

CROSS REFERENCE SHEET

Name or Subject R. D. Salisbury

File No.

Regarding

Date

SEE

Name or Subject

File No.

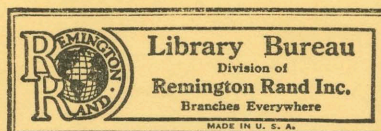
Harper 1900, 1901

Early Appointments

Ogden (Graduate) School of Science under Deans

Chicago, University of - Commerce and Administration

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers, themselves should be filed under name or subject after "SEE."



Cat. No. 30-5902
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CROSS REFERENCE SHEET

Name of Subject R. D. Salisbury
File No.

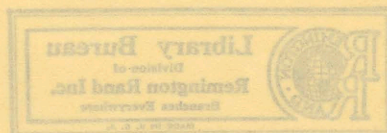
Regarding
Date

SEE

Name of Subject
Harper, 1900, 1901
Early Appointments

Ogden (Graduate) School of Science under Deans
Chicago, University of - Commerce and Administration

File No.



For use in all Filing Systems
Cat. No. 30-2802

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers themselves should be filed under name or subject after "SEE".

Dean Salisbury

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY

CORNELIA B. SAGE,
DIRECTOR.

CABLE ADDRESS
"ALBGAL BUFFALO"

BUFFALO, N. Y.

December 18, 1916.

University of Chicago,
Chicago, Ill.

My dear Sirs:-

I have just seen your beautiful painting entitled "Portrait:
Rollin D. Salisbury, Geologist" by Ralph Clarkson at the Corcoran Gallery of Art,
Washington, D.C.
and I am writing at once on behalf of The Buffalo Fine Arts Academy to ask if you
will do me the great favor of allowing me to exhibit it in the Eleventh Annual
Exhibition of Selected Paintings by American Artists at the Albright Art Gallery
from May 12th to September 17th, 1917.

The ten preceding American Exhibitions have been acknowledged
successes, having had a total attendance of 648,658 persons. Many pictures
have been sold to Buffalonians and also to collectors from out of town and it
is hoped that many sales will also be made from the coming Eleventh Annual Ex-
hibition. The Buffalo Fine Arts Academy usually has made purchases for its
Permanent Collection in the Albright Art Gallery from these Annual American
Exhibitions.

I am enclosing a circular and blank and trusting to hear
favorably from you by return mail and thanking you in advance, I remain, always,

Very sincerely yours,

Cornelia B. Sage.
DIRECTOR.

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY

CABLE ADDRESS
"ALBRIGHT BUFFALO"

CORNELIA B. BAGE
DIRECTOR

BUFFALO, N. Y.

December 12, 1917.

University of Chicago,
Chicago, Ill.

My dear Sir:-

I have just seen your beautiful painting entitled "Portrait of a Young Girl" by Ralph Clarkson at the Albright Art Gallery.

and I am writing at once on behalf of The Buffalo Fine Arts Academy to ask if you will do me the great favor of allowing me to exhibit it in the Eleventh Annual Exhibition of Selected Paintings by American Artists at the Albright Art Gallery from May 15th to September 1st, 1918.

The ten preceding American Exhibitions have been successful.

successes, having had a total attendance of 648,688 persons. Many pictures have been sold to Buffalonians and also to collectors from out of town and it is hoped that very sales will also be made from the coming Eleventh Annual Exhibition. The Buffalo Fine Arts Academy usually has made purchases for the Permanent Collection in the Albright Art Gallery from these Annual American Exhibitions.

I am enclosing a circular and blank and trusting to hear favorably from you by return mail and thanking you in advance, I remain, always,

Very sincerely yours,

Cornelia B. Bage,
DIRECTOR.

NO. 5106.

THE CORN EXCHANGE NATIONAL BANK
OF CHICAGO.

CAPITAL, SURPLUS & PROFITS \$ 9,500,000.

ERNEST A. HAMILL, President
CHARLES L. HUTCHINSON, Vice President
CHAUNCEY J. BLAIR, Vice President
D. A. MOUTON, Vice President
B. C. SAMMONS, Vice President
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JAMES G. WAKEFIELD, Asst Cashier
LEWIS E. GARY, Asst Cashier
EDWARD F. SCHOENECK, Asst Cashier

CHICAGO,

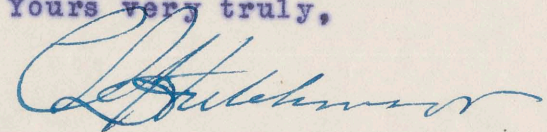
January 12, 1917.

Mr. Harry Pratt Judson,
University of Chicago
Chicago

Dear Mr. Judson:-

I return the letter of
Salisbury, regarding his portrait. Under the
circumstances, I think it wise to refuse to loan
it to the Albright Gallery.

Yours very truly,



E n c l

В В О Т

ДОНА ДЭЛЛ РЭНД

И: СО СРЕ ВУРЛЕНС СЕРЖЕН

ОПРЕДЕЛЕНИЕ: I ПРИНУ И: АЛЛО СО РЕЧНО СО ТОН
СЕРЖЕНА: РЕЧНОЕ РЕ ДОЛЖЕ: ДИЧЕ СРЕ

I РЕЧНО СРЕ РЕЧНО ОI

ДОНА ДЭЛЛ РЭНД

ОПРЕДЕЛЕНИЕ
ОПРЕДЕЛЕНИЕ ОI ОПРЕДЕЛЕНИЕ
ДЭЛЛ РЭНД РЕЧНО

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РЕЧНОЕ

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF GEOLOGY

T. C. CHAMBERLIN
ROLLIN D. SALISBURY
S. W. WILLISTON
STUART WELLER
ALBERT JOHANNSEN
R. T. CHAMBERLIN
ALBERT D. BROKAW
J. HARLEN BRETZ
E. A. STEPHENSON



REPLY TO THIS COMMUNICATION SHOULD
BE ADDRESSED TO THE UNDERSIGNED AT
ROSENWALD HALL, THE UNIVERSITY OF CHICAGO

CHICAGO, Jan. 11, 1917.

President H. P. Judson,
The University of Chicago.

Dear Sir:

With reference to the enclosed correspondence, I may say that I do not care to stand in the way of anything which the University thinks best. My only feeling is this: that some of the boys who contributed to the portrait already feel that it is inaccessible to them, and as they come to Chicago, I think they feel that they have a right to see it. They have not yet had an opportunity, and a good many have been to the building.

I note, on second reading, that the date when the Albright Gallery wants it is May 12th to September 17th. I think it would be unfortunate to have the portrait absent from the campus at the time of the June Convocation. That is a time when many of the old students will be back, and I think the portrait ought to be here then. If after that, the Buffalo gallery wanted it, I should have no objection to its being there for the months of July and August and the first part of September.

Meantime there are at least weekly inquiries from students who are interested in the matter, as to where it can be seen.

Very truly yours,

R. T. Chamberlin

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF GEOLOGY



THE UNIVERSITY OF CHICAGO
DEPARTMENT OF GEOLOGY
545 EAST 57TH STREET
CHICAGO, ILL. 60637
TEL. 835-4131

Chicago, Jan. 11, 1917.

President M. P. Judson,
The University of Chicago.

Dear Sir:

With reference to the proposed gift of the
I do not care to stand in the way of anything which the University
thinks best. My only feeling is that that some of the boys who
contributed to the portrait already feel that it is unnecessary
to them, and as they come to Chicago, I think they feel that they
have a right to see it. They have not yet had an opportunity, and
a good many have been to the building.

I note, on second reading, that the date when the Alabaster
Gallery wants it is May 12th to September 15th. I think it would
be unfortunate to have the portrait absent from the campus at the
time of the June Convocation. That is a time when many of the old
students will be back, and I think the portrait ought to be here then.
If after that, the Alabaster Gallery wanted it, I should have no ob-
jection to its being there for the months of July and August and
the first part of September.

Meaning there are at least weekly inquiries from students who
are interested in the matter, and so where it can be seen.

Very truly yours,

A. J. Felt

Chicago, January 15, 1917

Dear Mr. Hutchinson:

W^r Yours of the 12th inst. returning to me the Salisbury material is at hand. I think probably ~~you~~ better have the portrait transferred to its place in Rosenwald Hall for the present. After it has been there awhile would not the Albright Gallery renew its request, in which case it would be entirely possible to make the loan.

Very truly yours,

H.P.J. - L.

Mr. C. L. Hutchinson
Corn Exchange Bank Bldg., Chicago

Chicago, January 15, 1917

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probably you better have the portrait transferred to

its place in Rosenwald Hall for the present. After

it has been there awhile would not the Albright Gallery

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Very truly yours,

H.P.J. - L.

Mr. C. L. Hutchinson
Corn Exchange Bank Bldg., Chicago

Salisbury
①

Picture
The University of Chicago

Presentation
of a Portrait of
Rollin D. Salisbury

February the eighth
Rollin D. Salisbury
Nineteen Hundred Seventeen
Professor and Head of the Department of Geography
Julius Rosenwald Hall
Dean of the Ogden Graduate School of Science

2011

The University of Chicago

Presentation
of a Portrait of
Rolin D. Salisbury

February the eighth
Nineteen Hundred Seventeen
Julius Rosenwald Hall

Picture

Presentation Exercises

President Harry Pratt Judson, presiding

Address on behalf of the Departments of
Geology and Geography

Professor Thomas Chrowder Chamberlin

Presentation on behalf of the Donors

Professor Wallace Walter Atwood, S.B., Ph.D.
Professor of Physiography, Harvard University

Acceptance on behalf of the University

President Harry Pratt Judson

Address

Rollin D. Salisbury

Professor and Head of the Department of Geography

Dean of the Ogden Graduate School of Science

Picture

Portrait of

of the

of the

Rollin D. Salisbury

Professor and Head of the Department of Geography

Dean of the Ogden Graduate School of Science

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Professor of Physiography, Harvard University

Acceptance on behalf of the University
President Harry Pratt Judson

Address
Professor Rollin D. Salisbury, A.M., LL.D.

Professor William D. Gifford, A.M., Ph.D.
Address

President Harry Platt Jackson
Address on behalf of the University

Professor of English, Harvard University
Professor William Miller Wood, S.B., Ph.D.
Presentation on behalf of the donors

Professor Thomas Spencer Thompson
Geology and Geography
Address on behalf of the Department of

President Harry Platt Jackson, President

Presentation Exercises

Dan

Charles C. Glover
President and Treasurer

William Corcoran Eastis
Vice President

Salisbury
C. Powell Minnigerode
Secretary and Director

The Corcoran Gallery of Art
Washington, D. C.

8th, February, 1917.

Prof. Harry Pratt Judson, President,
University of Chicago,
Chicago, Ill.

Dear Sir:

Your telegram which reads "Clarkson's portrait of Salisbury not yet arrived for presentation ceremony today. Please wire immediately", has just this moment been received, and I have at once wired you in reply as follows:

"Clarkson's portrait of Salisbury left here yesterday Wells Fargo Express consigned to University of Chicago. Your telegram was first intimation we have had that portrait was desired by a specific date".

I can assure you that if we had at any time received the slightest information to the effect that this portrait was needed on any specified date, it would have afforded us pleasure to make a special shipment of it so that it would have been received by you in ample time. As stated in my telegram, however, your wire of this morning was the first and the only intimation we have received that the portrait was needed for the presentation ceremony today. I regret very much that we did not know of this sooner. The portrait left here last evening by Wells Fargo Express, but I doubt if it can be delivered in Chicago today, inasmuch as it is a twenty-four hour journey. Assuring you again of my regret that I had not been advised that the portrait was desired today, I am

Sincerely yours,

C. Powell Minnigerode
Director.

W. C. Cresswell, Secretary
The American Academy of Arts and Sciences

William Brewster, President
The American Academy of Arts and Sciences

Charles D. Johnson, Secretary
The American Academy of Arts and Sciences

The American Academy of Arts and Sciences
Washington, D. C.

8th, February, 1917.

Prof. Harry Pratt Judson, President,
University of Chicago,
Chicago, Ill.

Dear Sir:

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"Clarkson's portrait of Salisbury left here yesterday via Wells Fargo Express, and we have had that portrait. Your telegram was first intimation we have had that portrait was desired by a specific date."

I can assure you that if we had at any time received the slightest information to the effect that this portrait was needed on any specified date, it would have afforded us pleasure to make a special shipment of it so that it would have been received by you in ample time. As stated in my telegram, however, your wire of this morning was the first and the only intimation we have received that the portrait was needed for the presentation ceremony today. I regret very much that we did not know of this sooner. The portrait left here last evening by Wells Fargo Express, but I doubt if it can be delivered in Chicago today, inasmuch as it is a twenty-four hour journey. Assuring you again of my regret that I had not been advised that the portrait was desired today, I am

Sincerely yours,

W. C. Cresswell
Secretary

Salisbury

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF GEOLOGY

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J. HARLEN BRETZ
E. A. STEPHENSON



REPLY TO THIS COMMUNICATION SHOULD
BE ADDRESSED TO THE UNDERSIGNED AT
ROSENWALD HALL, THE UNIVERSITY OF CHICAGO

CHICAGO , Feb. 14, 1917.

Mr. David A. Robertson,
Secretary to the President.

Dear Mr. Robertson:

I am sending you a typewritten copy of the proceedings at the presentation of professor Salisbury's portrait, as you requested. I am sorry I did not have better success with my notes of the President's remarks, but hope what I have will serve to refresh his memory of what he said.

Very truly yours,

Daisy Winifred Heath.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF GEOLOGY



1. J. H. COOK
2. J. H. COOK
3. J. H. COOK
4. J. H. COOK
5. J. H. COOK
6. J. H. COOK
7. J. H. COOK
8. J. H. COOK
9. J. H. COOK
10. J. H. COOK

CHICAGO, ILL., 1911

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the purchase of the land for the proposed extension of the University of Chicago. I am sorry I am not able to reply to you more fully at this time, but I have not yet had an opportunity to consult with the proper authorities. I will endeavor to give you a more complete answer as soon as possible.

Very truly yours,

J. H. Cook

Chicago, February 16, 1917

Dear Miss Heath:-

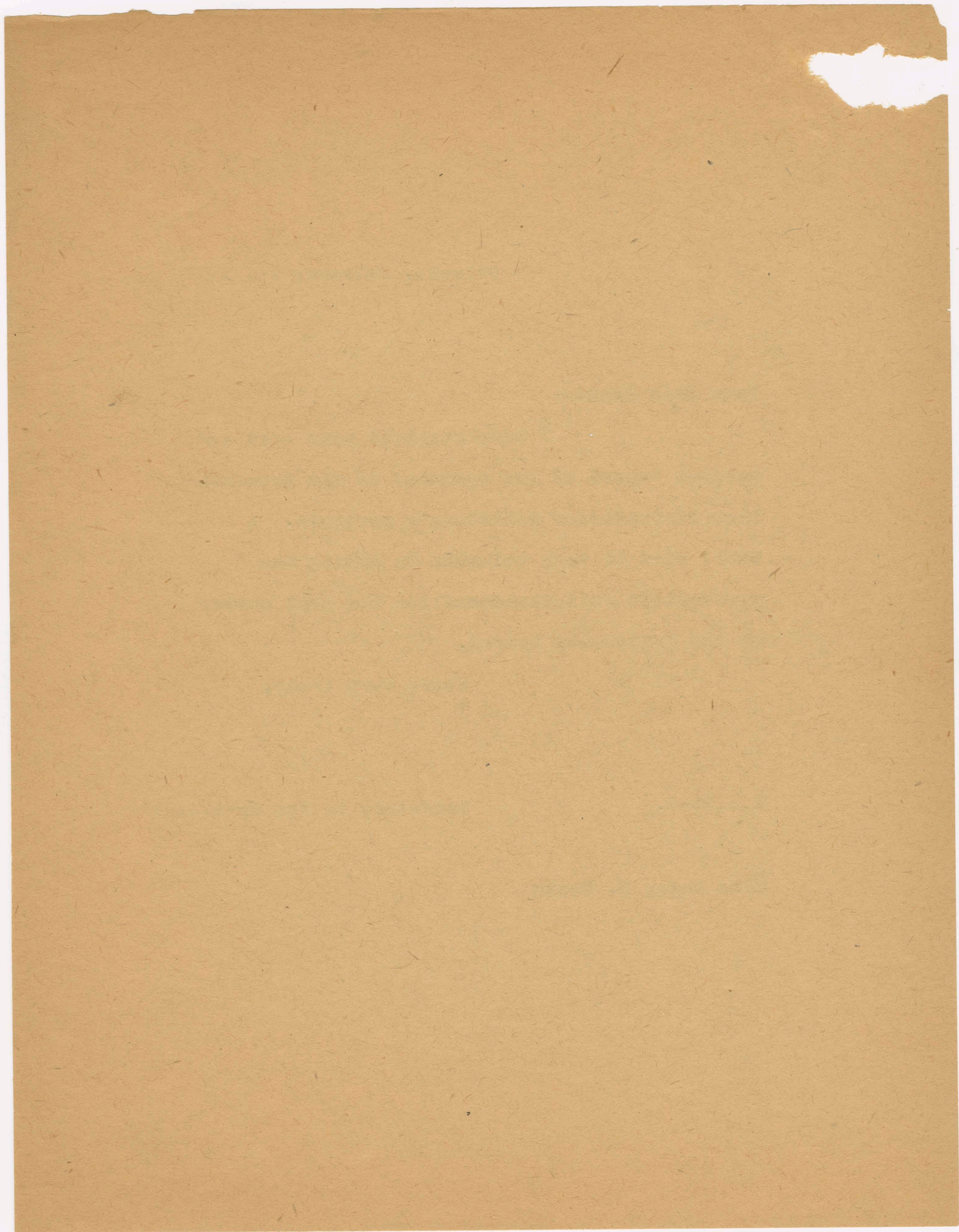
I have received your neat and correct report of the speeches at the presentation of Professor Salisbury's portrait. I shall find it very valuable in making the appropriate full statement for the next number of the University Record.

Yours very truly,

D.A.R.-V.

Secretary to the President

Miss Daisy W. Heath



CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

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WASHINGTON DC 220P FEB 8-

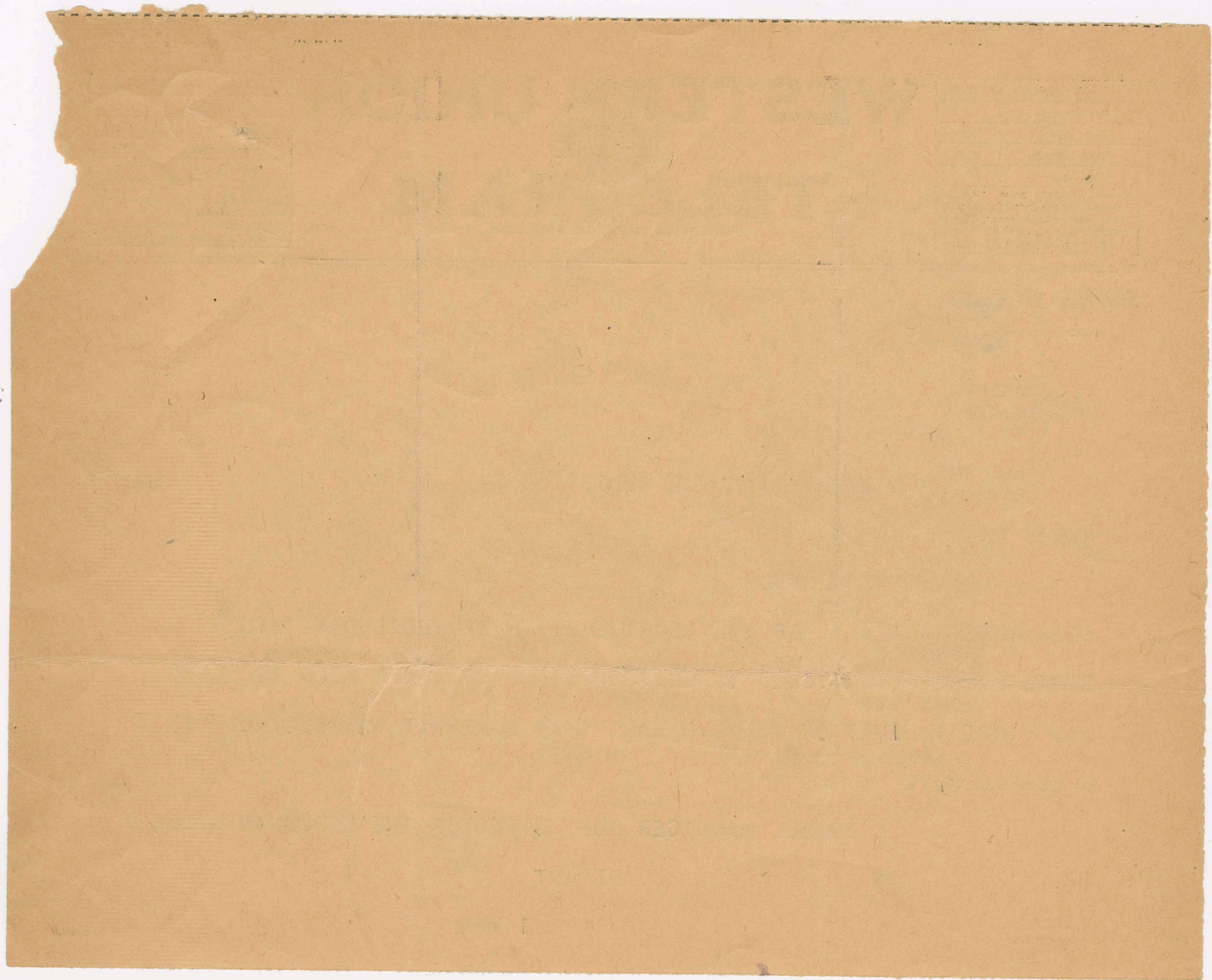
HARRY PRATT JUDSON

BGO

CLARKSONS PORTRAIT OF SALISBURY LEFT HERE YESTERDAY WELLS
FARGO EXPRESS CONSIGNED TO UNIVERSITY OF CHICAGO YOUR TELEGRAM
WAS FIRST INTIMATION WE HAVE HAD THAT PORTRAIT WAS DESIRED BY A
SPECIFIC DATE

C POWELL MINNIGER ODE DIRECTOR THE CORCORAN GALLERY
OF ART

147PM



Salisbury

The University of Chicago

Chicago, Ill., July 3, 1916

Chicago, July 3, 1916

Dear Mr. Salisbury:-

Mr. Robertson is away on his vacation and did not leave with me any memoranda concerning charges against the University dinner fund. I have requisitions for printing and engraving to the amount of \$157.25. These bills have all been approved and returned as charges against the general dinner appropriation. The music and ushering were carried on another account. From the sale of tickets we received \$210.05 which has been sent to Mr. Arnett and credited to the dinner account. If you desire any further information in regard to the matter, I shall be glad to tell you what I can.

Very truly yours,

Secretary to Mr. Robertson

B.

Mr. Rollin D. Salisbury
The University of Chicago

The University
Chicago, Ill.
Mr. David A. ...
Secretary
My dear ...

Chicago, July 2, 1912

Dear Mr. Salisbury:

Mr. Robertson is very glad to
revisit and did not leave with me any memoranda
concerning charges against the University dinner
fund. I have repaid him for existing and ex-
isting to the amount of \$157.15. These bills
have all been approved and returned as charges
against the general dinner appropriation. The
books and entering were carried on another account.
From the sale of tickets we received \$210.00 which
has been sent to Mr. Abbott and credited to the
dinner account. If you desire any further infor-
mation in regard to the matter, I shall be glad to
tell you what I can.

Very truly yours,

Respectfully to Mr. Robertson

Mr. William B. Salisbury
The University of Chicago

The University of Chicago

Chicago, Ill., July 1, 1916.

Mr. David A. Robertson,
Secretary to the President.

My dear Mr. Robertson:

If there are any items in connection with the University Dinner which should be charged to the Dinner, will you please send me memorandum of the same?

Very truly yours,

R. S. Dunning

The University of Chicago

Chicago, Ill., July 1, 1916.

Mr. David A. Robertson,
Secretary to the President.

My dear Mr. Robertson:

I am sorry that I cannot
attend with the University Dinner
which should be urged to the Dinner,
will you please send me memorandum of
the same?

Very truly yours,

Robertson