

Suggestions for  
new Chairman





May 21, 1929

Art  
29.30

My dear Mr. Dickerson:

Thank you for your letter of May 10 bringing to my attention the name of Mr. Alfred Hyslop of Carleton College as a possible Chairman of our Department of Art. I should be glad to keep this information in mind for no decision has as yet been reached in the matter.

Yours cordially,

FREDERIC WOODWARD

Acting President

FW:K

Mr. J. S. Dickerson  
Room M 10, Harper Library  
Faculty Exchange



Oct  
29.30

May 21, 1929

My dear Mr. Dickerson:

Thank you for your letter of May 10 bringing

to my attention the name of Mr. Alfred Hyslop of  
Carleton College as a possible Chairman of our Department  
of Art. I should be glad to keep this information in mind  
for no decision has as yet been reached in the matter.

Yours cordially,

FREDERIC WOODWARD

Acting President

FW:K

Mr. J. S. Dickerson  
Room M 10, Harper Library  
Faculty Exchange



The University of Chicago

Office of the Corresponding Secretary

ROOM M 10, WILLIAM RAINEY HARPER MEMORIAL LIBRARY

Art Dept.  
29-30

May 13, 1929

Mr. Frederic Woodward  
Office of the President  
Faculty Exchange

Dear Mr. Woodward:

I do not wish to bother you with suggestions about the Art Department, but I am so deeply interested in its future that I send you such suggestions as may occur to me. I had lunch today with Mrs. Gale and Mrs. Bullock, and in the course of the conversation two names were mentioned of persons who might possibly be satisfactory for the work you have for the Department of Art. They are a Mr. Rowley of Princeton and Mr. Kennedy of Smith. I understand from Mrs. Gale that the last named was invited to come to Chicago once, but declined. That invitation, however, was extended before the death of Mr. Sargent, and did not propose to him the chairmanship of the department.

Sincerely yours,

J. Dickerson

JSD:FF







# The University of Chicago

Office of the Corresponding Secretary

ROOM M 10, WILLIAM RAINY HARPER MEMORIAL LIBRARY

May 10, 1929

Mr. Frederic Woodward  
Office of the President  
Faculty Exchange

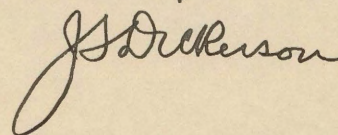
Dear Mr. Woodward:

On my recent journey I was able to collect quite a little amount of material which I think will be serviceable to the University in one department or another.

I wish you could have been with me to see the beautiful new chapel in Bloomfield Hills in the vicinity of Detroit, which is sort of an annex to the Cranbrook School for boys and girls. It cost probably three quarters of a million more than our Chapel but is probably not quite so large, the increased cost being undoubtedly in the adornments and furnishings, which are elaborate, so well chosen, and many of them so old. I hope one of these days to see our Chapel adorned similarly.

While in Washington I learned of a possible chairman of our Department of Art, whom you might like to investigate. He is very highly recommended by a friend of mine who is modeling the sculpture on the new cathedral in Washington. His name is Alfred Hyslop. He is still Head of the Art Department of Carlton College, Northfield, Minnesota, although at present he is in Europe on a leave of absence. He has an excellent war record and during the last few years has been examining candidates for the Carnegie Art Fellowship\$. You may make inquiries concerning him from President Cowling of Northfield, although there might be some delicacy in so doing. Professor Helming, who is to take several courses at the University of Chicago this next summer, would probably be a better person of whom to make inquiries. All predicated upon the supposition that you are still looking for somebody.

Sincerely yours,



JSD:FF



The University of Chicago  
Office of the Corresponding Secretary

WILLIAM HENRY HARRIS MEMORIAL LIBRARY

May 10, 1923

Mr. Frederic Woodward  
Office of the President  
University of Chicago

Dear Mr. Woodward:

On my recent journey I was able to collect quite a little amount of material which I think will be serviceable to the University in one department or another.

I wish you could have been with me to see the beautiful new chapel in Mountbelle Hill in the vicinity of Detroit, which is sort of an annex to the Grinnick School for boys and girls. It cost probably three quarters of a million more than our Chapel but is probably not quite so large, the interior cost being undoubtedly in the thousands and thousands, which are elaborate, so well chosen, and many of them so old. I hope one of these days to see our Chapel adorned similarly.

While in Washington I learned of a possible chairman of our Department of Art, whom you might like to investigate. He is very highly recommended by a friend of mine who is modeling the sculpture on the new cathedral in Washington. His name is Alfred H. H. He is still Head of the Art Department of Carlton College, Northfield, Minnesota, although at present he is in Europe on a leave of absence. He has an excellent war record and during the last few years has been examining candidates for the Guggenheim Fellowship. You may take inquiries concerning his from President Coolidge of Northfield, although there might be some delay in so doing. Professor Haining, who is to take several courses at the University of Chicago this next summer, would probably be a better person of whom to make inquiries. All predicated upon the supposition that you are still looking for somebody.

Sincerely yours,

*John D. ...*

100:17



Mr. George William Eggers, Art Director

Born Dunkirk, N.Y., January 31, 1883  
Son of George A.H. and Josephine Smith E.

Educated: Pratt Institute Brooklyn  
European travel

Married Cornelia Bingham of Chicago April 24, 1909  
One daughter, Dorothea C.

Vocation: Instructor, Pratt Institute 1905-06  
Head of Art Department, Chicago Normal College 1906-16  
Acting Director 1916-17  
Director 1917-21  
Art Institute, Chicago  
Director, Denver Art Museum 1921-26  
Instructor and Lecturer Chautauqua (N.Y.) Institution  
several years, and at Teachers' Coll., Columbia.  
President, Art Section, N.E.A. 1907-08  
Collaborator with C.A. and O.L. McMurry in Teaching the  
Industrial Arts;  
Contributor to educational and art journals.

Clubs: Arts (Chicago)  
Cactus (Denver)  
Boston Art (Boston)  
Worcester (Worcester)

Home: 65 West Street

Address: Worcester Art Museum, Worcester, Mass

File  
art Dept  
E7



W. George William Adams, Art Director

Born January 25, 1883  
son of George A. and Josephine Smith E.

Education: Pratt Institute Brooklyn  
European travel

Married Cornelia Blum of Chicago April 24, 1909  
One daughter, Dorothy C.

Vocations: Instructor, Pratt Institute 1908-09  
Head of Art Department, Chicago Manual College 1908-12

Acting Director 1912-17

Director 1917-21

Art Institute, Chicago

Director, Denver Art Museum 1921-22

Instructor and lecturer throughout (N.Y.) Institution

several years, and at Teachers' Coll., Columbia.

President, Art Section, N.E.A. 1907-08

Collaborator with C.A. and O.L. Murray in Teaching the

Industrial Arts;

Contributor to educational and art journals.

Clubs: Arts (Chicago)

Cactus (Denver)

Easton Art (Boston)

Worcester (Worcester)

Home: 65 West Street

Address: Worcester Art Museum, Worcester, Mass



# THE ART INSTITUTE OF CHICAGO

POTTER PALMER, PRESIDENT  
ROBERT ALLERTON, VICE-PRESIDENT  
CYRUS MCCORMICK, JR., VICE-PRESIDENT  
WALTER B. SMITH, TREASURER

ROBERT B. HARSHE, DIRECTOR  
CHARLES F. KELLEY, ASSISTANT DIRECTOR  
CHARLES H. BURKHOLDER, SECRETARY

MARTIN A. RYERSON, HON. PRESIDENT  
FRANK G. LOGAN, HON. VICE-PRESIDENT  
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT  
TELEPHONE CENTRAL 7080

April 10, 1929

Dear Dr. Woodward:

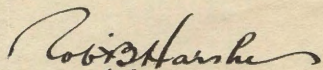
I am complying with your verbal request, giving Mr. Eggers' record and qualifications for the position in the University discussed by us.

Executive experience: Head of Department of Fine Arts, Chicago Normal College, Director of the Art Institute of Chicago, Director of the Denver Art Museum, and Director of the Worcester Art Museum; Secretary of the Association of Art Museum Directors.

Educational record: Instructor in Fine Arts, Pratt Institute, Lecturer at Teachers' College, Columbia University for several years, President of Art Section, National Education Association, Collaborator with C. A. and O. L. McMurry in writing "Teaching the Industrial Arts," and many Bulletin and magazine articles.

Mr. Eggers is one of the most brilliant lecturers on the fine arts in America, catholic in his judgments and sound in his criticism. He is a man of remarkable personal charm, and is respected by everyone with whom he comes in contact. Several years ago he was offered the post of Head of the Department of Fine Arts at Columbia University, but refused it. I think he is the best man available in the entire country for your position, but I am not at all sure that he would be interested.

Yours faithfully,

  
Director

Dr. Frederic Woodward  
Acting President  
The University of Chicago  
Chicago, Illinois



# THE ART INSTITUTE OF CHICAGO

MARTIN A. ELLISON, NOW PRESIDENT  
THOMAS C. LLOYD, NOW VICE-PRESIDENT  
WILLIAM O. GOODMAN, NOW VICE-PRESIDENT  
TELEPHONE CENTRAL 1233

ROBERT E. BARKER, DIRECTOR  
CHARLES F. BARKER, ASSISTANT DIRECTOR  
CHARLES F. BARKER, SECRETARY

ROBERT E. BARKER, PRESIDENT  
ROBERT E. BARKER, VICE-PRESIDENT  
ROBERT E. BARKER, VICE-PRESIDENT  
WALTER B. SMITH, TREASURER

April 10, 1933

Dear Dr. Woodward:

I am complying with your verbal request, giving Mr. Eggers' record and qualifications for the position in the University discussed by us.

Executive experience: Head of Department of Fine Arts, Chicago Normal College, Director of the Art Institute of Chicago, Director of the Denver Art Museum, and Director of the Worcester Art Museum; Secretary of the Association of Art Museum Directors.

Educational record: Instructor in Fine Arts, Pratt Institute, Lecturer at Teachers' College, Columbia University for several years, President of Art Section, National Education Association, Collaborator with G. A. and O. I. Morgan in writing "Teaching the Industrial Arts," and many Bulletin and magazine articles.

Mr. Eggers is one of the most brilliant lecturers on the fine arts in America, catholic in his judgments and sound in his criticism. He is a man of remarkable personal charm, and is respected by everyone with whom he comes in contact. Several years ago he was offered the post of Head of the Department of Fine Arts at Columbia University, but refused it. I think he is the best man available in the entire country for your position, but I am not at all sure that he would be interested.

Yours faithfully,

*Robert E. Barker*  
Director

Dr. Frederic Woodward  
Acting President  
The University of Chicago  
Chicago, Illinois



E1  
January 22, 1929

My dear Mr. Taft:

I wish to thank you for your letter of January 10, recommending Miss Bateson as a young woman who would make an invaluable addition to the faculty of our Art Department. There is no opportunity for her at the present time, but I shall be glad to have your letter on file.

Yours cordially,

FREDERIC WOODWARD

Acting President

FW:K

Mr. Lorado Taft  
The Midway Studios  
6016 Ellis Avenue  
Chicago, Illinois



Mr. Lorado Taft  
The Midway Studios  
6018 Ellis Avenue  
Chicago, Illinois

TW:K

Acting President

FREDERIC WOODWARD

Yours cordially,

Letter on file.

at the present time, but I shall be glad to have your

of our Art Department. There is no opportunity for her

women who would make valuable addition to the faculty

January 10, recommending Miss Bateson as a young

I wish to thank you for your letter of

My dear Mr. Taft:

January 22, 1923

61



THE MIDWAY STUDIOS  
6016 ELLIS AVENUE  
CHICAGO

January 10, 1929.

President Frederic Woodward,  
University of Chicago,  
Chicago, Illinois.

My dear President Woodward:-

When Miss Bateson told me the other day that she greatly desired to be attached to your art department I offered to write you a word regarding her success with our party of teachers in its European rambles last summer.

We had several notable leaders but I can truthfully say that no gallery tours were more happily conducted than those under her guidance. Her knowledge of the subject, her clarity of expression and her graciousness made it a real pleasure to listen. One forgot the traditional "museum fatigue" and followed with grateful attention. At the end of the season we agreed that Miss Bateson had "made good". I feel that she would be a very valuable addition to your faculty.

Sincerely yours,

Corrado Taft







E7

January 17, 1929

My dear Miss Bateson:

Thank you very much for your letter of January 14 enclosing a photograph of Dr. Shapley and giving some interesting information about Professor George Rowley of Princeton University. I deeply appreciate your interest in the development of the Art Department.

Yours cordially

FREDERIC WOODWARD

Acting President

Miss Mildred M. Bateson  
Mount Holyoke College  
South Hadley  
Massachusetts



67

January 17, 1939

My dear Miss Bateson:

Thank you very much for your letter of January 14 enclosing a photograph of Dr. Shapley and giving some interesting information about Professor George Bowley of Princeton University. I deeply appreciate your interest in the development of the Art Department.

Yours cordially

FREDERIC WOODWARD

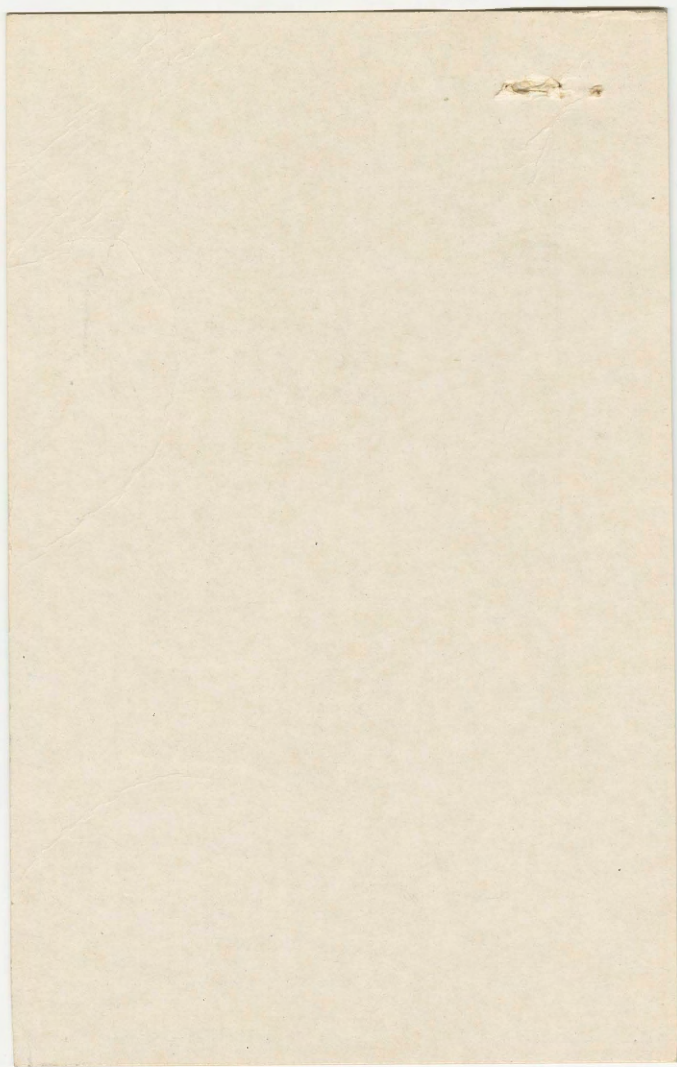
Acting President

Miss Mildred M. Bateson  
Mount Holyoke College  
South Hadley  
Massachusetts





Just looking in to wish you a  
Happy New Year!  
John Shepley





DWIGHT ART MEMORIAL  
MOUNT HOLYOKE COLLEGE  
SOUTH HADLEY, MASSACHUSETTS

DEPARTMENT OF ART AND ARCHAEOLOGY

January 14th, 1929

Dr. Frederic Woodward  
University of Chicago  
Chicago, Illinois

My dear Dr. Woodward:

I am enclosing the photograph of Dr. Shapley which I promised to send you.

I was most interested in all you had to say of the effort which is being made to find just the right person to be Chairman of the Art Department at the University of Chicago. I hope that you will not think me presumptuous in making a suggestion which seems to me may possibly be of value to you.

At the recent joint meeting of the College Art Association and the Archaeological Institute of America, I understand that Princeton University stood out as being most active in research and most progressive in ideas and methods of work. Professor George Rowley of that University appears to me to be a man of unusual ability and one who would be well worth considering for such a position as the one you have in mind. He has not only the excellent prestige which comes from his association with the Art Department of Princeton, but his personal qualities are such as would fit him well to your needs. Professor Rowley combines the rare traits of scholarliness, keen aesthetic sensitiveness, broad sympathies and a charm of manner which makes him most approachable. I believe he must be about forty years old, or a little younger, full of tremendous enthusiasm and splendid ideas. His wife is considerably older than he and was formerly Mrs. Newbold of Philadelphia and herself something of an archaeologist. She is the type of woman who moves easily among "society" folk and would be a splendid person to arouse interest in the Department among people of wealth— a matter of unfortunately great importance.

If you are at all interested in Professor Rowley as a prospective Chairman of the Art Department, perhaps you could invite him to come to the University to give a lecture and thus you would be able to judge him for yourself.

In any event, I shall be glad to hear who your choice may be as the continued success of the Department is one of my dearest hopes.

Very sincerely yours,

Mildred M. Bateson.







67  
Max Epstein  
Chicago

December 31, 1928.

My dear Mr. Woodward:

Thank you very much for copy of Mr. Sargent's memorandum. It is indeed most interesting, and it is unfortunate that a man with his ideas and ideals should not be with us so that he could see their fulfillment.

With all good wishes.

Sincerely Yours,

Max Epstein,

Mr. Frederic C. Woodward,  
Acting President,  
University of Chicago,  
Chicago, Illinois.







C-1

Max Epstein  
Chicago

December 7, 1928.

Mr. Frederic Woodward,  
Acting President,  
University of Chicago,  
Chicago, Illinois.

My dear Mr. Woodward:

I received your recent note and will be glad indeed to meet with you shortly. ~~We are~~ <sup>8</sup> to be away all next week, however, but after that we can discuss this.

Another matter has come to my attention which interests me very much. Dr. Maximov, who recently died, left a penniless family and I am wondering whether there is any pension system at the University for the benefit of the families of the Professors who have died.

I know that you will be sympathetic to a consideration of this case.

Sincerely yours,

*Max Epstein,*

ME C



Dear Sir,

September 1, 1911.

Dr. Frederic M. Bailey,  
Assistant Professor,  
University of Chicago,  
Chicago, Illinois.

My dear Dr. Bailey:

I received your recent note and will be  
glad indeed to meet with you shortly. It seems to be  
only all next week, however, but after that we can  
discuss this.

Another matter has come to my attention  
which interests me very much. Dr. Bailey, who  
recently died, left a substantial family and I am  
wondering whether there is any provision made for  
the University for the benefit of the families of  
the professors who have died.

I am sure that you will be sympathetic in  
a consideration of this case.

Sincerely yours,

Frederic M. Bailey



November 15, 1928

My dear Mr. Epstein:

Remembering your remark at the close of the recent luncheon at the Union League Club to the effect that you would be glad to talk with me about the Art Department, I called you up the other day and found that you would be out of town until Friday. Unfortunately I shall be out of town myself on Friday, shall be very busy on Saturday, and shall then have to go out of town again for a week or so. I hope very much that upon my return I can make an appointment with you.

With warm regards,

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Max Epstein  
38 South Dearborn Street  
Chicago, Illinois



November 15, 1928

My dear Mr. Epstein:

Remembering your remark at the close of the recent luncheon at the Union League Club to the effect that you would be glad to talk with me about the Art Department, I called you up the other day and found that you would be out of town until Friday. Unfortunately I shall be out of town myself on Friday, shall be very busy on Saturday, and shall then have to go out of town again for a week or so. I hope very much that upon my return I can make an appointment with you.

With warm regards,

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Max Epstein  
28 South Dearborn Street  
Chicago, Illinois



C-7

December 28, 1928

My dear Mr. Epstein:

Enclosed you will find a copy of Mr. Sargent's memorandum of January 12, 1926, setting forth his plans for the development of the Department of Art.

We were tremendously encouraged by our conversation with you Wednesday evening. You have hit upon one of the most urgent needs, and certainly one of the greatest opportunities, of the University. As you pointed out, the possibilities are almost unlimited, once we are well started, and I am delighted that precisely the right beginning seems to be assured. Needless to say, we deeply appreciate your generous attitude and shall eagerly look forward to your return in the spring.

With best wishes for the New Year,

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Max Epstein  
1928 Greenwood Avenue  
Chicago, Illinois

HHS. The fourth page of Mr. Sargent's memorandum was not sent to Mr. Epstein



57

December 28, 1928

My dear Mr. Epstein:

Enclosed you will find a copy of Mr. Sargent's memorandum of January 12, 1926, setting forth his plans for the development of the Department of Art.

We were tremendously encouraged by our conversation with you Wednesday evening. You have hit upon one of the most urgent needs, and certainly one of the greatest opportunities, of the University. As you pointed out, the possibilities are almost unlimited, once we are well started, and I am delighted that precisely the right beginning seems to be assured. Needless to say, we deeply appreciate your generous attitude and shall eagerly look forward to your return in the spring.

With best wishes for the New Year,

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Max Epstein  
1122 Greenwood Avenue  
Chicago, Illinois

HHS. The fourth page of Mr. Sargent's memorandum was not sent to Mr. Epstein



# POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

RECEIVED AT

6404 Cottage Grove Ave.

Phone Midway 0687

STANDARD TIME  
INDICATED ON THIS MESSAGE

TELEGRAMS

TO ALL  
AMERICA



CABLEGRAMS

TO ALL  
THE WORLD

This is a full-rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

BLUE	DAY LETTER
NL	NIGHT LETTER
NITE	NIGHT TELEGRAM
LCO	DEFERRED
NLT	CABLE LETTER
WLT	WEEK END LETTER

14 CH HO 1053 AM 17

Form 16 Dbl.

FQ NEWYORK NY DEC 4 5 1928

ACTING PRESIDENT FREDERIC WOODWARD

UNIVERSITY OF CHGO

MARTINS NAME CERTAINLY DESERVES SERIOUS CONSIDERATION WILL LET YOU HAVE  
DETAILS ASKED FOR AS PROMPTLY AS POSSIBLE

F P KEPPEL



# POSTAL TELEGRAPH - COMMERCIAL CABLES

This is a full-rate Telegram or Cablegram and must be prepaid in full at the time of its transmission.

WLT	WEEK END LETTER
WLT	CABLE LETTER
WLT	DEFERRED
WLT	NIGHT TELEGRAM
WLT	NIGHT LETTER
WLT	DAY LETTER

CABLEGRAMS  
TO ALL  
THE WORLD



TELEGRAMS  
TO ALL  
AMERICA

RECEIVED AT \_\_\_\_\_

STANDARD TIME INDICATED ON THIS MESSAGE

Time in PM

10 CH HO 1053 AM 12

FD NEWYORK NY DEC 2 1928

ACTING PRESIDENT FREDERICK WOODWARD

UNIVERSITY OF CHGO

MARTIN NAME CERTAINLY DESERVES SERIOUS CONSIDERATION WILL LET YOU HAVE

DETAILS ASKED FOR AS PROMPTLY AS POSSIBLE

F. P. KEPPEL



C-7

December 3, 1928

My dear Mr. Keppel:

Knowing your interest in our Department of Art, I should like to have your confidential opinion of a man who made a very favorable impression upon our faculty and students last summer. I refer to Mr. Charles J. Martin, now Associate Professor of the Fine Arts in the Teachers' College, Columbia University. He taught here for six weeks during the summer quarter of 1928, but unfortunately I was out of town during that period and only had an opportunity to meet him and talk with him for an hour or so. The young men on our art faculty took a decided liking to him and told me that he did an excellent job. I was favorably impressed with his personality, and two or three of my friends on the faculty have told me that he seemed to them to be a first-rate man. He is scheduled to teach here again during the spring and summer quarters of the coming year, but meanwhile I should like to get some reliable information on his work and reputation at the Teachers' College. If you can be of any assistance to me I should be very grateful to you, but please do not put yourself to any trouble.

It may interest you to know that young Mr. Downing is doing splendidly. Mr. Morrison is not with us this quarter and I am eagerly awaiting his return so that I may get better acquainted with him.

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Frederick P. Keppel  
Carnegie Corporation  
522 Fifth Avenue  
New York City



December 3, 1928

My dear Mr. Keppel:

Knowing your interest in our Department of Art, I should like to have your confidential opinion of a man who made a very favorable impression upon our faculty and students last summer. I refer to Mr. Charles J. Martin, now Associate Professor of the Fine Arts in the Teachers' College, Columbia University. He taught here for six weeks during the summer quarter of 1928, but unfortunately I was out of town during that period and only had an opportunity to meet him and talk with him for an hour or so. The young men in our art faculty took a decided liking to him and told me that he did an excellent job. I was favorably impressed with his personality, and two or three of my friends on the faculty have told me that he seemed to them to be a first-rate man. He is scheduled to teach here again during the spring and summer quarters of the coming year, but meanwhile I should like to get some reliable information on his work and reputation at the Teachers' College. If you can be of any assistance to me I should be very grateful to you, but please do not put yourself to any trouble.

It may interest you to know that young Mr. Downing is doing splendidly. Mr. Morrison is not with us this quarter and I am eagerly awaiting his return so that I may get better acquainted with him.

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Frederick P. Keppel  
Carnegie Corporation  
525 Fifth Avenue  
New York City



G-7

PRESIDENT'S OFFICE  
COLORADO COLLEGE  
COLORADO SPRINGS, COLORADO

November 15, 1928.

Pres. Frederic Woodward  
University of Chicago  
Chicago, Illinois

Dear President Woodward:

I am writing to acknowledge receipt of your letter of November 13, and to thank you most sincerely for your kindness in answering so concisely and explicitly my questions with reference to the relation between the University of Chicago and the Chicago Art Institute. This information will, I am sure, be of very great value to us.

Sincerely yours,

*Charles C. Mierow*

President.

C. C. Mierow  
JG



PRESIDENT'S OFFICE  
COLORADO COLLEGE  
COLORADO SPRINGS, COLORADO

November 13, 1928.

Pres. Frederic Woodward  
University of Chicago  
Chicago, Illinois

Dear President Woodward:

I am writing to acknowledge receipt of your letter of November 13, and to thank you most sincerely for your kindness in answering so concisely and explicitly my questions with reference to the relation between the University of Chicago and the Chicago Art Institute. This information will, I am sure, be of very great value to us.

Sincerely yours,

Charles C. Mierow

President.

C. C. Mierow  
13



C-7

November 13, 1928

President Charles C. Mierow  
Colorado College  
Colorado Springs, Colorado

My dear Mr. Mierow:

I regret my tardiness in answering your letter of October 31 in regard to the relation between the University of Chicago and the Chicago Art School. There is no Chicago Art School with which we have any relation whatever. We do maintain a very friendly but almost entirely unofficial relationship with the Chicago Art Institute which you probably had in mind. Your questions may be answered as follows:

1. There is no agreement of affiliation between the Art Institute and the University.
2. There may be a few students who are doing work both in the University and the Art Institute but the number is inconsiderable.
3. If a student is taking work in both the University and the Art Institute he pays the tuition rates of each institution in accordance with its own rules.
4. There is no basis for giving academic credit for work done in the Art Institute other than that which applies for work done in any other institution.
5. Our Department of Art gives courses in the History of Art and in Art Appreciation, but not in music.
6. Members of the staff of the Art Institute are not invited to participate in the academic functions of the University.

We have one or two teachers who also teach in the Art Institute, and there is an arrangement for the mutual exchange of tuition between the Art Institute and the University for the members of the faculties of the two institutions. This does not apply to students.

Yours cordially

Acting President



November 13, 1928

President Charles C. Mierow  
Colorado College  
Colorado Springs, Colorado

My dear Mr. Mierow:

I regret my tardiness in answering your letter of October 31 in regard to the relation between the University of Chicago and the Chicago Art School. There is no Chicago Art School with which we have any relation whatever. We do maintain a very friendly but almost entirely unofficial relationship with the Chicago Art Institute which you probably had in mind. Your questions may be answered as follows:

1. There is no agreement of affiliation between the Art Institute and the University.
  2. There may be a few students who are doing work both in the University and the Art Institute but the number is inconsiderable.
  3. If a student is taking work in both the University and the Art Institute he pays the tuition rates of each institution in accordance with its own rules.
  4. There is no basis for giving academic credit for work done in the Art Institute other than that which applies for work done in any other institution.
  5. Our Department of Art gives courses in the History of Art and in Art Appreciation, but not in music.
  6. Members of the staff of the Art Institute are not invited to participate in the academic functions of the University.
- We have one or two teachers who also teach in the Art Institute and there is an arrangement for the mutual exchange of tuition between the Art Institute and the University for the members of the faculties of the two institutions. This does not apply to students.

Yours cordially

Acting President



PRESIDENT'S OFFICE  
COLORADO COLLEGE  
COLORADO SPRINGS, COLORADO

October  
Thirty first  
1928

The President,  
The University of Chicago,  
Chicago, Illinois.

Dear Mr. President:

I am writing to ask if you will be so kind as to give me a brief but explicit statement of the relations existing between the University of Chicago and the Chicago Art School. I am interested:

(1) In seeing the actual articles of agreement covering the affiliation and particularly the financial relationship.

(2) In knowing something about the inter-relation as regards the proportion of students attending both the Art School and the University.

(3) In the tuition rates in the University and the Art School:

(4) In the basis for estimating academic credit for work done in the Art School.

(5) In your definition of "The Fine Arts Department". Does it include music? Does it include the History of Art and course in Art Appreciation?

I trust that I am not imposing upon your kindness. The information would be of great value to us in connection with our local situation at Colorado College.

Sincerely yours,

*Charles C. Mierow*

President.

C. C. Mierow  
HBO

P.S. One further question: are members of the staff of the Art School invited to participate in the official academic functions of the University, such as Commencement?

C.C.M.



PRESIDENT'S OFFICE  
COLORADO COLLEGE  
COLORADO SPRINGS, COLORADO

October  
Twenty fifth  
1928

The President,  
The University of Chicago,  
Chicago, Illinois.

Dear Mr. President:

I am writing to ask if you will be so kind as  
to give me a brief but explicit statement of the  
relations existing between the University of Chicago  
and the Chicago Art School. I am interested:  
(1) In seeing the actual articles of agreement covering  
the affiliation and particularly the financial relationship.  
(2) In knowing something about the inter-relationship  
between the proposition of students attending both the  
Art School and the University.

(3) In the tuition rates in the University and the  
Art School.  
(4) In the basis for estimating academic credit for  
work done in the Art School.  
(5) In your definition of "The Fine Arts Department".  
Does it include music? Does it include the history of  
art and course in art appreciation?

I trust that I am not imposing upon your  
kindness. The information would be of great value  
to us in connection with our local situation at Colorado  
College.

Sincerely yours,

Charles C. Whitford

President.

C. C. Morrow  
HBO

P.S. One further question: are members of the staff of the  
Art School invited to participate in the official academic  
functions of the University, such as Commencement?

C.C.M.



*Mr. Jackson*

*Return to*

C-1

October 19, 1928

My dear Mr. Rothschild:

Will you please make an appointment with Mr. Woodward for the first of next week. I should like to have you discuss with him the points brought up with me, so that we can proceed to close your budget for next summer, and also to help you with your own plans.

Very truly yours,

David H. Stevens

Assistant to the President.

Mr. Edward F. Rothschild,  
Department of Art,  
Chicago, Illinois.



October 19, 1938

My dear Mr. Rothschild:

Will you please make an appointment with Mr. Woodward for the first of next week. I should like to have you discuss with him the points brought up with me, so that we can proceed to close your budget for next summer, and also to help you with your own plans.

Very truly yours,

David H. Stevens

Assistant to the President.

Mr. Edward F. Rothschild,  
Department of Art,  
Chicago, Illinois.



G7

August 30, 1928

Memorandum to Mr. Moulds  
Mr. Gale

The attached papers show a condition that cannot improve and will get worse, in the matter of quarters for the Department of Art. I recommend that we canvass the chance of putting the French House somewhere off campus and giving that entire building to the Department of Art with some chance of getting class room or research quarters for other departments. The building at 6040 Ellis was mentioned by Mr. Hickey. There may be others equally desirable or more so, for the French House, and I think its usefulness would not be lessened greatly if put away from the neighborhood of the class rooms.

David H. Stevens,  
Assistant to the President.



August 30, 1928

Memorandum to Mr. Moulton  
Mr. Gale

The attached papers show a condition that cannot improve and will get worse, in the matter of quarters for the Department of Art. I recommend that we canvass the chance of putting the French House somewhere off campus and giving that entire building to the Department of Art with some chance of getting class room or research quarters for other departments. The building at 6040 Ellis was mentioned by Mr. Hickey. There may be others equally desirable or more so for the French House, and I think its usefulness would not be lessened greatly if put away from the neighborhood of the class rooms.

David R. Stevens,  
Assistant to the President.



File Art Dept  
97

MEMORANDUM of the conversation with Professor Clarence Ward  
of Oberlin College, in regard to the Department of Art.

He thinks highly of Downing and Morrison, and of Mr. Giesbert; says they are all promising young men and that he would be tempted to try to get one or more of them away from us but for his realization of our critical situation here.

He thinks we have too many mediaevalists on our faculty and the greatest weakness is the absence of well-rounded courses of suitable character for undergraduates. We offer a large number of highly specialized courses, but most of the students who take them have not sufficient general education as a background for the foundation.

He hopes that when the Loan Library is moved out of Classics that we will turn over to the Art Department the stacks on the first floor now used by the Loan Library, and move the art books from the top of the building to the first floor so as to make them more accessible. Room 18, which is now used as a classroom should, if possible, be equipped as a library reading room for art students.

He recommends Ernest Dewald of Princeton as a man who might be a good Chairman of the Department.

July 18, 1928  
Frederic Woodward



MEMORANDUM of the conversation with Professor Clarence Ward  
of Oberlin College, in regard to the Department of Art.

He thinks highly of Downing and Harrison, and of Mr. Olmstead;  
says they are all promising young men and that he would be tempted  
to try to get one or more of them away from us but for his  
realization of our critical situation here.

He thinks we have too many mediocrities on our faculty  
and the greatest weakness is the absence of well-rounded courses  
of suitable character for undergraduates. We offer a large number  
of highly specialized courses, but most of the students who take  
them have not sufficient general education as a background for  
the foundation.

He hopes that when the loan library is moved out of Olmstead  
that we will turn over to the Art Department the stacks on the first  
floor now used by the loan library, and move the art books from the  
top of the building to the first floor so as to make them more  
accessible. Room 16, which is now used as a classroom should, if  
possible, be equipped as a library reading room for art students.  
He recommends Ernest Dewald of Princeton as a man who  
might be a good Chairman of the Department.

July 18, 1928  
Frederic Woodward



February 18,  
1928.

97

My dear Mr. Boucher:

I have what seems to be a genuine complaint regarding Art 280. A senior in the class tells me that the lectures on Saturday morning by Hagen are excellent, but that the conferences so far have been worthless. Much of the time has been taken up with trivial questioning on dates, spelling of names, and names of pictures. No text-book has been assigned and no outside reading. I shall be glad to give you the name of the student and more details. I took the trouble to look up the registration in the class, and find the following mixture of classifications: Graduates, 3; Seniors, 86; Juniors, 28; Education, 5; Unclassified, 3; Commerce and Administration undergraduates, 2; Social Service Administration, 1. This may explain the unevenness of the conference discussions, but could not explain the lack of any routine in performance in the class.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. C. S. Boucher, Dean  
Colleges of Art, Literature and Science,  
Faculty Exchange.



17

February 16,  
1926.

My dear Mr. Boucher:

I have what seems to be a genuine complaint regarding Art 280. A senior in the class tells me that the lectures on Saturday morning by Hagen are excellent, but that the conferences so far have been worthless. Much of the time has been taken up with trivial questioning on dates, spelling of names, and names of places. No text-book has been assigned and no outside reading. I shall be glad to give you the name of the student and more details. I took the trouble to look up the registration in the class, and find the following mixture of classes: Education: Graduates, 3; Seniors, 26; Juniors, 28; Education, 2; Unclassified, 3; Commerce and Administration undergraduates, 2; Social Service Administration, 1. This may explain the unevenness of the conference discussions, but could not explain the lack of any routine in performance in the class.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. C. S. Boucher, Dean  
College of Art, Literature and Science,  
Faculty Exchange.



97  
April 19, 1928

My dear Mr. Rothschild:

You are authorized to attend the annual convention of the American Federation of Arts in Washington, May 16, 17 and 18, and we shall pay your railroad and hotel expenses. I have not a copy of the announcement of the meeting, but one was shown to me by Mr. Dickerson.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild  
Department of Art  
Faculty Exchange

FCW+.



87

April 19, 1928

My dear Mr. Rothschild:

You are authorized to attend the annual convention of the American Federation of Arts in Washington, May 16, 17 and 18, and we shall pay your railroad and hotel expenses. I have not a copy of the announcement of the meeting, but one was shown to me by Mr. Dickerson.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild  
Department of Art  
Faculty Exchange

FCW:



May 16, 1928.

Dear Mr. Rothschild:

Perhaps you would be sufficiently interested in this material to investigate it. Unless you or the people in the elementary schools see any value in the materials for class room work, I figure that the University would not be interested in Mrs. Raymond's proposal. Please return the letter to me.

Very truly yours,

David H. Stevens  
Assistant to the President.

Mr. Edward F. Rothschild,  
Department of Art,  
Faculty Exchange.



May 16, 1928.

Dear Mr. Rothschild:

Perhaps you would be sufficiently interested in this material to investigate it. Unless you or the people in the elementary schools see any value in the materials for class room work, I figure that the University would not be interested in them. Raymond's proposal. Please return the letter to me.

Very truly yours,

David H. Stevens  
Assistant to the President.

Mr. Edward F. Rothschild,  
Department of Art,  
Faculty Exchange.



97  
April 13, 1928

My dear Mrs. Schütze:

Thank you very much for your letter of April 9. I appreciate your interest in the development of our Art Department and am always glad to have your suggestions. Mr. Rothschild is very enthusiastic about Professor Martin, and I am quite eager to meet him and to see what kind of an impression he makes in the University.

In regard to the Schumacher paintings there appears to be a misunderstanding. You say that Mrs. Lillie was surprised to learn that the President had said that the paintings were not the property of the University. The President's statement, however, is in accord with the impression that I gained from the correspondence with Mrs. Lillie in 1926. In a letter to Mr. Sargent referring to the appropriateness of the paintings in their present location she said, "I shall be glad to leave them there". Mr. Sargent told me that he interpreted her words as meaning that she was lending the pictures to the University for such a period as they should continue to hang in the Library, and in my letter to Mrs. Lillie, dated May 8, 1926, I expressed our gratitude for her generosity in permitting the pictures to hang in the Library.

Yours cordially,

FREDERIC C. WOODWARD

Mrs. Martin Schütze  
5645 Harper Avenue  
Chicago, Illinois

FCW\*L



April 15, 1938

My dear Mrs. Schuster:

Thank you very much for your letter of April 9. I appreciate your interest in the development of our Art Department and am always glad to have your suggestions. Mr. Rothschild is very enthusiastic about Professor Martin, and I am quite eager to meet him and to see what kind of an impression he makes in the University.

In regard to the Schumacher paintings there appears to be a misunderstanding. You say that Mrs. Lillie was surprised to learn that the President had said that the paintings were not the property of the University. The President's statement, however, is in accord with the impression that I gained from the correspondence with Mrs. Lillie in 1936. In a letter to Mr. Sargent referring to the appropriateness of the paintings in their present location she said, "I shall be glad to leave them there." Mr. Sargent told me that he interpreted her words as meaning that she was lending the pictures to the University for such a period as they should continue to hang in the library, and in my letter to Mrs. Lillie, dated May 8, 1936, I expressed our gratitude for her generosity in permitting the pictures to hang in the library.

Yours cordially,

FREDERIC C. WOODWARD

Mrs. Martin Schuster  
8048 Harper Avenue  
Chicago, Illinois

FWW:J



By Mr. May, in mentioning Mr. Hagen's 5 year last summer  
Mr. Schutze was recommending without his last Mr. Hagen could not  
be joined away from New York. Mr. Martin is a very fine man and  
was also studied with Mr. Schutze  
I was glad  
to hear he  
was coming  
here.

EVE WATSON SCHUTZE  
5645 HARPER AVENUE  
STUDIO

April 9-1928-

Dear Mr. Woodward -

Since hearing  
the beginning of Prof. Hagen's  
lectures on art in the Renaissance  
course, I feel that the im-  
mediate needs for an ada-  
quate presentation of the  
development of Modern Art  
are being wonderfully satis-  
fied. In fact the present  
course would be a most  
valuable - perhaps needful  
preparation - for the partic-  
ular kind of presentation



of the later personalities of  
Modern art as Mr. Meier  
Graefe treats them - espec-  
ially for University-students -  
I wish we might - however,  
later on - have the benefit of  
his contribution in the field of under-  
standing of vital and living art -  
I want just at this minute  
to say something about the  
Schimmacher paintings in the  
library that may interest you.  
It seems someone, unknown  
to Mrs. Lillie or to me, made a  
pilgrimage to the University - to  
see the paintings and out of the  
fullness of his heart (a high-  
school student - or rather, a



Crane College Student) wrote  
to Mr. Mason <sup>EVE WATSON SCHUTZE  
5645 HARPER AVENUE  
STUDIO</sup> expressing his  
appreciation of the opportu-  
nity. Mr. Mason in replying  
said the paintings were not the  
property of the University.

This reached Mr. Lillie-  
who spoke to me of it -  
We were both much sur-  
prised, in having received  
the letter of acceptance for  
the University from you. How  
curious how things go around.  
Some of the students spoke to  
me about the change of  
feeling among some of  
them toward the paintings -



I had asked how the students  
liked them and was told that at  
first it seemed to some of them  
that they wouldn't be able to go  
into the library again. Some  
of those who felt most strongly  
that way, at the first - ended  
by becoming most enthusiastic  
about the pictures. This is  
the natural course toward  
anything entirely new.

I took Mr. Heckman, of  
Teadin's College, New York -  
to see them the other day. He  
regards them as very fine -  
and the best that he has seen  
of Mr. Schumacher - I know  
of others just as fine, but



Of course my ~~only~~ justifica-  
tion for troubling you with  
these matters is the common  
desire — the hope that art-  
is going to have an adequate  
place in our scheme of culture,  
and that we are going to  
rapidly outgrow the anti-  
gated influence of Mr. Taft.  
I have shuddered at some  
of the things I have heard  
him complacently announce  
to young and confident  
(ignorant) students — to be  
spread abroad one one  
country to him misfortune  
and the discredit of the uni-  
versity. E. S.



I think the illuminating  
effect - of the color  
in the dark ends of the  
large room give one a  
special sense of great person-  
ality - and beauty - which  
accounts for the effect on  
him.

I think the Renaissance Society  
in Mrs. Gale's hands is doing  
a useful part in the general  
desire to develop an intelligent  
interest in art -

Sincerely yours  
Eve Schütze

(over)



The University of Chicago

Department of Art  
April 11, 1928

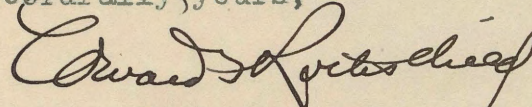
*Conv. as depend.*  
April 18

Dear Mr. Woodward:

I think that the Annual Convention of the American Federation of Arts, to be held in Washington May 16, 17, and 18, presents an opportunity which we should not overlook. Since the Department faces a future in which we hope to embody progressive principles and a liberal attitude toward new developments, it would be very desirable to observe the trends which such a meeting as this should offer.

I think, therefore, that it would be desirable for you to make the recommendation suggested in your note of April 9. If you have a prospectus or announcement of the meeting, I should be very glad to look it over. Otherwise, I shall write to the American Federation of Arts *for such material.*

Cordially yours,



Edward F. Rothschild

EFR:LS



The University of Chicago

Department of Art  
April 11, 1928

Dear Mr. Woodward:

I think that the Annual Convention of the American Federation of Arts to be held in Washington May 16, 17, and 18, presents an opportunity which we should not overlook. Since the Department takes a keen interest in which we hope to embody progressive principles and a liberal attitude toward new developments, it would be very desirable to observe the trends which such a meeting as this should offer.

I think, therefore, that it would be desirable for you to make the recommendation suggested in your note of April 9. If you have a prospectus or announcement of the meeting, I should be very glad to look it over. Otherwise, I shall write to the American Federation of Arts for more information.

Cordially yours,

Edward F. Rothermel



April 9, 1928

My dear Mr. Rothschild:

Mr. Dickerson has called to my attention the fact that the annual convention of the American Federation of Arts is to be held in Washington May 16, 17, and 18, and that one of the sessions will be devoted to the subject Art in Higher Education. Among the speakers I notice the names of Professor Sachs, Meeks of Yale, and Mr. Keppel. I wonder if you ought not to attend this meeting. If you think it very important, I am willing to recommend to the Committee on Expenditures that your expenses be paid.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild  
Department of Art  
Faculty Exchange

FCW-L



April 9, 1928

My dear Mr. Rothschild:

Mr. Blackson has called to my attention the fact that the annual convention of the American Federation of Arts is to be held in Washington May 16, 17, and 18, and that one of the sessions will be devoted to the subject Art in Higher Education. Among the speakers I notice the names of Professor Sachs, Meeks of Yale, and Mr. Keppel. I wonder if you ought not to attend this meeting. If you think it very important, I am willing to recommend to the Committee on Expenditures that your expenses be paid.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild  
Department of Art  
Security Exchange

FCW-L



Art.

2/14/33

Mr. C. S. Boucher

College

Mr. E. T. Filbey

President's Office

Art 103 in the Summer Quarter, 1933

I am very sorry to reply to your letter of December 31 telling you that it will be impossible to provide the necessary budgetary arrangement so that Art 103 can be offered in the Summer Quarter of 1933. Will you please tell Professor Shapley the situation?



OK

2/14/58

College

President's Office

Mr. C. S. Boucher

Mr. E. T. Wilbey

Art 103 in the Summer Quarter, 1958

I am very sorry to reply to your letter of December 31  
telling you that it will be impossible to provide the  
necessary budgetary arrangement so that Art 103 can  
be offered in the Summer Quarter of 1958. Will you  
please tell Professor Shapley the situation?



# The University of Chicago

The College of Arts, Literature, and Science

OFFICE OF THE DEAN

December 31, 1932

Mr. Emery Filbey  
Faculty Exchange

Dear Mr. Filbey:

I am enclosing herewith a letter from Professor Shapley concerning a proposal to offer Art 103 in the Summer Quarter of 1933. From the standpoint of the demand for this course by College students, I cannot urge the offering of this course; from the standpoint, however, of the need of this course to give adequate offerings for Divisional students, I am glad to give my word of support to Mr. Shapley's proposal.

My policy, as you know, regarding College offerings in the Summer Quarter is that we should not offer College courses for College students; we should, however, insofar as possible cooperate with the Divisions by offering such College courses as the Divisions deem necessary to provide adequate programs for Divisional students. Mr. Shapley's proposal to offer Art 103 in the coming Summer seems to fall in this latter category. I, therefore, wish you to know that I shall be glad to have Art 103 offered in the coming Summer provided necessary budgetary arrangements can be made.

May I add also that I share Mr. Shapley's interest in working out arrangements which will make it possible for us to retain the services of Professor Pijoan.

Very truly yours,

*C. S. Boucher*

C. S. Boucher

Enc.  
CSB:RT



The University of Chicago  
The College of Arts, Literature, and Science

OFFICE OF THE DEAN

*Mr. Pilsbey*

December 31, 1933

Mr. Henry Pilsbey  
Faculty Exchange

Dear Mr. Pilsbey:

I am enclosing herewith a letter from Professor Shapley concerning a proposal to offer Art 103 in the Summer Quarter of 1934. From the standpoint of the demand for this course by College students, I cannot urge the offering of this course; from the standpoint, however, of the need of this course to give adequate offerings for Divisional students, I am glad to give my word of support to Mr. Shapley's proposal.

My policy, as you know, regarding College offerings in the Summer Quarter is that we should not offer College courses for College students; we should, however, insofar as possible cooperate with the Division by offering such College courses as the Division has been unable to provide. I have no objection to Mr. Shapley's proposal to offer Art 103 in the coming Summer Quarter, but I shall be glad to have Art 103 offered in the coming year, provided necessary budgetary arrangements can be made.

*Rec'd  
1/2/33  
Per office*

May I also state that I share Mr. Shapley's interest in retaining the services of Professor Pilsbey.

Very truly yours,

*Robert S. Boserup*  
C. S. Boserup

Enc.  
CSD:RT



# The University of Chicago

Department of Art

975 East 60th Street

December 31, 1932

Dean Chauncey S. Boucher  
University of Chicago  
Faculty Exchange

My dear Dean Boucher:

In pursuance of our conversation I am writing you about Professor Pijoan and asking you to send on my letter if you think it desirable.

It is superfluous for me to dwell on the merits of Professor Pijoan as a member of our faculty. I do not think there is anyone at the University who has a wider international reputation. His constant production of books and articles, his former connection with various Spanish Catalan institutions, his teaching experience in Canada and the United States, his service for the League of Nations--all have contributed to bring him into innumerable contacts, many of which prove<sup>a</sup> valuable to the University as to him. With all this he is a most successful and engaging teacher and heartily approved by the student body.

It is my desire to secure, if possible, the services of Professor Pijoan for the summer quarter of 1933. I believe his salary will be repaid by the enrolment fees in his courses. I am, however, particularly anxious to have him here because of the Fair, for it seems to me that during this quarter we will have an unusual opportunity to demonstrate our work on the college level as exemplified in Pijoan's course Art 103. I do not assume that a large number of our own college students will be enrolled, but I do think there will be many students on the divisional level, supervisors and teachers of art as well as miscellaneous summer school students, for whom this course will be a great attraction. The low railway fares, the widely heralded loan exhibition to be held, the conventions of those interested in art and kindred subjects that are scheduled for next summer, will all, in my opinion, combine to make the summer a critical one for the Art Department.

You are aware of the fact that Professor Pijoan makes the journey from Europe to Chicago each year for only one quarter's teaching. This is an arrangement which we can hardly expect to see him continue long. By the addition of his course to our program in the summer quarter we can, by making a corresponding additional provision for him in our divisional budget, arrange to have him here two quarters.





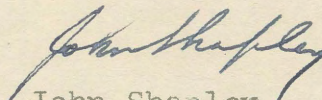


While the case for his employment to give the college course during the summer quarter of 1933 stands quite on its own merit, its favorable disposition would help to guarantee our retention of Professor Pijoan, who has, to my knowledge, an attractive standing invitation to reassume, after many years, the directorship of the Spanish School in Rome. From every point of view it would be a great blow to lose him.

The addition of the college course for the summer quarter would cost \$1000. An insignificant adjustment of the college budget for next year, however, reduces this increase to \$966. I realize the thorny path that any proposal for increase has to tread but I cannot but believe an increase will fail of consideration when first, it holds out concrete promise of paying for itself; second, it does not increase the total budget of the Department; third, it follows a year of extraordinary decrease in our Departmental budget (from \$38,650 for 1931-32 to \$30,200 to be expended for 1932-33); and fourth, when it is a matter vital to the curriculum and prestige of the Department.

Thanking you for your never failing courtesy and consideration, I am,

Faithfully yours,

  
John Shapley

JS:EH




While the case for his employment to give the college course during the summer quarter of 1933 stands quite on its own merit, its favorable disposition would help to guarantee our retention of Professor Pilsen, who has, to my knowledge, an attractive standing invitation to resume, after many years, the directorship of the Spanish School in Rome. From every point of view it would be a great blow to lose him.

The addition of the college course for the summer quarter would cost \$1,000. An insignificant adjustment of the college budget for next year, however, reduces this increase to \$936. I realize the college administration will not be able to meet this demand but I cannot but believe an increase will fall of considerable weight when first, it holds out concrete promise of paying for itself; second, it does not increase the total budget of the Department; third, it follows a year of extraordinary decrease in our Departmental budget (from \$28,850 for 1931-32 to \$20,200 to be expended for 1932-33) and fourth, when it is a matter vital to the curriculum and prestige of the Department.

Thanking you for your never failing courtesy and consideration, I am,

Faithfully yours,

  
John Shapley

13:24



The University of Chicago

CHICAGO, ILLINOIS

Office of the President

January 30, 1928

Dear Mr. Michelson:

I am very grateful for your suggestions of names or persons interested in art. I have talked with Mr. Bartlett, Mr. Allerton and Mr. Adler. The names of Mr. Carpenter and Mr. Dietz are new.. We are planning on the development of a committee along the line of your suggestion. Thank you very much.

Sincerely yours,

Max Mason

President

Mr. A. A. Michelson  
Faculty Exchange

cc Mr. Haynes



The University of Chicago  
CHICAGO, ILLINOIS

Office of the President

January 30, 1928

Dear Mr. Nicholson:

I am very grateful for your suggestions of names or persons interested in art. I have talked with Mr. Bartlett, Mr. Allerton and Mr. Adler. The names of Mr. Carpenter and Mr. Dietz are new. We are planning in the development of a committee along the line of your suggestion. Thank you very much.

Sincerely yours,

Max Mason

President

Mr. A. A. Nicholson  
Faculty Exchange

cc Mr. Haynes



The University of Chicago  
Ryerson Physical Laboratory

Mr. Haynes

Jan 29 1928

Dear President Hemenway:

In view of rumors of a possibility of the creating of a Department of Cert in the University and in view of the interest which I believe you feel on the subject I am writing to suggest - if it has not already occurred to you - a meeting of several members of the faculty (say two or three - with yourself as chairman) with a few of those outside who may be able to assist either directly financially or by creating an active interest. The names which occur to me are following: —







The University of Chicago

Ryerson Physical Laboratory

J. Carpenter - F. Bartlett  
Mr. Darch - Robt. Allison  
and Mr. Dietz - with any  
others which may occur to you.

Hoping I'm not "butting in"  
where my suggestions are not  
required and in the sincere  
desire to see such a strong  
Art Department organized and  
adequately endowed in the near  
future

I remain  
Very respectfully  
J. A. Michelson







**The University of Chicago**

Department of Medicine

97

January  
Twenty-Eighth  
1928

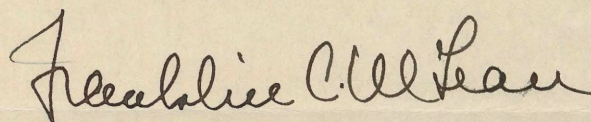
Mr. F. C. Woodward, Vice President  
The University of Chicago  
Chicago, Illinois

Dear Mr. Woodward:

Before Mr. Sargent's death and at a time when his department was very much disturbed by the building operations which affected his previous quarters, I consented to afford him temporary relief by allotting some unoccupied space on the fourth floor of the Medical Clinic to his classes.

I now find that it will be impossible for us to continue the arrangement beyond the first of July as the space which is being occupied by the Art Department must be equipped during the summer with laboratory furniture in order to be available for use October 1st. I write this at this time in order that some other arrangement may be made for the housing of the Art Department July 1st.

Sincerely yours,



Franklin C. McLean.



The University of Chicago  
Department of Medicine

January  
Twenty-Eighth  
1928

Mr. F. C. Woodward, Vice President  
The University of Chicago  
Chicago, Illinois

Dear Mr. Woodward:

Before Mr. Sargent's death and at a time when his department was very much disturbed by the building operations which affected his previous quarters, I consented to afford him temporary relief by allocating some unoccupied space on the fourth floor of the Medical Clinic to his classes.

I now find that it will be impossible for us to continue the arrangement beyond the first of July as the space which is being occupied by the Mr. Sargent must be occupied during the summer with laboratory furniture in order to be available for use October 1st. I write this at this time in order that some other arrangement may be made for the housing of the Mr. Sargent July 1st.

Sincerely yours,

Franklin C. McLean

Franklin C. McLean.



87  
January 4,  
1928.

My dear Mr. Keppel:

In acknowledging your letter of December 29 to President Mason on the subject of scholarship grants in the arts I wish to report that we shall have the names and qualifications of candidates in your hands before the 15th of January. Thank you for this special attention.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. F. P. Keppel,  
Carnegie Corporation of New York,  
522 Fifth Avenue,  
New York City.

DHS W

Copy sent with Mr. Keppel's letter, to Mr. Rothschild  
1/4/28.



January 4,  
1928.

My dear Mr. Keppel:

In acknowledging your letter of December 29, to President Mason on the subject of scholarship grants in the area I wish to report that we shall have the names and qualifications of candidates in your hands before the 15th of January. Thank you for this special attention.

Very truly yours,

David H. Stevens.  
Assistant to the President.

Mr. F. P. Keppel,  
Carnegie Corporation of New York,  
522 Fifth Avenue,  
New York City.

DHS W

Copy sent with Mr. Keppel's letter, from Baltimore  
1/4/28.



December 20,  
1927.

g7

My dear Mr. Harrell:

I am glad to reply that the expense of framing the pictures in the Sargent Memorial exhibition has been cared for from sales. All the pictures were sold. Will you please therefore, transfer the \$350 of requisition No. 39183 back to the President's Fund.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. William B. Harrell,  
Faculty Exchange.

DHS W



18

December 30,  
1927.

My dear Mr. Harrell:

I am glad to reply that the expense of framing the pictures in the Brought Memorial exhibition has been cared for from sales. All the pictures were sold. Will you please therefore, transfer the \$350 of registration No. 38183 back to the President's fund.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. William B. Harrell,  
Faculty Exchange.

DHS W



The University of Chicago

Office of the Auditor

December 19, 1927.

My dear Mr. Stevens:

I am informed that an understanding has been reached between yourself and Mr. Plimpton relative to the expenses of the Walter Sargent Memorial Exhibition whereby the cost of framing the pictures will be met out of the proceeds of sales, and the incidental expenses of announcing and handling the Exhibition will be met out of the President's Fund. We are accordingly arranging to transfer all the expense charges to requisition No. 39183, charged against the President's Fund, in anticipation of the credit that will later come through to take care of the cost of framing the pictures.

Mr. D. H. Stevens,  
President's Office.

Yours very truly,

*W B Harrell*



Mr. D. H. Stevens,  
President's Office.

framing the pictures.

Yours very truly,  
*W. H. H. Stevens*

the credit that will later come through to take care of the cost of  
tion No. 39183, charged against the President's Fund, in anticipation of  
are accordingly arranging to transfer all the expense charges to requisit-  
and handling the Exhibition will be met out of the President's Fund. We  
out of the proceeds of sales, and the incidental expenses of announcing  
Memorial Exhibition whereby the cost of framing the pictures will be met  
yourself and Mr. Plimpton relative to the expenses of the Walter Sargent  
I am informed that an understanding has been reached between

My dear Mr. Stevens:

December 19, 1927.

Office of the Registrar

The University of Chicago



97  
December 15, 1927

My dear Mr. Rothschild:

The charge for framing the Sargent pictures was put against the President's Fund. The Committee on Expenditures canvassed the situation yesterday and asks your co-operation in making return of this amount from the sales of pictures during the exhibition. I assume that you have made some arrangement for collections from the purchasers, and I hope that the amount can be deducted from the amount received from the sales. You remember our telephone conversation on the subject and undoubtedly understand that this is not a normal charge against the funds of the University, and therefore should be brought back to the President's Fund as a part of the sales operation. All other bills, of course, are being handled by the University as a part of the exhibition.

Yours sincerely,

DAVID H. STEVENS

Assistant to the President

Mr. E. F. Rothschild  
Department of Art  
Faculty Exchange

DHS:L



12

December 15, 1937

My dear Mr. Rothschild:

The charge for framing the Sargent pictures was put against the President's Fund. The Committee on Expenditures canvassed the situation yesterday and asks your co-operation in making return of this amount from the sales of pictures during the exhibition. I assume that you have made some arrangement for collections from the purchasers, and I hope that the amount can be deducted from the amount received from the sales. You remember our telephone conversation on the subject and undoubtedly understand that this is not a normal charge against the funds of the University, and therefore should be brought back to the President's Fund as a part of the sales operation. All other bills, of course, are being handled by the University as a part of the exhibition.

Yours sincerely,

DAVID H. STEVENS

Assistant to the President

Mr. E. F. Rothschild  
Department of Art  
Faculty Exchange

DHS:L



97  
December 13,

1927.

My dear Mr. Moulde:

Mr. Rothschild left the enclosed copy of a requisition with me, asking that it be not charged against departmental funds. I suppose that this expense is not covered by his budget, and perhaps your requisition is approved for another account. If you return it to Rothschild, will you please straighten out his question in the matter.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. John F. Moulde,  
Faculty Exchange.

DHS W



180

December 18,

1927.

Dear Mr. Howland:

Mr. Rothchild left the enclosed copy of a requisition with me, asking that it be not charged against departmental funds. I suppose that this expense is not covered by his budget, and perhaps your requisition is approved for another account. If you return it to Rothchild, will you please straighten out his question in the matter.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. John F. Howland,  
Faculty Exchange.

DHS W



97  
December 15, 1927.

My dear Mrs. Gale:

I understand that the exhibition room in Wieboldt Hall is in condition for use, and that the west wall of the room is intended for such art exhibits as you have in mind. This office would have no control of the details of arrangements for exhibits, but these can be cared for readily by applying to the Department of Buildings and Grounds. I hope that with Mr. Merrill's help, you can get ready to have your first exhibit at least as soon as the time of closing the Sargent exhibit at Ida Noyes Hall.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mrs. Henry G. Gale,  
5646 Kimbark Avenue,  
Chicago, Illinois.

DHS W



141

December 13, 1927.

My dear Mrs. Gale:

I understand that the exhibition room in Wisconsin Hall is in condition for use, and that the west wall of the room is intended for such art exhibits as you have in mind. This office would have no control of the details of arrangements for exhibits, but these can be cared for readily by applying to the Department of Buildings and Grounds. I hope that with Mr. Merrill's help, you can get ready to have your first exhibit at least as soon as the time of closing the Sargent exhibit at Ida Mayes Hall.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mrs. Henry G. Gale,  
5648 Lincoln Avenue,  
Chicago, Illinois.

DHS W



nov.  
1926

97

November 28, 1927

My dear Mr. Haynes:

Will you be good enough to serve as a  
member of the Committee on the Walter Sargent  
Memorial? I am notifying Mr. Rothschild of  
your appointment.

Yours cordially,

FREDERIC C. WOODWARD

Mr. Rowland Haynes  
Faculty Exchange

W+L



170

Mr. Rowland Haynes

November 28, 1927

My dear Mr. Haynes:

Will you be good enough to serve as a  
member of the Committee on the Walter Sargent  
Memorial? I am notifying Mr. Rothchild of  
your appointment.

Yours cordially,

FREDERIC C. WOODWARD

Mr. Rowland Haynes  
Faculty Exchange

W+L



November 28, 1927

My dear Mr. Rothschild:

In view of the fact that the Sargent Memorial Exhibition will involve certain relations with the public, I think it wise to add Mr. Rowland Haynes, Secretary of the University, to the committee in charge. I am sorry that this did not occur to me when I appointed the committee.

Mr. Haynes will be notified by me, and I hope you will advise him of future meetings of the committee.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild  
Department of Art  
Faculty Exchange

W+L



November 28, 1927

My dear Mr. Rothschild:

In view of the fact that the Sargent Memorial

Exhibition will involve certain relations with the

public, I think it wise to add Mr. Rowland Haynes,

Secretary of the University, to the committee in charge.

I am sorry that this did not occur to me when I ap-

pointed the committee.

Mr. Haynes will be notified by me, and I hope

you will advise him of future meetings of the committee.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild  
Department of Art  
Faculty Exchange

WEL



November 18, 1927

Memoranda in connection with the Walter Sargent Memorial  
Exhibition and kindred projects

1. To what extent may the committee feel certain of the financial backing of the University?

- a. The Public Relations Office has promised approximately \$215, an undeterminate sum of which must be spent for printing and mailing of announcements and printing of an exhibition catalogue. The remainder, if any, to be devoted to entertainment facilities for the organizations cooperating in the exhibition.
- b. Should these entertainment facilities (e.g. refreshments) be provided by the University?
- c. Is there any prospect of securing through private beneficence a guarantee which will cover all exhibition expenses, the purchase of three or four representative canvasses of Walter Sargent as a permanent memorial in the University, and the subsidy of a Walter Sargent Memorial Volume? Estimated amount \$7500 covering these three items.

2. It is felt that the cooperation of President Mason will greatly enhance the promotional value of the exhibition and kindred projects.

- a. Should a statement by President Mason appear in the announcement of the exhibition?
- b. Should a statement by President Mason appear in the exhibition catalogue?
- c. To what extent can President Mason be counted on in the various programs of the cooperating organizations? (Tentative dates at which his appearance is thought to be necessary are: afternoon, Sunday, December 11; afternoon and evening, Wednesday December 14; afternoon and evening, Thursday, December 15.)
- d. Can the editor of the Walter Sargent Memorial Volume count on securing an introductory article stating the University interest in art program and the plans and visions of Walter Sargent for such a program, and whatever else he sees fit to include. (Pres. Mason)

3. Remedy of deficiencies in Ida Noyes Hall exhibition facilities as conveyed in letter of November 18 to Mr. D. H. Stevens.



November 18, 1937

Memoranda in connection with the Walter Sargent Memorial  
Exhibition and kindred projects

I. To what extent may the committee feel certain of the  
financial backing of the University?

a. The Public Relations Office has promised approx-  
imately \$215, an indefinite sum of which must  
be spent for printing and mailing of announcements  
and printing of an exhibition catalogue. The  
remainder, if any, to be devoted to entertainment  
facilities for the organizations cooperating in the  
exhibition.

b. Should these entertainment facilities (e.g. re-  
freshments) be provided by the University?

c. Is there any prospect of securing through private  
beneficence a guarantee which will cover all ex-  
hibition expenses, the purchase of three or four  
representative canvases of Walter Sargent as a  
permanent memorial in the University, and the  
purchase of a Walter Sargent Memorial Volume?  
Estimated amount \$7500 covering these three items.

2. It is felt that the cooperation of President Mason will  
greatly enhance the promotional value of the exhibition and  
kindred projects.

a. Should a statement by President Mason appear in  
the announcement of the exhibition?

b. Should a statement by President Mason appear in  
the exhibition catalogue?

c. To what extent can President Mason be counted on  
in the various programs of the cooperating organ-  
izations? Tentative dates at which his appearance  
is the best to be necessary are: afternoon, Sunday,  
December 11; afternoon and evening, Wednesday,  
December 14; afternoon and evening, Thursday, Decem-  
ber 15.

d. Can the editor of the Walter Sargent Memorial Volume  
count on securing an introductory article stating  
the University interest in art program and the plans  
and vision of Walter Sargent for such a program,  
and whatever else he sees fit to include. (Per Mason)

3. Kennedy of delisencas in Ida Hayes Hall exhibition facilities  
as conveyed in letter of November 18 to Mr. D. H. Stevens.



November 19, 1927

Additional memoranda in connection with the Walter Sargent  
Memorial Exhibition

Expenses additional to those suggested specifically in previous memoranda will include provision for sales attendant, expressage of pictures and insurance of exhibition. The committee would like to be advised on whom to consult in the matter of insurance. It would be a generous and desirable gesture for the University to pay the framing bills of the exhibition, which must otherwise be borne by Mrs. Sargent.



November 19, 1927

Additional memoranda in connection with the Walter Sargent  
Memorial Exhibition

Expenses additional to those suggested specifically  
in previous memoranda will include provision for sales  
attendant, transportation of pictures and insurance of exhibi-  
tion. The committee would like to be advised on whom to con-  
sult in the matter of insurance. It would be a generous  
and desirable gesture for the University to pay the framing  
bills of the exhibition, which must otherwise be borne by  
Mrs. Sargent.



The University of Chicago

Department of Art

November 18, 1927

Mr Woodward

97

Memoranda in connection with the Walter Sargent Memorial  
Exhibition and kindred projects

1. To what extent may the committee feel certain of the  
financial backing of the University?

- a. The Public Relations Office has promised approximately \$215, an undeterminate sum of which must be spent for printing and mailing of announcements and printing of an exhibition catalogue. The remainder, if any, to be devoted to entertainment facilities for the organizations cooperating in the exhibition.
- b. Should these entertainment facilities (e.g. refreshments) be provided by the University?
- c. Is there any prospect of securing through private beneficence a guarantee which will cover all exhibition expenses, the purchase of three or four representative canvasses of Walter Sargent as a permanent memorial in the University, and the subsidy of a Walter Sargent Memorial Volume?  
Estimated amount \$7500 covering these three items.

2. It is felt that the cooperation of President Mason will greatly enhance the promotional value of the exhibition and kindred projects.

- a. Should a statement by President Mason appear in the announcement of the exhibition?
- b. Should a statement by President Mason appear in the exhibition catalogue?
- c. To what extent can President Mason be counted on in the various programs of the cooperating organizations? (Tentative dates at which his appearance is thought to be necessary are: afternoon, Sunday, December 11; afternoon and evening, Wednesday December 14; afternoon and evening, Thursday, December 15.)
- d. Can the editor of the Walter Sargent Memorial Volume count on securing an introductory article stating the University interest in art program and the plans and visions of Walter Sargent for such a program, and whatever else he sees fit to include. (Pres. Mason)

3. Remedy of deficiencies in Ida Noyes Hall exhibition facilities as conveyed in letter of November 18 to Mr. D. H. Stevens.



The University of Chicago

Department of Art

November 18, 1937

Memoranda in connection with the Walter Sargent Memorial  
Exhibition and kindred projects

1. To what extent may the committee feel certain of the  
financial backing of the University?

a. The Public Relations Office has promised approx-  
imately \$250, an undetermined sum of which must  
be spent for printing and mailing of announcements  
and printing of an exhibition catalogue. The  
remainder, if any, to be devoted to entertainment  
facilities for the organizations cooperating in the  
exhibition.

b. Should these entertainment facilities (e.g. re-  
freshments) be provided by the University?

c. Is there any prospect of securing through private  
beneficence a guarantee which will cover all ex-  
hibition expenses, the purchase of three or four  
representative canvases of Walter Sargent as a  
permanent memorial in the University, and the  
purchase of a Walter Sargent Memorial Volume?  
Estimated amount \$7500 covering these three items.

d. It is felt that the cooperation of President Mason will  
greatly enhance the promotional value of the exhibition and  
kindred projects.

e. Should a statement by President Mason appear in  
the announcement of the exhibition?

f. Should a statement by President Mason appear in  
the exhibition catalogue?

g. To what extent can President Mason be counted on  
in the various programs of the cooperating orga-  
nizations? Tentative dates at which his appearance  
is thought to be necessary are: afternoon, Sunday,  
December 11; afternoon and evening, Wednesday,  
December 14; afternoon and evening, Thursday, Decem-  
ber 15.

h. Can the editor of the Walter Sargent Memorial Volume  
count on securing an introductory article stating  
the University interest in art program and the plans  
and vision of Walter Sargent for such a program  
and whatever else he sees fit to include.

i. Review of deficiencies in Ida Hayes Hall exhibition facilities  
as conveyed in letter of November 18 to Mr. D. H. Stevens.



The University of Chicago

Department of Art  
November 19, 1927

Additional memoranda in connection with the Walter Sargent  
Memorial Exhibition

Expenses additional to those suggested specifically in previous memoranda will include provision for sales attendant, expressage of pictures and insurance of exhibition. The committee would like to be advised on whom to consult in the matter of insurance. It would be a generous and desirable gesture for the University to pay the framing bills of the exhibition, which must otherwise be borne by Mrs. Sargent.



The University of Chicago

Department of Art  
November 10, 1927

Additional memoranda in connection with the Walter Sargent  
Memorial Exhibition

Expenses additional to those suggested specifically  
in previous memoranda will include provision for sales  
attendance, expressage of pictures and insurance of exhibi-  
tion. The committee would like to be advised on whom to con-  
sult in the matter of insurance. It would be a generous  
and desirable gesture for the University to pay the framing  
bill of the exhibition, which must otherwise be borne by  
Mrs. Sargent.



The University of Chicago

Department of Art

November 1, 1927

91

My dear Mr. Woodward:

Will you accept the enclosed copy of a letter to Mr. Haynes as a report of the Walter Sargent Memorial Committee, composed of Messrs. Goodspeed, Judd, Nitze, and myself as secretary?

Very truly yours,

*Edward F. Rothschild*

Edward F. Rothschild

EFR:LS



13

The University of Chicago

Department of Art

November 1, 1927

My dear Mr. Woodward:

Will you accept the enclosed copy of a letter to Mr. Haynes as a report of the Walter Gar-  
gent Memorial Committee, composed of Messrs. Good-  
speed, Ladd, Hulse, and myself as secretary?

Very truly yours,

*Edward F. Rothschild*

Edward F. Rothschild

BR:13



*Copy to Mr. Woodward a report of Walter Sargent*  
November 1, 1927 *Memorial Committee*

My dear Mr. Haynes:

As I mentioned to you in our conversation yesterday, Mr. Woodward has asked a committee composed of Messrs. Goodspeed, Judd, Nitze, and myself as secretary, to consolidate and foster plans concerning the Walter Sargent Memorial Exhibition and kindred projects.

Concerning the exhibition, we feel that it should be sponsored by the University, and that various private organizations should be invited to cooperate. This could be arranged by providing facilities and assigning the different societies and the different groups of patronesses to different days. Don't you think it might be well in facilitating this cooperative arrangement to have a social committee? I think that Mrs. Ticken would be a good one to consult in this respect. Other names which have occurred to me are, Miss Van Pappelendam, as a representative of the Renaissance Society, Miss Florence White Williams of the South Side Art Association, Mrs. Clark, who presided at our meeting last spring, etc.

In connection with the proposed purchase by the University of a permanent collection of the paintings of Walter Sargent, it was decided to abide by the far sighted counsel of Mrs. Sargent, who recommended that only a few of the most representative works become the property of the University. We feel that perhaps the best material expression in memoriam can be effected by the production of a volume containing reproductions of the paintings of Walter Sargent and biography, criticism, comments, etc. Our general editorial plan ~~was~~ have presented it to the committee, which has asked me to serve as editor, is as follows:

1. Introduction by President Mason, primarily devoted to an exposition of the plans and visions of Walter Sargent for the Department of Art at the University.
2. Biography, by Mr. Wilkins
3. Walter Sargent as a teacher, by Mr. Judd
4. Yggdrassil, by Mr. Albert Edward Bailey
5. Appreciations by critics. (To date only the name of Mr. Henry Turner Bailey has occurred to me. Probably Mrs. Sargent can suggest a few others who know Mr. Sargent's work and can handle this phase adequately.)



Copy to Mr. Woodward a report of Walter Sargent  
November 1, 1927

My dear Mr. Haynes:

As I mentioned to you in our conversation yesterday, Mr. Woodward has asked a committee composed of Messrs. Goodspeed, Judd, Wittes, and myself as secretary, to consider and foster plans concerning the Walter Sargent Memorial Exhibition and kindred projects.

Concerning the exhibition, we feel that it should be sponsored by the University, and that various private organizations should be invited to cooperate. This could be arranged by providing facilities and assigning the different societies and the different groups of patronesses to different days. Don't you think it might be well in facilitating this cooperative arrangement to have a special committee? I think that Mrs. Tilden would be a good one to consult in this respect. Other names which have occurred to me are, Miss Van Rappelbunden, as a representative of the Renaissance Society, Miss Florence White Williams of the South Side Art Association, Mrs. Clark, who presided at our meeting last spring, etc.

In connection with the proposed purchase by the University of a permanent collection of the paintings of Walter Sargent, it was decided to abide by the far sighted counsel of Mrs. Sargent, who recommended that only a few of the most representative works become the property of the University. We feel that perhaps the best material expression in memorial can be effected by the production of a volume containing reproductions of the paintings of Walter Sargent and biography, criticism, comments, etc. Our general editorial plan has been presented to the committee, which has asked me to serve as editor, in as follows:

1. Introduction by President Mason, primarily devoted to an exposition of the plans and visions of Walter Sargent for the Department of Art at the University.

2. Biography, by Mr. Wilkins

3. Walter Sargent as a teacher, by Mr. Judd

4. Yiddishkeit, by Mr. Albert Edward Bailey

5. Appreciations by critics. (To date only the name of Mr. Henry Turner Bailey has occurred to me. Probably Mrs. Sargent can suggest a few others who know Mr. Sargent's work and can handle this phase adequately.)



6. Forty-eight reproductions of which eight will be in color, each accompanied by a printed page opposite of comment and analysis.
7. Frontispiece--portrait photograph of Walter Sargent.

The Editorial Board of the University Press has already welcomed and approved our plan. I have consulted the manufacturing and publishing departments of the Press, and find that a thousand copies of a book of approximately 300 pages with the above content will cost between \$4500 and \$6000, depending largely on the quality and type of reproductions. On these figures, Mr. Bean suggests that a subsidy of \$5000 to defray the cost of manufacture will be necessary. The amount of that subsidy which will have to be used will depend largely on the number of subscriptions and the subscription price of the volume.

I think it was our idea that the purchase project and the memorial volume guarantee might be presented to some interested person who is a potential patron of the department. I had occasion to talk with Mrs. Tieken yesterday, and I think she will expect to hear from you in this connection.

I will take up the matter of a mailing list at a little later date, and at the same time we shall be able to formulate our ideas for a circular letter and for the kind of statement we should like to have appear in the exhibition catalog.

It is my understanding, with the assurance of Mr. David Stevens whom I consulted in the absence of Mr. Woodward, that the University would be able to bear the expenses of the committee's operations. However, you may see some way of arranging their inclusion in the fund which you will seek for the above projects.

Very truly yours,

Edward Francis Rothschild

EFR:LS

*Respectfully submitted*  
*Edward Francis Rothschild*  
*Secy*



6. Forty-eight reproductions of which eight will be in color, each accompanied by a printed page opposite of comment and analysis.

7. Frontispiece--portrait photograph of Walter Sargent.

The Editorial Board of the University Press has already welcomed and approved our plan. I have consulted the manufacturing and publishing departments of the Press, and find that a thousand copies of a book of approximately 300 pages with the above content will cost between \$4500 and \$6000, depending largely on the quality and type of reproductions. On these figures, Mr. Bean suggests that a subsidy of \$5000 to defray the cost of manufacture will be necessary. The amount of that subsidy which will have to be used will depend largely on the number of subscriptions and the subscription price of the volume.

I think it was our idea that the purchase project and the memorial volume guarantee might be presented to some body that would be a permanent part of the department. I had occasion to talk with Mrs. Tichenor, and I think she will expect to hear from you in this connection.

I will take up the matter of a mailing list at a little later date, and at the same time we shall be able to formulate our ideas for a circular letter and for the kind of statement we should like to have appear in the exhibition catalog.

It is my understanding with the assurance of Mr. David Stevens whom I consulted in the absence of Mr. Wood-ward, that the University would be able to bear the expenses of the committee's operations. However, you may see some way of arranging their inclusion in the fund which you will seek for the above projects.

Very truly yours,

Edward Francis Rothermel

EF:13

*Reported by Rothermel*  
*Edward Francis Rothermel*  
*EF*



G-7

October 18, 1927

Messrs. { Edgar G. Goodspeed  
          { C. H. Judd - yes - 10-18-27  
          { W. A. Nitze  
          { E. F. Rothschild yes - 10-20-27

It has been suggested that a memorial exhibition of the works of the late Professor Sargent be held on the Quadrangles. Will you be good enough to serve as a committee to consider the advisability of adopting this suggestion, and in case it is deemed advisable to make the necessary arrangements for the exhibition? Mr. Rothschild will act as Secretary of the committee and will call the first meeting. It is understood that the committee may enlarge its membership by the addition of friends of the University who were interested in Mr. Sargent's work.

Yours sincerely,

FREDERIC G. WOODWARD



27

October 18, 1927

Messrs.  
(E. F. Rothschild  
(W. A. Nitze  
(C. H. Ladd - 10-18-27  
(Edgar G. Goodspeed

It has been suggested that a memorial exhibition of the works of the late Professor Sargent be held on the Quadangles. Will you be good enough to serve as a committee to consider the advisability of adopting this suggestion, and in case it is deemed advisable to make the necessary arrangements for the exhibition? Mr. Rothschild will act as Secretary of the committee and will call the first meeting. It is understood that the committee may enlarge its membership by the addition of friends of the University who were interested in Mr. Sargent's work.

Yours sincerely,

FREDERIC G. WOODWARD



HARVARD UNIVERSITY  
FOGG ART MUSEUM  
CAMBRIDGE, MASS., U. S. A.

97  
November 26, 1927

My dear Mr. Woodward:

I am very glad that the material which you so kindly lent us for the summer courses arrived in Chicago safely. Thank you for letting me know about it. We did find all of it of tremendous help, especially in the work that we did with the Carnegie students who were sent to us by the Architectural Society.

I sincerely hope that when you are in Cambridge you will come to see the new Fogg Museum and to look over the work which our Fine Arts Department is doing. We are, I think, rather unique in that we use the Museum as a laboratory for the Fine Arts Department.

Very sincerely yours,

Walter H. Siple  
Assistant to the Directors.

Mr. Frederic C. Woodward,  
Office of the Vice-President,  
University of Chicago,  
Chicago, Ill.



HARVARD UNIVERSITY  
FOGG ART MUSEUM  
CAMBRIDGE, MASS., U. S. A.

November 28, 1927

My dear Mr. Woodward:

I am very glad that the material which you so kindly lent us for the summer courses arrived in Chicago safely. Thank you for letting me know about it. We did find all of it of tremendous help, especially in the work that we did with the Guggenheim students who were sent to us by the Architectural Society.

I sincerely hope that when you are in Cambridge you will come to see the new Fogg Museum and to look over the work which our Fine Arts Department is doing. We are, I think, rather unique in that we use the Museum as a laboratory for the Fine Arts Department.

Very sincerely yours,

Walter H. C. Wood  
Assistant to the Director

Mr. Frederick C. Woodward,  
Office of the Vice-President,  
University of Chicago,  
Chicago, Ill.



91

November 23, 1927

My dear Mr. Siple:

We are now in receipt of the art equipment which was forwarded from the Fogg Art Museum of Harvard University. The material was turned over to the Art Department on its arrival some days ago.

Thank you very much for packing and shipping this material, which we hope was of service to you.

Yours sincerely,

FREDERIC C WOODWARD

Mr. Walter H. Siple  
Assistant to the Directors  
Harvard University  
Fogg Art Museum  
Cambridge, Mass.

L



17

November 23, 1927

My dear Mr. Siple:

We are now in receipt of the equipment which was forwarded from the Fogg Art Museum of Harvard University. The material was turned over to the Art Department on its arrival some days ago.

Thank you very much for packing and shipping this material, which we hope was of service to you.

Yours sincerely,

FREDERIC C. WOODWARD

Mr. Walter H. Siple  
Assistant to the Director  
Fogg Art Museum  
Harvard University  
Cambridge, Mass.



HARVARD UNIVERSITY  
FOGG ART MUSEUM  
CAMBRIDGE, MASS., U.S.A.

29,  
15  
11

October 20, 1927

Dean Frederic C. Woodward  
Vice President of the University  
University of Chicago  
Chicago, Illinois

Dear Mr. Woodward:

The Carnegie Corporation  
has just given me the address to  
which the material which you so  
kindly lent us should be forwarded.  
We shall have the material packed  
and shipped at once, and trust that  
it will reach you in good condition.

Miss Lucas, our librarian,  
tells me that there are several  
books in the catalogue which was  
also forwarded us which did not come  
with the material sent to us.

Very sincerely yours,

Walter H. Siple

Assistant to the Directors



HARVARD UNIVERSITY  
FOOD ART MUSEUM  
CAMBRIDGE, MASS., U.S.A.

October 30, 1937

Dear Frederic C. Woodward  
Vice President of the University  
University of Chicago  
Chicago, Illinois

Dear Mr. Woodward:

The Carnegie Corporation  
has just given me the address to  
which the material which you so  
kindly lent us should be forwarded.  
We shall have the material packed  
and shipped at once, and trust that  
it will reach you in good condition.

Miss Lucas, our librarian,  
tells me that there are several  
books in the catalogue which was  
also forwarded us which did not come  
with the material sent to us.

Very sincerely yours,

Walter H. Siple

Assistant to the Directors



CARNEGIE CORPORATION  
OF NEW YORK  
522 FIFTH AVENUE  
NEW YORK

ASSISTANT TO THE PRESIDENT

*Asst. Pres.  
Rosenfeld  
10-21-27*

19 October 1927

Dean Frederic C. Woodward  
University of Chicago  
Chicago, Illinois

Dear Dean Woodward:

We are asking Mr. Walter H. Siple  
of the Fogg Art Museum to return to the  
University of Chicago the set of arts teach-  
ing equipment loaned to Harvard University  
for use during the past summer. We are asking  
him to send the material in your name, in place  
of that of Professor Sargent, in whose name  
shipments were previously made.

Sincerely yours,

*Robert M. Lester*

RML:O



Walter  
H. Siple

CARNEGIE CORPORATION  
OF NEW YORK  
525 FIFTH AVENUE  
NEW YORK

Assistant to the President

19 October 1927

Dean Frederic C. Woodward  
University of Chicago  
Chicago, Illinois

Dear Dean Woodward:

We are asking Mr. Walter H. Siple

of the Fogg Art Museum to return to the  
University of Chicago the set of art-  
teach-

ing equipment loaned to Harvard University  
for use during the past summer. We are asking  
him to send the material in your name, in place  
of that of Professor Sargent, in whose name  
shipments were previously made.

Sincerely yours,

Walter H. Siple

RM:O



Out

Dear. 4251

November 15, 1927

Mr. John T. Curry  
Terra Cotta Service  
307 North Michigan

Telephone Dearborn 4251

This is the man that Mr. Sargent had dealings with when he helped the Terra Cotta people with their color plans. Mr. Sargent hoped that after working with them for a period of a year or two to get them in some relationship with the University similar to that in the Meat Packing Institute. Mr. Curry get President Mason to speak at the National Terra Cotta Association's dinner at Hotel Drake, November 16, 1927.

Rowland Haynes



Letter 4221

Out

November 15, 1927

Telephone Dearborn 4221

Mr. John T. Curry  
Terra Cotta Service  
307 North Michigan

This is the man that Mr. Sargent had dealings with when he helped the Terra Cotta people with their color plans. Mr. Sargent hoped that after working with them for a period of a year or two to get them in some relationship with the University similar to that in the West Packing Institute. Mr. Curry got President Mason to speak at the National Terra Cotta Association's dinner at Hotel Drake, November 16, 1927.

Rowland Haynes



October 4, 1927.

Professor Oscar Hagen,  
Department of Art,  
University of Wisconsin,  
Madison, Wisconsin.

My dear Professor Hagen:

In the death of Professor Walter Sargent the University of Chicago has suffered an immeasurable loss which has left us deeply grieved and perplexed. As an acquaintance of Walter Sargent, you will probably realize how great was his influence and how inspiring his contact with both student and colleague. Under his effective guidance the department was being promoted rapidly to a position of prominence in the university. We hope to carry on in a manner that will justify his aims and ideals.

Although the university has not yet commenced in its endeavor to secure a successor for his position, we are faced with the immediate problem of providing instruction in those courses which he was scheduled to direct. I suppose it would be vain to hope that you would be able to obtain leave from your present duties long enough to take over his program for the winter quarter which extends from the beginning of January until about the middle of March. But there may be some likelihood in the possibility of your finding a few hours during the week in which you could take a share of this program. Might it be possible for you to devote two hours on Friday afternoon and two hours Saturday morning to a course on Modern Painting? Could you in addition arrange for a seminar period of approximately two hours either Friday evening or in the remaining time on Saturday morning to handle the same subject with graduate students? Perhaps you can propose an arrangement of hours which will be more conveniently adapted to your own program.

I shall be very glad to answer any inquiries which this letter may prompt. If convenient to you I can telephone any evening to Madison and discuss the matter with you. If you would prefer this course, please write me your telephone number and state what evening and what hour I shall find you at home. If you think a telephone conversation would be inadequate, I believe I can arrange to be in Madison on Saturday or Sunday of this week.

It is necessary that our plans be formulated within the next few days in order that they can receive adequate publicity before registration commences for the winter quarter. I hope you will be willing to enter into this scheme and thus help us solve one of the many problems with which we are burdened.

Yours very truly,

Acting Chairman, Department of Art.



Acting Chairman, Department of Art.

Younay vey yuxy

one of the many problems with which we are burdened. It is necessary that our plans be formulated within the next few days in order that they can receive adequate publicity before registration commences for the winter quarter. I hope you will be willing to enter into this scheme and thus help us solve

I shall be very glad to answer any inquiries which this letter may prompt. It convenient to you I can telephone any evening to Madison and discuss the matter with you. If you would prefer this course, please write me your telephone number and state what evening and what hour I shall find you at home. If you think a telephone conversation would be inadequate, I believe I can arrange to be in Madison on Saturday or Sunday of this week.

I shall be very glad to answer any inquiries which this letter may prompt. If convenient to you I can telephone any evening to Madison and discuss the matter with you. If you would prefer this course, please write me your telephone number and state what evening and what hour I shall find you at home. If you think a telephone conversation would be inadequate, I believe I can arrange to be in Madison on Saturday or Sunday of this week.



G-7

October 7, 1927

My dear Mr. Curry:

Thank you for your letter of October 6. I am glad that you agree with me that it will be wise to postpone our plans for at least another year.

I should like to have the pleasure of meeting you and while I rarely get down to the Loop I hope you will find it convenient to drop in and see me at my office in the near future. If you will telephone to me, or to my secretary, it will be easy to make an appointment which will suit your convenience.

Yours sincerely,

Frederic C. Woodward

Mr. John T. Curry  
Terra Cotta Service Bureau  
307 North Michigan Avenue  
Chicago, Illinois

W\*1



27

October 7, 1937

My dear Mr. Curry:

Thank you for your letter of October 6. I am glad that you agree with me that it will be wise to postpone our plans for at least another year. I should like to have the pleasure of meeting you and while I rarely get down to the loop I hope you will find it convenient to drop in and see me at my office in the near future. If you will telephone to me, or to my secretary, it will be easy to make an appointment which will suit your convenience.

Yours sincerely,

Frederic C. Woodward

Mr. John F. Curry  
Terra Cotta Service Bureau  
307 North Michigan Avenue  
Chicago, Illinois

W-1



"BUILD WITH TERRA COTTA FOR BEAUTY"

**TERRA COTTA SERVICE BUREAU**

307 NORTH MICHIGAN AVENUE

CHICAGO, ILL.

TELEPHONE DEARBORN 4251

October 6, 1927.

Mr. Frederic C. Woodward,  
Office of the Vice President,  
The University of Chicago,  
Chicago, Illinois.

My dear Mr. Woodward:-

Pursuant to your letter of September 30th, we conferred with Mr. H. J. Lucas, President of the National Terra Cotta Society and Chairman of the Committee on the proposed Art Conference, and it was his belief, as well as mine, that we should comply with your suggestion and table our plans for at least another year.

The loss of Mr. Sargent was felt keenly by every member of this organization. This charming and lovable man had endeared himself to us all.

We received a note but yesterday from Mrs. Sargent which pleased us greatly, in that she stated that "Mr. Sargent never was more interested in anything than in this new work which had opened up so unexpectedly last year".

I would like to express at this time our great appreciation of the co-operation given us by the University of Chicago. The experimental work accomplished by the students under the direction of Walter Sargent will always remain as one of the most constructive steps ever taken by this Industry.

While I have visited the University many times, it has never been my pleasure to make your acquaintance, and, if it can be found convenient for you, may we anticipate a call in the near future for the purpose of discussing some of the things accomplished for us by your Institution in the past, and possibly planning for the future.

Sincerely,

*John T. Curry*



TERRA COTTA SERVICE BUREAU

307 NORTH MICHIGAN AVENUE

CHICAGO, ILL.

October 6, 1937.

TELEPHONE DEPARTMENT 4521

Mr. Frederic C. Woodward,  
Office of the Vice President,  
The University of Chicago,  
Chicago, Illinois.

My dear Mr. Woodward:-

Pursuant to your letter of September 30th, we conferred with Mr. H. J. Lucas, President of the National Terra Cotta Society and Chairman of the Committee on the proposed Art Conference, and it was his belief, as well as mine, that we should comply with your suggestion and table our plans for at least another year.

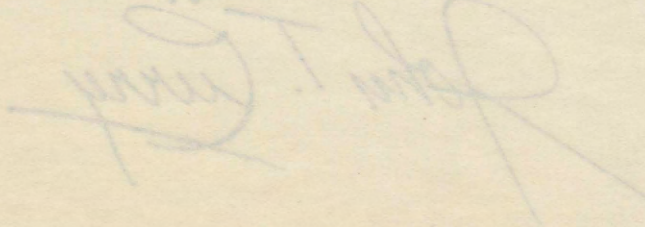
The loss of Mr. Sargent was felt keenly by every member of this organization. This charming and lovable man had endeared himself to us all.

We received a note but yesterday from Mrs. Sargent which pleased us greatly, in that she stated that "Mr. Sargent never was more interested in anything than in this new work which had opened up so unexpectedly last year".

I would like to express at this time our great appreciation of the co-operation given us by the University of Chicago. The experimental work accomplished by the students under the direction of Walter Sargent will always remain as one of the most constructive steps ever taken by this industry.

While I have visited the University many times, it has never been my pleasure to make your acquaintance, and it can be found convenient for you, may we anticipate a call in the near future for the purpose of discussing some of the things accomplished for us by your institution in the past, and possibly planning for the future.

Sincerely,





September 30, 1927

My dear Mr. Cury:

I have conferred with Mr. Rothschild, the Acting Chairman of the Department of Art, in regard to the proposed conference on art and industry, and we are inclined to believe that without the help of Mr. Sargent it would be very difficult for the University to participate successfully in such a conference. I therefore suggest that the conference be postponed for a year, in the hope that by that time we shall have a successor to Mr. Sargent who will be adequately equipped to represent the University.

It may be that I am mistaken in this conclusion, and if you feel that it would be unfortunate to postpone the conference, and furthermore are confident that we can make a success of it this year, I might change my mind.

Yours sincerely,

Frederic C. Woodward

Mr. John T. Cury  
Terra Cotta Service Bureau  
307 North Michigan Avenue  
Chicago, Illinois

W\*1



September 30, 1937

My dear Mr. Gury:

I have conferred with Mr. Rothschild, the Acting Chairman of the Department of Art, in regard to the proposed conference on art and industry, and we are inclined to believe that without the help of Mr. Sargent it would be very difficult for the University to participate successfully in such a conference. I therefore suggest that the conference be postponed for a year, in the hope that by that time we shall have a successor to Mr. Sargent who will be adequately equipped to represent the University.

It may be that I am mistaken in this conclusion, and if you feel that it would be unfortunate to postpone the conference, and furthermore are confident that we can make a success of it this year, I might change my mind.

Yours sincerely,

Frederic C. Woodward

Mr. John F. Gury  
Torre Costa Service Bureau  
307 North Michigan Avenue  
Chicago, Illinois

W-1



67

September 24, 1927

Dear Mr. Cury:

We greatly appreciate the expression of sympathy which you have sent us on behalf of the Terra Cotta Industry of the United States. I had often talked with Mr. Sargent in regard to the Association which he had had with you, and I know how interested he was in the problems you had and how delightful to him had been the association with the members of the industry. We have indeed suffered a great loss.

Sincerely yours,

Max Mason

President

Mr. John T. Cury  
Terra Cotta Service Bureau  
307 North Michigan Avenue  
Chicago



September 24, 1937

Dear Mr. Gurny:

We greatly appreciate the expression of sympathy which you have sent us on behalf of the Terra Cotta Industry of the United States. I had often talked with Mr. Sargent in regard to the association which he had had with you, and I know how interested he was in the problems you had and how delightful to him had been the association with the members of the industry. We have indeed suffered a great loss.

Sincerely yours,

Max Mason

President

Mr. John T. Gurny  
Terra Cotta Service Bureau  
307 North Michigan Avenue  
Chicago



Conf. Nov-9-10-11  
his

August 18, 1927.

(Meet Paesing Conf.  
- Oct-26

My dear Mr. Sargent:

Upon my return from my vacation, I found your letter of July 4 relating to the proposed conference on "Art and Industry."

The plan meets with our tentative approval, and I am naming you and Mr. Filbey, as the representatives of the University of Chicago, on a joint committee to consider the matter.

I suppose the committee will not meet until your return, and I should like to have a talk with you about it before the first meeting.

The University has no large amount of money available for the expenses of such a conference, but I think that we might make a small appropriation.

I assume that you will write to Mr. Curry of our action, and for your convenience, I am returning his letter to you. A copy is being made for our files.

Yours sincerely,

*J.C. Woodward*

Mr. Walter Sargent,  
North Scituate, Mass.

PCW W



Conf. Jan 9-10-11  
Wm

(Next meeting Conf. Oct-26)

August 18, 1927.

My dear Mr. Sargent:

Upon my return from my vacation, I found your letter of July 4 relating to the proposed conference on "Art and Industry."

The plan meets with our tentative approval, and I am naming you and Mr. Wilbey, as the representatives of the University of Chicago, on a joint committee to consider the matter.

I suppose the committee will not meet until your return, and I should like to have a talk with you about it before the first meeting.

The University has no large amount of money available for the expenses of such a conference, but I think that we might make a small appropriation.

I assume that you will write to Mr. Gurny of our action, and for your convenience, I am returning his letter to you. A copy is being made for our files.

Yours sincerely,

J. C. Woodward

Mr. Walter Sargent,  
North Scituate, Mass.

FCW W



July 7, 1927

My dear Mr. Sargent:

This will acknowledge receipt of your letter of July 4, inclosing a letter from the Terra Cotta Service Bureau. Mr. Woodward is at present on his vacation and will be away until about the first of August. I shall refer your letter to him immediately upon his return.

Yours sincerely,

Secretary to Dean Woodward

Mr. Walter Sargent  
North Scituate, Mass.



July 7, 1927

My dear Mr. Sargent:

This will acknowledge receipt of your letter of July 4, inclosing a letter from the Terra Cotta Service Bureau. Mr. Woodward is at present on his vacation and will be away until about the first of August. I shall refer your letter to him immediately upon his return.

Yours sincerely,

Secretary to Dean Woodward

Mr. Walter Sargent  
North Scituate, Mass.



The University of Chicago

Department of Art

No. Scituate - Mass.

Dec. 14, 1927.

My dear Mrs. Little;

Has Mr. Woodward passed on  
my letter of July 4 regarding the meeting  
proposed by the Terra Cotta Service Bureau?  
Your note of July 7<sup>th</sup> said that he was  
away at the time it came.

Yours truly,

Walter Sargent.

Address.

North Scituate, Mass.



The University of Chicago

Department of Art

Mr. S. C. Roberts, Jr.

(Prof. 1892)

My dear Mr. Roberts:

Mr. Woodward found me

at the office of July 1, regarding the meeting

proposed by the Union of the American

and the office of July 1, and that he was

informed of the time it would

be held.

Very truly,  
Arthur D. Noyes.

Arthur D. Noyes,  
North Street, Mass.



The University of Chicago

Department of Art

North Scituate, Mass.  
July 4. 1927.

My dear Mr. Woodward;

The attached letter is from the  
Manager of the Terra Cotta Service  
Bureau. The School of Color which he  
mentions, <sup>page 1,</sup> seems to me impracticable  
just now, but the meeting which  
he proposes on page 2 offers a  
promising opportunity.

Do you approve the plan for  
this meeting? If so I shall gladly  
render whatever service I can.

Would you think well of a joint  
committee of the University and the  
Terra Cotta Industry; perhaps two from  
each?

Yours truly,  
Walter Dargatz.  
Address, North Scituate, Mass.



North Easton, Mass.  
July 4, 1917.

My dear Mr. Brewster;  
The enclosed letter is from the  
Manager of the Town Gate House  
in North Easton, Mass. which is  
situated on the corner of the  
main road. The meeting which  
the foreman on page 2 offers a  
promising opportunity.  
Do you approve the plan for  
this meeting? If so I shall gladly  
make whatever arrangements I can.  
Would you think that of a  
committee of the University and the  
Town Gate Society; perhaps the four  
of you?  
Yours truly,  
Walter Duggan  
Chairman, North Easton, Mass.



C O P Y

TERRA COTTA SERVICE BUREAU

307 North Michigan Avenue

Chicago, Ill.

Telephone Dearborn 4251

June 13, 1927.

Mr. Walter Sargent,  
North Scituate, Mass.

Dear Mr. Sargent:-

The results of your efforts, in cooperation with the University of Chicago, have awakened in this locality a genuine interest in art and industry, specifically voiced in color in architecture.

We do not believe any industry in America feels a greater need for the co-operation of the color theorist than we do. This contact between theory and the color practices can best be accomplished, in our estimation, by an art and educational institution, centrally located, which will give the practical colorist the opportunity of discussing his problems with the theorist, and also give him an opportunity for seeing the results of experimental research on specific problems.

Terra Cotta, as you no doubt understand, is the largest expression of art in industry. The history and romance of the material is indeed a study in itself - and an entrancing one.

It has been our experience that the architect, when approached upon the subject of color, assumes an antagonistic attitude, in that he believes color to be an undignified thing. We believe this is due to the fact that the education of the architect is neglected in all matters pertaining to color - and the thing that a man does not understand he avoids.

Along this line of thought, we therefore feel that a school of color for the architect would not be out of order. I know that if you personally were to conduct a school in color, say two days a week, the school to be located somewhere in the down town area of Chicago, you would, in no time, be the center of a group of architects numbering among them the most successful in America.

This now leads us back once more to our original thought, that of an art center.

The first step in a program of this kind, we believe, is best accomplished by concentrating on an idea in which we all have something in common.



C O P Y

TERRA COTTA SERVICE BUREAU

307 North Michigan Avenue

Chicago, Ill.

June 13, 1937.

Telephone Dearborn 4321

Mr. Walter Gargent,  
North Scituate, Mass.

Dear Mr. Gargent:-

The results of your efforts, in cooperation with the University of Chicago, have awakened in this locality a genuine interest in art and industry, specifically voiced in color in architecture.

We do not believe any industry in America feels a greater need for the co-operation of the color theorist than we do. This contact between theory and the color practices can best be accomplished, in our estimation, by an art and education-ai institution, centrally located, which will give the practical colorist the opportunity of discussing his problems with the theorist, and also give him an opportunity for seeing the results of experimental research on specific problems.

Terra Cotta, as you no doubt understand, is the largest expression of art in industry. The history and romance of the material is indeed a study in itself - and an entrancing one.

It has been our experience that the architect, when approached upon the subject of color, assumes an antagonistic attitude, in that he believes color to be an undignified thing. We believe this is due to the fact that the education of the architect is neglected in all matters pertaining to color - and the thing that a man does not understand he avoids.

Along this line of thought, we therefore feel that a school of color for the architect would not be out of order. I know that if you personally were to conduct a school in color, say two days a week, the school to be located somewhere in the downtown area of Chicago, you would, in no time, be the center of a group of architects numbering among them the most successful in America.

This now leads us back once more to our original thought, that of an art center.

The first step in a program of this kind, we believe, is best accomplished by concentrating on an idea in which we all have something in common.