

Thomas

My dear Dr. Harper (18)

Your pleasant invitation
to Mrs. Thomas & myself
reached me to day. I
wish that I might promise
unhesitatingly to be with you
and assist the University
in receiving Mr. Padewski,
but all I can say is that
I shall make every effort
to be with you, & hope
most cordially that I
may have that pleasure.
As you perhaps know we
expect to take the Orchestra

to New York & other eastern
Cities for a three weeks
season of concerts soon, &
the week of Mr. Paderewski's
next visit is the last week
before we start, & of course I
will be very busy with
piano rehearsals & details
of all sorts in preparation
for our trip. For this reason
I do not dare to make any
positive engagements, not
knowing what unexpected
demands may come
upon my time just then.

I sincerely hope, however,
that the Fates will be kind
and release me from
the "tread-mill" on the
evening of the 13th - & if
they do take so much
consideration for my wishes,
Mrs. Thomas and I will
take the greatest pleasure
in spending the evening
with you at the University.

Yours very sincerely
Frederic Thomas.

43 Bellvue Place
February 20th, 1896

43 Belmont Place ^{Thru}

Oct. 9th 1896

My dear Dr. Harper

Can I trespass upon
you for a few of your
valuable moments, some
day at your earliest con-
venience? I am very anxious
to make certain inquiries
of you in regard to a
matter in connection with
the new school about to be
frunded in Peoria, (not of
a medical nature however.)
If you will kindly let your
secretary give me an
appointment when I can
come & call upon you
for a short-time, and

thinking for also where as well
 as when it came, I will be
 very grateful to you.
 (Mrs. Weston Thomas)
 New York Thomas

for a short time, and
 come to call upon you
 appointment when I can
 accompany you for an
 of you will benefit at your
 a medical institution.)
 present in Paris, (not of
 the new school about 1840
 matter in connection with
 of you in regard to a
 to make certain inquiries
 however, I am very anxious
 that you should see
 day at your earliest con-
 venience. I am, dear
 Mrs. Weston Thomas,

#3 Bolton Place
 Oct. 27th 1846
 My dear Mrs. Weston Thomas

telling me also where as well
as when to come, I will be
very grateful to you.

Sincerely yours

Rose Fay Thomas
(Mrs. Phoebe Thomas)

CROSS REFERENCE SHEET

Name or Subject Theodore Thomas

File No.

Regarding

Date

SEE

Name or Subject

File No.

Music

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers, themselves should be filed under name or subject after "SEE."



Cat. No. 30-5902

For use in all Filing Systems

CROSS REFERENCE SHEET

File No.

Name or Subject Theodore Thomas

Date

Regarding

SEE

File No.

Name or Subject

Make



For use in all filing systems
Cat. No. 30-8802

The cross reference form under name or subject at top of the sheet and by the latest date of paper. Describe matter for identification purposes. The paper, themselves should be filed under name or subject after "SEE".

THE WESTERN UNION TELEGRAPH COMPANY.

INCORPORATED
21,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.

THOS. T. ECKERT, President and General Manager.

Receiver's No.

Time Filled

Check

SEND the following message subject to the terms
 on back hereof, which are hereby agreed to.

August 3, 1900.

189

Mr. Theodore Theodore *Thomas*

To

Fairhaven, Mass.

Hope you and Mr. Wessels will make progress
 on plan for great school of Music o

William R. Harper

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays, the sender of a message should order it REPEATED ; that is, telegraphed back to the originating office for comparison. For this, one-half the regular rate is charged in addition. It is agreed between the sender of the following message and this Company, that said Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery of any UNREPEATED message, beyond the amount received for sending the same ; nor for mistakes or delays in the transmission or delivery, or for non-delivery of any REPEATED message, beyond fifty times the sum received for sending the same, unless specially insured, nor in any case for delays arising from unavoidable interruption in the working of its lines, or for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other Company when necessary to reach its destination.

Correctness in the transmission of a message to any point on the lines of this Company can be INSURED by contract in writing, stating agreed amount of risk, and payment of premium thereon, at the following rates, in addition to the usual charge for repeated messages, viz, one per cent. for any distance not exceeding 1,000 miles, and two per cent. for any greater distance. No employee of the Company is authorized to vary the foregoing.

No responsibility regarding messages attaches to this Company until the same are presented and accepted at one of its transmitting offices ; and if a message is sent to such office by one of the Company's messengers, he acts for that purpose as the agent of the sender.

Messages will be delivered free within the established free delivery limits of the terminal office. For delivery at a greater distance, a special charge will be made to cover the cost of such delivery.

The Company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

THOS. T. ECKERT, President and General Manager.

,Oct.15,1900.

Mr.Theodore Thomas,

The Auditorium, Chicago, Illinois.

My Dear Mr.Thomas:-

I am wondering whether you have leisure enough to join me at luncheon Thursday at the Chicago Club. I have thought we ought to talk over some matters in which I think our interest is common. A telephone message sent to Oakland 426, President's Office, would reach me.

Yours very truly,

W. R. Harper

Oct. 15, 1900.

Mr. Theodore Thomas,

The Auditorium, Chicago, Illinois.

My Dear Mr. Thomas:-

I am wondering whether you have leisure enough
to join me at luncheon Thursday at the Chicago Club.
I have thought we ought to talk over some matters
in which I think our interest is common. A telephone
message sent to Oakland 486, President's Office, would
reach me.

Yours very truly,

W. R. Harper

Trustees:

GEO. E. ADAMS
JOSEPH ADAMS
D. H. BURNHAM
WM. L. BROWN
WM. T. CARRINGTON
C. N. FAY
J. J. GLESSNER
CHARLES D. HAMILL
THEO. A. KOCHS
BRYAN LATHROP
FRANK O. LOWDEN
ARTHUR ORR
PHILO A. OTIS
WM. B. WALKER

TENTH SEASON, 1900-1901

THE CHICAGO ORCHESTRA

SUPPORTED BY
THE ORCHESTRAL ASSOCIATION

Conductor: THEODORE THOMAS

OFFICES: SUITE 55 AUDITORIUM

Officers:

BRYAN LATHROP
PRESIDENT
DANIEL H. BURNHAM
VICE-PRESIDENT
PHILO A. OTIS
SECRETARY
FREDERICK J. WESSELS
TREASURER

Telephone Harrison 363

Chicago, Feb. 26, 1901.

Dr. William R. Harper,
University of Chicago,
Chicago.

My Dear Dr. Harper:-

There is nothing in the way of our
lunching together. On the contrary, all we have to
do is to arrange our time for it. But what that has
to do with the music school I cannot see. We have
had several meetings, but either you do not understand
my views on the subject, or, I rather think, you do
not want to understand me and wish to persuade me to
take your view of the case -- which is impossible.

Very truly yours,

Theodore Thomas.

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Chicago
Daniel H. Burnham
Frederick L. Winslow
Telephone Exchange 125

TENTH SEASON, 1899-1901
THE CHICAGO ORCHESTRA
Conductor: THEODORE THOMAS
Organist: David S. Atkinson

First Violins
Second Violins
Violas
Cellos
Double Basses
Horns
Trumpets
Trombones
Saxophones
Drum
Saxophone

Chicago, Feb. 26, 1901.

Dr. William R. Harper.

University of Chicago,

Chicago.

My Dear Dr. Harper:-

There is nothing in the way of our
meeting together. On the contrary, all we have to
do is to arrange our time for it. But what that has
to do with the English school I cannot see. We have
had several meetings, but either you do not understand
my views on the subject, or, I rather think, you do
not want to understand me and wish to persuade me to
take your view of the case -- which is impossible.

Very truly yours,

Theodore Thomas.

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February 28th, 1901.

Mr. Theodore Thomas,

Suite 55 Auditorium, Chicago.

My dear Mr. Thomas:

I am very much surprised to note the contents of your letter of February twenty-sixth. I had supposed that in our second interview, at the Chicago Club, we had reached a common ground, and I had hoped that you would be able to go forward on that position. I think it is quite important that we should have another meeting some time at your convenience, if for no other reason than to let me learn where our ground of difference lies.

Very truly yours,

W. R. Harper

February 28th, 1901.

Mr. Theodore Thomas,

Suite 55 Auditorium, Chicago.

My dear Mr. Thomas:

I am very much surprised to note the contents of your letter of February twenty-sixth. I had supposed that in our second interview, at the Chicago Club, we had reached a common ground, and I had hoped that you would be able to go forward on that position. I think it is quite important that we should have another meeting some time at your convenience, if for no other reason than to let me learn where our ground of difference lies.

Very truly yours,

W. R. Harper

November 7th, 1902.

Mr. Theodore Thomas,

55 Auditorium Building, Chicago.

My dear Mr. Thomas:-

Our committees are very anxious for some estimate of the cost of the proposed school of music, and they desire a rough estimate not later than Tuesday next. I understand, of course, that your busiest days are Friday and Saturday. I am wondering whether we could have a meeting sometime Sunday or Monday, and whether you would be able at that meeting to give me some rough estimate of how much money you think we would have to spend to do a fairly respectable thing. I believe that the proposed permanent establishment of the orchestra can be carried out if we can prepare a sufficiently encouraging statement. If you would be good enough to have someone call me up on the telephone after you have received this letter, I shall be much obliged.

Yours very truly,

W. R. Harper

November 1902

Mr. Theodore Thomas,
55 Auditorium Building, Chicago.

My dear Mr. Thomas:-

Our committee are very anxious for some estimate of the cost of the proposed school of music, and they desire a rough estimate not later than Tuesday next. I understand, of course, that your busiest days are Friday and Saturday. I am wondering whether we could have a meeting sometime Sunday or Monday, and whether you would be able at that meeting to give me some rough estimate of how much money you think we would have to spend to do a fairly respectable thing. I believe that the proposed permanent establishment of the orchestra can be carried out if we can prepare a sufficiently encouraging statement. If you would be good enough to have someone call me up on the telephone after you have received this letter, I shall be much obliged.

Yours very truly,

W. R. Harper

December 26th, 1903.

Musica

Mr. Theodore Thomas,

Auditorium Building, Chicago.

My dear Mr. Thomas:-

I am writing to express to you the great appreciation of the University community for your kindness in coming down with the Orchestra to visit us last Monday. From every point of view it seems to us that the matter was successful, and we are rejoiced to know that it is being planned to give us three more concerts this season. We will assure you a crowded house.

With the compliments of the season, I remain

Yours very truly,

W. R. Harper

December 26th, 1903.

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Mr. Theodore Thomas,

Auditorium Building, Chicago.

My dear Mr. Thomas:-

I am writing to express to you the great appreciation of the University community for your kindness in coming down with the Orchestra to visit us last Monday. From every point of view it seems to us that the matter was successful, and we are rejoiced to know that it is being planned to give us three more concerts this season. We will assure you a crowded house. With the compliments of the season, I remain

Yours very truly,

W. R. Harper

The sense of sorrow caused by the death of Theodore Thomas is universal throughout the city of Chicago. His work has been done for all classes and conditions of people. There is no element of our population but what has been delighted again and again by his music and his fame has truly been a pride to the whole city. Members of the University, therefore, in common with the whole city, pay their tribute to him as a matchless musician and a noble benefactor of Chicago. At the same time, as an Institution which aims at higher learning, the University has peculiar reason to feel thankful for his influence in elevating musical taste and his steadfast adherence to the highest ideals of art. We shall always remember with especial gratitude his kindness during the last year in bringing his orchestra to Mandel Hall and thus putting the best music at our very door. Words can express only a small part of what we feel, but no one who knew Mr. Thomas or knew the devoted following that he had at the University, can doubt that his memory will be long cherished among us. The loss

to all is very great, one which we cannot now fully appreciate

William H. Thompson

Jan. 5th

The degree of honor conferred by the faculty of the University of Chicago upon the late Mr. Thomas is a measure of the high regard in which he was held by all classes and conditions of people. There is no student of our institution who has not been delighted to learn of his death and his name has been a source of pride to the whole city. Members of the University, graduates, and those who were his friends, say their tribute to him as a scholar, statesman and a noble benefactor of Chicago. At the same time, as an institution which aims at higher learning, the University has peculiar reason to feel thankful for his influence in elevating musical taste and his established authority to the highest ideals of art. We shall always remember with especial gratitude this kindness during the last year in bringing his orchestra to Handel Hall and thus putting the best music at our very door. Words can express only a small part of what we feel, but we are sure Mr. Thomas or those who devoted to his cause that he had at the University, can assure that his memory will be long cherished among us.

It has been a very great pleasure to have our orchestra

Robert H. Thompson

Jan 6

In the death of Theodore Thomas, Chicago loses one of its greatest forces of enlightenment. His work since the University has been here has been most important and far reaching. I feel as if in a certain sense, the light ^{have} gone out. Of course the Chicago Orchestra will continue its work and will be, we hope, a permanent and most valuable institution. Still we cannot forget the great work which Mr Thomas has done for Chicago and for musical culture. *a note*

H.P. Judson

which has made the permanent orchestra possible, and the influence of which will go on for generations.

In the death of Theodore Tilton, Chicago loses one of
the greatest forces of enlightenment. His work shows the
University has been very much improved and for
reasons. I feel as if it is a certain matter, the first news
came out. Of course the Chicago University will continue its
work and will be, so hope, a permanent and most valuable
institution. Still we cannot forget the great work which it
has done for Chicago and for national affairs.

H. P. Johnson

which has made the University in Chicago
possible, and the University of Chicago
is now for generation.

*Dear Please express the President's
thanks for the suggestion.*

Chicago -- January, 1910.

Much is known of the ambitious plans our late, distinguished musician, Theodore Thomas, was continually making for the musical welfare of this community, but one of his dearest projects was to have a department of music in the University of Chicago, divided into three parts, each chair to be occupied by ~~two~~ men of eminent merit. He could never accomplish his wish, for that national spirit which is necessary for the advancement of Art is not yet awakened, or we would regard Art as do other nations. Time is passing and one of these men, -- the most distinguished theorist, living, -- is growing old in our midst, and we are not bestowing honor where honor is due, and in the way it is due. The few know of the great work of this man, but the many will only know of him after his death. -- The works Bernhard Ziehn is leaving will be a monument to his memory and a royal legacy to future Americans for half a century to come.

Eleanor Everest Freer.

Chicago -- January, 1910.

Dear Sir: I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed monument to the late, distinguished

Dr. Theodore Thomas, and am very glad to hear that you are so actively working for the monument. I have a department of work in the University of Illinois, and have to devote three parts, each month to be occupied by some work of another kind. As soon as I have completed this work, for that national spirit which is necessary for the advancement of art is not yet awakened, or we would regard art as an other nation. It is in passing and one of these men, -- the most distinguished physician, living, -- is now the old in our midst, and we are not bestowing honor where honor is due, and in the way it is due. The few know of the great work of this man, but the many will only know of him after his death.

-- The work of Theodore Thomas is deserving will be a monument to his memory and a royal legacy to future generations for half a century

to come.

Sincerely yours,
Alfred Everett Frost.

*Dear Miss Freer express the President's
thanks for the suggestion*

January 29, 1910.

Dear Miss Freer:

Chicago -- January, 1910

President Judson desires me to express his thanks for the suggestion in your recent letter. If any opportunity for the use of this suggestion occurs, we shall be glad to keep it in

mind. ~~of the ambitious plans~~ our late, distinguished musician, Theodore Thomas, was continually making for the musical welfare of this community, but one of his dearest projects was to have a department of music in the University of Chicago, divided into three parts, each chair to be occupied by ~~three~~ men of eminent merit. He could never accomplish his wish, for that national spirit which is necessary for the advancement of Art is not yet awakened, or we would regard Art as do other nations. Time is passing and one of these men, -- the most distinguished theorist, living, -- is growing old in our midst, and we are not bestowing honor where honor is due, and in the way it is due. The few know of the great work of this man, but the many will only know of him after his death. -- The works Bernhard Ziehn is leaving will be a monument to his memory and a royal legacy to future Americans for half a century to come.

Yours very truly,

D. A. G.
Secretary to the President.

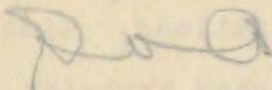
Eleanor Everest Freer.

January 29, 1910.

Dear Miss Brewster:

President Johnson desires me to express his thanks for the suggestion in your recent letter. If any opportunity for the use of this suggestion occurs, we shall be glad to keep it in mind.

Yours very truly,



Secretary to the President.