

*Art Objects —
Portraits*

June 23, 1928.

The Board of Trustees
The University of Chicago

Gentlemen:

Led by my admiration for Professor Henry C.

Cowles and recognizing the service which the University is per-

Mr. Edmund Giesbert, on behalf of the best interests of art in Chicago and
6022 Woodlawn Avenue,
Chicago, Illinois, I am presenting to you a portrait of Mr. Cowles

Dear Mr. Giesbert:

The Board of Trustees of the University, at its recent
meeting, voted to accept your portrait of Professor Henry C. Cowles, and
instructed the Secretary to convey to you its hearty thanks for your generous
and thoughtful act. The Trustees are grateful for your interest in the
University and its art collection, and are much pleased to have this portrait
of one who has served the University well through a long period of years.

On behalf of the Board of Trustees, I am,

Cordially yours,

Secretary.

at Chicago -
initials

June 28, 1928.

Mr. Edmund Gleason,
8022 Woodlawn Avenue,
Chicago, Illinois.

Dear Mr. Gleason:

The Board of Trustees of the University, at its recent meeting, voted to accept your portrait of Professor Henry C. Cowles, and instructed the Secretary to convey to you its hearty thanks for your generous and thoughtful act. The Trustees are grateful for your interest in the University and its art collection, and are much pleased to have this portrait of one who has served the University well through a long period of years.

On behalf of the Board of Trustees, I am,

Cordially yours,

Secretary.

9
H. C. Cowles,
Portrait of

The Board of Trustees
The University of Chicago

out
Gentlemen:

Led by my admiration for Professor Henry C.
Cowles and recognizing the service which the University is per-
forming on behalf of the best interests of art in Chicago and
the country, I am presenting to you a portrait of Mr. Cowles
for permanent installment in some suitable building of the
University, presumably in the Botany Building.

Sincerely yours, out

(signed) Edmund Giesbert
Edmund Giesbert

1

The Board of Trustees
The University of Chicago

Gentlemen:

I am very glad to be able to present to you a portrait of Mr. Cowles
for permanent installation in some suitable building of the
University, presumably in the Botany Building.
forming on behalf of the best interests of art in Chicago and
Cowles and recognizing the services which the University is per-
forming by my admiration for Professor Henry C.

Sincerely yours,

William Brewster

THE UNIVERSITY OF CHICAGO

Office of the Vice-President and Business Manager

Aut objects

April 12, 1927

C
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P
Y

President Max Mason,
The University of Chicago.

My dear Mr. Mason:

The will of Mae Manford Bridge contains bequests to the University of Chicago as follows:

"PARAGRAPH SECOND:

Item 1. I give and bequeath the early portrait in oil of my husband, Norman Bridge, to the University of Chicago, for Rush Medical College, of Chicago, Illinois, if such University cares to accept it."

"PARAGRAPH ELEVENTH:

All the rest, residue and remainder of my property and assets of whatsoever nature or kind, wheresoever situate, and whether by me now owned or hereafter acquired, expressly including lapsed and void devises, legacies and bequests, I give, bequeath and devise unto the following:

One-fifth (1/5) to the University of Chicago, Chicago, Illinois, for the furtherance of the work of the Norman Bridge Laboratory of Pathology, now located in the Rawson Building."

This bequest has not been reported to the Board of Trustees. We are advised by your office that the portrait has been received and sent to Rush Medical College. I suggest that the Board of Trustees be requested, at its meeting on Thursday, to formally accept this gift.

Yours very truly,

(Signed) L. R. Steere.

HF:HEM

THE UNIVERSITY OF CHICAGO

Office of the Vice-President and Business Manager

April 12, 1937

President Max Mason,
The University of Chicago.

My dear Mr. Mason:

The will of Mrs. Manford Bridge contains bequests to the University of Chicago as follows:

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Yours very truly,

(Signed) L. R. Steere.

HF:HEM

Handwritten: *Handwritten*

Norman Bridge
West Adams St.
Los Angeles, Cal.

March 20, 1927

C
O
P
Y

April 11, 1927

Dr. Max Mason, President,
Chicago University
Chicago, Ill.

Dear Mrs. Davis:

The portrait of Dr. Bridge has been received and delivered to Rush Medical College. It will mean a great deal to have this portrait in the laboratory which he made possible by his generosity. Thank you very much indeed for your good offices in taking care of this matter.

You will be happy to know that the Norman Bridge Laboratory has been a great help to the work in medical education and research at Rush Medical College.

Sincerely yours,

MAX MASON

President

Mrs. Ione Davis
718 West Adams Street
Los Angeles
California

(Signed) (Mrs.) Ione Davis

April 11, 1937

C
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The portrait of Dr. Bridge has been received and delivered
to Rush Medical College. It will mean a great deal to have this
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has been a great help to the work in medical education and re-
search at Rush Medical College.

Sincerely yours,

MAX MASON

President

Mrs. Irene Davis
718 West Adams Street
Los Angeles
California

Norman Bridge
West Adams St.
Los Angeles, Cal.

March 26, 1927

C
O
P
Y

Dr. Max Mason, President,
Chicago University
Chicago, Ill.

Dear Dr. Mason:-

Carrying out Dr. Bridge's Will, Mrs. Bridge also provided that a portrait of the Doctor should go to the University of Chicago, for Rush Medical College.

It has been entrusted to me (an intimate friend of both Dr. and Mrs. Bridge) to see that this portrait was delivered to the University. In accordance therewith, it was my pleasure to ship it to the University, and it went forward the other by insured freight, in a sealed car, being shipped through Bekins Fireproof Storage Co.

Will you be good enough to see that it is placed in the proper department of the College, and, at your convenience send me a receipt of its delivery, or have the proper official do so?

As a dear friend of Dr. & Mrs. Bridge, may I express the hope that the College will be as pleased to receive this gift as they were to present it.

With kind regards, and best wishes for the continued success of the University, I beg to remain,

Very truly yours,

(Signed) (Mrs.) Ione Davis

Mrs. Norman Bridge
718 West Adams St.
Los Angeles, Cal.

March 26, 1937

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Dr. Max Mason, President,
Chicago University
Chicago, Ill.

Dear Dr. Mason:-

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that a portrait of the Doctor should go to the University of
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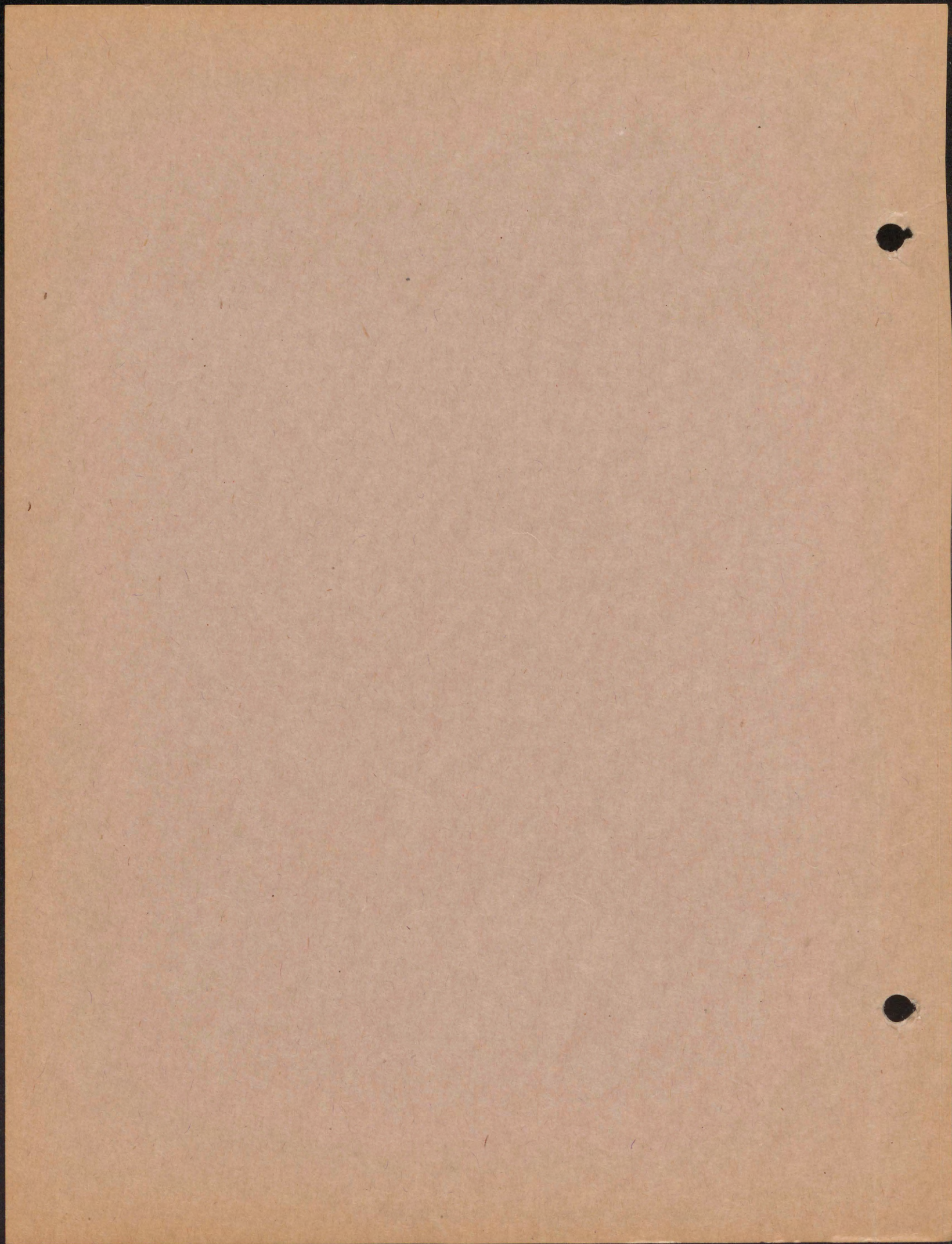
With kind regards, and best wishes for the continued success
of the University, I beg to remain,

Very truly yours,

(Signed) (Mrs.) Ione Davis

CATALOGUE OF THE CHARLES B. PIKE COLLECTION
of
MEDICAL PORTRAITS AND PRINTS
at
THE UNIVERSITY OF CHICAGO

Pike Prints

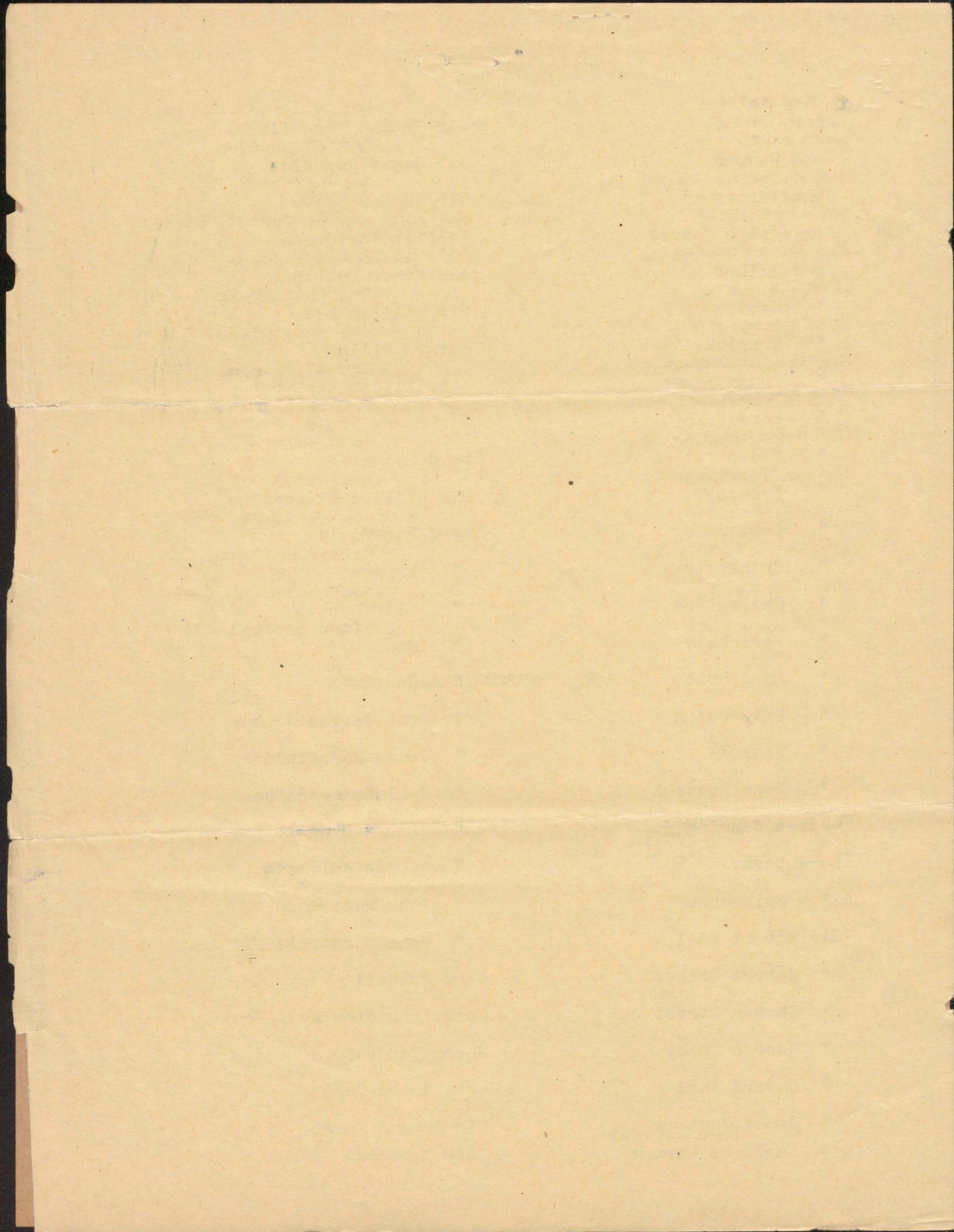


Chas. R. Pike Collection of Pictures,

LARGE ENGRAVINGS.

Henry Powle	Sir Thomas Pengelly
Lord Cowper	Sir James Reynolds
John Verney	Sir Thomas Reeve
Sir Joseph Jekyll	William Fortescue
Lord Talbot	Alexander Denton
" Camden	Sir William Lee
" Thurlow	Edward Willes
" Loughborough	Sir William Ashhurst
" Hardwicke	Sir Henry Gould
" Eldon	Lord Hotham
" Brougham	Sir William Blackstone
" Cottenham	Lord Mansfield
" Cranworth	" Kenyon
" Chelmsford	" Ellenborough
" Herschell	(two copies)
" Lyndhurst	" Denman
" Palmerston	" Campbell
" Grey	Sir John Jervis
" John Russell	" James Mansfield
George Canning	" Soulden Lawrence
Lord Derby	" John Bayley
" Melbourne	" George Holroyd
Sir Robert Peel	" John Patterson
" Robert Wright	" John Macdonald
" Thomas Street	Lord Russell
" George Treby	Lord Ashburton
" Edward Ward	Baron Wandesford
" James Montagu	Lord Rutherford
(two copies)	Sir Thomas More
Sir Lawrence Carter	John Marshall

Pike Papers



MEDIUM SIZED ENGRAVINGS.

Thomas Wolsey
Lord Coventry
Sir Nicholas Bacon
Lord Littleton
Sir John Strange
Lord Somers
Lord Henley
Sir William Grant
Lord Erskine
Sir James Wigram
Oliver Cromwell
Lord Stowell
Stephen Lushington
Sir John More
Sir John Wilson

Sir Alexander Thomson
Lord Tenterden
Lord Abinger
Sir Frederick Pollock
Unknown Judge
John P. Curran
Sir John Nisbet
Edmund Plowden
3 Miscellaneous Scenes
Lord Herschell
Inns of Court
J. Q. Adams
Murray F. Tuley
Stephen A. Douglas
James T. Mitchell

SMALL ENGRAVINGS.

Henry Singleton
Lord Ellesmere
William Lenthall
Sir Charles Caesar
Sir Julius Caesar
Sir Thomas Caesar
Lord King
Lord Lyndhurst
Sir Thomas Plumer

Lord Brougham
Lord Erskine
Baron Rolfe
R. Dundas
James Parke
Lord Coke
Miscellaneous (one)
Caleb Heathcote
Charles F. Keith

At the meeting of the
Board of Directors
held at the
City of New York
on the 1st day of
January 1901
The following report
was presented by
the President of the
Company

The Board of Directors
of the
City of New York
has the honor to
acknowledge the
receipt of the
report of the
President of the
Company

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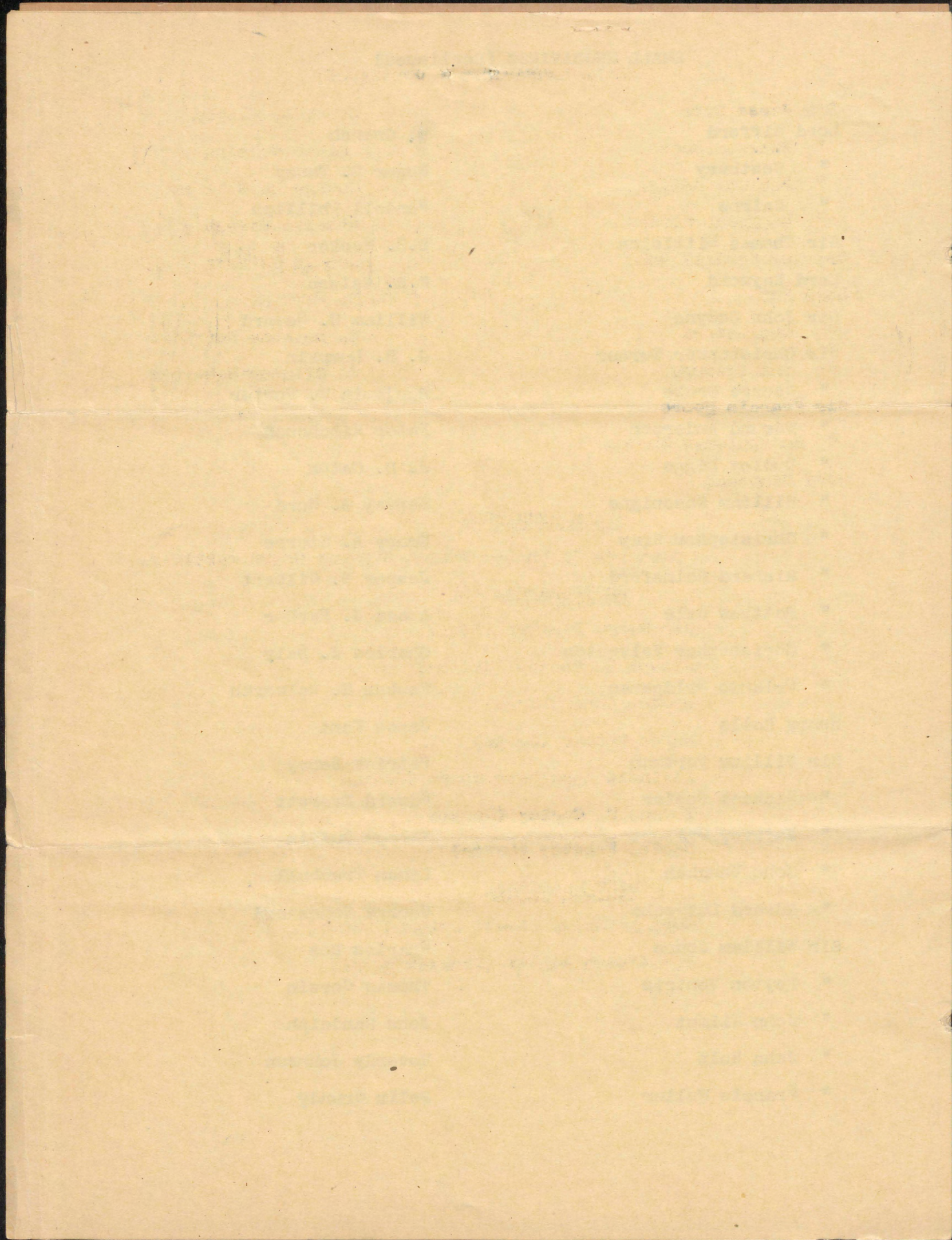
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President of the
Company

SMALL ENGRAVINGS (Continued)

Lord Gifford	W. Cranch
" Westbury	Roger B. Taney
" Cairns	Wendell Phillips
Sir Thomas Littleton	B.B. Meeker
Lord Raymond	R.R. Nelson
Sir John Comyns	William H. Seward
Sir Christopher Turner	J. H. Lumpkin
" George Croke	Benjamin F. Porter
" Edmund Anderson	Peter Hitchcock
" Dudley Diggs	J. D. Caton
" William Gascoigne	Harvey B. Hurd
" Christopher Wray	Emory A. Storrs
" Richard Rainsford	Jasper W. Gilbert
" Matthew Hale	Amasa J. Parker
" Christopher Yelverton	Charles J. Daly
" Orlando Bridgeman	Reuben H. Walworth
Henry Rolle	James Kent
Sir William Portman	Patrick Henry
" Michael Foster	Edward Everett
" Jeffrey Gilbert	Thomas Ruffin
" John Vaughan	Lyman Trumbull
" Edward Lutywche	George Sharswood
Sir William Jones	Charles Doe
" Peyton Ventris	Thomas Corwin
" John Wilmot	John Randolph
" John Holt	Reverdy Johnson
" Francis Buller	Felix Grundy



SMALL ENGRAVINGS (Continued)

Sir James Eyre	Henry D. Gilpin
" William Shee	Caleb Cushing
" Fitzroy Kelly	George H. Williams
" Nicholas Tindal	Charles Devens
Charles Kendall Bush	George V. Howk
Lord Ley	S. E. Perkins
" Chelmsford	D. Bethune Duffield
" Shaftesbury	S. Clinton Hastings
Sir Francis Moore	
" Bartholomew Shower	
Lord Campbell	

SMALL ETCHINGS.

56 pictures of United States Supreme Court Justices.

PHOTOGRAPHS.

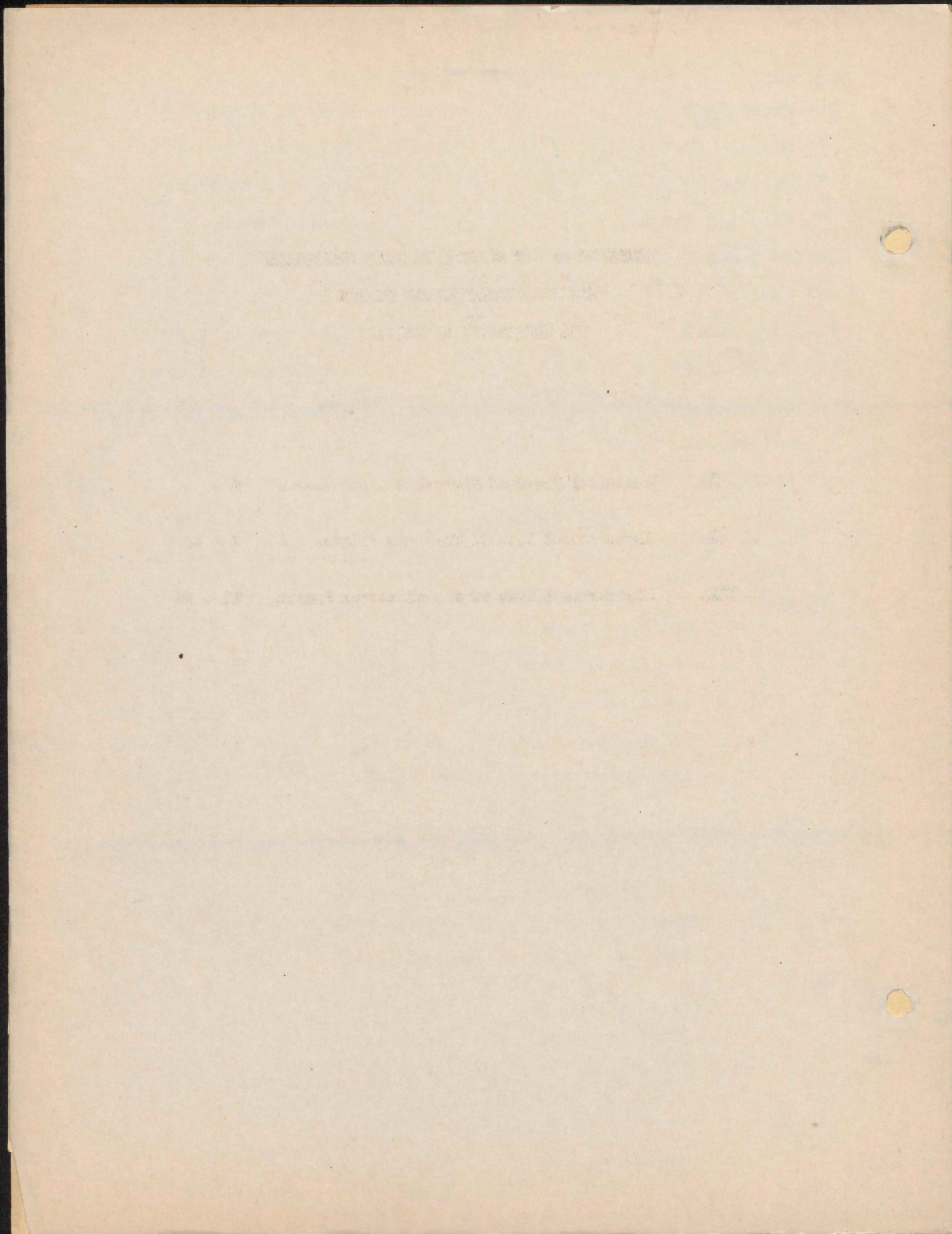
Sir Henry Hawkins (Small)
Joseph H. Choate (Medium)
Lemuel Shaw (Large)
Rufus Choate (Large)
Illinois Appellate Court (Medium)
Thomas M. Cooley (Large)
Daniel Webster (Large)

MISCELLANEOUS.

Lord Alvanley (Small colored print)
Sir Joseph Chitty (Process print)

CONTENTS OF THE WOODS A. FINE COLLECTION
OF
ORIGINAL PORTRAITS AND PRINTS
IN
THE UNIVERSITY OF MICHIGAN

I.	Alphabetical Index of Portraits and Prints .	1 - 4
II.	Alphabetical List of Portraits .	1 - 41
III.	Alphabetical List of Miscellaneous Prints .	41 - 55



CHARLES B. PIKE COLLECTION - MEDICAL PORTRAITS AND PRINTS

<u>PAGE NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
1.	CATALOGUE OF THE CHARLES B. PIKE COLLECTION	43
2.	of	
3.	MEDICAL PORTRAITS AND PRINTS	51
4.	at	
5.	THE UNIVERSITY OF CHICAGO	43
6.	Marie Francois Vergue	57
7.	Percy	52
8.	Prof. Dr. Agathe Yaffet	44
9.	I. Numerical Index of Portraits and Prints .	1 - x
10.	II. Alphabetical List of Portrait Prints.	1 - 51
11.	Harvey F. Howard	53
12.	III. Alphabetical List of Miscellaneous Prints.	51 - 55
13.	Marie Agathe Yaffet	55
14.	M. Adair	51
15.	Richard Toppins	50
16.	F. J. Tennant	54
17.	Chas. Lewis Radolph	49
18.	Griffis	52
19.	Renaldia	48
20.	Cristophe Secane	52
21.	A. Yesser	50
22.	Dr. L. Corviant	49
23.	Isabelle Hateratius	50
24.	Vincent Dandale	53
25.	L'Abbe de Vigne	54
26.	Lord. William. Giddens	5
27.	Guilleme Yoderow	48

GRANDSON OF THE GRAYSON S. PINE COLLECTION
OF
MEDICAL PORTRAITS AND PRINTS
AT
THE UNIVERSITY OF CHICAGO

- I. Manuscript Index of Portraits and Prints. 1 - 2
- II. Alphabetical List of Portraits. 1 - 81
- III. Alphabetical List of Miscellaneous Prints. 81 - 99

NUMERICAL INDEX - CHARLES B. PIKE COLLECTION - MEDICAL PORTRAITS
AND PRINTS .

<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
1.	Michael Servetus, Hispan	43
2.	William Hey	21
3.	Robert Turner	45
4.	Marie Francois Vergez	47
5.	Percy	34
6.	Fre. Ls. Agathe Tuffet	46
7.	Adolphus Cocco	32
8.	Prudent Hevin	21
9.	Sauveur F. Morand	31
10.	Claude Perrault	34
11.	Marc Auguste Pictet	35
12.	M. Adelon	1
13.	Melchior Zoppius	50
14.	P. J. Desault	13
15.	Chas. Asmond Rudolphi	40
16.	Orfila	32
17.	Rensauldin	40
18.	Cristophe Osanne	32
19.	A. Mesmer	50
20.	Wm. L. Corvisart	9
21.	Ioachim Carerarius	6
22.	Vincent Dandolo	12
23.	L'Abbe de L'Epee	14
24.	Lold. McAntne. Caldani	6
25.	Guillaume Vavasseur	48

EXHIBIT 1 - LIST OF NAMES - MEDICAL PERSONNEL

<u>NAME</u>	<u>ROOM NO.</u>
Michael Garza, M.D.	1.
William Ray	2.
Robert Turner	3.
Carlos Francisco Vargas	4.
Peter	5.
Prof. Dr. Agatha Poffet	6.
Josephine Ocho	7.
Frederick Davis	8.
Edward P. Howard	9.
Glenn Parsons	10.
Wm. Robert Piche	11.
M. Nelson	12.
Kathleen Taylor	13.
P. J. Bennett	14.
Dr. Robert Rodriguez	15.
Orville	16.
Benjamin	17.
Christopher James	18.
A. Hunter	19.
Dr. J. G. Edwards	20.
Richard Garza	21.
Victor Daniels	22.
P. Allen de la Rosa	23.
John Robert, M.D.	24.
William Vassant	25.

<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
26.	Henri Emmanuel Meurisse	30
27.	Jean Fernel	15
28.	Jean Baptiste Silva	43
29.	Samuel Thomas Sommering	44
30.	Sebatier	41
31.	Joachim Von Watt, ou Vadiusus	43
32.	Serres	43
33.	Pierre Fomme	37
34.	Io Langius, Archiater Palatinus	24
35.	Hans Caspar Hirszel, M.D.	21
36.	Pierquin de Gambloux	35
37.	Le Frere Coma	9
38.	Hermannus Boerhaave	3
39.	Roland Paul Arneud	2
40.	George Shaw	43
41.	Le Docteur Colombat	9
42.	Ambroise Pare	33
43.	Maximilien Stoll	44
44.	Gilbert Philaretus	35
45.	Iohannes Pincier	36
46.	Iohan Poethius	37
47.	Martinus Rulandus	41
48.	Thomas Platerus	36
49.	Adamus Zuercher	50
50.	Guilielmus Rehe	39
51.	Iodocus Willichius	49
52.	Foundling Hospital	52

Page No.	Name	Page No.
20	Robert Emmanuel Boudreau	26.
21	John Parnell	27.
22	John Baptiste Niles	28.
23	General Thomas Cummings	29.
24	Geoffrey	30.
25	Jacobus von Esch, ou Veldman	31.
26	Robert	32.
27	Pierre Pons	33.
28	Le Jacques, Archibald Peltier	34.
29	Reas Roger Havel, B.A.	35.
30	Placide de Goshon	36.
31	Le Pierre Goss	37.
32	Henriette Boudreau	38.
33	Beland Paul Ernest	39.
34	George Ross	40.
35	Le Posteur Colas	41.
36	Robert de Ross	42.
37	William de Ross	43.
38	Robert Peltier	44.
39	Robert Peltier	45.
40	Robert Peltier	46.
41	Robert Peltier	47.
42	Robert Peltier	48.
43	Robert Peltier	49.
44	Robert Peltier	50.
45	Robert Peltier	51.
46	Robert Peltier	52.
47	Robert Peltier	53.
48	Robert Peltier	54.
49	Robert Peltier	55.
50	Robert Peltier	56.
51	Robert Peltier	57.
52	Robert Peltier	58.
53	Robert Peltier	59.
54	Robert Peltier	60.
55	Robert Peltier	61.
56	Robert Peltier	62.
57	Robert Peltier	63.
58	Robert Peltier	64.
59	Robert Peltier	65.
60	Robert Peltier	66.
61	Robert Peltier	67.
62	Robert Peltier	68.
63	Robert Peltier	69.
64	Robert Peltier	70.
65	Robert Peltier	71.
66	Robert Peltier	72.
67	Robert Peltier	73.
68	Robert Peltier	74.
69	Robert Peltier	75.
70	Robert Peltier	76.
71	Robert Peltier	77.
72	Robert Peltier	78.
73	Robert Peltier	79.
74	Robert Peltier	80.
75	Robert Peltier	81.
76	Robert Peltier	82.
77	Robert Peltier	83.
78	Robert Peltier	84.
79	Robert Peltier	85.
80	Robert Peltier	86.
81	Robert Peltier	87.
82	Robert Peltier	88.
83	Robert Peltier	89.
84	Robert Peltier	90.
85	Robert Peltier	91.
86	Robert Peltier	92.
87	Robert Peltier	93.
88	Robert Peltier	94.
89	Robert Peltier	95.
90	Robert Peltier	96.
91	Robert Peltier	97.
92	Robert Peltier	98.
93	Robert Peltier	99.
94	Robert Peltier	100.

PRINT NO.NAME OF PRINTPAGE NO.

53.	The Royal College of Surgeons	54
54.	Guy's Hospital and Statue of Thomas Guy	52
55.	St. Bartholomew's Hospital	54
56.	City of London Lying-In Hospital	51
57.	Middlesex Hospital	53
58.	Apothecaries' Hall	51
59.	Lock Hospital, Hyde Park Corner	53
60.	Alexander Monro, M.D., F.R.S.	30
61.	Richard Bright	4
62.	Lavoisier	25
63.	John Brown, M.D.	4
64.	Edward Jenner, M.D.	23
65.	John Hunter	22
66.	Nicholas Culpeper, Equitis	11
67.	N. Nicholas Culpeper	11
68.	Thomas Linacre, M.D.	23
69.	Leonhartus Fuchsius	16
70.	Dr. Astruc	2
71.	Richard Mead	29
72.	Thomas Guy	19
73.	Dupuytren	14
74.	John Caius and Caius College	5
75.	Albrecht v. Haller	19
76.	Marcellus Malpighius, M.D., F.R.S.	23
77.	Herman Boerhaave	3
78.	William Cheselden, Esq.	7
79.	John Baptist Van Helmont	46

PAGE NO.

NAME OF PARTY

PAGE NO.

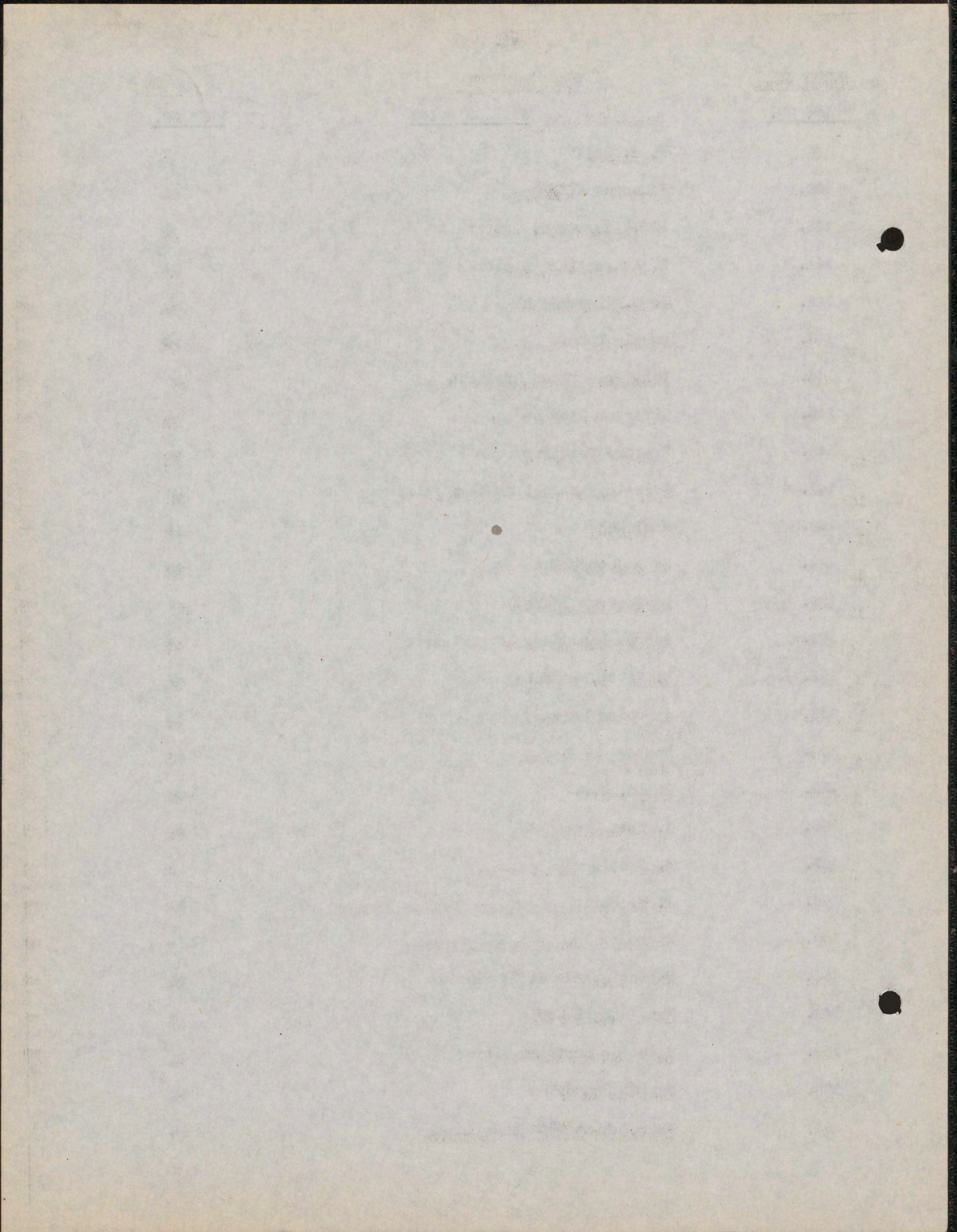
64	The Royal College of Surgeons	64
65	City's Hospital and School of Theology	65
66	St. Bartholomew's Hospital	66
67	City of London Lying-in Hospital	67
68	St. Andrew's Hospital	68
69	St. Andrew's Hospital	69
70	St. Andrew's Hospital	70
71	St. Andrew's Hospital	71
72	St. Andrew's Hospital	72
73	St. Andrew's Hospital	73
74	St. Andrew's Hospital	74
75	St. Andrew's Hospital	75
76	St. Andrew's Hospital	76
77	St. Andrew's Hospital	77
78	St. Andrew's Hospital	78
79	St. Andrew's Hospital	79
80	St. Andrew's Hospital	80
81	St. Andrew's Hospital	81
82	St. Andrew's Hospital	82
83	St. Andrew's Hospital	83
84	St. Andrew's Hospital	84
85	St. Andrew's Hospital	85
86	St. Andrew's Hospital	86
87	St. Andrew's Hospital	87
88	St. Andrew's Hospital	88
89	St. Andrew's Hospital	89
90	St. Andrew's Hospital	90
91	St. Andrew's Hospital	91
92	St. Andrew's Hospital	92
93	St. Andrew's Hospital	93
94	St. Andrew's Hospital	94
95	St. Andrew's Hospital	95
96	St. Andrew's Hospital	96
97	St. Andrew's Hospital	97
98	St. Andrew's Hospital	98
99	St. Andrew's Hospital	99
100	St. Andrew's Hospital	100

<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
80.	Francis Rebelais	38
81.	Ritter Carl von Graefe	18
82.	Dr. Giles Everard	14
83.	Joan Franc Low	27
84.	I.C.V. Moehsen	30
85.	Paracelsus	32
86.	Hadrianus, Iunius	39
87.	Samuel Coster	10
88.	Petrus Forestus	16
89.	Sir Martin Lister	26
90.	Bernard Nieuwentyt	32
91.	Wolphangus Lazius	25
92.	Johannes Freind	16
93.	Sir Andrew Clark	7
94.	Tobias Smollett	44
95.	Johannes Marten	28
96.	Robert Johnson	23
97.	Conradus Matthaeus	29
98.	Michael Faraday	15
99.	Sir J. E. Smith	44
100.	Guilielmus Butler	6
101.	Guilielmus Salmon	42
102.	Lenfranc	24
103.	Philip Theophrastus Paracelsus	33
104.	Tobias Venner	47
105.	B. S. Albinus	2
106.	Benjamin Rush	41
107.	Joannes Baptista Morgagnus	31
108.	Galen	17

<u>PRINT NO.</u>	<u>V.</u> <u>NAME OF PRINT</u>	<u>PAGE NO.</u>
109	Albertus Magnus	2
110.	John Gerarde, Master in Chirurgie	18
111.	Plato	36
112.	Erasmus Darwin	12
113.	Vesalius	47
114.	Jeanes Browne	5
115.	Sir Thomas Browne	5
116.	Willm. Harvey, M.D.	20
117.	S. Benjamin Wrench	49
118.	William Cullen	10
119.	Rhaldi Columbi, Cremonensis	8
120.	Nicolaus Gualterius	19
121.	Carolus a Ljone	27
122.	Antoine Dubois	13
123.	Georges Mareschal	28
124.	Jeanes Senac	42
125.	Raspail	39
126.	Richerand	40
127.	Charles Louis Wildenow	48
128.	Antoine Petit	34
129.	Pasteur	33
130.	G. Fichault de la Martiniere	29
131.	Pasteur	34
132.	P. Clare	7
133.	Fichaut de la Martiniere	26
134.	J. Texier	45
135.	Dupuytren	14
136.	Franciscus Deleboe Sylvius	45
137.	Johannes Radcliffe	39

Page No.	Name of Priest	Entry No.
1	Albertus Magnus	109
10	John Garardo, Master in Theology	110
20	Plato	111
30	Bruno Paria	112
40	Venerable	113
50	Thomas Brown	114
60	Mr. Thomas Brown	115
70	William Harvey, M.D.	116
80	S. Benjamin Brown	117
90	William Collins	118
100	Robert Collins, Grammarian	119
110	Thomas Collins	120
120	Thomas Collins	121
130	Thomas Collins	122
140	Thomas Collins	123
150	Thomas Collins	124
160	Thomas Collins	125
170	Thomas Collins	126
180	Thomas Collins	127
190	Thomas Collins	128
200	Thomas Collins	129
210	Thomas Collins	130
220	Thomas Collins	131
230	Thomas Collins	132
240	Thomas Collins	133
250	Thomas Collins	134
260	Thomas Collins	135
270	Thomas Collins	136
280	Thomas Collins	137
290	Thomas Collins	138
300	Thomas Collins	139
310	Thomas Collins	140
320	Thomas Collins	141
330	Thomas Collins	142
340	Thomas Collins	143
350	Thomas Collins	144
360	Thomas Collins	145
370	Thomas Collins	146
380	Thomas Collins	147
390	Thomas Collins	148
400	Thomas Collins	149
410	Thomas Collins	150
420	Thomas Collins	151
430	Thomas Collins	152
440	Thomas Collins	153
450	Thomas Collins	154
460	Thomas Collins	155
470	Thomas Collins	156
480	Thomas Collins	157
490	Thomas Collins	158
500	Thomas Collins	159
510	Thomas Collins	160
520	Thomas Collins	161
530	Thomas Collins	162
540	Thomas Collins	163
550	Thomas Collins	164
560	Thomas Collins	165
570	Thomas Collins	166
580	Thomas Collins	167
590	Thomas Collins	168
600	Thomas Collins	169
610	Thomas Collins	170
620	Thomas Collins	171
630	Thomas Collins	172
640	Thomas Collins	173
650	Thomas Collins	174
660	Thomas Collins	175
670	Thomas Collins	176
680	Thomas Collins	177
690	Thomas Collins	178
700	Thomas Collins	179
710	Thomas Collins	180
720	Thomas Collins	181
730	Thomas Collins	182
740	Thomas Collins	183
750	Thomas Collins	184
760	Thomas Collins	185
770	Thomas Collins	186
780	Thomas Collins	187
790	Thomas Collins	188
800	Thomas Collins	189
810	Thomas Collins	190
820	Thomas Collins	191
830	Thomas Collins	192
840	Thomas Collins	193
850	Thomas Collins	194
860	Thomas Collins	195
870	Thomas Collins	196
880	Thomas Collins	197
890	Thomas Collins	198
900	Thomas Collins	199
910	Thomas Collins	200
920	Thomas Collins	201
930	Thomas Collins	202
940	Thomas Collins	203
950	Thomas Collins	204
960	Thomas Collins	205
970	Thomas Collins	206
980	Thomas Collins	207
990	Thomas Collins	208
1000	Thomas Collins	209

<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
138	P. J. Gall	17
139.	Edmundus King	24
140.	IOS. Ahorner v. Ahornrain	1
141.	D. Laurentius Heisterus	21
142.	J. G. Zimmermann	50
143.	Amable Dubois	13
144.	Ioh. Fridericus Crellius	10
145.	Gerardus Blasius	3
146.	Evardus Vorstius	48
147.	Germain Fichault de la Martiniere	28
148.	Paul Dubois	14
149.	Jean Joseph Sue	45
150.	Le Docteur Young	49
151.	Joseph Lanzonus, Ferrariensis	24
152.	L. Vitet, Medecin	47
153.	Ambroise Pare	33
154.	Rostan	40
155.	Patin, M.D.	34
156.	J. Watt	48
157.	A. Dubois	13
158.	J. B. Merin	31
159.	Flerd	16
160.	Marin Curaeus de la Chambre	24
161.	Hon. Robert Boyle	3
162.	Egide de Bertrand Pibrac	55
163.	Daniel Sennertus	42
164.	Petrus Richerus de Belloyal	12



<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
165.	Leonard Fuchs	16
166.	Lenfranc	24
167.	Theodore Tronchin	43
168.	P. G. Le Preux	26
169.	Guillaume Vavasseur	46
170.	Gilbertus Philaretus	35
171.	Otto Heurnius Icen	21
172.	Jean Lempagieu Lepole	25
173.	Guillaume Vavasseur	48
174.	George De La Faye	12
175.	Franciscus Deleboe Sylvius	48
176.	P. Camper	6
177.	Claude Nicolas Le Cat	25
178.	Petrus Poissonnier	37
179.	D. Joannes Juncker	23
180.	Henry de Grandjean	18
181.	Burger Surgeon's Hall	61
182.	Philippee Collet	8
183.	Jean Hemon	20
184.	Dr. Edward Jenner	22
185.	David de Planis Campy	6
186.	Method of Draining amputation Stumps	53
187.	Ioannes Schenckius Agrefenberg	1
188.	Jean Fernel	15
189.	Guy Crescent Fagon	15
190.	Joh. Georg. Volkmmer	48
191.	Le Pharmacie	54
192.	La Consultation Apprehendee	51

Page No.

Name of Firm

Page No.

10

Edward Jones

100

11

Edward Jones

101

12

Edward Jones

102

13

F. G. de la Cruz

103

14

William J. Jones

104

15

William J. Jones

105

16

William J. Jones

106

17

John J. Jones

107

18

William J. Jones

108

19

George de la Cruz

109

20

William J. Jones

110

21

F. G. de la Cruz

111

22

William J. Jones

112

23

Edward Jones

113

24

Edward Jones

114

25

Henry de la Cruz

115

26

George de la Cruz

116

27

William J. Jones

117

28

John Jones

118

29

F. G. de la Cruz

119

30

David de la Cruz

120

31

Method of finding reputation

121

32

James de la Cruz

122

33

John Jones

123

34

Guy de la Cruz

124

35

John de la Cruz

125

36

John Jones

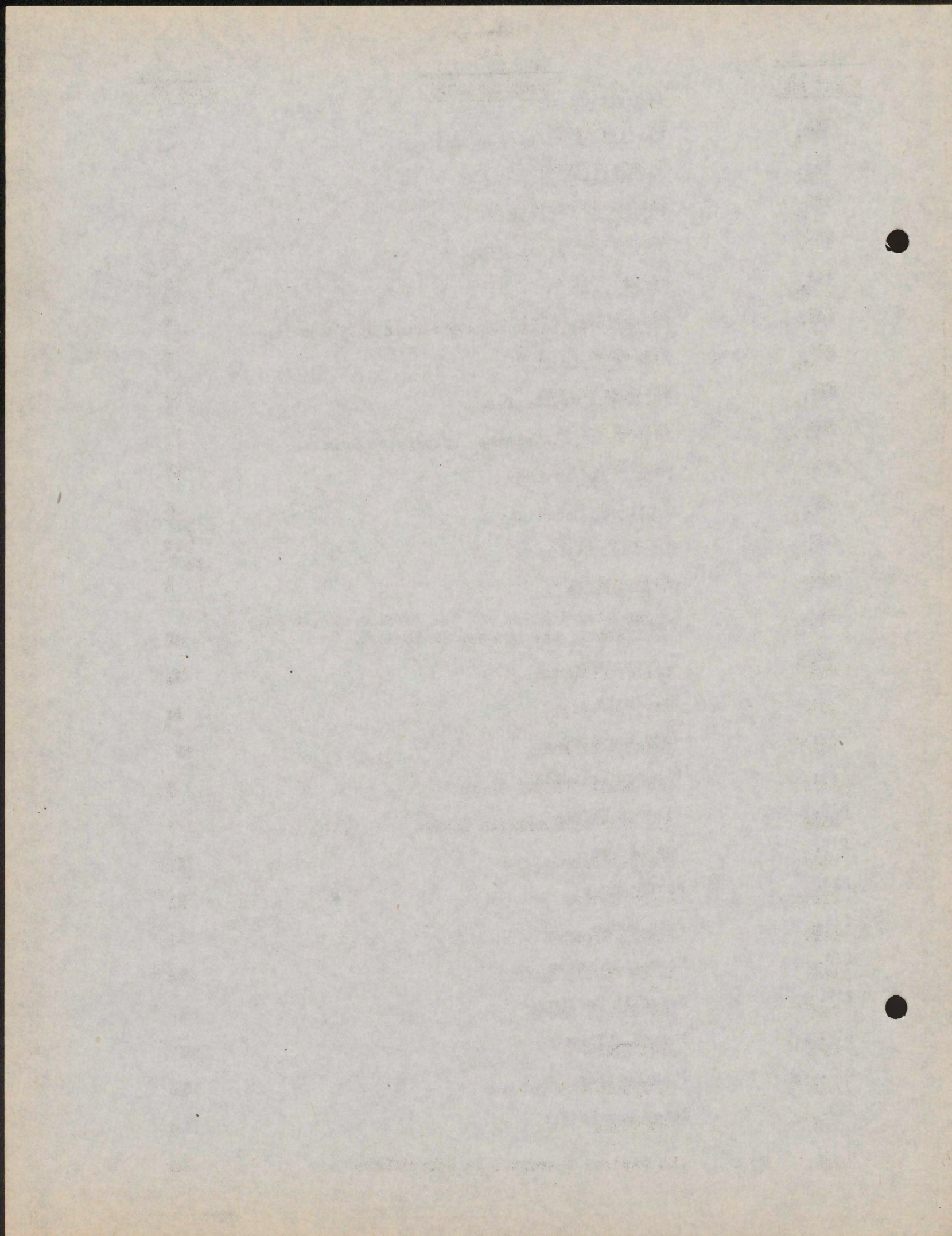
126

37

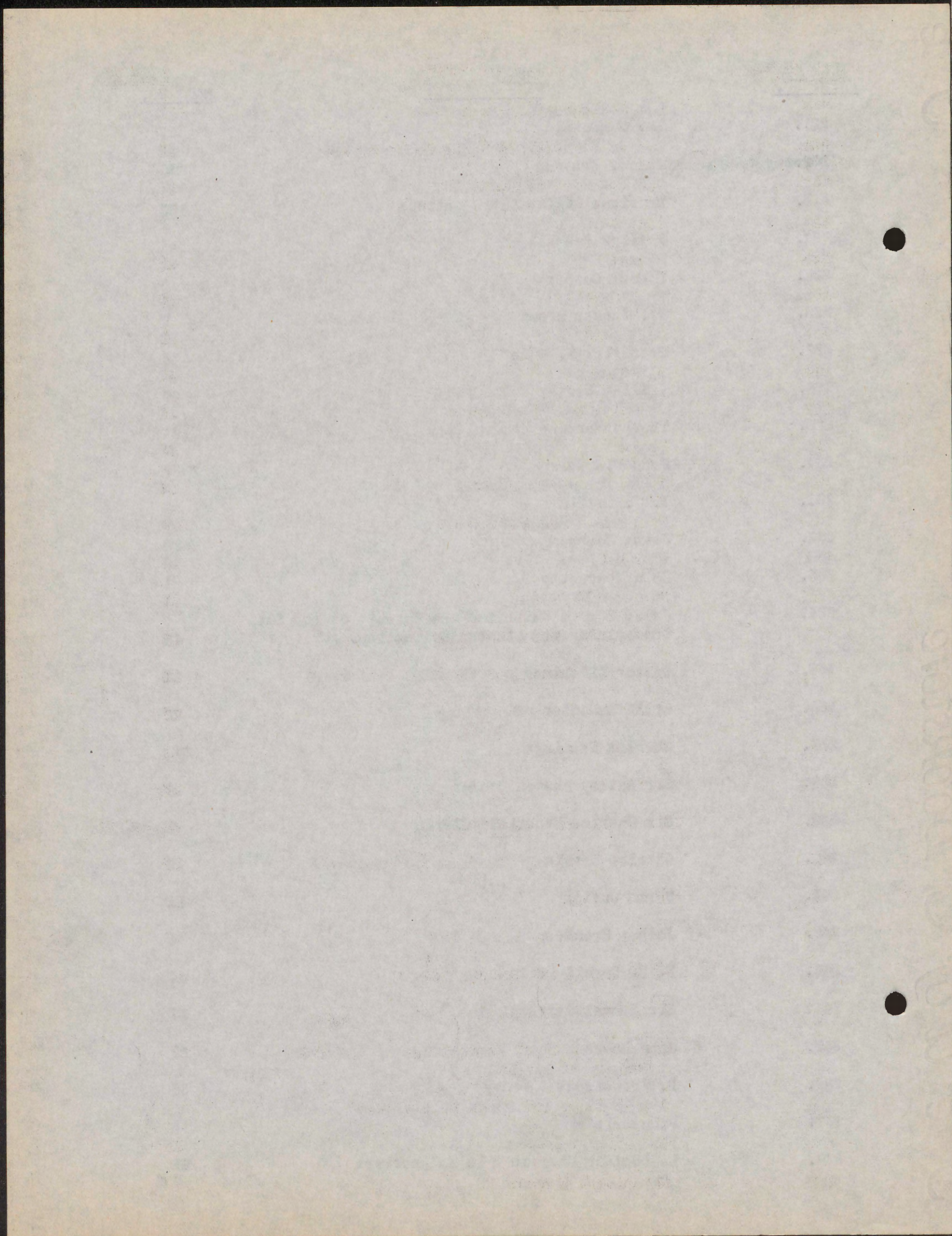
La Cruz de la Cruz

127

<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>Page No.</u>
193	Dissection of a Horse	51
194.	Nerlin's Mechanical Chair	53
196.	Jean Pittard	53
196.	Scenes de Societe	54
197.	Office of Nurses	53
198.	Pinel	36
199.	Certificate Concerning Anatomical Dissection	51
200.	Claude Fouteau	57
201.	Philippus Grolingius	18
202.	Adamus Gumpelshaimer, Troespergius Boius	19
203.	Ioan Curvo Semmedo	42
204.	Guillaume Rondelet	40
205.	Henricus Regius	39
206.	B. G. Brodie	4
207.	Esculape	14
208.	Hippocrates	22
209.	Dr. Butta	5
210.	John Harrison	29
211.	Richard Grindall	18
212.	Erasmus Darwin	12
213.	Rob Liston	26
214.	Phythagorae	38
215.	John Mudge	51
216.	Thomas Sydenham	45
217.	Samuelis Collins	8
218.	Thomas Willis	49
219.	John Ferriar	15
220.	James Currie	11



<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
221.	Wm. MacDonald	27
222.	Theod. Craanen	10
223.	Henricus Regius Ultrajectinus	39
224.	Patrick Russell	41
225.	Samuel Cooper	10
226.	Dr. Thomas Brown	8
227.	Frederick F. Quin	38
228.	William Harvey	20
229.	Thomas Morton	81
230.	John Playfair	37
231.	A. I. Coffin	8
232.	James Johnson	23
233.	John Abernethy	1
234.	James Edward Smith and the Pursuit of the Ship containing the Linnean Collection.	45
235.	Doctor Kitchiner	24
236.	William Hunter	22
237.	Charles Hastings	20
238.	Sir Astley Paston Cooper	9
239.	Sir Charles Mansfield Clarke	7
240.	Charles Darwin	12
241.	Baron Cuvier	11
242.	Joshua Brookes	4
243.	V. C. Caroli Patin	54
244.	Sir Samuel Garth	17
245.	John Locke	27
246.	D. Franciscus Queanay	38
247.	Broussais	4
248.	Le Docteur Charcot a la Salpetriere	52



<u>PRINT NO.</u>	<u>NAME OF PRINT</u>	<u>PAGE NO.</u>
249.	Les Indiscretions de Lavater	52.
250.	Vue de l'Hostel de ville de Marseille	55
251.	Vue du cours de Marseille	54
252.	Clet-Bey	7
253.	Tissot	45
254.	W. Woodville	49
255.	Guersant	18
256.	Albertus Seba	42
257.	Claudius Deshaies Gendron	17
258.	Louis	27
259.	Jacob Cornelisa Dienser	18
260.	Pichault de la Martiniere	29
261.	Richard Mead	29
262.	Franciscus Petit	35
263.	Franciscus de la Peyronie	25
264.	Stephanus Franciscus Geoffroy Parisinus	33
265.	Andre Vesale de Bruxelles	47
266.	Frederik Ruysch	41
267.	Edward Jenner	23
268.	Lavoisier and Dr. Priestley	25 and 37.
269.	Edward VI giving Charters for Hospitals	52
270.	Richard Mead	29
271.	Consultation on the Sultan	61
272.	Ophthalmological Examination	63
273.	Exercices de la Medecine	52
274.	Some of Principal Institutors of the Medical Society of London	55
275.	Samuel Sharp and stone he extracted	54
276.	Sir William Jenner	23
277.	Sir Joseph Lister.	26



CATALOGUE OF THE CHARLES B. PIKE COLLECTION

of
MEDICAL PORTRAITS AND PRINTS
at
THE UNIVERSITY OF CHICAGO

JOHN ABERNETHY

#233

Messotint

11" x 14 1/2"

Rectangular

Ine: Drawn by C. W. Pegler. Engraved by C. Turner, A.R.A., Engraver in ordinary to His Majesty.
Published, Nov. 17, 1826, by Mr. Turner, 50 Warren Street, Fitzroy Square, London. Marked "Scarce"

A celebrated English Surgeon and Physiologist; born in London, 1764; was a pupil of John Hunter. In 1786 he became Assistant Surgeon to St. Bartholomew's Hospital, London, and on the death of Sir C. Blick, he succeeded as chief surgeon to that institution. He lectured on Anatomy and Surgery, and acquired immense popularity as a teacher. He published, in 1809, an able work on the Constitutional Origin and Treatment of Local Diseases. Died April, 1831.

M. ADELON

(Nicolas Philibert)

#12

Lithograph

7 1/16" x 9 1/8"

Rectangular

Ine: Drawn by Alophe from painting by Ch. Lefebviel.
Printed by Petit et Bertaute. Challamel Edit. R. de l'Abbaye, F.S.G.
Marked "Salon de 1841"

A French physician and writer; born at Dijon, 1782. He was a favorite pupil of Chaussier, with whom he cooperated in the first volumes of the Biographie Universelle. In 1823-24, he published a treatise on the Physiology of Man, 4 volumes. He obtained the Chair of Legal Medicine in 1826, and continued to occupy it as late as 1858. Died July, 1862.

IOHANNES SCHENCKIUS GRAEFENBERG

#187

Line Engraving

6 7/8" x 11 1/8"

Rectangular

No Ine. except a short Latin Quotation.

Johannes Schenck von Grafenburg. Born 1530 in Grafenburg. Practiced in Strasbourg and Friburg where he died in 1598. One of the most famous physicians of his time.

IOS. AHORNER v. AHORNHAIN

#140

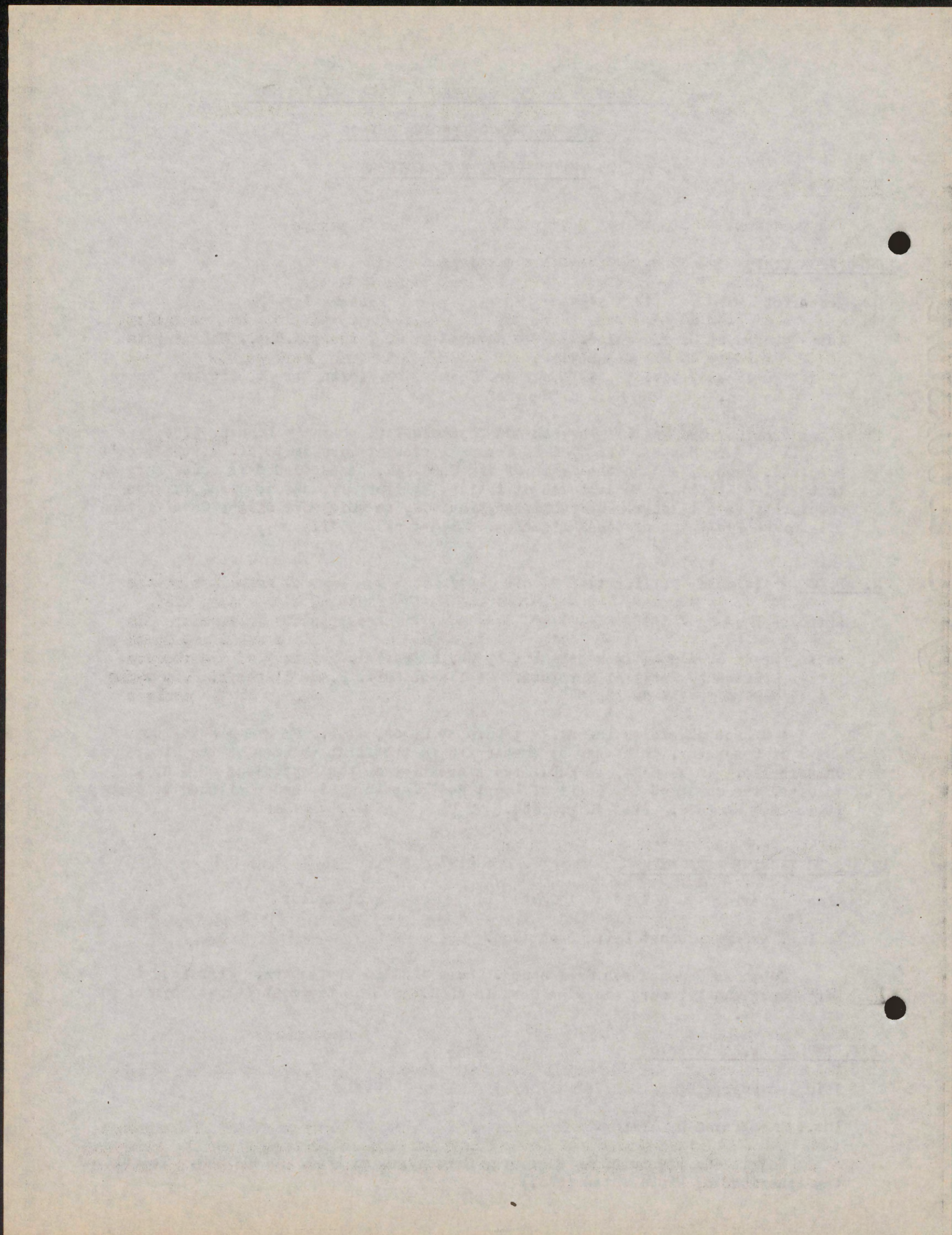
Stippled Engraving

6 3/16" x 7 5/8"

Oval

Ine.: Engraved by Erming.

Hofrat and physician in Augsburg, Germany, born 1764. Died 1839. Translated the aphorisms of Hippocrates (1791)



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GERARDUS BLASIUS

#145

Line Engraving 5 5/8" x 6 13/16" Rectangular

Ins.: "Medicine Doctor et Professor"

Gerard Blas, Hollander, born early in 17th Century, Died about 1682.
Was Professor of Medicine and Director of Hospitals in Amsterdam (1650-1682)

HERMAN BOERHAAVE, M.D.

#77

Line Engraving 5 1/4" x 5 1/4" Rectangular

Ins.: Drawn by N. Pruneau. Engraved by Heath.
Published by W. Bent, September 30, 1738.

A Dutch physician and philosopher, whose celebrity has scarcely been equalled by that of any physician of modern times; was born at Voorhout, near Leyden, on the 31st of December, 1668. He was educated for the ministry at Leyden where he took the degree of Doctor of Philosophy in 1689. At the age of twenty-two he began the study of medicine. He read Hippocrates diligently, and took his degree at Hardenswick in 1693, after which he practiced in Leyden. He succeeded Drelincourt as lecturer at the university of that city. His precise definitions, brilliant eloquence and immense erudition rendered him a very popular lecturer. He obtained in 1709 the chair vacated by Hutton at Leyden on which occasion he pronounced a discourse in favor of simplicity in the practice of medicine. His reputation was widely extended by an excellent systematic work entitled Medical Institutes. He gave a classification of diseases and explained their causes, nature and treatment, in his aphorisms on the Diagnosis and Cure of Diseases. The reputation of Boerhaave, as a physician and a man, is, perhaps, without parallel in history. Died 23rd of September, 1738.

HERMANNUS BOERHAAVE

#28

Line Engraving 9 3/16" x 12 3/16" Rectangular

Ins.: Drawn ad vivum by J. Wendelaar. Engraved by I. v.d. Spruit.

(See above)

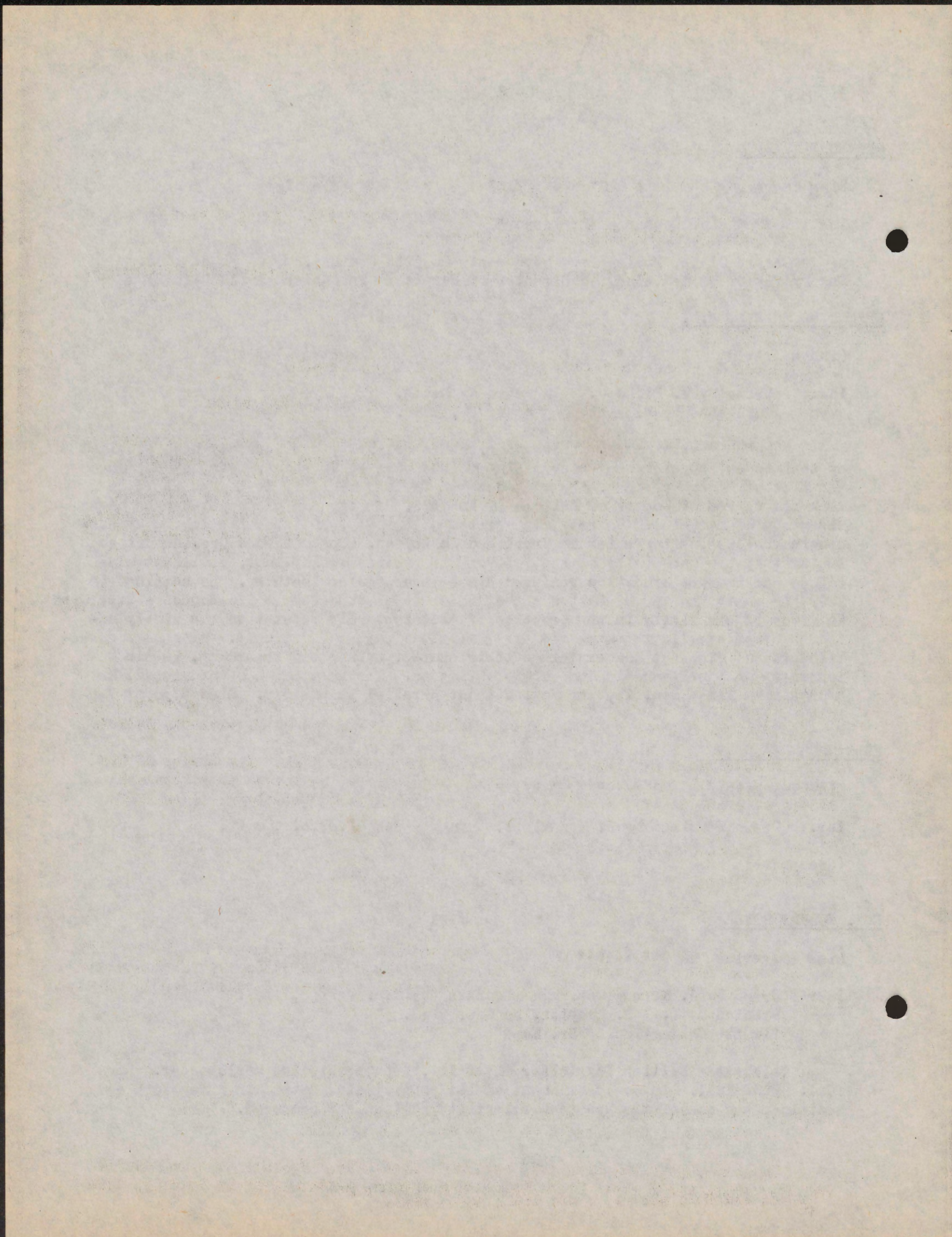
HON. ROBERT BOYLE

#161

Line Engraving 9 3/4" x 16 1/4" Rectangular

Ins: Drawn by J. Kereseboom. Engraved by Geo. Vertue, 1739.
Printed by I. & P. Knapton, London, 1740.
"In the Collection of Dr. Mead"

Celebrated British Physician, Physicist, Naturalist, and Philosopher. Born 1626. Died 1691. An early exponent of the experimental method in physiology and medicine, and one of the greatest scientists England has produced.



RICHARD BRIGHT, M.D., F.R.S.

#61

Line Engraving

8 1/2" x 4 1/2"

Rectangular.

Ins: Engraved by H. Cook. Published by Fisher, Son & Co., London & Paris.
"Physician Extraordinary to the Queen"

Author of Original Researches into the Pathology of Diseases of the Kidneys.

SIR BENJAMIN COLLINS BRODIE, M.D., F.R.S.

#206

Line Engraving

9 7/8" x 17 1/2"

Rectangular

Ins.: Engraved by D. J. Found from a Photograph by Meull & Polyblank

An eminent English surgeon. Born in Wiltshire in 1783. He studied under Sir Everard Home, and became, in 1832, surgeon to the queen. He was elected Fellow of the Royal Society, corresponding member of the Institute of France. Among his principal works are his Experiments and Observations on the Different Modes in which Death is Produced by Certain Vegetable Poisons, 1811; Pathological and Surgical Observations of the Diseases of the Joints, and on Local Nervous Affections. Died 1862.

JOSHUA BROOKES, F.R.S., F.L.S.

#242

Line Engraving

13 1/2" x 17 1/2"

Rectangular

Ins: Painted by T. Phillips, R.A.

Engraved and published as the Act directs by James Fittler, Charlotte Street, Fitzroy Square, London, March 30, 1822, and by S. Skelton, Oxford.

A celebrated English anatomist and surgeon. Born 1781. The number of his pupils is said to have amounted to seven thousand, and he formed an anatomical museum of great value. Among his works is a treatise on Osteology. Died 1833.

BROUSSAIS

(Francois Joseph Victor)

#247

Line Engraving.

7 7/8" x 10 1/2"

Oval

No Ins:

A distinguished French physician and medical writer. Born at St. Malo, 1772. Was professor of pathology in the Faculty of Paris. Was a member of the Institute and a teacher of a system or a theory of medicine called the Physiological. Died, 1838.

JOHN BROWN, M.D.

#63

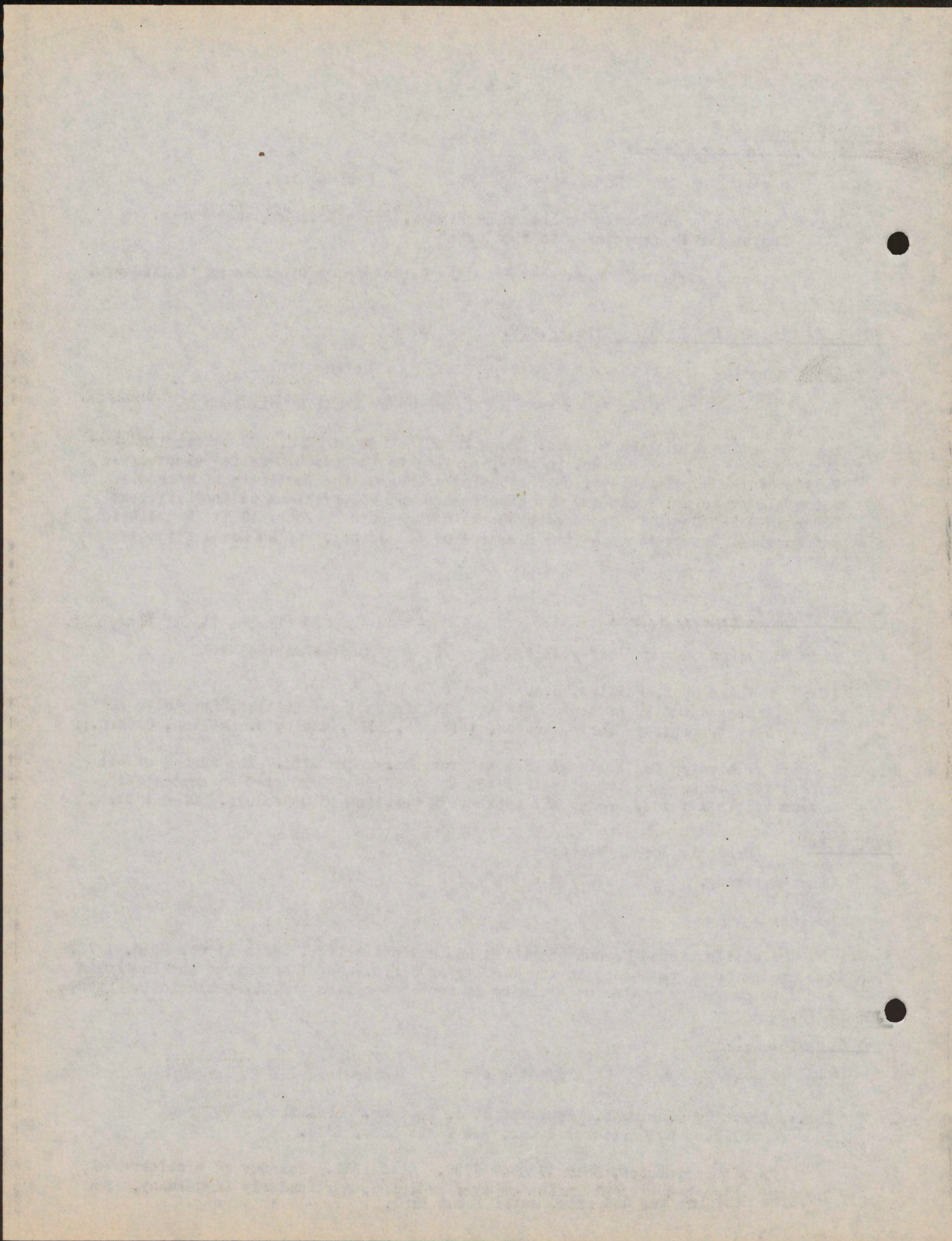
Line Engraving.

8 9/16" x 4 1/2"

Rectangular

Ins.: Drawn by Donaldson. Engraved by J. Thomson. Printed by McQueen
Published by Whittaker & Co., Ave Maria Lane, 1832.

English physician, born 1735 or 1736. Died 1788. Founder of a celebrated "System" which had a great influence over medicine, particularly in Germany, from which medicine was not freed until about 1850.



JOANNES BROWNE

114

Line Engraving 8 1/2" x 10" Rectangular
 Ins.: "Regius Chirurgus Ordinarius. Etatis suae 54, Anno. Dom. 1696"
 Engraved by R. White.

See John Brown, #63. Page 4

DR. THOMAS BROTH

#225

Mezotint 13" x 16 1/2" Rectangular
 Ins.: Painted by George Watson, P.R.S.A. Engraved by Henry Cousins.
 Published May 1, 1845, by William Forrester, 6 St. Andrew Square, Edinburgh.
 Born in Scotland, 1778. Wrote "Inquiry into the Relation of Cause & Effect."
 Was a physician, but better known as a metaphysician. Died 1820.

SIR THOMAS BROWNE, Knt., M.D.

#115

Line Engraving 4 1/2" x 5 1/2" Rectangular
 Ins.: Engraved by T. Trotter
 An eminent English physician and philosopher; born in London, 1605; Died 1682.
 Author of Religio Medici, London, 1642.

GULIELMUS BUTLER

#100

Line Engraving 4 1/16" x 5 5/16" Rectangular
 Ins.: "Medicus, Cantabrigiae"
 Of Cambridge & Ipswich. No further biography.

DR. BUTTS

#205

Stippled Engraving 4 3/8" x 5 5/16" Rectangular
 Ins.: Drawn by E. Harding, Engraved by W. N. Gardiner, from the original
 picture by Hans Holbein in Barbers Hall. (Henry VIII)
 Published September 1, 1790, by E. Harding, #159 Fleet Street.
 No biography.

JOHN CAIUS and CAIUS COLLEGE

#74

Line Engraving 8 7/16" x 2 7/8" Rectangular (College)
 Stippled Engraving 2 11/16" x 5 5/8" Oval (John Caius)
 Ins.: Published June 1, 1801, by Edw. Harding, 98 Pall Mall



JOHN CAIUS and CAIUS COLLEGE

(Cont.)

John Caius was an eminent English physician; born at Norwich, 1610. Was a graduate of Cambridge University. Was appointed physician to Edward VI, Mary and Elizabeth. He founded at Cambridge the college that bears his name. He published a treatise on the Sweating Sickness and translations from Galen and Hippocrates. Died 1573.

LEOPOLD MARC ANTONIO CALDANI

#24

Line Engraving 3" x 4 1/16" Oval

Ins.: "Professeur d'Anatomie a Bologne"

Drawn and Engraved by Ambroise Tardieu.

Morgagni's successor as Professor of Anatomy at Padua and before this was Professor at Bologna. Born 1725. Died 1815.

IOACHINUS CAMERARIUS, PAPENBERGENSIS

#21

Line Engraving 4 1/2" x 5 5/8" Rectangular

No Ins. except short Latin Quotation.

Joachim Camerarius (Camer), Born 1534 in Nurnberg, died 1598. Was one of the most accomplished physicians and important botanists of his time.

P. CAUPER

#176

Stippled Engraving 5 3/16" x 7 1/4" Rectangular

Ins.: Drawn ad vivum by Pujos, 1777. Engraved by Vinsac.

Printed chez M. Pujos, Quai Pelletier, pres la Greve.

Born in Leyden, 1722. Died 1789. One of the greatest physicians of the 18th Century, and one of the earliest to introduce the anatomical-physiological direction into medicine. Also did ground breaking work in comparative anatomy of plants and animals, and laid foundations for the work of Darwin.

DAVID DE PLANIS CAMPY

#185

Line Engraving 3 5/8" x 5" Rectangular

Ins.: Drawn by D. du Monetier. Engraved by Masne.

With French Quotation. Marked 1627.

"Dit 'L'edelphe Chyr. du Roy.' AE. 57"

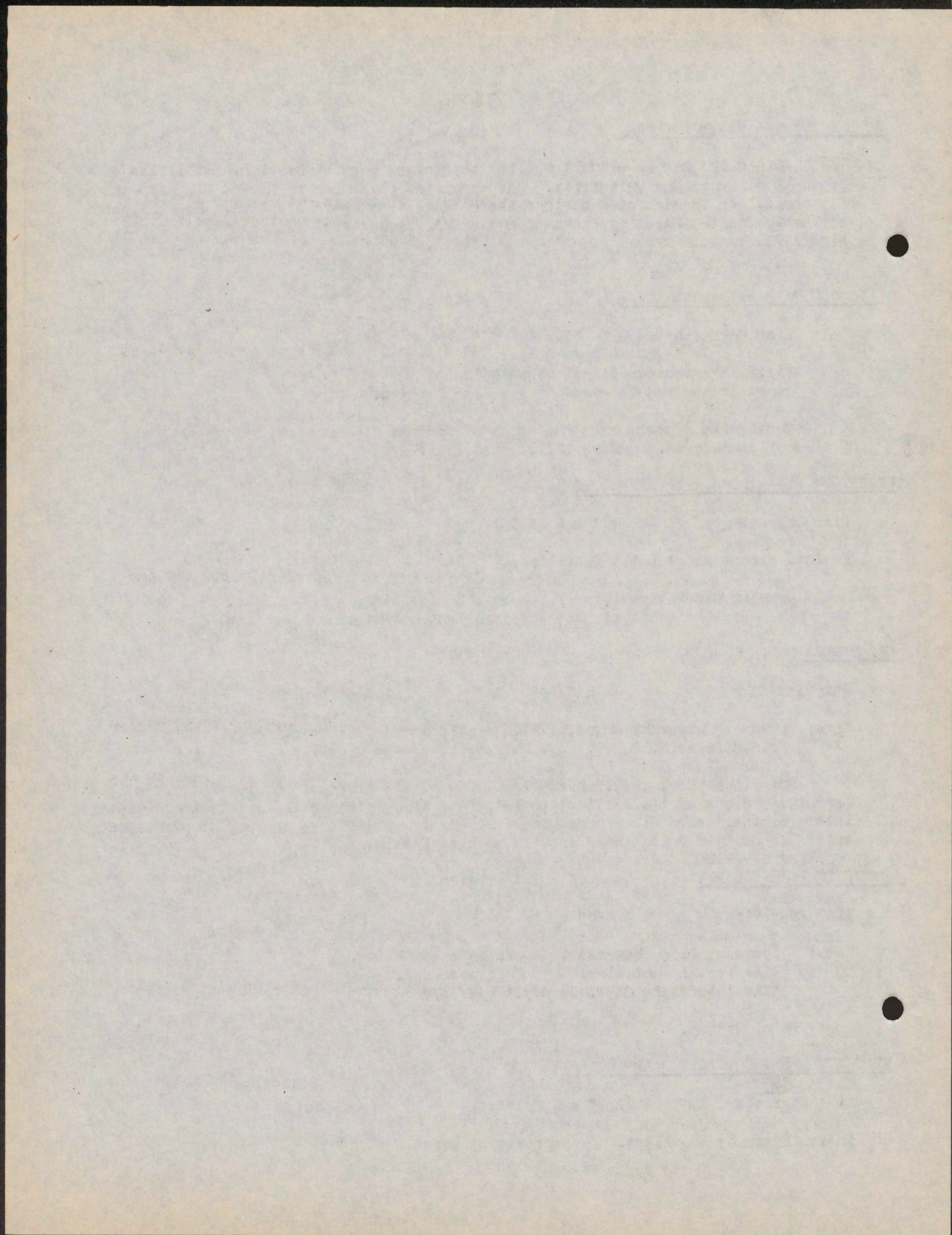
No biography.

LE DOCTEUR CHARCOT A LA SALPETRIERE

#248

Line Engraving. 13 7/8" x 9 9/16" Rectangular

Ins.: Drawn by Brouillet. Engraved by Lurat.



LE DOCTEUR CHARCOT A LA SALPETRIERE

(Cont.)

Jean Martin Charcot was an eminent French physician and medical writer. Editor of the Archives of physiology and Pathology, and many other works. This print shows him lecturing before his clinic at Saltpetre.

WILLIAM CHESELDEN, BSO., F.R.S.

#73

Engraving 5 1/2" x 4 1/16" Oval Stippled

Ins.: Painted by Richardson. Engraved by Ridley. Published by J. Knapton at the Bible Crown & Constitution, 32, Cornhill, L., July, 1804. Marked "European Magazine"

Celebrated author, surgeon and lithotomist.

P. CLARE

#132

Line Engraving 4 3/8" x 7 1/2" Rectangular

Ins.: Drawn and engraved ad vivum by T. Holloway, London.

English physician, died 1784, who published on venereal diseases and the treatment of wounds.

SIR ANDREW CLARK, M.D.

#93

PHOTOGRAVURE 5 5/16" x 7" Rectangular

Ins.: From Painting by Rudolf Lehmann, Swan Electric Engraving Company Photogravure.

Born 1826 in Aberdeen. One of the most famous physicians in London in the middle of the 19th Century.

SIR CHARLES MANSFIELD CLARKE, BART., F.R.S.

#239

Mezzotint 13 7/16" x 16 13/16" Rectangular

Ins.: Painted by Samuel Lane, Esq. Engraved by Thos. Hodgetts. Published by McLeane, Greek Street, Soho

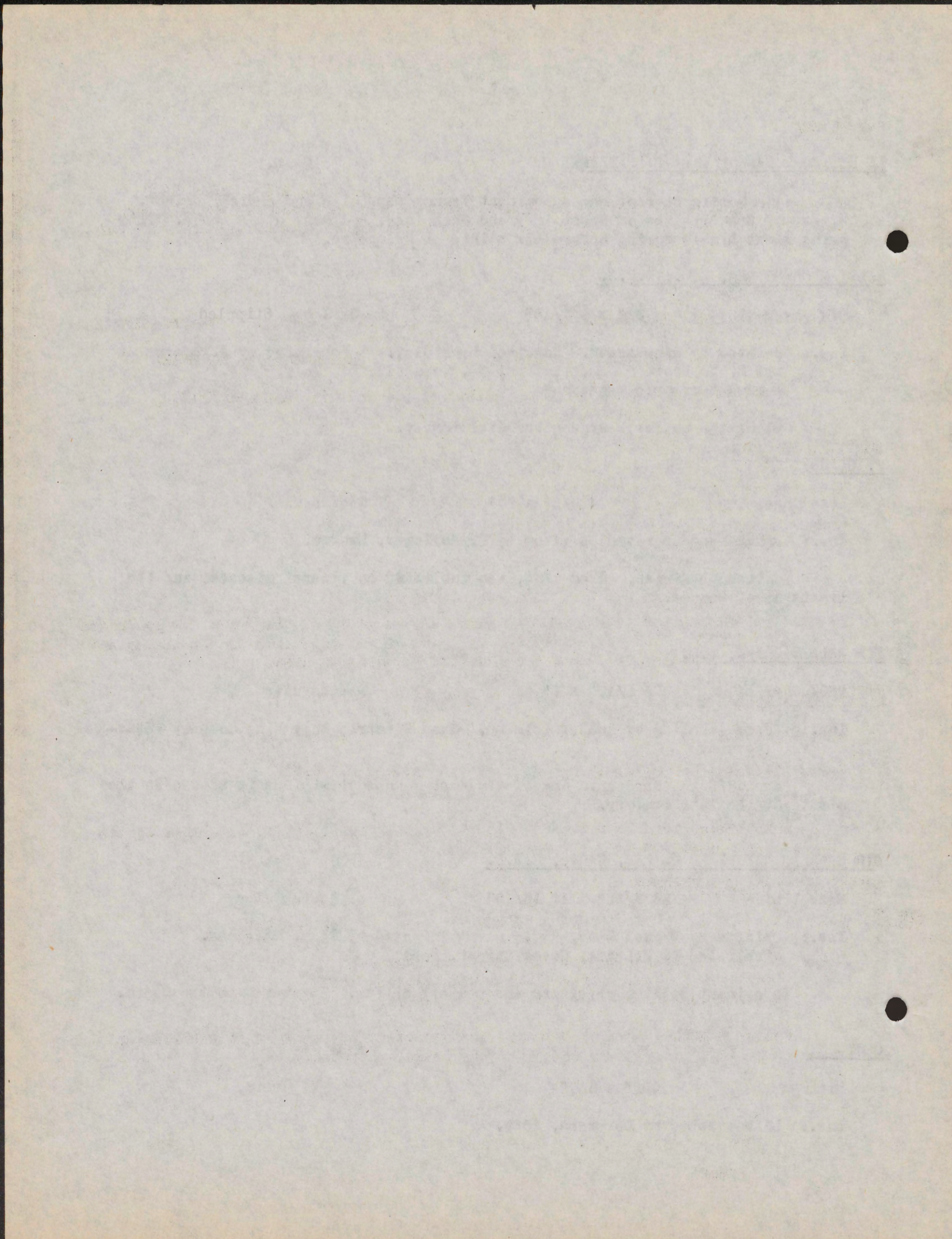
An eminent English physician and medical writer. Physician to the Queen.

GLOTT-BEY

#252

Lithograph 11 1/2" x 14 1/2" Vignette.

Ins.: Lithographed by Devercen, 1823.



CLOT-BEY

(Cont.)

Antoine-Barthelemy Clot, called Clot-Bey, born in Grenoble, 1793. Died 1868. Called in 1825 by Mohamed Ali to Egypt, where he founded a medical school, was Surgeon-in-Chief to the army, etc., and played a leading role in the introduction of scientific medicine into Egypt.

A. I. COFFIN, M.D.

#231

Mezzotint and Stippled Engraving 11 1/2" x 14 1/8" Rectangular

Ins.: Painted by Charpentier, a Paris. Engraved by H. B. Hall.

"Professor of Medical Botany. Author of the Botanic Guide to Health, Treatise on Midwifery, &c."

SAMUELIS COLLINS

#217

Line Engraving 8 5/8" x 13 1/16" Rectangular

Ins.: Drawn and Engraved by W. Faithorne. "Samuelis Collins at 67" Brilliant impression.

An English physician, who graduated at Oxford, 1659. Soon after this date he went to Russia, and practiced nine years at the court of the Czar. He published in London, 1685, an Anatomy and Physiology. He became physician to the queen, and died in 1700. President of London College of Physicians, 1685.

PHILIPPES COLLOT

#182

Line Engraving 7 1/2" x 9 5/8" Rectangular

Ins.: Engraved by Edelinck, C.P.R., Marked No. 124.

"Operateur pour l'Extraction de la Pierre." Lithotomist, and heir to a secret instrument for lithotomy developed by his family. See consulted from all over Europe.

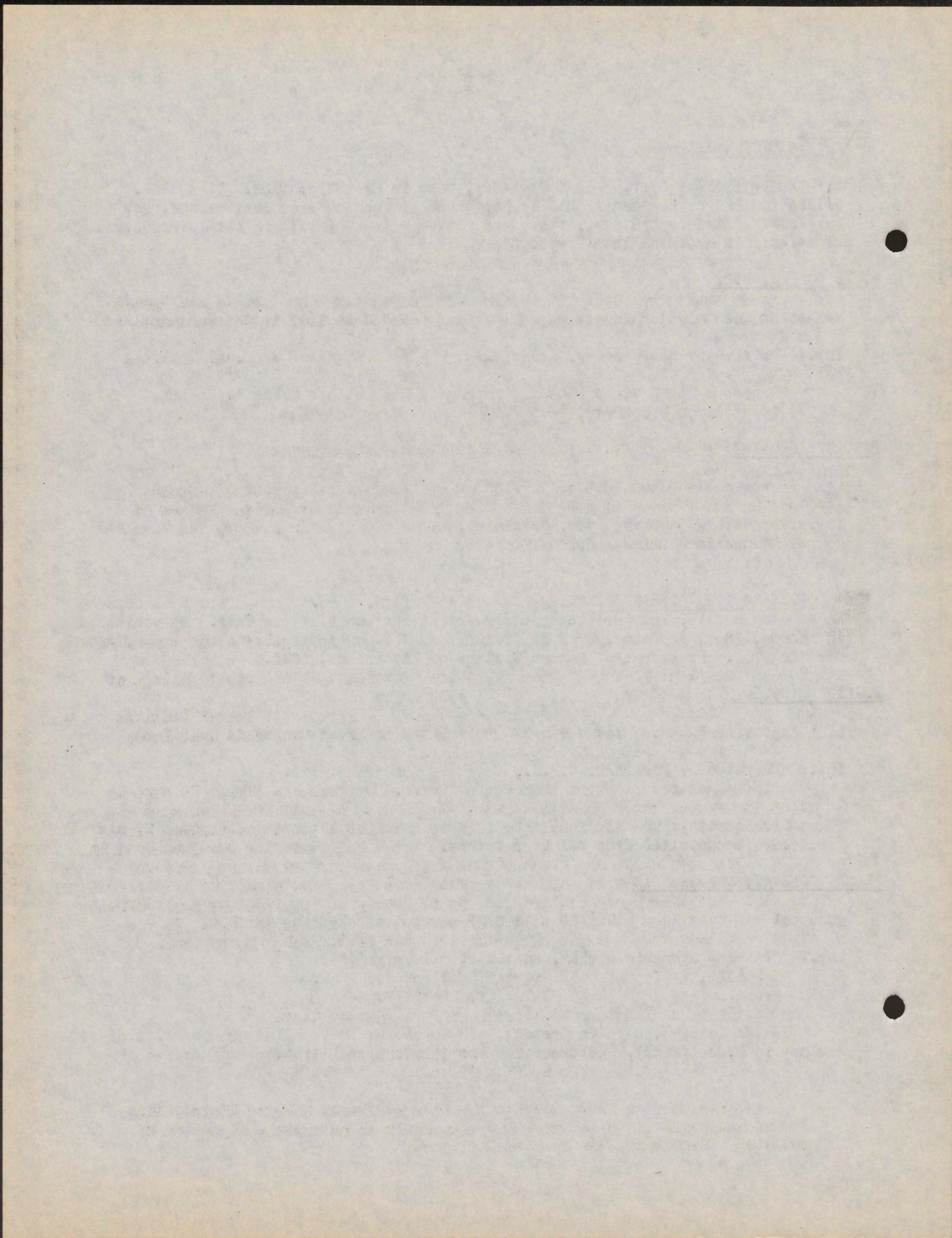
RINALDI COLUMBI, CREMONENSIS

#119

Wood cut 8 1/8" x 11 3/8" Rectangular

Ins.: "In alio Gymnasio Romano, Anatomici celeberrimi" Venetiis, Ex Typographia Nicolai Bevilacqua, 1559. Frontispiece from DE RE ANATOMICA, Libri XV.

Realdo Colombo, born in Cremona, was successor to Vesalius as Professor of Anatomy in Padua (1544). He described the lesser circulation.



LE DOCTEUR COLOMBAT

#41

Lithograph

4 1/2" x 5 1/2"

Vignette

Ins.: Drawn by Liantu.

Printed d'Aubert et de Junca.

Marked "Biographie des hommes du jour"

Born in Isere, 1798, Died 1851. Author of works on Surgery, on speech defects, ventriloquism, etc., and invented many surgical instruments and methods.

FRERE COME

#37

Stippled Engraving

3 1/2" x 5 3/8"

Vign.

Ins.: Engraved by Forestier. Directed by Ambroise Tardieu

Jean Bessilhac, called Le Frere Come (Come), was a French surgeon; born in the Diocese of Tarbes in 1703. Lived mostly in Paris. He was reputed to be one of the first lithotomists of his time in France, and invented an instrument used in lithotomy. Died in 1781.

SIR ASTLEY PASTON COOPER, BART., F.R.S.

#233

Mezzotint

14 1/8" x 17 11/16"

Rectangular

Ins.: "Serjeant Surgeon to the King, Vice President of the Royal College of Surgeons, &c."

Painted by Sir Thomas Lawrence.

Engraved by Samuel Cousins.

Published January 1, 1830, by Colnaghi Son & Co., Pall Mall West, London, and dedicated to the King.

A celebrated surgeon; was born at Brooke, Norfolk, in 1768. He went in 1784 to London, where he studied under Mr. Cline, who, in 1791, employed him as assistant in his lectures. In 1792 he attended lectures in Paris. He was chosen surgeon of Guy's Hospital in 1800, and a Fellow of the Royal Society in 1805. His reputation was greatly extended by his work on Hernia, 1804-1807, and a few years later he attained a great practice. His annual income is said to have been 21,000 pounds. In 1822 he published an important work on Dislocation and Fractures. He was appointed surgeon to the king in 1828. He published Anatomy and Diseases of the Breast, and other works. Died 1841.

WM. L. CORVISART

#20

Photogravure

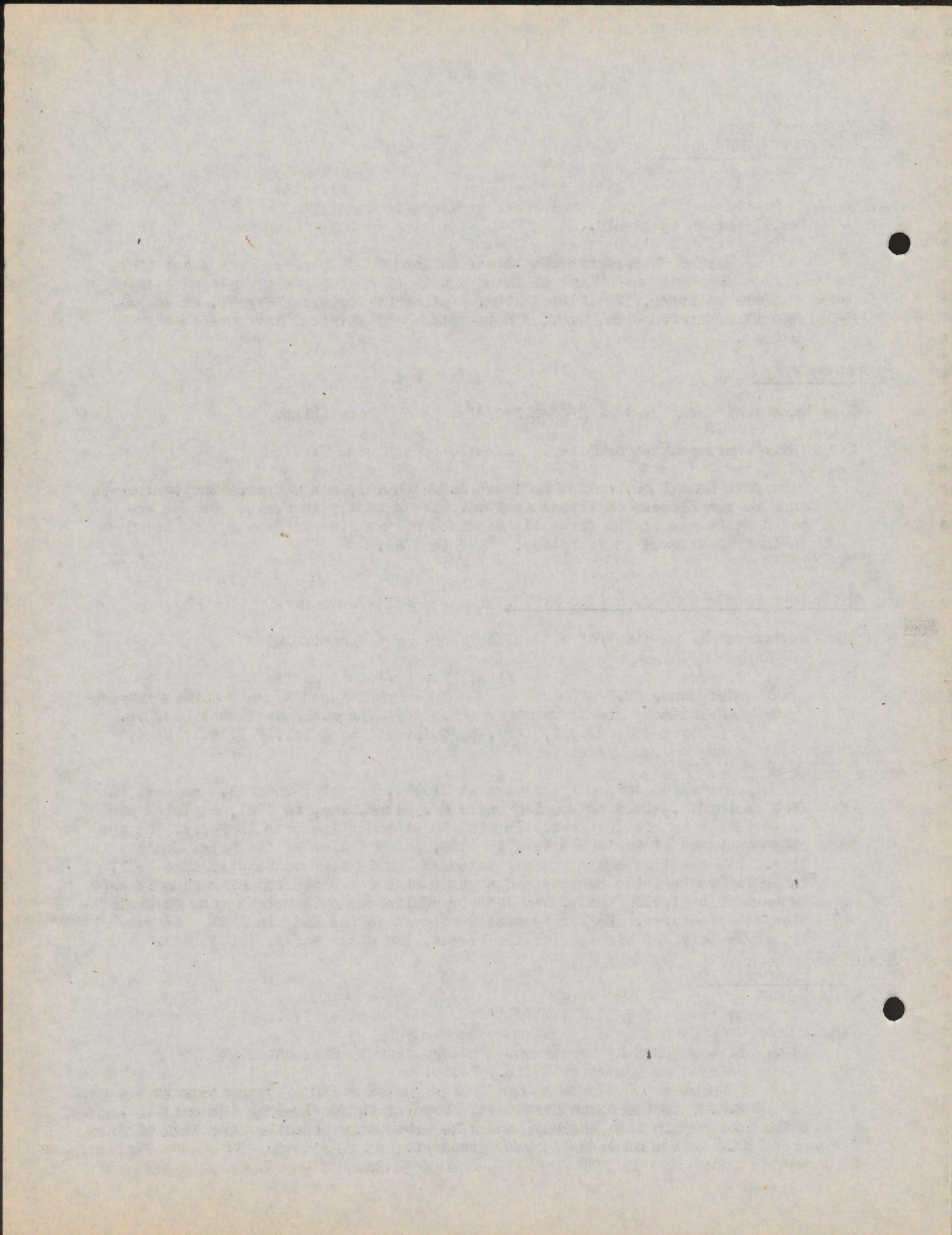
9 5/8" x 10 11/16"

Rectangular.

Ins.: Lithographed by Bornemann. Photogravure by Pierson.

Printed by Lemercier & Cie., Paris.

R.F.E. Lucien Baron Corvisart, born at Thonne-la-long (Meuse) 1824. Introduced pepsin into therapy, and also wrote on pancreatic digestion of proteins. Nephew of Jean Nicolas Corvisart.



SAMUEL COOPER, ESQ.

(Cont.)

#225

Messotint First Line 13 1/2" x 16 5/8" Rectangular

Ins.: "Professor of Surgery in University College, London"

Painted by Andrew Norton.

Engraved by Henry Cousins.

A distinguished surgeon and medical writer of London; was born about 1780. He published in 1807 First Lines of the Practice of Surgery, which passed through seven or more editions. He afterwards produced a Dictionary of Practical surgery, 1809, and other professional works. Died 1848.

SAMUEL COSTER, M.D.

#87

Line Engraving 4 3/8" x 6 9/16"

Rectangular.

Ins.: Engraved by Houbraken.

Burgomaster of Amsterdam (1690) where he gave over fifty years of service to the Hospital. Founder of the Academi Theatre.

THEOD. CRAANEN

#222

Line Engraving 6 1/2" x 12 5/8"

Rectangular

Ins.: Drawn by J. Toornvliet.

Engraved by A. Blooteling

With Latin Quotation.

Hollander, born 1620, died 1690. Studied under Sylvius, and became Professor of Philosophy at Leyden. Was a warm supporter of Descartes.

JOH. FRIDERICUS GRELLIUS

#144

Messotint 7 7/8" x 12 5/8"

Rectangular

Ins.: Engraved by I. Jac. Heid

Johann Friedrich Grell. Born 1707. Died 1747. Taught Anatomy, physiology and Pharmacy in Helmstadt. Published many papers on physiological and anatomical matters.

WILLIAM CULLEN, M.D., F.R.S.L. & E.

#118

Line Engraving 5 5/8" x 4 1/2"

Rectangular

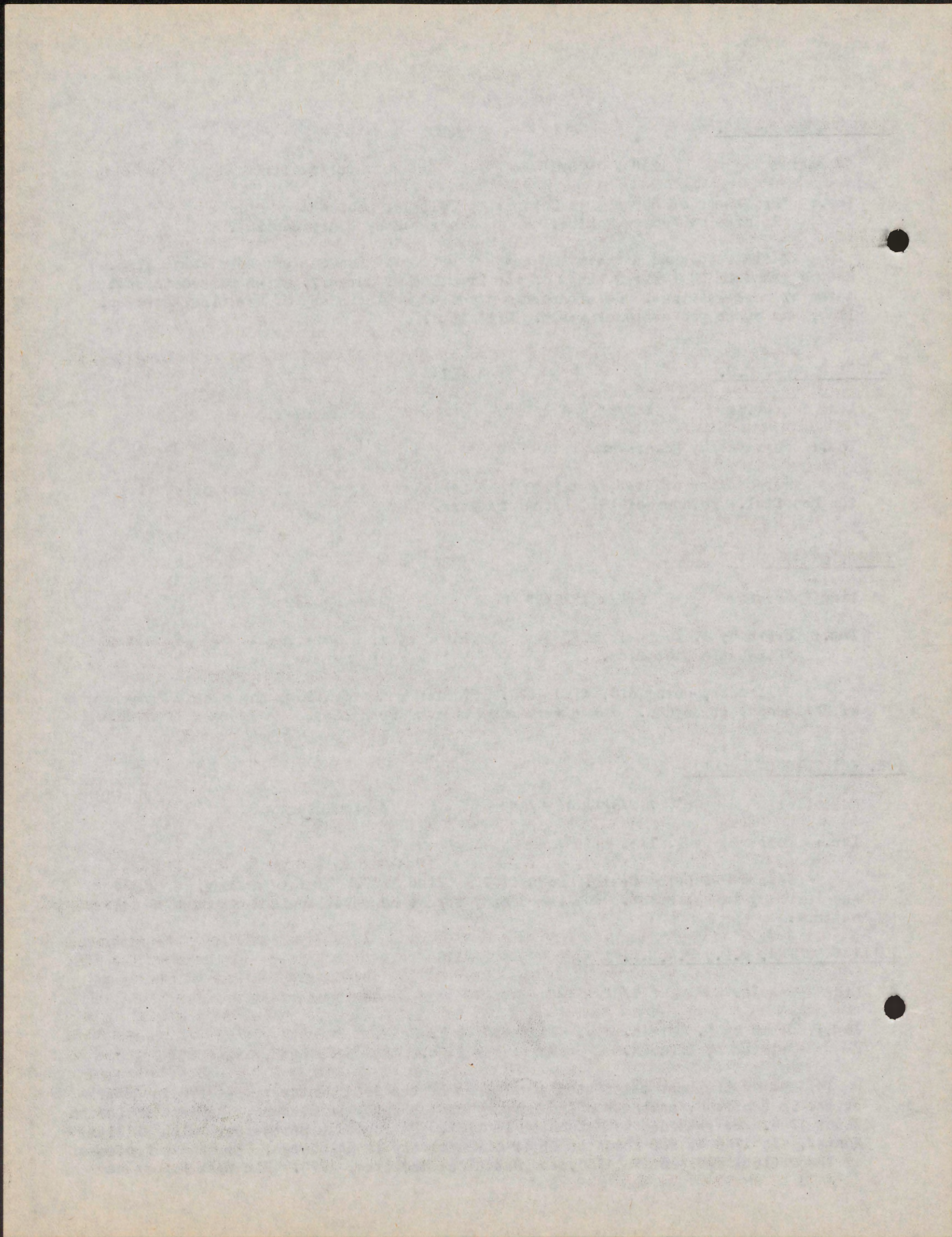
Ins.: Drawn by D. Martin.

Engraved by F. Holl.

Printed by McQueen.

Whittaker & Co., Ave Maria Lane, 1839

One of the most celebrated physicians of the 18th Century; was born in Lanarkshire, in Scotland, having studied surgery and pharmacy in Glasgow. He went to London about 1729. He returned to Edinburgh in 1732. He formed a partnership with William Hunter. In 1756 he obtained the Chair of Chemistry in Edinburgh. He became Professor of Theoretical Medicine in 1766, and Practical Medicine, 1773. His most important



WILLIAM CULLEN

(Cont.)

works are First Lines of the Practice of Physic, Synopsis of Methodical Nosology, A Treatise on Materia Medica, 2 Volumes, 1789. Died 1790.

NICHOLAS CULPEPER

#67

Line Engraving 5 1/2" x 7 7/8"

Rectangular

No. Ins.:

English physician, died 1654, better known by his colleagues as an astrologist.

NICHOLAI CULPEPER, ECUTIS

#68

Line Engraving 4 3/8" x 5 9/16"

Rectangular

Ins.: Engraved by Cross.

With English Quotation.

See above.

JAMES CURRIE, M.D., F.R.S.

#220

Stippled Engraving 6" x 7 7/16"

Rectangular

Ins.: Engraved by W. T. Fry, from a miniature by T. Hargreaves, in the possession of W. W. Currie, Esq.

Published Nov. 1, 1816, by T. Cadell & W. Davies, Strand, London.

Scotch physician. Born 1750. Died 1859. Visited Virginia as a tradesman before studying medicine. One of the first to use hydrotherapy in fevers.

BARON CUVIER

#251

Line Engraving 16" x 21"

Oval

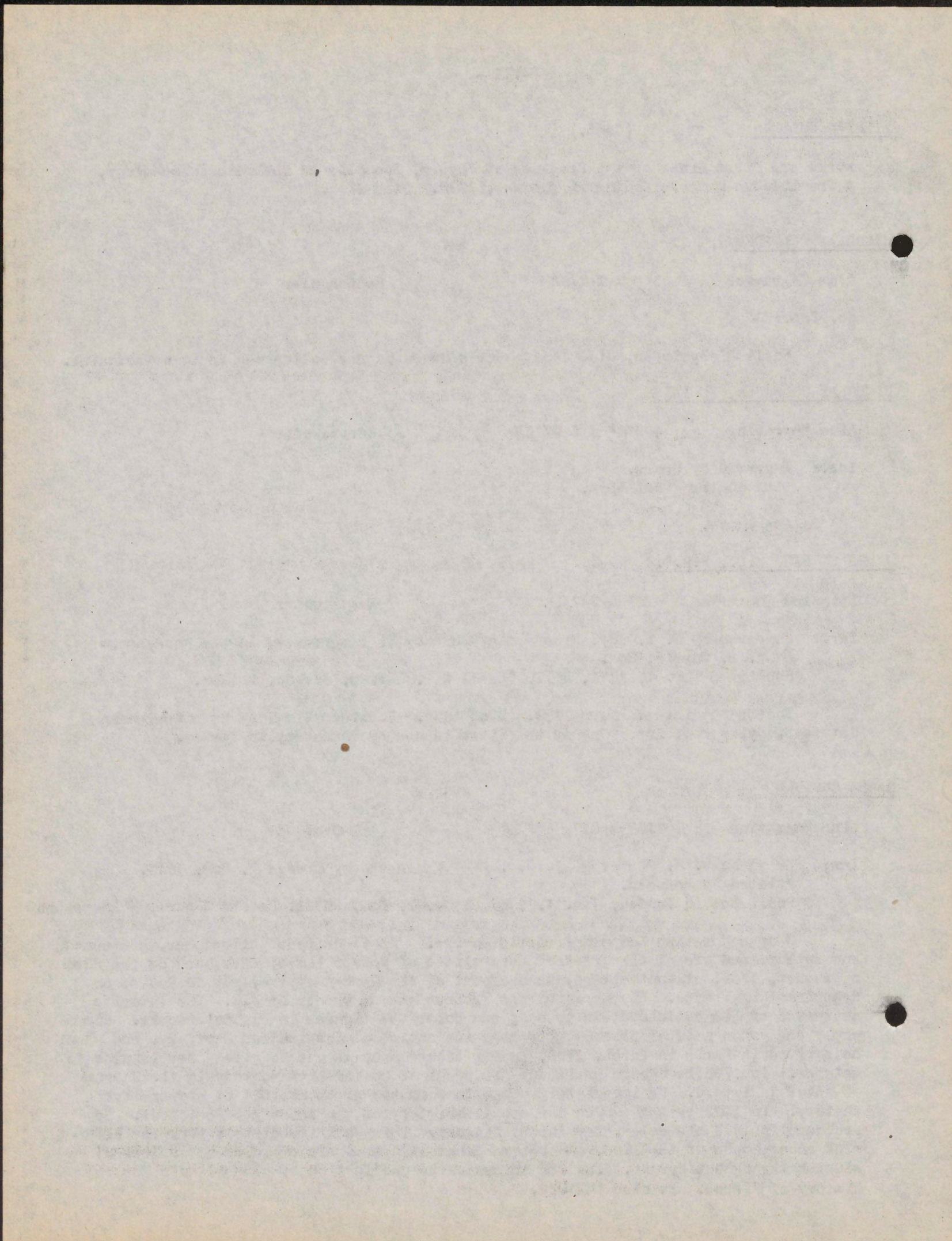
Ins: Drawn by H. W. Pickersgill, R.A.

Engraved by George T. Doo, 1840.

Printed by McQueen.

Published in London, Jan. 4, 1841, by G. T. Doo, 29 St. Peters Square, Hammersmith

George Chretien Leopold Frederic Cuvier. An illustrious philosopher, statesman, and author, and one of the greatest naturalists of modern times; Was born on the 23rd of August, 1769, at Montbéliard, then a part of the German empire, now in Doubs, a department in France. His parents were Protestants of French origin. The favorite amusement of his childhood was to copy and color the figures in Buffon's works. His early essays on natural history attracted the notice of Jussieu and Geoffery, and when he arrived in Paris in March, 1795, he was looked upon as one to give a new impulse to science. In 1795 he became assistant professor of comparative anatomy in the Museum of Natural History. He immediately began to form his great cabinet of comparative anatomy. In 1802 he was chosen perpetual secretary of the Academy of Sciences. He produced in 1817 his celebrated Animal Kingdom. This work immediately took the highest rank among books of the kind, and became generally the basis or guide of zoological studies throughout Europe. In 1823 he began the publication of his splendid Natural History of Fishes. He died in 1832.



VINCENT DANDOLO

#22

Stippled Engraving 3 5/16" x 4 3/16" Oval

Ins.: Drawn by M^{me}. Fauchery. Engraved by Hargreol.

Physician and Economist. 1713-1814. Lived in Venice.

CHARLES DARWIN

#240

Lithograph 17 1/2" x 23 1/2" Rectangular

Ins.: Lithographed by J. H. Maguvs, 1849. Printed by M. & W. Henhart

Charles Robert Darwin. Born 1809. Died 1882. Immortalized by his researches on evolution and his theory of the descent of man.

ERASMUS DARWIN, M.D., F.R.S.

#212

Mezzotint 10 3/4" x 14 1/8" Rectangular

Ins.: Drawn by S. I. Arnold. Engraved by S. Pyp. With English Quotation
Published as the Act directs, London, Feb. 2, 1801.

Eminent English physician. Author of Zoonomia, Phytologia, & the Botanic Garden.

ERASMO DARWIN

#112

Etching 2 1/2" x 5 1/2" Rectangular

Ins.: Etched by Pinelli

See above.

PETRUS RICHAUDUS DE BELLEVAL

#164

Line Engraving 6 13/16" x 6 1/2" Rectangular

No. Ins.: Pierre Richier de Belleval. Physician and famous botanist. Born in 1658 in Chalons, known as one of the founders of botany in France and as the first to recognize botany as a special field in medicine.

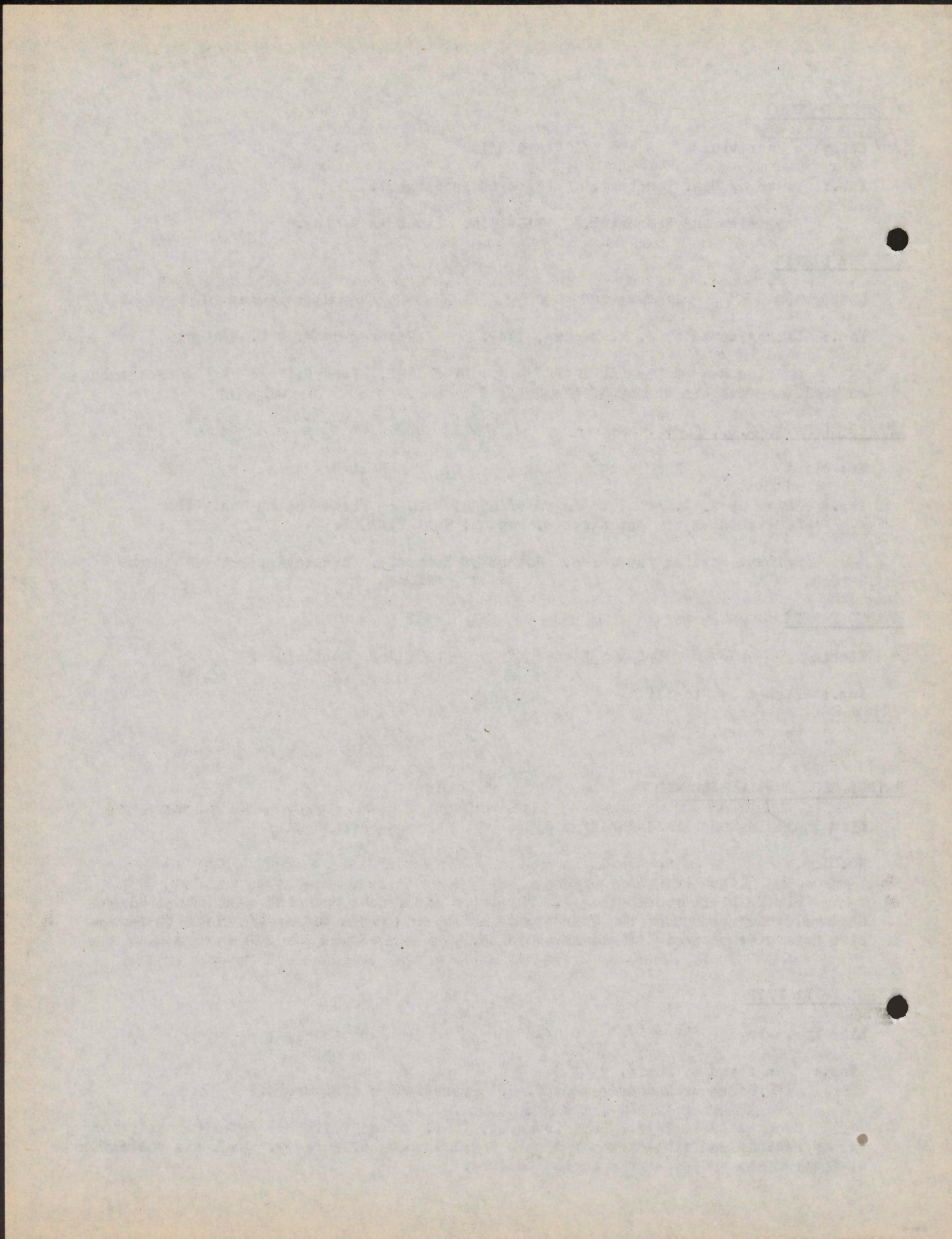
GEORGE DE LA FAYE

#174

Line Engraving 4 5/8" x 6 5/16" Rectangular

Ins.: Engraved by Dupin.
"Professeur Demonstrateur R. des Operations de Chirurgie."

Georges de la Faye. Born in Paris, 1680. Died 1731. Was royal demonstrator for operations and vice-director of the Royal Academy of Surgery. Left his collection of instruments and apparatus to the Academy.



P. J. DESAULT

#14

Line Engraving. 3 7/8" x 4 11/16" Oval

Ins.: "Chirurgien en Chef du Grand Hospice"
Drawn and engraved by F. Bonneville
Printed in Paris, rue Jacques, No. 195.

Eminent French Surgeon and anatomist. Born at H^{te} Laone, 1744. Was
Surgeon in Chief to the Grand Hospital. Died 1795. Pierre Joseph Desault.

JACOB CORNELISZ DIENAEER

#259

Line Engraving 11 5/8" x 12 1/2" Rectangular

Ins.: Drawn by C. de Vissecher. Engraved by F. H. vanden Hoove
With German Quotation.

No biography.

AMABLE DUBOIS

#143

Photogravure 8 5/16" x 10 11/16" Rectangular

Ins.: Photogravure by Pierson from Lithograph by August Lemoine.
Printed by Lemercier et cie., Paris

Emile Amable Dubois. Born 1820. Died 1877.

ANTOINE DUBOIS

#112

Stippled Engraving 6 15/16" x 9 5/8" Rectangular Colored.

Ins.: Painted by Poilly. Engraved by Gautier
Published a Paris chez Gautier, Graveur, Rue St. Jacques, No. 5, vis a vis
la fontain St. Severin.

An eminent French surgeon and physician; born at Gramat in 1758. He was
chosen Royal Professor in the School of Surgery in Paris, in 1790; in 1802, Sur-
geon and Chief of the hospital which bears his name - Hospice Dubois. He possessed
rare sagacity and dexterity, and was regarded by the French as one of the first
physicians in Europe. He attended the Empress Marie Louise on the occasion of the
birth of her son. His Medical Principles have been published by several of his
pupils. Died 1837.

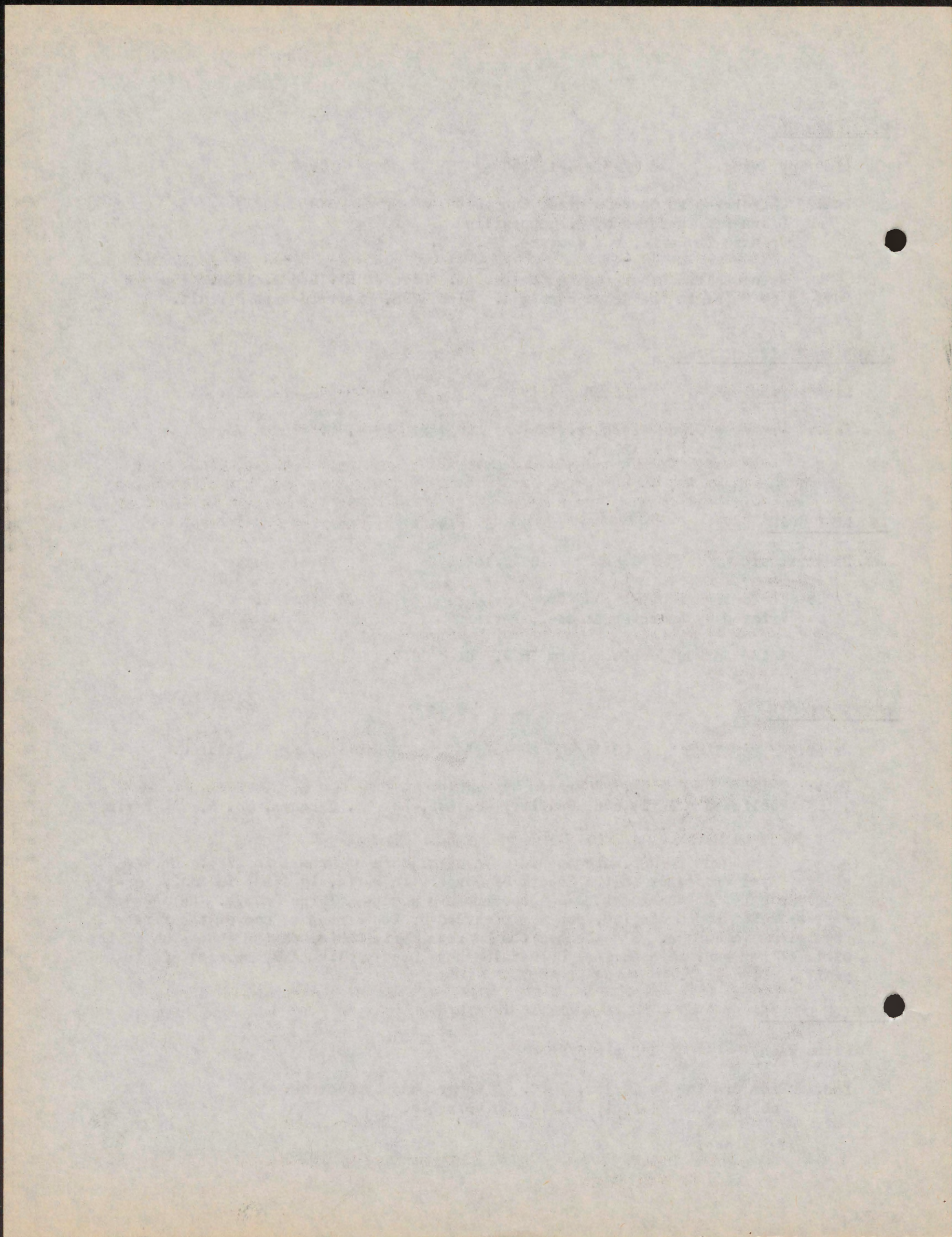
ANTOINE DUBOIS

#157

Lithograph 4 1/2" x 5 5/8" Vignette

Ins.: From drawing by Lecler, 1826. Lithographed by Lucarne.
Published by Blaisot, Galerie Universelle.

See above.



PAUL DUBOIS

#143

Photogravure 8 3/16" x 10 9/16" Rectangular

Ins.: Photogravure by Alophe from a Lithograph by A. Fuhre.
Printed by Lemercier & Cie., Paris.

A French surgeon; son of Antoine; was born in Paris, 1795. He published in 1849 the first part of a Complete Treatise on the Art of Accouchements. He was accoucheur to the Empress Eugenie. Died October, 1860.

DUPUYTREN

#73

Line Engraving 2 1/2 x 2 11/16" Vignette

Ins.: Engraved by Decuevaullier. Published by Blaisot

A celebrated French surgeon and anatomist; born near Limoges, 1777. His contribution to the knowledge of Morbid Anatomy forms, perhaps, his chief title to a durable reputation. Was a member of the Institute and Surgeon in Chief of the Hotel Dieu. Died in Paris, 1855. (Le Baron Guillaume Dupuytren.)

BARON GUILLAUME DUPUYTREN

#135

Lithograph 9 9/16" x 10 5/8" Vignette.

Ins.: Drawn by Maurer. Lithographed by Delpech.

See Above.

L'ABBE DE L'EPRE

#23

Stippled Engraving. 3 7/8" x 4 1/2" Oval

Ins.: Engraved by Bonneville. Published in Paris, Rue St. Jacques, No. 196.
"I. Instituteur des Sourde-Muets."

Born in Versailles 1712. Died in 1789. (Michel)

ESCOLAPIUS

#237

Stippled Engraving 7 15/16" x 9 1/2" Rectangular.

Ins.: Drawn by Vauthier. Engraved by Mecon.

"Taken from the Ancient Statue deposited in the Museum at Paris and brought from Albania by the Emperor Napoleon."

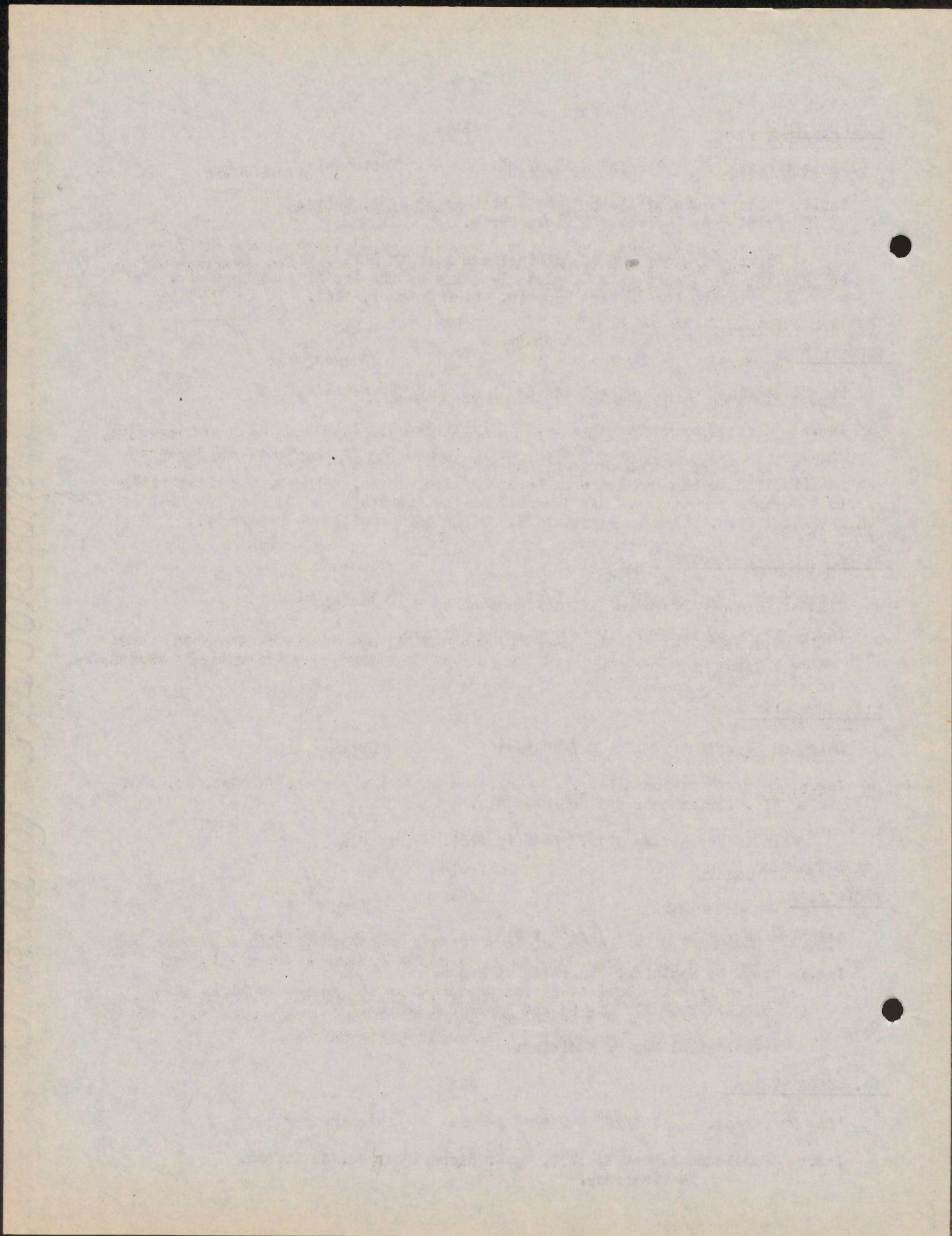
Mythological God of Medicine.

DR. GILES EVERARD

#82

Line Engraving. 3 3/16" x 5 3/8" Rectangular

Ins.: Published August 1, 1800, by W. Richardson, No. 51 Strand.
No biography.



GUY CRESCENT FAGON

#189

Line Engraving

4" x 5 11/16"

Rectangular

Ins.: Drawn by Hiacinte Rigaud.

Engraved by Fiequet.

Born in Paris, 1688. Died 1717. Personal physician to Louis XIV from 1688. Worked on therapeutic and physiological problems including the poisonous effect of tobacco and ergotism.

MICHAEL FARADAY, D.C.L., F.R.S.

#98

Line Engraving

5 7/16" x 4"

Rectangular

Ins.: Painted by H. Anslay. Engraved by J. Cook

Celebrated English chemist and natural philosopher. Was born at Newington, Surrey, in 1791. Author of Experimental Researches in Chemistry and Physics, 1859. Died 1867.

JEAN FERNEL

#27

Lithograph

8" x 10 1/2"

Vignette

Ins.: Drawn by Lignerou. Lithographed by G. Engelmann

Born 1497. Died 1558. Became Professor of Medicine in Paris, 1534. Personal physician to King Henri II, and is said to have cured Catherine de Medici of sterility.

JEAN FERNEL

#188

Line Engraving

7" x 6 15/16"

Rectangular.

No. Ins.:

See above.

JOHN FERRIAR, M.D.

#219

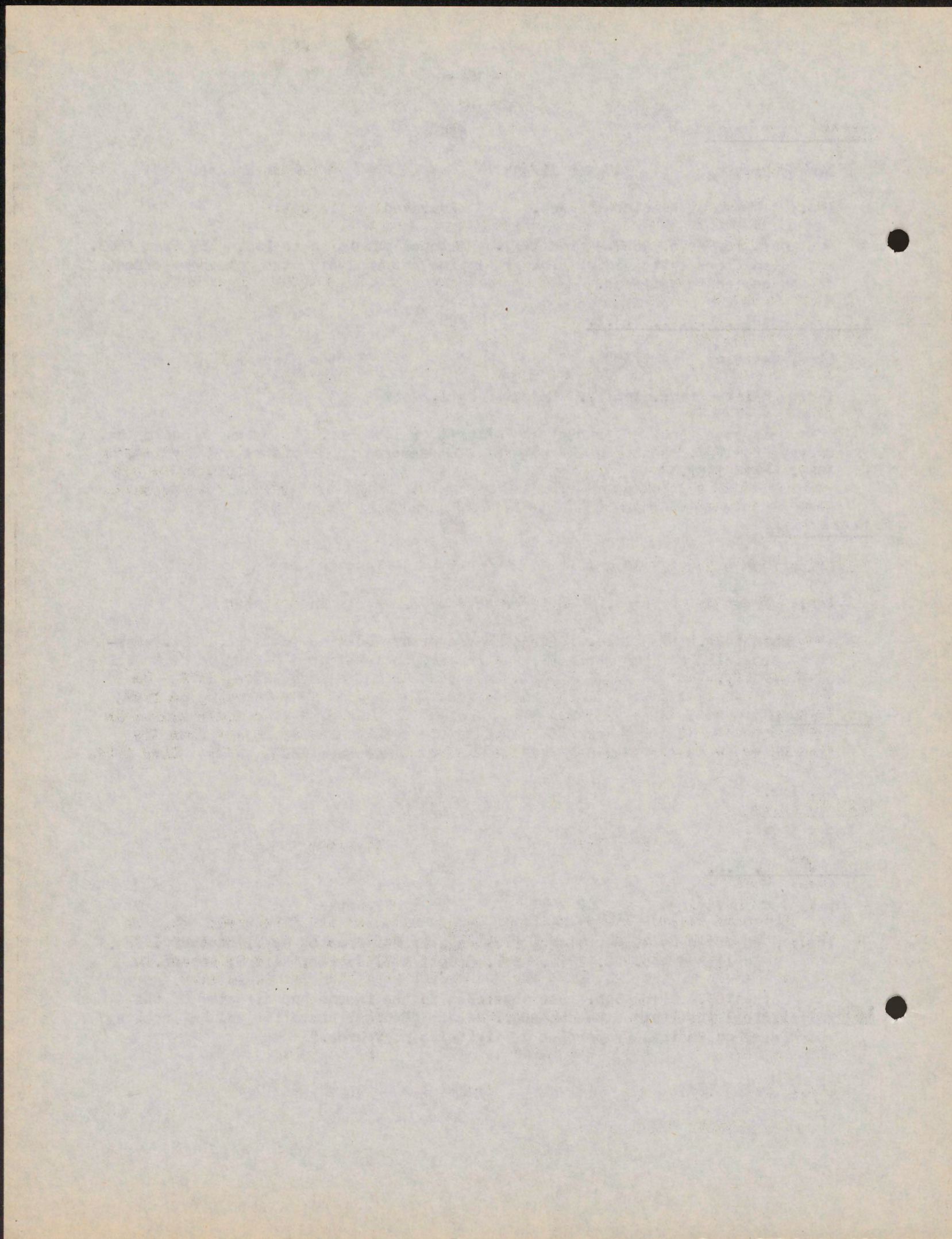
Stippled Engraving

8" x 8"

Vignette

Ins.: Engraved by G. Bertolozzi from an original drawing by T. Stothard, Esq. Published Nov. 16, 1815, by T. Cadell & W. Davies, Strand, London.

Born 1763. Died 1815. Was physician to the insane and director of the Polyclinical Institute of Manchester. Wrote "Medical Histories and Reflections" and "Essay on Medical Properties of digitalis puerpurea."



FIARD

#159

Lithograph 7 11/16" x 7 1/8" Vignette

Ins.: Drawn by Ass. Furey
Hosselin, Editeur, 21, Quai Voltaire, Paris
Printed by August Bry, 114, rue du Bac, Paris

An able medical writer and physician. Born 1707. Died 1853. (Thomas Marie Louise Fiard)

PETRUS FORESIUS, MED.

#88

Line Engraving. 5 3/8" x 5 7/8" Rectangular

Ins.: Marked DL

Pieter Van Forest. Born 1522 in Holland. Went to Delft about 1557 where he acquired so great a reputation that he was called the Dutch Hippocrates and was called as Professor of Medicine in the University of Leyden. This appointment he refused on account of his love of practice. Died 1597.

JOHANNES FRIEND, M.D., F.R.S.

#92

Line Engraving 5 15/16" x 5 7/16" Rectangular

Ins.: Painted by E. Dhal. Engraved by P. Pourdrier.

John Friend. An English physician; born in Northamptonshire, 1675. He served as an army physician in Spain, under the Earl of Peterborough, in 1727. He was appointed first physician to the Queen of George II. He wrote many able medical works, of which the most important is his History of Physic from the Time of Galen to the beginning of the Sixteen Century, 2 Vols., 1726. Died 1729.

LEONARD FUCHS

#165

Lithograph 7 1/8" x 7 1/8" Vignette

Ins.: None

Leonhard Fuchs. A Distinguished German Botanist and Physician; born at Wemdingen, Bavaria, 1501. He was professor of medicine at Tübingen from 1535 until his death in 1565. He acquired a great reputation by his botanical work on The History of Plants. This work was often reprinted and translated.

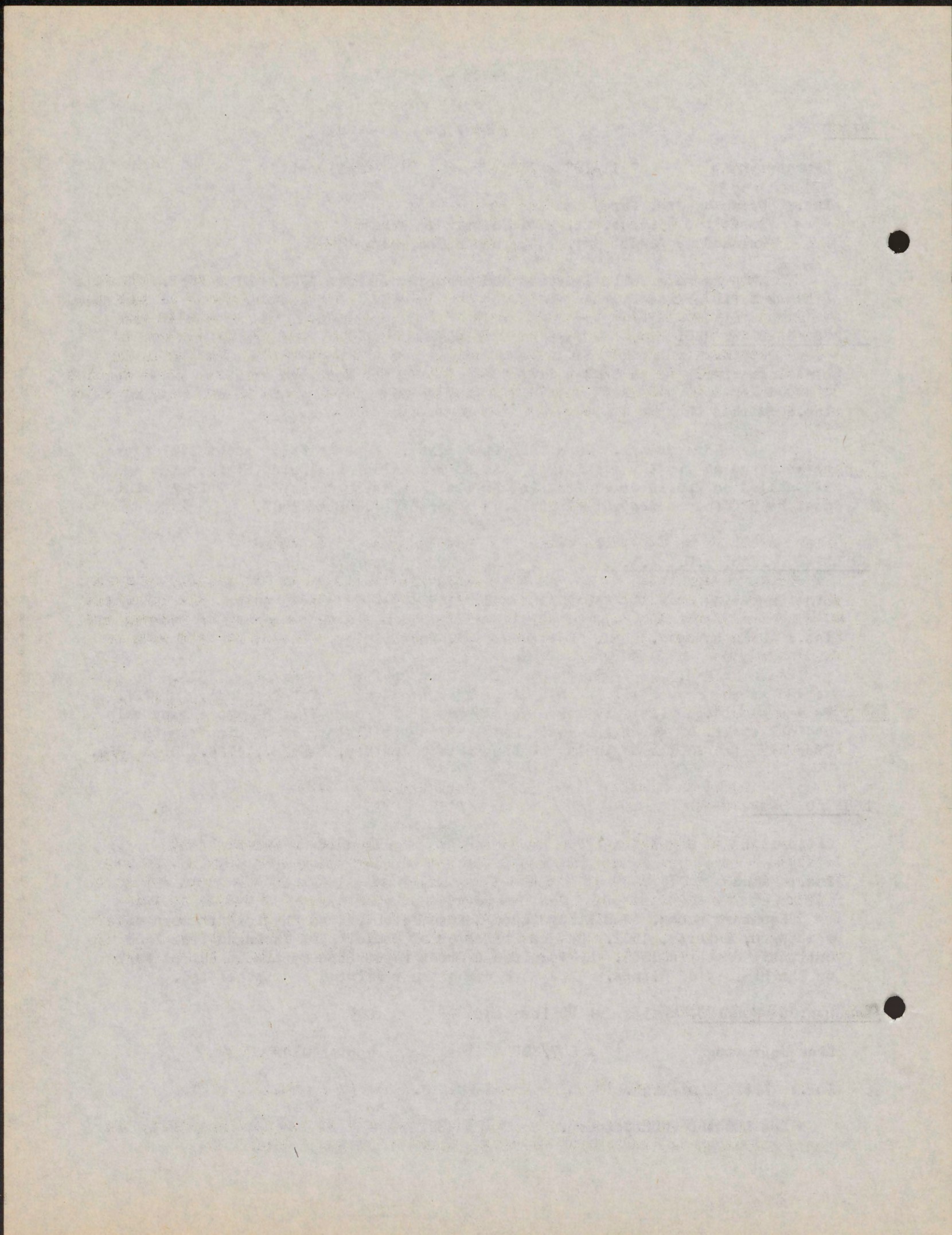
LEONHARTUS FUCHSIUS, Medicus et Philosophus

#69

Line Engraving 4 1/2" x 5 7/16" Rectangular

Ins.: Latin Quotation. Marked B.

See LEONARD FUCHS, above.



GALEN

#108

Line Engraving 5 3/8" x 2 3/8" Vignette

Ins.: Engraved by W. Skelton, from an old bust
"G. Marmore Antiqua in Coll. Reg. Med. London"
Published by Whittaker & Co., Ave Maria Lane, 1840.

Claudius Galen. A celebrated Greek medical writer. At the age of thirty-four he removed to Rome, where he acquired great celebrity as a practitioner of medicine and surgery. He obtained the confidence of Marcus Aurelius, who appointed him physician to Commodus, the heir of the Empire. He also lectured on anatomy at Rome. Towards the end of his life he returned to his native city, Pergamos, in Mysia. His death is variously dated from 200 to 210 A.D. He rendered great service to the science of medicine, and left a great number of works in Greek, many of which were lost, and only Latin versions have come down to us.

F. J. GALL

#138

Lithograph 11 1/2" x 12" Vignette

Ins.: Drawn by G. Grevedon, 1828. Lithographed by C. Wette

Franz Joseph Gall. A German physician, distinguished as the founder of phrenology; was born in Tiefenbrunn in Baden, on the 8th of March, 1758. His principal work is entitled: The Anatomy and physiology of the Nervous System in General and of the Brain in Particular. 4 volumes, in French. Was assisted in this work by Dr. Spurzheim. Died in Paris, 1823.

SIR SAMUEL GARTN, M.D.

#244

Mezzotint 9 7/8" x 12 1/2" Rectangular

Ins.: Drawn by G. Kneller Engraved by I. Faber, 1733
Marked 30

An English physician; born in Yorkshire. He settled in London, 1691. Acquired a large practice. Was noted for his wit and colloquial powers. He was interested in the subject of dispensaries, which originated in his time, and were opposed by the apothecaries. For the purpose of ridiculing the latter he wrote the Dispensary a mock heroic poem, 1699, which ran through many editions. He was knighted by George I, who appointed him Royal Physician and Physician to the Army. He enjoyed the friendship of Pope, Addison and other Literary Men. Died, 1719.

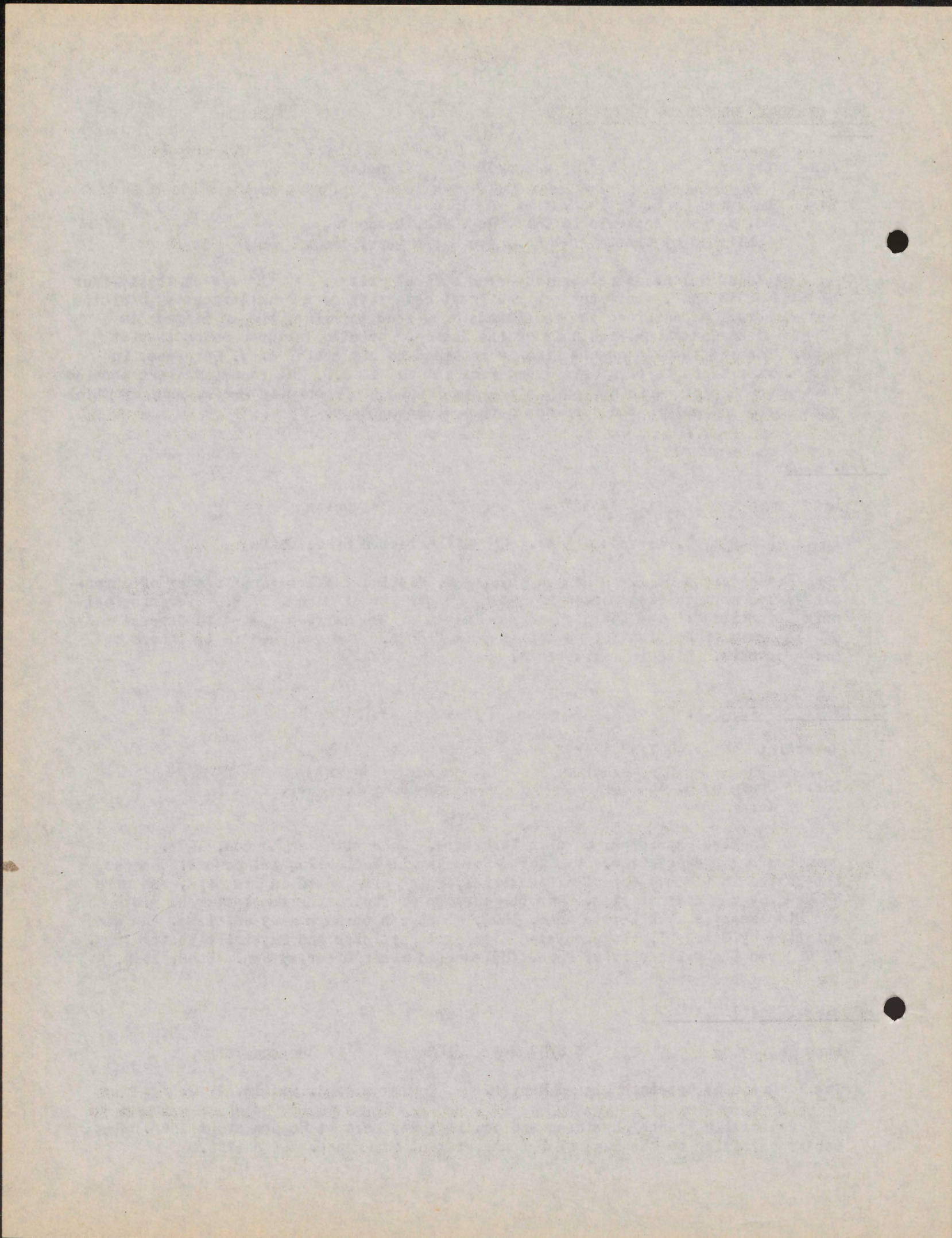
CLAUDIUS DESHAIS GENDRON

#257

Line Engraving 15 5/8" x 17 3/16" Rectangular

Ins.: Drawn by Hyacinth Rigaud Beuyer. Engraved by J. Daulle, 1787.

Celebrated French physician and oculist; was born at Besuce about 1683. He became physician to the Duke of Orleans, regent of France. Died 1750.



JOHN GERARDE, MASTER IN CHIRURGIE

#110

Line Engraving. He was especially known for his 5 5/8" x 4 11/16" Rectangular
 Ins.: Engraved by T. Berry from the frontispiece by Payne to the Edition of his
 Herbal, by Johnson, 1838.

"Born 1545 at Wapthorpe in Cheshire and died at London about 1637."

RITTER CARL von GRAEPE

#91

Line Engraving 7" x 8 1/2" Rectangular
 Ins.: Drawn by Kirchhoff. Engraved by E. Neuberger.
 Carl Graef. Celebrated German surgeon and oculist; born at Warsaw in 1787.
 He became, about 1811, Professor of Surgery and Director of the Ophthalmic-surgical
 Clinic at Berlin, and wrote, besides other works, one on the Rhinoplasty Art,
 which he greatly improved. Died 1840.

HENRY DE GRANDJEAN

#180

Line Engraving 8 3/8" x 12 3/8" Rectangular
 Ins.: Painted by Deshayes, Peintre du Roi, 1779.
 Engraved by R. Gaillard in 1782.
 Jean Henry Grand. Celebrated French oculist and surgeon.

RICHARD GRIEDALL, SURGEON

#211

Mezzotint 9 7/8" x 12 15/16" Rectangular
 Ins.: Drawn by Thomas Hudson. Engraved by Edward Fisher, 1772.
 1st State before date 1775 after painter's name.
 Surgeon to the London Hospital.

PHILIPPUS GRULINGIUS

#201

Line Engraving 5 3/16" x 6 15/16" Rectangular
 No Ins.:
 No biography.

GUERUANT

#255

Lithograph de Ch. Motte 10 7/8" x 11 15/16" Rectangular.

There were two of this name in Paris, father and son and it has so far been
 impossible to identify this print. The father, Louis Benoit Guereant was born in