patterson  
Nellie Pendar  
May Thompson  
Harriet Triefoff  
Elizabeth West  
Hope White  
Floy Hamilton  
Alice Ingraham

### JESTERS

### BLUE COAT BOYS

### PURITANS

### BURGHERS

### BEEF EATERS

### THE WHITE HORSE TAVERN

Jessie Matson  
Lillian Lyford  
Lillian Cohen  
Mayfred Briggs  
Helen Cates  
Rose Andrews  
Ruth Byers

Anne Ferguson  
Alice Anderson  
Gladys Leonard  
Louise de la Barre  
Hazel McCulloch  
Charlotte Stockwell  
Eva Kaye

### THE MERMAID TAVERN

Luella Bussey  
Marguerite Turner  
Marion Miller  
Doris Brown  
Bess Wieland  
Arline Webster

Margaret Dellinger  
Mary Fraser  
Jessie Donaldson  
Virginia Chase  
Muriel Harsha  
Orpha la Croix



## THE BOAR'S HEAD TAVERN

Ethel Chase	Olive Potter
Beryl Brown	Agnes Morton
Rence Sherwin	Martha Blegen
Ada Upson	Alice Scott
Florence Stron	Marion Gillard
Hazel Gibbons	Maude Rice
Adelia Olson	Ethel Smith
Jennie Sasse	Hazel Shulby
Beth Banter	Gladys Wright
Emma Adams	Era Mark
Winifred Banter	Mellie Swanson
Martha Keller	Esther Nelson
Rachel Hopkins	Ella Sortein
Bessie Tomkins	Jean Muir
Martha Muller	Ara Collier
Elizabeth Smith	Janet Duncan
Geraldine Peterson	Grace Gray
Helen Wheaton	Ella May Snell

## PEASANT GIRLS

Elsie Hankey	Mabel Hibbard
Dorothy Hannaway	Cora Holden
Pearl Hansen	Ada Johnson
Ruth Lee	Mary McElroy
Beth Miller	Alecia Madden
Lucile McGuide	Lulu Mellum
Mabel Norman	Imogene Nelson
Beatrice Northey	Effie Peterson
Ellen Russ	Adelaide Richards
Adelaide Swinbourne	Alice Staples
Marie Shelley	Helen Scully
Ardella Sturevant	Alice Vander Hiden
Meyel Wheeler	Mary Marrin
Stephanie Worlitsek	Josephine Ware
Anna Hansen	Nellie Hubbell
Marie Holton	Laura Hartman
Meta John	Elsa Krauch
Mae Marcus	Edna Marks
Nettie Moulton	Georgia Maxwell
Nora McEwen	Ethel Matson
Daymy Nissen	Ruth Paine
Laura Oberg	Rose Quinn
Elizabeth Rosche	Lucile Smith
Ruth Sorenson	Mary Spencer
Lillian Seratson	Ruth Taylor
Ruth Tupper	Vera Wright
Hazel Withee	Mabel Armstrong
Estelle McKelvey	

A Concert beneath the Campus Oaks by the University of Minnesota Band, B. A. Rose, Director.

March—"May Day" . . . . . Gullicker

Overture—"Comedy" . . . . . Kela-Bela

Cornet Duet—"Tyrolian Lovers"

Mr. Sende and Mrs. Gullickson.

Waltz—"Campus Dream" . . . . . Senden

Piccolo Duet—"The Nightingale and the Blackbird" Kling

Messrs. Keating and Anderson.

Selection—Faust . . . . . Gounod

My Moonbeams . . . . . Chattaway

Trombone Solo—Signal Polka . . . . . Pryor

Mr. McGonigle.

Selection—"Grand Opera Sundaes" . . . . . Tobani

Finale—"Away We Go" . . . . . Cotty





The Executive Committee is indebted to the following for courtesies extended:

Twin City Rapid Transit Company.

L. S. Donaldson and Company.

Mannheimer Brothers.

The White Sewing Machine Company.

The Singer Sewing Machine Company.

Minneapolis Dry Goods Company.

This book is imprinted by The Architect Press  
for Hildur Linton, and is to be sold at  
her shop by the Fountain



