THE MIDWAY STUDIOS
GOIG ELLIS AVENUE
CHICAGO

April 9, 1926.

Mr. Frederick K. Woodward, President's Office, University of Chicago, Chicago.

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Dear Bir :-

I am on the Faculty list as a "Professorial Lecturer on Art" and generally give a course of six lectures during the summer session at the University. I write to say that I shall not be available this summer since I am leaving for a vacation in Italy.

I shall be glad to do double service another year or to fit in a course at another time when desired.

Yours truly,

Coralo Tapp

THE MIDWAY STUDIOS

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Tr. Frederick f. Woodward, President's Office, University of Chicago,

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April 13, 1926.

My dear Mr. Taft:

Receipt of your letter of
April 9th informing us that you will be
in Italy this Summer and will therefore
be unable to give your course of six
lectures during the Summer Quarter. is
acknowledged.

We are sorry that our Summer Quarter students will be deprived of the pleasure and profit of hearing these lectures, but we hope that you will have a delightful vacation.

Thank you very much for gingng us timely notice of your plans.

Yours sincerely,

F. C. Woodward (signed)

Vice-President.

Mr. Lorado Taft, 6016 Ellis Avenue, Chicago, Illinois.

FCW:8

April 13, 1926.

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Yours sincerely,

F. C. Woodward (signed)

Vice-President.

Mr. Lorado Taft, 6016 Ellis Avenue, Chicago, Illinois.

FCW:B

April 15, 1926.

My dear Mr. Taft:

letter of April 9th. I now note that you say in your letter that you will be glad to do double service another year, or to fit in a course at another time, when desired. I wonder if it would be satisfactory to you, if we were to appoint you Professorial Lecturer for 1926-27, without salary? This would perhaps be a better arrangement from our point of view, than the doubling of service in the future, but I wish to consult your wishes in the matter.

Yours sincerely,

F. C. Woodward (signed)
Vice-President.

Mr. Lorado Taft, 6016 Ellis Avenue, Chicago, Illinois.

FCW:S

April 15, 1926.

My dear Mr. Taft:

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letter of April 9th. I now note that you say in your letter that you will be glad to do double service another year, or to fit in a course at another time, when desired. I wonder if it would be satisfactory to you, if we were to appoint you professorial Lecturer for 1926-27, without salary? This would perhaps be a better arrangement from our point of view, than the doubling of service in the future, but I wish to consult your wishes in the matter.

Yours sincerely,

F. C. Woodward (signed) vice-President.

Mr. Lorado Taft, 6016 Ellis Avenue, Chicago, Illinois.

FCW:S

THE MIDWAY STUDIOS 6016 ELLIS AVENUE CHICAGO

April 16, 1926.

Mr. Frederic C. Woodward, The University of Chicago, Chicago.

Dear Mr. Woodward: -

Regarding my lectures, any arrangement that you think desirable will be satisfactory to me. I only hope that they may remember to attach me again a year later!

Faithfully yours,

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THE MIDWAY STUDIOS
GOIS EULIS AVENUE
CHICAGO

April 16, 1926.

Mr. Frederic C. Woodward, The Thiveredty of Chicago, Chicago.

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Coras of safe

This will introduce to you Mr. Lorado Taft, Professorial Lecturer on the History of Art in the University of Chicago.

Any courtesies that you may extend to him will be appreciated.

President.

Secretary.

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April 21, 1926

TO THOSH TO WHOM THESE PRESENTS COME GREETING:

This will introduce to you Mr. Lorado Toft, Professorial Lecturer on the History of Art in the University of Chicago.

Any courtesies that you may extend to him will be appreciated.

President.

Secretary.

The University of Chicago are V Office of the Vice-President and Business Manager ROOM 1840, 230 S. CLARK ST. TELEPHONE DEARBORN 9312 May Seventh 1 9 2 6 Mr. Frederic C. Woodward 5607 Kenwwod Avenue Chicago, Illinois Dear Mr. Woodward: I wish to acknowledge with thanks your letter of May 6th concerning the taxes to be billed Mr. Lorado Taft. Mr. Fairweather and I have discussed the matter since your letter was received and we have decided to recommend to the Committee on Finance and Investment that the University assume one-half of the difference between the amount paid by Mr. Taft last year and the present tax bill, amounting to \$419.92, and that Mr. Taft pay a similar amount plus the amount which he paid for the taxes last year, totalling \$688.72. Yours very truly, Real Estate Manager LHL: GEB

Office of the Bice-greenbert and thusings of the solito M. D. House Mr. Fraleric C. Woodward Dear Md. Woodward: T wish to asknowledge with the day your letter of May oth concerning the taxes to be billed of the - ten end besergelb ovan I bas goddrowniag . all : the state your lebter was received and we have de-Investment that the University sastes one half of the difference between the amount wild by Mr. Tart last year and the present bax cill, amounting to Pale of amound which he pale for the texes lest depelorated Edick

My dear Mr. Lesch:

The receipt of your letter of May 3, addressed to President Mason, is acknowledged. The letter was referred to the Committee on Expenditures which has decided that it would not be proper to charge any part of the tax bill on the lot occupied by Mr. Taft to the Art Department Equipment and Expense. It is true, however, that Mr. Taft's studies are of considerable educational value to the University and I am inclosing a letter from Professor Sargent showing the advantages which accrue to his Department because of the accessibility of the studies. It occurred to me that this letter might be of value to you in seeking a reduction of the tax.

While the Committee on Expenditures is unwilling to charge any amount to the Art Department Equipment and Expense, the President will cordially approve any plan for avoiding a hardship to Mr. Taft which the Business Manager finds feasible.

Yours sincerely.

Vice-President

Mr. Lyndon H. Lesch
Office of the Vice-President and Business Manager
Faculty Exchange

FCW*L

AND COMMAN OF COMPANY MANAGES OF SECTIONS OF SECTION OF

ROOM 1840, 290 S. CLARK ST. TELEPHONE DEARBORN 9312

The University of Chicago

Sargent.

Office of the Vice-President and Business Manager

May Third 1 9 2 6

President Max Mason The University of Chicago

Dear President Mason:

The University leases to Mr. Lorado Taft, at a nominal rental, the south 100 feet of the four lots at the southwest corner of Ellis Avenue and Sixtieth Street on which stand an old brick barn and several one story brick studio buildings built by Mr. Taft all of which are used by Mr. Taft and his associates in connection with their art work.

At the time that Mr. Taft was allowed to make use of the property, an arrangement was made with him by President Judson and Mr. Heckman that he should pay a proportion of the general taxes assessed against the property which should be arrived at by assuming a full valuation of \$6,400 and an assessed valuation of \$3,200, to which should be applied each year the current tax rate for Hyde Park. Mr. Taft has been paying taxes since that time on this basis.

Among the properties exempted from general taxes for the year 1925, are the four lots at the southwest corner of Sixtieth Street and Ellis Avenue, except the south 100 feet occupied by Mr. Taft's studios. In 1925 Mr. Taft paid a proportion of the 1924 tax amounting to \$268.80. Were we to bill Mr. Taft on the previous basis for the proportionate share of the 1925 taxes he would be billed \$289.60. However, the south 100 feet and buildings occupied by Mr. Taft have been assessed, after the front part of the property has been exempted a full valuation of \$24,500 and a tax for the year 1925, \$1,108.64. By receiving exemption on the front portion of the property the University has saved on account of the 1925 taxes, \$1,905.76.

In view of the fact that to bill Mr. Taft the full amount of the 1925 taxes would work a serious hardship upon him and inasmuch as he and his associates contribute greatly, by their influence, skill and knowledge, to the educational work of the Art Department of the University, it has occurred to me that you may wish to recommend to the Committee on Expenditures that the practice of billing Mr. Taft on a basis of a full valuation of \$6,400 be continued, and that the University assume the balance of the tax bill charging the assumed balance to the Art Department equipment and expense.

It is believed that it will be possible to appear before the Board of Review this autumn and obtain a reduction in the amount of the assessment which in turn will reduce the amount of tax and tax balance to be assumed by the University, should you approve the above suggestion.

Yours very truly

Real Estate Manager

LHL: GEB

The University of Chicago

RODM 1840, 230 S. CLARK ST. TELEPHONE DEARBORN 3812

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Dear President Mason:

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Apare of Review into success and obtain a reduction in the amount of the engessment which in then will reduce the amount of tax and text belance to be assumed by the University, should you approve the shore surrection.

Tours took shots

THE UNIVERSITY OF CHICAGO Department of Art C O P Y May 5, 1926 My dear Mr. Woodward: The Taft studios are of direct educational value to the University in the following ways: Classes of University students visit them periodically to observe processes of sculpture. In addition this, there is on view material which Mr. Taft has designed for demonstration of history of art in schools. The large collection of examples of statuary, illustrating various periods, is of great value to our art work. The studios also make it possible for some University students to continue their art education when otherwise it would be impossible to do so. Yours very truly,

WS: AF

(Signed) Walter Sargent

Department of Art O O P Y May 5. 1926 My dear Mr. Woodward: Isacijsoube joerib to era scibuja jist ent value to the University in the following ways: Olasses of University students visit them periodically to observe processes of vilsoibeired In addition this, there is on view material which Mr. Taft has designed for demonstration of history of art in schools. The large collection of examples of statuary, illustrating various periods, . Arow its two of ealsy jeers to at The studios also make it possible for some University students to continue their art education when otherwise it would be impossible to do so. Yours very truly, (Signed) Walter Sargent