

Dr Frankenstein (Alfred)

Taylor assented, because of F's interest in music, that he come in as an auditor. He knows nothing of him beyond what he got in a brief talk on the street, but is willing to admit him. I assume Hainig's position to be that if it's real graduate work, for credit, no boy should be able to master the difficulties - in this case, language testing.

Haydon approved on his ability and says he can do the work. But he assumed that F. had 18 majors.

Parton H.S. - 20 yrs. old, in residence 2 quarters

Autumn 26

French 101 - B

German 104 - C

English 120 - A

Winter 27

Art 275 - A

Comp. Religion 303 - A

French 103 - C.

6 majors

Total

(over)

if he is to go on
as a special student,
regardless of routine,
he can be reached
at once by telephone.

Δ7H8

The University of Chicago

Office of the President

1709 LYTON BUILDING
CHICAGO, ILLINOIS

JOHN V. AITCHISON
ASSISTANT TO THE PRESIDENT

G 9

March 25, 1927

Dear Mr. Frankenstein:

Your first letter on the subject of registration for the Spring Quarter was referred to Dean Laing with the hope that your definite and detailed explanation would supply him with facts that you may have failed to give him originally. I shall see that President Mason has your letter of March 23, but his reading of it will come too late for any action before classes begin. He will not be in town until tomorrow and has several engagements that will keep him from his mail until early in the week. For this reason I have sent Dean Laing a copy of the letter and recommend that you see him again.

Sincerely yours,

David H. Stevens

Assistant to the President.

Mr. Alfred V. Frankenstein,
4501 Ellis Avenue,
Chicago, Illinois.

S.c

Copy sent Dean G. J. Laing

at the end of the quarter, proposed a course to have no content

92

March 25, 1937

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Assistant to the President.

Mr. Alfred V. Frankenstein,
4501 Ellis Avenue,
Chicago, Illinois.

S.S.

Copy sent Dean G. J. Loring

Copy sent Dean Laing - 3/25/27

4501 Ellis avenue
Chicago, Illinois
March 23, 1927

Mr. Max Mason,
University of Chicago,
Chicago, Illinois.

Dear Sir,

I have had a little difficulty in registering for courses for the coming spring quarter, and the nature of the case would indicate that yours is the office to which to appeal. Briefly, the situation is this:

At the beginning of the spring quarter I shall be a sophomore. When I went to register for the new term some weeks ago I indicated that I wanted to enter the courses known as Comparative Religions 304 and Germanics 475. I was informed by my dean, Mr. Paul MacClintock, that in order to enter these courses I should have to make out a petition to the graduate office, have it signed by Mr. Haydon and Mr. Taylor, the professors giving these courses, and present it to Dean Laing. I did these things, and met with a flat and summary refusal at the hands of Dean Laing. However the dean did not determine why Mr. Haydon and Mr. Taylor signified their willingness to allow a sophomore to enter their graduate courses. Their reasons, so far as I can judge them, I shall present to you.

Comparative Religions 304 is a continuation of Comparative Religions 303, a course which I was allowed to enter without difficulty at the beginning of the winter quarter just past. My work in this course was satisfactory to Mr. Haydon, who, at the end of the quarter, expressed a desire to have me continue

Received
grade of
"A"

4501 Willis Avenue
Chicago, Illinois
March 23, 1927

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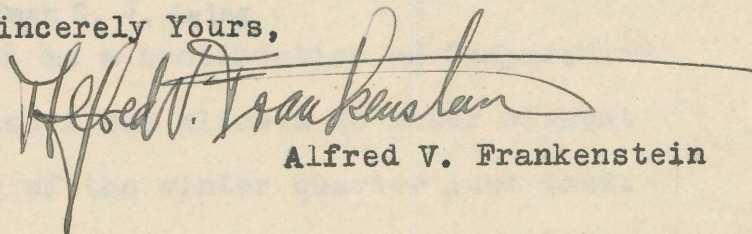
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with him.

Germanics 475 is a course in German folk song. I am a musician and writer on musical subjects. I am the author of two books on music. These works may not have the nihil obstat of a degree after their author's name, but one of them was published by an official of the University of Chicago Press, Mr. Robert O. Ballou, and was most gratifyingly received throughout the United States and abroad, one of its kindest press notices having come from Mr. James Weber Linn. A year ago I assisted Mr. Carl Sandburg in the preparation of a book of American folk songs, and since that time have been carrying ^{on} some research on my own initiative preparatory to doing a book on American folk song origins. Mr. Taylor's course and Mr. Taylor himself would be of the utmost assistance to me in determining a method in this field. In the fragmentary conversations I have had with Mr. Taylor, he has evinced great interest in the line I am following.

The situation, then, is not that a sophomore wants to take graduate work. It is that a student who has done satisfactory work in a course is not to be given permission to continue in that course, and that an individual who has done professional work in a certain field of endeavor is not to be allowed to continue that work under the guidance of an expert.

Sincerely Yours,



Alfred V. Frankenstein

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Sincerely Yours,

Alfred V. Frankenstein

G9.

December 29, 1926

Dear Professor Buck:

Thank you for sending me the reprints which I enjoyed looking over. I am keeping the one on Language and Nationality a little longer but will return it to you later.

Sincerely yours,

May Mason
President.

Professor Carl D. Buck,
Faculty Exchange.

MM.C

62

December 22, 1936

Dear Professor Bush:

Thank you for sending me the reprints which I
enjoyed looking over. I am keeping the one on language
and Nationality a little longer but will return it to
you later.

Sincerely yours,

W. A. M. J. M.

President.

Professor Carl D. Bush,
Faculty Exchange.

W. A.